

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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Historic Jamestowne tour routes open

The three- and five-mile driving tour routes around Historic Jamestowne have re-opened after being closed for nearly six months due to extensive damage sustained during Hurricane Isabel.

On Sept. 18, 2003, Hurricane Isabel caused extensive damage throughout Historic Jamestowne, including the popular "loop drive" that traverses the 1,500 acres of the heavily forested island.

While the driving tour is open again to motorists, cyclists and joggers, park officials warn that evidence of the storm will be present for some time to come. "We've made the area safe to travel," cautioned park spokesman Mike Litterst, "but we obviously are unable to clear all of the thousands of downed trees and restore the pastoral scene that existed before the storm."

Minority travel is a growing business

A new report on minority travelers released by the Travel Industry Association of America (TIA) found a significant increase in travel over the past three years by minority Americans including African-American, Hispanic-American and Asian-American travelers.

According to the report, Hispanic travel volume increased 20 percent from 2000 to 2002 (from 64.1 million to 77.1 million person-trips). Asian-American travel volume increased 10 percent (from 30 million to 33.1 million person-trips) and African-American travel volume increased 4 percent (from 72.2 million to 75.2 million person-trips).

In 2002, minority travelers generated approximately 18 percent of all person-trips taken in the United States but they generated 19 percent of domestic travel expenditures. Domestic expenditures by minority travelers totaled about \$90 billion in 2002.

Lovers plan to travel more in 2004

According to a survey by National Geographic Traveler and Yahoo!, more than 80 percent of consumers plan to take at least one romantic vacation this year compared to 50 percent from last year. While 41 percent chose beaches as the most romantic destination, 15 percent named mountain resorts and 16 percent named cruises.

President's Message

Dear Colleagues:

Spring is here at last. Huzzah! In less than two weeks we welcome the busiest of Colonial Williamsburg's nine seasons, Easter. Thousands of schoolchildren and families from around the country will experience 18th-century Williamsburg. Our 2004 Historic Area and museum programs, as well as our hospitality and retail offerings, hold great promise to



Colin G. Campbell

exceed our guests' expectations. That should continually be our objective.

Thank you for what you do every day to make a Colonial Williamsburg visit come alive. Whether leading tours or programs, talking on the phone to guests (or potential guests), answering questions or just offering a smile, there is no better advertising for Colonial Williamsburg than satisfied guests.

We are one foundation, regardless of where we work and what we do. That's how our guests see us. We are all Colonial Williamsburg. We each have an important part to play in ensuring an enjoy-

able and meaningful guest experience. And, we have the resources to be successful. Colonial Williamsburg has the physical setting, a dedicated and talented workforce and, this year, even more compelling ways to tell our story.

In January, I wrote, "I look forward to the new day that 2004 represents and to working with you to realize the great potential of this extraordinary place." With the arrival of spring, that new day is now here. Let's welcome it with optimism and enthusiasm!

Colin Campbell

April is Religion History Month

It was a matter of life and death. Religion was such a controversial issue in 18th-century North America that many put their lives on the line to practice their faith. Colonial Williamsburg invites April guests to investigate thoroughly religious history at the DeWitt Wallace Decorative Arts Museum's Hennage Auditorium:

Mondays (April 12, 19 and 26) kick off the week with videos, including: *Gospel of Liberty*, 1:30 p.m.; *A Link Among the Days*, 3 p.m.; and *Our Common Passage*, 4 p.m.

Tuesdays (April 13 and 27) 3:30 p.m. *Gowan Pamphlet: God is My Rock*. Gowan Pamphlet, the slave of King's Arms tavern owner Jane Vobe, known locally as a popular preacher, offers his perspective on slavery, religion and freedom. One hour.

Wednesdays, 3:30 p.m. The Visiting Scholar Lecture Series includes four programs throughout the month: April 7, *Samuel Davies and the Hanover Awakening: America's First Hymn*, C. J. Swearingen, professor of English, Texas A&M University; April 14, *The Religion of the Founding Fathers*, David L. Holmes, professor of religion, the College of William and Mary; April 21, *Spreading the Gospel in Colonial Virginia*, Edward Bond, assistant professor of history, Alabama A&M University; and April 28, *Patrick Henry's Role in the Religious Transformation of Virginia*, **Mark Couvillon**, historical interpreter at Colonial Williamsburg, researcher and author.

