



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 54, NO. 51 DECEMBER 18, 2001

CW board advances Visitor Center, Merchants Square projects

Foundation Receives Newcomen Award in honor of 75th Anniversary

The Colonial Williamsburg Foundation Board of Trustees, at its annual fall meeting in Williamsburg Nov. 29-Dec. 2, advanced two major strategic initiatives. The board approved proceeding with the next phase of work at the Visitor Center, to include expanded parking, mechanical upgrades and a new group arrivals facility, which will provide a more welcoming and functional area for students in particular.

In addition, the board approved construction of the new College Corner building in Merchants Square, based on the design by British architect Quinlan Terry and the Richmond, Va.-based firm Glavé & Holmes. The new building, part of Colonial Williamsburg's plans to reinvigorate Merchants Square, will house additional retail facilities and office space. It will be con-

structed adjacent to Binn's department store, on a vacant lot that had been occupied until 1982 by Williamsburg Methodist Church.

During the board meeting, the Colonial Williamsburg Foundation was presented with the Newcomen Award in recognition of 75 years of historic preservation, restoration and education. Founded in 1923, the Newcomen Society of the United States is a national non-profit organization dedicated to the history and recognition of achievement in American business and free enterprise. The award was presented to Colonial Williamsburg president and chairman Colin Campbell at a special dinner attended by Newcomen Society members from around the country, as well as area business, preservation and governmental leaders. The

foundation had received this award once previously, on its 25th anniversary in 1951.

In other developments at the recent meeting, which coincided with the fall meeting of the Colonial Williamsburg Company Board of Directors, Colonial Williamsburg honored three retiring board members: Charles Flather, managing partner of the Boston-based investment firm Middlegreen Associates, who has been a foundation trustee since 1989; Nannerl Keohane, president of Duke University in Durham, N.C., and a foundation trustee since 1988; and Clayton W. Frye, Jr., senior associate of Laurance Rockefeller and a Colonial Williamsburg Company director since 1983. Frye was one of the original directors of Colonial Williamsburg Hotel Properties Inc.

Members of the foundation board elected one new trustee, Richard D. Roberts. Roberts is a graduate of the U.S. Naval Academy and Harvard Business School; former president and chief executive officer of TeleCable Corp. and former secretary of Landmark Communications Inc., in Norfolk, Va.; chairman of the Children's Health System Inc.; trustee of the Chrysler Museum; chairman of the Norfolk Airport Authority; and a member of Colonial Williamsburg's Raleigh Tavern Society and National Council.

Special programs during the weekend for trustees, directors and their spouses focused on Colonial Williamsburg holiday preparations and programs, the research of historic buildings, specifically, the re-furnishing of Wetherburn's Tavern, and Colonial Williamsburg's Historic Trades program.

Order of the Pineapple awards go to Visitor Center employees

Two Visitor Center employees recently were recognized with the Order of the Pineapple award, the highest award an employee can receive for hospitality and courtesy.

The first employee to be honored was Bertie Byrd, who has been working at Colonial Williamsburg 15 years. "An administrative specialist in the orientation and admissions department of the education division, she's no stranger to employee recognition, having received the Eugenia Corrigan Award in 1998 for outstanding Colonial Williamsburg secretary of the year," said Colonial Williamsburg President and Chairman Colin G. Campbell.

Those who submitted recommendations for Byrd's award had this to say:

