



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 54, NO. 50 DECEMBER 11, 2001

## CW Hotels' Blueprint for the Future

*New plan ensures CWC-HG lives up to Rockefeller's vision of unparalleled excellence*

by John Hallowell  
President-Hospitality

Since returning to Colonial Williamsburg several months ago, it has been my great honor to once again work for one of the finest hospitality operations in America, in collaboration with some of the industry's most dedicated employees. The cooperation and feedback from so many of you within the Hospitality Group have been inspiring. You have enabled us to quickly evaluate where we are, what our future potential is, and how we meet our goals.

It will surprise no one to hear that our potential for consistently and efficiently delivering an outstanding guest experience is great. With your help, we will meet our ambitious goals and realize our considerable potential. Outlined below, and in greater detail in my adjacent memo to hotel group employees, is a "blueprint" of the Colonial Williamsburg Company-Hospitality Group's plans for the future. Implementation of these long-range plans began last week with exciting changes in several key areas to better ensure that our businesses are positioned

strategically and operationally for future success. The principal elements of this new direction include:

- Focused effort along our three core businesses: **lodging, food and beverage, and recreation**;
- Dedicated attention to four fundamentals that will ensure future stability and growth: **leadership**—talented, inspiring, supportive; **work environment**—training, recognition, respect; **product/services**—top quality, unparalleled, distinctive; and **financial performance**—profitable, improving, contributing.
- Effective implementation of change through: **integration and synergy**; **consistency and quality**; and **strength and focus**.

In coordination with these efforts, our overarching goal is to strengthen our brand—to make clear to our guests and to reinforce among ourselves the superior quality of our services and facilities. We must represent the best in everything we do.

Thank you for your commitment.

### A Blueprint for the Future: A Tradition of Excellence

The Colonial Williamsburg Company-Hospitality Group (CWC-HG) has a tradition of excellence to protect and nurture. Ever since the early days of Williamsburg's restoration, when John D. Rockefeller Jr. first envisioned our historic town as a place where visitors not only could spend the day but also stay overnight, dine and relax in unparalleled comfort at Colonial Williamsburg hotels and restaurants, our hospitality and dining facilities have gained well-deserved acclaim around the world, becoming synonymous with excellence. Of the Williamsburg Inn, Mr. Rockefeller himself noted, "I shall not be happy to go forward...until I feel that the most possible has been made...as regards comfort, convenience and charm."

The successful achievement of our goals will enable us to consistently provide Colonial Williamsburg hospitality guests with the best possible experiences and, in so doing, will ensure that we build loyalty to our brand and continue to stay true to Mr. Rockefeller's vision for Colonial Williamsburg as a place of unparalleled excellence.

### Motivation for Change

We have aggressive goals for service quality, revenue and profit to secure the future of our Hospitality Group, support the operation and educational programs of the Colonial Williamsburg Foundation and strengthen the work environment for all of our employees. The world has changed dramatically in recent months. In our immediate future, competition will be greater and the need to differentiate our experience to develop loyalty to our brand will be keener. We must be innovative and responsive.

To face these challenges, our businesses should be organized along their strengths, to work for greater synergies and efficiencies, and to encourage a nurturing environment to maximize each employee's potential. We will meet our goals through changes focusing on:

- Integration and Synergy. Enabling the CWC-HG and its employees to function more effectively and efficiently through greater internal integration, collaboration and synergy, both within individual hospitality units and with the foundation itself.
- Consistency and Quality. Allowing frontline employees and team leaders to excel

*See Blueprint for the Future, page 3*



## Becoming Colonial Williamsburg

### The Restoration of Colonial Williamsburg

*(Editor's Note: This article ran in the April 1937 issue of National Geographic.)*

By W.A.R. Goodwin

#### Why Williamsburg was chosen for Restoration

This city, so rich in historic association and time-encrusted beauty, offered the one feasible opportunity to reclaim and restore a colonial center.

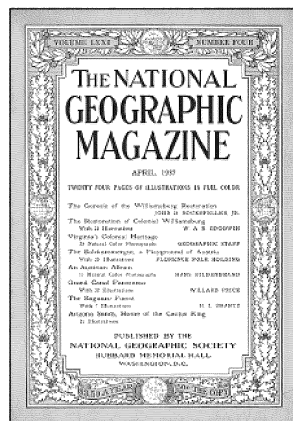
Of four cities pre-eminently important in America's early history, and especially potent in shaping pre-Revolutionary thought which led to the establishment of our Republic, Williamsburg alone seemed to lend itself to such a project.

