

COLONIAL WILLIAMSBURG NEWS

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AH&MA courses to begin here in September

The American Hotel-Motel Association's Diploma Program will begin its fall term on September 16 at 7:30 p.m. at James Blair High School.

This term three courses will be offered. Human Relations, an elective, begins September 16. Students study basic human behavior and are taught possible ways of channeling behavior to achieve worthwhile purposes. Hotel-Motel Law, a required course, also beginning September 16, includes a non-technical study of technical laws involving hotel, motel and restaurant operation. Maintenance and Engineering, also required, starts September 17. Organization of engineering departments and preventive maintenance will be studied.

Classes will meet one night a week for twelve weeks from 7:30 p.m. to 9:30 p.m. at James Blair. All interested persons should contact Gary Edwards, coordinator of training, in the Personnel Relations Office.

Courtesy counts, be a sidewalk ambassador

A list of "Do's" for sidewalk ambassadors is being promoted by the Society of American Travel Writers. They are things that most CWers already do, but, as a reminder that each of us can help make our visitors' experience here more enjoyable and meaningful, here is the list (slightly paraphrased):

*Inquire whether you can help him when a visitor appears lost or hesitant.

*Take time to give him accurate and specific directions.

*Speak slowly and distinctly (but don't "shout") when assisting a foreign visitor.

*Walk with him a block, or even more, to point the way.

*Be enthusiastic and well informed about CW and the Historic Triangle.

*Be friendly. Be helpful. Be hospitable. He is your guest.

Inducted into OA

Father, son honored by Scouts

Tom Drewry, resident mechanical engineer for Colonial Williamsburg, and his son, Bill, the organization's shepherd, were recently inducted into the Boy Scout Order of the Arrow.

This honor is bestowed on men and boys who meet a standard camping



Craig Claiborne is appointed to Williamsburg Restoration board

Craig Claiborne, food editor of the New York Times, has been named to the board of Williamsburg Restoration, Inc., according to an August 4th announcement made by Winthrop Rockefeller, chairman of the Colonial Williamsburg boards.

Mr. Claiborne, a bachelor, is a journalism graduate from the University of Missouri. Before becoming interested in foods, he served on the Chicago public relations staff of the American Broadcasting Company.

While serving with the Navy during the Korean War, Mr. Claiborne decided upon a career that would com-

bine his journalistic training and his interest in foods. After studying at the Swiss Hotelkeeper's Association School in Lausanne, he joined the staff of Gourmet Magazine. He later joined a public relations firm which specialized in food accounts and continued publishing articles on a freelance basis.

In 1957, Mr. Claiborne joined the New York Times as food editor. He was recently described by Time Magazine as "New York's most important cuisine critic." In addition to writing three columns a week based on the concept of classic cooking, Mr. Claiborne has edited several books including "The New York Times Guide to Dining Out in New York" and "The New York Times Cookbook."

Research now in Travis House

The members of Colonial Williamsburg's Research Department are busy putting the finishing touches on their recent expansion into additional quarters in the Travis House. The principal effect of the move will be to provide the department with greatly needed office space.

Director of Research Ed Riley, Mary Goodwin, Linda Hunter and Laura Spratley are occupying new offices on the first floor of the Travis House, while the upstairs houses George Reese, Jane Carson and Ray Townsend.

The Barrett House, where the entire department was formerly located, will continue as the location of the library and reference room and offices for the rest of the department.

By coincidence, the Research Department was located briefly in the Travis House in 1929. From there it moved to a former parish house of Bruton Parish Church, then to the Arcade Building, and next to the building that presently houses Binns. When the Goodwin Building was completed, the Research Department was located in handsome quarters on the second floor. This proved to be a temporary site, however, and the department

next found itself on the corner of the Duke of Gloucester Street and South Boundary, above a restaurant. When the Barrett House became available in 1961, the department moved again.