- "She's been actively involved in a variety of endeavors that benefit employees, children and the less fortunate, including the foundation's School Partnership Program, the United Way Day of Caring, foundation and departmental Hospitality and Courtesy Committees, and adopting needy families during the holidays. She has exceptional leadership skills, empathy for others and the energy and dedication to turn words into actions."
- "A prime example of her professionalism and initiative occurred in April 2001 when ticketing operations were moved to the newly renovated Visitor Center main level. Higher than expected visitation, significant understaffing and malfunctioning equipment reached critical proportions with lengthy lines and upset visitors. At her initiative, Bertie spent hours assisting staff behind the ticket counters as well as on the main floor answering visitor questions. Technically, she didn't have to do any of this, yet her contributions significantly helped other employees and diffused visitor aggravation."
- "Bertie has a steadfast dedication to Colonial Williamsburg and what we are doing for our visitors—and our employees. Through the years I've watched her take care in making sure that inter-

preters were comfortable during training, that their materials were as good as possible, and that they were treated with the respect and attention they deserve. Bertie took extra time to get to know many of the interpreters individually. She took time to get to know details about their families. She took time to laugh with them. She got to know them because she cares about people. She clearly knows that all of this will make Colonial Williamsburg a better place for our visitors—and *that* is important to her."

The second recipient of the Order of the Pineapple award at the Visitor Center was Byrd's boss, Rich Krapf, director of orientation and admissions. Krapf has worked at the foundation for eight years. "After serving in the United States Air Force in Operation Desert Storm a decade ago, he began at Colonial Williamsburg as a trades interpreter in the Hay's Cabinetmaking Shop. He next moved to our school and group services department and subsequently came here to the Visitor Center, where he helped smooth the transition to a successfully-renovated and expanded facility earlier this year," Campbell said.

People who nominated Krapf for this award had these things to say:

- "He's probably the best manager I've ever worked for. He always has a smile on his face. He's good at letting employees know when they're doing an exceptional job—and he's good at providing constructive criticism without making them feel bad."
- "Having worked closely with Rich for the past two years, I can honestly say that one could not wish for a more caring, compassionate and understanding supervisor. Despite the many demands placed upon him during the recent renovation, I could always count on him to be available as needed, whatever the reason. He has consistently gone above and beyond what anyone could expect to ensure high morale, dedication to cus-

See **Order of the Pineapple**, page 2

Campbells host holiday receptions



Colonial Williamsburg photos
Colonial Williamsburg President and Chairman Colin G. Campbell and his wife, Nancy, held holiday receptions Monday, Dec. 3, Tuesday, Dec. 4 and Wednesday, Dec. 5 at the Williamsburg Inn. (Photo top) Guests were received by President and Mrs. Campbell in the East Lounge and the reception took place in a tent adjacent to the East Lounge. More than 200 guests attended each evening. Guests included Colonial Williamsburg officers and directors, top donor society members, members of the community and college, government and business leaders. (Photo center) Shawn Holl, director of corporate and foundation relations (right), talks with Jeff Duncan, director of finance administration, and his wife, Beth. (Photo left) A Christmas tree decorates the tent adjacent to the East Lounge.

Purchasing undergoing changes as a result of Foundation for Success

The purchasing department is undergoing several changes as a result of findings associated with the "Foundation for Success" initiative, an ongoing, organization-wide review, assessment and enhancement of all aspects of Colonial Williamsburg's financial functions, reaching beyond the finance division to include every department in the organization involved with business transactions. According to Jeff Duncan, director of finance administration, benchmarking and customer interviews conducted by the Foundation for Success project team found that the existing structure and size of the purchasing department were inadequate to meet the increasing daily needs of its customers. "We are increasing the number of staff and restructuring responsibilities to provide quicker turnaround of requisitions and improved service to our customers," he said.

According to Rick Henning, director of purchasing, a change in the name of the department to corporate purchasing has been made in order to differentiate the roles of the foundation's three procurement operations—corporate purchasing, merchandising management and the Commissary's purchasing department—as defined by the Foundation For Success project team.

The corporate purchasing department is responsible for purchasing all goods, materials and services across the foundation with the exception of items sold by the Colonial Williamsburg Co.'s products division and food and beverage items required to support the foundation's restaurant operations. The products division's merchandise management and the Commissary's purchasing department, respectively, will continue to purchase those items.

In order to accommodate these changes, the purchasing department has moved from Bruton Heights School to the former Chamber of Commerce building at 201

Penniman Road. "The new facility provides additional space for a larger purchasing staff and for two other areas of finance," he said.

