

Silver Bowl  Special Edition

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

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Celebrating the Events of 1990

Employee teamwork brings new life to the Courthouse of 1770 in 1990

The reconstruction of the Courthouse's interior and exterior appearance was completed in the spring of 1990.

The reconstruction couldn't have been completed without the spirit of teamwork and cooperation among those involved. "The Courthouse has been an exemplary project," said Cary Carson, vice president of research. "Three crews—the facilities and project maintenance (F&PM) building trades, engineers and Historic Trades carpenters—all worked together when the building was filled with scaffolding, a good example of the kinds of accommodations that have to be worked out.

"Sometimes the crews had different high standards that came into conflict. Everyone got together through brief and amicable negotiations, and compromise. There has been a wonderfully accommodating spirit of teamwork."

"We each saw things differently," said Ernest Clements. "We in F&PM look at things from the point of view of maintenance. How is the work going to stand up



Colonial Williamsburg photo
Reconstruction of the Courthouse of 1770 was a team effort, which drew upon the talents of staff from across the Foundation. Architectural research staff who lent their expertise to the project included (back row, left to right) Laura Wilson, Ethel Hawkins, Carl Lounsbury, Helen Tate and Willie Graham; (front row, left to right) Mark R. Wenger, Vanessa Patrick, Jeff Bostetter and Edward Chappell.

over five or 10 years or more?

"The Courthouse will see many more people than it would have in the 18th century. At the same time, it has to look historically authentic.

"This is the first time we have worked together with 18th-century carpenters to this degree. There's a high level of skill involved in both crafts. I expect that we'll be working more closely like this on future projects."

Historic Trades carpenter Bill Weldon echoed Ernest's thoughts, noting that the Courthouse has been "a great collaboration. The cooperation from F&PM has been great. It's been gratifying to work with them and come to an understanding about our individual concerns."

The Courthouse opened to the public on April 17, 1990. Guests got an up-close view of the carpentry work, which was the focus of the interpretation.

"Our interpretive goals during the restoration covered three main areas," Bill said. "We want guests to have an enhanced

See Courthouse, page 6

First Teacher Institute teaches colonial history from a Virginia perspective

In summer 1990, 36 teachers and two curriculum coordinators took part in Colonial Williamsburg's first Teacher Institute in Early American History for California teachers. The institute was comprised of two one-week workshops which were developed by Foundation staff in cooperation with educators from the Los Angeles County School Districts, San Diego City and County Schools and the California State Department of Education.

The workshops were developed to meet the educational needs created by California's adoption of a curriculum framework for the teaching of history and social studies, to be implemented in the fall of 1990.

The Institute had two major objectives—to provide content and experiential background for teachers who will be instructing California fifth graders in colonial history and to develop, in cooperation with those

teachers, the materials and resources needed to teach the content most effectively. The teachers also took part in a variety of on-site activities in the Historic Area, at Carter's Grove, at Jamestown and Yorktown.

CW staff members who participated in the sessions included: Denny O' Toole, George Collins, Anne Willis, Sandy Bradshaw, Vivian Paquette, David Desimone, Cynthia Nothstine, Scott Simpkins, Pat Samford, Kevin Kelly, Robert Watson, Greg Bullock, Arthur Johnson, Wayne Randolph, Terry Thon, Kerry Shackelford, Tom Hay, Rex Ellis, Richard McCluney, Barney Barnes, Berry Hoak, Brenda LaClair, Kristen Everly, Christy Coleman, Becky Rencher, Mary Conway, B.J. Pryor, Jim Ebert, Elaine Dawson, Marge Cook, Carol O' Melia, Tab Broyles, Cynthia Burns, and employees of the Company of Colonial Performers and Shields Tavern.



Colonial Williamsburg photo
Now in its 27th year, the Colonial Williamsburg Teacher Institute continues to be a success. Recently, elementary school teachers from New York City learned about trade and commerce with interpreter John Hamant. Teachers included (left to right) Queen Ochi, John Hamant (as merchant John Greenhow), Susie Hurwitz, Olive Clark and Leida Torres.



Colonial Williamsburg photo
A 10-inch silver bowl in the design of 1770 with an inscription was given to Colonial Williamsburg benefactor John D. Rockefeller Jr.

Special edition honors employees celebrating 25 years of service

Colonial Williamsburg presents Silver Bowls to employees celebrating their 25th anniversary with the Foundation. On pages 2-6 in this special issue of CW News, Colonial Williamsburg recognizes employees who celebrate their 25-year milestone anniversary and receive a Silver Bowl. This issue also looks at some news highlights from 1990.

The discussions of a fitting 25-year service award began in 1952 with a special committee. A gold watch, silver tray, cash and a medallion, with the choice of another gift, were among the first suggested awards.

It was concluded that the award should be uniform for all employees, dignified and impressive, significant to Colonial Williamsburg or its period, and readily

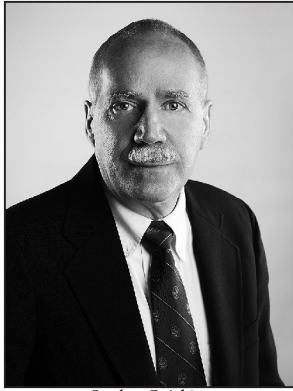
recognizable as a 25-year award.

A sterling silver bowl with 18th-century design met the criteria. A 10-inch silver bowl in the design of 1770 with an inscription was chosen.

The first silver bowls were presented to Kenneth Chorley, president, and Monier Williams, director of operating services, in 1953 at a special meeting of trustees and employees.

A surprise presentation of a silver bowl also was simultaneously given to John D. Rockefeller Jr.

Until 1978, the bowls were presented to employees at the spring and fall meetings of the board of trustees. In 1978, the tradition of awarding the bowls at a special dinner was begun.



Stephen C. Atkins

Stephen C. Atkins
Associate Curator, Environmental
Archaeology - Collections

Steve Atkins and his family moved from Florida to Williamsburg in the summer of 1987 so that Steve could attend graduate school at the College of William and Mary in the Anthropology Department's Historical Archaeology program. During an earlier visit to the college, Steve was asked to serve as a field supervisor for the field school at the Brush Everard House. That experience proved valuable in both the work, location and interaction with Colonial Williamsburg staff. He met Joanne Bowen, CW's zooarchaeologist, and had his first opportunity to work in the Zooarchaeology lab and started work on the analysis of the faunal remains from the House for Families, the domestic enslaved household of George and Martha Washington, at Mount Vernon. This became the basis for his thesis, *An Archaeological Perspective on the African-American Slave Diet at Mount Vernon's House for Families*, and the beginning of his continued research on African-American enslaved foodways at the Foundation.

Steve's wife and son have been both Colonial Williamsburg employees and volunteers. His wife Cynthia worked for the Products division many years ago and volunteered in the old AARFAC Museum. At age six, son Tyler portrayed "Harry Ingles," the step-grandson of Henry Wetherburn, in the "Very Juvenile Performers" volunteer program and later served as a drummer for the Fifes and Drums Corps.

Gardening has always been an enjoyable pastime for Steve. "I'm always digging in the dirt and watching the variety of fauna that are drawn to my plantings. I enjoy 'catch-and-release' fly-fishing on the beautiful trout streams of the Blue Ridge Mountains, Adirondacks, and southern Vermont. My wife and I also enjoy visiting museums, art and antiques shows, as well as genealogical research and exploring our many ancestral cemeteries," Steve says. "Time spent with our family is always a pleasure, especially our two grandsons. I always enjoy sharing the Colonial Williamsburg experience with our grandsons, and they really look forward to their visits."

Steve has enjoyed working on many projects during his career including the Bassett Hall Woods archaeological project and ongoing research into African-American enslaved foodways and expanding into oyster shell research. He has analyzed faunal remains and oyster shells from the Page House, Palace Lands, Peyton Randolph House, Charlton's Coffeehouse, the Public Armoury, and the Rich Neck Plantation and Slave Quarter projects and is currently working on the Wren South Yard project.

