

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS NOVEMBER 9, 2015 Online at $\mbox{\colored} PubRelations \mbox{\colored} Public \mbox{\colored} W_News_Online \mbox{\colored} at \mbox{\colored} All the second of the secon$

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The Home Depot Foundation grant supports CW admission for military

The Home Depot Foundation has awarded a \$100,000 grant to Colonial Williamsburg in support of its "Honoring Service to America" program, which provides free admission tickets to active duty military, reservists, retirees, veterans, national guardsmen and their immediate dependents Memorial Day weekend and Veterans Day weekend. Since 2014, more than 11,000

Honoring Service passes have been issued. The "Honoring Service to America" ticket provides admission to Colonial Williamsburg's Revolutionary City, including the daily "Revolution in the Streets" program, the Capitol and the Governor's Palace, 30 historic trades sites and the military

encampment, the Art Museums of Colonial Williamsburg and Bassett Hall, the Williamsburg home of founder John D. Rockefeller Jr. and his wife, Abby Aldrich Rockefeller. The tickets also include an Orientation Walk, a tour that provides an overview of Colonial Williamsburg and its restoration, free shuttle bus service to and from the Regional Visitor Center, a viewing of the movie, "Williams-burg: the Story of a Patriot," and free parking at the Visitor Center.

"We're pleased to award this grant to Colonial Williamsburg," said Ashley Luft, director of the Home Depot Foundation. "As part of our commitment to improving the lives of U.S. military veterans and their

families, we're proud to partner with Colonial Williamsburg to do something special for those who have sacrificed so much for all of us.

"Colonial Williamsburg is proud to support military families," said Elisabeth Reiss, wife of Colonial Williamsburg President and CEO **Mitchell B. Reiss**. "We appreciate the sacrifice made by the families of service members and are pleased that this grant from the Home Depot Foundation will allow military families to visit a very special place in the history of our country."

Mrs. Reiss leads an initiative to explore

new opportunities for Colonial Williamsburg to support military families.

The service member need not be present, and free "Honoring Service to America" tickets will be provided to dependent family members of currently deployed troops with appropriate identification. Military veterans who separated before retirement can bring a copy of their honorable discharge paperwork, form DD 214, as identification of service. These weekend-long admission tickets are available at the Regional Visitor Center. The eligible period for the 2015 Veterans Day admission is Nov. 6-11.

For more information about "Honoring Service to America" tickets and program, call (855) 296-6627 or visit www.ca williamsburg.com.

Blackbeard gets his revenge, Oct. 30 - 31



Blackbeard, portrayed by Dan Hard, took over the town during Haunting on DoG Street, Oct. 30 - 31. He shared the wealth by inviting young trick-or-treaters to help themselves to the bounty of candy offered at 16 different sites during the free trick-or treat experience. See what else happened during this first-ever event page 2.

Early Retirement Incentive Program offers enhanced benefits

Colonial Williamsburg is offering an Early Retirement Incentive Program to regular status employees who were age 60 or older with at least 10 years of credited service as of Aug. 15, 2015. Employees who choose to participate in this voluntary program will retire with enhanced retirement benefits beginning March 1, 2016.

This early retirement opportunity enables the Foundation to redesign staffing plans and reallocate resources as we move toward a new chapter at Colonial Williamsburg. It also assists eligible employees who are interested in retiring by removing some of the barriers that may prevent them from doing so, such as health care costs and other financial commitments.

Employees who choose to participate in the Early Retirement Incentive Program will receive the following enhanced retirement benefits:

- An additional five years of credited service added to the years of service earned by March 1, 2016.
- No reduction in benefit payment before age 65.
- Eligible health care participants under

age 65 as of March 1, 2016, will have access to CW Health plans until they reach age 65 and become eligible for Medicare.

Participants who are under age 62 as of March 1, 2016, will receive a special "pension supplement" equivalent to estimated Social Security payments until eligible for payments at age 62.

Active, regular status employees aged 60 or older with at least 10 years of credited service as of Aug. 15, 2015, will be offered the early retirement incentive. Active retirees, long term disability participants and casual employees will not be eligible for the offering.

Eligible employees will receive a letter at their home address in mid-November with a meeting invitation for early December. The meetings will be held Dec. 1 - 11. Employees will have until 5 p.m. Jan. 8, 2016, to make their decision to retire under this program. The retirement date will be March 1, 2016.

Want more information? Employees who have questions about the Early Retirement Incentive Program can go to the Wellness/Benefits Fair on Nov. 13.