In addition to the purchasing staff, five members of the insurance and tax departments have moved to the new location.

Corporate purchasing has moved to the Penniman Road building and staff located there are Rick Henning (Director), Susan Zarecky, Margaret Brown, Lisa Call, Katherine Hazelwood, Helen Phillips, Julie Patterson and Joyce Moon. Hilda Penyak will remain in her current office at the main warehouse and will not have a change of address.

Members of the controller's office, overseen by Joe Freiburger, also will occupy office space in the Penniman Road building and are Louella Pittman and Kristin Gaffney in the tax department and Sue Zoboli (see related story this page) and Freddie Cottrell in the insurance department. Phone numbers have not changed; the interoffice mailing address is PRB.

All employees are invited to tour the new facility and learn more about the three departments. An open house will be held 10 a.m. to 2 p.m. Thursday, Dec. 20 at the Penniman Road Building. Street parking is available.

According to Duncan, the key to the success of these purchasing changes and to all of the other Foundation for Success initiatives, which range from purchasing to vendor payment; retail sales to billing; credit card processing to funds development, has been the commitment of the dozens of people from across the organization to improving these processes and the leadership of the teams responsible for implementing the changes. Each individual change, though perhaps small, is necessary to continue to improve the way it conducts its business.

Any employee with questions or suggestions regarding the Foundation for Success program can contact Duncan at 7065 or via email at jduncan@cwf.org.

Order of the Pineapple

Continued from page 1

tomers service, and willingness to get the job done. He truly leads by example and is an inspiration for us all."

- "He's an excellent communicator with employees and sees this as the key to success in any project. He understands that being a careful listener is an essential skill for his level of management. He also understands that recognizing employees for good performance is vital to the organization. He always has just the right words to share with employees to acknowledge their contributions and demonstrate his appreciation."

The Order of the Pineapple award is given to employees who best exhibit hospitality and courtesy toward guests and employees. Criteria for nomination include:

exceeding guests' and employees' expectations; serving as a role model by consistently exhibiting hospitality and courtesy toward guests and employees; enhancing the dignity and self-esteem of employees and guests; and promoting hospitality and courtesy within their own department and between departments and divisions.

The Order of the Pineapple is sponsored by Colonial Williamsburg's Hospitality and Courtesy Committee.

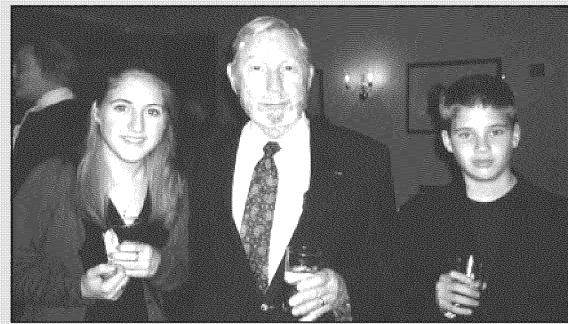
To nominate someone for the Order of the Pineapple award, complete a nomination form, which can be found on bulletin boards across the foundation and on the Intranet, and send it to Joe Poole at GBO. For more information, call Poole at 7224 or jpoole@cwf.org.



Photo by Penna Rogers

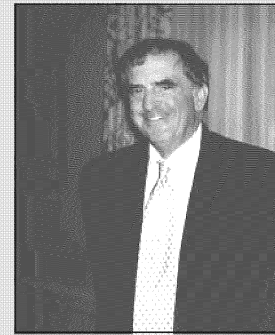
Rex Ellis, vice president for the Historic Area, and Colonial Williamsburg President and Chairman Colin G. Campbell congratulate Rich Krapf, director of orientation and admissions at the Visitor Center (left to right), who recently received the Order of the Pineapple award.

Raleigh Tavern hosts reception in Washington, D.C.