Obviously, an area a mile long and approximately a half mile wide could not have been secured for restoration of colonial Boston with Faneuil Hall as its center; nor in colonial New York with old Trinity Church as its center; nor in colonial Philadelphia around Independence Hall.

In Williamsburg there still stood about 95 colonial buildings of various kinds within a relatively small area, largely surrounded by an unspoiled countryside.

#### Secrecy Essential to Early Stages

At the outset complete secrecy was essential to the success of the Restoration endeavor. The preliminary plans were made from measurements of the streets and properties of Williamsburg taken by Mr. Perry and two assistants in the quiet darkness between midnight and dawn. No one became aware of their strange



The April 1937 National Geographic did an article on Colonial Williamsburg and its Restoration.

procedure save one Negro who, wandering through the blackness of the night, came unawares upon a steel tapeline being dragged across an intersecting street along which, in a somewhat befuddled condition, he was seeking to find his way home. With a terrified yell he leaped over the line and vanished into the night.

Photographs were taken from the air and pieced together, and early maps, including the Frenchman's map of 1782, were consulted. Preliminary historical investigation

*See National Geographic, page 2*

### Chinese ambassador visits CW

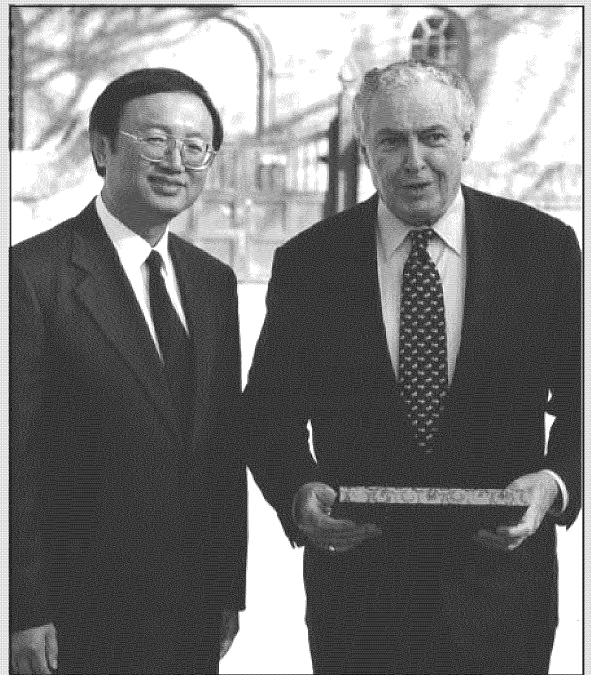


Photo by Anthony Cooper

Colonial Williamsburg President and Chief Executive Officer Colin Campbell escorted Chinese Ambassador Yang Jiechi on a tour of the Historic Area Monday, Dec. 3. In addition to receiving a tour along Duke of Gloucester Street, Ambassador Yang was presented by Campbell with a commemorative copy of "Williamsburg Before and After," a detailed narrative about the city before and after the 1926 Restoration. Ambassador Yang was in Williamsburg Monday to speak with College of William and Mary students regarding the future of U.S.-China relations following President Bush's visit to China last month.

## CW receives Relay For Life Award



Photo by Linda McElroy

The American Cancer Society recently recognized Colonial Williamsburg for its Platinum Sponsorship of the Williamsburg Relay For Life 2001. A nationwide team event to fight cancer, Relay For Life celebrated a record-setting first year in Williamsburg raising \$250,000, more than any other city in the Mid-Atlantic region has raised in the first year fielding the event, and brought national recognition ranking Williamsburg fifth in the country among communities of similar size. Presenting the award, Williamsburg Relay For Life Co-Chairwomen Charlotte Jones and Sandy Davis, said that Colonial Williamsburg's participation, including the Fife and Drum Corps leading the Cancer Survivors on the first memorable lap around the Jamestown High School track, hundreds of desserts for the Cancer Survivor's Reception provided by Colonial Williamsburg hotels and chef Calvin Belknap, and a Colonial Williamsburg banner to decorate the infield, helped to make it a record relay. On hand for the presentation Friday, Nov. 30 at Colonial Williamsburg's Goodwin Building were: (left to right) Jones, Davis, foundation employees Carol Godwin and Conny Graft (both cancer survivors) and John Raup, assistant to the president for community, college and government relations. Colonial Williamsburg is forming a team to take part in the 2002 Relay For Life June 7-8 at Jamestown High School. For more information, call Graft at 7216 or Godwin at 7120.