Thursdays (April 8, 15, 22 and 29) 3:30 p.m., *Jefferson and Henry Debate the Separation Between Church and State Religion*. Thomas Jefferson and Patrick Henry present their respective bills concerning

— See **Religion History Month**, page 2



Colonial Williamsburg photos

Colonial Williamsburg employees **Bill Weldon**, **Bill Barker** and **Richard Schumann** will discuss the faith of their characters during Religion History Month in April. (Photo top) **Weldon** will depict the trials of Baptist preacher Lewis Craig. (Photo bottom, left) **Richard Schumann**, as Patrick Henry, will spar with Jefferson during "Jefferson and Henry Debate the Separation Between Church and State Religion." (Photo bottom, right) **Barker** will portray Jefferson during several programs, including "The Faith of a Founding Father."



Hands-on history at Great Hopes



Photo by Lorraine C. Brooks

Colonial Williamsburg kicked off the new season programs Monday, March 15. One of the new features in Colonial Williamsburg's Historic Area this year is "Streetscapes," a series of interactive vignettes presented throughout the day by character interpreters portraying colorful 1770s Williamsburg residents. (Photo left) Colonial Williamsburg's newest interpretive site, Great Hopes Plantation, invites guests to become a part of the experience of most 1770s African Americans living and working in rural areas. Guests take the challenge of helping carpenters at Great Hopes to move logs. This year the foundation also introduced new and enhanced ticket options, including new ticket types, family-friendly pricing and special discounts for seniors, teachers and others.

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NEWS

Hooked on history: Interpreters plan for spring guests

By Margot Crèveaux-Gevertz
Director of Interpretive Training

Over the years, Colonial Williamsburg's interpreters have acquired an incredible depth of knowledge about the 18th century and have been dedicated to the accurate portrayal of this period of our history. This has been the foundation's trademark in the past and it will continue to be in the future.

To this, we must add another focus—how we reach our audience, finding a way to make them hear the story we have to tell. This spring (and every spring) that audience consists primarily of students. Our training focus in the Historic Area is to help Colonial Williamsburg's interpreters connect with this audience.

In order to do this, we need to acknowledge and understand the challenges we and other museums and educational institutions face in reaching students today. To begin with, in an age when children are raised with technology that favors high-speed processing of information through images, that favors advanced eye-hand motor coordination through playing computer games and when they use e-mail, instant messaging and cell phones with digital cameras that give them instant access to their friends, **how do we get students to slow down long enough to listen to us talk about ideas that changed the world?**

In a world with no rules, where everything from war and terrorism to Wall Street scandals, has created an environment of fear and instability, **how do we convince students**

that we can teach them something about the past that will help them get a better grasp on their present and future?

And whatever happened to basic "good" manners? When the rules of civility are no longer well defined, when behavior that is rude for some may just be assertive for others, **how can we redirect students' energy away from disruptive behavior and draw them into engaged fascination?**

Teachers are grappling with these challenges as well and are coming up with some creative ways to engage students in learning. For example, the traditional style of teaching in the classroom, where the teacher lectures from the front of the room and students are expected to take a passive role, is being replaced by work groups where students are active participants in the learning process. The teacher takes on a role of facilitator and guide. For Colonial Williamsburg, this means that there is an expectation on the part of students that we will engage them somehow in our interpretations.

If engagement is key, the question becomes, "how do we make that happen?" Educators are exploring how to use entertainment as a device for capturing the attention of their students just long enough to engage them in the learning experience. They are recognizing that as long as the goal remains fixed on education, using entertainment as a "hook," a means to an end but not the end itself, can be very effective.

In 2004, Colonial Williamsburg's interpretive training is focusing on ways to "hook" our audience. Working with subject matter experts across the foundation, we are conducting training that develops guest interaction skills along with tools and techniques interpreters can use to engage their audience. We also are designing computer-based training that, in time, will provide us with flexible, individualized learning options to supplement classroom training; it also will promote familiarity with the tools, learning styles and expectations of our audience.

