

# COLONIAL WILLIAMSBURG NEWS

Volume 5, No. 2

Williamsburg, Virginia

June, 1952

## Jaycees Promoting Scotchlite On Local Vehicles For Safety

The Williamsburg Jaycees have taken steps to apply red reflectorized tape to the rear bumpers of cars and trucks as part of its safety program designed to improve safety on the streets and highways. Scotchlite - for - safety has been adopted by the Jaycees as their slogan for this, their latest public safety project according to Personnel's Jimmie Fuller, chairman.

Already in use by numerous official and private vehicles in the city, the "Scotchlite-for-safety" program is part of a statewide effort to make night driving safer. Night-time motorists can see a vehicle outlined with the reflective sheeting 70% faster than without it.

Highway experts point out that at higher speeds the advantages of reflectorized sheets are increasingly greater in warning motorists of a vehicle ahead and provide him with an even greater margin of safety to avoid dangerous rear-end collisions. The tape is equally as effective on rainy nights and under normal conditions will last for two years.

"We hope that every car and truck owner in this area will avail himself of the opportunity to increase the street and highway safety factor for himself and for his neighbor," Fuller stated. He reported that additional periods for applying the tape will be arranged this week. Any interested car-owners should call him at Williamsburg 330, Ext. 226, or at 215-J after 5:00 p. m.

## Two CW Employees Named Officers Of Hotel Organization

Denton W. ("Gus") Gustafson, assistant manager of the hotels, was elected president of the Virginia Chapter, No. 46, of the Hotel Greeters of America at the annual meetings held on May 30th and 31st in Richmond. He had served during the past year as vice-president.

In addition to Gus, Mary Rousseau of the Lodge was elected second vice-president of the women's division of the association.

The meeting, held at the Jefferson Hotel, was attended by hotel men and women from all parts of the state.

## NATO Journalists Visit Williamsburg

Sixteen of Europe's most prominent journalists, all from North Atlantic Treaty Countries were the guests of Colonial Williamsburg on Saturday and Sunday, June 14 and 15.

The journalists, in America under the sponsorship of the State Department and the Mutual Security Agency, arrived at Langley Field by special plane at 12 noon on Saturday and were transported to Williamsburg by Army bus.

The group of foreign newsmen and representatives of Williamsburg attended a luncheon at the King's Arms Tavern with Colonial Williamsburg as host. Bela Norton and Bob Hoke represented Colonial Williamsburg while President Alvin D. Chandler and Dr. Warner Moss were in attendance from the College of William and Mary.

After luncheon the group toured the restored area Saturday afternoon and again on Sunday morning. The College entertained the group at a reception in Phi Beta Kappa Hall at 5 p. m. and also acted as host at a dinner that evening at the Lodge.

After the completion of the Sunday morning tour of the restored area, the group went by bus to Yorktown where they were taken on an escorted inspection of the battlefields. The group was then transported to Langley Field for their return trip.

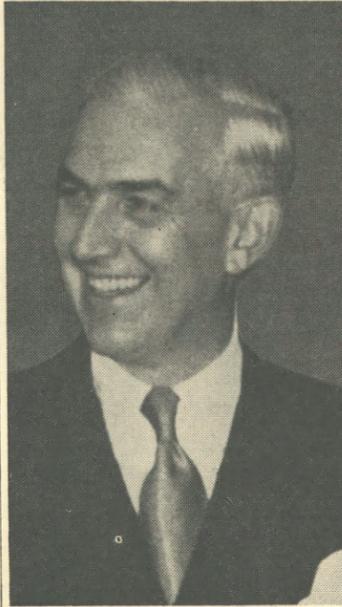
The list of journalists included representatives from seven European countries, all of whom are members of NATO.

## Spratley Receives Naval Promotion

Legal Assistant Vernon Spratley, currently on military leave, has been promoted to the rank of commander, the promotion being retroactive to July 1, 1951.

Vernon is the operations officer of the U.S.S. New Kent, an attack amphibious transport. He attended Hampden-Sydney College and the University of Virginia before being commissioned an ensign in the Naval Reserve in May 1941 at the V-7 Midshipmen School at the Naval Academy. He was on active duty during World War II, first with the In-Shore Patrol and the Armed Guard, then for 13 months on the gunboat, U.S.S. Paducah.

Commander Spratley was commanding officer of the Organized Surface Division g-11 in Newport News until recalled to active duty on August 17, 1951.



BELA NORTON

## Norton Is Awarded An Honorary Degree By Bowdoin College

Bela W. Norton, Executive Vice-President of CW, was awarded an honorary Master of Arts degree from Bowdoin College at the commencement exercises held on the Brunswick, Maine, campus on June 7th.

The honorary degree was conferred by President Kenneth C. M. Sills of Bowdoin during the exercises commemorating the 150th anniversary of the opening of the College in 1802. The ascription for Mr. Norton read: "Bela Winslow Norton of Williamsburg, Virginia, of the Class of 1918, Executive Vice President of Colonial Williamsburg, Incorporated, who has brought the liberal education he received here to function in the difficult field of public relations and who is an authority on colonial Virginia and a friendly host to hundreds of visitors, loyal to his college and a member of the Alumni Council, Honoris Causa Master of Arts."

Others receiving honorary degrees from Bowdoin at the June 7th commencement exercises were Senator Margaret Chase Smith of Maine, Major General Frederick A. Irving, Superintendent of the U. S. Military Academy at West Point, Cyrus S. Ching, Director of the Federal Mediation and Conciliation Service, and William Henry Grimes, Editor of the Wall Street Journal.

CW's senior resident officer, Mr. Norton has been head of the public relations activities here since 1935 when a department of public relations was first organized. He was appointed Executive Vice-President in 1948. A native of Maine, he served on the staffs of New York newspapers for a number of years.

