



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

Inside

Intern tailor
portrayal ...2
Lodge lobby
award ...3
Calendar ...4

Volume 48, No. 33

August 17, 1995

Lord Wedgwood headlines ceramic lectures

Colonial Williamsburg's Museums and Products divisions present a two-day event featuring Lord Piers Wedgwood, direct descendant of Josiah Wedgwood and international spokesperson for the Wedgwood company.

The event begins with a benefit tea in honor of Lord Wedgwood on Tuesday, Sept. 19, and continues Wednesday, Sept. 20, with activities at both Craft Houses. The events commemorate the 200th anniversary of Josiah Wedgwood's death and the 40th anniversary of Wedgwood's Williamsburg "Potpourri" pattern.

Tuesday's benefit begins at 3 p.m. with a lecture by Liza Gusler, Colonial Williamsburg's curator of museum education, entitled, "Josiah Wedgwood: Vase Maker General to the Universe," at the DeWitt Wallace Decorative Arts Gallery's Hennage Auditorium. Tea with Lord Wedgwood follows in the Gallery's central court.

"My lecture will focus on Josiah Wedgwood's innovative marketing techniques that have made his name a household word for two centuries. He was brilliant in developing new ceramic bodies and glazes — the Thomas Edison of pottery," Gusler said.

Tickets to the lecture and tea are \$25. Proceeds will benefit the DeWitt Wallace Decorative Arts Gallery Ceramics Education Fund.

On Wednesday, Sept. 20, Lord Wedgwood signs Wedgwood products purchased at the Craft Houses. He will be at the Craft House Inn from 10 a.m. to 12 p.m. and Craft House Merchants Square from 2 to 4 p.m. In the weeks



Lord Piers Wedgwood, direct descendant of Josiah Wedgwood and international spokesperson for the Wedgwood company, will be the guest of honor during a two-day event sponsored by Colonial Williamsburg's Museums and Products divisions. His visit kicks off a ceramics lecture series at the Wallace Gallery.

Photo by Ammirati Studios

leading up to the signing, both Craft Houses will offer a special assortment of Wedgwood products. Bicentennial commemorative wares will be available, including a very limited number of reproduction pieces of the celebrated Green Frog service, the dinnerware decorated with English views that Josiah Wedgwood created for Catherine the Great of Russia in 1774.

Lord Wedgwood's visit launches a five-part ceramics

lecture series at the Gallery during the fall. The series coincides with the DeWitt Wallace Gallery exhibit, "Designed to Deceive: English Pottery Fakes," and traveling exhibition, "British Delft from Colonial Williamsburg." The ceramics study room, normally closed to the public, will be open in conjunction with the lectures:

Saturday, Sept. 23: "Remember Me When This You See: The Story of Commemorative Ceramics," a lecture on British commemorative ceramics by Ivor Noël-Hume, Colonial Williamsburg's retired resident archaeologist and renown author. Cocktails and a book signing are at 6 p.m. Noël-Hume's lecture begins at 7 p.m. and a champagne tasting prepared by the chefs of the Williamsburg Inn follows at 8 p.m. Tickets are \$30 (\$25 for Good Neighbors and Patriot's Pass holders).

Sunday, Oct. 8: "None Such in All England: Henry VIII's Finest Palace," a lecture by London-based ceramics dealer Jonathan Horne on the ceramics found during the excavation of Henry VIII's Nonsuch Palace. The lecture is at 3 p.m. Tea and a book signing follow at 4 p.m. Tickets are \$7 (\$5 for Good Neighbors and Patriot's Pass holders).

Tuesday, Oct. 17: "The World on Your Table: Ceramics at Colonial Williamsburg," a lecture on Colonial Williamsburg's collection of British pottery by Janine Skerry, curator of ceramics and glass, and "A Chip Off the Old Pot: The Conservation of Glass and Ceramics," a lecture on the care of ceramics highlighting specific conservation projects, by Steve Ray, conservator of objects. Skerry's lecture is at 5:30 p.m. Ray's lecture is at 6:15 p.m. Refreshments are served at 7 p.m. Tickets are \$12 (\$10 for Good Neighbors and Patriot's Pass holders).