Historical content training under development and slated for roll out later this year is being called, appropriately, *Becoming Americans II*. After learning about Williamsburg and the Virginia Colony in *Becoming Americans I*, interpreters in *Becoming Americans II* will go beyond the boundaries of colonial Virginia to explore the relationship between Virginia and the other American colonies. In 2005, *Becoming Americans III* will take the story even further, engaging interpreters in a more in-depth discussion of the interaction between the different cultures that crossed paths during the colonial period, exploring the impact that Native Americans, Europeans and Africans had on one another.

"Whatever young springtime guests expect from a visit to Colonial Williamsburg, they are owed a good history lesson from this living history museum," said Linda Rowe, historian for the *Freeing Religion* storyline for *Becoming Americans*.

"The more we learn about important

political events and simple life stories from 18th-century Williamsburg, the more skilled we become at telling the *Becoming Americans* story: How diverse peoples with different traditions and sometimes conflicting objectives evolved into a society that cherishes liberty and equality. Interpretation at Colonial Williamsburg explores the deep roots of the ideals and institutions that give us common ground for meeting the challenges presently confronting American society."

Throughout the Historic Area in 2004, we are building a better general understanding of how to reach our audience. We know that technology is here to stay, so we need to get comfortable with it and acknowledge how it impacts our audience. For all our guests, but particularly our students, we must even more effectively and engagingly bridge the gap between the 18th century and the 21st to support our educational mission of helping the future learn from the past. We know that guests have their own expectations of us, so we need to focus on them, be aware of what is shaping those expectations, and continually hone our ability to respond effectively. We need to be reliable, authoritative sources of information and perspective about the 18th century, so we need to continue to study the history of this place. If we do all this, we can make Colonial Williamsburg come alive for our guests.

This is our own special brand of magic. This is how we make a difference. This is what guests will come here for. Now and in the future!

The women of Williamsburg



Photo by Penna Rogers

During March, Colonial Williamsburg's guests had an opportunity to see life in the 18th-century capital of Virginia through the eyes of its ladies. Equine interpreter and coordinator *Allison Harcourt* gave a presentation on "How Ladies Traveled" behind the Prentiss Store on Friday, March 12. She discussed the modes of transportation available to 18th-century women. Travel also was the topic of conversation during a discussion at the DeWitt Wallace Decorative Arts Museum during "The Trials and Tribulations of Transatlantic Travel." Other programs during Women's History weekend March 12-14 included "At the Peyton Randolph House" and "Women of Williamsburg," a special walking tour. The focus on programming, however, took place at the Governor's Palace surrounding the arrival of Lady Dunmore, the wife of the last Royal Governor of the colony. Programs discussed how the Palace prepared for the visit and how Williamsburg dwellers received its famous resident.

Beacon of Freedom award winner announced

Martha Washington, portrayed by retired Colonial Williamsburg character interpreter Mary Wiseman, announced the winner of the second Beacon of Freedom Award, "Behind Rebel Lines" by Seymour Reit (Harcourt Brace Jovanovich, 1988), last month at the Williamsburg Booksellers in the Colonial Williamsburg Visitor Center. The book tells the story of Emma Edmonds, a 21-year-old woman who served as a Union spy during the Civil War. Cheryl Parlari portrayed Edmonds at the award ceremony.

The Beacon of Freedom award is given annually to a children's book that focuses on early American history to establish a greater awareness of history through reading. The award is judged by fourth-, fifth- and sixth-grade students from books nominated by a committee created by Colonial Williamsburg in partnership with the Williamsburg Regional Library.

Student representatives from the following elementary schools selected this year's winning book: Clara Byrd Baker, D.J. Montague, James River, Magruder, Matthew Whaley, Norge, Rawls Byrd, Stonehouse and Walsingham Academy, Lower School. Middle schools participating in the selection were Berkeley, James Blair and Toano.



Photo by Jim Bradley

Martha Washington, portrayed by Mary Wiseman, listens intently as Emma Edmonds, portrayed by Cheryl Parlari (right), recounts her experiences as a Civil War spy for the Union during the Beacon of Freedom award ceremony at the Visitor Center last month. *Jim Easton*, vice president of products (behind Wiseman), also attended the event.

Religion History Month

Continued from page 1

religion before the Virginia legislature in 1784 and to the public. 45 minutes.