\$350.50

In 1950, the highest amount paid to an employee under the CW hospitalization plan was \$315. This was paid to a person who had expended \$30 in payroll deductions for the insurance coverage. In 1951, the top amount paid was \$350.50 paid to an employee who had expended \$33.60 in payroll deductions. One can never be sure when contributions to the hospitalization insurance plan will prove to be most worthwhile. If you are not already covered by this insurance, get in touch with the Personnel Department today.

## Williamsburg Declaration Is Signed By Exiles' Leaders

Leaders of exiles from ten Eastern European countries signed on June 12th a "Williamsburg Declaration of 1952" pledging the restoration of human rights and political liberties when the Communist governments of these lands are overthrown. The document pledges the right to public judicial proceedings, protection against suspension or enactment of laws without the consent of the governed, and upholds the right to enjoy life, liberty and property. Powers, the document states, are derived from the people and are used for the people.

The signers of the document were:

Nucci Kotta, Albania; Stefan Osusky, Czechoslovakia; Dr. Leonard Vahter, Estonia; Msgr. Bela Varga, Hungary; Dr. Adolfs Blodnieks, Latvia; Vaclovas Sidzikauskas, Lithuania; Dr. Miha Krek, Yugoslavia; Tadeusz Romer, Poland; Grigore Gafencu, Rumania, and Nicola Balabonov, Bulgaria.

Referring to the signing of the declaration, Adolf A. Berle, Jr., former Under-Secretary of State, said it charted "a new and shining course for the hundred million people of mid-Europe as they here affirm for these people the rights of freedom and tasks of union."

Union for these people is no longer a vague desire of theorists, Mr. Berle said at a luncheon honoring the exiles, but a "pressing need of statecraft for these great peoples of Europe and the world."

"History has made clear that actual agreement and will to make the most of their joint inheritance is the price alike of their freedom, nationhood, and their individual human rights," he added.

The time has now come to consider the specific realities of a United States of Europe, Mr. Berle said.

Assembled later in the House of Burgesses at the Capitol — the site of the adoption 176 years ago by the Virginia convention of George Mason's Bill of Rights — representatives of the exiles sign-

ed the declaration in commemoration of that event of June 12, 1776.

Deploring the loss of personal and national liberty in their home countries, the exiles solemnly resolved that when their countries are liberated, secret police, concentration camps, genocide, and deportation "shall be immediately abolished."

Prior to the ceremony at the House of Burgesses, the fifty exiles gathered at the great hall of the Wren Building where representatives of the ten countries gave brief talks on their fight for liberty and compared conditions as they are now.

Presiding over the meetings, sponsored by the National Committee for a Free Europe in cooperation with Colonial Williamsburg, was Rear Admiral Harold B. Miller, USN (Retired), president of the committee, who said that the failure of the Soviet inhuman experiment on 600,000,000 persons could not be hidden by the Iron Curtain. "To refer to ten enslaved nations as 'people's democracies,' is a perfect example of 'logicicide,' the systematic destruction of the meaning of words," the admiral declared.

At a dinner given on Friday night, June 13, for the visitors, Joseph C. Grew, former United States Ambassador to Japan, told the exiled leaders that "the Communists have not only tried to turn back time to the period before man's first faltering step toward self-recognition; they have tried to pretend that their despotism is actually a step forward and that man's achievement of freedom was a sign of depression."

## Williamsburg Movie To Make Bow Here On Fourth Of July

The latest film on Williamsburg, "Sweet Land of Liberty," will be premiered here on Independence Day for the cast and invited guests at the Williamsburg Theatre. The nine-minute short subject was produced by RKO-Pathe for national distribution to theaters.

The story centers about a young boy seeing history as he visits the historic buildings and walks through the old streets of Williamsburg with his family. It is set against a musical background of early American ballads, providing a striking and unusual film treatment. The short subject is the first in a series of similar films planned by RKO-Pathe with production already underway on one dealing with Mystic, Conn. and the ship museum there.

"Sweet Land of Liberty" was made here last fall by an RKO-Pathe team with the cooperation of the Public Information and Audio-Visual departments. The cast is made up of local citizens and features Jack Peet as the little boy, Mrs. Richard Talley as the mother, and Jimmie Fuller as the father.

The short subject is being released nationally on July 4th and after its run in theaters across the

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## Williamsburg: 1776-1952

(The following editorial is reprinted from the New York Times of June 13, 1952.)

One hundred and seventy-six years ago yesterday the Virginia Convention, meeting at Williamsburg, approved a "Declaration of Rights." Most of the ideas of this declaration appeared in the Constitution of 1787 and many of the words appeared either in that document or in the Declaration of Independence. Yesterday the words and ideas were again recalled when exiled leaders of ten forcibly communized countries met in Williamsburg's reconstructed House of Burgesses to record their protests against tyranny and to reaffirm their faith in freedom.

One by one men from Latvia, Rumania, Bulgaria, Czechoslovakia, Yugoslavia, Lithuania, Estonia, Albania, Hungary and Poland rose to tell their stories. The narratives scarcely varied. In each country people had dreamed of freedom. In each there had been, for a brief or prolonged period, an approach toward freedom. In each, freedom had been lost. In every one of the ten countries except Yugoslavia, Russian pressure maintained the existing slavery.

The delegates at Williamsburg, like their predecessors, declared their belief in the great fundamentals: equality before the law; the "right to enjoy life, liberty

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**PARTICIPATING** in the current I & L employee training program, the group above views a film on one phase of hotel operation. Through the use of such films, produced by the American Hotel Association and other similar agencies, these employees are preparing themselves for improved performance in their present jobs and are developing knowledge and skill which contribute to their welfare and to that of the company.

## COLONIAL WILLIAMSBURG NEWS

Published monthly for and by employees of Colonial Williamsburg, Williamsburg, Virginia.

