

COLONIAL WILLIAMSBURG NEWS

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Williamsburg, Virginia

May-June, 1956

Safety-Conscious N. I. C. A. Workers Have Good Record

The working force on the New Information Center Area project is the largest Colonial Williamsburg has ever gathered on a particular job. The project itself may be considered the second largest ever undertaken by CW — the largest, the restoration of the historic colonial area, has been underway for nearly 30 years, and still going strong.

Deadlined for completion by April, 1957, the N.I.C.A. was started early so that needed personnel could be recruited before other building programs on the peninsula began competing for these people. Charlie Hackett, Director of Building, Construction and Maintenance, pointed out that due to the tight schedules, N.I.C.A. has gone forward during sieges of bad weather that probably would have closed down other jobs.

Cold Weather

The cold winter weather, excessive rain and slippery footing added more hazards. The safety record of the N.I.C.A. with all these evident problems and scores of less-obvious ones, was not expected to be outstanding.

With this premise in mind, a safety program was outlined for those CW employees, who had increased to 400 by April, and 200 more who were employed by subcontractors. With many of the new employees classified as unskilled and untrained, the project management and C&M's Safety Coordinator Bill Jacobs knew that safety would have to be preached continually.

Orientation Sessions

Bill lined up weekly orientation sessions, attended by all new men. On-the-job safety, prompt reporting of all accidents, and careful compliance with instructions was stressed. A concise and clearly-written booklet entitled **Apprentice Joe Learns Construction Safe-**

(Continued on Page 8)

From Hams To Hubcaps

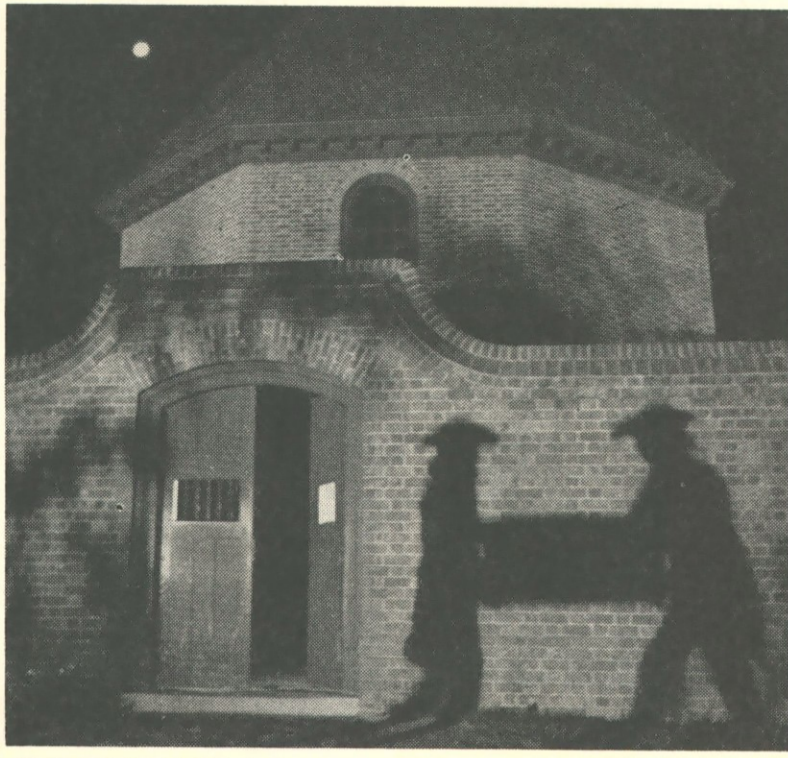
Capt. Sam Peach Rates High As Locator Of Property Stolen From Restored Area

Capt. Sam Peach is a man whose record stands hidden in a filing cabinet.

His most successful cases seldom become public knowledge — and consequently seldom result in acclaim for the affable chief of CW's police force. Recently, a letter received by President Kenneth



PATROL of the restored area is only one of the duties of CW Police Chief Sam Peach.



BRITISH MARINES, silhouetted in the moonlight, silently remove the colonists' gunpowder from the Public Magazine in 1775. This action, as shown in the new Williamsburg film made here in May by Paramount Studios, graphically sums up the feeling behind the colonial independence movement. *Photo by Ralph Veal*

Hundreds Of CWers Provide Assistance, Either Acting Or Backstage, In New Film

By Alice Sircom

Movie making is great for the coffee industry. During the shooting of "The Williamsburg Story", Bill Batchelder kept the hot java coming at the rate of 100 gallons a day. This continuous coffee break consumed some 1,700 gallons.

There were no coffee breaks or meals served in the Lodge staff dining room during the movie—only grease paint and curling irons. It served as makeup room for the actors. But there were 4,057 extra lunches prepared at the Lodge. Norma Bamman and her kitchen staff swung into action, preparing about 240 box lunches a day to be sent out on location. When the daily picnic became tiresome, hot lunches were served. For three

days a traveling commissary went from the Lodge kitchen to Tuckahoe plantation and one Saturday it moved out to Westover with the cast and crew.

