



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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CW adds new events to Independence Day Celebration festivities

Colonial Williamsburg's Independence Day Celebration, Wednesday, July 4, brings more fanfare this year with new events. A special performance by the Virginia Symphony Orchestra, with music director JoAnn Falletta, at 8 p.m. on Palace Green will be one of the many highlights, followed by spectacular fireworks.

Recognized as one of the nation's leading regional symphony orchestras, the Virginia Symphony Orchestra has enriched the cultural life of the Hampton Roads community for more than eight decades. Recent achievements of the Virginia Symphony under the baton of music director JoAnn Falletta include five compact disc recordings for national release, a performance of "Peter and the Wolf" which was aired on National Public Radio and groundbreaking performances at the Kennedy Center and New York's Carnegie Hall. The Virginia Symphony annually performs more than 140 classical, pops, family, education and outreach concerts, including orchestral support of the acclaimed Virginia Opera, Virginia Arts Festival and Virginia Ballet.

A Jumbotron placed in Market Square enhances viewing of the concert for guests.

Preconcert Palace Picnic

This year, guests can enjoy a special Independence Day Celebration that includes a preconcert Palace Picnic, and reserved seating for the special concert with the Virginia Symphony Orchestra. Guests can enjoy box picnic dinners at the Governor's Palace garden. The dinner for adults includes a Lodge fried half chicken, honey mustard buttered jumbo Virginia ham biscuit, all-American potato salad and Southern cole slaw. The children's dinner consists of two pieces of Lodge fried chicken, ham and cheese and peanut butter and jelly sandwiches. A vegetarian option is available. For dessert adults and



Photo by Dave Norman

The Virginia Symphony Orchestra, led by music director JoAnn Falletta, will be part of the new Independence Day Celebration this year. The VSO performs on Palace Green at 8 p.m., followed by spectacular fireworks. See the schedule on page 2.

children both enjoy a patriotic cookie, colonial trifle and watermelon. Guests have a choice of two beverages.

Guests also receive a commemorative blanket, private access to the Palace and Palace grounds with colonial entertainment from 6 p.m.-7:30 p.m. The evening concludes with a spectacular fireworks display. This experience

is available for \$75 for adults and youth ages 12 and up and \$29 for children.

Independence Day Celebration tickets are available at www.colonialwilliamsburg.com and by calling 1-800-HISTORY.

If it rains, the Preconcert Picnic will be held at the Williamsburg Lodge Virginia Room with balladeers and colonial enter-

tainment. Guests can follow weather updates on Facebook at Facebook.com/ColonialWilliamsburg and www.twitter.com/colonialwilliamsburg or on www.colonialwilliamsburg.com.

For more information on Fourth of July events, visit www.colonialwilliamsburg.com/july4.

CW presents Revolutionary City summer season expansion

By Jim Bradley
Communications Manager

The Revolutionary City expands this summer to embrace all of Virginia's restored 18th-century capital city. A new interactive and immersive experience brings together historic sites, trades, on-the-streets programs, a new alternate reality game — "RevQuest: The Lion and The Unicorn" — plus African American and Native American programs, military programs and other activities. The result is a guest experience that is inviting, compelling and provocative.

Throughout the course of each day, new programming — Revolution in the Streets — offers guests opportunities to meet and get to know townspeople, to learn about the challenges that they must confront, the choices that they must make in the face of war and the transition from monarchy to republic. At historic sites in The Revolutionary City and other ticketed venues, Revolutionary Stories will illuminate in more depth the issues and characters that make up The Revolutionary City.

"We want to bring the full range of triumphs and tribulations of Williamsburg's people to life," said Jim Horn, Colonial Williamsburg's vice president for research and historical interpretation. "All costumed interpreters will become inhabitants of The Revolutionary City, with a renewed commitment to "in-the-moment" experiences that directly engage guests by including them in the Revolutionary experience."