## Renovation of the products Distribution Center continues

Colonial Williamsburg retail products Distribution Center, located at 201 Fifth Ave., is undergoing a renovation. According to Julie Dugan, financial analyst in the products division, the work began in July and will add new office space as well as replace the roof, air conditioning and heating units in the office area and in the warehouse.

Until the renovation is complete, products employees are using office space wherever they can. "We have spread them out all over the place," Dugan said. "We moved some staff into the Historic Area and some

are working from home. Everybody is anxious to get back into their offices."

The Distribution Center, which has 6,800 square feet of office space and 21,000 square feet of warehouse space, will be home to a total of 44 employees; 33 employees will be housed in the new office space, and 11 other employees will work in the warehouse. The new office area will house products administration, merchandise management, warehouse operations, retail operations, visual merchandising and support operations.

## "Puttin' Slavin' Aside" focuses on African-American holiday experiences

Carter's Grove 18th-century African-American residents celebrated the holiday season with storytelling, heartfelt music of Africa and the Quarters, dance and cooking. Colonial Williamsburg visitors and employees can be a part of that experience when "Puttin' Slavin' Aside" is presented every 15 minutes from 7 to 8:30 p.m. Dec. 15, 22 and 29 at the Quarter.

A character interpreter, waiting for a loved one to arrive at any moment, will greet visitors as they cross the bridge from the Recep-

tion Center to the Slave Quarter site. As visitors move through the site, they will peek in on enslaved families cooking and eating in the courtyard and elders sharing their wisdom and wit through storytelling. Christmas was one of the few times slaves were permitted to visit relatives on other plantations or in town. On the half-hour, interpreters will gather to sing songs and dance.

A Colonial Williamsburg ticket and reservations are required for this and other holiday programs.

## CW wins federal museums grant

The federal Institute of Museum and Library Services (IMLS) has recognized Colonial Williamsburg for leadership and innovation among American museums with a grant of \$112,500 to be used for general operations support. Each year, IMLS supports a full range of museums across the United States with unrestricted grants. Out of 826 applications in 2001, IMLS is awarding 178 grants worth more than

\$15.5 million for use in core museum operations, including care for collections and continued improvement of professional standards and practices.

"We are deeply honored to be recognized by IMLS as part of the institute's long tradition of supporting the best of American museums," said Colonial Williamsburg Vice President of advancement Christine R. Hoek.

## National Geographic

Continued from page 1

tions were made to evaluate the properties. Neither Mr. Perry nor the airplane photographer knew for what mysterious purpose these things were being done.

At length preliminary plans of much wider scope than the sketches shown in the Wythe House in 1927 were viewed by Mr. Rockefeller and a few of his confidential associates in a private room of a New York hotel on November 21, 1927. Soon thereafter authority was given to proceed with the purchase of property essential to the beginnings of the restoration endeavor.

From the outset it was recognized that the value of the restoration would be its authenticity. So that the plans and material structure, the outward architectural form and the artistry of interior decoration, as well as the furnishings in the restored buildings, might be truthful portrayals, a research organization was constituted.

Every possible source of documentary evidence in America, in England, in France, and elsewhere, that offered any hope, was searched by trained investigators. American national and State historical societies, museums, and libraries were visited. Research students were sent to England to examine the records in the British Museum, the Public Record Office, the university libraries, and other public and private collections of old manuscript material.

Mr. Warrington Dawson, of the American Embassy in Paris, combed the archives of France for evidence that might have found its way there from the officers and soldiers quartered in Williamsburg for several months after the Battle of Yorktown. Valuable source material was discovered.

In the library of the College hung the famous map of the unknown Frenchman. It has become known as the "Bible of the Restoration". This map designates to scale every public and private building in colonial Williamsburg as of 1782, when the legend on the map, written in French, shows it to have been drawn.

### 459 Buildings Demolished

The restoration project has now been in progress for more than nine years. During this time it is officially stated that in addition to the three colonial buildings at the College, 67 buildings have been restored. Ninety-one colonial buildings have been reconstructed, 18 modern buildings have been moved from the restoration area and set up elsewhere, and 459 modern buildings have been demolished.

This procedure was made necessary to get rid of the corrugated iron buildings and other incongruous structures by which the colonial city had been modernized and spoiled. Two blocks of new business buildings of a colonial style of architecture, containing 13 shops, a bank, and a post office, have been erected, adjoining the restored area.