When the "American Folk Portraits" exhibit opened in 2012 at Colonial Williamsburg's museums, Steve and his entire family were there to see the portrait of wife Cynthia's seventh great-grandfather, Johannes Lawyer (1684-1762). Steve says he had the pleasure of taking a four-generation family photograph of his wife with her mother, daughter, both sons and both grandsons admiring the large portrait of their ancestor.



Gail M. Bittinger

Gail M. Bittinger
Manager, Public Sites - Research
& Historical Interpretation

Gail Bittinger says she decided that after visiting Colonial Williamsburg nine times in one year, she "Had just better move and get a job here!" She moved away from her family in Pennsylvania but her mother, father, brothers, sisters and their families continue to be frequent visitors to our Historic Area.

Gail says she has added a new family in Williamsburg to her circle. She met her now-husband, Frank Clark, master of Historic Foodways, soon after she began working for the Foundation. "Frank is a Williamsburg native, so I have family here now as well."

A treasure hunter, Gail enjoys finding and buying antiques, some old and some not so old, at yard sales, thrift stores and flea markets. She believes her love of treasure hunting is one reason she is so interested in Colonial Williamsburg's historic objects and sites.

Gail began her career as a sales interpreter, and then she worked as a group tour interpreter, working at historic sites and, on occasion, the trades shops. Following that, her experience helped in her selection as a site supervisor and then as manager of historic sites. "I have enjoyed working with the diverse group of talented people attracted to a job at Colonial Williamsburg. We have had some great fun and some interesting conversations!" Gail says.

Gail has fond memories of past community events in the Historic Area. Many departments came together to produce Historic Area-wide special events celebrating life passages of citizens of Williamsburg, including the wedding of Hannah Powell.

Her advice to other employees is to "Have fun! Remember that everything is a team effort." Gail sums it up this way: "To know that Colonial Williamsburg will continue to be a fun and educational attraction for many Americans for years and years to come is dynamic. Knowing that I have helped contribute to that success is most gratifying."

Sandra M. Bradshaw
Senior Manager,
Events Administration

One of Sandy Bradshaw's favorite memories is of appearing on *Good Morning America* to present a new educational program called *Discovering the Past Through Archaeology*. The co-host had heard that Colonial Williamsburg had this new program, and he became personally interested in hearing about it in the context of the show. It was the beginning of a very successful program used by teachers across the country, and it was a successful educational evening program for many years. Sandy says, "As a museum educator, it is gratifying to develop and implement a project that served the Foundation so well for so long."

"I have been exceptionally privileged to have had many work roles in the Foundation. Those include historical interpreter for all sites and groups, project manager



Sandra M. Bradshaw

for the Costume Design Center, lead interpreter for Historic Sites, education specialist for School and Group Services, program manager for the Williamsburg Institute, program and ticket inventory coordinator, manager of Historic Area communication and my current position as senior manager of events administration. I have enjoyed them all as I worked to make the most of every position. I enjoy the challenges of adapting, integrating and evolving to meet business and guest needs," Sandy says.

Born in South Carolina, Sandy grew up on a 100-acre farm in the Pendleton/Clemson area. She came to Williamsburg to attend the College of William and Mary and earned a degree (with highest honors) in Fine Arts and History. She began her career with Colonial Williamsburg as an interpreter with the first Palace Academy, which served to satisfy an internship for a graduate degree from the College in Museum Education.

Sandy's husband, Michael, worked for the Foundation for several years as a staff archaeologist and taught several field schools through the College of William and Mary. Her daughter Michaela just finished her fifth summer as a junior interpreter working at Great Hopes Plantation and the Powell House.

An artist as well, Sandy says she is constantly inspired by the Colonial Williamsburg environment. She had the opportunity to meet and work with the owner of the American Girl Doll Company. It was the beginning of a yearlong consultation with the outcome being a doll named Felicity and a series of associated books, products and tea parties. "It was a pleasure to draw and help design her clothing and accessories. I still get a kick out of seeing little (and big) girls wearing the clothing and carrying the doll around town," Sandy says.

Sandy encourages all employees to "Look for (or make) the opportunities that each day holds and to focus on always looking for ways to do things better for our guests and the Foundation. Never be afraid to try new things or to look at things from new perspectives. Look for new trends in thinking about teaching history and listen carefully to the needs of our guests. That's where we find the clues of what we need to do next and how to retool ourselves accordingly. I'm most proud that I am able to say 'I've done my best.'"

Patti Canaday
Server - Williamsburg Inn

Patti Canaday is one of 13 children in her family and is a lifelong resident of the Williamsburg area. A family friend, Captain White, who worked at the Williamsburg Inn, told Patti that the Inn was the best place in Williamsburg to work. Patti says, "Twenty-five years later, I know that his words were true."

Patti is happy she took that advice, even though it took a few years to get to the Inn. She began her career at the Williamsburg Lodge as a breakfast chef, and then transferred to the banquet department. From there, Patti transferred to the Williamsburg Inn as a server and has never regretted the



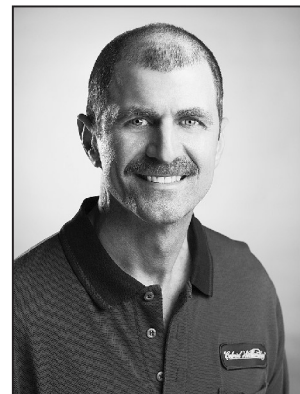
Patti Canaday

move. She enjoys the work she does and the people she meets. Some of Patti's favorite guests include Mr. Ukrop (of the family-owned supermarket giant) and heads of state from the NATO conference. She fondly recalls Mr. Ukrop's offer, on several occasions, for her to work for him. In 1999, during renovations at the Inn, she accepted that offer of temporary employment until the Inn re-opened. The Prime Minister of Belize has told her that anytime she wanted it, she had a job waiting for her in his country. Patti says she may keep that offer on the back burner.

When she's not "meeting and serving the world's greatest guests at the Inn," Patti is an avid gardener, most proud of her immaculate lawn and roses.

A huge motorcycle enthusiast, Patti prefers riding Harley Davidsons and has participated in roundups all over the country. The Sturgis Motorcycle Rally, one of the largest motorcycle rallies in the world held annually in Sturgis, South Dakota, is number one on Patti's bucket list. The Harley fraternity extends to charitable work as well. Patti is the first female member of the Buffalo Boyz and has enjoyed working with the group on donations of children's baskets and Toys-for-Tots in the local area.

Patti's advice to new employees is "Be willing to learn, accept criticism and smile when things are not so good." She equates reaching her Silver Bowl anniversary to a hotel achieving five-star status. Patti believes that is something in which she can take great pride.



Timothy H. Carter

Timothy H. Carter
Assistant Supervisor,

Presentations - Hotel Services

Tim Carter is a native of the Williamsburg area, having grown up here and currently living in West Point, Virginia. He began his career at Colonial Williamsburg as a carpenter in Hotel Maintenance but he has worked in both the hotel and foundation maintenance teams throughout his tenure. He has enjoyed working and gaining experience as a carpenter, journeyman carpenter, crew leader and assistant supervisor of maintenance. That experience has



helped prepare him for his current role as assistant supervisor of presentations with responsibility for oversight of the carpenters and painters.

Tim's mantra of "Be the best that you can be at whatever you do," reflects his positive attitude and willingness to do his job to the best of his ability and see each task to completion. Tim says he is continually learning and believes that nothing is impossible at the Foundation.

His advice to new employees is to "Never stop learning and working hard at your job and with your team. Recognize that the pay, benefits and work environment at the Foundation are good. Focus on these areas, and you will have a great career at Colonial Williamsburg."

Tim is devoted to his family of three sons. They share in his passion for hunting and saltwater fishing.



Evon M. Crittenden

Evon M. Crittenden

Treasury Analyst – Financial Reporting, Planning & Budget

Evon Crittenden has enjoyed each of the positions she has held at Colonial Williamsburg, and they all have provided a learning opportunity and a path to establishing and continuing good relationships with fellow employees across the Foundation. However, being the treasury associate for 16 of 25 years gave her the opportunity to learn about the Foundation's banking needs and investment strategies for the endowment and pension accounts. Evon says, "To date, I believe my greatest accomplishment was the migration of the Foundation's daily cash function to a web-based platform (Online Treasury Manager) with SunTrust Bank. This enhancement allowed the Foundation the ability to manage cash needs effectively and to invest funds for a better return. It was very exciting to be a part of that transition."