Tuesday, Oct. 24: "Chelsea Taste, Fiesta Budget: Collecting Pots with Empty Pockets," a lecture on collecting ceramics around the world for Colonial Williamsburg and for his personal collection by John Austin, Colonial Williamsburg's consulting curator of ceramics and glass. The lecture is at 5:30 p.m. A book signing and reception — which will take on a tavern flavor — featuring balladeers and punch served from delft punch bowls is at 6:30 p.m. Tickets are \$12 (\$10 for Good Neighbors and Patriot's Pass holders). For additional ticket information, call 7645.

Fife & Drum Corps to muster in New England



The Senior Fife & Drum Corps performs Aug. 25-26 with 40 professional corps in Connecticut.

For the first time in 25 years, Colonial Williamsburg's senior Fife & Drum Corps will join 40 other corps in a muster at Westbrook, Conn., Aug. 25-26.

The corps will conduct two 20-minute performances during the event. They will perform a military tattoo Friday night and participate in a Saturday parade.

Tim Sutphin, manager of the Fife & Drum corps, said this is a wonderful opportunity for the group to interact with other professional corps. "We've not participated in an activity like the one in Westbrook since the early 1970s. It's very important for us to be exposed to other fife & drum corps, and most of our members have not had that chance. A muster like this allows us to gain more knowledge about what's out there today."

During the visit, the corps will tour Cooperman Fife & Drum Co., which has manufactured drums used by the corps since the 1980s and fifes used since 1958.

The corps also will stop at Philadelphia and Washington, D.C., and perform at Independence Hall and the Pentagon.

Foundation welcomes William & Mary freshmen

Colonial Williamsburg welcomes incoming William and Mary freshmen with an orientation, tours and 18th-century entertainment on Palace Green, Saturday, Aug. 19.

The students walk from the campus to Palace Green at 6:15 p.m. Governor Botetourt addresses the group from the Palace balcony at 6:55 p.m. and at the conclusion of his speech, the Fife and Drum Corps plays a brief medley.

The first floor of the Governor's Palace, Wheelwright's Shop, Wythe

House and garden, and Geddy House and foundry are open to the freshmen for tours. Street performers provide entertainment and the Players present vignettes from popular 18th-century plays at the Playbooth Theatre. African-American interpreters present music and dance on Palace Green.

Refreshment booths serve cookies and cider. The John Greenhow Store and Mary Dickinson Store offer 20 percent discounts to William and Mary students, identified by name badges.

At 7:45 p.m., the Fife and Drum Corps leads the students up Duke of Gloucester St. to Merchants Square for an evening of shopping.

Depending on weather, the event could draw up to 1,700 students. In its third year, the welcome provides a way for the foundation to reinforce close cooperation between the foundation and the college and provides an opportunity for the college community to explore the historical and educational resources available to them.

OFFICIAL DRUG TESTING NOTICE

Drug testing for all Colonial Williamsburg Foundation employees will begin Monday, September 18, 1995, under the CWF mandatory drug testing program.

Tailor adds life to the fashion trades scene

A new program at the Margaret Hunter Shop is adding to 18th-century life on the scene and expanding the historic trades seen by visitors.

Summer intern Mark Hutter came to Colonial Williamsburg in late May to work in the shop and pursue his interest in 18th-century tailoring. He later joined the ranks of the character interpreters, portraying tailor James Slate, who arrived in Williamsburg in July 1774. Slate serves customers at the shop during the "Taking the Measure" program from noon to 2 p.m. and 3 to 5 p.m. Saturdays.

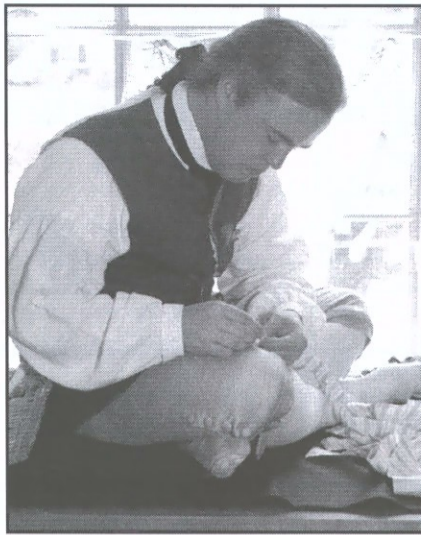
Hutter was recommended to the character interpreters, who were seeking an itinerant tradesman, because of his tailoring skills and acting ability. "We're concerned with credibility. The person who is portraying a tradesperson should really know the

trade and be able to respond correctly to visitors' questions about it," said Janea Whitacre, journeywoman in the Hunter Shop.

