



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
SEPT. 11, 2012 Online at http://intranet/information_centers/news/ie_news.htm

VOL. 65, NO. 15
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Photo by Tom Shroun

Colonial Williamsburg's facilities maintenance department is repairing the cupola at the Capitol.

Capitol cupola gets face lift

By Jim Bradley
Communications Manager

Colonial Williamsburg began a 10-week project Monday, Aug. 20 to repair the cupola on the Capitol, reflecting the Foundation's commitment to the care and preservation of the historic buildings.

"We are currently on schedule," said Ernest Clements, manager of building trades. "The scaffolding for the cupola is being installed, and the carpenters and painters are working on the exterior."

The project requires scaffolding on the exterior of the Capitol. While the scaffolding is being erected and again during dismantling, the Capitol will be closed to guests for safety considerations.

The projected dates for closure of the Capitol are Monday, Oct. 8 through Wednesday, Oct. 10. The project is weather dependent. Those dates may change.

Other than during the closure dates, the project should have no impact on the Capitol tours and programs or Revolutionary City® scenes occurring near the Capitol.

The entire exterior of the Capitol will be painted a new color. The paint color will change to a cream color that research indicates matches the 18th-century oil paints most likely used on the Capitol.

"The cupola also gets a new roof, a new deck and new railing," Ernest said.

The work is being done by the facilities

maintenance staff. They will generally be working from 7 a.m. to 3 p.m. Monday through Fridays, although some extended and weekend hours may be used to keep the project on schedule.

The bell in the cupola clock will be discontinued for the duration of the project. The project also requires disconnecting the cellular telephone antenna equipment in the cupola until the project is complete. That may result in some degradation of the cell phone signal around the Capitol.

Employees who are working on this project include:

- **Carpentry.** Journeymen David Achten, Anthony Austin, Stephen Bynum, Michael Eberhard, Kenny Gulden, Al Morris, Paul Temple and Dale Trowbridge and Cliff Walls, foreman.
- **Millwork.** Journeymen Roy Condrety and Fred Shearin and Tim Edwards, foreman.
- **Paint.** Journeymen James Barfield, Steven Daniels, Harold Duncan, Gentry Godwin, Tim Liakakos, Richard Mckee, Floyd Moore, Joseph O'Connell, Curtis Shaw, Jack Stanley and Pete Thomas and Paul Frankie, foreman.
- **Diana VanLandingham**, sign painter.
- **Bill Wolpmann**, paint technician.

Lodge restaurant, Traditions, gets new name, menu, decor

The Williamsburg Lodge restaurant is now "Traditions," a restaurant that takes traditional foods and infuses modern flavors.

Traditions has a new atmosphere. Changes include a lighter paint color and new carpet. Uniform color will change from the traditional black and white to more natural hues of brown, greens and soft coral. The dining table centerpieces will be presented in glassware commonly used by 17th-century Jamestown settlers. The floral containers were hand-blown at the Jamestown glasshouse. Colonial Williamsburg's landscaping department will provide seasonal greenery and cut flowers.



New table wares transform the dining tables to a more natural and relaxed feel with a backdrop of understated table runners and placements in a basket weave de-

sign.

The new atmosphere of the surroundings complements a new menu from Williamsburg Lodge executive chef Rhys Lewis and his culinary team featuring tra-

ditional favorites and regional produce, cheese, seafood and meats, with figs and herbs grown in the colonial gardens from the Revolutionary City.

Also new are the children's menu, Sunday's bountiful "Breakfast in America" and an untraditional wine list, with selections perfectly paired to the food.

Breakfast is served 7 - 10:30 a.m. and lunch from noon to 2 p.m. Dinner will be served from 6 - 9 p.m., except Friday night, when the Seafood buffet is served beginning at 5 p.m.

Want to go? Colonial Williamsburg employees receive a 25 percent discount on meals at Traditions.



Photo by Dave Doody

Williamsburg Lodge executive chef Rhys Lewis suggests a bottle of wine to guests for dinner in the Chesapeake Room of the newly redecorated Traditions restaurant.