**EDITORIAL BOARD:** Dick Talley, Van MacNair, Tom McCaskey, Bob Hoke, Tom Williams, and George Eager, Managing Editor.

**REPORTERS:** *Accounting*, Bernice Hudson; *Architectural*, Dorothea Wiseman; *Archives*, Luta Sewell; *Audio-Visual*, Chris Gillespie; *C & M*, Roosevelt Harris, Lyman Hall, Ken Slater, Tommy Brummer and Dick Mahone; *Chowning's Tavern*, Ev Withee; *Craft House*, Ruth Jolly; *Craft Shops*, Billy Geiger; *Curator's*, Betty Jo Fletcher, Carlton Jackson, Cornelia Taylor, and Pearl Jackson; *Gaol-Guardhouse*, Herbert Clarke; *Gift Shops*, Sallie Alphin; *Hostess Section*, Mary P. Carter; *Inn*, Nat Reid, Robert Johnson, Hazel Turner, and Helen Sherman; *Institute*, Peg Madsen; *Interpretation*, Eugenia Williamson; *King's Arms Tavern*, James Abbott; *Laundry*, Glennis Martin; *Lodge*, Jeanne Cogle, Lloyd Wallace, Bertha Berry, Alton Wallace, and Alma Wallace; *New York Office*, Muriel Miller; *Office Services*, Denise Burke; *Personnel Relations*, Virginia Marston, Lois Harrison, and Peggy Martin; *Public Relations*, Rosalind Slater; *Publications*, Bev Chaney; *Reception Center*, Betty Toler; *Research*, Ardis Hampton; *Theatre*, Katy Hanrahan.

## News & Comment

THE corridor exhibit in the Goodwin Building, prepared by the Construction and Maintenance Department, is one of the finest we have seen. Major credit goes to Robert Webb, Randy Lee, and Dick Mahone who did the work on layout, captions, etc. and assembled the physical materials. Betty Clapper did the typing and Jack Turner assisted in the picture-taking and printing department. The exhibit covers every phase of C & M activity and is well worth the ten or fifteen minutes it takes to look it over. This is the first in a series of exhibits to be sponsored by individual departments and should prove without question that the idea is sound.

\* \* \* \* \*

WITH this issue, Managing Editor George Eager writes "30" to the series of **Colonial Williamsburg News** under his direction and moves on to Charlottesville to direct the University Press and the fund-raising campaign. The **NEWS** has covered a lot of ground since George took over sixteen issues ago. In addition to chronicling an unusual number of events during the past year-and-a-half, the employees' newspaper has been polished in content and presentation. More and better photographs showing all phases of Colonial Williamsburg work and activity, better coverage of all employees by crack teams of reporters in every department and division, plus the excellent series of features on community functions and detailed presentations of individual departments and sections were but a few of the improvements directed by George. The big item, however, was the twelve-page special anniversary edition of the **NEWS** on the occasion of Colonial Williamsburg's 25th milestone last fall — an edition that evoked national response. We wish George great success in Mr. Jefferson's town and sincerely thank him for making the **NEWS** truly an employees' newspaper.

R.L.H.

## Proud Parents

### Born:

to Architectural's Roy Cava, a 7 lb. son, Gregory Rowe, on May 26th.

to Jack Martin, Reception Center, a 7 lb. son, on June 10th.

to Elizabeth Ashby, I & L, son Brian Hawthorne, 9 lb. 6 oz., on May 6th.

## Meet The Staff



Ruth Jolly, secretary to Crafts Department's Jack Upshur, is a North Carolinian (Kinston) by birth but a Virginian by adoption. She attended Longwood College in Farmville, the Pan American Business College in Richmond, and now goes "home" on frequent week ends to South Hill, Virginia, about 80 miles below Richmond. Following her graduation from business college, Ruth worked for the State Planters Bank and Trust Co. and Southern States Cooperative in Richmond. She was a secretary at the Waverley Hotel, Virginia Beach, for six months before joining Colonial Williamsburg in 1947. She enjoys "saving up" for nice trips during vacations more than anything else and has taken jaunts through New York, Wisconsin, Florida, Illinois, and, best of all, Bermuda. Ruth has been active in Beta Sigma Phi Sorority, of which she was president in 1949, and in the Venture Club of which she is the present Corresponding Secretary. She shares the Mary Stith Shop with Viola Fisher, cashier at Inn and Lodge.



**HALLIE WERMUTH**, Hostess Section, completes her 10th year of service with CW on June 28th.



**ARTHUR P. WARD**, C&M, completed his 15th year with CW on June 5th.

There are approximately 456,000 words in the English language. There is no rhyming word for orange.



**ED KENDREW**

## Ed Kendrew Came For Five Months, Has Stayed For Twenty-Two Years

In 1928, a young architect from the Boston firm of Perry, Shaw & Hepburn arrived reluctantly in Williamsburg. He was anxious to get his work done and be off to Boston as quickly as possible. Reason: his marriage was less than a month away, and few prospective brides have ever been known to look with favor on the departure of the groom the day wedding invitations are sent out.

Ed Kendrew got back to Boston in time for his wedding all right, but in late 1929 he was in Williamsburg once more, this time for what was supposed to be a five-month stay. He has been here ever since, and today, as vice-president and resident architect, he runs Colonial Williamsburg's Division of Architecture, Construction and Maintenance.

### Winter Training

It is probable that the winters around Quebec, Canada, where he was born, stood him in good stead for his early days in Williamsburg, for his first home was a drafty bungalow with one iron stove to heat five rooms and keep the pipes from freezing, a job to which it was seldom equal, Mr. Kendrew recalls with a shiver.

### Five-Year Job

In those days the Restoration was scheduled to be a five-year, five-million dollar job, and the

architectural force consisted of a handful of men—about ten in all. But what they lacked in numbers, they made up in youthful zest for the job, and to everyone's young enthusiasm Ed Kendrew (who was 26 at the time) attributes much of the early success of the Restoration. It was primarily a job of super-detective work; of fanning out all over the town and countryside, of digging up the past and sifting it literally in tons for precious clues.