The Travis House itself has made nearly as many moves as the Research Department. In 1929 it was moved from its original (and present) location to the Duke of Gloucester Street where it served for many years as a restaurant. In 1951 the house made a second move, to make way for the reconstruction of the John Greenhow House and outbuildings. This time the location was a temporary one, diagonally across the intersection from its original site. In 1968, it was returned to its original location.

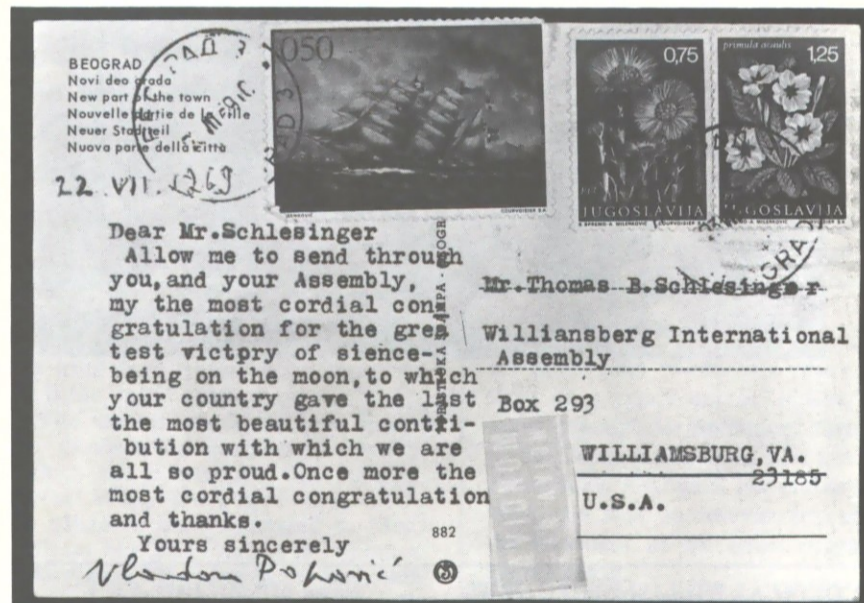
Player, Devlin to be here

Gary Player and Bruce Devlin will be featured in an exhibition at the Golden Horseshoe on August 25th.

Amateurs Bill Calfee of Virginia Beach and Wayne Jackson of Hampton will complete the foursome in the eighteen-hole medal play match. The match is being sponsored by the Williamsburg Kiwanis Club.

The day will begin with a luncheon at the Lodge followed by a Golf Clinic. Tee-off time is 2:00 p.m.

Yugoslavian hails Apollo via CW



Vladan D. Popovic, a 1958 participant in the International Assembly from Yugoslavia, recently sent the United States a card of congratulations on our Apollo 11 success. The card was sent to the nation through Tom Schlesinger and Colonial Williamsburg. Mr. Popovic now lives in Belgrade, Yugoslavia.

Through the holly maze and on

Youngsters salute the past as Tricorners and Young Patriots

History comes alive in Williamsburg almost daily for the enthusiastic youngsters who set out on a special Tricorn Hat Tour or Young Patriots' Tour with either a costumed "teacher" or an escort to learn about the sights and sounds of this eighteenth-century city.

Under the guidance of a young hostess dressed in colonial gown and brass-buckled shoes, twenty young ladies and gentlemen, seven years of age and older, don three-cornered hats for the boys and mob caps for the girls as they set out to discover what life was like here 200 years ago. Children walk down the same streets, see the same buildings and take part in activities known to such famous men as George Washington, Patrick Henry and Thomas Jefferson.

With their tour originating at the Courthouse of 1770, the participants eagerly set out to witness the firing of a flintlock musket, like the ones used during the Revolution, to visit the Printing Office and colonial Post Office and to learn of the excitement of life here during "publick times."

At the Post Office, they mail a free printed broadside, folded, sealed, dated and stamped like those of the days of postriders. At the stocks near the public gaol, they again relive the excitement of watching friends being locked away or even find themselves imprisoned where Blackbeard's pirates once were.