Equiano Forum presents "Slavery by Another Name"

Colonial Williamsburg's Equiano Forum presents "Slavery by Another Name: Douglas A. Blackmon" at 6:30 p.m. Sept. 22 at the DeWitt Wallace Decorative Arts Museum.

Blackmon, who is the Pulitzer-Prize winning author of "Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II," explores how the practice of convict leasing served to re-enslave African Americans in spite of the Constitutional abolition of slavery by the 13th Amendment and the 14th Amendment's guarantee of citizenship to everyone born in the United States. Although black adult males were the majority of the victims,

white males, women and teenage boys did not escape this practice.

Colonial Williamsburg's Equiano Forum seeks to broaden public knowledge of past and present issues concerning African American history and culture.

Colonial Williamsburg's African American programming is made possible by the generous support of the National Endowment for the Humanities, Mr. and Mrs. Richard D. Parsons, Douglas N. Morton, Marilyn L. Brown, the Norfolk Southern Corporation, the Charles E. Culpeper Endowments in Arts and Culture of the Rockefeller Brothers Fund, Altria Client Services, AT&T, Philip Morris, Dominion Foundation and IBM.

Revolutionary City® programs begin fall schedule

Revolutionary City® offers Colonial Williamsburg guests new interactive and immersive experiences throughout the day that are inviting, compelling and provocative. New program schedules — fashioned for autumn — began Labor Day, Sept. 3 and run through Nov. 21.

Throughout the course of each day, Revolutionary City® programming provides guests opportunities to meet and get to know townspeople, to learn about the challenges they must confront, the choices they must make in

the face of war and a transition from monarchy to republic and a new nation. Revolutionary City® stories illuminate in depth the issues and characters and bring together historic trades, on-the-street presentations, African American and Native American programs, military programs and other activities.

Revolutionary City® programs presented in historic sites and within the managed access area require a Colonial Williamsburg admission ticket, Annual Pass or Good Neighbor Card. Outdoor presentations are weather dependent.



ACROSS THE FOUNDATION

CW employees get preview of this year's holiday products

Colonial Williamsburg employees are invited to a special Holiday Open House from 4-7 p.m. on Thursday, Sept. 13 at WILLIAMSBURG Celebrations.

Employees can preview new holiday products for this year and enjoy 40 percent off their purchases at WILLIAMSBURG Celebrations for this one night. The Open House is an opportunity for guests to learn about the new holiday product line and share information with guests during the holiday season.

On Friday, Sept. 14 the store will open early at 8:30 a.m. to the public with a complimentary continental breakfast for shoppers until 9:30 a.m. There will be demonstrations throughout Friday and Saturday.

- Sept. 14**
- Holiday Floral Arrangements for Small Spaces. **Peggy Lankford**, senior gardener, instructs how the flower brick and five-finger vase provide lovely solutions to small, narrow spaces.
 - Gingerbread Boys and Girls. Pastry chef

Michelle Brown teaches how to make and decorate this classic holiday treat.

- Making Candles Work for Your Arrangements. **Hunter Curry**, landscape foreman, teaches how to use the Candle O'Dapter, an Oasis product, plus how to incorporate candlesticks to create a lovely arrangement that works for any special occasion.
- Making Your Lantern a Centerpiece. **Owen Sharman**, visual merchandising manager.

- Sept. 15**
- Holiday Bread Making. **Scott Watson**, Williamsburg Inn executive sous chef, shares the steps and secrets to making delicious holiday bread.
 - Holiday Decorating with Faux Florals with Matt Wood, Winward Silks.
 - American Heritage Truffles by **Rodney Diehl**, head pastry chef.
 - Tree Decorating with **Carol Gibbs**, senior visual merchandiser.

CW brickmakers replicate construction of early settlers

By **Jim Bradley**
Communications Manager

Colonial Williamsburg's Historic Trades brickmakers are providing expertise and hands-on help as Jamestown Rediscovery staff replicate the "mud-and-stud" construction method used by the very earliest Jamestown Island colonists.

