



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 54, NO. 48 NOVEMBER 27, 2001

“Holiday Favorites” displayed with Tasha Tudor paintings and antique toy collection

For nearly 45 years, the Abby Aldrich Rockefeller Folk Art Museum at Colonial Williamsburg has marked the holiday season with its popular Christmas exhibition. “Holiday Favorites” once again celebrates children’s toys and displays the museum’s two elegant dollhouses—the circa-1900 Long Island Dollhouse and the early 19th-century Morris-Canby-Rumford Dollhouse.

As a special treat, a selection of the museum’s newest addition to its extensive toy collection—an assortment of more than 70 paper dolls manufactured in the 19th and early 20th centuries—will be included in the holiday exhibition. This wonderful collection is the gift of Dr. and Mrs. George Schoedinger III of St. Louis, Mo.

Commercially made paper dolls with removable costumes debuted in England at the end of the 18th century. Toy makers printed paper dolls on sheets that little girls could cut out. Other dolls appeared in boxed sets pre-cut and ready for play. Manufacturers of items such as thread, dyes, coffee, mincemeat and buttermilk soap offered paper dolls incorporating their product labels as promotional pieces.

In addition to fashionably dressed ladies and children, paper dolls took the form of favorite period characters such as the Brownies or children from foreign lands. “Considering the wear and tear such paper products endured when being handled by young children, it is amazing that these have survived,” said Jan Gilliam, Colonial Williamsburg’s associate curator for exhibits and toys and curator of the exhibition.

“Hennage Collection of Antique Toys” also will be part of this year’s annual holiday display at the folk art museum. Joseph and June Hennage, longtime supporters of Colonial Williamsburg, are known nationally for

their superb collection of antique furniture. Lesser known, but no less significant, is their wonderful collection of antique toys.

Many years ago, the Hennages began collecting small tin penny toys with the intention of trimming the Christmas tree. Their collection, which grew over the years to include larger tin toys that fit under the tree, now comprises a year-round display that includes over 180 toys manufactured in Germany and America in the late 19th and early 20th century.

Most of the toys are made of tin, with the exception of a few made of cast iron. Many are related to transportation and range from horse-drawn carriages, trains and automobiles to ships, planes and even a Buck Rogers space ship. One group of toys strays from the travel theme and features tin animals on wheels, wind-up clowns and monkeys, and a Ferris wheel. There also are a few nostalgic character toys including Mickey Mouse and Charlie McCarthy.

To round out the holiday offering, the museum also will feature several original watercolors created by renowned children’s book illustrator Tasha Tudor for family and friends in “Tasha Tudor’s Pictures for the Holidays.”

“Tasha Tudor’s Pictures” will include two advent calendars that were made for family members and have not been exhibited to the public for many years. Another highlight of the show will be a group of over 40 miniature Valentine’s Day cards, small watercolors by Tasha—some less than one inch square—inscribed with loving and funny verses. “It is rare to find so many of these detailed miniatures displayed together,” said Gilliam.

Tasha aficionados know that she always enjoys the holidays, whether it is a family birthday or a national celebration. Two of her
See Christmas exhibits, page 2

Hail to the Chief!



Photos by Sophia Hart

“Restoration of Colonial Street in Williamsburg is praised by President at Ceremonies” is a portion of a headline published in the *Houston Chronicle* in 1934 after President Franklin D. Roosevelt’s visit to Colonial Williamsburg. President Roosevelt dedicated Duke of Gloucester Street during his trip Oct. 20, 1934, and called it “the most historic avenue in all America.” On Sunday, Nov. 18, Colonial Williamsburg interpreters brought this important event in the foundation’s history to life. (Photo above) Colonial Williamsburg’s Fife and Drum Corps welcomed the president’s motorcade with a color guard and a rendition of “Hail to the Chief!” (Photo below) Members of the press, including James Ingram, acting manager, African-American programs, Tim Andrews, public relations director (far left), and Cary Carson, vice president of research, scribble furiously as President Franklin D. Roosevelt, portrayed by John Hamant, pulls up in front of the Capitol for the dedication of Duke of Gloucester Street.