"Movies must have been invented by an insomniac," Leora Dana, the leading lady said. All CWers will agree with a rousing "Hear! Hear!" The Lodge staff had to serve breakfast to the actors at 6 a. m. The last two nights of shooting, Chownings served 398 midnight steak dinners, complete with baked potatoes, tossed salads, ice cream and more gallons of coffee. The crew at the stable went to work as early as 4 a. m., finishing about 5 p. m. The warehouse was open at all hours of the day and night so C&M could get equipment at a moment's notice. The dozen or more rented cars and trucks had to be ready to roll early in the morning, so the auto shop made minor repairs late at night.

"We'll need plenty of blooms in the Wythe House garden by 2 o'clock," Alden Eaton was told one morning. The script called for lovely tulips, but tulip time had passed a few days before. Alden, Dick Mahone, and their staff filled the beds with peat moss and set out 1,000 cut Dutch iris in an hour's time, ready for George Wythe to point them out with pride. Landscape provided thou-

(Continued on Page 3)

Guidebook Is Given Citation In Chicago

CW's revised edition of the official guidebook recently received a certificate of award at the Seventh Annual Exhibit, Chicago Book Clinic.

Citing high standards of design, printing, binding, publishing intention and reader appeal, the award stated, "This certificate is conferred . . . for your substantial contribution to the publishing and bookmaking arts in the Mid-West during the period this exhibition covers . . ."

The citation was signed by James E. Casey, president of the Chicago Book Clinic. The guidebook was printed by R. R. Donnelly & Sons of Chicago, and was prepared under the supervision of CW's Director of Publications, John J. Walklet, Jr.

Change In Policy Provides Extra Pay When CWers Must Work On Holidays

All regular employees who are required to work on a holiday observed by Colonial Williamsburg will be paid an additional straight-time rate for that day, according to a new policy announced on May 9 by Executive Vice-President Carlisle H. Humelsine.

Continental Flags Fly As Reminders Of Action In 1776

Six weeks each year, America's first national colors fly along both sides of Duke of Gloucester Street during the Prelude to Independence observance.

The Continental flag displays the crosses of St. George and St. Andrew—from the British flag of the period—in the upper angle next to the flagstaff, along with the well-known 13 red-and-white stripes representing the 13 colonies. It was this flag that was raised atop the colonial Capitol on May 15, 1776, when the Convention of Delegates adopted the Virginia Resolution for Independence. The delegates that day instructed the Virginia representatives to the Continental Congress to declare the American colonies "free and independent."

Citizens Cheer

Before the Continental was raised to the top of the Capitol cupola, the British flag was hauled down and dashed to the ground amid the jubilant cheers of the local citizenry. The Continental waved proudly in Williamsburg and elsewhere in the colonies until almost a year after the Declaration of Independence was adopted, when a new flag was chosen by the Continental Congress.

Sometimes called the Grand Union or Cambridge flag, the Continental was selected by George Washington when he took command of the American troops in Cambridge, Mass., in 1775, and was used to some extent by American naval privateers during the Revolutionary War.

When the annual Prelude to Independence observance opens each May 15, a Continental is raised above the Capitol and others are spaced out along the street in memory of the action of the Virginia patriots in 1776. The Continentals fly each day during the six-week period with the exception of May 30 (Memorial Day), June 14 (Flag Day), and July 4 (Independence Day). On July 5, the British Great Union flag returns to its customary place over the Capitol, and the Continentals are put away until the next May 15.



MILITIAMEN place Continental flags along Duke of Gloucester Street on June 12.

This pronouncement, setting up double-time wage rates for holiday work by employees whose jobs necessitate their presence on duty on holidays, is part of a general revision and standardization of CW's policy on holidays. It also provides that those employees who now become eligible for the additional straight time pay for holiday work, may receive compensating time off in lieu of additional pay, with the approval of their administrative officer.

Six Holidays

The policy states the following holidays now being observed by Colonial Williamsburg: New Year's Day, Jan. 1; Memorial Day, May 30; Independence Day, July 4; Labor Day, first Monday in September; Thanksgiving Day, fourth Thursday in November; and Christmas Day, Dec. 25.

The new policy also notes that holidays falling on Sunday will be observed on the following Monday in the case of employees in units operating Monday through Friday or Saturday. However, for employees in units which operate on a seven day basis, holidays will be observed only on the dates on which they actually occur.

CWers who will be affected by the new policy will include hostesses, gaolers, craft shop attendants, sales clerks and hotel employees. In general, there will be no change of holiday policy for other personnel. The new plan, approved by the two Boards of Colonial Williamsburg, is the result of a two-year study by the administrative officers.

New Men Appointed To Institute Council

Chairman Walter Muir Whitehill was re-elected to a new three-year term on the Council of the Institute of Early American History and Culture at the annual meeting held in Williamsburg on May 4-5.

Five other scholars were named to the Council, replacing members whose terms expired this year. They are Dr. Wesley Frank Craven of Princeton University; Dr. Philip M. Hamer of the National Archives; Dr. Richard L. Morton of the College of William and Mary; Dr. Frederick B. Tolles of Swarthmore College; and Dr. Lawrence H. Gipson of Lehigh University. Dr. Gipson was named to complete the unexpired term of Dr. Samuel Eliot Morison, who resigned earlier this year.

The \$500 Book Prize, awarded annually by the Institute for the outstanding book on early American history published each year, was presented on May 4 at the Council dinner at Williamsburg Lodge to Dr. Alan Simpson, associate professor of history at the University of Chicago, the 1955 winner. Dr. Simpson's **Puritanism in Old and New England** was published by the University of Chicago Press.

