



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Archaeology underway at Armistead house

Add yet another site to the growing list of archaeological projects underway at Colonial Williamsburg: the Cary Peyton Armistead House, also known as the Dora Armistead house.

A team of archaeologists from Virginia Commonwealth University (VCU)—under contract to the foundation—began work last week at the Victorian house near the Capitol. They join foundation archaeologists already working at the St. George Tucker House and the Bruton Heights School Educational Center.

The foundation was slated to seek approval from the city's Architectural Review Board Tuesday night to move the house to a site outside of the Historic Area late this year. It also sought approval to demolish the kitchen addition to the house, which is not a part of



The Armistead house, located at the east end of Duke of Gloucester Street, is the scene of the latest archaeological dig in the Historic Area. The Victorian-era house will be moved to North Henry Street later this year. Photo by Sophia Hart

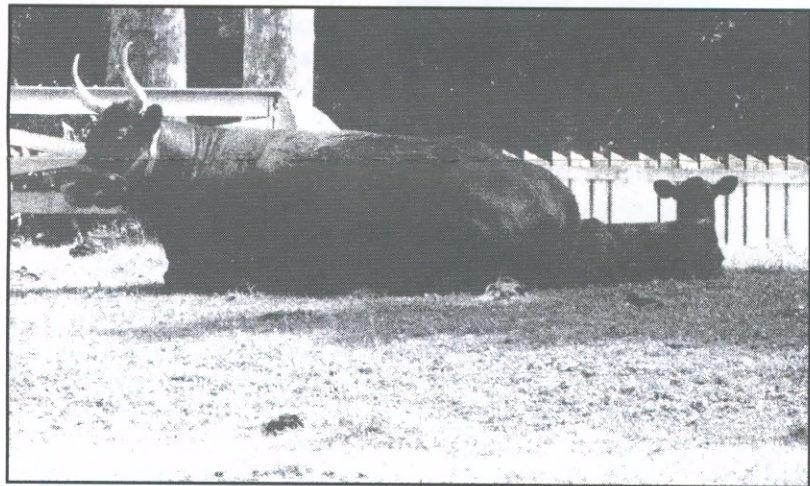
the original structure

Retired Circuit Court Judge Robert T. Armistead agreed last October to a 75-year lease for the Historic Area site where the Armistead house now stands. The house itself was given to Colonial Williamsburg.

Victoria Gussman, director of property resources and planning, says a new site for the house has tentatively been identified on North Henry Street, subject to the outcome of an archaeological study.

The move is scheduled November 13-17 and will take the house west on Duke of Gloucester St. With the move still five months away, Beatrix Rumford, vice president for special projects, says archaeology already underway at the site in and around the foundations will ensure that all 18th-century artifacts and features are located, properly identified and preserved before the house is moved from its foundation.

Rare breeds deliver a bumper spring crop



New arrivals in rare breed program this spring: a Milking Devon calf (above), an American Cream foal (right) and a Leicester Longwool lamb (far right). Photos by Sophia Hart

The Colonial Williamsburg rare breeds program produced a record number of spring arrivals—three red Milking Devon calves (one on the way), 11 Leicester Longwool lambs and an American Cream foal, a first for the program.

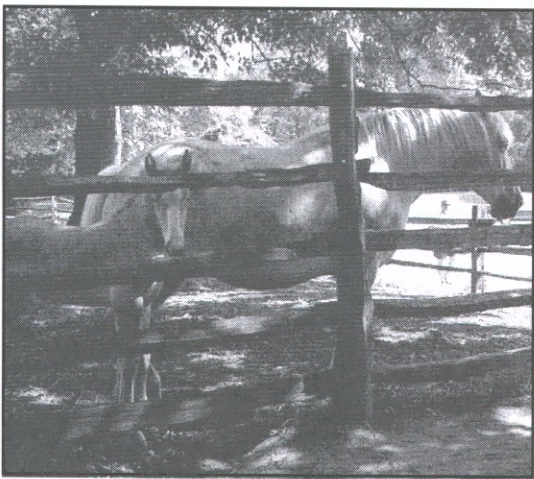
Livestock husbander Elaine Shirley attributes the success to the mild winter and the addition of more fencing and space available for the animals. Normally, she says, there are only one or two calves and eight or nine lambs.