Yesawich, Pepperdine & Brown to handle advertising for CW

Yesawich, Pepperdine & Brown (YP&B) of Orlando, Fla., a unit of Panoramic Communications LLC, has been appointed as the advertising agency for the Colonial Williamsburg Foundation, the nation’s largest living history museum, and its related education, hotel, conference and restaurant operations.

“We are delighted to begin this relationship with YP&B and are looking forward to a mutually successful partnership,” said Ned Dunn, president of Colonial Williamsburg Company and the officer who oversees advertising and marketing for all of Colonial Williamsburg.

Two other Panoramic units also will serve as part of the Colonial Williamsburg agency team—Earle Palmer Brown, Bethesda, Md., will be responsible for creative, and Earle Palmer Brown Interactive will manage Internet and online work.

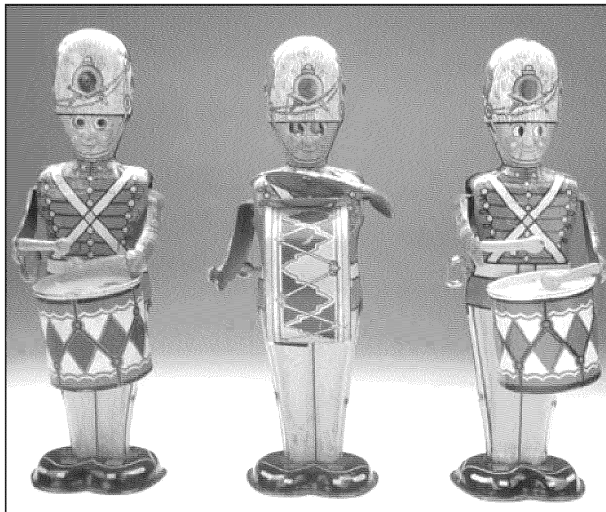
With a mission of “helping the future learn from the past,” the foundation is the not-for-profit educational institution that operates the restored 18th-century capital of colonial Virginia. Colonial Williamsburg’s acclaimed education programs and costumed “people of the

past” take visitors back in time to events surrounding the American Revolution.

Colonial Williamsburg is one of the country’s premier destination resorts, featuring more than 1,100 guest rooms in five hotels, 11 restaurants, retail shops, the award-winning Golden Horseshoe golf courses and five museums.

“We consider it a privilege to represent a destination of such significance to our heritage as Americans, particularly in these very challenging times” said Peter C. Yesawich, president and chief executive officer of Yesawich, Pepperdine & Brown.

YP&B is America’s leading marketing, advertising and public relations agency specializing in serving travel and leisure-industry clients. The company’s offices—Orlando, Fla., St. Petersburg, Fla., Boca Raton, Fla., London, Los Angeles, New York, Honolulu and Mexico City—serve more than 50 clients worldwide. YP&B is part of Panoramic Communications LLC, New York, an agency holding company that encompasses the Earle Palmer Brown marketing convergence network of 16 independent operating companies, with over 900 employees in 11 offices across North America and Europe.



Colonial Williamsburg photo

Motion toys such as these have always been very popular with children. Many wind-up toys were made in America in the first half of the 20th century. When wound up, these three soldiers begin drumming as they move forward.

Conservation intern focuses on tent liner during her stay

(Editor's Note: This article focuses on a Colonial Williamsburg conservation intern who has been part of the Marshall Steel Sr. Conservation Internship Endowment. In 1992 Marshall and Jane Steel of Pebble Beach, Calif., met with Wallace Giesler, then director of conservation, and recognized the great need for funds to assist in the training of conservators at Colonial Williamsburg. The couple established the endowment in the name of Steel's father, Marshall Steel Sr. Though Marshall Steel Jr. died in 1997, Jane Steel remains a friend of the conservation department and a lifetime member of the Raleigh Tavern Society.)

Gen. George Washington did not sleep under it, but he did plan the victory at Yorktown under it. The ceiling liner for the dining marquee used by Washington during the Revolutionary War is undergoing conservation in the textile lab at Colonial Williamsburg's DeWitt Wallace Collections and Conservation Building. The Colonial National Historical Park in Yorktown, Va., which owns the piece, contracted with the conservation department to carry out the treatment proposed by the lab in 1999.