The excitement does not end with the serving of time in the public gaol, for soon the Tricorners find themselves at a game of bowls on the green at Market Square. William Byrd wrote in his 1739 diary that his young son had also enjoyed this sport. Some seventy years later a nearby Norfolk resident mentioned a public playground where "cricket and bowls they often play, wasting many an hour away."

After working up quite a thirst on the bowling green, the Tricorners have a change to contemplate what they have seen and done over refreshments in the garden of Chowning's Tavern. There they are served punch with gingerbread cookies from the Raleigh Tavern Bakery. Since the

small fry are eager to be off, the break does not last long. They soon find themselves visiting more craft shops as they wind their way to the holly maze in the Palace garden. There, all remaining energy is spent as they race to the center of the maze and out again, an exciting conclusion to their two and one-half hour special journey to the past.

The Young Patriots' Tour for young ladies and gentlemen, ages twelve to fifteen, is geared to the level of a young eighteenth-century scholar of the College of William and Mary. The Young Patriots visit the Wren Building and the old college yard as an escort leads them into the world of a student in the colonial capital.

The make-believe students first visit the Cole Shop where they learn of the ancient cooper's craft in relationship to its importance in colonial life. There they see portions of a barrel being made and are told of the steps of coopering possibly not in progress during their brief visit.

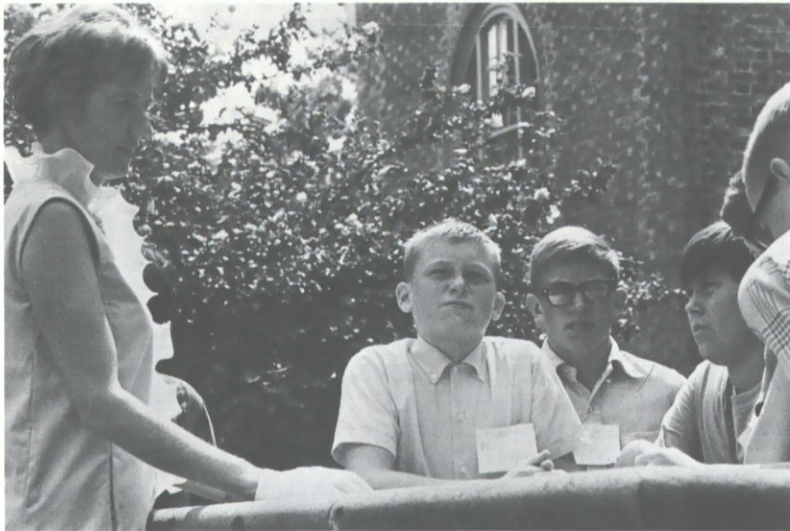
From the cooper's, the Young Patriots move on to the Printing Office

and colonial Post Office. They learn how paper is made, watch the master printer set the type, ink the blocks and at the conclusion they are given copies of the finished paper as a souvenir. There is a tour geared to contribute to their store of knowledge concerning the life of the ladies and gentlemen of the eighteenth century.

Like the Tricorners, the Young Patriots are given a break in the garden at Chowning's, but also like the small fry, they are eager to be off to the Palace and Capitol where they learn of the importance of these two historic buildings. Emphasis throughout the tour is on everyday living as seen through the craft program and the early system of self-government. Most of the participants later visit the exhibition buildings and additional shops with their parents.

The Young Patriots' Tour, like the Tricorn Hat Tour, offers a fascinating introduction to the life and customs of Williamsburg two hundred years ago, and the participants are left with a greater sense of pride in this country.

N. Jane Iseley Photos



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Architectural glossary VI**The eighteenth century chimney**

The term chimney popularly applies to the whole structure of a flued fireplace, from its base to its top, the whole designed for the convenience of firing and conveying away the smoke.

The photograph to the right illustrates a chimney stack, or the hollow masonry portion of the top of a chimney formed by the collection together of several (sometimes only one) chimney flues. The cruciform (or cross) plan of this example would suggest that it is composed of several flues. In Williamsburg, chimney stacks generally project about five feet above the ridge of the roof in order to insure the maximum draft for the flues and reduce the danger of fire from sparks.