Originally from Ohio, Evon moved to Virginia with her husband Tim, at that time a staff accountant for Colonial Williamsburg. She began working part time for the Foundation as an accounting associate in the Proof department, responsible for verifying deposits from Shields Tavern and encoding checks for the Foundation's daily deposit. She soon transitioned to a full-time position as credit analyst with the Accounting department.

Evon enjoys spending her free time with family, which typically includes watching daughter, Sammi (a junior at Warhill High School), play field hockey or softball depending on the season, visiting son, Brian, a senior at Virginia Tech and spending time with husband Tim. "I love the beach, so I always have a bag packed to head 'East to the Beach' for a day of fun, sun and relaxation," she says.

Of all the memories she has of her years at Colonial Williamsburg, Evon believes the one that continues to be most impactful involves her daughter, a guest and his performance in one of our programs. "When the actor Jesse Williams (Jackson Avery) of 'Grey's Anatomy' came to share in a performance with members of our African American Interpretation staff, Sammi

and I went backstage to meet him after his performance. Sammi had her picture taken with him! She spoke with him! She was on cloud nine! To this day, when we sit down to watch the show she is still amazed that this happened to her. Who would have thought a \$10 ticket would have such an impact on a young girl's life?" Evon says.



Sharyn L. Ford

Sharyn L. Ford

Sales Associate –

Everything Williamsburg

Sharyn Ford moved to Williamsburg from New Jersey over 25 years ago. She first came as a child of four or five years of age and remembered enough about it to know she loved it. She realized just how much when she was able to make her home here.

When Sharyn and her husband George married, they combined families (six children total). They have four grandchildren. Their children are as far away as California and Arizona and as close as Chesapeake. The rest live in New Jersey. The couple doesn't see them as often as they would like, but Sharyn is hoping retirement will allow them that opportunity.

When her family was younger, free time was rare. Now Sharyn has more time to enjoy reading, cooking and is beginning to revisit her sewing projects. Some travel, particularly the two weeks Sharyn and George took to visit all of the New England states a few years ago, is a great memory for them.

Sharyn started at the Colonial Williamsburg Child Care Center as an assistant teacher and moved up to lead teacher. When the YMCA took over, wanting to continue as a Colonial Williamsburg employee, she worked part time at the Woodlands Gift Shop. Presently, she is at Everything WILLIAMSBURG. Sharyn says she has the best of both worlds: meeting new people from everywhere and still keeping in touch with many parents and children from the school. She is always thrilled to hear of their accomplishments as young adults. To hear that they remember her and that she has shared a small part of their lives is an honor. The parents and children alike are very special to Sharyn.

Advice Sharyn lives by and hopes others may subscribe to as well: "Even after many years, ask questions – don't ever be afraid to! Also, get to know your guests and each other. Relationships are a connection to Colonial Williamsburg. And, most important – laugh! If we couldn't laugh, it would make for a very long day."

Sharyn always knew she made a great choice in coming to work for Colonial Williamsburg. As she plans for retirement, she is pleased that she will leave with a great feeling of pride and accomplishment, and she thanks her coworkers and managers for making it great.

Cynthia Greczek

Director, Safety – Security, Safety & Bus Operations

Since retiring late in 2015, Cindy Greczek is spending more time exercising (in fact, a lot more), working at her beaded jewelry hobby and making crafts so that



Cynthia Greczek

she can participate in the Colonial Williamsburg craft shows two times per year. She plans to spend more time with her two granddaughters who are ages seven and 16. One lives close and one lives in Bristol, Virginia. Which means more travel! Cindy's husband Bob retired four years ago and they are looking forward to *fun as a couple* retirement things like the ballroom dance lessons they enjoy. Cindy and Bob moved into a 55+ community when Bob retired, and they love the low maintenance (no yardwork!) and community spirit of their complex in New Kent, Virginia.

Cindy's father worked for the Department of the Army and her family made their home here after a job transfer. Cindy graduated from Christopher Newport College before working as an aerobics coordinator for Riverside Wellness and Fitness Center and teaching CPR for Williamsburg Community Hospital. She came to the Foundation as an aerobics instructor at the Colonial Williamsburg spa/fitness center. When asked to chair the Hospitality & Courtesy and Safety committees for hospitality operations, she had the opportunity to become more involved with other departments and colleagues offered her an opportunity to expand her knowledge base. In a move to the Foundation side, she served as accident investigator for Security and Safety, and was then promoted to lead the Safety department and its operations. Cindy is proud of being able to assist safety operations to move further ahead and she had the opportunity to work with some wonderful colleagues. In particular, she is proud to have served on the National Fire Protection Committee for 10 years. Cindy says, "Safety operations are full of challenges and rewards. When I first came to Colonial Williamsburg, we struggled a bit to be valued on a par with some other operations. However, we worked hard at helping employees to be more aware of safety, policies and challenges across the Foundation and to decrease serious accidents over the last few years. It was never boring."

Candace K. Hale

Design Center Coordinator -- Colonial Williamsburg Company

Candy Hale was born in Ft. Knox, Kentucky. Her father was retired military and her mother, a civil service employee. Her mother's job brought the family of Candy, two older brothers and four step-siblings to Virginia.

Before she came to the Foundation, Candy worked in accounting for a real estate management company. When that job ended, she came to work as a clerk in the Upholstery Shop at the Williamsburg Inn. That job was an introduction to her now-husband Bill, who works in Materials Management and makes deliveries from Packets Court warehouse. Candy says she "Couldn't stand him when we first met. Now after many years of marriage and three children, I tolerate him much better."

Candy left the Upholstery Shop for an administrative position with Chef Hans Schadler in 1993, and then worked as a server at Campbell's Tavern and Huzzah!

Restaurant. Candy thoroughly enjoyed working at Campbell's, considering it "A very unique dining experience that we have created for our guests." Now she has come full circle, back at the Design Center and very busy working with her fantastic coworkers and staff across the Foundation and Hospitality. Candy enjoys both the behind-the-scenes and public contact of her job. Candy says that one of the most rewarding things is that all that we do at Colonial Williamsburg is ultimately about the guests.

Her words of wisdom are: "Do your best. Continue to contribute at the highest level possible and help preserve Colonial Williamsburg for our future generations. Get into the new things the Foundation is doing with programming, especially for families. It's exciting!"

Candy and Bill enjoy participating in a variety of family things with their children, and enjoy their two rabbits, two dogs and a cat.



Candace K. Hale

Sandra L. Holsten

Interpreter – Bassett Hall

Sandy Holsten was born and raised in northwestern Pennsylvania. She had actually trained to be a nurse, like her mom, but in the 1970s, while on vacation in Williamsburg, she fell in love with the area and with Colonial Williamsburg. The history that Colonial Williamsburg embodies started a dream for Sandy, always a colonial history buff – to someday switch careers and work for the Foundation. After 14 years in nursing, she moved to the area and began her career working as an interpreter at the Millinery Shop.

After the fashion trades merged, Sandy transferred to interpret (and later serve as coordinator) at Carter's Grove until 2003. Staff were moved to the newly refurbished and re-opened to the public Bassett Hall. Sandy is currently the lead interpreter and coordinator. Since the Collections, Conservation and Museums division began managing Wetherburn's Tavern and the Thomas Everard House, Sandy has coordinated and scheduled the volunteers at both of those sites.

Though she has enjoyed all of the loca-



Sandra L. Holsten



tions, many of her fondest memories are of Carter's Grove. There, she met actors Nick Nolte, Harry Anderson, John Rhys-Davies and Sean Penn. She shook hands with Mr. Rogers and chatted with Jim Lehrer. Her favorite memory is of portraying Molly McCrea, the mistress of Carter's Grove, during tours of the house and for special Christmas evening programs.

When not immersed in history, Sandy enjoys baking, traveling, working on genealogy and spending time with her family, her cats and dog.