Fridays, 3:30 p.m.:

- April 2, 9 and 23, *Gospel of Fire: The Plight of the Baptists*.
- April 16 and 30, *Religion in 18th-century Life*.

Saturdays (April 3, 10, 17 and 24) 2 and 3:30 p.m. *The Faith of a Founding Father*.

Sundays (April 11 and 18) 3:30 p.m. to *Such Belongs the Kingdom of God*.

Sundays (April 11, 18 and 25) 4 p.m. *The First Lady Reflects on the Role of Religion in Her Life*.

Did you know...

Outlook Web Access is a tool that provides Colonial Williamsburg employees with the ability to access their e-mail from the Internet. Employees are able to send and receive e-mail from their home computer, co-worker's computer or any computer with Internet access. To access e-mail, type <https://www.cwvmail.org> in the address bar of the browser window. Employees will be prompted for a user name and password (this will be the same as the Windows 2000 user name and password).

History Channel shoots CW's Historic Trades



Photo by Jim Bradley

A photographer shoots close-up video of an apprentice cooper assembling a bucket. The footage will be included in a 13-part series on tools being produced by Atlas Media Corp. for the History Channel. During a three-day shoot at Colonial Williamsburg, the crew videotaped several trade shops, including blacksmithing, gunsmithing, silversmithing, wheelwrighting, carpentry and cabinetmaking. The programs also will feature antique tools in the Colonial Williamsburg collection and interviews with foundation experts.



COLONIAL WILLIAMSBURG COMPANY FEATURES



Photo by Penna Rogers

Concierge **Linda Hansell** recruited volunteers to assist getting things ready for the Easter party at the Williamsburg Inn. Volunteers **Susan Werych** and **Susan Brock** (left to right) speckled jelly beans into toy rabbits and cut ribbon for a craft project for upcoming Easter activities.

Inn prepares for Easter activities

Soon Peter Cottontail will begin his trip down the bunny trail and it will lead to the Williamsburg Inn. According to concierge **Linda Hansell**, several employees and volunteers are pitching in to make the Inn's Easter festivities the best ever.

Colonial Williamsburg volunteers helped make favors for Easter baskets. **Susan Werych**, **Susan Brock**, **Cynthia Cashore**, **Kathy Pickering** and **Bob Burdette**, all of Williamsburg, stuffed toy bunnies with speckled jellybeans and cut ribbon for tying sweet bags. The toys will be placed in a basket with candy-filled eggs and distributed to each young guest attending the event.

Hansell said young guests through the age of 14 who are staying at the Inn or Colonial Houses are invited to decorate a bonnet with handmade satin rosettes or a tricorn hat with a cockade and Easter pins. To complete the preparation for the Easter Parade, face painting also will be available. At 4 p.m., the Inn's Easter parade, led by five members of Colonial Williamsburg's Fifes and Drums, will

march onto the back lawn.

Mr. and Mrs. Easter Bunny will launch the afternoon's festivities with a ribbon cutting. For the Egg Hunt, **Hansell** said children will be separated into two groups—ages 4 and under and 5-12. Following the egg hunt, tea and refreshments will be held in the East Lounge. **Genrose Lashinger** will be featured on piano.

For the remainder of the afternoon, children ages 3-7 can participate in an Egg Roll, by rolling a hard-boiled egg with a wooden spoon down a ribbon lane to the finish line, and Hop Scotch. This year young guests at the Williamsburg Inn and Colonial House will be introduced to Trap Ball, an 18th-century sport similar to baseball which is played in the Historic Area, and each child also can make a sweet bag, which is lavender or cloves wrapped in fabric and tied with a piece of ribbon. Mr. and Mrs. Easter Bunny will be available for photographs in a life-sized, hand-painted basket. Tidewater Rabbit Rescue will return with their petting zoo that will include Hannibal, a 24-pound Flemish bunny.

Shideler president of restaurant association

John Shideler, who is food and beverage manager of the Williamsburg Lodge, Woodlands Hotel & Suites, the Wallace Museum Café, Huzzah! and golf operations, has been elected president of the



John Shideler

Williamsburg Area Restaurant Association. The induction took place Thursday, Jan. 29 at William and Mary Alumni Hall.

Shideler has been with the Colonial Williamsburg Company-Hospitality Group for nearly 15 years.