Not including the labor spent in manufacturing and transporting material, nearly five million man hours of labor have gone into the restoration endeavor.

In carrying forward the work it has been

necessary to have important dealings with the National Government, with the Governor of Virginia, the State Legislature, and with various departments of the State Government. Contract agreements had to be entered into with the governmental authorities of the city of Williamsburg and the County of James City, and also with various State and local institutions and public utility and public service corporations, as well as with various State and local associations. In every instance a splendid spirit of cooperation was manifested....

The management of the Restoration is under the control of two corporations. Williamsburg Restoration, Incorporated, has charge of the construction and maintenance and general financial management of the work, while the care and direction of the exhibition buildings and of the research and educational departments are under the control and direction of Colonial Williamsburg, Incorporated.

A new air-conditioned hotel of "early Republic" architectural design, situated just outside the restoration area, is to be opened in the early spring of 1937. Its southern outlook is upon the fields and forests which border upon the city restored.

As a part of the interpretative and educational program, plans are being perfected to introduce handicrafts. Craftsmen will make reproductions in many of the colonial arts and trades, working in restored or reconstructed buildings.

Arrangements are also being perfected for making authentic reproductions of the antique furniture of the exhibition buildings, and for making available the colonial paint colors which have been reproduced in the buildings.

Any profit which may result to the Restoration from these undertakings and from other sources of revenue will be devoted exclusively to the maintenance of the Restoration and to its educational program.

The Restoration is a gracious and beneficent gift of great cost (it has been reported that more than \$14,000,000 have been spent upon the undertaking), and it is dedicated to the spiritual enrichment of human life.

The American Institute of Architects recently held its annual meeting in Williamsburg. Days were spent by those present, who numbered nearly 600, in viewing and critically studying the work accomplished. They passed resolutions of enthusiastic endorsement.

Similar resolutions were passed by the advisory architects of the restoration and by a group of noted professors of American colonial history, and thousands of others, who have visited and viewed the results accomplished, have individually expressed their delight and also their deep gratitude to Mr. Rockefeller for what he has re-created.

Among the many benefactions of Mr. Rockefeller and his father, none, perhaps, will prove more lasting, illuminating, and inspiring than what he has done, through the restoration of colonial Williamsburg, to wed truth and beauty here to be the interpreters of the past to the present and the future.



"Here lived George Wythe, Teacher of America's Great" reads the caption for this photo in the 1937 National Geographic. This photo of the Wythe House was one of several photos over a multi-page spread in the April issue.

## Blueprint for the Future

Continued from page 1

through talented leadership, improved training, morale and work environments, to consistently deliver quality products and a superior guest experience.

- **Strength and Focus.** By realigning departments, divisions and some staff we will provide greater strength and focus for our core hospitality businesses.

To support our drive for success, we are realigning operations under three core businesses, with establishment of primary leadership roles for each:

- **Lodging.** Includes oversight of CWC-HG lodging services, as well as all housekeeping, concierge, bell, front desk departments, and the Call Center; also will focus on guiding strategic business planning for each line of business and facilitate in-depth evaluation and re-engineering of operational processes.
- **Food and beverage.** Includes oversight of all food and beverage strategies, standards, facilities integration of operations and direct oversight of the commissary.
- **Recreation.** Maximize operational efficiencies, quality service standards and disciplines for all recreational services, enhancement of recreational opportunities for guests.

Equally important is creation of a highly coordinated support system for our operations. In addition to the core business lines, our restructuring effort provides new alignment for oversight of group-wide maintenance and construction project management, along with organizational integration with Colonial Williamsburg Foundation services to leverage our resources, strengthen partnerships and obtain greater efficiencies.

### Every Guest Is Special.

#### Every Employee Is Valued

Throughout this process, we must never forget that our ultimate goal is to provide the best possible experience for our guests, and to balance that with fiscal responsibility. This attention to the guest experience and strong business operations, though, can only be successful with the dedication and assistance of every Hospitality Group employee and a continuing emphasis on quality in every facet of our operations. Our commitment to this quality initiative is unwavering. In fact, it will be enhanced as we move forward with the establishment of an organizational development leader who will clarify and expand our initiatives in process improvements, and provide enhanced service training and coaching excellence for our employees. Our competitive advantage will be the service we deliver—consistently exceptional, consistently provided.

### One Trusted Brand

It is clear that the CWC-HG is a diverse organization, with a wide range of products and services at an equally wide range of price points. The combination of all our facilities, products and services comprises our "brand," or image, to the public. What our guests should expect is that our brand stands for the best—at every hotel, every restaurant, every opportunity we have for guest interaction across all our businesses—we should provide the optimal quality standard.