"I have thoroughly enjoyed my years at Colonial Williamsburg," Sandy says, and adds some advice to new and seasoned employees: "Remember when you were a guest here. If you see Colonial Williamsburg through the eyes of our guests, you will not only give them what they want and need, but you will also keep up your own enthusiasm for this wonderful place. Thanks for the memories!"



Keith D. Johnson

Keith D. Johnson
Director, Property Management
– Property Planning & Management

Keith Johnson's father was in the Navy so he ended up in Virginia Beach. About a year after graduating from Hampton University with a degree in architecture, Keith had a choice between working for Colonial Williamsburg or for the Navy in a civil service job. Fortunately, he chose the Foundation because of his love for museums and, by choice, his first day of work was Friday, April 13, Good Friday.

Currently, Keith's mother, sister and brother live in North Carolina, his dad in Ohio. Keith has been married for 24 years and has two daughters in college. On most weeknights, he enjoys spending time with his family and watching favorite shows and movies. On weekends and for vacations, the family enjoys the outdoors and traveling to see new things. Keith likes mysteries, but most of his reading happens through audiobooks as he drives back and forth from his home in Newport News.

During his career, Keith has held several positions - architecture intern, space planner, manager of real estate services and his current position as director, Property Management. He enjoys the latter because of the opportunities to meet and work with people across the Foundation.

Keith has several favorite memories. In the early 2000s, the Operations division had an employee picnic at Carter's Grove. It was a unique opportunity to enjoy the property with family as guests while it was closed to the public. He also saw a part of the filming of the movie "Cold Mountain" there. His wife and daughters had small roles in an electronic field trip, and he was involved in a commercial and a couple of Colonial Williamsburg photo shoots over the years.

His advice to new employees: "It's important to like what you do and the people you work with. You should always be open to new challenges; especially those that help you grow and learn."

Lea R. Johnson
Dining Room Cashier –
King's Arms Tavern

Lea Johnson was born in Philadelphia, Pennsylvania, and graduated from Valley Forge Technical School with a degree in business. She worked as a medical office secretary to gain experience after graduation.

Lea came to live with an aunt in Williamsburg, Virginia, and worked as a data entry operator at Avon Fashions before beginning her long career as a cashier at King's Arms Tavern. She enjoys the work and the people she works with. The guests she is privileged to interact with are an added bonus to her day.

Her managers have been very helpful to Lea over the years, she says, and "That has made my job more rewarding."

Lea's daughter Rashonda worked at Campbell's Tavern for eight years before marrying and moving to Georgia. She now has Lea's four grandchildren – three girls and a boy. Lea says, "The boy can't last with all those girls!" Her son Leroy worked at the Williamsburg Lodge for several years and currently lives with his mother in Williamsburg.

Lea enjoys listening to music and her tastes run the gamut from oldies to gospel to soul. "I sing in the car constantly and people sometimes look at me strangely. Maybe I don't sing too well!" she says. She also likes to bake.

Her advice to others is grounded in her faith and personal experience: "Put God first in everything you do and pray about everything before you do it. Treat people better than you would treat yourself." Lea believes success is "Being happy in what you do and always do your best."



Lea R. Johnson

Joseph Magyar, Jr.
Facilities Maintenance Mechanic
– Mechanical Trades

Joe Magyar came from western Pennsylvania to Williamsburg by way of Gloucester, Virginia. When he first came to Gloucester, he worked for the Pepsi Cola bottling plant for several years before moving across the water to Williamsburg. He made many contacts in the Williamsburg area when he worked for a local HVAC contractor following his move. One of those contacts encouraged Joe to apply at Colonial Williamsburg and he has had, he says "a satisfying career doing work that directly affects our guests and staff." Joe worked in the Merchants Square maintenance area for 17 years and currently provides mechanical operations and maintenance for the Visitor Center and Woodlands "zones." Joe attributes his longevity at the Foundation to maintaining a positive attitude and focusing on work life balance.

Joe is one of the original employees to take part in Colonial Williamsburg's educational initiative with Thomas Nelson Community College, beginning in 1998. He earned an associate degree in business administration within a few years and has thought often about pursuing a bachelor's degree with the knowledge he has gained.



Joseph Magyar, Jr.

Joe's other interests and hobbies take up much of his time. He is a "home fixer-upper" and has done a lot of remodeling to his own home. In 2014, with the help of a friend, he finished a complete renovation of his roof. "I just wanted to see if I had what it takes to do that kind of work," Joe says. He cuts all his own trees to feed his "greedy" wood stove that he operates 24/7.

Joe and wife Julie are active in Lebanon Christian Church in Newport News. They both sing in the choir, and Joe is a tenor who has served as a soloist for the last 15 years. For the last two years, Joe has spent a week each year attending the Steve Hurst School of Music at Lee University in Cleveland, Tennessee. The facility sponsors a weeklong performance-training module with classes, concerts and other music modalities each year.

Joe and Julie live in Williamsburg with dogs, Daisy and Hannah.

Willie E. Mason
Senior Custodian – Art Museums
of Colonial Williamsburg

Willie Mason's family has lived in upper York County in the Skimino area for generations, and many members have worked for Colonial Williamsburg. His sisters Josephine Palmer and Julia Brooks retired from the Williamsburg Lodge and brothers John Palmer, Herbert Palmer, Robert Palmer, Floyd Palmer and Norman Palmer all worked in the Landscape department. Willie's father lived to be 104 years old and had three sets of children. Willie recalls that his sister Virginia told the story of being among the "third crop of farmer's children" (as Willie himself is) when she received her Silver Bowl several years ago.

Willie still lives on his father's farm but doesn't grow many crops. He confesses that he is too busy with his Colonial Williamsburg job and outside interests to maintain a viable farm.

Willie enjoys his position at the Art Museums and has been there for 17 years, in the Foundation custodial department for the years before that. "I enjoy the opportunities I have to do many different things:



Willie E. Mason

assisting the curators and exhibits staff in behind-the-scenes work, helping put up exhibits and setting up for functions. The people that I work with are dedicated professionals who make the work very satisfying for me," Willie says.

Words of wisdom Willie shares from his long career include: "Try to get involved in as much as you can throughout your work area – it's a good learning experience. Be dependable and good at what you do. Try not to say "no" when you're asked to help with something outside your normal job description. Be able and willing to help every department by being a good team player. Earning respect from your colleagues is the most important part of your job. When I leave, they won't miss me, they'll miss my work."

For years, Willie was a long-distance runner and particularly enjoyed half-marathons. He has recently renewed his interest in running and plans to run the Shamrock Race in Virginia Beach. Outside of his work and running, he provides transportation assistance for his first cousin, Ms. Belpree, enjoys spending time with his fiancé Ellen Shackleford, and roots for the San Francisco 49ers football team.



Louella O. Pittman

Louella O. Pittman
Assistant Controller –
Tax - Finance

Louella Pittman genuinely enjoys working with taxes. She says she is very comfortable with figures, filings and dealings with the Internal Revenue Service and reading the volume of taxation publications that arrive in her mailbox on a daily basis.

"Colonial Williamsburg is a very complicated place," Louella says. "It takes at least five years to learn how everything works across the board. 'Hang in' as a new or seasoned employee, and you will be able to take advantage of the many benefits and opportunities offered as you learn to love this place."

Louella appreciates the relationships she has built at the Foundation over the past 25 years and her colleagues, and her accounting teams, are like a second family. "My job here has enabled me to do the work that I love and that means so much to me!" she says. She has oversight for the taxation department, accounts payable and Merchants Square accounting functions in her current role.

Louella is from Columbia, North Carolina (between the Outer Banks and Raleigh), and met her husband Mickey at North Carolina State. Louella was a student honing her accounting skills, and Mickey ran track. The couple married after college and have now lived in the Hampton/Newport News area for 35 years. They have four children: the oldest child is a middle school teacher, one a senior at Virginia Commonwealth University, one a student at Bethel High School and one works for the Foundation as an administrative specialist in Development. They also have two grandchildren.

Before coming to Colonial Williamsburg



burg, Louella worked as one of our Coopers & Lybrand external auditors. As part of the audit process, Louella established a relationship with the director of Compensation and Benefits – later the controller in Finance – and brought her considerable skills to Colonial Williamsburg as a senior tax accountant.