Efforts to duplicate the construction method used in 1607 have been ongoing for the past year at the partially reconstructed "barracks" structure inside the original palisade of James Fort. Testing and demonstration of the building technique has been conducted by Jamestown Rediscovery senior archaeologist Dave Givens — with other staff members and students — and Colonial Williamsburg's brickmakers — journeyman brickmaker and supervisor **Jason Whitehead** and apprentice **Josh Graml**.

"Digging and finding below ground remnants of buildings is only a first step for us to understand early Jamestown," archaeological project director William Kelso said. "From postholes and related artifacts and by experimenting, we strive to replicate how the original colonists adapted to the new, often hostile, Virginia environment."

The construction was fairly simple. The colonists erected a timber frame and then used a clay-based mud mix to cover the frame and fill the spaces between timbers. The relatively flimsy timber frame acts as a skeleton to support the eight-inch thick mud walls until they set up and can support themselves as well as the roof. After the mud dried, they sealed the mud walls against the weather with a solution of lime and animal fat — a period

process called pargeting.

Although early written records and extant ancient buildings in Lincolnshire, England, indicate the type of construction used in 1607, examples of how the colonists adapted this construction in America have not survived. Much of the testing during the past year involved reverse engineering — trying to duplicate the results evident in 400-year-old archaeological specimens.

Among the discoveries: the type of clay used in the mud makes a difference as does the consistency of the mud mix.

"Colonial Williamsburg's Historic Trades program focuses on the practice and products of trades at the time of the American Revolution," said **Jay Gaynor**, Colonial Williamsburg's director of Historic Trades. "Working with Jamestown Rediscovery archaeologists and their discoveries, especially conducting hands-on experiments, allows Williamsburg tradespeople not only to enlighten our technical understanding of what went on at Jamestown 150 years earlier. It also provides insights revealing how the role of trades in American life evolved from their first appearance in Virginia to the end of the colonial period."

The "mud-and-stud" construction effort is part of the collaboration announced in 2010 between The Colonial Williamsburg Foundation and Preservation Virginia to showcase the connected histories of Jamestown and Williamsburg through compelling stories of discovery, diversity and democracy while highlighting America's colonial development as well as its revolutionary heritage.



Colonial Williamsburg journeyman brickmason and supervisor **Jason Whitehead** and **Emily Doherty** make the mud to hold the walls on this building at Historic Jamestowne together.



Photo Courtesy of USAF S Civ Raymond Landon

"To Support and Defend" features members of the USAF Heritage of America Band, USA Training and Doctrine Command Band, Colonial Williamsburg's Fifes and Drums members **Austin Pierce** (left) and **Callie Houghland**, and Nation Builders **Ron Carnegie** as George Washington and **Stephen Moore** as James Madison.

CW, Merchants Square celebrate Constitution Day on Sept. 15

Merchants Square and Colonial Williamsburg celebrate Constitution Day with the fourth annual event "To Support and Defend" at 7 p.m. Saturday, Sept. 15 in Merchants Square. Through powerful, moving music and the spoken word, the framework of our nation's government and cherished founding document will be honored on the anniversary of its adoption.

This special Constitution Day event features a combined ensemble composed of members of the USAF Heritage of America Band and the USA Training and Doctrine Command Band (TRADOC). Both units are stationed in the Hampton Roads region, at Joint Base Langley-Eustis, Va. In addition, the Colonial Williamsburg's Fifes and Drums will be featured, bridging more than two centuries of musical performance. Selections by the Fifes and Drums, along with band

works by eminent American composers, also will be performed.

The program also features guest narrators including Colonial Williamsburg Nation Builder **Ron Carnegie** as George Washington and actor-interpreter **Stephen Moore** as James Madison, as well as Raymond Jones of WHRO.

"To Support and Defend" is presented free and is open to the public. Audience members are encouraged to bring lawn chairs or blankets. For information about this free event, visit merchantsquare.org or call the Merchants Square Events Hotline at (757) 565-8889.

In the event of inclement weather, the rain date will be Sunday, Sept. 16. If poor weather conditions prohibit holding the event outdoors on Sept. 16, the event will be moved to the auditorium of Warhill High School.