Photo by Penna Rogers

The Revolutionary City expands this summer to embrace all of Virginia's restored 18th-century capital city. George, a houseservant of Lord Dunmore, portrayed by Art Johnson, and Jacob, an enslaved townsman, portrayed by Willie Wright, discuss the prospect of freedom in the Day 1 scene "Is the Sword Drawn?" Greg James, who portrays Will, an enslaved townsman, stands in the background.

By encouraging guests, onsite and online, to enter the reality of America's founding as it happened in Williamsburg, they consider what it took to leave behind an empire of inequality and to build a nation premised on liberty. Guests encounter throughout The Revolutionary City a single fundamental theme: the American Revolution was forged in new ideas

about liberty and equality that challenged and then transformed beliefs about the rights and responsibilities of citizens.

The central narrative is based on the story of the American Revolution in Williamsburg, told in two parts: "The Old Order Collapses, 1775-1776" and "Building a New Nation, 1779-1781" as guests experience the difficult

choices and challenges that confronted Williamsburg's people during a time of profound change, revolution and war. Through the stories of The Revolutionary City, guests experience America's founding and reconsider their personal connection to it.

With the summer season beginning June 18, "The Old Order Collapses" brings to life on Tuesdays, Thursdays and Saturdays, key events that began April 21, 1775, with the Gunpowder Incident. Guests — cast in the roles of citizens — march on the Governor's Palace to demand the return of the missing powder. Moving east toward the Capitol, the Revolutionary City community is caught up in the arrival of news of the bloodshed at Lexington and Concord.

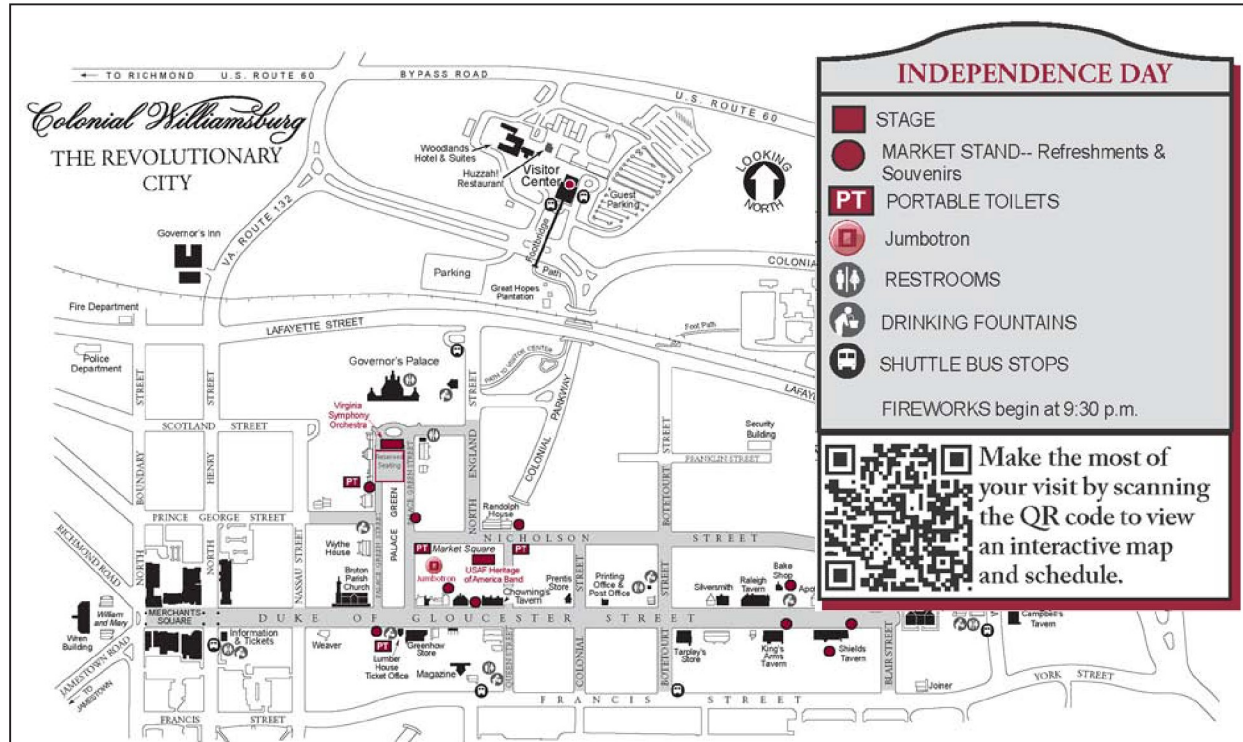
Mondays, Wednesdays, Fridays and Sundays brings "Building a New Nation," which begins in May 1779, with the dreaded news that the Redcoats have invaded southern Virginia. Revolutionary City guests assemble in front of the Courthouse to hear the alarming news, and from there move up the street to the Raleigh Tavern where they find desperate townspeople, overwrought by runaway wartime inflation. As the British occupy Williamsburg, British Gen. Benedict Arnold issues the terms of occupation. "Building a New Nation" concludes with a patriot commander addressing the populace as he prepares to march the Allied forces to Yorktown.