Leisure time is precious for Louella, but she tries to make time for tending her flowerbeds and going to the movies and favorite local restaurants. She has a vigorous volunteer schedule through Delta Sigma Theta sorority's scholarship program that grants five scholarships annually for students in the Newport News School System. She also serves on the scholarship committee at her church, Sixth Mount Zion Baptist Temple, in Hampton, Virginia.



Yvonne P. Sheene

Yvonne P. Sheene

Sales Agent – Call Center

Yvonne Sheene grew up in a military family and moved extensively during her childhood before relocating to the Williamsburg area after her first marriage. A friend told her about positions at Colonial Williamsburg and she began her career as a server at the Cascades restaurant. Since then, she has worked at Chowning's Tavern and, with the guidance and encouragement of a strong mentor, she accepted promotion to banquets supervisor, then guest service manager for the taverns. Yvonne briefly left the Foundation but returned to work at Shields Tavern and her current position as sales agent at the Call Center.

Yvonne has many fond memories that include her co-workers, managers and guests. She counts two instances as "special guest memories": When she was a guest service manager in the taverns, the country music entertainer Lee Ann Womack requested a private table that would guarantee that no one would know who she was. Yvonne assisted in honoring her request and Ms. Womack was able to dine in her sunglasses with no one the wiser. The second memory is being privileged to see Queen Elizabeth II when she came to Colonial Williamsburg as part of the 400th anniversary celebrations.

Yvonne believes that her passion and love of the Foundation is evidenced by the relationships she has built during her 25 years here. She encourages all employees to take advantage of the career opportunities CW has to offer. As a former avid motorcycle rider, she sums up her career this way, "It's been a wild ride, but a wonderful ride."

Yvonne's large family includes two sons, a daughter, three stepchildren, five grandchildren and a great-granddaughter. Her animal family is her four dogs and three others that she fosters.

The future holds the promise of more quality time with her family (she is planning retirement for early 2016), and traveling. She is also committed to volunteer work with a local animal shelter and hospice services.

Lucy T. Smith

Traveling Orientation Interpreter

– Guest Service & Orientation

Lucy Smith began her career with Co-



Lucy T. Smith

lonial Williamsburg after graduating from William and Mary with a degree in history. She started out as a hotel cashier at the Lodge, worked as a ticket monitor, and eventually transferred to the Visitor Center. Lucy took some time off when her son was born and returned to work as a visitor aide.

Lucy has most enjoyed meeting our guests and working with the "best and the brightest" co-workers. She is particularly fond of her time spent at the Peyton Randolph House portraying Mrs. Randolph and a lesser-known character named Mrs. Lilly. Lucy remembers the opportunities she had interacting as Mrs. Randolph with interpreters who portrayed Mr. Speaker, Mr. Wythe, the slaves – Eve and Johnny – and other members of the Williamsburg community. For Lucy, those interactions made the community come to life. In fact, being both a character interpreter and traveling orientation interpreter have been her favorite jobs. She says both positions have given her a chance to converse with guests on a deeper level and on topics important to learning about the Colonial Williamsburg Foundation.

Lucy has pursued a number of hobbies directly related to her work here. For many years, she sang in a choir so she now sings in the streets of Colonial Williamsburg when she can. She tries to sing at least one song per day in memory of Greg James, a beloved co-worker who died a few years ago. She recalls a time at the Peyton Randolph as she and others were singing a song in rounds when two young children came into the house, listened and were awestruck with the style. Sewing by hand and sketching are hobbies Lucy enjoys and appreciates how these activities help to start conversations with our guests.

As Lucy looks ahead, she is excited about the future for Colonial Williamsburg and all the new things that are happening. She encourages new employees to fully engage with our guests to make each person's visit a positive memory.

Retirement early next year may be in Lucy's future. She plans to spend more time with Skinandi, the horse Lucy and her husband purchased several years ago. They both enjoy riding and taking adventure vacations. She has participated in a Windjammer cruise in Maine, a singing vacation with a 180-person choir in Canterbury Cathedral and a four-day horseback ride in Iceland.

Terry J. Thomas
Maintenance Worker –
Hotel Maintenance

Terry Thomas participated in trade classes and graduated from Bruton High School in Williamsburg. He worked at a lumberyard after high school and came to Colonial Williamsburg "trying to better myself," he says. He enjoys what he does for Hospitality, routinely working with cable, television, rooms and HVAC programs.

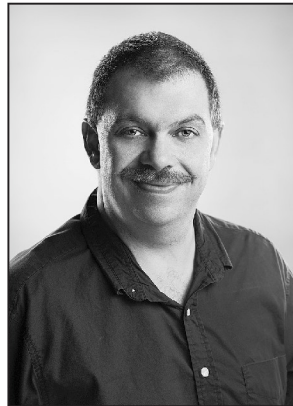
Terry believes employees should "be good team players and remember how important the guests are to our industry and to the Williamsburg area. Twenty-five years has been a good opportunity to help in a small way to help preserve Colonial

Williamsburg's place in history." History is important to Terry as he has five ancestors, including Henry Adams, grandfather of Samuel and John Quincy Adams, who arrived in America on the Mayflower, three of which signed the Mayflower Compact. Perhaps that explains his love of and extensive research with American history.

He gave up racing motorcycles – at one time, he raced all over Virginia, sometimes in Maryland and in North Carolina – when it became too expensive and too dangerous. For the past few years, he has participated in metal detecting and once found an 1862 coin on a beach. He searches for gemstones and spends some vacation time looking for other precious metals and artifacts.

Terry is a third generation volunteer firefighter for James City County and participated with the squad for almost 10 years. Time and work commitments played a role in curtailing his activities but he is pleased to have served for those years.

Colonial Williamsburg offers a real "cast of characters," Terry says. "You meet a lot of employees who make a real impression, and the role(s) that they play here make one interested in getting to know them better."



Terry J. Thomas

Maria Papadacos Venieris
Dining Room Cashier –
Williamsburg Inn

When she was five years old, Maria Venieris came to America with her family from Greece. Her grandfather established a restaurant, the Sanitary Lunch, at the gates of Fort Eustis, which catered to those serving in the military. The family lived in the back of the restaurant and worked in the business. While Maria recalls that the restaurant had an outhouse, her family is fond of pointing out the symbolism of just how far they have come in this country.

Maria and her husband ran two pizza restaurants in Williamsburg for many years while her children were young. She is the proud parent of a son who passed away in 2013, a daughter, a granddaughter and two grandsons. When she joined Colonial Williamsburg as a waitress at the Williamsburg

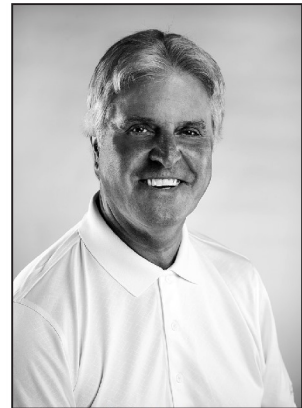


Maria Papadacos Venieris

Lodge, Maria cross-trained as a cashier. Since those early days, she has worked at Huzzah!, the Green and Gold Course Clubhouses and in banquet services. Maria still loves to cook, especially for her family.

Throughout her career, Maria feels that she has been blessed with having wonderful and caring people as coworkers. This feeling extends to her guests and managers. Maria's philosophy of "finding a little light and making it brighter" has led to strong relationships and friendships with her colleagues at the Williamsburg Inn.

"Spending more time with my family," Maria says when asked about her plans for retirement – when she decides to retire. She also wants to explore some business ideas she has and giving back to the community through volunteer work. To quote a favorite author, she says, "So long and thanks for all the fish."



Dennis M. Watson

Dennis M. Watson
Nation Builder – Research &
Historical Interpretation

Dennis Watson came to Colonial Williamsburg as a sales interpreter in the Products division and served as manager of the Distribution Center for several years. In 1994, he transferred to the Research and Historical Interpretation department as a visitor aide. His career has also included working as a character interpreter, historical interpreter, actor/interpreter and Nation Builder. Dennis believes that he has found his niche interpreting as Alexander Purdie, the Patriot Printer whose paper supported the patriot cause, and has enjoyed years of extensive research into Mr. Purdie's background and life.