Postgraduate intern Rebecca Tinkham is assisting textile conservator Loreen Finkelstein in treating the tent liner. The first step in treatment was to remove the backing that was placed on the 18-foot by 30-foot textile during a conservation treatment in 1975. The lining was placed on the side of the textile a person would see standing inside the tent. Since the textile will be displayed as a

tent, the lining had to be removed.

The textile conservation lab contracted with Janea Whitacre of fashion trades to make a full-scale muslin copy of the liner. Tinkham said it took 100 yards of muslin to construct the copy that the exhibition designer for the Colonial National Historical Park will use to design the support mount for the liner. "That involved everybody in the lab," she said. "We were all measuring, cutting and blocking fabric. It took three solid days of running fabric through a sewing machine."

The 18th-century worsted wool ceiling tent liner, which comprised eight long rectangular pieces down the center and 16 pie-shaped pieces at each rounded end, was humidified to remove wrinkles. "We did it a piece at a time. It took nearly four weeks," Tinkham said.

The next step was to mend any torn areas. "There were some seams that were split open," she said. "We're finishing up stitching those."

The National Park Service, after discussing options with Finkelstein, had to determine how to patch holes in the liner. Instead of hiding the holes with dyed to match wool fabric, Stabtex[®], a sheer polyester fabric, was selected to stabilize the tent without masking the areas of loss. "The National Park Service wanted to interpret that as part of the exhibition," she said.

The Colonial National Historical Park will display the textile in March 2002 as part



Photo by Penna Rogers
Conservation intern Rebecca Tinkham makes repairs to George Washington's tent liner.

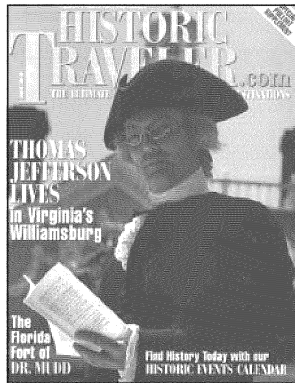
of a tent that has been assembled.

Tinkham, a native of Ohio, earned her bachelor's degree in anthropology from Boston University and a master's degree in textiles and clothing in the human ecology department at Canada's University of Alberta in Edmonton. She also took a summer internship at the American Textile

History Museum in Lowell, Mass.

Tinkham said studying textiles was a natural choice. "I have been immersed in textiles from my childhood on," she said. "My mother weaves. I have one great-grandmother who worked in the New York garment district and another grandmother who knits, tats and sews."

CW makes headlines in two top publications



Colonial Williamsburg historian Bill Barker recently was featured on the cover of Historic Traveler magazine.

Colonial Williamsburg's much-touted 75th Anniversary made national headlines earlier this month in the New York Times. The Times' 1.7 million Sunday readers were educated on Colonial Williamsburg in "A Two Year Party! Williamsburg, a thriving Colonial town, turns 75." The writer, who recently had visited the Historic Area, wrote:

"Colonial Williamsburg is celebrating its 75th Anniversary this year and next. Events began in January and will continue through 2002. On Dec. 7, 1926, John D. Rockefeller [Jr.] gave the go ahead to buy the Ludwell-Paradise House, the first property to be restored. Rockefeller was taken with the notion of reconstructing an entire town, and financed the project for 30 years."

The reporter goes on to write about Historic Area programs, Grand Illumination, the three Christmas exhibits at the Abby Aldrich Rockefeller Folk Art Museum, the new

Woodlands, the recently renovated Williamsburg Inn, expanded Visitor Center and Chowning's Tavern. The article included four photos and a map.

A second major placement in November appeared in Historic Traveler magazine that is published four times a year and has a circulation of 500,000. The magazine featured Bill Barker as Thomas Jefferson on the cover and as the main story.

"When Bill Barker prepares for work each morning, he binds his slightly frizzy red hair in a queue (ponytail), puts on a long, colonial-style frock coat, knee breeches and tricornered hat and slips into buckled old-fashioned leather shoes. In this guise, he becomes Thomas Jefferson—Virginia governor, architectural visionary and third president of the United States—at Colonial Williamsburg."

The Historic Traveler article included six photos and a map.