The Williamsburg Area Restaurant Association has 61 restaurant memberships and 33 associate memberships. The association will focus on staff training, programs and membership growth.

Sommelier featured in national directory

Paul B. Austin, sommelier for the Regency Room at the Williamsburg Inn, is featured in the third edition of the "Chalk Hill Winery Sommelier Guide to Restaurants in America." The volume covers the duties of a sommelier, pairing and tasting wines, wine service, and personal profiles.



Paul B. Austin

Austin's profile begins with a selection of wines in the Regency Room. "We have an international selection of 400 wines," he said. "To help guide customers through the list, we have a sommelier and wine stewards on the floor at dinner and brunch."

Featured wines come from California and countries, including Chile, Argentina, Australia, New Zealand and South Africa. **Austin's** favorite wine region is Burgundy, France. "The whites and reds range from light as a feather to full and earthy," he said.

Spring dining hours announced

The Williamsburg Inn has announced spring hours for the Regency Room and Restoration Bar.

In the Regency Room, breakfast will be served from 7-10 a.m. daily and lunch will be served noon-2 p.m. daily. Guests can order from the menu or enjoy the buffet.

The Inn's popular Sunday brunch will

be open noon-2 p.m. Guests can enjoy dinner from 5:30-9:30 p.m. Room service will feature hot food until 11 p.m. All-night dining begins at 11 p.m.

The Restoration Bar will be open noon to 11 p.m. Sunday through Thursday and noon to midnight Friday and Saturday.

Spring dining hours are effective April 4.

Discount policies given for educators, re-enactors

The products division has instituted discount policies for two educational groups who help Colonial Williamsburg bring history to life: educators and re-enactors.

Both teachers and home schoolers extend the mission of Colonial Williamsburg when they incorporate foundation materials into their classrooms. To help further their efforts, Colonial Williamsburg is offering a 15 percent discount on educational items for classroom use. The discount is available at the following locations: Tarpley's, Greenhow, DuBois Grocer, McKenzie's, the Post Office, Mary Dickinson, Outdoor Sales, Booksellers, Marketplace, Sign of the Rooster and the Wallace Museum Shop. To receive the discount, guests need to present some form of identification that indicates

their status as a teacher or home schooler at the time of purchase.

The educators' discount also is available through direct marketing by telephone at (800) 446-9240 or online at www.williamsburgmarketplace.com.

Re-enactors qualify for a discount of 10 percent in select stores during scheduled re-enactor events. This discount is available in the following Historic Area stores: Tarpley's, Greenhow, DuBois Grocer, McKenzie's, the Post Office, Mary Dickinson, Outdoor Sales, the Raleigh Tavern Bakery, Golden Ball and the Colonial Nursery. The Prentiss Store is excluded. To receive the discount, guests should present their re-enactor identification card at the time of purchase.

Tea tavern comes to Merchants Square

Colonial Williamsburg recently signed a lease with Don and Geri Pratt, owners of the successful Aroma's coffee house and cafe on Prince George Street, to open a new teahouse in Merchants Square. Named "Steeps Tea Tavern and Elixir Bar," the new venture will replace the Henry Street Chocolatier in the Henry Street Shops in mid-April.

Like many traditional tearooms, the new tea tavern will offer exotic alternative tea drinks such as elixirs and "bubble tea" along with more than 50 varieties of loose leaf tea from around the world. Bubble teas feature tea, milk and balls of tapioca and are enormously popular in Asia, while elixirs are herbs and fruit combinations that

can be served extra hot or cold.

Steeps also will offer prepared foods such as soups, sandwiches, salads and pastries, and will stock coffee, decaf teas, elixirs, tonics and more. Interior seating will accommodate up to 30 customers and exterior seating approximately 20 more.

"It is gratifying to see yet another vibrant addition to the shops and restaurants at Merchants Square," said **Marina Ashton**, director of commercial properties for Colonial Williamsburg. "This is part of a very encouraging trend. The Pratts and other Merchants Square merchants have helped to create a wonderfully dynamic downtown area for our community, guests and students."

Products employee celebrates 25 years of service



Photo by Jim Easton

Sales interpreter **Hazel Shotwell** recently celebrated her 25th anniversary in the products division at Colonial Williamsburg, with 24 years of service at Tarpley's Store. Left to right are retail manager for Tarpley's and the Golden Ball **Brenda Canada**, group manager for Historic Area stores **Dave Gregory** and **Hazel Shotwell**.