Like Mr. Purdie, Dennis is from Edinburgh, Scotland (Mr. Purdie served his apprenticeship there as well). Dennis says he had a good upbringing with wonderful parents but he had "wandering feet." Following a trip from Scotland to the Washington, D.C., area, Dennis happened to travel to the Williamsburg area via the Colonial Parkway. "I was driving along and the sensation of American Indians floating down the river alongside the road overwhelmed me. I thought 'What a wonderful and historical place to be' – and then I fell in love with Colonial Williamsburg!" he remembers thinking.

There are numerous everyday adventures in Dennis's work life that give him pleasure: riding Cavalier, a rare breed American Cream horse (he's every bit the teenager!) for Revolutionary City presentations and on the streets for the many school group members who are guests here; work situations that involve and interact with guests, always something new and interesting; the excitement that being part of the 18th century brings to his life; the privilege to be part of what Colonial Williamsburg represents and teaches. Dennis loves what he does and never tires of the pace and the opportunities he has for the characters and research that are so vital to his position; having a wonderful boss in Lee Ann Rose.

Dennis enjoys horseback riding, going



to the beach and ocean – anything that involves water. He also enjoys spending time with wife Karen, supervisor in Stable Operations, who is celebrating a 30-year milestone in service this year.



Christopher R. Wright

Christopher R. Wright Historic Interpreter – Guest Service & Orientation

Chris Wright is originally from the Toledo, Ohio, area and came to Williamsburg, Virginia as a “history nut” specifically because of Colonial Williamsburg. His immediate family includes his wife, Marcy, whom he met at the Foundation, and their daughter, Lily Madelynn, of whom they are very proud. Marcy is the dance mistress of Colonial Williamsburg and has worked here for 28 years. Lily is an honor student at Bruton High School, has volunteered at the Wyrthe House for six years, is a colonial

dancer, occasionally plays pennywhistle for junior dance programs and is currently a fifer in the Senior Fifes & Drums Corps.

Chris began his career here as an interpreter in the Gun Shop and later transferred to the cabinetmaker where he spent ten years in the shop. During that time, he completed an apprenticeship before accepting a position as a riding chair maker. Chris constructed an 18th-century-style Windsor solo riding chair based on an original at Mount Vernon, the first to be made entirely with 18th-century-type tools and building techniques in Williamsburg in 200 years. When it was completed, representatives from Mount Vernon came to see it and commissioned another for their museum. During a research trip to Italy, Chris had the pleasure of locating and examining the original town coach Colonial Williamsburg’s Governor’s coach is based on. He also had an opportunity to research Lord Dunmore’s coat of arms (featured on the coach doors) while on a research trip to Scotland. For the last eight years, he has worked as an orientation interpreter to include cross training to lead school groups through town tours of the Capitol and Gaol. He’s enjoyed most all of his work for various reasons but perhaps the highlight was the reproduction of antique furniture from our collection. Pieces that are in use around the Foundation include many that Chris has made or helped to make. “Those pieces are my legacy and will live long after I’m gone,” he says.

In his time away from work, Chris enjoys driving his 1931 Model A Ford “5-window coupe” with the local Model A Ford club. He also flies radio-controlled models of World War I and World War II aircraft, enjoys cowboy action shooting (long range metallic silhouette shooting with a reproduction 1885 Winchester high-wall single-shot buffalo rifle), and making and engraving powder horns in the 18th- and early 19th-century styles.



Colonial Williamsburg photo

Carpenters Al Morris and Paul Temple nailed down individual planks on the Courthouse floor.

Courthouse

Continued from page 1

awareness of the Courthouse itself, its status and function in the community; how architectural features in the Courthouse reflect its status and function; and how the development and sophistication of neo-classical architectural styles led to specialization within the woodworking trades.

“It will be a brand new experience for us. We’re used to working outside. We’ll have to see how we can effectively accommodate the large number of people that we’re expecting, especially during the summer. We’ll probably start out with open tours. Later when the visitation is higher, we’ll likely go to group tours of 10-15 minutes each.”

A variety of others in the Historic Trades

department contributed their skills and crafts to the Courthouse project including:

- The Cabinetmakers, who produced chairs, the chief magistrate’s chair, jury tables and bookpresses.
- The Spinners and Weavers, who made the cloth used in binding the legal books that will be displayed.
- The Printers and Binders who produced legal documents, registrar’s books and other printed pieces that will be used in the Courthouse.
- The Blacksmith who produced the plane irons used by 18th-century carpenters as well as nails, hinges, locks and other hardware used in the Courthouse.

Get to know CW’s guests in 1990

Why did guests choose CW?

- Three in five came primarily to visit the Historic Area
- Half were interested in 18th-century life, colonial decoration and furnishings, colonial architecture or to learn more about independence
- One-third expressed an interest in the difference between the 18th and 20th centuries, to see and talk to craftsmen, to view flowers, gardens and landscaping, or “touch, ask questions and participate.”
- One-fifth expressed an interest in folk art and period art or to “study aspects in depth.”

What were our visitors like?

- Most were between the ages of 35 and 64
- Most were married
- Most went to college

- The majority earned \$30,000 or more per year
- They traveled primarily in pairs or with children
- More than half visited here before

What do guests do when they get here?

- One in five stayed in a Colonial Williamsburg hotel
- Four in five stopped at the Visitor Center
- Eight in 10 purchased a ticket (9 in 10 for first-time guests)
- One in four bought a Patriot’s Pass
- One in four visited other historic sites—Carter’s Grove, Jamestown, Yorktown, etc.
- Two in five shopped at the outlets or the Pottery
- One in five visit Busch Gardens



Photo by Dave Doody

A Colonial Williamsburg employee held the door open for guests at the Visitor Center. The goal of “Operation First Impression” was to exceed visitors’ expectations for hospitality, courtesy and service at the Visitor Center and throughout the Historic Area. The program included a number of features such as “hospitality representatives” stationed at the Visitor Center on a daily basis, improved orientation materials and more.

Operation First Impression leaves imprint on CW employees

Colonial Williamsburg found their expectations for hospitality and courtesy were exceeded thanks to a new program, “Operation First Impression.”

The program, which started Aug. 6, 1990, was intended to create a positive first impression with guests by exceeding their expectations for hospitality, courtesy and service at the Visitor Center. Hospitality officers were placed at the doors of the Visitor Center. Their job was to greet guests, open the door for them and answer any questions they might have about tickets, bus service, restrooms, etc.

Hospitality officers were assigned from each of the Foundation’s 12 divisions on a

rotating basis, with duties assigned by divisional directors. This benefits employees who serve as greeters in several ways—especially those who do not normally work with guests.

By having contact with guests, greeters got a better feel for who our customers are. It also forces them to become familiar with the many choices guests face when they get here. Questions such as “what do I do now?” or “Can I walk to the Historic Area from here?” or “Where is the restroom/drink machine/gift shop, etc.?” are not uncommon. Finally, it serves as a reminder that our number one priority is to provide service to our guests.

Honorees not pictured:

Karen M. Barclay - Sales Interpreter, Post Office; **Terry Bearist** - Tailor, Costume Design Studio; **Edwin W. Bryant** - Maintenance Mechanic, Mechanical Trades; **Mark B. Couvillon** - Historic Interpreter, Public Sites; **Claude M. Jones**, Banquet Captain - Williamsburg Lodge; **Mike A. Kirby** - Guest Service Manager, Huzzah!; **David Mellors** - Exhibit Fabricator - Art Museums of Colonial Williamsburg; **Ihletta M. Minns** - Kitchen Utility, King’s Arms Tavern; **Patrick T. Nee** - Senior Equipment Operator, Golden Horseshoe Gold Course; **Linda C. Pusey** - Cocktail Server, Williamsburg Inn; **Domenic A. Saguto** - Master of the Shop - Shoemaker’s Shop; **John R. Shideler** - General Manager - Williamsburg Inn; and **Rodney Dale Smoot**, Interpreter - Magazine & Military Programs



Costumes enhance authenticity, interpretation in Historic Area

Spatterdashes, sleeved waistcoats, trousers, smocks, curved brim hats were not the types of clothing Colonial Williamsburg guests expected to see on our costumed employees. Over time these items and more were phased into our colonial wardrobe.