In addition to routine business and special committee sessions, the Council and Institute staff took a trip to Richmond on May 5, visiting the Valentine Museum, Lee Mansion and Virginia House.

Council members whose terms expired this year, in addition to Dr. Whitehill, were Dr. Whitfield J. Bell, Jr., Dr. Leonard W. Labaree, Dr. Edmund S. Morgan and David J. Mays.

**COLONIAL WILLIAMSBURG
NEWS**

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News & Comment

GOOD PUBLIC relations cannot be secured alone by people assigned to that area of an organization's business. It is something that every person down the line must keep in mind. The following letter recently received by Neville McArthur, Director of School Services, points out the fine public relations job that CW's public contact employees did when a group of Girl Scouts visited here.

Dear Sir:

"The Girl Scouts have a set of rules to govern their behavior and citizenship — how we wish they had a set to fully cover appreciation and express our thanks.

"A list of persons to thank would include every one in Colonial Williamsburg. The people at the Reception Center were very kind and helpful in assisting us; the gentlemen on the desk at the Lodge were as gracious to us as they must be to their most important guests; in the dining room the girls were served with kindness and patience as well as with food.

"The same hospitality was extended throughout Williamsburg. The movie at the Reception Center ran until 8:45 the night we attended. Afterwards we hurried to Bruton Parish Church, where the young man remained long after closing time in order to accommodate our Scouts. In the commercial area, not one person shuddered at the sight of us. Instead, they were very kind and helped the girls with their selections of souvenirs. The people were just as kind and courteous in the Craft Shops. And our guides showed infinite patience in leading us about and answering questions. They did their best to show us as much as possible before we had to tear ourselves away.

"Please try to extend our thanks and express our appreciation to all who served us. Our girls will long remember Williamsburg and they will also have found memories of the gracious, hospitable people.

Sincerely yours,
Hyattsville Girl Scouts

JUNE 17 is Father's Day, and this year a movement is afoot to center the Father's Day activities around the family, and particularly the children. The theme behind it all is the belief that "Liberty Stems From The Home" — and the parents are the key. Therefore, this June 17 might best be called "Father and Son Day." The following anonymous poem presents a strong argument for such a move!

What shall you give to one small boy?

A glamorous game, a tinselled toy,
A barlow knife, a puzzle pack,
A train that runs on curving track?
A picture book, a real live pet . . .
No, there's plenty of time for such things yet.

Give him a day for his very own—
Just one small boy and his dad alone.

A walk in the woods, a romp in the park,

A fishing trip from dawn to dark,
Give the gift, that only you can—
The companionship of his Old Man.
Games are outgrown, and toys decay—

But he'll never forget if you "Give him a day."

Proud Parents

Annette Frances Michelli, born May 18, 1956; weight, 8 lbs; father, Angelo Michelli, Architecture.

Dennis Gordon Page, born April 26, 1956; weight, 7 lbs., 15½ oz.; father, Henry Page, MO&M.



HEAR YE!

CRAFT SHOPS

The Craftsmen held their annual oyster roast at the Matoaka picnic grounds on May 20. Bushels of oysters were consumed. BONNIE BROWN, weaver, recently spent several days in New York.

Apothecary BERT CLARKE recently took a vacation, which he says he needed to recuperate from the dust in front of his shop. Bert and NICK PAYNE, apprentice blacksmith, instructed the soldiers at Fort Eustis in the colonial manual of arms as a special feature on Armed Forces Day.

Parker Crutchfield, baker, resigned from Colonial Williamsburg effective May 14 for reasons of health. Parker has been with the organization almost four years.

— Ray Townsend

RESEARCH

HUGH RANKIN and SUE ARMSTRONG left on May 4 for Ann Arbor, Mich., in search of more manuscripts relating to Tidewater Virginia. ED RILEY, BILL KEENER and JIM SOLTOW travelled to Pittsburgh to attend the Mississippi Valley Historical Association meeting on April 19.

Although movie life may be glamorous to most people, our "stars" THAD TATE and BILL KEENER, still prefer their work in the Research Dept. Bill's high point in the picture was atop the Capitol and Thad's was being a "big-wig"—(That's glamorous?)

— Delores Phillips

AUDIO-VISUAL

Several water colors were submitted by FRANCES DAYTON for an exhibition sponsored by the Hampton Chapter of the American Association of University Women. A New England landscape scene was selected for purchase. Frances also gave a lecture recently to the senior seminar students in Fine Arts at the College of William and Mary.

— Beverly Burgoyne

LODGE KITCHEN

We welcome to the Lodge Kitchen nine new employees: GOLDEN WHITESIDE, JAMES GRAHAM, WINFREY LEE FOWLER, JOHN HENRY BROWN, JAMES ROBINSON, GRACIE JONES, HERBERT JONES, JOE WINSTON and LEROY ALLEN. We hope all of these new people will be happy with our organization. We are sorry to report ANGIE WYATT and AMMIE CONNOR are still on the sick list. JAMES EDWARDS and CHARLES JAMES are back after being out on account of illness. PERRY WHITING is back again after a vacation.

— Alma Wallace

HOSTESS SECTION

Back on the Williamsburg scene recently was Mrs. Mabel Payne, a former hostess. Mrs. Payne is now making her home in Columbia, S. C. We have been missing MINNIE PATE and here husband, Dr. J. E. Pate, who has been a patient at the Medical College Richmond. We are happy to hear that Dr. Pate is steadily improving.