Podcasts explore meaning of public service, citizenship

By **Barbara Brown**
Communications Manager

Colonial Williamsburg's website www.history.org offers weekly podcasts not only with historic figures such as Thomas Jefferson, curators, experts on rare breeds, chefs and archaeologists, but this summer, conversations with current public figures — and Colonial Williamsburg president and CEO **Colin Campbell**.

College of William and Mary Chancellor and former Secretary of Defense Robert Gates speaks with Colonial Williamsburg Internet producer **Harmony Hunter** about the art of compromise, the conflict between idealism and realism and partisan politics. Gates has served both Republican and Democrat administrations and believes character and temperament are more important qualities of leadership than intellect, from the founding fathers to today.

In early August, Colonial Williamsburg posted a podcast with Gov. Peter Shumlin of Vermont, who was in Williamsburg for the National Governors Association Annual Meeting. Gov. Shumlin discusses the challenges of applying the founders' vision to today's governance.

Colin Campbell talks to Harmony about the shift in focus of Colonial Williamsburg's mission to meet the future as a center for history, citizenship and democracy. Campbell says that when John D. Rockefeller Jr. coined the phrase "that the future may learn from the past," he believed it was not just the restored buildings that are important to American history, but what happened here is the "past" that is most instructive for the "future."

A conversation with Gov. John Hickenlooper of Colorado to be posted in October includes thoughts on partisan politics, training citizens and what he learned from tending bar.

"The interviews we conduct for the podcasts allow public figures to reflect on the nation's history of engaged citizenship and participatory democracy in a non-partisan setting," said **Bill White**, the Royce R. and Kathryn M. Baker vice president for productions, publications and learning ventures. "As we expand our role as a center for American history, citizenship and democracy, we hope to add many more interviews with public figures."

Podcasts and transcripts are located on the website at <http://podcast.history.org/>.



ACROSS THE FOUNDATION

Early Music Festival examines sounds of music in 18th-century capital

Colonial Williamsburg's Early Music Festival presents the sounds of the 18th century during a four-day tribute to the melodic music of colonial America that includes rare music demonstrations and special performances by guest artists dancer Paige Whitley-Bauguess and trumpet soloist Barry Bauguess among other guest artists and musicians. The festival runs Sept. 25-28 with programs in the Art Museums of Colonial Williamsburg, the Governor's Palace and the College of William and Mary's Wren Chapel.

Early Music Festival tickets are available to participate in all the programs or by separate ticket where indicated through 1-800-HISTORY or any Colonial Williamsburg ticket office. Events include:

Tuesday, Sept. 25

- **Music of Colonial Williamsburg: The First 50 Years**, 2 p.m., DeWitt Wallace Decorative Arts Museum. **Jane Hanson**, Colonial Williamsburg supervisor of performing arts, traces the first 50 years of Colonial Williamsburg's music program.

Wednesday, Sept. 26

- **"Musicks of Various and Sundrie Kinds": The Musical Soundscape of Williamsburg in the Late 18th Century**, 2 p.m., DeWitt Wallace Decorative Arts Museum. Katherine Preston of the College of William and Mary gives an overview of music in the life of the 18th-century Williamsburg community. In addition, guests will look inside some of the music collections owned by Williamsburg residents.
- **"From Ear to Ear: Colonial Williamsburg's Presentation of African American Music Over 30 Years"**, 3:15 p.m., DeWitt Wallace Decorative Arts Museum. **Harvey Bakari**, Colonial Williamsburg African American programs historian, reveals the challenges of interpreting African American music in 18th-century Virginia.

- **Music for Trumpet, Organ and Timpani**, 7:30 p.m., Wren Chapel at the College of William and Mary. Barry Bauguess, festival guest artist, baroque trumpets; Tom Marshall, William and Mary faculty, organ; and **Lance Pedigo**, manager of music programs, Colonial



Harvey Bakari



Jane Hanson



Lance Pedigo



Tim Sutphin



Marcy Wright

Williamsburg, timpani; present a concert of stirring music from the courts, chapels and concert halls of the 17th and 18th centuries.