CW celebrates 30th anniversary of Rare Breeds program

The Colonial Williamsburg Foundation is celebrating the 25th anniversary of the Leicester Longwool Sheep breed's re-introduction to the United States and the 30th anniversary of the beginning of the coach and livestock department's Rare Breeds program on Nov. 13 – 15 with special program-

"The Rare Breeds program began with the purchase of an American Milking Dev-on named Nora in November 1985. The Rare Breeds Program shows visitors sheep, cattle, horses, poultry and pigs like the ones that would have lived in 18th-century Williamsburg," said **Elaine Shirley**, manager of the Rare Breeds program. "Livestock from that time period are different from the livestock our visitors might encounter at the state fair or on most farms today. Many of the animals from the 18th century are rare today because they don't work well in modern farming situations.

"Agriculture has changed so dramatically in the last 200 years to assume that the animals popular today are all we need is very short sighted. As Washington said '... I want more than one string in my bow.' Also the 'modern' animals used today came from these old breeds, they are the foundation that the livestock industry rests on. Colonial Williamsburg shows correct wallpaper, correct furniture, correct plants, showing and raising correct livestock enhances the guests' knowledge and enjoyment of the Historic Area and preserves an important resource for the future."

Programs include:

"Starting the Rare Breeds Program at Colonial Williamsburg," 5:30 p.m., Friday, Nov. 13, Art Museums of Colonial Williamsburg. Richard Nicoll, retired director of the Foundation's coach and livestock department, discusses how he was influenced by rare breed programs in England and how he brought those ideas to our livestock program. Thirty years ago the first rare breed, Nora the milking Devon cow, arrived and since then horses, sheep, pigs, poultry and other cattle have come to populate our town with breeds that would be recognized by our founding fathers. A Colonial Williamsburg admission ticket is

"A cold joint of mutton," 9 - 11 a.m., See Rare Breeds, page 4



Colonial Williams

Colonial Williamsburg phot Elaine Shirley, manager of the Rare Breeds program, discusses the breeds of livestock Colonia Williamsburg Footness and the state of the Rare Breeds program, discusses the breeds of livestock Colonia Williamsburg Footness and the state of Williamsburg features including the Leicester Longwool sheep.



Message from the President

Haunting on DoG Street "an undeniable success," Reiss states

The energy and dynamism on Duke of Gloucester Street was nothing short of amazing this weekend, as I know so many of you experienced firsthand. The pictures on our Facebook page say it all, really. There we were, sharing stories and making new, personal connections with delighted guests of all ages-all on a weekend that would have otherwise been quiet for us. These are indelible memories that will last a lifetime—memories of having fun in Colonial Williamsburg. And I must publicly thank Forrest Mars and the Mars Candy Company for their generous support. (After all, a Halloween army marches on candy.)

At our best, no one does this better than us

We drew over 10,000 people into the Historic Area on Friday and Saturday nights—to our streets, our stores, our taverns. Everywhere you looked, families were enjoying themselves, and helping make October a more successful month financially for the Foundation. We achieved dou-ble-digit growth in food and beverage, merchandise, and ticketing revenues over this same period last year.

But something else happened this past weekend: we took a risk. Colonial Williamsburg had never celebrated Halloween in quite this way. What we did was unprecedented.

To be sure, we weighed carefully the idea of turning the Historic Area into a Haunted Halloween set for a weekend.

Specifically, there were two concerns: Could we do this? And should we do this?

In terms of whether we could pull this off, I confess that I had little doubt. We all saw the creativity and imagination that our interpretive team unleashed over the past few days. (A special tip-of-the-hat goes to the genius who painted the skeleton on the horse!) The many folks who put in the time and energy to support the interpretive team also deserve immense credit. This was truly a One Foundation effort.

But the question remained as to whether we should do this. This decision was made against a background of facts that many of you already know: an aging demographic among our guests, declining visitation for much of the past decade, and data that tells us that many of our guests view us as unexciting, aloof, or uninspiring. All these facts argued for going forward.

But would this Halloween event compromise our hardearned authenticity? Would it adulterate our historical in-

These are fair questions, and of course, we take them seriously. Every day we determine where to draw the line between historical accuracy and the compromises necessary to reach and inspire our guests, of all ages, who are choosing to spend their time and money with us. The dialogue we nurture among ourselves is an essential part of what makes us

Colonial Williamsburg—we research and debate the facts, we discuss our programming options, and we then chart a judi-cious course that engages, entertains and educates our guests.