Photos by Sarah Houghland

Colonial Williamsburg hosted a reception for its special donor society members Thursday, Nov. 8 at the Metropolitan Club in Washington, D.C. (Photo above) Dr. Bill Chantry (center) brought his grandchildren, Heidi and Thomas, to meet the speaker for the evening, (photo below, left) Thomas Jefferson as portrayed by Colonial Williamsburg historian Bill Barker. Among the attendees at the reception (photo below, right) was a new Raleigh Tavern Society member John S. Pettibone of Middleburg, Va.



Zoboli joins foundation as insurance manager

Sue Zoboli has joined the Colonial Williamsburg Foundation in the newly created position of insurance manager. As insurance manager, she will oversee all property and casualty programs except workers' compensation. Zoboli's responsibilities include recommending qualified brokers and insurers, supervising all property and casualty claims and working in conjunction with the foundation's security and safety department on safety issues. The need for the position was identified by the Foundation for Success project team.



Sue Zoboli

"Sue brings a lot of expertise and experience from the insurance field to our team," said controller Joe Freiburger. Zoboli has a bachelor's degree from California State University in Hayward in accounting and a master's of business administration in risk management from Golden Gate University in San Francisco. She has earned her Chartered Property Casualty Underwriter (CPCU) designation. Zoboli also has taught preparatory classes for this designation for 17 years.

Zoboli is a member of the Society for CPCU and the International Association of Insurance Women.

She and her husband, Paul, reside in James City County.

Chappell honored by AIA

The Virginia Society of the American Institute of Architects has recognized Colonial Williamsburg architectural historian Edward A. Chappell for the complement of work in his field. Chappell has a long record of inspiring and influencing the architecture profession in Virginia through his research, teaching and architectural writing. At Colonial Williamsburg, where he has worked for two decades, Chappell is responsible for architectural review and preservation of 500 buildings. He also has helped guide the research and planning of several major historic restoration and preservation projects in Virginia including the Prestwold in

Mecklenburg County, Blandfield in Essex County and Montpelier in Orange County.

His extensive publications date from 1974 and include chapters in the recent "I, Too, Am America: Studies in African-American Archaeology" and the forthcoming "Theme Park Landscapes: Antecedents and Variations." Among other commitments, he serves on the boards of the Society of Architectural Historians and the Vernacular Architecture Forum. In addition, he serves on the Williamsburg Architectural Review Board and the Archaeological Advisory Committee of the Association for the Preservation of Virginia Antiquities.

In the mailbox...

Dear Colonial Williamsburg:

To me, last night [Sunday, Dec. 2] was the best fireworks display for the Grand Illumination over the past 12 years.

I prefer the low and middle altitude fireworks; they coordinate with the Capitol Building better. The bee sounding fireworks were great, especially the finale. Loud (good), but not too loud.

Yes, I have an annual pass.

George Labti

Regency Christmas tree lights up the Inn



Photo by Carol Godwin

Williamsburg Inn resident manager Jason Sheldon (far left) recently welcomed Inn guests who gathered in the lobby to celebrate the lighting of the Regency Christmas tree. Amid songs of the season played by colonial balladeer Barry Trott, guests were served sparkling cider and treated to a visit from Father Christmas. Among the admiring comments heard about the festive tree were praises for the Inn's elegantly renovated décor.

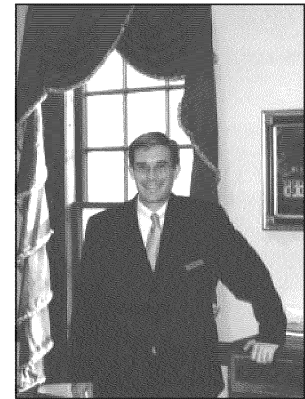
Inn's resident manager looks forward to life after major hotel renovations

Jason Sheldon has mastered the art of fine southern hospitality by dishing it out in Regency style as resident manager at the Williamsburg Inn.