Thursday, Sept. 27

- **Early Drum Tablature**, 2 p.m., DeWitt Wallace Decorative Arts Museum. John Moon, former Colonial Williamsburg director of music and former senior drum major of the Brigade of Guards and of the British Army, gives this presentation on the history of drumming notation and how various examples can be interpreted.
- **The Art of Military Music**, 3:15 p.m., DeWitt Wallace Decorative Arts Museum. Barry Bauguess, baroque trumpets; **Lance Pedigo**, percussion; and **Timothy Sutphin**, Colonial Williamsburg director of music, military and evening programs, fife; present musical examples of the military's use of music in the 17th and 18th centuries.
- **Evening at the Theater: The Walking Statue**, 7:30 p.m., Kimball Theatre. This special performance of the current play in Colonial Williamsburg's historic play series features the entertainments that 18th-century playgoers experienced at the theater, including "first music" before the play begins and beautiful entr'actes of dance between the scenes performed by Early Music Festival guest artist Paige Whitley-Bauguess.

Friday, Sept. 28

- **Dance in London: English Contributions to the Art Form**, 2 p.m., DeWitt Wallace Decorative Arts Museum. Paige Whitley-Bauguess presents a lecture and demonstration highlighting English dancing in the late 17th and early 18th

centuries. Enjoy a demonstration of dances and characters associated with Hester Santlow, along with a brief introduction to a specifically English dance type, the hornpipe.

An evening of music concludes the Early Music Festival with Colonial Williamsburg's resident performing ensemble, The Governor's Musick, and featuring festival guest artist Barry Bauguess, baroque trumpet. A reception with the artists will follow.

Registration for the four-day conference is \$175 per person. Employees receive a 50 percent discount. Register for the conference online at www.history.org/conted or call 1-800-603-0948, Monday through Friday, 8:30 a.m. - 5 p.m.

Conference registration is from 10 a.m. - 4 p.m. on Tuesday, Sept. 25 at the DeWitt Wallace Decorative Arts Museum.

Colonial Williamsburg's music programs are funded in part by the Marianne and Randall Tobias Music Endowment Program and the Lynne R. Murphy Memorial Endowment Fund.



Colonial Williamsburg photo

Governor's Musick, Colonial Williamsburg early music ensemble, is one of the featured groups during the Early Music Festival, Sept. 25-28. Musicians from left to right include **Michael Monaco**, **Susannah Livingston**, **Herbert Watson**, **Wayne Moss**, **Jenny Edenborn** and **Sarah Glosson**.

Art Johnson welcomes W&M Orientation Aides



Photo by Penna Rogers

The Colonial Williamsburg Foundation worked with the College of William & Mary to welcome new freshmen and their parents to Williamsburg. Storyteller **Art Johnson** entertained William and Mary orientation aides on Thursday, Aug. 23. On Friday, Aug. 24, William and Mary freshmen and their families attended A Salute to the Nation on Palace Green. Following the program, Colonial Williamsburg's Fifes and Drums led students and families back to the college campus.

Letters from the Mailbox...

Dear Colonial Williamsburg:

On Saturday, Aug. 4, we visited the Governor's Palace. We were fortunate enough to have **Joan Arena** as our guide. She was the best tour guide that I have ever seen. I am an American history teacher so I could appreciate the wealth of information she covered in her tour.

Her presentation involved the group in the history of the time. Immediately she had her audience's attention. Without preaching or lecturing, she taught an amazing history lesson. Her "gossip" of the time had everyone's interest. Within the "gossip" the "rebels," Loyalists and the "undecided" came alive.

The background of the events was very clear so the present situation in Williamsburg was very clear. It was a pleasure to see so many people so attentive and interested. Even those who had some knowledge of the events had a deeper understanding of the events of 1775 from Boston to Williamsburg.

Sincerely,
The Alberts
New Jersey

Dear Colonial Williamsburg:

My husband and I visit Williamsburg several times each year for more than 30 years now. We get Annual Passes since we live within two hours of Williamsburg and love to spend the day there whenever we can. We went on July 4 and had a very nice time, even though it was extremely hot that day. We usually eat lunch at one of the taverns, and we chose Shields Tavern. I will have to say that it was probably one of the best lunches we have ever had since we have been going. They had a special lunch of ribs, corn on the cob, baked potato and a salad. This was a very pleasant surprise and everything was delicious.