Christmas exhibits

Continued from page 1

favorites are Christmas and Valentine's Day. As a young mother raising four children on her own, she tried very hard to make these winter days special: Christmas was a month-long session of baking, making gifts and celebrating with family. Valentine's Day was made special with miniature deliveries through the Sparrow Post. Each child could expect to find funny and loving cards.

Also included in the exhibition will be Tasha Tudor's dollhouse, a 15-foot long miniature edifice made for Tasha by volunteers—retired craftsmen—at the folk art museum. The dollhouse will be decorated for the season and inhabited by Emma and Capt. Thaddeus dolls made by Tasha Tudor. All the furnishings have been collected over many years and include a wide range of antique miniatures and items made to Tasha's specifications.

These three holiday exhibitions at the folk art museum are on view through March 3, 2002.

Kimball Theatre

WILLIAMSBURG, VIRGINIA

PRESENTS HOLIDAY FAMILY FAVORITES

DECEMBER 3 AT 7 P.M.

AMERICAN BOYCHOIR

A Holiday Concert by the renowned American Boychoir, a group of 28 boys, ages 10 to 13, from the American Boychoir School in Princeton, New Jersey. Tickets \$22; Seniors, students and groups of 10 or more, \$20

DECEMBER 20 AT 8 P.M.

SAMMY KAYE ORCHESTRA

"Swing and Sway," an evening of holiday music with the world famous Sammy Kaye Orchestra directed by Roger Thorpe. Tickets \$22; Seniors, students and groups of 10 or more, \$20

DECEMBER 27 AT 2 P.M.

RAINBOW PUPPETS

Presents Grandpa's Creatures Great And Small. In this entertaining and educational program "Grandpa" leads audience members on a musical review of animal songs and stories, introducing everything from a microscopic amoeba to a giant stegosaurus. Produced by Young Audiences of Virginia. Tickets Adults \$8; Children \$5

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Becoming Colonial Williamsburg

Rockefeller family instrumental in decorating Inn

(Editor's Note: Chandler Cudlipp, vice president of James McCutcheon & Co., a New York merchandise advising firm, wrote this memo discussing the details of the decoration of the Williamsburg Inn prior to its opening in 1937. This memo has been broken into two articles on the Inn decoration.)

by Chandler Cudlipp

The first step in decorating and furnishing the Williamsburg Inn was to consult with architect, manager and owner in order to study the problem and establish a "policy" for decorating and also work out details of the method to be followed.

In the latter part of June 1936 at a luncheon meeting with Mr. Perry and Mr. Chorley, the basic facts were established. First, the Inn was to be a country inn, architecturally of the Virginia Springs-1800-1830 style, the interior to be in the English Regency style which was popular from 1795 to 1830 but to be interpreted in a manner suitable for an Inn. Every effort is to be made to make the atmosphere residential but keeping the practical necessities of hotel operation in mind at all times.

Miss Lindsley, the manager, carefully reviewed with us all the details of the operating requirements of the Inn.

One of the first steps in exploring the problems involved and determining the desires of the owner was to make up dummy pieces of furniture to "furnish" the "sample" room which was built on the top floor of the International Building at Rockefeller Center. This room was an actual reproduction of a typical Inn bedroom including glazed windows which prevented ventilation of the room after it was painted to such an extent that several of us wept in contemplating the interior. The purpose in building the room was to permit Mr. J. D. Rockefeller, Jr. to visualize properly a typical bedroom. We placed dummy pieces of furniture specially made in normal sizes to indicate the scale of each piece. The wood pieces were of plywood in natural color, the beds and chairs were covered in natural sateen in order to eliminate any con-

sideration of color and all pieces were perfectly plain to prevent any suggestion of a period. Mr. Chorley, Mr. Macomber, Mr. Cassidy and Mr. Cudlipp switched the pieces around several times to determine the best arrangement of furniture and the proper sizes and scale for each of the pieces in the room. Mr. John D. Rockefeller Jr. then visited the room, reviewed and approved the setup before we proceeded further.

Mr. Chorley appointed a "furnishings committee" for the new Inn composed of Mr. Chorley, Miss Lindsley, manager of the Inn, Mr. Laurance Rockefeller, Mr. William G. Perry, of Perry, Shaw & Hepburn, architects of the Inn, Mr. Larson and Mr. Francis Lenygon.