A Massachusetts native, Sheldon attended the University of Hartford in Connecticut, majoring in criminal justice. Like many justice majors, Sheldon intended to go to law school and become a lawyer, but his life took an unexpected U-turn into the hospitality industry. "After working in Massachusetts for a while, I decided to take six months off, go skiing in Colorado and then go home and take the LSATs," he explained. "But it was at a hotel in Aspen where I took a hotel job and I fell in love with it."

For seven years, Sheldon worked for Ritz-Carlton Hotels in Aspen, St. Thomas and Palm Beach, Fla., where he was made increasingly responsible for security, housekeeping, front office and revenue management. When he heard about the opening here in Williamsburg, Sheldon jumped at the opportunity. "I was definitely excited about the possibility to work at the Williamsburg Inn—the opportunity to bring the hotel back to where it was supposed to be in terms unparalleled service. When I came here for my initial interview, already familiar with its history, I had an opportunity to view the model rooms and became even more excited about the challenge of a renovation."

Currently, Sheldon oversees the daily operations of the Inn from implementing standards and procedures to supervising the concierge, bellstaff and front desk



Jay Sheldon

agents. In all, he supervises 130 employees.

Sheldon enjoys the fact that Inn guests have been returning to the property yearly—some for more than 20 years. "I recall in 1937, when Mr. Rockefeller said he wanted the hotel to be a home away from home for our guests, that is exactly what we are accomplishing today. We have repeat guest who have had 30, 40 and 50 stays in a row here for years. That's a nice tradition to be involved with."

Despite his busy schedule as a resident manager, Sheldon stills finds time to indulge in his favorite pastimes—spending time with his 2 year-old-son, golfing and skiing.

Laundress followed her family into the workplace

In 1963, Leatha Brown Lewis' family added new meaning to the phrase "family affair" when she began her position at Colonial Williamsburg. Following in the footsteps of her mother, father, sisters and brothers, Lewis had become the latest member of the Brown family to begin work at the Colonial Williamsburg Laundry.

"Back then we used to say the laundry was run by my family," said Lewis. Now, nearly 40 years later, Lewis still works alongside her nieces and nephews.

Throughout her years of service with the foundation, Lewis has held positions at the laundry and the former Motor House Inn, now the Cascades Motel. Currently, Lewis is a finisher who intends

to remain at Colonial Williamsburg until her retirement. "I've really matured in my time at the laundry," said Lewis. "I got married and had two children while working here and I think I've learned a lot."

Keeping with family tradition, Lewis' son worked at the laundry for six years, but her daughter decided to forgo the "family business." "She's gone away to college in Georgia this year. I miss her everyday," Lewis added.

Although she's not working with her immediate family anymore, Lewis still feels surrounded by loved ones. "I love working at the laundry. The people I work with are some of my closest friends and I consider them all family."

Junior golfers can tee up during the holiday season

The Golden Horseshoe Golf Club will offer a special Holiday Season Junior Golf Program 10 a.m. to noon, Dec. 26-28 for golfers ages 5 to 16.

PGA Golf professionals from the Golden Horseshoe will provide instruction on a variety of golf skills including golf swing fundamentals, use of short and long irons, woods and the short game techniques of pitching/chipping and putting. Instruction will take place at the golf club's practice facilities and the executive-length Spotswood Course.

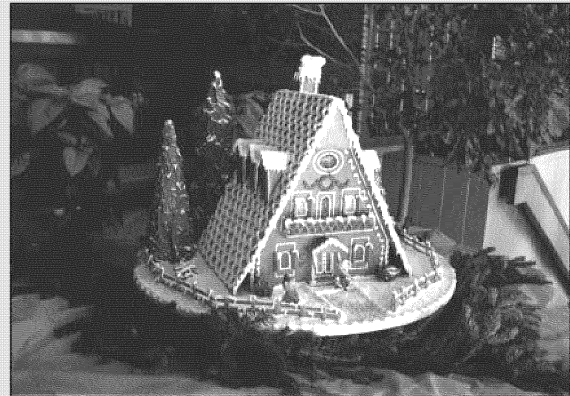
This Holiday Junior Golf Program is designed for all skill levels and will offer

students a better understanding of the golf swing and how to enjoy the game.