Not everyone will always agree on where to draw the line, but we believe in experimenting with new ways of connecting our living museum with new people. Bold steps invite criticism, and we are fortunate for the constructive words of

supporters who want us to succeed.

But there is something more. A few critics don't seem to trust that we care about this place at least as much as they do. They don't trust that we know how to safeguard authenticity—as if Colonial Williamsburg has not had decades of experience ensuring that this remains the greatest living history museum in the country, and perhaps the world.

This past weekend gives us confidence to move forward and take additional, measured risks in the future, as we must. We have a Foundation full of talented and dedicated professionals to help us navigate this path.

But before we turn to the future, please take a moment

to enjoy the success we enjoyed this past weekend. We have earned it. My sincere thanks for your efforts that turned a calculated risk into an undeniable success.

Mitchell B. Reiss









Photo by Tom Green 2. Photo by Dave Doody 3. Photo by Tom Green 2. Octonial Williamsburg held its first-ever Haunting on DoG Street: Blackbeard's Revenge event Oct. 30 - 31. (1) Adults and children dressed in costumes. Colonial Williamsburg President and CEO Mitchell B. Reiss attended the program as Count Dracula. Mike Holtzman, vice president of strategic communications, dressed as Jack Sparrow from the "Pirates of the Caribbean" movie series, and letters. As a witch. (2) Children could trick or treat at 16 different sites in the managed access area. At eight of those sites, children could also pick up allergen-free candy and non-food items. Mars Inc. donated some of its famous treats including Snickers, Skittles, Starburst, M&Ms, Milky Way and Twix. (3) The green M&M had several photo opportunities and even posed with children who came dressed in M&M costumes. (4) Families tried their hand at games at the Pirate Faire. This young man tossed a ring onto a grog bottle. (5) The headless horseman (Mark Schneider) rode John, a horse painted to look like a skeleton for the evening. (6) Members of the Fifes and Drums played the 18th-century reel, "Devil's Dream," on bones, bodhrans and whistles. At 8 p.m., the program, "Under Blackbeard's Flag," turned into a spookier experience. (7) Guests met a gravedigger, portrayed by John Hamant, at work who shared his story of burying Blackbeard's crew. (8) Guests stepped into the Capitol General Courtroom where some of Blackbeard's crew were tried and condemned. Israel Hands, portrayed by Willie Balderson, gave guests the inside scoop on Blackbeard the man and the legend. (9) Blackbeard, portrayed by Dan Hard, and his zombie crew marched down Duke of Gloucester Street from the Capitol Circle and ended at Chowning's Tavern.







Photos by Tom Green







Across The Foundation



Bridging the Divide between the Present and Past:

Archives and Records department celebrates its 70th anniversary in November

In November, the archives and records department will celebrate its 70th anniversary. Early on, Foundation leadership recognized the importance of preserving its corporate records. In the late 1930s, Co-Ionial Williamsburg Incorporated President **Kenneth Chorley** initiated the first steps in creating an archives of the Restoration when he requested that engineering firm Todd & Brown, landscape architect Arthur Shurcliff and architectural firm Perry, Shaw, and Hepburn turn over their Restoration records. In 1939 Chorley observed:

"The more I see of Williamsburg the more I am impressed with its permanence and the more I realize that many, many generations after we are all gone it is going to continue to have its effect on this country. Also, the more I see of it the more I am impressed with the value of preserving the archives of the Restoration ... Therefore, I am very anxious to begin to build up permanent archives for the

Chorley hired Roscoe R. Hill of the National Archives as a consultant in 1940 to survey the records of the Restoration and to write a proposal to establish an archives. In his report, Hill commented:

"When .. the need for space arises the obvious solution has ever been to place the old records in storage. It may be in so doing there is something of a lack of a full appreciation of the historic value of these very records which have been produced in the course of human activity. The fate of old records has many times

been tragic."
Hill's findings led to the creation of the archives department, organized under **Lester J. Cappon** on Nov. 1, 1945, as a means to establish a centralized method for managing corporate records. Prior to this, responsibilities for managing records were allocated elsewhere. For example, most corporate records were maintained by Central Records, a unit in the general and administrative department that eventually

developed into human resources and finance and administration divisions. Many of the Restoration records were housed with the research and records department, which served as an authoritative source on 18th-century history through its publications program. Upper administrators relied upon this department (which included an archivist, librarians and historians) to answer reference requests and verify historical authenticity of public statements, initiatives and educational programs. A unit of this de-

and educational programs. A unit of this department later formed part of the John D. Rockefeller Jr. Library.