### Leadership Teams

I have great confidence in our hospitality team and great enthusiasm that this new structure and leadership will thrive and succeed. Naturally, some reporting relationships will change under this realignment. Here's an overview of the new leadership structure:

- **Vice President—Support Services and General Manager—Woodlands Hotel & Suites and Governor's Inn.** With the significant investment we have made and plan to continue making in our facilities comes the responsibility of stewardship of these assets through dutiful maintenance programs and construction project coordination. We also need to work on greater resource integration both within the Hospitality Group and with the

foundation. Adding these responsibilities to his existing oversight of our newest hotel and conference center and our popular economy property, as well, will be Robert Jeremiah. Newly reporting to Jeremiah will be Robert Ramey, director of hotel facilities maintenance.

- **General Manager—Sales and Services, Golf and Recreation.** Moving forward, the vitality of our conference / group marketing is critical to our financial success. Revenue gain through sale of golf rounds to meeting groups is another area of significant growth potential. Lloyd Williams will add administrative oversight of our hotel sales efforts to his current responsibilities. Reporting to Williams will be Fred Edson, director of sales and services, who will focus efforts on developing our key accounts and partnerships. This combination of talent offers high potential to achieve our group goals for this segment.
- **Director—Lodging Guest Services, Operations and Organizational Development.** This new position will oversee all rooms division functions along with the Call Center and will provide improved resources in organizational development. Newly reporting to this individual will be Nancy Brisbane, director of reservations. Candidate search is under way.
- **General Manager—Williamsburg Inn and Historic Area Hospitality Operations.** This new position will oversee operations for the Williamsburg Inn, Colonial Houses and Historic Dining Taverns. Newly reporting to this individual will be William Wandersee, general manager of the taverns. Candidate search is under way.
- **Director—Food and Beverage, Colonial Williamsburg Company.** This new position will oversee strategies, standards and facilities integration of our widespread restaurant and catering operations as well as the commissary. Newly reporting to this individual will be Mike Homby, general manager of the commissary. Candidate search is under way.
- **Food & Beverage Director and Executive Chef—Williamsburg Inn and Historic Area Hospitality Operations.** Oversight of the tavern and Inn dining, bar, room service and catering operations. Candidate search is under way.
- **Food & Beverage Director and Executive Chef—Williamsburg Lodge and Woodlands.** This new position oversees restaurant dining, bar, room service and catering operations and will be established by Calvin Belknap.
- **Williamsburg Lodge and Conference Center Construction and Renovation Project.** One of the most exciting initiatives just ahead for us — and our guests — is the renovation of one of Colonial Williamsburg's most popular hotel properties, the Williamsburg Lodge and Conference Center. As we move forward with the complex task of planning and executing this significant undertaking, we will have the benefit of the guidance and project expertise of Axel Suray, who will be working with Bob Jeremiah and me on this significant project.

Additionally, the following positions will continue as leadership roles within the hospitality team:

- **Director of Financial Management,** Ron Strecker.
- **Director of Human Resources,** Kelli Mansel.
- **Director of Hospitality Advertising and Public Relations,** Ed Allman.
- **General Manager—Williamsburg Lodge,** Daniel Mann.

Let me again say how much I appreciate all that you do, every day, for our colleagues and our guests. I look forward to speaking with you in the coming days and hope you are as excited as I am by these plans for the future of the hospitality segment of Colonial Williamsburg.

## First couple to wed at the Woodlands



Photo by Linda McElroy

Woodlands Hotel & Suites guests Jean and Bob Harris of Goochland, Va., were wed on Friday, Nov. 30 in the lobby—the hotel's first wedding. The couple was married by Doug Johnson, a local marriage commissioner. Following the intimate ceremony, the newlyweds retired to their honeymoon suite and sipped champagne courtesy of the Woodlands staff.