The best CW has to offer



Photo by Tisha Reak

During the 11th annual Taste of Williamsburg, the Williamsburg Inn was voted the best local restaurant. (Photo above) Sous chef **Jonathan Redcross** (left) and chef de cuisine **Gile Haskins** served Crabmeat Randolph and Crawfish Vichyssoise. Representing the culinary team were: **Redcross**, **Claudia Fitzgerald**, **Haskins**, apprentice **Tisha Reak** and **Lee Walker**, supervising steward at the Inn. The Williamsburg Area Chamber of Commerce sponsored the event.



CALENDAR

Kimball Theatre

Movies

Friday, April 2

The Company, 7 and 9 p.m. Rated: PG-13.

Monday, April 5

In America, 6:45 and 8:45 p.m. Rated: PG-13.

Tuesday, April 6

The Company, 7 and 9 p.m. Rated: PG-13.

Wednesday, April 7

21 Grams, 6:45 and 9 p.m. Rated: R.

Girl with a Pearl Earring, 7 and 8:50 p.m. Rated: PG-13.

Tuesday, April 13

Girl with a Pearl Earring, 7 and 8:50 p.m. Rated: PG-13.

Wednesday, April 14

21 Grams, 6:45 and 9 p.m. Rated: R.

The Barbarian Invasions, 7 and 8:50 p.m. Rated: R.

Tickets are \$6.50 for adults, \$5.50 for seniors/students.

Live Performances

Thursday, April 1

Benjamin Franklin's Glass Armonica, 2 and 3:30 p.m. Tickets: general admission, \$5, and seniors and students, \$4.

Grand Medley of Entertainments, 7:30 p.m. Ticket: \$12.

Sunday, April 4

Martha Washington: Speaks with Children, 2 p.m. Ticket: \$5 for adults, \$4 for seniors, children and students.

Martha Washington: Her Life and Times, 3:30 p.m. Ticket: \$5 for adults, \$4 for seniors, children and students.

Monday, April 5

Fiddleworks! 2004, 10:30 a.m. and noon. Tickets: general admission, \$5, and seniors and students, \$4.

Tuesday, April 6

William and Mary Jazz Ensemble in Concert, 8 p.m. The big band jazz sound with compositions by Duke Ellington and George Gershwin. Gershwin's "Rhapsody in Blue" will feature local Steinway artist Christine Niehaus as piano soloist. Tickets: general admission, \$7, and seniors and students, \$5.

Thursday, April 8

Benjamin Franklin's Glass Armonica, 2 and 3:30 p.m. Tickets: general admission, \$5, and seniors and students, \$4.

Monday, April 12

Fiddleworks! 2004, 10:30 a.m. and noon. Tickets: general admission, \$5, and seniors and students, \$4.

Historic Area Programs

Thursday, April 1

Garden History Walk, 9:45 a.m., in front of Prentiss Store.

Road to Independence, 1:30 p.m., Greenhow Lumber House.

Friday, April 2

Gardens of Gentility, 9:45 a.m., Palace East Gate.

Sunday, April 4

Colonial Country Dancing for Everyone, 1:30 and 3 p.m., Play Booth Theater.

Tuesday, April 6

An Anglican Minister Delivers a Sermon, 2 p.m., Wren Chapel.

Order in the Court, 2 p.m., Courthouse.

Wednesday, April 7

Meet the Landscape Staff, 1 p.m. Check the Visitor Guide for location.

Friday, April 9

A Public Audience with a Founding Father, 10:35 a.m., Governor's Palace Garden.

Tuesday, April 13

Meet the Players, 11 a.m., Play Booth Theater.

Wednesday, April 14

Theater and the Road to Revolution, 3 p.m., Play Booth Theater.

In the Museums...

Thursday, April 1

Abby's Art, 10 a.m., Bassett Hall.

Friday, April 2

Meet the Curator/Conservator Tour, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Christina Westenberger, assistant manager of museum education, explores the exhibition, "Lions & Eagles & Bulls: Early American Tavern & Inn Signs."