VIVIAN and Dudley JENSEN and daughter, Nancy, spent a week in Cape Cod, Mass., and New York City. Vivian's brother, Francis F. LoNano of Washington, D. C., a student at Georgetown University, was a recent visitor in the Jensen home. HALLIE WERMUTH went to Westhampton College for Alumnae Day, celebrated on May Day. ELLA RHODES visited Mrs. R. L. Black of Westhampton. MARY CARTER is visiting her daughter, Mrs. James Saunders, in West Virginia.

Three bon voyage teas have been given for MAY THOMPSON and KATHLEEN JONES, who will sail for England and the Continent on June 2. GRACE PEACHY and OTELIA COLEMAN entertained at Grace's home, Mildred Hall, on May 15. OLIVE RICHARDSON honored the travelers at a tea at her home on May 17. The home of MURIEL SPENCER on Queens Lake was the setting for the party given by Muriel and ELLA RHODES on May 22. Bon voyage!

— Barbara Wilbur

CHOWNING'S TAVERN

Manager SAM THOMAS is back at work and doing fine after a minor operation. We all at Chowning's wish to extend a hearty welcome to our new supervisor, H. W. RITTER. Welcome also to new employees ALVIN ELLIS, EVELYN WYNDER, ROBERT SHAW, WALTER TAYLOR, MACK BANKS, BRISCOE DAVIS, DENNY WILLIAMS, JOHN JUDKINS and KING ROBERTS.

JAMES WOMACK, after spending his days off at his home in Farmville, returned to work in his jalopy. HAROLD PARTLOW, a successful farmer in Smithfield, doubles as a successful waiter at Chowning's. We all offer our sympathies to DAVID GOODMAN, who lost his father on April 28.

— Rochester Harris

INN HOUSEKEEPERS

LAURA ELLIOTT and WILLIAM KNIGHT have returned to us after illnesses. Currently on the sick list are SALLY GARNER, OLIVIA JACKSON and LOUISE ROBINSON. Welcome to our new housekeeper, FRANCES JOHNSON.

— Inell Churchill

WYTHE HOUSE & PALACE KITCHENS

Mother's Day was a big event for our people in the kitchens. MARION BARTLETT had a visit from her daughter and family from Mount Vernon, and MAMIE LINDSEY's children came up from Newport News. As for your reporter and her one child, we went riding and sightseeing all over the local area after attending Church services.

— Marion E. Roberts

BUILDING — C&M

The BC&M Department extends its deepest sympathies to JOHN ASHLOCK on the loss of his wife on May 6. We were very sorry to learn of BERT SCORE'S accident on April 30, and hope he is back with by the time this reaches our readers. We note that BOB WEBB is on the vacation list this month. Bob made plans to cover the coast from New York to Florida on this vacation — and when he gets home that poor Dodge will be worn down to the hub-caps.

Others on vacation are CLINTON WYATT, RICHARD AUSTIN, EDDIE HOGGE, DRUMMOND NEW, GARY BAKES, HORACE MEDLEY, LORENZO PARROTT and HERBERT FREEMAN. LOUIS SINCLAIR joined the BC&M office force on May 11. Lou was formerly an engineer on the NICA project. JAMES FARRIS recently bought a piece of land on Penniman Road and plans to start his home in the near future.

Now for a happy ending. It has not been announced, but it is official. On June 27, JEAN HOWARD, secretary in the BC&M office, will marry Corp. Rex Singleton, USMC. The wedding will take place in the Yorktown Baptist Church after Rex receives his discharge from the Marine Corps. Jean and Rex will make their home in Charleston, S. C.

— Hank Ertl

LODGE KITCHEN AND COFFEE SHOP

We welcome LUVENIA WHELAN to the Lodge Kitchen as a new supervisor.

The Lodge Kitchen tried its hand at "Feeding on Location" during the recent movie-making by Paramount. Each day between 150 and 400 lunches were prepared and served to the cast and crew at the various shooting sites. This, added to the "business as usual" at the Lodge, put quite a bit of strain on the house crew, and created a whole new routine. Our people in the kitchen and storeroom came through with a fine performance, and deserve our thanks and compliments.

— Norma Bamman

10 CWers Observe 10th Anniversaries In May, June For Total Of 100 Years

During May and June 10 CWers celebrated their 10th service anniversaries.

Daisy White, Maid in the Division of Visitor Accommodations, completed 10 years with the organization on May 11.

Her permanent employment began on Aug. 27, 1945, when she became a maid at the Williamsburg Lodge. With the exception of three brief leaves of absence, Daisy has served continuously in that capacity at the Lodge. She is the mother of two sons and three daughters and recently became a grandmother. In her spare time, she is an avid flower gardener, and also enjoys going crabbing.



William Taft Cook, Gardener in the Division of Architecture, Construction and Maintenance, celebrated his 10th anniversary on May 21.

He began his present employment in May, 1946, although he had been employed for a brief

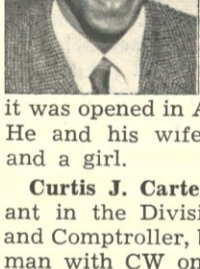


period from 1942-45. Starting in 1946 as a laborer for C&M, he served there until June 1951, when he became a gardener in the landscape section. Much of his time is spent working in the Palace Gardens and in the vicinity of the King's Arms Tavern.