Whitacre and Hutter note the project has turned out to be a great cooperative venture involving the shop and the character interpreters. They credit Jeremy Fried, supervisor of character interpreters, with taking the initiative and organizing the other character interpreters for the program.

"It has been an interesting opportunity, a happy blending of trade and character interpretation," Hutter said. "There has been much experimentation with respect to first-person interpretation, character interpretation and the introduction of tailoring in a shop that is traditionally geared toward the needs of fashionable ladies."

Hutter, from Painted Post, N.Y., has



Intern Mark Hutter portrays itinerant tailor James Slate during "Taking the Measure" Saturday afternoons at the Margaret Hunter Shop. Photo by Patrick Saylor

produced period clothing for 15 years. "As my research became more serious, I came to know the Colonial Williamsburg staff as a valuable resource," he said. "I expressed an interest last year during Public Times in working in the shop during what is my last summer before I finish school."

Hutter will receive a degree in January from Randolph Macon College in art history with minors in drama and history. "All that on top of a degree in hotel and restaurant management," he laughed. He hopes to continue in museum work, and noted that although he enjoys interpretation, he "couldn't separate that from practicing the trade, because I enjoy the creative process."

Want to go? "Taking the Measure" is offered noon to 2 p.m. and 3 to 5 p.m. Saturdays at the Margaret Hunter Shop on Duke of Gloucester Street.

Immigration topic for ninth annual History Forum

America was a nation of immigrants from the beginning. Newcomers by the tens of thousands arrived in the colonies of British North America, slowly at first, then more rapidly after 1750. The influx was not always welcome to those who shared Thomas Jefferson's suspicion of "whatever is not English among us." The diversity of the American people always has been both a source of our richness as a nation and a source of friction among us.

Colonial Williamsburg's 1995 History Forum, titled "Americans on Approval: Immigrants Encounter the Land of Opportunity," will explore the origins and implications of our country's immigration policies and practices.

The three-day seminar, open to the public through advance registration, starts Thursday, Nov. 2, at the Williamsburg Lodge with registration and a reception.

"The topic we have chosen this year is as timely as the last election and as

old as the nation," Colonial Williamsburg President Robert Wilburn said. "Passage of California's Proposition 187 — a referendum aimed at illegal immigrants who are nevertheless valued for their cheap labor — may have been the first salvo in a momentous new battle over who will be permitted to come to America and why."

Leading scholars and Colonial Williamsburg historians will explore the background of these and other critical issues in American history and American life at the History Forum.

Professor James Merrell of Vassar College presents "First Nations, Second Thoughts" Friday morning. Dr. Stephanie Grauman Wolf of the University of Pennsylvania's Philadelphia Center for Early American Studies follows with "English or Else!"

Forum participants may choose one of three informal Friday lunch options: a historian-led, box lunch discussion of Bernard Bailly's book, "The Peopling

of British North America: An Introduction," a conversation with historians about teaching history in the schools or roundtable discussions about history with Colonial Williamsburg historians and History Forum guest faculty. Each program is limited to 15. The cost is \$15 per person.

Forum participants will tour the Historic Area in the afternoon and the day concludes with "The Prime Time History Hour" — a new Colonial Williamsburg program that uses a TV talk show format to explore historical topics of current interest.

The presentations continue Saturday with "Land of Opportunists," a presentation by Professor Sharon V. Salinger of The University of California at Riverside, and conclude with a luncheon with Colonial Williamsburg President Robert Wilburn.

Registration is limited to 200. Registration fees of \$225 per person, payable by check or credit card, must be

received by Oct. 27.

In addition to the presentations, the fee includes receptions Thursday night and Friday afternoon, lunch Saturday, coffee breaks and a five-day ticket to the Historic Area. Cancellation requests must be in writing and received by Oct. 27 to qualify for a full refund.