For more information, videos and behind-the-scenes photographs, visit www.colonialwilliamsburg.com/summer.



INDEPENDENCE DAY CELEBRATION

Map out more things to do during Independence Day Celebration



This map illustrates the location of the Virginia Symphony Orchestra on Palace Green and the Jumbotron where the performance can be viewed on Market Square. Guests can use the legend to find stages, market stands, portable toilets and shuttle bus stops and click on the QR code to find an interactive map and schedule.

CW Art Museums explore the founding of our nation

In the 18th century, Virginia patriots established the ideals — liberty, independence and personal freedom — that influenced the founding of the nation and have inspired generations of Americans and others around the world. The DeWitt Wallace Decorative Arts Museum offers programs that explore our nation's independence. Programs include:

- "Explore the Declaration of Independence" is a family program that examines the exciting events leading to the Declaration of Independence and the American Revolution. Young guests ages 10 and up create a patriotic souvenir to take home. The one-hour program is offered at 1:15 p.m. on Mondays, June 25-Aug. 13.
- "Meet the Curator/Conservator Tour" focuses on "The Declaration of Independence" exhibition. Patricia Balderson, manager of museum education, discusses the five 19th-century versions featured in the exhibition that tell the fascinating story of the anniversary printings of the Declaration.

"A Celebration of the Centuries" takes guests on a musical journey with Timothy Seaman, Ouida Archinal and Peter Budnikas as they celebrate the Fourth of July with music from the landing at Jamestown, to the victory at Yorktown, through the Civil War and into the 20th century as played on hammered dulcimer, guitar, flute, psaltery and other instruments. The concert can be heard at 1:30 p.m. on Wednesday, July 4. A \$4 ticket is required for this concert in addition to museum admission.

For more information on additional festivities during the Fourth of July visit <http://www.colonialwilliamsburg.com/visit/summer-events.html>.

Colonial Williamsburg's EXPLORER

You Are Here:

CW introduces new wayfinding app

Colonial Williamsburg's Explorer is designed to help guests navigate The Revolutionary City. This new, free mobile app is an interactive guide for iPhone, iPad and Android users. By clicking on the "Sites" button, guests can locate historic sites, historic trades, museums, tickets and information, dining, hotels, shopping, recreation, refreshments, restrooms, bus stops and parking lots. The "Tours" button provides a list of self-guided walking tours, including the First Visit Tour and the Colonial Trades Tour. On mobile devices, guests click "Locate" to see their current position. The Explorer app can be downloaded from Google Play at <https://play.google.com/> and on iTunes at <http://itunes.apple.com/us/app/colonial-williamsburg-explorer/id517285828mt=8>.