The rare breeds program, launched ten years ago with the purchase of a Leicester Longwool ram named Willoughby, is designed to build up the numbers of breeds on the American Livestock Breeds Conservancy's (ALBC) critical list. American Creams, Milking Devons and Leicester

Longwools were chosen in particular from the list as animals representative of breeds that existed in 18th-century Williamsburg.

"The 18th century was a period of enlightenment regarding breeds and agriculture," says Shirley. "There was a tremendous amount of experimentation with the selection and standardization of improved breeds. Unfortunately, most people have no idea that sheep, goats, chickens, cattle and even pigs are endangered nowadays due to changes in farming."

Shirley, a native of Maryland, grew up on a dairy farm and was



hired for her cattle expertise when Nora, the foundation's first Milking Devon, arrived. The livestock staff of thirteen are mostly coachmen who deal with horses, but three staffers also work with the cattle, sheep and poultry.

The Leicester sheep herd currently numbers thirty and has provided "satellite flocks" for nearby farmers with previous sheep experience who are also interested in the genetic conservation program. Three foundation ewes and a ram have been sent to farms in Virginia, West Virginia, Maryland and New Jersey to help propagate the species. One half of the offspring are returned to Williamsburg; the rest become the property of satellite flock owners.

"Buck," the new American Cream, is the first foal to be born here under the program. This particular breed of draft horse is distinguished by its gentle personality as well as its physical strength and work ability.

AARFAC exhibits Guyton silhouette collection

Collectors Mary B. and William L. Guyton have given the Abby Aldrich Rockefeller Folk Art Center 156 silhouettes and a rare silhouette artist's broadside. The collection ranges from the late 18th through the 20th century. A selection of the silhouettes are showcased at the center June 27 through December in the exhibition, "Silhouettes from the Guyton Collection."

Silhouettes are profile representations in a solid color, typically black, against contrasting backgrounds. The emphasis is on the subjects' outlines. Interior details may be included, but are not critical.

The Guyton collection includes works signed by or attributed to notable silhouette artists including M.

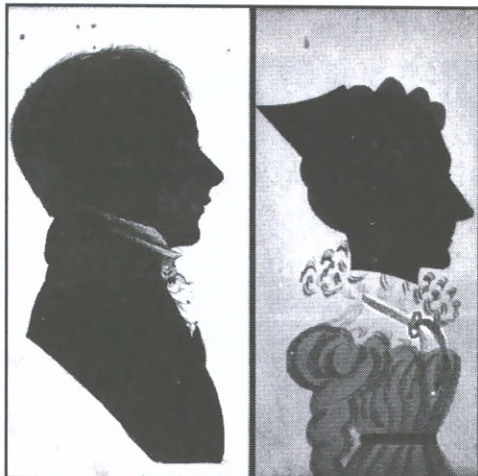
Edgar Adolphe, William Bache, Augustin-Amant-Constan-Fidele Edouart, J.H. Gillespie, Martha Anne Honeywell, William James "Master" Hubard, William King, Samuel Metford and Isaac Todd.

Little-known silhouette artists' works also are included in the collection. They provide rare documentation of the existence, styles and clientele of some lesser-known practitioners. "Two examples are the 1826 companion images of a newlywed man and wife, framed together," curator Barbara Luck said. "The images bear a lengthy, detailed label indicating they were cut at Scudder's New York Speculatum. This New York City

establishment consisted of three halls of a large Collection of Curiosities of every description. Free silhouette cuttings were included in the 25 cents admission."

The Guyton collection enlarges the breadth, scope and quality of AARFAC's silhouette holdings. It is important because it includes "name" artists and documents lesser-known ones and because it illustrates a range of techniques and materials.