The brickwork illustrated is common bond; i.e. continuous coursing exclusively in stretchers. By using this particular bond, the walls of a chimney stack can be reduced to a one-brick thickness, thus assuring maximum space for flues.

The upper-most portion of a chimney is called the cap and is usually composed of a series of corbels (or projecting courses of brick) designed to counter undesirable downdrafts of wind in the flues. Finishing off the

CHIMNEY STACK

MORTAR WASH

CORBEL

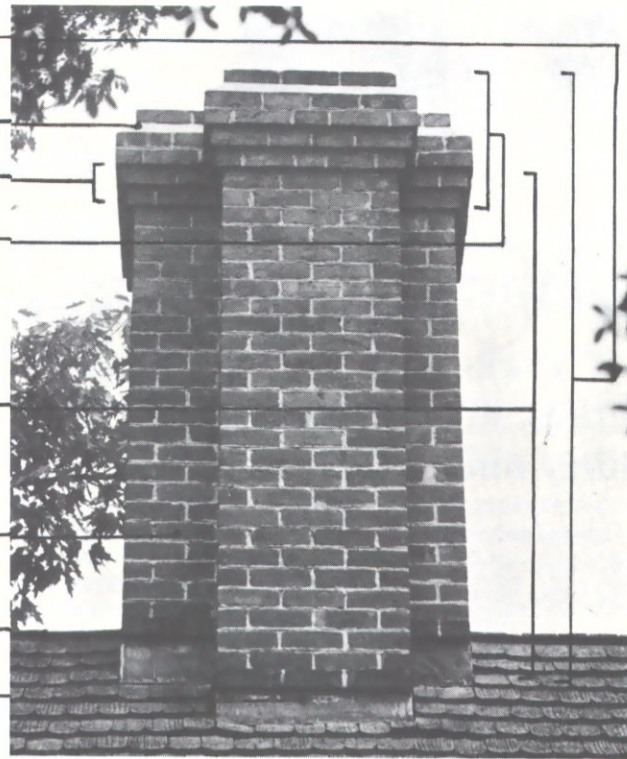
CHIMNEY CAP

COMMON BOND

STRETCHER

COMBED RIDGE

FLASHING



N. Jane Iseley Photo

cap is a mortar wash or sloping surface which protects the chimney cap by shedding water.

The top course or row of shingles at the ridge of the roof are lapped and

overhang one side. This is called combing and is usually combed opposite to the worst storms. In Williamsburg shingles are combed more to the south and west.

Eighteenth-century chimneys did not have lead flashing, consequently the roofs leaked. CW now installs flashing around chimneys, though unauthentic, to protect interiors below.

AARFAC show features unique nineteenth century doll house

For hours on end, from senior citizen on down, a person can sit before the new doll house exhibited at the Abby Aldrich Rockefeller Folk Art Collection completely enthralled by what he sees.

The doll house, built by Arthur Ward, Jr. of the CW carpenter shop,

was painted and decorated by Phil Moore of the paint shop. It is a three-story nineteenth-century structure in miniature. The exterior of the building is painted a bright yellow and is complete in detail with modillions and a shingled roof cut to scale.

Visitors look into the living room,

bedroom and attic of the structure where each floor holds just as much enchantment as the last.

In early nineteenth century fashion, the living room and bedroom are decorated with stenciling on the walls. The living room boasts a cream-colored wall with a stenciled design in blue based on a similar design found in the Jesse Ayer House in Hampstead, New Hampshire. The painted swag border is based on one found in the Pomeroy House in Somers, Connecticut. Red, green and gold stenciling found in the bedroom is based on such a pattern also found in the Jesse Ayer House.

The furnishings in the doll house are from the AARFAC toy collection. The painted wood furniture in the living room dates from the 1830's. The book on the table in the bedroom, purchased from the collection of Mrs. W. G. Rankin, a retired CW hostess, is a miniature illustrated History of the Bible dated 1819.