Schedule of Events

Independence Day
Wednesday, July 4, 2012

Welcome to Colonial Williamsburg's celebration of the Fourth of July! We appreciate you joining us as we salute those who fought for American independence and created this great nation.

Schedule of Events

- 10 a.m.** *Salute to the States* behind the Courthouse. A special militia muster salutes the 13 original states with Colonial Williamsburg's Fifes and Drums, musket and cannon fire.
- Noon** *Declaration of Independence* is read to the citizens at the capitol. The news arrives only a few weeks after Virginia's representatives have adopted their own Declaration of Rights and a constitution for the new state. Join us for this special presentation that gives voice to "the People's" document.
- 5:30 p.m.** *The Colonial Williamsburg Fifes and Drums* march from the Capitol to Market Square.
- 6 p.m.** *U.S. Air Force Heritage of America Band* performs on Market Square near the Courthouse.
- 7:45 p.m.** *Colonial Williamsburg's Fifes and Drums* perform on Palace Green.
- 8 p.m.** *Virginia Symphony Orchestra* • For the first time, Colonial Williamsburg welcomes the Virginia Symphony Orchestra, led by Joann Falletta, to our Independence Day Celebration on Palace Green. Recognized as one of the nation's leading regional symphony orchestras, the Virginia Symphony Orchestra has enriched the cultural life of the Hampton Roads community for more than eight decades.
- 9:30 p.m.** *Fireworks* fill the sky and are best viewed from Market Square or Palace Green.
- 10 p.m.** *Gambols at Chowning's Tavern* • Sing along and play popular games of the day while snacking on Virginia peanuts, light fare, local wines and ales, and a variety of other refreshments.

Amenities

Colonial Williamsburg Ambassadors: You'll find many staff members stationed throughout The Revolutionary City wearing large buttons, ready to answer any questions and assist you.
Market Stands: Set up throughout The Revolutionary City, these stands feature refreshments and souvenirs. Here, you will find refreshing beverages, snacks, glow sticks, and Independence Day Kits, as well as other souvenirs to complete your 2012 Independence Day experience. See map for locations.
Independence Day Kit—Available for the first time, this \$30 kit includes two 2012 refillable mugs, an embroidered blanket, two flags, and two glow sticks for the lighting ceremony, all bundled in an attractive, lightweight string backpack.

Shuttle Schedule

- 9 a.m.–8 p.m. Every half hour from the Visitor Center to all regular stops
- 8–9 p.m. Express service ONLY from the Visitor Center to the Palace stop
- 9–11 p.m. NO SERVICE*
- 11 p.m. Regular service to all stops

PLEASE NOTE: The pedestrian bridge from the Visitor Center to The Revolutionary City will be closed to traffic from 9:15 to 10 p.m.

*Note: Buses to The Revolutionary City will not run during the fireworks. Please plan to arrive early.

Guests visiting Colonial Williamsburg's Revolutionary City during the Fourth of July will receive a broadside listing the schedule of events, where to get help, where to purchase refreshments and the shuttle schedule.



ACROSS THE FOUNDATION

Tom Redd latest recipient of One Foundation Award

Colonial Williamsburg President **Colin Campbell** presented **Tom Redd**, materials analyst in Historic Trades, with the One Foundation Award Thursday, June 7 at the Williamsburg Lodge.

The One Foundation Award recognizes individuals or groups that model the One Foundation attributes of guest focus, communication, collaboration and stewardship/accountability. The One Foundation Award is particularly special because awardees are responsible for nominating the next recipients.