## CHRISTMAS BAKE SALE

### Pastry Shop

|  |        |
|--|--------|
| 10-inch Pecan Pie  | \$12   |
| Chocolate Chestnut Mousse Pie  | \$11   |
| Pumpkin or Sweet Potato Pie  | \$9.50 |
| Holiday Pie (mincemeat, cranberry & apple)                           | \$12   |
| 8-inch Christmas Yule Log  | \$22   |
| Cranberry Mousse Ring  | \$20   |
| Egg Nog Cheesecake   | \$18   |
| Fruit Cheesecake (strawberry, pineapple & kiwi)                      | \$18   |
| Blueberry Crisp  | \$12   |
| One dozen Christmas cookies  | \$4    |
| Three pack Mini Cakes (white chocolate, lemon poppy and ginger loaf) | \$16   |
| Fruit Cake   | \$18   |
| Quiche Lorraine  | \$10   |
| Seafood Quiche   | \$13   |
| One pint Chowning's Crock Cheese Spread                              | \$6    |
| One pound Cheese Ball (white cheddar, bacon, onion with pecans)      | \$8    |
| Half gallon Egg Nog Ice Cream  | \$8    |
| Half gallon Peppermint Ice Cream                                     | \$6    |

### Bakery

|  |      |
|--|------|
| Dozen Soft Rolls   | \$3  |
| Dozen Pretzel Rolls  | \$3  |
| Sally Lunn Round   | \$3  |
| Half dozen Cranberry/Orange, Sweet Potato or Apple Cheddar Muffins | \$3  |
| Christmas Stollen Bread  | \$12 |
| Almond Danish Ring   | \$8  |
| Half dozen Hot Dog Buns  | \$3  |

### Butcher Shop/Cook Chill

|   |         |
|---|---------|
| Cooked Sugar-Cured Pit Ham 7.5-pound average                    | \$21.50 |
| Two quarts Meatless Brunswick Stew                              | \$6     |
| Two quarts King's Arms Tavern Peanut Soup                       | \$6     |
| Two quarts Seafood Chowder                                      | \$8.50  |
| One pound Beef Tenderloin Tips                                  | \$5.50  |
| Two pounds Meatballs in Spicy Tomato Sauce                      | \$10    |
| Five pound Meatloaf Ready for Baking                            | \$15    |
| Half dozen 1/4 pound Gold Course Hot Dogs                       | \$6     |
| Two racks Cooked Pork Ribs                                      | \$17    |
| One quart Giblet Gravy  | \$2.50  |
| Two pounds Oyster Dressing                                      | \$14    |
| Sweet Potato Casserole Ready for Baking (serves 6-8)            | \$10    |
| Broccoli Casserole Ready For Baking (serves 6-8)                | \$12    |
| Corn Pudding Casserole Ready for Baking (serves 6-8)            | \$10    |
| Shrimp Tray (2 pounds cooked 21-25-tail on with cocktail sauce) | \$25    |

### Manager's Special

|   |      |
|---|------|
| Cooked Rib Roast Boneless (6 pound average cooked rare) | \$52 |
|---|------|

Orders for these items will be accepted through 3 p.m. Wednesday, Dec. 19 at 8560. Pick up your order from 11:30 to 6 p.m. on Sunday, Dec. 23 at the Colonial Williamsburg Commissary on Lafayette Street by the Laundry. All prices include tax. Payment by cash or check only.

# DEC. 13-DEC. 19

## HAPPENINGS AT COLONIAL WILLIAMSBURG

(Editor's Note: As the Colonial Williamsburg Foundation celebrates its 75th Anniversary, CW News is highlighting in its calendar some of the important events—past and present—during 2001.)

### THURSDAY, DEC. 13

#### CWC payday.

**Celtic Whispers and the Nativity**, 4 p.m., DeWitt Wallace Decorative Arts Museum.

**Carter's Grove Christmas**, 6, 7 and 8 p.m., Carter's Grove.

**Military Music on Market Square**, 6:30 p.m.

**Palace Concert**, 7:30 and 9 p.m., Governor's Palace.

*On this date in 1953, "Virginians at Home," a book published by Colonial Williamsburg, was included on the Favorite New Book list of Ellen Hart Smith of the New York Herald Tribune.*

### FRIDAY, DEC. 14

**Profound Joy**, 4 p.m., DeWitt Wallace Decorative Arts Museum.

**Fife and Drum March**, 6:30 p.m., Market Square.

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

**Grand Medley of Entertainments** 8 p.m., Kimball Theatre.

**Christmastide at Home**, 7 to 9 p.m., Lumberhouse Ticket Office.

### SATURDAY, DEC. 15

**Building a Small Wonder**, 3 to 4 p.m., Abby Aldrich Rockefeller Folk Art Museum. Meet one of the volunteers who constructed Tasha Tudor's dollhouse under the guidance of the artist.