Plato Marrow, Jr., Senior Cook in the Division of Visitor Accommodations, passed his 10-year milestone on May 22.

He started his CW career as a dishwasher at the Lodge in 1946, and became a junior cook there on May 1, 1947. Since that time he has been assigned to various kitchens, including the Travis House, Chowning's and the Inn.

He left on military leave of absence in 1950, and returned in November, 1952 as senior cook at the Lodge. Plato transferred to Mrs. Campbell's Coffee House when it was opened in April of this year. He and his wife have two boys and a girl.



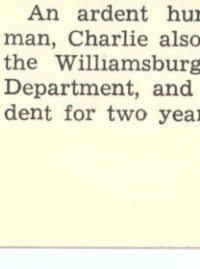
Curtis J. Carter, Cost Accountant in the Division of Treasurer and Comptroller, became a 10-year man with CW on May 27.

"C. J." joined Colonial Williamsburg in 1946 as cost & record clerk with C&M, and became cost accountant Jan. 1, 1947. He was transferred from C&M to his present division on Jan. 1, 1953. An avid boatman, C. J. is currently constructing a pier on his property on Queens Lake for his cabin cruiser. The Carters plan to build soon at that property.



Charles E. Hackett, Director of Building, Construction and Maintenance, reached his 10th anniversary on June 1.

He became a CWer in 1946 as general superintendent of construction, and advanced to his present position on Nov. 1, 1952. He has had long experience in construction work, both with other firms and his own, which he headed prior to World War II, and with the Army Corps of Engineers.



An ardent hunter and fisherman, Charlie also is a member of the Williamsburg Volunteer Fire Department, and served as president for two years.

John A. Tabb, waiter in the Division of Visitor Accommodations, completed 10 years with CW on June 8.

He has held several different jobs with CW, but his permanent employment began in June, 1946. During this 10-year period, he has served continuously at the Williamsburg Inn as either dining room waiter or room service waiter. John took the job while he was home on vacation, intending to leave for college later in the year, and has been here ever since.

Married and the father of one daughter and one son, John is a member of the Mount Gilead Baptist Church.

G. Preston Crump, Gardener in the Division of Architecture, Construction and Maintenance, completed 10 years with CW on June 18.

Employed previously for a number of years in the Curator's department, Preston began his present service in 1946 as janitor in the Goodwin Building. In 1950, he became a gardener at the Inn and Lodge, and since April, 1953, he has been assigned to the grounds at the Bassett Hall homestead.

He is married and the father of three girls. Preston was an active baseball player for many years, and still keeps his eye on the sporting scene umpiring both baseball and softball games in the area.

Lester Lewis, Laborer in the Division of Architecture, Construction and Maintenance, became a 10-year employee on June 19.

First employed as a laborer in 1946, Lester spent five years, beginning in April, 1947, as a truck driver for the organization. In May, 1952, he returned to the former classification, and in October, 1953, was transferred to the department of Operating Services.

Married and the father of one son Lester is active in the affairs of the First Baptist Church.

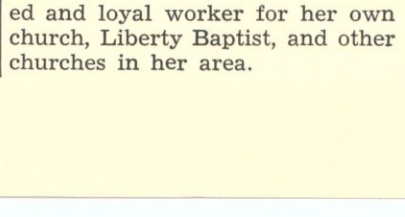
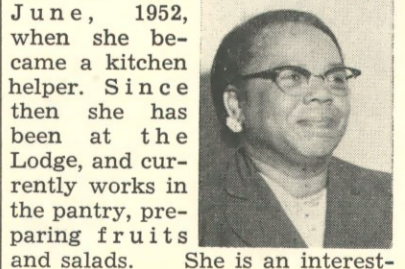
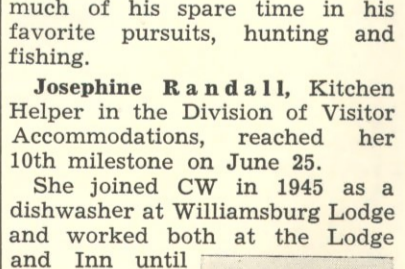
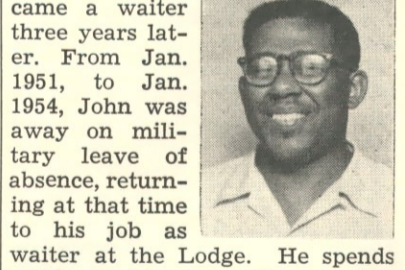
John W. Roberts, Waiter in the Division of Visitor Accommodations, celebrated his 10th anniversary on June 23.

He was employed in April, 1946, as a bus boy at Williamsburg Lodge, and became a waiter three years later. From Jan. 1951, to Jan. 1954, John was away on military leave of absence, returning at that time to his job as waiter at the Lodge. He spends much of his spare time in his favorite pursuits, hunting and fishing.

Josephine Randall, Kitchen Helper in the Division of Visitor Accommodations, reached her 10th milestone on June 25.

She joined CW in 1945 as a dishwasher at Williamsburg Lodge and worked both at the Lodge and Inn until June, 1952, when she became a kitchen helper. Since then she has been at the Lodge, and currently works in the pantry, preparing fruits and salads.