Last summer, the accounts receivable team was presented with the award. This year, the team had the opportunity to nominate a colleague or colleagues. They provided specific examples of how Tom exemplifies the One Foundation attributes:

- **Guest Focus.** Tom is diligent in following up on billings. He often explains the process to a client and introduces us to that client. He has helped us with clients including Preservation Virginia and contractors who buy various goods from our Historic Trades, including bricks, wigs, cast items, arms, buckets and carts. Tom will walk over work orders and supporting documents or checks when he could just as easily put them in the mail. He is always professional and considerate.
- **Collaboration.** Tom is very knowledgeable and eager to share his knowledge with others. When one of the team members was first assigned to bill for Historic Trades, she was introduced to Tom. He invited her to lunch and told her wonderful stories about how the trades work. He was a key part of her orientation. Part of Tom's job is to secure raw materials for Historic Trades use. He notified us one day that a tree had fallen and it was an opportunity to garner very rare wood at a great price. Accounts

receivable accomplished that objective. He asks for assistance when he needs it. This is important because people sometime make assumptions that may have tax consequences of which they were unaware. He does what is needed to assure the financials are correct. Tom keeps accounts receivable connected to the Historic Area.

- **Communication.** Tom cultivates One Foundation relationships. Every year he brings accounts receivable up to date on what is going on in Historic Trades. He guides tours so the team understands better what impact our work is having on the trades. He calls and says "It's spring, are you ready for a walk? Let me know when you are ready for your tour." These tours remind us that things aren't just items on invoices. When we see a general ledger department name such as "cooper," we know what it is and what they do. During the tours Tom always notes how the team connects to a site. At the milliner, for instance, he told the interpreter that the accounts receivable department were the ones who made sure that the special, luxurious fabric arrived from England. One time, Tom contacted accounts receivable to schedule a time to see the brick kiln as it was prepared for the firing. The department received a behind-the-scenes tour and then watched brickyard staff fire up the kiln. Tom has such a positive attitude. He always greets the team with a smile and a short story. If there is ever a problem, he is quick to take action.
- **Stewardship/Accountability.** Tom ensures he conforms to accounting procedures. For example, often clients request tax exemptions. However, issues have arisen when a client was not eligible. Tom is great about noting the changing guidelines and communicating



Photo by Penna Rogers
Colonial Williamsburg President **Colin Campbell** (left) presents **Tom Redd** with the One Foundation Award.

the details to the client. Tom does what is needed to make it right. Accounts receivable asked him to use the VisualOne Golf Pro computer system to process invoices. He responded, "You show me and give me the tools - I'll be happy to do it." His approach was "if I can still sell 18th-century-style muzzle loaders produced by the Foundation's gunsmiths and it is better for Colonial Williamsburg, I am all for it." Accounts receivable sometimes feel far away from the mission because the team works with numbers every day. Tom enjoys sharing information about Historic Trades and is eager to help keep the trades alive. He has the Colonial Williamsburg vision in mind at all times.

Tom will display the plaque for the next

year and will have the honor of presenting his nomination to the officers charged with oversight of this important award.

Past recipients of the One Foundation Award include: **Dave Gregory**, Products; Conference Services and Banquet Set-Up Teams; Support Maintenance Team; **Robert Jones**, Collections, Conservation & Museums; **Larry Christian** and **Sandra Wiggins-Elliott**, Facilities Maintenance; Greenhow Lumber House Ticketing Staff; Coach Drivers/Interpreters; Landscape Staff; **Susan Zarecky**, Purchasing Department; **Jo Brooks**, of the architecture and engineering department of the property planning and management group; **Richard Tate**, director of special events and executive assistant manager of the Williamsburg Inn; and the accounts receivable team.

Former State Department undersecretary elected to Board of Trustees

The Colonial Williamsburg Foundation Board of Trustees has elected **Judith A. McHale** as a trustee of the Foundation. McHale is returning to the board, having served previously as a trustee from 2006-2009. She resigned in 2009 to accept a position in the U.S. Department of State and is now the managing principal of Cane Investments, LLC, a private investment company providing early stage capital and strategic advice to start-up companies.