The inhabitants of the doll house are dressed in nineteenth century fashion and date from around 1815 to around 1845. The peg wooden doll in the pinafore once belonged to Mrs. William McKinley and to her mother before her. The dog in the bedroom is attributed to Wilhelm Schummel. The dining table is set as though there is to be a feast for them featuring lobster and pickles. Two cats are also present to receive their share of the rare cuisine.

The attic may be the most intri-

guing room in the house for there can be found many broken or discarded articles associated with such a room. It is complete even to the rat and mouse wandering among old pots, baskets, chairs and chests. Grandpa's portrait is found lying on its side, having been replaced over the mantel in the living room by the portrait of a beautiful young lady.

For an exciting miniature journey into the past, visitors should hasten to the second floor of AARFAC to see this new addition.

Willie R. Springs

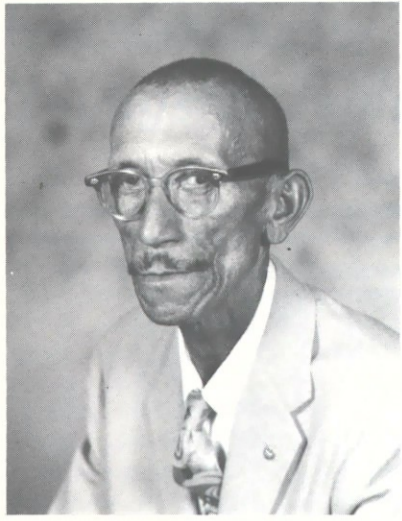
The CW NEWS joins all employees in extending sympathy to the family of Willie R. Springs, who died Monday, July 21, at his home in Grove.

Mr. Springs had been employed for more than twenty-six years, first as a truck driver in Construction and Maintenance, then in the Department of Landscape. From May, 1967 until November, 1968, he was an interpreter at the Windmill in the Craft Shops Department.

His son, Willie, Jr., is employed as a casual kitchen utilityman at Chowning's Tavern.

Other survivors include his wife, Ethelyn, three sons and two daughters.





Lit Parker retires after thirty-nine years

Lit Parker, laborer in Building Maintenance, retired from Colonial Williamsburg on August 1, after more than thirty-nine years of service. Lit first came to Williamsburg as a worker with Todd and Brown, the construction firm associated with the early restoration work at CW. In 1934, he became a laborer with Colonial Williamsburg itself in the Department of Construction and Maintenance. He has served as a maintenance carpenter's helper, utilityman, concrete worker and construction laborer. Lit was transferred to his present position as a laborer in Building Maintenance in 1957. He and his wife, Elizabeth, have three children.

Elizabeth Ashby, Don Parker top twenty years with organization

Elizabeth C. Ashby, finisher at the Laundry, reached her twentieth service anniversary on August 8.

Elizabeth joined Colonial Williamsburg in 1936 as a maid at the Inn and Lodge, where she worked until 1941. In 1948, she was re-employed as a finisher in the flat-work section of the Laundry and at times served as a sorter and pusher there.

She and her husband, Forest, have eight children, four of whom work for Colonial Williamsburg.

Donald H. Parker, director of Landscape Architecture, also topped twenty years of service with Colonial Williamsburg in August.

Don was first employed during the summer of 1946 as a garden foreman in Landscape. In 1946, he re-joined the organization as a landscape draftsman in Architecture, becoming assistant resident landscape draftsman in 1953. Two years later, Don became assistant resident landscape architect, a position he held until be-

coming landscape architect in 1960. In 1964, he assumed his present position as director of Landscape Architecture.

Don is active in the annual Garden Symposium and in such professional organizations as the American Society of Landscape Architects, the National Trust for Historic Preservation, and the American Horticultural Society. He was recently appointed to the advisory board of the Historic Buildings Society.

Don is active in many civic organizations such as local PTA's, the Blair Victory Club, the Williamsburg Rotary Club, and the Boy Scouts. He especially enjoys sports, gardening and family activities.