**Bill and Betsey's Christmastide Adventure**, 4 p.m., Williamsburg Lodge.

**Illumination of Palace Green**, 6:30 p.m., Governor's Palace.

**Puttin' Slavin' Aside**, 7 to 8:30 p.m., Carter's Grove.

**18th-century Play—Clandestine Marriage**, 8 p.m., Williamsburg Lodge.

*On this date in 1987, the wall frames were raised for the first reconstructed slave quarters at Carter's Grove.*

### SUNDAY, DEC. 16

**Christmas on the Chesapeake Bay**, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

**Military Music on Market Square**, 6:30 p.m.

**Caroling at Wetherburn's Tavern**, 7 p.m., Wetherburn's Tavern.

### MONDAY, DEC. 17

**Holiday Afternoon Tea**, 3 to 5 p.m., Williamsburg Inn.

**Fiddling Away the Holidays**, 4 p.m., DeWitt Wallace Decorative Arts Museum.

**Christmastide at Home**, 7 to 9 p.m., Lumberhouse Ticket Office.

### TUESDAY, DEC. 18

**Crystal Carols**, 4 p.m., DeWitt Wallace Decorative Arts Museum.

**Bill and Betsey's Christmastide Adventure**, 4 p.m., Williamsburg Lodge.

**Crystal Carols**, 4 p.m., DeWitt Wallace Decorative Arts Museum.

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

**18th-century Play—Highlife Below Stairs**, 8 p.m., Williamsburg Lodge.

### WEDNESDAY, DEC. 19

**Building a Small Wonder**, 3 to 4 p.m., Abby Aldrich Rockefeller Folk Art Museum. Meet one of the volunteers who constructed Tasha Tudor's dollhouse under the guidance of the artist.

**Fife and Drum March**, 6:30 p.m., Market Square.

**Caroling at the Courthouse**, 7 p.m., Courthouse.

**Capitol Concert**, 7:30 and 9 p.m., Capitol.

**Grand Medley of Entertainments**, 8 p.m., Kimball Theatre.

**Spending accounts bi-weekly deadline today.** Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Dec. 26.

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

### IN THE MUSEUMS...

#### At the Abby Aldrich Rockefeller Folk Art Museum:

**"An Introduction to American Folk Art and Folk Art in American Life"**—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs. Ongoing exhibit.

**"The Hennage Collection of Antique Toys"**—This private collection will showcase a variety of American and German tin toys from the late 19th century through the first half of the 20th century. Through March 3, 2002.

**"Holiday Favorites"**—Visitors to this annual holiday exhibition will rediscover some of their favorite childhood playthings. Highlights will include all the traditional favorites of the Abby Aldrich Rockefeller Folk Art Museum's extensive toy collection such as the circa 1900 Long Island Dollhouse and the mid-19th-century Morris-Camby-Rumford dollhouse. Through March 3, 2002.

**"Life in Perspective: The Woodcarvings of Rupert Kreider"**—Folk art museum visitors will view a compelling selection of scenic carvings created by itinerant Arkansas artist Rupert Kreider in the 1960s and 1970s. Through February 2003.

**"Quartet of Quilts"**—A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton. Through Jan. 2, 2002.

**"Tasha Tudor's Pictures for the Holidays"**—Features original artwork created by the renowned illustrator Tasha Tudor to celebrate Christmas and Valentine's Day. Tasha Tudor's dollhouse also will be on view. Through March 3, 2002.

#### At the DeWitt Wallace Decorative Arts Museum:

**"Artistry and Ingenuity"**—A look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

#### "At the Edge of the World: Mapping Scotland"

From a broad spectrum of visually captivating 16th-century Ptolemaic maps and Mercator engravings to the 17th-century works of John Speed, publisher of the first atlas of Great Britain, and a selection of the first truly Scottish maps of Scotland, this display is a cartographer's dream. Through September 2002.

**"Building a Museum: The Wallace Legacy"**—This display, honoring the late DeWitt and Lila Acheson Wallace, philanthropists and co-founders of Reader's Digest, shows how the museum was envisioned and constructed by renowned architect Kevin Roche, examines how the museum adds to its collections and how the Colonial Williamsburg collections are used. Visitors also will enjoy an overview of the many delightful displays that have come and gone since the Wallace Museum first opened its doors in 1985. Ongoing exhibit.

**"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845"**—This exhibit features upholstery textiles used on beds, chairs, tables, floors and windows and explores the visual impact of adding color, pattern, texture and warmth to early American rooms through textiles. Through September 2002.