Please send our thanks and comments to whomever was responsible. Hopefully this can be done more often, as we look forward to our next visit to the colonial capital.

Sincerely
L. Lindsay
North Carolina



WHAT'S HAPPENING

UW shower needs items for infants to teenagers

Colonial Williamsburg's United Way Baby Shower is from 11:30 a.m. to 1:30 p.m. Friday, Sept. 14 at Bruton Heights, Room 119.

Its purpose is to provide items for infants and toddlers, as well as older children, who are being adopted and going to their new families. United Way will distribute items to local agencies in need of supplies.

- **Items needed for infants and toddlers** include baby toiletry items (baby wash, diaper cream, lotions, baby powder, etc.); pants (0-12 months); sleepers (0-12 months); bath tub sponge; waterproof lap pads (small ones, not crib size); bottles (BPA free); nipples (medium and fast flow); baby laundry detergent;



diapers (size Newborn, 1 or 2); wipes; age appropriate toys; pacifiers; car seat mobiles/toys; and double stroller (new or gently used).

- **Items needed for older children** are gift cards (Best Buy, Target, Walmart); books (children and young adult); personal grooming items (brushes, combs, deodorant, body wash); cosmetics and cosmetic bags (for young women, like lip gloss); perfume/cologne; duffel bags; suitcases; backpacks; handheld games; and sleeping bags.

Please do not wrap your gift. Donated items will be on display to "oooh and aaah" over at Bruton Heights. For more information, contact **Debee Martin** at 7205.

Communication in the 21st century

Technology provides many different ways to research, connect and share information. E-mail allows almost immediate transfer of written information between people; the internet offers a wealth of information in text, picture, audio, and video formats; social networking sites provide a means for building social relationships with people; blogs offer people an avenue for expressing opinions. Smart phones, notebooks, laptops, PCs and pagers make person-to-person connection easier and faster.

While technology has made the exchange of information faster and has made it possible to stay connected with people 24/7, it also has blurred the lines between our business and personal lives. This blurring of boundaries can be harmful to both individuals and businesses.

- **Social Networking on the Job**
• **Keep business and personal use separate.** Trying to keep up with your personal Facebook, LinkedIn, Twitter accounts or viewing the latest YouTube video while on the job is distracting to you, your guests and your co-workers and also violates Colonial Williamsburg policy. Keep

it simple - business use while at work; personal use when at home.

- **Be careful what you post.** Once material is posted on an Internet site, it can be viewed by many people very quickly. Did you know that if material is posted and taken down immediately, it still may have been downloaded and become permanent somewhere in cyberspace?

- **Remember to guard your words and pictures.** Avoid transmitting material using Colonial Williamsburg technologies that is harassing, inflammatory, vulgar, obscene, profane, offensive or retaliatory. It is a violation of federal, state, and local law as well as CW policies. The Electronic Mail and Internet Policy describes Colonial Williamsburg technologies and inappropriate uses in detail.

Become familiar with the Foundation's Electronic Mail and Internet Policy located on the Intranet homepage. Ask your supervisor or human resources representative if you have any questions about appropriate use of technology.

United Way Prize Patrol recognizes retiree



Photo by Penna Rogers

Colonial Williamsburg retiree **Rita Currier** received a cuff bracelet from **Mark Duncan**, 2012 Foundation United Way Chairman, for pledging her support to the annual United Way campaign. Employees, volunteers and retirees who donate to the campaign are eligible for a prize drawing. The goal for the campaign is \$160,000. Currently, 70 percent of the goal has been met.

News Briefs

Remembering Friends

Dolores H. Moore died June 9 in Lexington, Ky. She began her 25 years of service to Colonial Williamsburg in 1970 as a reservationist at the Visitor Aide services desk. In 1973 she transferred to the Williamsburg Inn to work as a room clerk. She was a front desk attendant at the Inn when she retired in 1995. She is survived by a daughter.