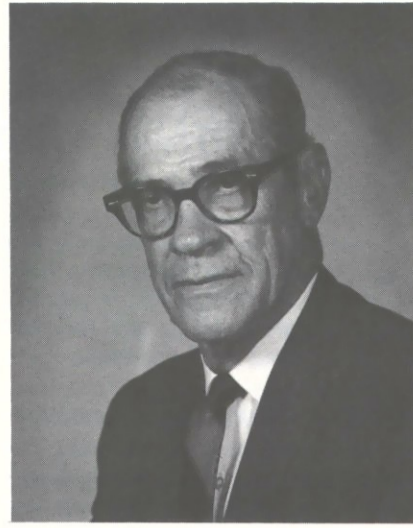
Don and his wife, Ella Mae, have two daughters and two sons.



Dora Harrison retires

Dora Harrison, maid at the Inn, retired from Colonial Williamsburg on August 1, after seventeen years of service.

She first began working for the organization in 1952. At the Inn, Dora was responsible for the cleanliness of employee and inspectress locker rooms, the entire basement area of the Inn and the three terraces, when they were in use.



Halligan accrues thirty-five years with the Theater

Thomas M. Halligan, Theatre manager in the Division of Development, accrued thirty-five years of service with Colonial Williamsburg on July 22.

Hap, as he is known throughout the organization, began working for Colonial Williamsburg while a student at the College of William and Mary. During that time, he served as a theatre doorman and usher. In 1938, he was promoted to chief of service at the theatre, later becoming assistant house manager.

After a military leave of absence, Hap rejoined the organization as assistant manager of the theatre. He served as acting manager for several months, then was appointed Theatre manager in 1948.

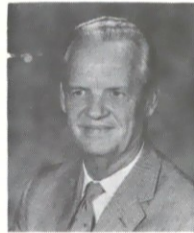
Fourteen employees celebrate tenth, fifteenth anniversaries with the organization in August

Seven employees topped fifteen years of service with the organization during the last of July and in the month of August.

Celebrating fifteenth anniversaries and pictured here are Burton L. Rogers, maintenance serviceman in Mechanical Operations and Maintenance, August 1; Herman E. Jones, gardener, August 4; Rudolph Holmes, assistant supervisor of the Mail Room, August 16; Edward M. Riley, director of Research, August 16; Mary D. Street, maid at the Inn, August 23; Thomas K. Ford, editor in Publications, August 24; and Johnny House, kitchen utilityman at the Inn, August 26.

Those employees celebrating ten years of service with the organization are Mary Ruth Jackson, maid at the Inn, July 21; Louise J. Brown, presser at the Laundry, August 3; Louann B. Witcofski, administrative assistant to the president, August 17; Fannie B. Wade, maid at the Motor House, August 22.

Employees who have accrued ten years of service but are not shown here are Virginia D. Marvin, custodial supervisor for Building Maintenance, August 3; Pinky Bell Robinson, tavern maid at Chowning's Tavern, August 25; and Marie Samford, secretary in Architecture, Construction and Maintenance, August 31.

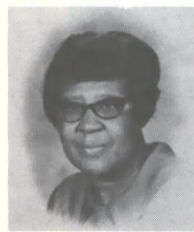
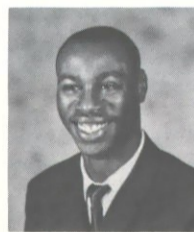
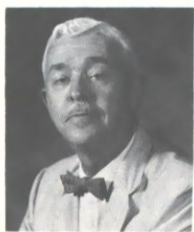


Irvin Reid marks thirty years with the organization

Irvin Reid, a waiter at the Inn, celebrated his thirtieth service anniversary with Colonial Williamsburg on August 14.

Irvin began working for Colonial Williamsburg in 1938 as a bus boy at the Inn. In 1941, he transferred to the Lodge where he also worked as a bus boy for a short period of time before assuming a waiter's position there. In 1946, Irvin returned to the Inn where he has worked as a waiter since that time.

Irvin's wife, Charlotte, is a maid at the Inn and David, one of their six children, works in the Inn Housekeeping Department as a houseman.



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