### Chief Draftsman

Throughout the early years of the Restoration, Ed Kendrew was chief draftsman, and in 1934 when the first program was completed and Perry Shaw & Hepburn's office here was closed, he became the head of Colonial Williamsburg's first Department of Architecture. Through the grim days

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## Departmental News

### ARCHITECTURAL

MARIO CAMPIOLI plans to leave Williamsburg on Friday, June 20th, to go to England and the Continent to do research work in connection with our Carriage Program, First Theatre, Windmill, etc. His tour will cover a period of approximately six weeks. We're happy to welcome SADIE LEE WHITEFIELD to our department as a secretary. Sadie hails from Asheville, North Carolina. JOHN and ESTHER PEDERSEN recently moved into the Powell Kitchen. DON and ELLA MAE PARKER had as their guests for the Memorial Day week end Mr. and Mrs. F. Chester Mann, of Hingham, Massachusetts. DON's mother, Mrs. Glenn A. Parker, of Boston, Massachusetts, is spending a couple of weeks with the Parkers. ERNIE and NANNIE FRANK have as their guest Nannie's mother, Mrs. W. L. L. Smoot, of Millers Tavern, Virginia. Mrs. Smoot attended the graduation of her nephew, Bill Henley, at the recent commencement exercises at Matthew Whaley School. Mr. Lawrence Lee, of the University of North Carolina, recently visited LAWRENCE KOCHER and "SING" MOOREHEAD and told them about the interesting project which they hoped to begin this summer at Brunswick, North Carolina—an 18th century town which disappeared after the Revolutionary War. Brunswick is near Wilmington. It is planned to do archaeological work to locate the principal buildings and streets.

### ARCHIVES

LOIS BROWNING has returned from vacation, she spent a week at Virginia Beach, the rest of her time was devoted to fishing, visiting relatives, etc. The department welcomed two new members this month. JACK UPSHUR, JR. has joined us for the summer. LYN-ETTE ADCOCK from Oxford, North Carolina, has accepted a position as manuscripts assistant. LESTER CAPPON has been elected to membership in the American Antiquarian Society. He is attending a conference on the National Register of Historical Manuscripts Collections at the Library of Congress. While in Washington he will deliver lectures on historical manuscripts in the summer Institute on the Preservation and Administration of Archives, given by the American University in cooperation with the National Archives and the Maryland Hall of Records.

### AUDIO-VISUAL

Maybe it's the weather, but there has been remarkably little activity in the department this month. We really had to scrape the barrel for news. Travel seems to be the most outstanding item. ART SMITH is in New York this week on several matters of business. FRANCES DAYTON is also in the same area, but on vacation. She drove up to New Jersey with Mrs. Thruelson from the College to spend a week with her family. BILL MYERS, PEG SMITH and two of the small Smiths, drove to Ithaca recently. Peg is staying up there for a well-earned two week's vacation (don't think that housewives don't need a vacation too!) and Bill drove back after two days in a new acquisition—a 1942 Plymouth. The problem now is to find a name for it. On the agricultural side, MURRAY OKEN had turned gardener in his spare time, and talks seeds and plants at every opportunity. While his zinnias are sprouting all over his newly-dug beds, they are suffering rather from some kind of a gold (no less) bug. Must be very superior plants. Lewis Baer and Bert Glenn from Knickerbocker Productions were in town last week putting finishing touches to the photographs & script of the Armed Forces film "Decision in Williamsburg." ROSS PATTON has been running screen tests on local young men who might be suitable for a part in our new film "The Colonial Printer," and hopes to make a final choice so that shooting can begin sometime this month.

### C & M

We are all glad to know that HENRY BEEBE is feeling better. BOB WILLIAMS is leaving our department on June 30 to join a Norfolk firm and we wish him good luck. June 11 thru 13 RANDY CARTER, President of the Virginia State Surveyors, attended the American Congress on Surveying and Mapping. The party at Carr Hill Club was a huge success and was attended by 52 members of the C & M Dept. and guests. LUCILLE COOKE has joined GENE SHELDON's staff for the summer months. CHARLES SHELDON, Gene's son, is a gardener in the Landscape Section for the summer. ROBERT T. PATRICK has returned to help this summer in the Maintenance Department. CHARLES T. LEWIS is now one of our bus drivers. Glad to see RAYMOND RYAN back on the job and well. We welcome these new men in our department—ARTHUR CUMBERS, WILLIAM JOHNSON, WILLIAM JOHNSON, JR., ROOSEVELT HARRIS, JR., WILLIAM H. BROWN, ARTHUR WILLIS, RALPH FORREST, and HORACE FORREST, HAROLD DIGGS, CECIL FOSTER, BOAZ JACKSON and GEORGE TAYLOR. EMMA GREEN, Tom Ashby motored to Richmond to witness the graduation exercises held at Union University. They saw Columbus Ashby, Tom's son, receive his degree as a Bachelor of Science. He plans to continue his studies in the field of medicine. JOHN PALMER is now at home recuperating after undergoing a serious hand operation. SIMON MORNING had as his week end guest his great aunt of Newport News, Va. ROOSEVELT HARRIS, in his capacity as Finance Chairman for the Colonial Youth Center, wishes to thank all who have contributed or made pledges to help establish this important project. LODEAN ASHBY and WILLIE SPRINGS are both on vacation. PRESTON CRUMP will be back at his job of umpiring ball games this summer. ARTHUR WILSON is raising "homesick" cattle. The Landscape Section moved into its new office last week. ALDEN EATON departs June 20 for a vacation in Massachusetts.