Judith A. McHale

From 2009-2011, McHale served as Under Secretary of State for Public Diplomacy and Public Affairs at the U.S. Department of State where she oversaw the Bureaus of Education and Cultural Affairs, International Information Programs and Public Affairs. As a senior officer in the department and a principal advisor to Secretary of State Hillary Clinton, McHale worked to develop and implement a new strategic framework for public diplomacy in the 21st century. She played a key role in a number of bilateral strategic dialogues and worked closely with the White House and the National Security Council to develop coordinated global strategic communications across multiple government departments and agencies.

McHale is the former managing partner of the Global Environment Fund's Africa Growth Fund and, prior to that engagement, was president and CEO of Discovery Communications Inc., the parent company of the Discovery Channel, a leading global media company with more than 125

television networks in 170 countries. She joined Discovery in 1987 as general counsel and served as president and chief operating officer before becoming CEO in 2004. During her tenure leading Discovery, she spearheaded numerous acquisitions, including The Learning Channel and The Travel Channel. Prior to serving with Discovery, McHale served as general counsel for MTV Networks including MTV, Nickelodeon and VH-1. A graduate of the University of Nottingham, England, and Fordham University Law School, McHale began her career as an attorney at the New York law firm of Battle Fowler, LLP.

McHale serves on the boards of Polo Ralph Lauren Corp. and Infrastructure Networks. She has served on the boards of John Hancock Financial Services Corp.; Potomac Power and Electric Company; Host Hotels & Resorts, Inc.; and Digital Globe Inc. She also has served on the boards of the Africa Society of the National Summit on Africa, Africare, the National Democratic Institute, Vital Voices and Scenic Hudson.

"In her previous service as a Colonial Williamsburg trustee, Judith McHale provided significant counsel on a range of issues as well as valuable assistance in conjunction with our assessment of the products catalog business model," said **Colin Campbell**, president and CEO of Colonial Williamsburg. "Her experience and expertise lend a global perspective to our effort to advance public understanding of Colonial Williamsburg as a center for history, citizenship and democracy. Her considerable achievements in business and communications and her notable work in service to our nation are valuable assets to include among the strengths of Colonial Williamsburg's governing board. We welcome her return as a trustee of the Foundation."

Citizen candidates become Americans at Flag Day Naturalization Ceremony



Photos by Tom Shroun

One hundred citizen candidates took the oath of citizenship during the Flag Day Naturalization ceremony at Colonial Williamsburg's Capitol Building on Thursday, June 14. Those who took the oath came from several countries including the Bahamas, Belarus, the USSR, Russia, Brazil, Burkina Faso, Cambodia, Canada, Germany, China, Colombia, Cuba, the Dominican Republic, El Salvador, Ethiopia, France, the Federated States of Micronesia, Greece, Haiti, India, Jamaica, Kazakhstan, Kenya, Lebanon, Mexico, Netherlands Antilles, Nigeria, Pakistan, Panama, Philippines, Poland, Romania, South Korea, Spain, St. Kitts-Nevis, Taiwan, Trinidad, Tobago, Tunisia, Turkey, the United Kingdom, Venezuela and Vietnam. The Hon. Judge Douglas E. Miller of the U.S. District Court of the Eastern District of Virginia presided over the ceremony. Foundation President **Colin G. Campbell** welcomed the citizens and guests. **Kenneth T. Cuccinelli**, attorney general of the Commonwealth of Virginia, was the featured speaker. During the ceremony, Colonial Williamsburg's Fifes and Drums performed. **Jane Hanson** led attendees in the "Star Spangled Banner" and "America the Beautiful." Colonial Williamsburg interpreters concluded the ceremony with an 18th-century cannon salute.



WHAT'S HAPPENING

401(k) beneficiary information now can be added online

Vanguard now provides 401(k) participants the ability to designate beneficiaries online for their 401(k) plan account. Designating a beneficiary online for The Colonial Williamsburg Foundation 401(k) plan is a quick, easy and secure way to take care of an important aspect of employee estate planning. If participants have already designated a beneficiary, the information now resides on Vanguard's website. It is important to review online beneficiary designations to ensure that in the event of an employee's death, the participant's savings are distributed as you wish.