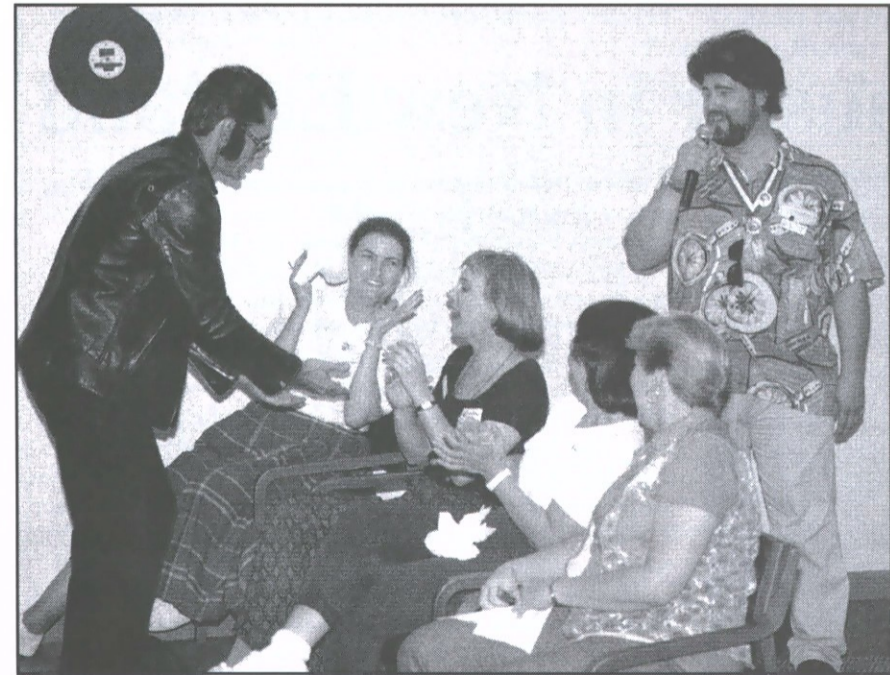
Forum participants also may reserve Colonial Williamsburg hotel rooms through the registration process. Colonial Williamsburg hotels require a 24-hour notice of cancellation for refunds without penalty.

Additional details and a registration brochure are available from the registrar. For more information, call 7255 or write to:

History Forum Registrar
Colonial Williamsburg Foundation
Post Office Box 1776
Williamsburg, Va. 23187-1776.

Registrations are not accepted by telephone. Participants may register by fax at 221-8921.

United Way starts strong



"Elvis" entertains a group of employees at Colonial Williamsburg's United Way Pacesetter kickoff as "Wolfman Jack" observes.

Photo by Sandy Belan

Colonial Williamsburg's 1995 United Way Pacesetter campaign fourth annual kick-off celebration at the Williamsburg Lodge earlier this month raised \$60,050 in seven hours — that was 41.7 percent of the employee campaign goal and a 4.3 percent increase over last year's kick-off total.

As of Aug. 11 employee's contributed \$86,677 or 60.2 percent of the foundation's goal of \$144,000. The

campaign continues until Aug. 25. Through United Way, employees help people who really need help. Food and shelter, crisis counseling, therapy, disaster relief, domestic violence intervention, education, medical care and child care are just a few of the many services made possible in the Greater Williamsburg areas through support of United Way. Each contribution does make a difference to the community



Colonial Williamsburg makes news

Recent news media coverage of Colonial Williamsburg from around the country includes:

"This is history alive," says an article in the AAA's Connecticut Traveler. From a trial at the Court House, to children rolling hoops, to the wig maker's shop and a lantern tour, the article describes a day-long visit in the Historic Area. At the Capitol listening to Patrick Henry, "you feel a chill. This was the struggle that marked America's beginnings."

A writer for Parents magazine tells of a visit to Colonial Williamsburg with her grandchildren, ages four and seven. "Small children have been discovered" in the world of history museums, reports the article,

advising a three- to four-day stay "to take in the whole experience."

Country Living's Travel South section takes "The Other Half" tour, along with other African American programs. The article also will appear in the travel section of the magazine's new pages on the Internet pages in mid-August.

Look for Colonial Williamsburg's golf courses in the Southern Living Travel Guide this month.

The new garden tour at the DeWitt Wallace Decorative Arts Gallery got a short feature, with color photos, in the Home section of the Washington Post.