"Some examples include painted or drawn interior details such as hair curls and collars, or they paired cut heads with lithograph-printed bodies," Luck said. Frames range from whittled examples to mass-produced brass foil-covered frames.



The silhouette on the left of an unidentified man was created in 1792 by artist William Bache. The unidentified woman's silhouette on the right was created between 1825 - 1830. The artist is unknown.

Folk Art Center prepares to unveil new show

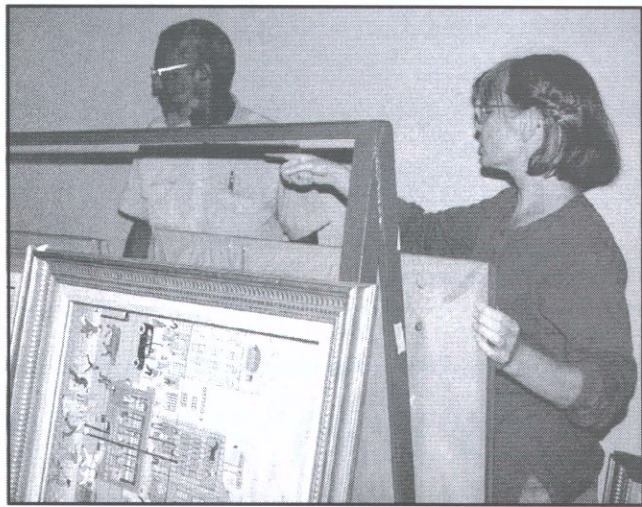
With the exhibition "'Moving' with Mattie Lou O'Kelley" opening this Saturday, things have been hopping at the Colonial Williamsburg's Abby Aldrich Rockefeller Folk Art Center.

Weeks prior to the show, curatorial secretary Pat Bedtelyon worked preparing labels for the paintings and drafting the silkscreened text panel for the show; as registrar Anne Motley supervised the transportation of the works from Atlanta to the Folk Art Center and checked their condition.

As soon as the painters finished their work in the gallery where the show is to appear, curator Barbara Luck and preparator Osborne Taylor Sr., James Parker and Jay Gallop sprang into action, positioning and hanging the paintings according to predetermined plans. Director Carolyn Weekley and her assistant Debbie Green worked behind the scenes to handle the administrative duties that precede any showing.

Employees are encouraged to view the fruits of their labors through Jan. 1, and to share the experience with friends and family. "I think people will find Mattie Lou O'Kelley's work enchanting," Luck said. "Her use of color is memorable, the patterning in her paintings is really eye-catching; and her visualizations of life from a child's viewpoint are fascinating."

Although each image is capable of standing on its own, the show primarily will be exhibited in the



Curator Barbara Luck and preparator Osborne Taylor Sr., position paintings as the exhibition "'Moving' with Mattie Lou O'Kelley" draws near.

Photo by Curtia James

same narrative fashion that the artist conceived them painted them for her children's book "Moving to Town." "A brief statement above each painting will summarize the action from the book's storyline," Luck explained.

In addition to O'Kelley's children's book and a catalog Luck wrote for the show, mugs and other related products will be for sale in the Folk Art Center gift shop, the Sign of the Rooster.

New catalog debuts with AARFAC show

Barbara Luck's book, *Movin' with Mattie Lou O'Kelley*, accompanies the exhibit of O'Kelley's works—depictions of a country girl's astonishment and delight at life in a bustling city—which recently opened at the Abby Aldrich Rockefeller Folk Art Center.

O'Kelley captured the comfort, security, companionship and nurturing love provided by close family relationships in her 24 "Moving" pictures created in 1987-89 to illustrate her children's book *Moving to Town*. The colorful and decorative works express the innermost feelings of a what Luck describes as a "remarkable and charming woman."

The book, available from Colonial Williamsburg for \$9.95, was made possible through T. Marshall Hahn, Jr., who loaned the "Moving" pictures for the exhibit. Additional funding was provided by the Georgia-Pacific Corporation and the Norfolk Southern Corporation. AARFAC curator Luck is co-author of *Eddie Arning: Selected Drawings, 1964-73* and a contributor to *American Folk Portraits* and *American Folk Paintings*.