She is an interested and loyal worker for her own church, Liberty Baptist, and other churches in her area.



Many CWers Found Parts In New Film



They performed with the militia



... and in many street scenes of Publick Times.

A Selection

In these pages, the CW NEWS offers a selection of pictures showing some of the many activities taken part in by employees during the recent filming of the new film by Paramount Studios. An attempt was made to provide a cross-section of all activities. Many more photographs were taken, but cannot be printed here because of space.

CWers Work Hard On Paramount Film

(Continued from Page 1)

sands of tree limbs and bushes to obscure hydrants, and provide natural shadows on buildings and tombstones at Bruton Parish. They provided sod to cover gratings and tons of soil to cover sections of Duke of Gloucester paving and cobblestones. They even provided a tree at the Capitol on which to hang an effigy of Lord North.

"Can you make antiqued tombstones, a hogshhead to be drawn by a horse, some breakable wine kegs and duplicates of the Davidson Shop window?" There were only a few of the questions asked the Carpentry Shop. "Breakaways" are common in show business and now they are an old story to the Shop—something that looks real and sturdy but is constructed so that it will break on cue. Assistant Director Dick Moder played an irate citizen who heaved a box of tea through a breakaway window at the Davidson Shop. Breakaway wine kegs were thrown outside Chownings one evening with great success, and the 18th-century tombstones made in the Shop furnished a most authentic-looking family graveyard at Tuckahoe plantation.

Greased lightning cleanup jobs became the order of the day. Custodians of the exhibition buildings had only an hour and a half to clean up after a day's shooting and reopen that evening for candlelight tours. Every day that a building was closed to the public it was opened in the evening for a special evening showing. For three weeks the landscape crew allowed the Capitol, Market and Palace Greens, and the Wythe House garden grass to grow long and full of buttercups and clover. As soon as shooting was over the power mowers went to work to give Williamsburg its usual neat clipping. While dirt covered Duke of Gloucester, it had to be wet constantly to keep down dust, and

(Continued on Page 8)



They plied trades



... watched the geese



... and drove wagons.



They witnessed an act of anger



... and a parade of sheep.



They checked facts.



They heard Patrick Henry in the House of Burgesses.

Photos on this page by George Beamish, Ralph Veal

Between Takes They Relaxed Or Worked



They conferred on new matters



... moved gas lamps



... watched for good pictorial coverage.



They learned new jobs

To All Colonial Williamsburg employees:

The filming of the new Colonial Williamsburg orientation motion picture has been concluded. I hope you found this as interesting a project to observe as I did. I believe that we will be able to share, also, a feeling of pride when the film is shown in the new information center beginning next spring, for from all indications it will be an exciting and dramatic motion picture.

Whatever success the film has in the years to come will belong in no small measure to all of you who assisted with its production. I am well aware of the extra hours, the trying problems and the unusual demands that were involved in this important project. And I want you to know how much I appreciate the splendid spirit of co-operation which was shown throughout the organization, and which was commented upon again and again by the members of the Paramount crew. Equally gratifying is the fact that not a single complaint has been recorded from visitors to Colonial Williamsburg during the filming period, evidence of the excellent accommodations made for the visitors' convenience under unusual conditions.

All this reflects great credit upon you and upon Colonial Williamsburg. I want to thank you for a difficult job well done.

Carlisle H. Humelsine



... and liked it.