For copies of any of these articles, call Communications at 7286.



PORCELAIN SIGNING AT THE CRAFT HOUSE. Mildred Mottahedeh, philanthropist and manufacturer of fine porcelain reproduction dinnerware, signs items from her Williamsburg Products line.

Photo by Sophia Hart

News from the hotels and restaurants

Lodge lobby design Gold Key award finalist



Susan Winther's design for the Williamsburg Lodge lobby is a finalist for the Gold Key award, an annual competition at the International Hotel/Motel and Restaurant Show.

Photo by Bill Boxer Photography

The Williamsburg Inn Design Studio is competing with two other design firms for the annual Gold Key Award at the International Hotel/Motel and Restaurant Show November 11-14 in New York City.

The Design Studio's renovation of the Williamsburg Lodge lobby is one of the design projects selected as final-

ists for the Gold Key Award for excellence in hospitality design.

Other finalists in the Hotel Lobby/ Reception Area category are James Northcutt Associates of Los Angeles for their design work at Las Misiones Club Campestre in Monterrey, Mexico, and Zena Design Group of Seattle for their design for the Bellevue Club in

Bellevue, Wash.

Three finalists in each of four categories were chosen from 136 entries. In addition to hotel lobby/reception area, the award categories are guest rooms/suites, restaurants and senior living facilities.

Entrants submitted several items for consideration by the judges: a profile on the design firm, a description of the facility and its location, a design concept statement, a floor plan and identification key listing the locations and sources of the furnishings and photographs of the completed project

Interior designer Susan Winther made extensive use of the furnishings and products from Colonial Williamsburg's licensed manufacturers to accomplish the stated design concept: "The design concept lets the other areas of the hotel meet the high-tech needs (of the guest). The focus of schematic design (for the Lodge lobby) is on character, warmth and charm — a simple, inviting, unpretentious public space that serves as a retreat and/or hub of activity for the guest."

Winther's design conveys the individuality of the location — the South and Virginia, with its tradition and history. "The concept presents a comfortable environment tinted with the patina of age and in tune with the growing mood of home and family," Winther wrote "Today's hotel should be the embodiment of a return to the home"

Comfortable furniture groupings with overstuffed soft leather sofas and chairs welcome guests to relax and not

feel confined to their rooms. Books, magazines, games and stationery fill the old pine corner cupboard and large tiger maple consoles, inviting guests of any age to sit at the library or gaming tables and enjoy the space as they would a study or family room

In her design, Winther used leather wing chairs from Baker Furniture and leather sofas and chairs from Leathercraft, Inc. and Smith and Watson. Harrison and Higgins, Inc. provided leather settees, tiger maple consoles and a gateleg table. M.S. Headley and Sons supplied the coffee tables and the corner cabinet came from Collection Reproductions D.R. Dimes made the Windsor armchairs and the library/tavern and the gaming table. Asia Minor provided the Oriental rugs.

Wildwood Lamps supplied the standing lamps. The brass table lamps and wall sconces came from Virginia Metalcrafters. Antique provided an oxblood ceramic lamp.

Carolyn Swain did the artwork behind the registration desk and Rosemarie McDonald did the stenciled mirror and theorem paintings.

Michelle Erickson of Period Design provided the pottery. Leather accessories came from Steven M. Lailoff. Campbell Classic provided carved sheep and geese.

F. Schumacher & Company provided the drapery fabric

The Design Studio staff — Cheryl Thompson Peters, Ethel Evanish, and Clark Taggart — assisted with ordering and execution of the design.

Twenty complete Performance Plus



New Performance Plus graduates pose with their supervisors following a ceremony at the Williamsburg Woodlands last week. Left to right: Harry Nobles, Margie Jackson, Bob Jeremiah, Yvonne Kerley, Loistine Griffin, Raymond Piggott, Wanda Bradby, Terry Sinclair, Elaine Piggott, Shiquita Fields, Sidnell Allen, Timothy Thomas, Rachita El Mallouli, Virginia Walker and Don Berg.

Photo by Jim Bradley

Twenty Woodlands and Governor's Inn employees earned Performance Plus certificates last week.