**"Furniture of the American South"**—Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture. Through Jan. 1, 2002.

**"Identifying Ceramics: The Who, What and Ware"**—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Through Jan. 1, 2002.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"**—An outstanding display of military and civilian firearms. Ongoing exhibit.

**"New in Masterworks: The Thomas Frye Mezzotints"**—A delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Through December 2001.

**"Peep Show! Panoramas of the Past"**—Take a peek at this revealing exhibition featuring 18th- and early 19th-century prints that were used with special viewing devices to amuse and instruct the viewers. The *vue d'optique* and perspective prints depict landscapes and views of foreign places and events. Also included are panoramas made up of a series of prints that created three-dimensional views. Through May 27, 2002.

**"Revolution in Taste"**—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

**"Southern Faces"**—More than 20 oil portraits produced in the American South from 1740-1845. Through September 2002.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"**—Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

### UPCOMING EVENTS...

**"Swing and Sway with the Sammy Kaye Orchestra,"** 8 p.m., Dec. 20, Kimball Theater. Swing and sway with the world famous Sammy Kaye Orchestra.

## John Boag named master wheelwright

John Boag recently was named Colonial Williamsburg's master wheelwright. A na-

tive of Northern Virginia, Boag received a history degree from Lebanon Valley College in Annville, Pa.

Before joining the foundation, Boag interpreted at historic gristmill sites, Colvin Run Mill in Fairfax, Va., and

Union Mills Homestead in Union Mills, Md.

Boag began his career with Colonial Williamsburg in January 1985 as an apprentice wheelwright. From 1990 to 2000, he worked as a journeyman until he was promoted to journeyman supervisor of the Wheelwright Shop.

"I've always had a strong interest in historic trades preservation which I think all of us who work here have," said Boag. "The staff here is very committed to history, and if you're going to study the field, you may as well study at the biggest and best—Colonial Williamsburg."

## Tazewell Fitness Center offers holiday specials

The Tazewell Club Fitness Center is offering specials during the holiday season. Colonial Williamsburg employees may attend an aerobic class at the fitness center by donating two cans of food for the area's needy. This offer is good through Dec. 20. In addition, employees also may receive 20 percent off on the purchase of a one-hour Swedish massage through Dec. 25. Gift certificates are available. There is a limit of five gift certificates per employee. For more information, call the fitness center at 7690.

## Marketplace

**FOR SALE: 1986 VW Golf**, five-speed manual transmission, and 1400 miles. Runs great, needs bodywork. Asking \$700 or best offer. CALL: 751-258-3229.

**FOR SALE: 1993 Dodge Grand Caravan**, 90k miles, AC, AT, new tires and roof rack—\$3,400. CALL: Jim at 229-3218.

**FOR SALE: 1996 Land Rover Discovery SE7-4x4 Sport Utility**, dark green, seven passenger, leather seating, power windows, door locks and seats, CD changer, rear AC and premium interior wood trim. One owner, excellent condition. CALL in evenings at 253-0308 and please leave a message.

**FOR SALE: 1997 Buick Century Limited** in excellent condition with low mileage, 4 door, AC and all power. Has new state inspection #7900. CALL: 220-2835.

**FOR SALE: Double bed w/misple headboard and metal frame w/mattress and box spring \$65.** CALL: Robb at 564-8370.

**FOR SALE: Dale Earnhardt Sr GM Goodwrench Limited Team Jacket**, authentic looking in size XL, only worn once. Made by Chase Authentic in excellent condition. Original cost-

\$150, asking \$1000 OBO. CALL: Laurie Westerfield after 6:00 p.m. at 804-642-2414.

**MOBIL HOME FOR SALE: 1996 Oakwood Home (14 x 80)**, 3 bedrooms and 2 bathrooms, eat-in kitchen, large walk-in closet in master bedroom, square footage 3038, and living room has a built-in entertainment center. Any questions or interested, CALL: 804-843-4938, speak w/Tony or Christina. Located in Green Springs Mobile Village, 12 Hickory Lane, Williamsburg, Va.

**UNIQUE HOUSING OPPORTUNITY: Available Jan. 1: Second floor of large old house, close to the Historic Area and College.** Private bedroom, kitchen, living room and bath. Beautiful views. Looking for very quiet, responsible individual, non-smoker preferred. Must like cats and be willing to share upkeep of large yard. Single occupancy only. Low rent, plus utilities. Security deposit required. CALL: 220-0265.

**Deadline for Marketplace text is Monday at noon one week prior to publication. Ad must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-152, fax to 220-7702 or email to [progers@cwv.org](mailto:progers@cwv.org).**

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