It takes just a few minutes to name beneficiaries and keep the information up to date. The participant logs on to the account at **Vanguard.com** to get started. When signed on to the account, click **My Profile** to select beneficiaries. Participants who are not registered for an account can set up an account at **Vanguard.com/register**. To register, employees will need the plan number (093649), social security number, birth date and zip code. For assistance contact Vanguard at 1-800-523-1188.

Fee Disclosure Notice

As reported in CW News, 401(k) plan participants and other eligible employees will receive a fee disclosure notice from Vanguard that will provide specific information about plan fees and investments. Vanguard plans to mail the fee disclosure notice later this year in accordance with federal regulations. The new federal 401(k) plan disclosure rules require that all employers that offer 401(k) plans present detailed fee information to 401(k) plan participants in 2012 and then on an annual basis. Fee information has been included for several years in the 401(k) Frequently Asked Questions

handout. Vanguard's quarterly statements also have contained a summary of the fees paid from a participant's account during each statement period. The Vanguard quarterly statements will be enhanced to include a more detailed list of fees paid from the participant's Vanguard account. Vanguard has some of the lowest fees in the mutual fund industry. The fee disclosure statement is informational and recipients are not required to take any action.

Not Enrolled?

One of the best ways to save for the future is to join the 401(k) plan. The 401(k) plan is a pre-tax retirement savings plan for employees age 21 and older. Employees may enroll in the plan and set aside between 1 percent and 50 percent of the wages from the employee's paycheck. By doing this, participants not only save for their future but also defer paying taxes on the portion of their paycheck that is set aside. The Foundation's 401(k) plan provides many different mutual funds to choose from for your retirement investment. To help determine an investment approach, each 401(k) enrollment kit provides an investor questionnaire for participants to complete. Another important benefit of the 401(k) plan is that Colonial Williamsburg matches 25 cents per dollar on the first 4 percent of an employee's salary. If employees are tempted to put off enrolling in the plan, don't. Employees are leaving matching money on the table. The sooner employees start saving, the more opportunity their money will have to grow.

Employees who are not enrolled in the 401(k) Tax Deferred Savings Plan and are interested in joining can contact **Donna Graney** at 7122 to request an enrollment kit or additional information about the plan.

Golf Channel profiles Del Snyder



Photo by Aneicie Bruzak

A film crew from the Golf Channel was at the Golden Horseshoe the week of May 21 to do a story on **Del Snyder**, seen here with the Golf Channel crew on the practice tee at the Gold Course. Del is a PGA teaching professional who has been with the Golden Horseshoe for more than 30 years. He was a protégé of **Sam Snead**, learning the fundamentals of the golf swing from one of the game's greatest players. Those basics have been handed down to U.S. presidents, diplomats, prominent CEOs and hundreds of average golfers who have visited the Golden Horseshoe through the years.

Snyder grew up in the Allegheny Mountains in Virginia's Bath County and excelled in sports as a young man, playing left guard on the Bath County High School football team and learning golf while caddying at the Homestead golf course. Snyder's first golf club was a hickory-shafted 3-iron obtained from a relative. He remembers hitting golf balls from one telephone pole to another in a pasture. Del was elected to the Bath County Athletic Hall of Fame in March 2009 and still garners national recognition. In 2008, his skill as a teacher was mentioned in two separate articles in the New York Times sports section. The Golf Channel piece will air around Labor Day.

Good Health Matters

Steps to a Healthier Heart

Heart disease is the number one killer for both men and women. Most heart attacks and other causes of heart disease can be prevented. Here are five health-related items you can control to help your heart keep beating strong: blood pressure, cholesterol, blood sugar, body mass index (BMI) and exercise. Make sure you know what your numbers are and include exercise in your daily routine.