### CRAFTS

HAROLD SPARKS spent Thursday, June 5, in Richmond making plans for the new Craft House brochure. Woodward & Lothrop in Washington is planning a rather large promotion of Williamsburg reproductions on September 25. Officials from this store came to Williamsburg on June 12 to discuss plans for the exhibit with JACK UPSHUR. Craft House has installed an uptown display of representative merchandise together with many of the original antiques in the windows of the store formerly occupied by Penders. JACK UPSHUR celebrates his 15th anniversary this month with Colonial Williamsburg. We congratulate FRANCES SCHWARZ on the marriage of her son, Bill, to Miss Patricia Atwill. The wedding will take place on Saturday, June 14, at the Presbyterian Church in Virginia Beach. The reception will be held immediately following the ceremony at the Princess Ann Country Club. Bill is a former employee at Craft House, and at present is an army chemist assigned to Redstone Arsenal, Huntsville, Alabama. PAGE FOLK will attend the Schubert Festival on June 13-14 in Charlottesville. We wish to express our deepest sympathy at this time to KATY BRAGG and RUSSELL McGEHEE at the death of their father-in-law, Mr. A. R. Bragg. We are glad to report that CAROLINE COCHRAN is rapidly recovering from an operation in St. Luke's Hospital in Richmond. ANNE MINOR and LOIS BROWNING have returned to work after spending several days of their vacation at the Martha Washington Hotel in Virginia Beach.

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## Departmental News

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### CRAFT SHOPS

NORMAN MARSHALL has gone on two weeks vacation to refresh himself in the mountain air at his home in Meadows of Dan, Virginia. BOB BARRETT is substituting for Norman while he's away on vacation. The Cabinet Shop will close from June 15th to July 15th for scheduled alterations. BONNIE BROWN and family are on a week's vacation to New York State. Bonnie plans to visit the Spinning and Weaving exhibit at Cooperstown and at Smith's Clove, New York.

### GAOL—GUARDHOUSE

JOHN YOUNG and his wife recently vacationed at his old home in Halifax. From there, they went on to Halvista for a visit with John's son, the Rev. W. Baker Young.

### HOSTESS SECTION

June is here again and days this month have so far been busy and hot in the exhibition buildings. Once again we are pleased to welcome new hostesses: MAUD PHILHOWER, ESTHER RUFFIN, FRANCES FLETCHER, and MARTHA JONES. It's delightful to have ANNA HENDERSON back with us for the summer. DOROTHY WING visited her brother in Baltimore for a week beginning June 6th. Her brother and his wife have a son born two weeks ago. ELIZABETH CALLIS, with her family, attended the silver wedding anniversary celebration of her sister, Mrs. Charles C. Harper and Mr. Harper in Crewe, Va. on June 14th. ILDA BERNARD attended the wedding of her son, Richard, and Miss Ruth Thorne of Norfolk, in Raleigh, N. C. on June 14th. MAUD PHILHOWER has gone to California to visit her daughter, Mrs. Herbert Young and Mr. Young. ELLA RHODES and Mr. RHODES rented a cottage for a week at Virginia Beach where they were joined by her son, Lt. Col. Lambert who has just returned from active duty in Korea. On June 6th the Senior Scout Troop No. II went to Nags Head for the annual outing. Among those who went were ANNE CALLIS, NINA MAE BRIGGS, ALLINE SAUNDERS and CYNTHIA HINKSON. HELEN WOODS spent a day and night with her daughter, Mrs. George West, who lives in the vicinity of the Mariner's Museum, on June 9th. Miss Louisville Marshall, of Texas, has been a recent guest of ESSIE MAE CORMACK and ALMA WILKINS. PHOEBE HOLMES was graduated with honors at the College of William and Mary on June 8th, receiving a fellowship to Drake University in Des Moines, Iowa. IMOGEN ETHERIDGE has a grand-daughter, Shelley, born to her daughter-in-law and son, Mr. and Mrs. John Etheridge. MINNIE PATE is spending her vacation in Scottsville, Va. Her daughter and son-in-law, Mr. and Mrs. John Macon, and son Bobby, were recent guests of the Pates on Jamestown Road. VIRGINIA HOLMES attended the graduation exercises and the thirtieth reunion of her class at Cornell University. MARTHA RAY and other members of the Chi Omega Sorority spent several days at Virginia Beach following the commencement exercises at William and Mary. Martha graduated this year. Others who visited Virginia Beach during the recent hot spell were BARBARA and MARY LEWIS BROWN.

### INN & LODGE

Congratulations to MARGARET BURGESS who is now Head Food Checker. RAY TOWNSEND, the former Head Food Checker, has transferred to the Department of Interpretation. We wish to welcome CLARK KERN in his new position in the Accounting Department and also JILLY and CHARLOTTE HILL who will be cashiers at the Lodge and King's Arms Tavern. BILL BATCHELDER is now taking part of his vacation. RALPH and ADRA MOODY have returned from their vacation up north. Congratulations to VIOLA FISHER who gave an organ recital at the Trinity Methodist Church in Newport News on June 8th. DENTON GUSTAFSON has been elected President of Virginia Charter 46, Hotel Greeters of America. The Reservation Office also has on its staff an officer of the Hotel Greeters of America. MARY ROSSEAU was elected second Vice-President of Women's Division of Virginia Charter 46 at their recent meeting in Richmond. JEANNINE VETTEL was married in the Reservation Office on June 4th. Best wishes to you from all of us. TESS JUDKINS, manager of the Inn softball team, is building a strong outfit around LOUIS GREGORY, at second base, and WILLIAM JOHNSON at shortstop. Hopes are very high for a successful season, both at the Inn and Lodge. The Lodge aggregation started practice on June 10th under the managership of JAMES B. TABB but Jimmy has thus far been unable to play due to back trouble. The season starts on the 23rd of June, and the most sorely missed player will probably be the league's homerun king, HORACE WALLACE. Horace, who was also a news reporter for the Lodge, leaves for service with Uncle Sam on June 19th. He led the league last season with 13 homeruns. We all wish him the very best of luck. LLOYD WALLACE, Horace's brother, is taking over the reporting duties for the Lodge dining room. We are mighty glad to have JAMES STALLINGS back in the dining room after an operation at Bell Hospital. Busgirl GLORIA GIVENS returned to work recently after her vacation. HOWARD JOHNSON is back from Dixie Hospital in Hampton after being out sick. EUR-QHARDT TABB, a former waiter, has returned from Korea after serving there for nine months.