They controlled crowds



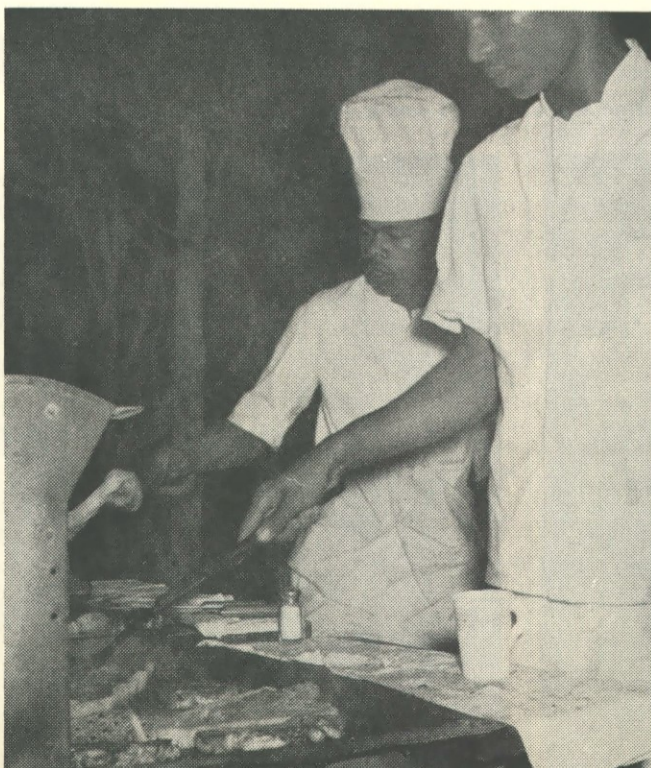
... admired handsome horses



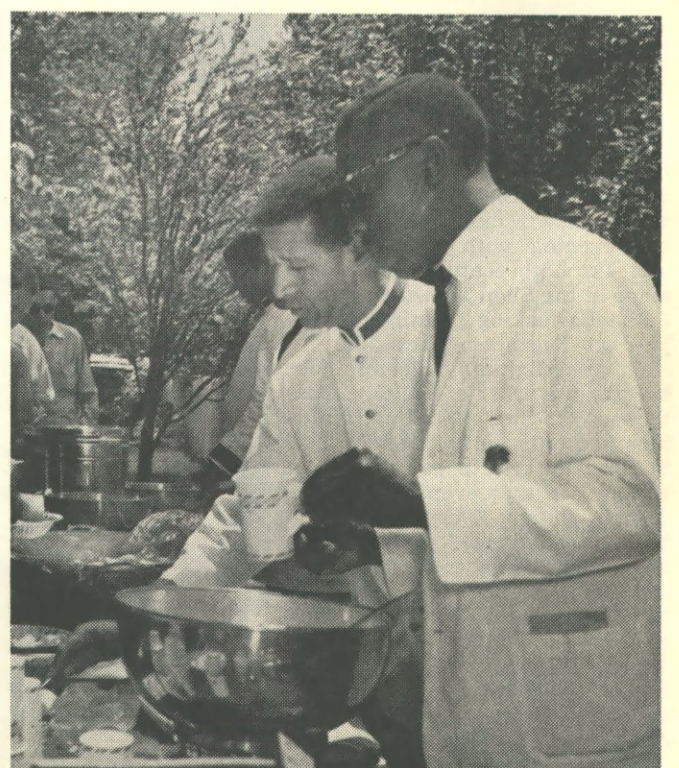
... and took coffee breaks.



They hustled enormous meals



... grilled steaks at midnight



... and kept everyone else happy.

Photos on this page by George Beamish, Ralph Veal

Backstage Jobs Kept CWers Jumping



Streets had to be scraped clean again



... and hosed down



Extra light was needed.



Blacksmiths made chains, gongs



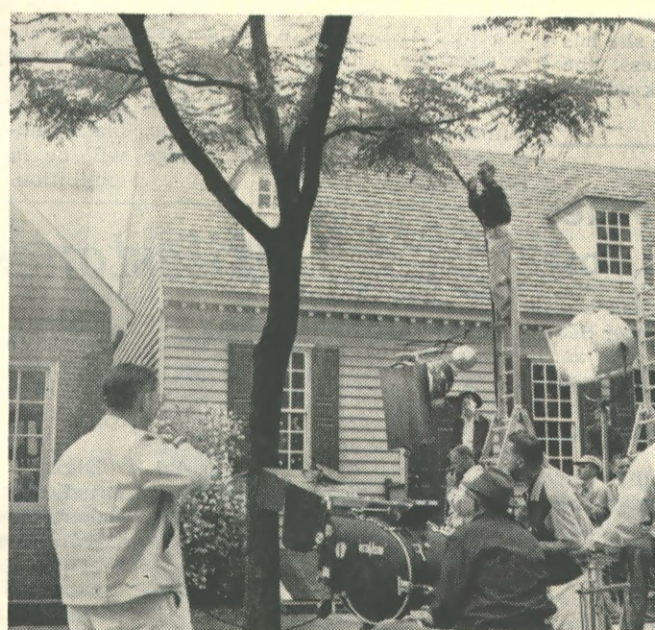
... carpenters made posts



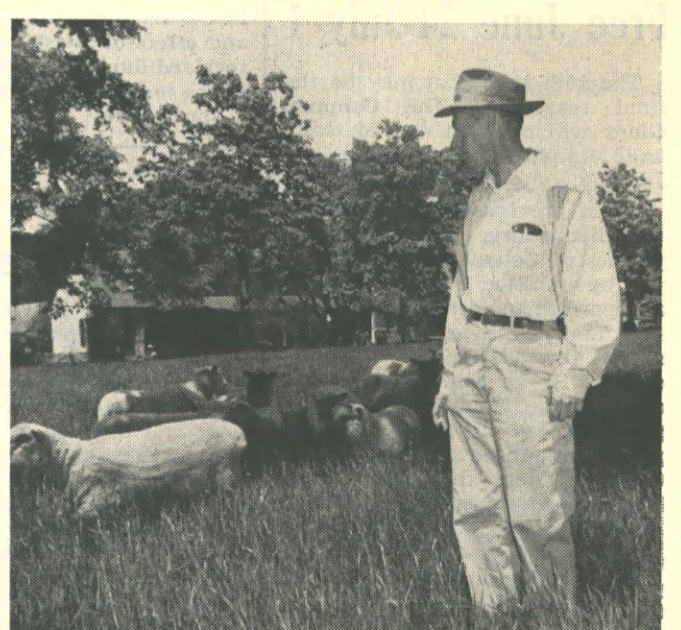
... and wine casks.