The next step was the determination, with Mr. Perry and other committee members, of the basic color schemes for the important rooms in the building. This was done in a number of conferences and then we proceeded to develop decorative schemes for all the rooms in the building. While this work was in progress a great amount of research was undertaken on the characteristics of the Regency period. We reviewed old Regency fabrics of the period and arranged to copy exactly or adapt original Regency designs according to the needs of the fabric. Damasks, satins and chintzes were developed especially for the Williamsburg Inn in this manner.

The rugs were developed after a great deal of research. The magnificent oval rug in the center of the lobby was developed from a fine Regency needlework carpet, motifs and colors were taken from this fine piece and carefully adapted to the handsome chenille rug which was especially woven, of course, for the Inn.

The furniture was especially designed for the Inn. Many pieces are replicas, see the notes on furniture which follow:

- The table linens were designed for the Inn and especially woven in Ireland.
- Great care was used in laying out the dining rooms to provide comfortable seating ar-



Colonial Williamsburg photo

A committee was formed to review the design of the interior of the Williamsburg Inn prior to its opening in 1937. This photo taken in the 1930s reflects the research that was done to keep the interior design true to the Regency style.

rangements with sufficiently large tables to allow adequate space for each guest.

- The color schemes of the dining room was carried out in the china. After laboratory tests for durability, Lenox china was ordered, since the economy of this fine hard American china was demonstrated. Many color and design samples were made up and a new underglaze color process used to secure the decorated border which would be as durable as the ware itself.
- The silverware was carefully studied, a simple pattern being desired to express the quiet elegance of the Inn dining rooms and yet one which would not be commonplace. After much consideration a pattern in sterling flatware was discovered which expressed perfectly the spirit desired for the dining service and arrangements were made to have this made up in hotel weight. The pattern is

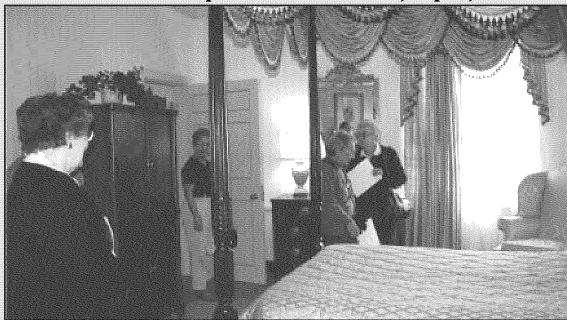
heavy enough to withstand the rigors of hotel use and yet the design is such that it does not seem clumsy and heavy.

- The glassware was chosen with equal care, a simple pattern which aided in developing the domestic air desired.
- Some lovely antique Sheffield candlesticks, a charming old Sheffield silver tea service and other lovely accessories were added to lend charm to the whole.

The decorative schemes were submitted to the committee and the schemes for each room carefully examined in detail and criticized by the committee. The schemes were then approved and work started to manufacture the fabrics and furniture. In fact, except for the few antique pieces used practically everything was made to order for the Inn in especially developed designs and colors.

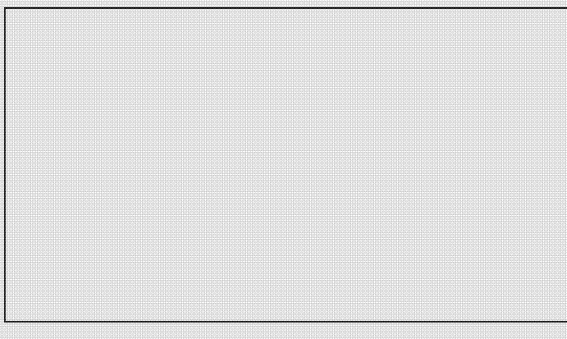
Watch the Dec. 4 CW News for the second half of this article.

CW celebrates completion of three major projects



Photos by Sophia Hart

Colonial Williamsburg celebrated the completion of three significant building and renovation projects with an open house Sunday, Nov. 18. The expanded Visitor Center, the new 300-room Williamsburg Woodlands Hotel and the newly opened Williamsburg Inn were open to the community. Williamsburg Booksellers held a book sale and book signing by retired Colonial Williamsburg archaeologist Ivor Noël-Hume, author of "If These Pots Could Talk." Tours of the Williamsburg Inn (photo above) and of the Visitor Center (photo below) were available during the weekend.