A Committee on Disposal of Records was appointed on Jan. 28, 1947, to support the archives department by creating records retention schedules and help manage the growing number of records. The department's name changed to archives and re-cords on June 1, 1953.

Over the years, the archives and records function has been assigned under various entities but its core mission has remained to assist Colonial Williamsburg offices in effectively managing records and ensuring that important permanent records are pre-served indefinitely. The department's collections provide insight into the Foundation's history and provide current employees with informational resources that help them perform their jobs more efficiently. Today, the department reports to research and historical interpretation and operates two records facilities, one for archival records at GBO and a records center for non-permanent records at Packets Court. Changing record-keeping technologies present constant preservation and access chal-

Want to know more? The archives and records staff will host two open house exhibits --11 a.m. - 1 p.m., Nov. 12 or 2 - 4 p.m., Nov. 13 -- highlighting our rich collections and the many services that we offer. More information can be found at http://intranet/archérec/in-

Costume Design Center showcases archived, current clothing during open house



The Costume Design Center Open House, held on Friday, Oct. 23, illustrated how the clothes made the 18th-century man and woman. (Photo top) Guests looked around the operations section of the Costume Design Center. This unit maintains, alters and builds costume items for stock and circulation. (Photo right) *Laurie Ramsey*, tailor at the Costume Design Center, modeled an archived riding outfit made for a fashion show in 1960 and used for programming until 1990. She stood next to a riding ensemble authentic to the period that guests can now find in the Revolutionary City. This outfit is made of wool, and the lady would have worn stays and hoops when riding. During the Open House, guests had the opportunity to tour customer service, the laundry counter, issuance, operations, the library, accessories, research and design, inventory and the men's and women's fitting areas. Guests from Florida, California, New York and Virginia visited the Costume Design Center to see what the open house had to offer.



Wellness/Benefits Fair answers health, benefits questions

If you haven't noticed already, there are a lot of changes happening during this Open Enrollment period. To make sure you are aware and fully understand all the changes, be sure to attend the annual Fall Wellness/ Benefits Fair from 10 a.m. – 2 p.m. on Fri-day, Nov. 13 at the Woodlands Conference

Free health screenings such as blood pressure, diabetes risk assessment and cholesterol along with free flu shots for employees and dependents will be offered. If you receive a health screening and visit just a couple of our vendors, you'll also be eligible to enter our drawing to win a variety of door

For those of you who need to relax, sign up for a chair massage provided by the Spa of Colonial Williamsburg or stand by to taste or take in the robust aroma of the delicious, healthy snack the Colonial Williamsburg chefs will be whipping up.

There's something for everyone, includ-ing the opportunity to hand in your open enrollment paperwork. As a reminder, this will be the last day you're able to do so!

Finally, we're starting a Wellness Revolution! Be one of the first to learn about the new program! Did we mention, there will be FREE

Meet our new vendors

Health Savings Administrators and Viverae will be at the Fall Wellness/Benefits Fair to answer your questions about Health Savings Accounts (HSAs) and the new well-ness program and web portal. At-tend one of two meetings to learn more about the changes happening during open enrollment and get answers to your questions directly from our new vendors.

- Nov. 13, 9:30 a.m. 10 a.m. at the Woodlands Conference
- Nov. 13, 2 p.m. 2:30 p.m. at the Woodlands Conference Center

You won't want to miss this opportunity to learn about the upcom ing changes.

T-shirts? We look forward to seeing you

Want to know more? Information concerning the Fair will be posted on the CW Intranet and bulletin boards.

Meet a Vanguard 401(k) Plan Representative

To help employees plan for their retirement, the Benefits team is offering an opportunity to meet a participant investment representative from the Vanguard Group, Colonial Williamsburg's 401(k) administrator, to review the 401(k) plan provisions, investment options and the basics of investing.

The 401(k) plan enables employees to put money aside in a variety of savings or investment accounts and, at the same time, defer current taxes on their savings. Colonial Williamsburg annually matches 25 cents per dollar contributed on the first 4 percent of an employee's salary.

Employees are eligible to enroll at age 21 and may contribute up to 50 percent of their pre-tax pay into the plan, up to the annual IRS limit.

The Fall Wellness/Benefits Fair will be held on Friday, Nov. 13 from 10 a.m. to 2 p.m. at the Williamsburg Woodlands Conference Center.

If you have any questions, please contact **Chris Beitzell** at extension 7020.