Youth interpreters complete summer training



Rich Krapf of School and Group Services leads a group of youth volunteers on a tour of the Historic Area during training.

Photos by Terry Yemm

Summer officially begins this Saturday at Colonial Williamsburg, with the change over to the summer schedule. With it comes a long list of programs and activities especially for children and their families. Those programs will be staffed by 104 youth volunteers, 39 of whom completed

training classes during May and early June.

The classes, led by site managers, peer teachers and others, focused on basic information about seven sites and programs in which youth interpreters play a role: Powell House, Geddy site, Gaol, character interpretation, African-American interpretation and presentations, dance and environmental tours.

The 11 peer teachers, who are 12-18 years old, serve as mentors to the other youth volunteers, help train them for work at their specific sites, and generally assist with program planning and supervision. All are paid, year-round employees, according to Margie Weiler of the junior interpreters forum, the committee that oversees the youth volunteer program.

Allison Wiley is a peer teacher for the "Young People's Environmental Tour," a walking tour that examines environmental issues during the



Heather Slining shows the finer points of period penmanship.

18th century and relates them to today's concerns. The unusual program, which began last summer, was developed and is led by a corps of youth volunteers.

Wiley's job is to help teach new volunteers about the program. During the summer, she explained, she will work with the "technical aspects" of the program setting up, taking down, leading tours and working with an intern who will be

evaluating and training tour leaders. "I think it's a worthwhile program," Wiley, a rising freshman at Bruton High School, said. "This one is unique because it was developed and is run by young people for young people."

This summer was the first for youth interpreters selected through a volunteer fair, rather than from a waiting list. Weiler said more than 300 young people applied for the 40 or so available positions during January's youth volunteer expo.

Ticketing procedures at Visitor Center simplified

Since the installation of "point of sale" nearly 18 months ago, visitor ticketing has been simplified considerably at the Visitor Center.

"This is part of a plan eventually to meet all visitor ticketing needs at one location," says Rob Weir, director of Visitor Orientation and Admissions.

The procedures required for ticketing have already been cut in half from just a few years ago. Guests may now purchase Patriots' Passes and separate event tickets, sign up for walks and

carriage rides all at one stop, although passes with photos still require a second stop at the photo station.

"Our goal is to eliminate as many stops as possible," said Weir. "We can accomplish this by integrating photography with the point of sale and using a windows application that will key back and forth between ticketing and the photo ID process."

"The only problem is maintaining our efficiency and speed," says Gary Brumfield, manager of Visitor Ori-

entation. "The negative side of integrating the system is that we are caught between streamlining and keeping the lines moving."

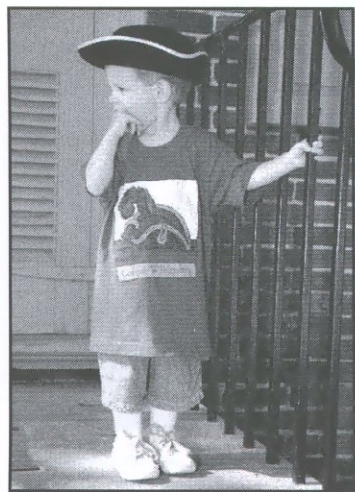
According to Weir, plans are underway to experiment this summer with an integrated station which combines ticketing and photography at Greenhow Lumber House.

"Providing our visitors with information is critical. The focus is not just selling tickets. A simplified system will provide a variety of tools for convey-

ing the size and scope of Colonial Williamsburg, putting Williamsburg into context and explaining the value of tickets," he says.

Other possibilities for future improvements in ticketing include installation of automated kiosk ticketing with free-standing locations. Guests could use these to purchase tickets for special events and tours. This is still in the planning stage and would serve a supplementary function only.

New T-shirts introduced



Richard Saylor models one of the new T-shirts.