In the event of inclement weather, indoor activities have been scheduled to include physical fitness for young golfers, golf etiquette and instructional videos.

The entry fee is \$30 per student. Entry deadline is 5 p.m. Monday, Dec. 24. Mail entry fees to Golden Horseshoe Golf Club, Attention: Holiday Junior Golf, P.O. Box 1776, Williamsburg, Va. 23187-1776 or stop by the Golden Horseshoe Gold Course Pro Shop to register. For more information, call 7696.

The houses the Commissary made



Photos by Laura Wyatt

Candy canes, pretzel sticks, marzipan, licorice and chewing gum adorn the gingerbread houses made each year by Colonial Williamsburg's Commissary staff. Located in hotels throughout Colonial Williamsburg, the houses take an average of three weeks to prepare and assemble according to Judy Hornby, Commissary head pastry chef. Photo top, this gingerbread house can be found at Cascades Restaurant while the gingerbread village (photo bottom) can be viewed at the new Woodlands Hotel & Suites.



A Taste of Colonial Williamsburg



Chowning's Tavern Peanut Pie

- 4 eggs
- ¼ cup sugar
- 1¼ cup dark corn syrup
- 2 tablespoons melted butter

- 1 teaspoon vanilla
- prebaked pie shell
- ½ cup whole peanuts
- ½ cup chopped peanuts

Preheat oven to 400 degrees F. Beat eggs lightly and add the sugar, corn syrup, melted butter and vanilla; mix well. Spread the whole and chopped peanuts in the bottom of the pie shell, then cover with the filling. Place in the oven and immediately reduce the heat to 350 degrees F. Bake for 40-50 minutes or until the mixture is firm in the center. Cool before serving.

DEC.20-DEC.26

HAPPENINGS AT COLONIAL WILLIAMSBURG

(Editor's Note: As the Colonial Williamsburg Foundation celebrates its 75th Anniversary, CW News is highlighting in its calendar some of the important events—past and present—during 2001.)

THURSDAY, DEC. 20

CWF payday.

Joyous Classical Christmas, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Bill and Betsey's Christmastide Adventure, 4 p.m., Williamsburg Lodge.

Carter's Grove Christmas, 6, 7 and 8 p.m., Carter's Grove. **Palace Concert**, 7:30 and 9 p.m., Governor's Palace.

"Swing and Sway with the Sammy Kaye Orchestra," 8 p.m., Kimball Theatre. Swing and sway during this evening of holiday music with the world famous Sammy Kaye Orchestra directed by Roger Thorpe.

18th-century Play—Clandestine Marriage, 8 p.m., Williamsburg Lodge.

FRIDAY, DEC. 21

Celtic Connections, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Illumination of the Taverns, 6:30 p.m.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol. **Courthouse Concert**, 7:30 and 9 p.m., Courthouse.

On this date in 1931, the Courthouse of 1931, constructed on the southeast corner of Francis and S. England Streets by Colonial Williamsburg, was deeded to the City of Williamsburg and James City County by the Williamsburg Holding Corp. in exchange for the Courthouse of 1770.

On this date in 1987, the set of ABC's "Good Morning America" was decorated for the holidays by Colonial Williamsburg.

On this date in 1991, Colonial Williamsburg was awarded an \$11 million grant to consolidate the collections and conservation departments into a new building at the Bruton Heights educational campus.

SATURDAY, DEC. 22

Christmas Bells, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Building a Small Wonder, 3 to 4 p.m., Abby Aldrich Rockefeller Folk Art Museum. Meet one of the volunteers who constructed Tasha Tudor's dollhouse under the guidance of the artist.

Bill and Betsey's Christmastide Adventure, 4 p.m., Williamsburg Lodge.

Caroling at the Capitol, 7 p.m., Capitol.

Puttin' Slavin' Aside, 7 to 8:30 p.m., Carter's Grove.