Golden Horseshoe offers Winter Players Card program to employees

The Golden Horseshoe Golf Club is offering special priced green fees to employees through its Winter Players Card program now through March 1, 2002. Employee Winter Players cardholders can enjoy unlimited play for \$195 at any of Colonial Williamsburg's award-winning golf courses—the championship Gold Course and Green Course or the executive length Spotswood Course. Other benefits of the Winter Players Club include:

- A special golf cart rate of \$15 per person (Golf carts are required on the Gold and Green Courses);
- Guests of Winter Players cardholders will be charged a special rate of \$49, includ-

ing the cart; and

- A second round of 18 holes may be booked on the same day upon completion of the first round.

Tea times for the Gold and Green Courses are required and may be reserved up to three days in advance based on availability. To arrange tee times, 7696.

Employee Winter Players Cards do not entitle the cardholder to regular golf club membership privileges.

For more information or an application, contact Donna Cassell at 8402 or write to the Golden Horseshoe Golf Club, Attn: Donna Cassell, P.O. Box 1776, Williamsburg, VA 23187-1776.

Golden Horseshoe hosts Employee Golf Tournament in December

The Golden Horseshoe Green Course is hosting its annual employee golf tournament 10:30 a.m. Saturday, Dec. 8. The tournament is limited to 80 players or 20 teams. Individual players will be assigned to a team for the Captain's Choice Tournament. When registering, players must submit their handicap. Prizes will be awarded for golfers closest to

the pin, low gross team, longest drive and low net team. The cost is \$25. Please make checks payable to the Colonial Williamsburg Foundation and send completed entry form with check to Donna Cassell, Golden Horseshoe Golf Club, P.O. Box 1776, Williamsburg, VA 23187-1776 or call her at 8402. Deadline to enter is Dec. 6.

Cascades Gift Shop holds liquidation sale

The Cascades Gift Shop will hold a liquidation sale beginning Wednesday, Nov. 21 featuring 50 percent off ceramics, bedding, collectibles and metal accessories. The gift shop is open daily 7:30 a.m.-9 p.m. and will be open Thanksgiving Day.

The Craft House at the Inn and the Craft House in Merchants Square continue

the Hearth, Home and Garden Sale, featuring 25 percent savings on fireplace accessories, brass lighting and garden items. The sale continues through Dec. 31.

Cameos also will be 25 percent off through Dec. 2 at the Wallace Gallery Gift Shop, the Golden Ball and the Craft House at Merchants Square.

NOV.29-DEC.5

HAPPENINGS AT COLONIAL WILLIAMSBURG

(Editor's Note: As the Colonial Williamsburg Foundation celebrates its 75th Anniversary, CW News is highlighting in its calendar some of the important events—past and present—during 2001.)

THURSDAY, NOV.29

CWC payday.

Celtic Whispers and the Nativity, 4 p.m., DeWitt Wallace Decorative Arts Museum.

Palace Concert, 7:30 p.m., Governor's Palace.

Williamsburg Symphonia Concert, 8:15 p.m., Kimball Theatre. Concertgoers will experience musical melodies such as "Dance of the Furies" by Gluck, Mozart's "Diverimento #1" and guitar soloist Carlos Bendfeldt.

On this date in 1989, Colonial Williamsburg received a bequest of approximately \$350,000 from Richard A. Popham of Charleston, Ohio.

FRIDAY, NOV.30

Holiday Swing, 12, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Frae Scotia's Shores, 4 p.m., Hennage Auditorium. Join guest curator John Hyman as he opens the exhibition "At the Edge of the World: Mapping Scotland" with some observations about map making in the 17th and 18th centuries. Local musicians on fiddles, guitars, pipes, whistles and other assorted instruments (John Turner, Cliff Williams, David Gardener and Bill Pittman) celebrate all things Scottish with songs and stories from all around Scotland. Included in museum admission. Reservations required.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Courthouse Concert, 7:30 and 9 p.m., Courthouse.

Cry Witch, 8 p.m., Kimball Theatre.