Photo by Patrick Saylor

Colonial Williamsburg has gotten a fresh, new look with the introduction of two T-shirt designs. Both have been adapted from "catchpenny prints," a form of printed material popular in Europe during the colonial era.

"Tricorn," depicting the three-cornered cocked hat, is available in children's sizes extra small, small and medium in royal blue and fuschia. Adult sizes medium, large and extra large are available in ash. Children's shirts are \$12.95; adults' shirts \$15.95.

"Four Square"—available only in adult sizes—comes in yellow haze, jade and white. The image depicts the Capitol, a pineapple, a lamb and a drum.

The shirts can be purchased at the Visitor Center Bookstore, Williamsburg Woodlands Gift Shop, Little Patriot Shop, Wholesale Sales, and Everything Williamsburg.



GREAT JOB!—Conny Graft hugs her daughter, Elizabeth, during a graduation ceremony June 13, at the Child Development Center. Elizabeth was among 22 children graduated from the center and is one of four children who have attended the center every year since it opened in 1990.

Photo by Patrick Saylor

News from the hotels and restaurants

Shields Tavern dinner theater opens July 3



Executive chef Ed Swann (left) serves punch during the reception to the Historic Area carpentry staff—the craftsmen who built the new roofed structure for Shields Tavern that will house dining and entertainment programs. Photos by Jim Bradley

The new shed roof building behind Shields Tavern was dedicated last week with a reception featuring punch, cake and cookies.

The building goes into official ser-

vice July 3 when the tavern begins the third summer season of the Shields Tavern "dinner theater"—dining and entertainment programs—four evenings a week through August.

For the first time, the program will not be subject to the vagaries of the weather. Audiences will stay dry in spite of summer showers thanks to the roof constructed on existing arbor posts in the Shields garden by historic trades carpenters.

Dinner is served family style. The menu is Shields tossed green salad, spit-roasted half barnyard chicken, vegetables, Shields rolls, apple nut cake and chilled apple cider or lemonade. Alcoholic beverages are available but not included in ticket prices. Adult tickets are \$16. Tickets for children aged six to 11 are \$9 and children five and under are free.

Monday nights feature A Grand Medley of Entertainments—fast-paced skits and feats of strength, magic, physical dexterity and juggling.

John Turner and Hope Dillard present Scottish fiddle music and ballads on Tuesday nights.

The Virginia Company present a musical drama depicting life in 18th-century Virginia.

The African-American Interpretations and Presentations department presents singing, dancing and storytelling each Friday evening through summer.

The two-hour dinner and entertainment programs begin at 6 p.m..



Tavern management discusses plans for the new facility. From left: Shields manager Beth Emerson, vice president Jim Ryan and executive chef Ed Swann.

Money available for emergencies

Colonial Williamsburg employees facing financial difficulties may apply to the Colonial Williamsburg Financial Assistance Fund for emergency money. CWFAF is administered by the Salvation Army and is funded by unclaimed spending account contributions. Approximately \$3,700 was forfeited from employee spending accounts for medical expenses and dependent care last year.

Under the law, amounts left in flexible spending accounts after the deadline for submitting claims are forfeited. Three years ago, a survey of spending account participants recommended that a hardship fund be established with the forfeited funds.

Employees may apply directly to the Salvation Army for funds. The Employee Assistance Program also refers employees to the fund.

Eligibility for the fund is based on guidelines used by the Salvation Army. Being employed by Colonial Williamsburg does not automatically qualify employees for emergency funds. Employees who receive

money from CWFAF may also be eligible to receive funding from other resources available to the Salvation Army.

Employees may receive up to \$200 per household, even if more than one household member is employed by Colonial Williamsburg. Employees are not required to repay the money, but may make a contribution to the Salvation Army.

Employees must apply for CWFAF in person at the Salvation Army office, 151 Kristiansand Drive, Suite 106 in Norge. Applications are received 8:30 a.m. to noon and 1 to 4 p.m. Monday through Friday. No appointment is necessary. Employees must provide identification, proof of Colonial Williamsburg employment, proof of income such as check stubs, proof of expenses, specific bills for which assistance is needed and any other documentation showing a financial emergency.