Palace Holiday Ball, 7 to 9 p.m., Governor's Palace.

SUNDAY, DEC. 23

Jazzy Christmas Celebration, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Carter's Grove Christmas, 6, 7 and 8 p.m., Carter's Grove.

Illumination of Palace Green, 6:30 p.m., Governor's Palace.

Caroling at the Robert Carter House, 7 p.m., Robert Carter House.

MONDAY, DEC. 24

Celestial Sounds, 2 p.m., DeWitt Wallace Decorative Arts Museum.

Holiday Afternoon Tea, 3 to 5 p.m., Williamsburg Inn.

Firing of the Christmas Guns, 5 p.m., Duke of Gloucester Street and Palace Green.

Community Tree Lighting, 5:30 p.m., Market Square.

Dance Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Palace Concert, 7:30 and 9 p.m., Governor's Palace.

On this date in 1998, the Great Oak succumbed to old age and the ravages of an ice storm.

TUESDAY, DEC. 25

Christmas Decorations Walking Tour, 11:30 a.m. and 1:45 p.m., begins at Lumberhouse Ticket Office.

Palace Concert, 7:30 and 9 p.m., Governor's Palace.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Grand Medley of Entertainments, 8 p.m., Kimball Theatre.

WEDNESDAY, DEC. 26

Building a Small Wonder, 3 to 4 p.m., Abby Aldrich Rockefeller Folk Art Museum. Meet one of the volunteers who constructed Tasha Tudor's dollhouse under the guidance of the artist.

Thomas Jefferson's Christmas Celebration, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Bill and Betsey's Christmastide Adventure, 4 p.m., Williamsburg Lodge.

Carter's Grove Christmas, 6, 7 and 9 p.m., Carter's Grove.

Palace Holiday Ball, 7 to 9 p.m., Governor's Palace.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Jan. 2.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

IN THE MUSEUMS...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life"—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whittlings, weather vanes and shop signs. Ongoing exhibit.

"The Hennage Collection of Antique Toys"—This private collection will showcase a variety of American and German tin toys from the late 19th century through the first half of the 20th century. Through March 3, 2002.

"Holiday Favorites"—Visitors to this annual holiday exhibition will rediscover some of their favorite childhood playthings. Highlights will include all the traditional favorites of the Abby Aldrich Rockefeller Folk Art Museum's extensive toy collection such as the circa 1900 Long Island Dollhouse and the mid-19th-century Morris-Camby-Rumford dollhouse. Through March 3, 2002.

"Life in Perspective: The Woodcarvings of Rupert Kreider"—Museum visitors will view a compelling selection of scenic carvings created by itinerant Arkansas artist Rupert Kreider in the 1960s and 1970s. Through February 2003.

"Quartet of Quilts"—A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton. Through Jan. 2, 2002.

"Tasha Tudor's Pictures for the Holidays"—Features original artwork created by the renowned illustrator Tasha Tudor to celebrate Christmas and Valentine's Day. Tasha Tudor's dollhouse also will be on view. Through March 3, 2002.

At the DeWitt Wallace Decorative Arts Museum:

"Artistry and Ingenuity"—A look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

"At the Edge of the World: Mapping Scotland"—From a broad spectrum of visually captivating 16th-century Ptolemaic maps and Mercator engravings, publisher of the first atlas of Great Britain, and a selection of the first truly Scottish maps of Scotland, this display is a cartographer's dream. Through Dec. 1, 2002.

"Building a Museum: The Wallace Legacy"—This display, honoring the late DeWitt and Lila Acheson Wallace, philanthropists and co-founders of Reader's Digest, shows how the museum was envisioned and constructed by renowned architect Kevin Roche, examines how the museum adds to its collections and how the Colonial Williamsburg collections are used. Visitors also will enjoy an overview of the many delightful displays that have come and gone since the Wallace Museum first opened its doors in 1985. Ongoing exhibit.