### INSTITUTE

MARGARET KINARD recently resigned her position as Associate Editor of the *William and Mary Quarterly* and has returned to her home in Clemson, South Carolina. Margaret will be married to Paul Latimer in August. Our best wishes to them. ALICE COTTINGHAM spent Memorial Day week end in Pensacola, Florida with her husband who is based there. The BUTTERFIELD family recently spent some time in Lancaster, Pennsylvania and attended the Commencement Exercises at Franklin and Marshall College, June 6. LESTER J. CAPPON spent the week end of June 7th in Charlottesville.

### DIVISION OF INTERPRETATION

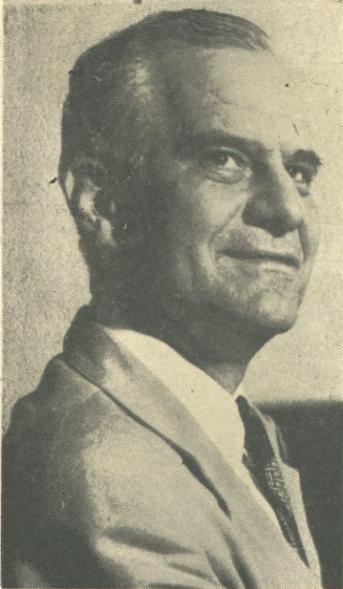
The biggest news this month is that WALTER HEACOCK received his Ph.D. degree recently. For an ear to ear grin, just call him Doctor! It's nice to have Dick Showman back with us again; we missed him. He looks fine now, having gained some weight and he has also been taking a much needed rest. The newest member of our division is ROSE MARIE PIERCE, who will replace Betty Gale as JOHN GOODBODY's and DICK SHOWMAN's secretary. Rose Marie comes to us from Richmond. EUGENIA WILLIAMSON has been enjoying a visit from her aunt, who lives in Nevada.

### OFFICE SERVICES

DIANA HALL has been added to the personnel of Office Services. Diana comes from Lynchburg and is filling the position of apprentice secretary. Her mother, EMILY HALL, is secretary to Chief Engineer BUD ODELL at I & L. We all hate to see HELEN ZUPKO leave CW but her husband completed his college work and they have returned to their home in New Jersey. George will be entering military service within the next few months. UTHA CONRAD took to the hills over the Memorial Day week end with a visit to her home in Dry Ridge, Ky. DENISE BURKE also got out of town over the week end for a trip to Nags Head. ANGIE COWLES spent a recent week end with friends in Hampton. BARBARA WATERS left at the end of last week for her vacation and will spend the first week in Savannah, Georgia.

### DIVISION OF PUBLIC RELATIONS

BELA and MARGARET NORTON are leaving the end of this week on a European trip which will include visits in Paris, Rome, Florence, Venice and England. They have booked passage over on the *America* and plan to return on the *United States*, leaving Southampton on July 30th and due in N. Y. on August 4th. The McCASKEYS enjoyed a brief vacation trip before Tom took over his duties as Acting Director of the department. ROSALIND and KEN SLATER are in the midst of moving to Hampton; they plan to commute daily.



JOHN A. UPSHUR, Director of the Department of Crafts, accrues 15 years' service with the company on June 19th.



ETHEL KELLEY, I & L, is completing her 15th year with the company on June 25th.



LUCILLE FOSTER, Head of the Costume Section, completed 15 years of service with Colonial Williamsburg on June 14th.



VIRGINIA HOLMES will complete her 15th year with CW on June 19th.



FLOYD ADAMS, I & L, completes his 10th year with Colonial Williamsburg on June 20th.

## New York Times

(Continued from Page 1)

and property;" the people as the source of power; free elections; freedom from arbitrary search, seizure, and imprisonment; freedom of the press; supremacy of civil power over military power; the abolition of rule by terror; freedom of the worker to organize and to choose his place of employment. The phrases and applications may vary. The mighty principles abide.

A handful of men in a small hall cannot change the world. Or can they? Surely the strong, true word is worth many battalions. And these men at Williamsburg can be certain that opinion in this country and throughout the free world stands behind them. It is tragic that the axioms of freedom are questioned again after 176 years, but it is magnificent that they are again eloquently declared.

### New Film

Continued from page 1

country it will be made into a 16 mm. film for educational use and distributed through McGraw-Hill.

The special premiere at the Williamsburg Theatre on July 4th will be held at 11:00 a. m. and the film will be included with the regular showing of the feature attraction on Saturday, July 5th.



BRUCE HARDY, C & M, will accrue 15 years of service with CW on June 22.

### Traffic Toll

If you have any more than a casual interest in traffic safety, you will remember what happened in 1941. It was the year of Pearl Harbor, but it was also the year of an infamy that cost 20 times more lives than Pearl Harbor. It was the year when 39,969 persons were killed on America's streets and highways, a brutal traffic fatality record which we have never equaled—before or since.

There were half a million more casualties, including injuries, last year than there were in 1941.

## Wedding In Reservation Office



JEANNINE SWIGER (nee Vettel) of the I & L Reservation Section and her husband, David, who is stationed at Fort Eustis, smile happily in the midst of other Reservation Office employees who pitched in and helped to make possible their lovely wedding. The affair was held in the Reservation Office on the evening of June 4th. Jeannine's home is Hammond, Indiana, and David is from Davenport, Fla. Shown above are (l. to r.) Frances Burns, Ethel Minor, Mary Rosseau, Ann Stubbs, Jean Briggs, Fern Fudge, Jeannine, David, Elsie Brenegan, Esther Marshall, Billie Tyssen, David Barrett and Billy Woodbridge.