Wednesday, April 7

Wee Folk, 11 a.m., Abby Aldrich Rockefeller Folk Art Museum.

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. John Watson, conservator of instruments and the mechanical arts, discusses the meaning of restoration as it is practiced by Colonial Williamsburg conservators.

Thursday, April 8

Abby's Art, 10 a.m., Bassett Hall.

Friday, April 9

Meet the Curator/Conservator Tour, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Trish Balderson, manager of museum education, examines "Child's Play: A Celebration of Children's Toys."

Saturday, April 10

Explore Folk Art, 10:30 p.m., Abby Aldrich Rockefeller Folk Art Museum.

Wednesday, April 14

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Catherine Anderson, conservation of exhibition buildings and museums, explores the relationship between objects in the Historic Area and those on exhibit.

Ongoing exhibitions

Abby Aldrich Rockefeller Folk Art Museum

"Decorative Details: A Closer Look at Edward Hicks" Through December 2004.

"Heavy Metal: American Cast Iron" Through December 2004.

"James Hampton's Throne of the Third Heaven" Through Sept. 6, 2004.

"Lions, Eagles and Bulls: Early American Tavern and Inn Signs" Through Sept. 6, 2004.

"Tramp Art and More!" Through Sept. 4, 2004.

DeWitt Wallace Decorative Arts Museum

"Different by Design: Furniture Styles in Early America" Through Sept. 6, 2004.

"Identifying Ceramics: The Who, What, and Ware" Through March 2004.

"Jewelry: The Colonial Williamsburg Collection" Ongoing exhibition.

"Pewter at Colonial Williamsburg" Through Feb. 5, 2005.

Upcoming Events...

Volunteer Income Tax Assistance program will take place at the following dates and times: 2-7 p.m., Mondays, through April 14, James River Community Center, 8901 Pocahontas Trail; 2-6 p.m., Tuesdays and Thursdays, through April 15, Bruton Heights School Education Center, Room 204; 2-8 p.m., Wednesdays, through April 9, James City County/Williamsburg Community Center, 5301 Longhill Road, Room C; and 10 a.m.-2 p.m., Saturdays, through April 12, Quarterpath Recreation Center, 202 Quarterpath Lane. For more information, contact Jane Lloyd at 7163.

Spending Account Deadlines

Wednesday, April 7

Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to Donna Graney, Franklin Street Office, Room 143. Next deadline for CWF employees is April 14.

Wednesday, April 14

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to Donna Graney, Franklin Street Office, Room 143. Next deadline for CWC employees is April 21.

Paydays

Thursday, March 18

CWC payday.

Thursday, March 25

CWF payday.

Marketplace

FOR SALE: Firewood, one full cord of split oak, seasoned two years. \$50. You haul. Call Robb at 564-8370.

FOR SALE: Golden Strand Condominiums at Nags Head Oceanfront, 5-mile post, Unit K-1 (Week 32) Aug. 7-14. 2BR/2bath, Pull-out couch, fully equipped, sleeps 6, furniture updated in 2002. Tennis court, playground. \$850/ Sat. to Sat. Call 804-693-0811 and leave message or e-mail patc1@3bubbs.com.

FOR SALE: Outer Banks Beach Club II Villa at Nags Head Oceanfront, 9-mile post, Bldg 10, Unit D (Week 23) June 12. 2BR/2bath, Pull-out couch, fully equipped, sleeps 6. Pool, Jacuzzi, tennis court, playground. \$1,190/ Sat. to Sat. Call 804-693-0811 and leave message or e-mail patc1@3bubbs.com.

FOR SALE: 135-gallon custom saltwater reef aquarium. Custom black lacquer cabinet stand and matching canopy top. About \$2,000 in live rock (approx. 200 lbs) and 3 inches of live sand. Coran overflow pre-filters; pro-series wet dry filter system w/ protein skimmer; sump; power heads; Elio-jager submersible heater; heavy duty high output pump which can be external or submersed (currently external). Assorted soft corals, invertebrates and fish. Test kits, chemicals and other extras included. \$4,500 OBO. Call 810-4439.

FOR SALE: Four 15" rims and tires. \$600 OBO. Came off Oldsmobile Cutlass. Five lugs. Like new. Call anytime 804-677-0511.