For more information, call Sharon Randall at 7327 or the Salvation Army at 299-6651.

Apprentice cooks graduate



These apprentice chefs have completed the American Culinary Association's certification program for pastry cooks and bakers. Left to right: Kim Lee, Lymont Stoutingberg, Randall Ross, Robert Marquis, Jonathan Redcross, and Brian Mills. Not pictured: Ralph McCracken and Jose Gonzales. Photos by Sophia Hart

Eight Colonial Williamsburg apprentice cooks were honored June 15 with a graduation luncheon at the Cascades. After three years of study, all are now recognized as certified cooks by the American Culinary Association.

Corporate executive chef Pierre Monet presented diplomas to the graduating apprentices.

"It's amazing how far we've come since June 1992," said new graduate Robert Marquis. "Now is an exciting time to be embarking on a culinary career as American food, with its unparalleled diversity of regions and cultures, takes its place among the world's great cuisines. It is in this giant stock pot of a nation these flavors marry to form exciting new combinations."



Marquis

"As apprentices, we have been given the tools to succeed in this challenging marketplace of tough competition, shrinking profit margins and a more sophisticated but fickle dining public. We have learned not only to be flexible to changing needs and graceful under pressure, but also to keep our focus on quality through proper classical techniques."

"Our class is grateful for the opportunities provided to the apprentices and to all the chefs who took the time and patience to tell us—sometimes more than once—the right way to get things done."

"We are most grateful to Chef Monet for his gentle guidance and instruction and without whom none of us would be here today."

F&PM creates new group

A new department emerged from a partial reorganization of the Facilities and Property Management division last week. The Department of Facilities Maintenance replaces three former departments: building construction and maintenance, mechanical operations and maintenance and operations.

During the past year, the three departments developed a common mission and goals. They are currently implementing an integrated management system—the Computerized History and Maintenance Planning System (CHAMPS)—developed specifically for F&PM.

Members of the three departments realized that, in order to achieve their goals and use CHAMPS to its full potential, the departments needed to change their structure and become more streamlined. Trades employees wanted to group the trades to take advantage of natural relationships.

Mark J. Wenger, formerly director of building construction and maintenance, is now director of facilities maintenance with overall responsibility for the new department.

Tom Peck, formerly director of mechanical operations and maintenance,

assumed the position of director of planning. Peck will develop a centralized planning operation for maintenance and capital work requests, a preventive maintenance program and a renewal and replacement program.

Lawrence Leslie shifts responsibility to director of contracting. He is charged monitoring third-party contracts with emphasis on environmental and Americans with Disabilities Act (ADA) projects.

Doug Finch has assumed the position of director of mechanical and electrical maintenance. Finch will continue to serve as project leader for the CHAMPS implementation.

Larry Christian has been appointed building automation systems lead operator. Christian will provide customer service through the dispatching operation and work with maintenance personnel on service and emergency calls.

Ernest Clements continues as chief of the building trades and adds duties of managing large maintenance department projects.

Richard Ellingsen manages other masonry and metals trades in addition to the support crew. George Godwin continues to lead the paint department.

Recycling thought for the week

When copying multiple pages, use both sides of the paper. You're saving trees, energy and money.

Colonial Williamsburg
RECYCLES

Colonial Williamsburg
Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

JUNE 24 - 30

HAPPENINGS AT COLONIAL WILLIAMSBURG

SATURDAY, JUNE 24

“Moving’ with Mattie Lou O’Kelley.” The show of folk art created by Mattie Lou O’Kelley opens at the Abby Aldrich Rockefeller Folk Art Center and continues through Jan. 1, 1996

“Scarlett Doesn’t Live Here Anymore: Rethinking Charleston Interiors.” A lecture, tea and book signing with J. Thomas Savage Jr., curator for the Historic Charleston Foundation at 4 p.m. in the Hennessee Auditorium of the DeWitt Wallace Decorative Arts Gallery. Tickets are \$4.