Guests to the Anderson Blacksmith Shop noticed a number of subtle differences in clothing worn by the tradesmen working there. Blacksmiths at the shop have been outfitted in new clothing that more accurately reflected the period of the shop's operation around 1780.

This change was the first step in what will be an ongoing effort aimed at supporting one of the Foundation's seven-year objectives "to strengthen the education program" by making the best use of our resources in interpretation and historical research.

This goal, according to Sally Queen, manager of the Costume Design Center, was to enhance the authenticity and interpretation of 18th-century clothing, accessories and deportment for all costumed employees.

The project was born in 1985, when the HAPO Interpretive Planning Team established the timeframe—1780—for the Anderson Shop. This date, though somewhat later than the period represented throughout the reset of the Historic Area, was chosen based upon information about James

Anderson and his shop.

To achieve their interpretive objective, blacksmiths from the Anderson Shop teamed up with the costume design group, Barbara Black, Nancy Glass and Sandy Bradshaw. The team shared information they had gathered on clothing and appearance in the 18th century. Primary documentation for the project came from 99 original engravings from the book, "Eighteenth Gunfounding," by Melvin H. Jackson and Carl de Beer.

Information was also provided by original garments at the DeWitt Wallace Gallery and the DAR Museum in Washington, D.C. Textile curator Linda Baumgarten also provided design details.

Additional information about workers' clothing came from advertisements for runaway slaves. These ads gave somewhat detailed descriptions of the clothing worn, colors and materials used. James Anderson's Public Store requisitions provided valuable information as did the quotations describing various tradesmen.

Production of new clothing began in June 1989 and was finished in January. The project continued in 1990 with the re-costuming of four groups—the visitor aides and staff at the Anthony Hay Shop, Magazine and Music Teacher's Room.

"We have about 1,050 people in costume today. To make a major change like this and do it in a quality fashion is going to take time," Sally said.



Colonial Williamsburg photos

(Photo top) Peter Ross, master of the Anderson Blacksmith Shop, wore a suitcoat modeled after an 18th-century original that hangs in the James Anderson House archaeological exhibit. The fine cut and fabric of the coat were typical of clothing worn by prosperous shop owners of 1780. (Photo bottom) James Anderson's diary noted the use of soldiers during the Revolutionary War. Hunting frocks, like this one worn by Ken Schwarz, were common attire for soldiers.



Colonial Williamsburg photo

The Five-Diamond Award was given to the Regency Dining Room for excellence in dining in 1990. Pictured from left are: Marla Shahee, Regency Lounge waitress; Lewis James, Regency Room waiter; Russell Rosenau, sous chef; Charlotte Johnson, Regency Room captain; James Owen, AAA; John Hallowell, Inn general manager; William Swann, sous chef; Alvin McLaughlin, restaurant manager; Hans Schadler, executive chef; Brenda Wallace, Regency Lounge captain; and Audley DaCosta, Regency Room captain.

Regency Room received AAA Five Diamond Award

The Williamsburg Inn added some diamonds to its five-star crown in 1990. The American Automobile Association (AAA) awarded the Regency Room its coveted Five-Diamond Award. The Five-Diamond Award recognizes excellence in the total dining experience.

More than 6,700 restaurants were inspected by AAA. Fourteen were selected nationwide. The restaurants were graded on a number of points including quality of staff, menu, food, wine, room service and atmosphere.

The Williamsburg Inn Regency Room joined other prominent restaurants at the pinnacle of dining experiences: the Dining Room, Atlanta; Maile Restaurant, Honolulu; Ambria, Chicago; Grill Room, New Orleans; Augourd'hui, Boston; Four Seasons, New York; Le Bernardin, New York; Le Bec Fin, Philadelphia; The Mansion on Turtle Creek, Dallas; French Room, Dallas; South Street Café, Dallas; and The Inn at Little Washington, Washington, Va.

CW offers programs just for kids

In 1990, Colonial Williamsburg offered educational programs geared toward children and their families.

- Programs at the Geddy House included:
- Children and Family Life. Junior interpreters demonstrated some of the family activities of their 18th-century counterparts. Guests received an interpretation on the life of children, observed a typical activity such as needlework or penmanship, and then took part in a variety of 18th-century games.
 - Eighteenth-century Stitching. This program is primarily an instructional class on 18th-century sewing. Participants

in the program receive instruction on their projects. They talked with guests about what they were working on. An adult interpreter was present to provide more information.

- Children's Lessons. Children learned about 18th-century education through interpretation and hands-on activities. Participants were given short lessons on writing with a quill pen, ciphering exercises, playing a board game or trying a dance program.

Admission into children's programs at the Geddy House was included in a Colonial Williamsburg ticket.

Music lovers enjoy these programs

Colonial Williamsburg provided a variety of musical diversions for the entertainment of guests.

- Programs included:
- Wren Chapel recitals. Presentation and interpretation of 18th-century keyboard music by music consultant James Darling. (Year-round)
 - Fife and Drum Marches. Fifers and drummers march the streets of the colonial capital, playing military music of the 18th century. (March – December)
 - Retreat. A re-enactment of the 18th-century military retreat using period military music, by the Senior Fife and Drum Corps. (April – June and August – October)
 - Military Music Concerts. Live presentation of music as used during the war for American independence by a section of the Fife and Drum Corps.

(April, October and November)

- Capitol Concerts. Light-hearted concerts of vocal music from 200 years ago presented by Cliff Williams and the Williamsburg Madrigal singers. (April – June and September – October)
- Governor's Evening Music. Costumed musicians presented an elegant event of baroque instrumental and vocal music. (April – June and October – November)
- Summer offerings (June – August)
- A Family Introduction to the Fifes and Drums. A brief overview of how military music history is prepared and why fife and drumming is important to the life of Williamsburg in the 18th and 20th centuries.
- Reveille. The Fifes and Drums beat the 18th-century ceremony of reveille.



1990 in Review

Inn receives 13th

Mobil Five-Star rating

The Mobil Travel Guide awarded a Five-Star rating to the Williamsburg Inn in 1990. This is 13th consecutive year the Inn received the guide's highest award.

In North America, a total of seven hotels earned the Mobile Five-Star rating including the Bel-Air Hotel, Los Angeles; Carlyle Hotel, New York; Four Seasons-Cliff Hotel, San Francisco; Grand Bay Hotel, Miami; Mansion on Turtle Creek, Dallas; and Stanford Court, A Stouffer Hotel, San Francisco.

All the star-rated establishments were listed in the 1990 Mobile Travel Guide.

Hans Schadler named "Chef of the Year"

Hans Schadler, executive chef at the Williamsburg Inn and member of the American Academy of Chefs, was named "Chef of the Year" by his peers in the Virginia Chef's Association at the 1990 awards banquet held in early January.

The Virginia Chefs Association annually selected one of their own as Chef of the Year to recognize individual efforts in several areas.

Shields Tavern wins landscape honors

Shields Tavern won an Honor Award in Landscape Architectural Design from the Virginia chapter of the American Society of Landscape Architects. The honor award was given to the entry which represented the most outstanding advancement within the profession of landscape architecture.

The awards were given in four categories. A total of 38 entries were received. Of those, 28 entries were received in Category 1; only Shields Tavern received an Honor Award. The entry was judged on several criteria including quality of design, functional success, context or relationship to surroundings and overall significance to the environment and the profession.

Russell Tabb receives AH&MA certification

Russell Tabb, manager, Governor's Inn, was named a Certified Hotel Administrator, the most prestigious award given by the Educational Institute of the American Hotel and Motel Association. Recipients of this honor demonstrated both industry experience and academic achievement in hotel operations.

At the time of the award, Tabb worked for 27 years with Colonial Williamsburg in a variety of hotel and restaurant positions. Prior to his appointment at the Governor's Inn, he served as assistant manager of the Williamsburg Lodge and assistant manager of the Laundry.