"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845"—This exhibit features upholstery textiles used on beds, chairs, tables, floors and windows and explores the visual impact of adding color, pattern, texture and warmth to early American rooms through textiles. Through September 2002.

"Furniture of the American South"—Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture. Through Jan. 1, 2002.

"Identifying Ceramics: The Who, What and Where"—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Through Jan. 1, 2002.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"—An outstanding display of military and civilian firearms. Ongoing exhibit.

"New in Masterworks: The Thomas Frye Mezzotints"—A delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Through December 2001.

"Peep Show! Panoramas of the Past"—Take a peek at this revealing exhibition featuring 18th- and early 19th-century prints that were used with special viewing devices to amuse and instruct the viewers. The *vue d'optique* and perspective prints depict landscapes and views of foreign places and events. Also included are panoramas made up of a series of prints that created three-dimensional views. Through May 27, 2002.

"Revolution in Taste"—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

"Southern Faces"—More than 20 oil portraits produced in the American South from 1740-1845. Through Oct. 26, 2003.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg"—Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

UPCOMING EVENTS...

"Creatures Large and Small," 2 p.m., Thursday, Dec. 27, Kimball Theatre. Rainbow Puppets present an entertaining and educational program for children through the Young Audiences of Virginia.

Employees who are working Dec. 25 are invited to Christmas dinner with all the trimmings at the Cascades

Colonial Williamsburg employees who are on duty Tuesday, Dec. 25 will be treated to Christmas dinner with all the trimmings 11 a.m. to 6 p.m. at the Cascades Restaurant. The menu consists of cream of vegetable

soup, mixed fall greens with cranberry and basil vinaigrette or creamy pepper dressing, cole slaw, seafood salad and potato salad. Entrees served will be country style barbecued pork loin, roast turkey with apple pecan stuff-

ing, gilet gravy and fresh cranberry and orange relish, beef tip sauté with Burgundy wine sauce and breaded cod fish with condiments. Kale greens, mixed vegetables, baked sweet potatoes and mashed potatoes comprise the vegetables for the meal. Freshly baked bread and a selection of desserts from the Commissary will be served. Beverages include iced tea, fruit punch, coffee and egg nog.

Employees eat free and they can bring adult guests for \$14.25 each. Children ages 4-12 can eat for \$10. Children ages 4 and under are free.

No takeouts will be available. Please request additional time from your supervisor to go to the Cascades, eat and return to your work station. For more information, contact Janice Piggott at 7741.

Marketplace

FREE! 6-8' X 4' scaffolding frames. CALL Li Dong at 565-8552.

FOR SALE: Bob Timberlake entertainment center stereo & TV cabinet. Solid cherry, like new, 66" wide x 38" high x 24" deep. Asking \$500. CALL Arke 5 p.m. at 565-9580.

FOR SALE: 1996 Land Rover Discovery SE7-4x4 Sport Utility, 4x4 green, seven passenger, leather seating, power windows, door locks and seats, CD changer, rear AC and premium interior wood trim. One owner, excellent condition \$14,750. CALL in evenings at 253-0308 and please leave a message.

MOBILE HOME FOR SALE: 1996 Oakwood Home (4x 8), three bedrooms and two bathrooms, eat-in kitchen, large walk-in closet in master bedroom, square footage 1038, and living room has a built-in entertainment center. Any questions or interested, CALL 804-843-4938, speak w/ Tony or Christina. Located in Green Springs

Mobile Village, 12 Hickory Lane, Williamsburg, Va.

UNIQUE HOUSING OPPORTUNITY: Available soon: second floor of large old house, very close to the Historic Area and College. Private bedroom, living room, large kitchen and bath. Beautiful views, off street parking. Looking for very quiet, responsible non-smoking individual. Must like cats and be willing to share upkeep of large yard. Single occupancy only. Low rent (in this region) at \$350, plus utilities. Security deposit required. CALL 220-0265.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ad must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-152, fax to 220-7702 or email to prog@cw.org.

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