Your Story

Dennis Harris keeps motors running across the Foundation

EMPLOYEE NAME: Dennis Harris
POSITION: Mechanical landscape (Small Engine Repair)

YEARS OF SERVICE: Seven years

WHAT I DO: "I do a little bit of everything. I maintain landscape equipment and tractors, and teach others how to maintain vehicles and other pieces, work on hydraulics and electrical issues. I repair equipment for other departments in the Foundation including coach and livestock, as well as make a few minor repairs on landscape trucks. I also fill in and help the tree crew and any job that my foreman asks me to — whether mechanical, construction or landscape related."

WHAT I LIKE ABOUT MY JOB: "I enjoy the variation because being able to work on a little bit of everything keeps things interesting. I also really enjoy taking on projects and pieces that other shops couldn't fix, and working on them until I figure out the solution."

INTERESTS/HOBBIES: "After taking a small engine class at Richmond Technical Center many years ago, I attended engine schools for all major engine manufacturing schools, and I



Dennis Harris

ended up eventually working for the teacher that I had there for 22 years, even teaching some night courses. I also enjoy when my co-workers and I are able to go to seminars and discuss issues we find with different

products with the manufacturers who create them. It's rewarding because in a year or sometimes even a few months, we're able to see our suggestions come to life through the new variations manufacturers put out that reflect our recommendations."

MOST MEMORABLE EXPERIENCE WHILE WORKING HERE:

"During hurricane cleanup, everyone in landscape worked as a team to get Colonial Williamsburg back up and running in two days. Even though their own homes and property also had a lot of damage, they went untouched for the time being so we could focus on fixing up Colonial Williamsburg."

News Briefs

Remembering Friends...

Maylon McGehee Hamilton died June 4 in Williamsburg. She began her 32 years of service to Colonial Williamsburg as a stockroom helper and mail sorter in the crafts department in 1946. During the 1950s she worked in several positions in office services, including clerk typist and graphic operator. She was an addressograph clerk in administrative services when she retired in 1983.

Amy E. Harte died June 9 in Surry, Va. She worked as an interpreter in group interpretation and was a one-year employee. She is survived by her husband, **Paul Harte**.

Samuel A. Roberts died June 3 in Williamsburg. He began work for Colonial Williamsburg in 1959 as a kitchen helper in the cafeteria. During the 1970s he trans-

ferred to the Williamsburg Inn where he worked as a bartender, wine steward and captain in the Regency dining room. After his retirement in 1992 with 33 years of service, he served as Inn banquet waiter on a casual basis. He is survived by his wife, a daughter and two grandsons.

Virginia Williams-Edwards died June 1 in Irvington, Va. She began her service to Colonial Williamsburg in 1958 as a secretary in presentations. She later worked as a secretary in Interpretations and as conference services manager. She was manager of conference services in hotel sales when she retired in 1978 with 17 years of service. She is survived by her husband, two daughters, two sons, eight grandchildren and three great-grandchildren.

Marketplace

FOR SALE: Deck/Patio Furniture Set by Carolina Casual (www.carolinacasual.com), octagonal fiberglass table (white), umbrella and stand plus 4 sling chairs, made with furniture grade "PVC." will never rot, rust, corrode, peel, chip or fade; also has added impact modifiers for extra strength and to reduce chip ping. CALL: 869 2726. \$1100 or make offer.

FOR SALE: 45-inch Schacht low castle weaving loom with mandrel bench, 8 harnesses and 10 pedals, 2 stainless steel warping equipment and Handloos (as magazines included). \$2,000. CALL: JoAnn at (757) 258-5953.

FOR SALE: Four drawer filing cabinet, 2 book shelves, Schwinn exercise bike. CALL: (757) 365 3672.

HOUSE FOR SALE: A country getaway! A cozy colonial/cape cod with 3 bedrooms 2 1/2 baths in Shacklefords, King & Queen County. Nestled in the woods on 2.5 acres. CALL: Laura at (757) 346 4580.

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Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna Rogers at progers@cw.org.

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