The certificates are awarded to line employees who complete basic training required for their positions and have demonstrated competence on the job. Woodlands front desk employees earning certificates were Marcella Medeiros and Raymond Piggott.

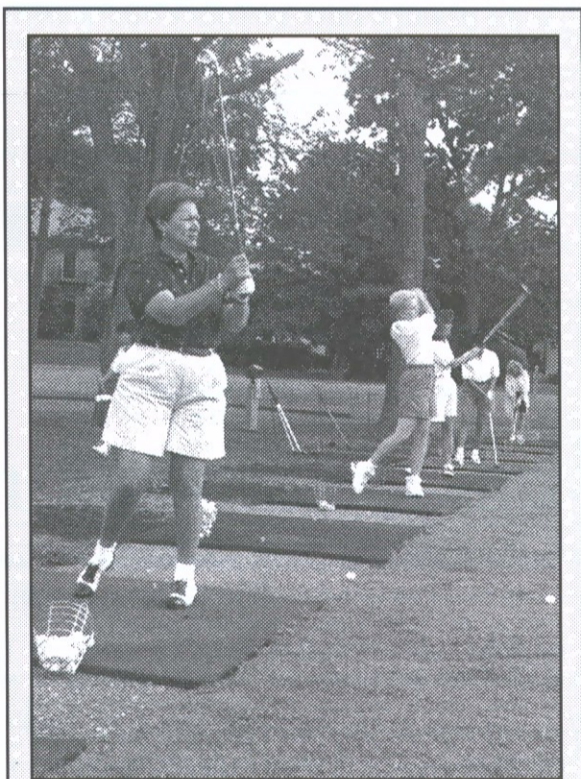
Sidnell Allen, Barbara Blasio, Elaine Piggott, Jesse Poole and June Small completed Performance Plus requirements in Woodlands housekeeping.

Shelia Hardy, Sharon Rutherford and Sandra Williams at the Governor's Inn earned certificates

Ten food and beverage employees completed Performance Plus requirements. New certificates went to Don Berg, Wanda Bradby, Lucille Burnett, Portia Brentlinger, Shiquita Fields, Loistine Griffin, Rachida El Mallaoui, Cliff Melvin, Terry Sinclair and Timothy Thomas.

Performance Plus is a training system administered by the Educational Institute of the American Hotel & Motel Association

The Woodlands and the Governor's Inn have participated in the AH&MA's Performance Plus program since 1992.



PRACTICE MAKES PERFECT — Several members of the Meetings Industry Ladies' Organization, Inc. practice their golf shots on the range at the Golden Horseshoe Gold Course before the group's tournament last week. The MILO conference included several golf clinics and seminars on using golf in conjunction with meetings and conventions. MILO is an organization of meeting planners. Sixty-three members attending the conference competed in the tournament.

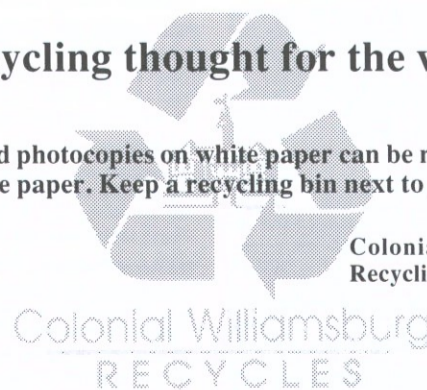
Photo by Jim Bradley

Meetings, conventions & conferences this week at Colonial Williamsburg

- Aug. 17-22 National Rural Electric Cooperative Association
- Aug. 17-18 American Management Association
- Aug. 17-20 Virginia Telephone Association EBA/NEAT Conference
- Aug. 17-18 Associated Luxury Hotels, Inc./American Society of Association Executives.
- Aug. 17-24 Mason-Dixon/Mid-Atlantic Truck Stop Operators, Inc.
- Aug. 17-20 Medtronic Atlanta
- Aug. 18-20 Center for Market Processes
- Aug. 23-27 Meyercord International
- Aug. 24-28 Society of Government Meeting Planners, National Capitol Chapter

Recycling thought for the week

Rejected photocopies on white paper can be recycled with other white paper. Keep a recycling bin next to your copier!