THARON and CHARLIE NIMMO celebrated their fourth wedding anniversary on June 6th. GEORGE and MARY EAGER are moving to Charlottesville on the 25th of June. George will head the University of Virginia fund-raising organization, *Mr. Jefferson's Sponsors* and will be director of the University Press.

### RECEPTION CENTER

WIDDY FENNELLE departed June 15th for two weeks of annual training duty in the Naval Reserve at Bainbridge, Md. We're happy to welcome SHIRLEY BANKS back from Randolph-Macon Women's College. She is to be with us during the summer. BUDDY BARKER, PHIL BROWN, ROLAND NEMUTH, and DEAN ROBERTS have left for summer vacations. BARRY WILSON has gone for two weeks and will be back for his job with "The Common Glory" as well as part time work at the Reception Center. He has recently been made a member of an honorary dramatic fraternity. JULIE YOUNG-QUIST and KATHY SMITH have been graduated from the College. ED HURLEY, a student at W & M, is a new member of our staff and will be with us for the summer.

### RESEARCH

The Research Department is happy to have MARY GOODWIN back again. FANONA KNOX visited friends at the University of North Carolina, Chapel Hill, recently.

### THEATRE

Untraditionally, June has meant everything but wedding bells here at the cinema. There are a number of changes to report and chief among them is the resignation of Pat Buchanan on May 20th. We all miss him and wish him the best of luck in his new job. TOM McCORMICK, doorman, is filling his shoes until a new assistant manager is appointed. At the moment Tom is looking forward to his forthcoming two week vacation. GEORGE BURNS and CARTER COWLES are ushering for the summer, filling in where holes were left by the departure of our W & M boys. TOM STEVENS continues as Chief of Service. Cashiers CAROL OLANDER and DODI DIGGS were both graduated from Matthew Whaley on June 11th. We're very sorry to lose Carol whose family is moving to another city. Doris Hoffman received her B.S. degree from the College on the 8th and has returned to her home in Alexandria. The whole staff joins in wishing her success and happiness. KATY HANRAHAN also graduated from the College, with a B.A. degree, but at present has no definite plans for the future. A job hostessing with Capital Airlines is a possibility. Business has been relatively slow since the closing of the session at W & M, but we are looking forward to a busy summer from summer-session registrants and visitors. Lots of good shows are on the docket!



**PAINT SECTION** staff includes (kneeling, l. to r.) Horace Medley, John O'Neal, Herbert Freeman, Richard Millard, Carroll Freeman, Milton Beverly, Ronnie Combs, and (standing, l. to r.) Charles Tench, Sid Gage, John Andrews, Bill Beverly, Gary Baker, Bruce Wildenberger, Neil Johnson, Victor Petersen, Harold McCandlish, Albert Hinty, Frank Jacobs, Sr., Daniel Buckner, Robert Webb, and Ralph Mills.

### Paint Section Has Big Responsibility For Appearance of CW-Owned Buildings

Colonial Williamsburg's Paint Section is charged with a maximum amount of responsibility for the pleasing appearance, both interior and exterior, of all company-owned properties. While its eye appeal is a fundamental of any paint job, there are other important considerations which obtain here in Williamsburg due to the special nature of the project. Chief among these is the durability and protective quality of the paints used since economy of maintenance is a prime requisite in an operation as extensive as Colonial Williamsburg's.

The focal point from which a staff of over twenty painters radiate to all parts of the restored area is the Paint Shop at the Warehouse. It is here that Robert Webb, head of the section, and John O'Neal, shop foreman, have their desks, and the nationally publicized handwork of sign painter Ronnie Combs is also produced here. (Surely you have admired his work in the newly-decorated Post Office.) Chairs,

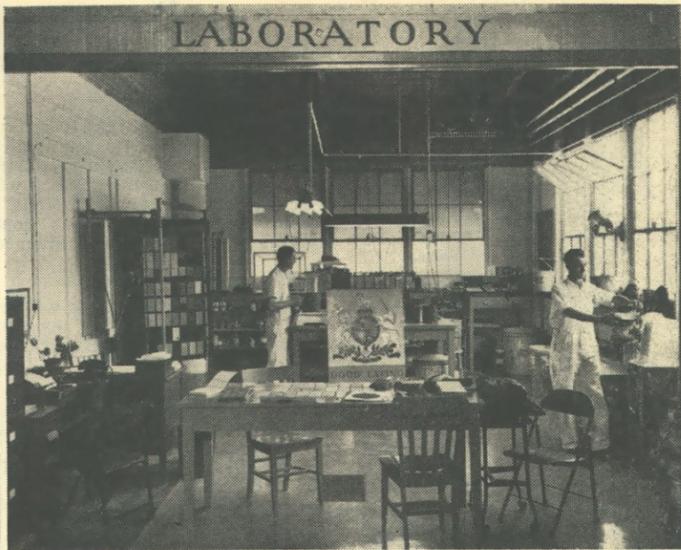
tables, and other pieces of furniture can be seen in neat rows, awaiting the deft touch of Vic Petersen, furniture refinisher. Out on the jobs, Frank Jacobs, Sr., is foreman of maintenance painting, while Milton Beverly supervises construction painting. The shop is one of the best-equipped for its size in the United States and in the past has elicited many favorable comments from visitors, some of whom are experts in the field. On a series of panels similar to the pages of a book, over 1200 "chips", small painted pieces of wood, are hung. These chips represent the approved colors, or shades of colors, used by Colonial Williamsburg. Each has its own formula and is mixed right in the shop, usually by John O'Neal, who is the "Colorist" in addition to being shop foreman. A great many of the colors were found on old woodwork under several coats of paint which had to be carefully peeled off. The old

colors were then matched and approved as authentic. The basic materials which are used today are the same as those used in the colonial period, but of course modern mixing and grinding methods are employed. As each color was approved, the formula needed to match the original and the location in which the original was found were recorded.