He earned a diploma in hotel operations from the Educational Institute in 1977 and completed a series of five advanced courses this year.

National Council members act as CW ambassadors

The Colonial Williamsburg National Council, a new advisory group, was formed to assist Colonial Williamsburg by helping to identify and solicit new sources of philanthropic support. Members of the council served as Colonial Williamsburg ambassadors, telling about the Foundation's mission and goals to a variety of audiences.

By providing liaison with individuals, corporations and other foundations across the country, the council helped stimulate an increased awareness of and interest in Colonial Williamsburg's role in historic preservation and interpretation.

President Charles Longworth extended invitations to members who served a three-year term and were eligible for a second appointment.

CW receives

\$350,000 bequest

Colonial Williamsburg received a bequest of approximately \$350,000 from Richard A. Popham of Charleston, Ohio. Popham was best known for his work as plant manager of the Manhattan Project at Los Alamos, N.M., where he was in charge of production of the first bombs during World War II. He died Feb. 5, 1988, at the age of 74 and left no survivors.

Professor emeritus at the time of his death, Popham had taught for 36 years in the botany department at Ohio State University. He wrote two textbooks on plant anatomy and more than 40 papers that were published in scientific journals.

A longtime friend of the Foundation, Popham left the bulk of his estate to Colonial Williamsburg, according to Ken Wolfe, director of planned giving. The gift was used to support the Foundation's educational programs.

Job Fair held March 12

The fourth annual Colonial Williamsburg Job Fair took place March 12 from 9 a.m. – 7 p.m. at Commonwealth Hall.

This was an opportunity for employees to learn about other areas around the Foundation, current and future job openings, and opportunities for career advancement. In 1990, 30 different departments and programs had booths set up with representatives on hand to tell Job Fair visitors about the work in their department.

Looking for a special treat? Don't miss these programs

In 1990, the Historic Area put on a series of new programs. Character interpreters from the Company of Colonial Performers said these programs added another dimension to the phrase, "living history."

- A Look Behind the Scenes. Employees were invited to speak to a character interpreter about the research, development and techniques involved in creating people of the past.
- When Sickness Strikes. Employees see the effect of an illness on an 18th-century household, as character interpreters portray members of a family endeavoring to maintain their daily routine while the mistress is ill.
- OFMaidens, Wives and Widows. Character interpreters portray 18th-century women during three stages of their lives.
- Grieving for Miss Bersy. Young ladies, as portrayed by character interpreters, mourned the loss of their beloved friend.
- In an Increasing Way. The women of the family, as portrayed by character interpreters, prepare for an impending birth. This experience touches on the intimate details of childbirth and early infant care.

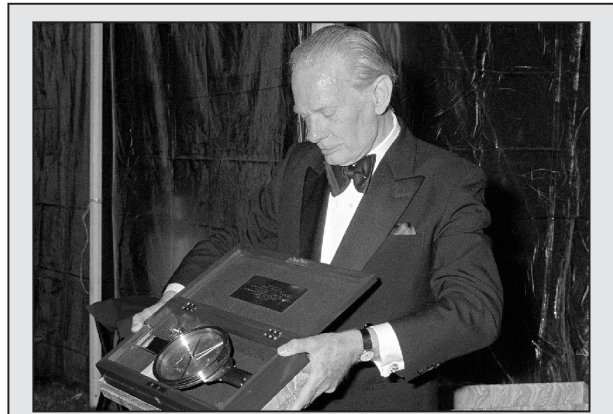
Employees and family members are admitted on a space available basis with the presentation of a valid employee pass.

Band members give back to Fife and Drum Corps

The Fife and Drum Corps received a special gift from the local band, Cellar 201. The band gave \$300 from a local concert to the corps of which they are members.

Cellar 201 is comprised of Lafayette High School seniors Don Kranbuehl, drums; Hank Wells, bass; and Tad Howard, guitar and vocals. All have been members of the senior corps for three or four years.

"We wanted to play a concert to get some experience," Hank said. "It worked out to be a charity event, and we chose to give the proceeds to the corps. It seemed a natural thing, to give something back after getting so much out of the experience."



Colonial Williamsburg photo

David Brinkley received a special gift produced by Historic Trades staff in honor of his role as chairman of the Raleigh Tavern Society.

David Brinkley retires from CW Board

David Brinkley retired from the Colonial Williamsburg Board of Trustees on Nov. 10, 1990, after 25 years of service.

He was constantly sought for board service, perhaps the most widely known and respected television journalist in the world. He served on only one board in his long career—Colonial Williamsburg—and the Foundation was the only organization for which he raised money.

Brinkley was chairman of the Raleigh Tavern Society since it began in 1978. He agreed to continue in that position.

One of Brinkley's most important contributions to Colonial Williamsburg was the suggestion of the History Forum. He observed that the Foundation needed a forum for ideas to parallel forums on antiques, material culture and the Garden Symposium.

John Kogelman becomes newest master baker

Colonial Williamsburg chef John Kogelman was one of eight graduates in the Retail Baker's Association Master Baker's program in early March 1990.

He took his first test in Atlanta. He didn't pass two of the practical baking exams, but he did so well on the Federal Law exam that he was invited back to Phoenix to retake the test.

John used the association's recipes, products and machinery. He was tested on breads, dough, puff Danish, coffee and tea rings, cakes, decorating, muffins and pies.

Kris Jenson named VH&MA Employee of the Year

For the second year in a row, Kris Jenson, a front desk clerk at the Governor's Inn, won the Virginia Hotel and Motel Association's Front Desk Employee of the Year.

Kris' supervisor, Margie Jackson, nominated Kris for the award. "I know I can count on her, and more importantly the guests can always count on her for anything."

Along with the plaque, Kris used a specially marked parking spot at the Governor's Inn that said "Front Desk Employee of the Year."

Rockefeller plaque unveiled at Visitor Center

A plaque honoring Colonial Williamsburg benefactor John D. Rockefeller Jr. was unveiled at the Visitor Center in early February.

Roger Thaler, vice president of external affairs, learned that Walter Annenburg, one of Colonial Williamsburg's major contributors, had requested Mr. Rockefeller be recognized for his financial support to the community.

Thaler and architect Joe Poole began designing the John D. Rockefeller Jr. memorial. The quarter-ton marble stone is a very unusual Andes black granite shipped from Italy. The design, which is based on the black marble monument situated at Rockefeller Plaza in New York City, was approved

after F&PM painters Joe Cammacho and Phil Moore constructed a full-size mock up and showed it to Mr. Annenburg. The project took more than one-and-a-half years.

Merchants Exchange at Prentis Store

The yard next to the Prentis Store came alive with character interpreters, booths and 18th-century entertainment Oct. 6-7, 1990. The continuing celebration of the Prentis Store's 250th anniversary was held to show guests the meeting of the merchants of the colony, as it happened in October 1990.

Employees were invited to join in the fun of the economic debates of the period, the puppet shows, auctions by candlelight. They could talk with Capt. Stewart, Mr. Greenhow or John Prentis about the colonial period. Employees got an additional 10 percent off merchandise purchased at the store.

Costume Swap Day held Oct. 12, 1990

The Costume Design Center held its second annual swap day on Oct. 12, 1990. Employees had the opportunity to trade in that piece of clothing that doesn't quite match the rest of their wardrobe.

The rules were simple. Items to be traded must have been cleaned and belong to the employee. Employees traded items that were part of the allotment only.

All swap day participants registered to win the door prize—one of the following 18th-century garments of their choice, which could be exchanged for one item from their regular allotment—gown, coat, cloak, jacket and petticoat, waistcoats and breeches. The winner received this item by Dec. 1.

New items offered in 1990 were displayed in the lobby and included:

- Caps and Wool Caps, Sept. 13 – 20
- Men's and Ladies' Trimmed Hats, Sept. 20 – 27
- Shirts and Shifts, Sept. 27 – Oct. 4
- Waistcoats and Short Gowns, Oct. 4 – 11

The swap was sponsored by the Costume Design Center Costume Committee.