Lillie Mae Spikes died Aug. 17 in Williamsburg. She began her service career with Colonial Williamsburg in 1959 as a maid at the Motor House. She remained in that position for 27 years and retired in 1986. She is survived by two sons, four grandchildren and 12 great-grandchildren.

Your Story

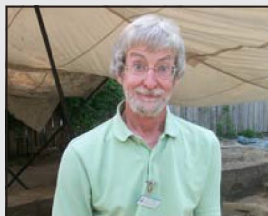
Staff archaeologist views CW as a large excavation site

EMPLOYEE NAME:

Andy Edwards
POSITION: Staff Archaeologist
YEARS OF SERVICE: 30

WHAT I DO: "There are a lot of different things I do as a staff archaeologist. I work on the archaeological projects, hiring and budgeting, estimating the time and cost of projects, as well as keeping track of the paperwork. I also collaborate with my peers for writing, and I have to keep current with outside archaeology, maintaining memberships in professional organizations, giving papers that are pertinent to Chesapeake archaeology at conferences, and publishing articles that are related to what we do here at the Foundation. I'm also the guy who gets called when maintenance does something that could impact archaeology."

WHAT I LIKE ABOUT MY JOB: "I think the best part about my job is the public aspect of it. When you get across to visitors and they are interested in what you're doing, it makes a bad day good. I think the people who visit Colonial Williamsburg are more engaged which makes things more fun."



Andy Edwards

MOST MEMORABLE EXPERIENCE: "In 1982 I worked on the Peyton Randolph site, which was the first time archaeology was open to visitors. I'd done work on farms and out in the country and the Peyton Randolph site was different. It was a lot of fun doing public archaeology. The nice thing about Colonial Williamsburg is you're in a public venue. I think it's necessary in a place like this. Colonial Williamsburg is basically a large archaeological site."

INTERESTS/HOBBIES: Gardening, reading, travel (especially to France) and research.

Marketplace

FOR SALE: Crtb, honey finish wood with Serta mattress and cover/pad. Excellent condition. Covers to roller bed. Manual included. \$90. **Changing table with pad,** excellent condition. Wood with 2 shelves, "corgie" finish. \$30. **Disney Pooh riding stroller,** lightweight, fits in car trunk. \$30 or all items for \$130. CALL: 229 7263.

FOR SALE: KINGSLEY BATE TEAK OUTDOOR DINING SET. Includes 362 square dining table with 4 **CLASSIC Armchairs.** This set is now on sale at Kingsley Bate for \$1,845. Will sell the entire set for \$650. This quality teak furniture will last a lifetime. Will e-mail pics upon request. **CONTACT:** glen33@cox.net

FOR SALE: 1994 Mercury Grand Marquis, great condition, all repair records. Same paint peeling (minor) and a small dent. An excellent, road worthy automobile. Asking \$800. **CALL:** Robin at 875 0151.

FOR SALE: White metal daybed with trundle, Boston rocker, large canvas cabin tent. **CALL:** 565 3672.

FOR SALE: Larger, corner computer desk. Asking \$75. **CALL:** Robin at 875 0151.

FOR SALE: Large walnut executive desk. Retail at \$1,600. Desk is so nice that it stores your computer unit inside and has an electronic bid/dial panel to turn the computer on and off. New

drawer pulls. This is a beautiful addition to any office. Asking \$800. **CALL:** Robin at 875 0151.

FOR SALE: Sewing machines, lightly used. Asking \$40. **CALL:** Robin at 875 0151.

ROOM FOR RENT: Finished bedroom in house, 15 minute walk to corner of Historic Area. All utilities include, use of kitchen, washer and dryer, etc. \$400 a month. **CALL:** Chad Jones at 563 2272, evenings.

FEMALE ROOMMATE WANTED to share sunny 2br/2bath apartment. Washer, dryer, coin laundry, great neighborhood, and short commute to Colonial Williamsburg. Pets OK. \$600/mo. utilities included. **CALL:** Allison 301 520 1860 after 5 pm.

Goods and services advertised in CW News are offered by individuals and are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna Rogers at progers@cw.org.

Colonial Williamsburg News is published by the Office of Communications for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

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