Colonial Williamsburg Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

AUGUST 19 - 25 HAPPENINGS AT COLONIAL WILLIAMSBURG

SATURDAY, AUGUST 19

The Funeral of William Rind. The three-day annual event concludes in the Historic Area. See Visitor's Companion for program times and details

Summer Cooler. "Reeling Through Time" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today Topic: "Social Equality." 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

SUNDAY, AUGUST 20

Summer Cooler. "Christmas in CW" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Summer Cooler. "Building Colonial Williamsburg: Rockefellers in Colonial Williamsburg" at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery

The Storyteller. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery. Tickets \$10 each.

MONDAY, AUGUST 21

Felicity's Tea Parties. Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. daily through Aug. 26 in the Regency Lounge at the Inn.

Summer Cooler. "Forgotten Voices" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. Topic: "Opportunity." 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

TUESDAY, AUGUST 22

Summer Cooler. "Reeling Through Time" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. "Revolutions in Music" at 4 p.m. at the DeWitt Wallace Decorative Arts

Gallery.

Becoming Americans storyline conversation. Employees are invited to comment, ask questions and discuss the proposed Becoming Americans storylines. Today's topic is "Buying Respectability." 5:45 - 6:45 p.m. at Commonwealth Hall.

A Grand Medley of Entertainments. 7.30 p.m. at the Playbooth Theater on Palace Green. Weekly through Sept. 26

WEDNESDAY, AUGUST 23

Summer Cooler. "Pulling Teeth" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today Topic: "Moral and Public Responsibility" 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

Becoming Americans storyline conversation. Employees are invited to comment, ask questions and discuss the proposed Becoming Americans storylines. Today's topic is "Enslaving Virginia." 8 - 9 a.m. at Shields Tavern shed

THURSDAY, AUGUST 24

CWF pay day.

Summer Cooler. "Reeling Through Time" at 2 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. "An Audience with Thomas Jefferson" at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery

Remember Me. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery. Tickets. \$10 each.

FRIDAY, AUGUST 25

Summer Cooler. "Costumes at Colonial Williamsburg" at 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today Topic: "The

Family Structure." 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

Mother Wit. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery. Tickets: \$10 each.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center

"Amanda at 150"

"Folk Sculpture of Our Century"

"German-Made in America"

"Kingdoms of Hope, Kingdoms of Loss"

"Moving' with Mattie Lou O'Kelley"

"Silhouettes from the Guyton Collection"

"Views of Slavery"

At the DeWitt Wallace Decorative Arts Gallery

"Almost a Deception' ... John Singleton Copley and Company in Williamsburg"

"British Delft from Colonial Williamsburg"

"Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"Tools: Working Wood in 18th-Century America"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

"Virginia Furniture, 1680 to 1820"

UPCOMING EVENTS ...

Golden Horseshoe Four-Ball Tournament Aug. 26-27.

General Muster and Publick Times. Labor Day weekend, September 1 - 4.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance Call 7281 for information

Marketplace

For Sale: Shop tools Sears 3-1/2 hp 60 gal Compressor with 100' hose and filters, \$250, Sears radial arm saw, \$350, Rockwell shaper with all cutters and spindles, \$250, Rockwell joiner, \$475, Freud dado blades set, \$100, Senco staple gun, \$250, Hargrave bar clamps (sets only), 4', 6', 8' and 10', starting at \$60/set. All prices negotiable. Call 565-4454 after 4 p.m.

For Sale. One pair of Ross Hurricane full range speakers, great for band or DJ. Priced to go at \$500 or best offer '91 Mustang convertible, white w/black top, 4 cyl, 2.3L, PW/locks, AM/FM cassette, 56K miles, excellent condition, \$9,200 nego. Call before 9 p.m. 977-6557 or ext 7776

For Sale. Mobile Home, Champion Titan 14 X 60 Good condition, 2 bedrooms, one bath, deck, skirting and air conditioned, \$6,200, or finance at lower rate. Currently at Country Village Mobile Park. Call Calvin Lee at ext. 7681 or evenings 887-5985

For Sale. 8' X 10' green rug, \$20, antique wicker doll buggy, \$50, 45" round pedestal table, \$20, large flower arrangement, \$15, 2 suitcases, \$5 each, footlocker, \$10. Call Sally Queen 229-1825