SATURDAY, DEC.1

Christmas with the Williamsburg Waites, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Puttin' Slavin' Aside, 7 to 8:30 p.m., Carter's Grove.

Palace Holiday Ball, 7 to 9 p.m., Governor's Palace.

18th-century Play—Clandestine Marriage, 8 p.m., Williamsburg Lodge.

On this date in 1991, Colonial Williamsburg agreed to a purchase and exchange contract for Britton Heights School property with the City of Williamsburg.

SUNDAY, DEC.2

Grand Illumination, 4:45 to 7:30 p.m., Historic Area.

Grand Medley of Entertainments, 8 p.m., Kimball Theatre.

Williamsburg Symphonia Matinee Concert, 2:15 p.m., Kimball Theatre. Concertgoers will experience musical melodies such as "Dance of the Furies" by Gluck, Rodrigo's "Concierto de Aranjuez" and guitar soloist Carlos Bendfeldt.

On this date in 1984, Mr. Carlisle Humesline received the American History Award from the Daughters of the American Revolution.

On this date in 1999, Al Roker, NBC Today Show weatherman, visited Colonial Williamsburg to film "Al Roker's Colonial Christmas."

MONDAY, DEC.3

Carter's Grove Christmas, 6, 7 and 8 p.m., Carter's Grove.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Palace Concert, 7:30 and 9 p.m., Governor's Palace.

TUESDAY, DEC.4

Crystal Carols, 4 p.m., DeWitt Wallace Decorative Arts Museum in the Hennage Auditorium.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Cry Witch, 8 p.m., Kimball Theatre.

On this date in 1978, the Rockefeller Foundation Board and officers visited Williamsburg for a special evening at Carter's Grove.

WEDNESDAY, DEC.5

Decorating the Private Homes in the Historic Area, 4 p.m.

Fife and Drum March, 6:30 p.m., Duke of Gloucester Street.

Capitol Concert, 7:30 and 9 p.m., Capitol.

Grand Medley of Entertainments, 8 p.m., Kimball Theatre.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Dec. 12.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

IN THE MUSEUMS

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life"—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs. Ongoing exhibit.

"Quartet of Quilts"—A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton. Through Jan. 2, 2002.

"The Hennage Collection of Antique Toys"—This private collection will showcase a variety of American and German tin toys from the late 19th century through the first half of the 20th century. Through March 3, 2002.

"Holiday Favorites"—Visitors to this annual holiday exhibition will rediscover some of their favorite childhood playthings. Highlights will include all the traditional favorites of the Abby Aldrich Rockefeller Folk Art Museum's extensive toy collection such as the circa 1900 Long Island Dollhouse and the mid-19th-century Morris-Camby-Rumford dollhouse. Through March 3, 2002.

"Tasha Tudor's Pictures for the Holidays"—Features original artwork created by the renowned illustrator Tasha Tudor to celebrate Christmas and Valentine's Day. Tasha Tudor's dollhouse also will be on view. Through March 3, 2002.

"Life in Perspective: The Woodcarvings of Rupert Kreider"—Museum visitors will view a compelling selection of scenic carvings created by itinerant Arkansas artist Rupert Kreider in the 1960s and 1970s. Through February 2003.

At the DeWitt Wallace Decorative Arts Museum:

"Artistry and Ingenuity"—A look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

"At the Edge of the World: Mapping Scotland"—

From a broad spectrum of visually captivating 16th-century Ptolemaic maps and Mercator engravings to the 17th-century works of John Speed, publisher of the first atlas of Great Britain, and a selection of the first truly Scottish maps of Scotland, this display is a cartographer's dream. Through September 2002.

"Building a Museum: The Wallace Legacy"—This display, honoring the late DeWitt and Lila Acheson Wallace, philanthropists and co-founders of Reader's Digest, shows how the museum was envisioned and constructed by renowned architect Kevin Roche, examines how the museum adds to its collections and how the Colonial Williamsburg collections are used. Through December 2002.

"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845"—This exhibit features upholstery textiles used on beds, chairs, tables, floors and windows and explores the visual impact of adding color, pattern, texture and warmth to early American rooms through textiles. Through September 2002.

"Furniture of the American South"—Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture. Through Jan. 1, 2002.