FOR SALE: Set of four 17" brushed aluminum wheels for Ford Mustang GT. \$200 for the set of four. Phone 220-2855.

FOR SALE: 1996 Ford Ranger XLT SuperCab 4-cyl, 5 speed manual, AC, PS, PB, cruise, tilt wheel, sliding rear window, tool box. 182,000 miles. Very good shape. \$3,400. 1995 Honda Accord EX 4 door, AC, PS, PB, Cruise, automatic, leather, sun roof, AM/FM cassette, CD. 120,000 miles. Very good condition. \$5,500. Call 287-1481.

FOR SALE: 2003 Honda Element. 5DR 4WD DX, Silver and Grey, 9,800 Miles, \$17,000. Downsizing. Call Nancy at 456-6397.

FOR SALE: WWII folding canvas army cot in very good condition, \$10. YCR player, \$5; men's 1974 Schwinn Suburban bike, \$20; and specialized white bike helmet (new), \$5. Call 930-9468 and leave message.

FOR RENT: Unique Housing Opportunity Available in April Apartment on second floor of large old house, very close to the Historic Area and College. Private bedroom, living room, large kitchen and bath. Beautiful views; off-street parking. Looking for very quiet, very responsible non-smoking individual. Must like cats and be willing to share upkeep of large yard. Single occupancy only. Low rent, plus utilities. Security deposit required. Phone 220-4265.

FOR RENT: Historic Area Housing The James Galt House: original 18th-century house at 410 Tyler Street. Living room, dining room, kitchen, one bedroom and one bath on the first floor. One bedroom and one bath on the second floor. Full basement and garage. Base rent is \$857 per month through Dec. 31. Utilities gas heat billed directly by Va. Natural Gas; electricity billed directly by Dominion VA. Power, water billed (quarterly) by City of Williamsburg.

This rental unit is available to regular employees of Colonial Williamsburg only. Applications and further information can be found on the Intranet under "Housing" or from Property Management at 7352 or 7353. All applications must be received by April 16.

CHILDCARE IN MY WILLIAMSBURG HOME: Current openings for all ages, including infants. Flexible hours and reasonable rates. Call Angel (757) 220-0148 for more information.

CHILDCARE OFFERED IN OUR HOME: 5 min from CW. Reasonable rates, flexible hours, beginning April 19. Call Tiffany at 564-0390.

Deadline for Marketplace ads is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to four consecutive issues. Submit ad in person, through interoffice mail to GBO-112, fax to 220-7702 or e-mail to mfulghum@cw.org.

News Briefs

Nominations sought for secretarial award

Nominations are being sought for the 2004 Eugenia Corrigan Secretarial Award. This annual award honors the secretary who best exemplifies a high standard of competence, sets an outstanding example of professionalism, hospitality and courtesy and is a team member who demonstrates leadership qualities, innovation and problem-solving skills.

Nominees can be employed in any division of the foundation or the Colonial Williamsburg Company and should be in a job grade classification of secretary B, secretary C, administrative specialist or executive secretary. All nominations will be evaluated and a confidential panel of judges will determine the winner. This year's honoree will be announced at the annual administrative support staff event on May 6.

Nomination forms have been distributed through administrative officer, director and management team mailings, bulletin board postings and on the human resources web page of the Intranet. Completed nominations should be forwarded to Laura J. Loda, Vice President, Human

Resources-Franklin Street Offices. All nominations must be received before 5 p.m. April 26. For more information, call Jane Lloyd at 7163.

In memory...

Helen V. Mason, retiree, died Feb. 19. She began work at the foundation in 1945 as a dishwasher at the Williamsburg Lodge and later worked as a maid and pantrywoman at the Lodge before transferring to the pantry at King's Arms Tavern. She worked as a pantrywoman at the Cascades restaurant when she retired in 1984 with 20 years of service. Mason is survived by a daughter, four sons, 12 grandchildren and four great-grandchildren.

Lelah M. McConnell, retiree, died March 4 in Hospice House in Williamsburg after a short illness. She began work at the foundation in 1961 as an escort in exhibition buildings. She worked as a historical interpreter from 1983-87 and retired in 1988 with 17 years of service. She continued to do occasional volunteer work for the foundation until shortly before her illness. McConnell is survived by a daughter, two sisters and two brothers.

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