CW Career Opportunities

Join your colleagues who are taking advantage of the Employee Referral Award Program. Spread the news to your family, friends and neighbors. We have myriad exciting job opportunities in multiple career fields such as:

- Bartenders
- Dining Room Servers
- Maintenance Mechanics

Please encourage them to apply now:

www.colonialwilliamsburg.org/careers

News Briefs

CW hosts Nov. 19 blood drive at conference center

The Colonial Williamsburg Foundation and the American Red Cross will sponsor a blood drive from 10 a.m. to 4 p.m. Nov. 19 at the Woodlands Conference Center.

Those who wish to donate blood must be at least 17 years old, weigh 110 pounds and be in overall good health. Appointments are encouraged. To make an appointment, call 220-7029 and select option "5." Walk-ins are welcome.

Prior to donating, remember to drink plenty of juice, water or other non-caffeinated fluids and eat foods low in fat and high in iron. Blood drive participants should also get a good night's rest and avoid strenuous exercise before and after donating.

Donating blood takes approximately one hour and consists of four steps -- registration, confidential health history, actual donation of blood and refreshments. There is now a Rapid Pass option available to help save lives in less time! Visit redcrossblood.org

RapidPass and follow the instructions. There is also a free Blood Donor app available on

the App Store or on the Google Play™ store. For more information, contact **Jessica** Tarr at jtarr@cwf.org.

Explore internal careers at CW through Job Expo

With 30 career fields and hundreds of jobs throughout Colonial Williamsburg, there are myriad opportunities for employee growth and advancement. During the Job Expo from 10 a.m. to 2 p.m. Nov. 13 at the Williamsburg Woodlands Conference Center, employees are encouraged to meet representatives from the different career areas and find out what types of jobs are available.

Career areas represented include performing arts, orientation and admissions, maintenance, landscape, historic interpretation, culinary and restaurant, retail and products, conference operations, informa-tion technology, the Williamsburg Lodge, the Williamsburg Woodlands and volunteer opportunities.

- Employees can: Explore the types of jobs offered in different departments
- Learn what types of skills are needed to be a competitive applicant
- Meet hiring managers and network with colleagues in different departments
- Create a career plan to meet your career goals

Employees can also bring their resumes for a quick evaluation and suggestions about how to tailor it for specific jobs.

For more information, contact Carole Moore at 7024.

"The Freedom Quest of Oney Judge" premieres on Nov. 19

The HERO Live 1 program, "The Freedom Quest of Oney Judge," premieres Nov. 19 at 10 a.m. and 1 p.m. at Bruton Heights School. Guests learn about the dangers Oney Judge

faced when she left her life as the enslaved servant of George and Martha Washington. Oney's quest was threatened by her former owners, the law, and poverty. How was she able to live as a free woman?

This program is supported in part by the William and Gretchen Kimball Young Patriots Fund and the Harry L. Kavetas Endowment for Educational Initiatives.

Holiday Spiral Ham pickup scheduled

Colonial Williamsburg employees may pick up their holiday spiral hams 11 a.m. to 6 p.m. Dec. 9 - 10 in the Bruton Heights parking lot. Employees who can't make the pickup time may have a co-worker or friend get it for them. The co-worker or friend

must have a spiral ham ticket to pick it up. No spiral hams will be available after Dec. 10. Foundation employees will receive their tickets on Nov. 19 with their paychecks and Hospitality employees will receive their tickets on Nov. 25 with their paychecks.

Remembering Friends...

Ms. Phyllis B. Randall died Oct. 15 in Lanexa, Va. She worked for Colonial Williamsburg for the majority of her 35 years of service at the Williamsburg Inn. She began as a maid in 1953 and was a section housecleaner when she retired in 1988. She worked for four years as a housekeeper at the Williamsburg Lodge in the early 1960s. She is survived by a daughter and grandson.

Mr. Gerald P. Hogan died Oct. 16 in Hampton, Va. He had 14 years of service with Colonial Williamsburg. He worked as a sales agent at the Call Center from 2000 until his retirement early in 2015. He is survived by his partner.

Your Story



Members, guests "make my job very enjoyable," Benson says

EMPLOYEE: Donn Benson **POSITION:** Guest service manager, Golden Horseshoe Grille

YEARS OF SERVICE: Four years WHAT I DO: "Currently, I am the guest service manager for the golf course restaurants. I manage the restaurants at the Golden Horseshoe Grille. I also manage the hospitality stands located on each course.