For Sale: Lafayette Stereo receiver, Gerrard turntable and 2 Criterion speakers, \$75, good condition. Call Debbie ext 7669

For Sale: Large Tappan microwave oven, \$75, top of the line JVC turntable, \$150, rolling cart, \$15, stereo cabinet with glass door, \$50, small refrigerator, \$75. Please call 229-5165

For Sale: 1985 Sea Ray Cuddy, 18' 6" w/120HP Mercruiser I/O, custom seats and sunbrella top, VHF, pullout stereo, depth finder, dual batteries, trailer and many extras, \$6,500 nego., call 642-4605 or 220-7037

For Sale: 19" Color TV, older model that is best used with VCR or cable box to have access to any channels. Fantastic color! \$75. Call Lance at 7366 or 229-0599

For Sale: 1985 Ford Tempo Diesel. Needs glow plugs and timer to run. O.K. condition. First \$250 takes it away! Call 229-1723 after 5 or leave message

For Sale. Excellent condition 1984 Wellcraft boat, 26 ft aft cabin, sleeps six, full galley, head w/shower, built in A/C, AM/FM stereo, shore power. Engine 260HP inboard/outboard (engine rebuilt in 1993 and FWC installed). Trim tabs, compass, ship-to-shore radio, depth finder, automatic anchor, curtains, full canvas cover. Kept in slip at Gloucester Point Marina. Buying bigger boat - must sell! \$17,000. Call 772-8006 7:30 a.m. to 4 p.m. or 739-3563 after 6 p.m.

Wanted. Seeking home for 2 cats. One is a Calico female that has been spayed and declawed (approx. 5 years old), other is black and white female, 1-1/2 years old (excellent mouse/mole hunter). Call 890-0782 or ext 7726

Yard Sale Saturday, August 12, 8 a.m. - noon, 152 Sheppard Drive in Williamsburg. Clothes, household items, books, garden tools - stuff, stuff and more stuff!

For Sale: Cortez 6 string acoustic guitar and case. Has abalone inlay on fret, excellent condition, new strings, \$125, 70 watt Craig equalizer (7 channel), \$25, one pair large Advent speakers, \$150. Call Heather at #7968 or 220-3741

Pets: Desperately seeking home for 2 cats. One is calico female that has been spayed and declawed (Approx. 5 yrs old), other is black and white female (approx. 1-1/2 yrs old), excellent mouse/mole hunter). Please call 890-0782 or ext 7726

Please Help My name is MacGiver, call me Mac. My master died last Dec and my madam is in the Pines and I need a loving home. I am 8 years old, a Sheltie mix on the Hart-guard program and I am neutered. Please call Laura at 220-3268 or Francis at 565-1746

Wanted Advertisements for the Marketplace. Ads are free and available to Colonial Williamsburg employees only. Submit ads in writing to Sandy Belan (GBO-132) in person, by interoffice mail or FAX them to 220-7702. Include your name and work unit. Name and work unit are not included in the ad unless requested. Advertisements run for one week. To renew an ad, you must do so weekly in writing. Ads are repeated as space allows. Ads must be received by 5 p.m. Friday

NewsBriefs

PBS-TV's 'The Woodwright's Shop' shoots at Harnessmaker's Shop next month

Roy Underhill's PBS series, "The Woodwright's Shop," plans to produce two half-hour programs series next month at the Harnessmaker's Shop and Bruton Parish Church on Duke of Gloucester Street. The proposed production schedule is Sept. 17 - 22.

In memory...

William C. Etchberger, retiree, died Aug. 11 at Riverside Hospital. Etchberger joined Colonial Williamsburg in 1949 as an accountant. In 1953, he became chief of service at the Williamsburg Theater. He retired in 1987 as manager of the theater of service. His daughter, Karen Whitehead, works in Facilities and Property Management engineering. His daughter-in-law, Melissa Etchberger, works in the payroll department. He is also survived by a brother, two sons, four grandchildren and two great-grandchildren. Arnold P. Dorey, retired employee, died Tuesday, Aug. 1 at his home in Newport News. Dorey joined Colonial Williamsburg in 1972 as a stationery storekeeper. He was a foreman for warehouse materials management and purchasing upon his retirement in 1991 with 18 years of service. His survivors include his wife, a son, three brothers and four sisters.

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