Jones Cup golf tournament. The 4th annual father-and-son competition begins on the Golden Horseshoe golf courses

SUNDAY, JUNE 25

Jones Cup golf tournament. The 4th annual father-and-son competition concludes on the Golden Horseshoe golf courses

Battle of Monmouth. Colonial Williamsburg’s independent militia company participates in the New Jersey re-enactment of an important Revolutionary War battle.

MONDAY, JUNE 26

Felicity’s Tea Parties. Children enjoy special offerings from Felicity’s Tea menu at 3:30 - 5 p.m. in the Regency Dining Room. Daily.

Summer Cooler. Monday programs articulate African-American experiences. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

TUESDAY, JUNE 27

Town Criers Toastmasters Club. Improve public speaking skills in a supportive environment. Town Criers meets 12:15 - 1:15 p.m. at the Personnel Training Building. Call Brenda Pruitt at 7658 for more information.

Summer Cooler. Tuesday programs tune in 18th-century music. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery

Summer Breeze concert. Liz Montgomery & Trio play contemporary and standard jazz 6:15 - 7:30 p.m. on Duke of Gloucester Street in Merchants Square.

WEDNESDAY, JUNE 28

Free children’s’ tennis lessons. Beginning tennis instruction for children aged four to eight offered weekly at the Inn tennis center. Space must be reserved for each class. Call 7794.

Summer Cooler. Wednesday programs concentrate on colonial costume design. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

THURSDAY, JUNE 29

CWF pay day.

Summer Cooler. Thursday programs feature character interpretation. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

FRIDAY, JUNE 30

Summer Cooler. Friday programs focus on the restoration of Colonial Williamsburg. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center

“Moving’ with Mattie Lou O’Kelley”

“German-Made in America”

“Views of Slavery”

“Moving’ With Mattie Lou O’Kelley”

“Amanda at 150”

“Folk Sculpture of Our Century”

At the DeWitt Wallace Decorative Arts Gallery

“Tools: Working Wood in 18th-Century America”

“British Delft from Colonial Williamsburg”

“Designed to Deceive: English Pottery Fakes”

“Needle and Bobbin: Needlework and Lace at Colonial Williamsburg”

“Almost a Deception’ ... John Singleton Copley and Company in Williamsburg”

“Virginia Furniture, 1680 to 1820”

“To Your Health! Silver Drinking Vessels, 1601 to 1818”

Send your calendar items via interoffice mail to “CW News - GBO” or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

NewsBriefs

Norman Beatty to be president-elect of Williamsburg Area Chamber of Commerce

Norman G. Beatty, vice president for government and community affairs, has been named the next president-elect of the Williamsburg Area Chamber of Commerce. He succeeds Philip G. Emerson, executive director of the Jamestown-Yorktown Foundation.

“One of the nicest things about this

is that there hasn’t been a Colonial Williamsburg official in charge of the chamber since George Wright in 1968-69,” Beatty said. “I think it represents the new relationship between the foundation and the community as a symbol of the new closeness and cooperation with our neighbors.”

Team rosters due for softball season

Coed softball teams are now forming. Employees, spouses and members of the volunteer program are eligible to join a team. Games are scheduled each week—Monday through Thursday—at Matthew Whaley School.

Team roster forms are available at

room 150 in the Franklin Street Office Building (FSO).

Team registration deadlines is noon Wednesday, June 28. A captains’ meeting is scheduled at 4 p.m. Thursday, July 6 in FSO 147. The season starts Monday, July 10. For more information, call 7029 and enter choice 3.

Archaeological conservator hired

John O. Sands, director of the departments of collections and conservation, recently announced that Emily Williams has accepted a position as head of the archaeology conservation lab.

A graduate of Rice University, she received her M.A. in Conservation of Historic Objects from Durham University in England and worked as an intern with the foundation in 1991 and 1992 on archaeological conservation.