Nearly everyone who has thought of home decoration has thought of what is commonly called "Williamsburg blue." There is actually no color so named, either by CW or by the commercial paint manufacturers who produce the Williamsburg paints. The shade of blue so frequently referred to in this way is probably "Apollo Room Blue," and this is its commercial name. A great many variations of this blue, some differing so slightly as to be imperceptible to the layman's eye, exist on the color board at the warehouse. Each has its own formula and in many cases was developed for a specific type of job. This fact is true, of course, not only for the blue mentioned above, but also for the greens, browns, etc.

As painting progresses on each project, a record of the colors, their formulas, and dates of application are filed for future reference.

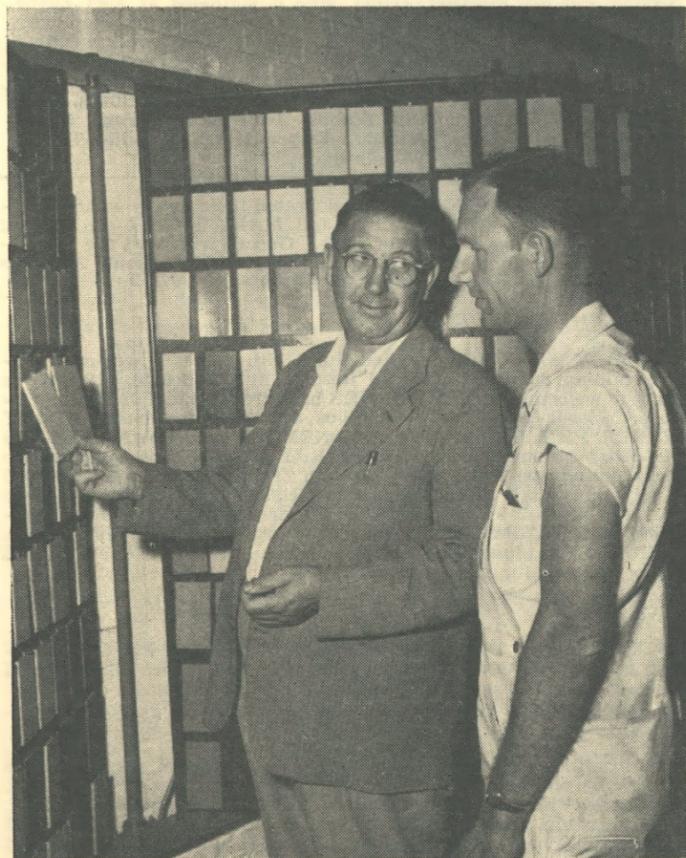
It is interesting to note that while painting is far from being the least hazardous of professions, the safety record of the paint section compares favorably with that of any group in the organization.



**PAINT LABORATORY** at the Warehouse is the focal point from which painters are dispatched to various jobs throughout the restored area. Here, records are kept and paints are mixed according to complex formulas.



**SPECIALIST** Ronnie Combs, is shown at work on a sign for the James Moir Shop on Francis Street.



**ROBERT WEBB** (left), head of the Paint Section, discusses a choice of colors with his assistant, John O'Neal. There are over 1200 colors, or shades of colors, represented on the "chips" you see here. Each has its own formula.

### Kendrew

(Continued from Page 2)  
of the depression, it was a lonely job with only a couple of men in the architect's office.

**Conception Changed**  
But then in 1935 came a change in the conception of the Restoration. The limits of the restored area were enlarged, the purpose of the Restoration itself broadened, and once again the staffs of design and construction were built up as the new program swung into motion. Ed Kendrew made a complete report on the ultimate scope of the Restoration, surveying each lot and structure in the whole area, and preparing schedules of costs for the program. It was estimated that it would take 12 years for completion.

**War Halts Program**  
A few years after the large new program got underway came the war, and with it the vital problems of protecting by every pos-

sible means the great investment in our heritage. No time now for contemplation or planning. Only time for doing "the mostest with the leastest."

#### Becomes V. P.

In 1943, when the various departments of the organization were arranged into Divisions, Ed Kendrew became a vice-president, heading the Division of Architecture, Construction and Maintenance. From 1946 to 1948 he was busy as chairman of the Planning Committee, with the job of preparing a comprehensive plan for the complete development of visitor facilities in Colonial Williamsburg on both a long and short range basis.

#### Large Domain

It is a large domain he now heads — one which does everything from landscaping to brick-making to operating buses, and, remembering the early days of rivalry between contractor and architect before the present organization was devised, Ed Kendrew's watchword is cooperation.

#### Far and Wide

With so much responsibility for the Williamsburg project, the Kendrew name was mentioned in architectural and construction circles far and wide. Many letters, phone calls, and visits in person came from those who sought counsel on a wide variety of problems and their requests were not in vain. Distinguishing honors also came Ed's way and among these was membership on the Virginia Art Commission for the past eight years. For three of these years he has been the Commission's chairman.

#### Nearest His Heart

Architecturally, the Wren Building is nearest his heart, but he

has great admiration for the straightforward, functional plan of the Capitol. As functional for its day and purpose as any you'll see in the most modern buildings, says the man who came here to stay five months and has stayed over 22 years. In that time he and his staff have left their record in the buildings of Williamsburg.

Frozen pipes are no longer a worry; the daughter who was five months old when he arrived is now grown along with another one; the face of a city has been lifted; and the future holds many changes and new endeavors.

But at least two things remain constant in Ed Kendrew's life: in the summer the fish near his Gloucester cottage still strike his favorite bait, the Quilby minnow, and over a winter marsh duck wings still flash against the dawn.

### Suggestion Awards

**Crata T. Popular (E.B.), \$5.** That a ribbon or tape be placed across the window seats in the Palace Ballroom.

**Sadie Cottingham (Curator's), \$5.** That a clock be installed in the Costume Building for the convenience of employees at work.

**If the employee who submitted unsigned suggestion No. 6293 will call at the Personnel Office in the Goodwin Building, an explanation of its disposition will be made.**

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