"Identifying Ceramics: The Who, What and Where"—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Through Jan. 1, 2002.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"—An outstanding display of military and civilian firearms. Ongoing exhibit.

"New in Masterworks: The Thomas Frye Mezzotints"—Delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Through December 2002.

"Peep Show! Panoramas of the Past"—Take a peek at this revealing exhibition featuring 18th- and early 19th-century prints that were used with special viewing devices to amuse and instruct the viewers. The *vue d'optiques* and perspective prints depict landscapes and views of foreign places and events. Also included are panoramas made up of a series of prints that created three-dimensional views. Through May 27, 2002.

"Revolution in Taste"—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

"Southern Faces"—More than 20 oil portraits produced in the American South from 1740-1845. Through September 2002.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg"—Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

UPCOMING EVENTS

Christmas Pianissimo, 2 and 4 p.m., Dec. 15, Hennage Auditorium. Join acclaimed pianist Jacqueline Schwab for her personal interpretations of music for the season, from Appalachian hymns to American carols, parlor songs and spirituals. Her solo concerts project the warmth and intimacy of family gatherings around the piano in 19th-century America.

NewsBriefs

Flu shots available

In support of a key element of the Colonial Williamsburg Foundation's wellness program, the foundation will provide free

flu shots to active employees at various locations and times in December.

As in recent years, businesses experienced another delay in receiving the flu serum. Doctor's offices and other medical facilities re-

ceived their supply earlier with instructions to inoculate their high-risk patients first.

The foundation has received confirmation that the order of flu serum will be arriving in December. Flu shots will be administered only to active employees on a first-come, first-served basis. A valid Colonial Williamsburg ID will be required to receive a flu shot.

Following are the dates, times and loca-

tion to receive a flu shot:

- Saturday, Dec. 8, James Anderson House, Duke of Gloucester, 1 p.m. to 5 p.m.;
- Tuesday, Dec. 11, Lodge, Room A, 9 a.m. to 3 p.m.;
- Wednesday, Dec. 12, Bruton Heights, Room 119, 9 a.m. to 3 p.m.; and
- Friday, Dec. 14, FSO Conference Room 147, 9 a.m. to 3 p.m.

Marketplace

FOR SALE: 1992 Saturn SL2, 5-speed manual transmission, 64,000 miles, one owner, full maintenance and repair records, always garaged and current inspection \$3,500. CALL: Donna at 229-7677 after 5 p.m.

FOR SALE: Eppon Green 1996 Land Rover Discover SE7—4x4 Sport Utility, 7 passengers, leather seating, power windows, door locks and seats, CD changer, rear AC, premium interior wood trim and in excellent condition. CALL: 253-0308 in the evenings and leave a message.

FOR SALE: Alpine Amplifier 200 watts by 4 Channel never used. Asking \$140. CALL: Krista at 804-642-5030.

FOR SALE: Macey Universal-Style Weight Machine-#135; color exercise machines at 70-80 percent off new cost; Dark Blue La-Z-Boy Chase Recliner, nearly new \$225; 7 1/2 Christmas tree \$35 and solid pine gun cabinet \$90. CALL: Donald Kline at 757-565-2526.

FOR SALE: Vintage 40's Barber Chair, chrome and white

enamel with brown corduroy covered seat, back, arms and foot rest. \$300 or best offer. CALL: Ann or Donald at 258-5650.

FOR SALE: Electric litter box w/extra receptacles—\$25. CALL: Kathy at 565-0517.

MOBILE HOME FOR SALE: 1996 Oakwood Home (14 x 80), 3 bedrooms and 2 bathrooms, eat-in kitchen, large walk-in closet in master bedroom, square footage 1038, and living room has a built-in entertainment center. Any questions or interested CALL: 804-843-4938, speak w/Tony or Christina. Located in Greenings Mobile Village, 12 Hickory Lane, Williamsburg, Va.

FOUND: Watch chain in Palace parking lot. CALL: 565-8482 for information.

RENTAL OPPORTUNITIES: Guest cottage and bedrooms in Capitol Landing Road/Second Street area. Great possibility for employees because they are within walking distance (30-15 minutes) of Historic Area. Asking \$300-\$400 per month. CALL: Chad Jones at 565-2272 for more information.

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