"The golf course restaurants are open for lunch daily from 11:30 a.m. to 3 p.m. The Gold Course restaurant is a full service restaurant, and the Green Course has a quick grab-and-go menu. The hospitality stands on each course are open daily for the golfers. I hire all of the wait staff and cashiers, schedule the staff and order the alcohol that is served in the dining facilities and hospitality stands. I also help out as needed at Huzzah BBQ Grille and Traditions restaurant at the Williamsburg Lodge. I ensure guests satisfaction. I ensure the staff has all the training and tools to be successful." WHAT I LIKE ABOUT MY JOB:

"I enjoy the opportunity that I have to work each day with a great group of employees that we have at Colonial Williamsburg golf courses. They are all dedicated to providing guests with exceptional service. I also enjoy getting to meet the many guests from around the world who dine at the Gold Course

and Green Course restaurants as well as members of the Golden Horseshoe and

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "I converse with our dining guests and listen to any needs and concerns. By providing this opportunity for guests I am then able to ensure their experience is exceptional.

"I also work with our staff and provide them the proper training so they can serve our guests in an exemplary man-ner. We want our guests to have a won-derful experience when dining with us." MEMORABLE EXPERIENCES: "I

enjoy seeing the same guests return who return periodically and visit the Golden Horseshoe golf courses. The members also make my job very enjoyable."

BIGGEST ACCOMPLISHMENT: "I am proud of the fact that I have been promoted during my four years at Colonial Williamsburg. I began my career as a server at Huzzah! I then became a staff member at Traditions restaurant. I became a supervisor at Huzzah! and Traditions. In September 2014 I was promoted to my current position of guest service manager of the Golden Horse-

INTERESTS/HOBBIES: "I enjoy reading, going to the beach and the movies. I also enjoy spending time with my three daughters and my son-in-law."

Rare Breeds

Continued from page 1

- Saturday, Nov. 14, James Anderson Blacksmith Shop and Public Armoury kitchen. Historic Foodways journeyman Barbara Scherer will cut up the mutton. A Colonial Williamsburg admission ticket is required.
- "Fleece to Fabric," 9 a.m. noon, Saturday, Nov. 14, Weave Room. Colonial Williamsburg's coach and livestock de-partment and the weavers work together to show all of the steps from shearing to the finished cloth: shearing, sorting, washing, spinning and weaving. A Colonial Williamsburg admission ticket is required.
- "George Washington, Pioneer Farmer," 1:45 p.m., Nov. 14, Art Museums of Colonial Williamsburg. Guests join George Washington (**Ron Carnegie**) as he talks about his livestock. George Washington worked throughout his life to improve agriculture in this country. He believed that the almost unlimited potential for farming would make this nation great. He was very interested in all types of livestock and corresponded with many innovative farmers from overseas and in the United States. He tried new types of livestock, and new ways to feed them and care for them. The sheep he raised, the Leicester
- Longwool and the American Mammoth Jackstock for making mules are both rare breeds today. A Colonial Williamsburg admission ticket is required.
- "Much Ado About Mutton," 4 p.m., Saturday, Nov. 14, Art Museums of Colonial Williamsburg. Bob Ken-nard will discuss his new book Much Ado about Mutton. He will share the history of mutton, how it went from being at the center of many British and American tables to being almost forgotten. The book can be purchased in the Museum Store, A book signing follows the event. A Colonial Williams burg admission ticket is required.
- "Colonial Williamsburg's Rare Breeds Today," 11:30 a.m., Sunday, Nov. 15, Art Museums of Colonial Williamsburg. Elaine Shirley, manager of rare breeds, introduces you to the breeds of livestock that populate our historic town. Guests discover how we chose the breeds, the important role they played in 18th-century Williamsburg, and how we care for them today. Following the lecture, guests will meet rare breed animals in the pasture adjacent to the Art Museums.

Want to know more? Visit http://www.history.org/Almanack/life/animals/pr_rare.cfm.

Marketplace

FOR SALE: 2003 Subaru Legacy Sedan, \$3,500. 60,000 miles, single owner all maintenance records available, moon roof, CD/ radio, 4-Cyl 2.5 liter, manual 5-speed, KBB Good Condition value \$3,511. CALL: (757) 746-7469.

FOR RENT: Two bedroom, 1.5 bath townhouse in quiet Williamsburg complex close to CW-\$1,040/month. W/ID included, attached storage space, pet friendly, observed. numburg compies close to Cw-31,040/months. w17 included, attached storage space, pet friendly, playground, trash/water/sewer included, pool, on bus toute, friendly staff. Moving out on Oct. 31 and townhouse should be ready for rental mid-November. CALLs Jessica at (804) 824-7983.

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