Marketplace

For Sale 1973 Dodge Dart. Fixer upper. Runs well, new battery, transmission leak. Best offer. Call John 564-3221 evening or leave message 7127.

For Sale 1980 Mercedes, model 300SD, excellent condition, \$4,000. If interested please call Naomi Fly-the ext. 7460.

For Sale 1994 Toyota truck. Sporty Red. Five speed, AM/FM cassette. Sliding rear window, rear bumper. Just over 10,000 miles. Asking \$10,000. Call Bob at 890-2033.

For Sale Sears 8’ slate pool table with accessories. Needs recovering \$450 neg. Full size fiberglass camper top with crawl through, for Ford or Chevrolet pickup, \$100. Two aluminum step up running boards for Chevrolet pickup, \$35. Call John 730-5 p.m. M-F, 565-2344, or after 530 565-2068.

For Sale King size water bed with lighted bookcase headboard, walnut, \$100. Drop-leaf kitchen table, formica wood grain, chrome legs. Will seat four, \$10. Must sell by June 29, moving. Ball Bill ext 7701.

For Sale: Power sand filter and pump for swimming pool, \$45, Sony stereo speakers (also can be used as bar stools), \$50, toaster oven (hardly used) \$15., new 12’ X 15’ plush cream colored carpet with padding \$45, 10 gallon fish aquarium with accessories \$20, baby crib \$75, stroller \$25, high chair \$10, miscellaneous telephones \$10/each. Call 258-3852.

For Sale. Brass six arm chandelier (electric) \$200, two brass lighting fixtures. Call 253-8021 after 7 p.m. or leave message during the day.

For Sale. Rottweiler puppies. Five males, four females. Papers, dew claws removed, and tails docked, \$350. Ready immediately. Sire and dam on premises. Call 229-8726.

For Sale: Museum framed military prints \$90 pair, collectable unicorns, kitchen collectibles, locking console for a van or truck, baseball cards, Reggie Jackson Rookie Card and autographed ball \$400 or best offer, brass hanging pot/utensil rack \$40, King Kong video \$5, Burrell wood clock \$15, tie & belt rack \$5, collectable postcards, Darth Vader lamp \$15, handcrafted cloth and lace photo album \$15, 2 phones \$5/each. Call 220-1598 after 5 p.m. or leave message.

For Sale Full size bedroom set w/headboard and footboard, dresser with mirror and night stand, \$350. King size waterbed complete with mattress, heater, liner with headboard and pedestal \$200. Coffee table and two end tables, \$100. Call 565-2908. Leave message if no answer.

For Rent: 1607 Townhouse at 705 London Co. Way, 2 bedrooms, 1-1/2 baths, huge kitchen and good-size living room, plus much storage space and fenced back yard. Near pool. \$575/month. Call 229-1308 after 630 p.m.

Wanted to Rent: Furnished house or cottage at the beach for a work retreat after Labor Day, preferably September 11-17, 1995. Need electrical outlets and table or desk space to set up computers. Call Linda at 565-0920 or ext. 7508.

Roommate needed Single Christian young lady is looking for a roommate to share expenses in their home, \$225/month. Please call 259-0891 if interested and ask to speak with or leave a message for Buneta.

Lost and Found Independent Company black felt hat was retrieved by a CW employee on the Colonial Parkway the first week in June. The barcode number is 35265155. If you found the hat, please return it to the Costume Design Center. Thank you for your help.

Will sit with elderly person in home or at medical facility. Have been certified with Home Health Care Service. Call 566-3735. If no answer, leave a message.

Attention New Employees: Need a photograph of yourself for your Food Handler’s Card? Call Robert Russaw at 229-6589 - leave a message. I will come to you. \$4.

Wanted: Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by inter-office mail. Or FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.



POWERWALKING—Instructor Susan Warren (left) gets employees into step during one of last week’s powerwalking clinics at the Personnel Training Building. The clinics were conducted by the Foundation for Health, Colonial Williamsburg’s wellness program.

Photo by Jim Bradley

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to, “Colonial Williamsburg News, GBO-131,” FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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