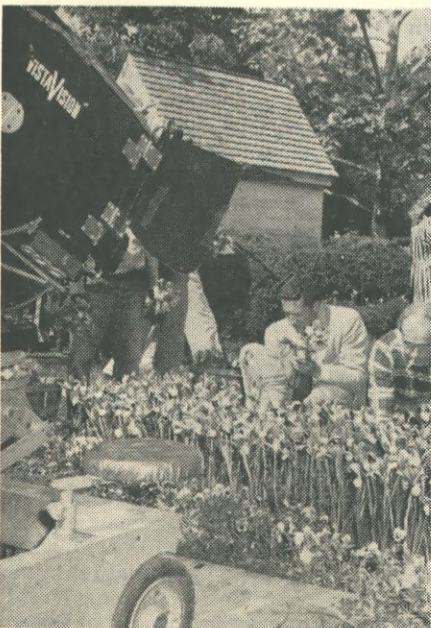
Buildings were also hosed down



... sometimes from odd angles



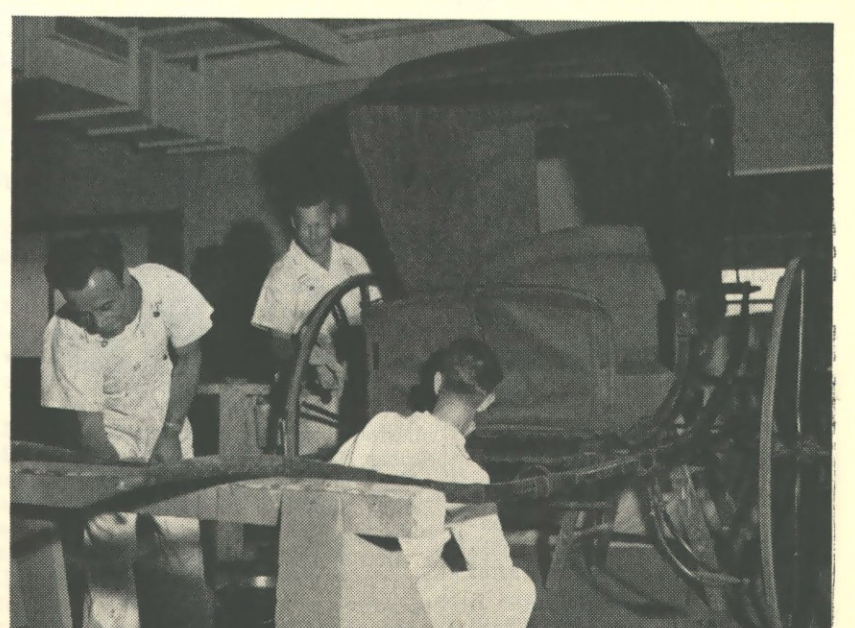
... and sheep were cared for.



Flowers were planted



... windows broken, repaired and broken again



... and carriages cleaned and painted.

Photos on this page by George Beamish, Chiles Larson, Ralph Veal

London's Lord Mayor Thrill For Local School Children

The Lord Mayor of London, Alderman Cuthbert Lowell Ackroyd, toured the restored area in an open carriage during his five-day visit to Williamsburg on April 26-30. He shook hands with a score of the 250 Matthew Whaley elementary school children who lined the Palace Green to greet him.

They cheered wildly as the carriages approached, but hushed in wide-eyed silence as they came close, forwarned that their cheers might frighten the spirited horses. The Lord Mayor then passed among them, shaking the eager hands that pressed out to touch the colorful robes of the party.

During his visit, he took a boat trip on the York River, visited Jamestown Island, Carter's Grove and other nearby points of interest, and was entertained by Mayor

H. M. Stryker and the City Council, CW Board Chairman Winthrop Rockefeller, and others.

Commenting on the muskets and other pieces of 18th-century arms on loan to CW from the Tower of London, the Lord Mayor said he was glad to see them in such good use.

Just over from England, following the visit of Russians Khrushchev and Bulganin to his country, the Lord Mayor said of that visit "Every means by which we can get people together will be helpful to the paths of peace." He added, "If they see our way of life, it can only do good."

The Lord Mayor's visit was inspired by an invitation by Williamsburg Mayor Stryker and other CW officials who were in London last December for the presentation of the first Williamsburg Award to Sir Winston Churchill.



K. C. POSES with Sword Bearer W. T. Boston in a light moment, borrowing the sable hat and handsome gold sword of the office.



BRUTON CHURCH looms in the background as the Lord Mayor and pass during their carriage tour area. Footman Charlie Jones completes the picture.



HANDSHAKE for Peggy Loomis, daughter of Personnel's Chuck Loomis is occupying the Lord Mayor as other members of Mrs. Robert Williams' second grade class at Matthew Whaley school wait.

Spring Meetings Of Boards Stress Planning For 1957

Preliminary plans to meet the increase of visitors anticipated in this area during the 1957 Jamestown Festival constituted a principal item of business for the semi-annual meetings of the Board of Trustees of Colonial Williamsburg, Inc., and the Board of Directors of Williamsburg Restoration, Inc., in April.

CW was authorized to begin staffing to meet the increased demands on facilities. During the festival period, the craft shops will operate seven days a week, and initial recruitment will be aimed towards expanding the force of qualified craftsmen.

Director of Research Ed Riley was named to accompany the official delegation of Virginia citizens who will visit England in the fall to extend an invitation to Her Majesty Queen Elizabeth II to attend the Jamestown Festival in 1957.

Ivan Johnson, gardener in the landscape section, received a silver bowl from Board Chairman Winthrop Rockefeller in recognition of 25 years service to Colonial Williamsburg. The proposed operations of the Abby Aldrich Rockefeller Folk Art Collection were considered. The collection will reopen to the public this fall in its new building adjacent to the Reception Center.

A special committee, under the chairmanship of Webster Rhoads, a Director of WRI, and including WRI Director Morton G. Thalhimer and CWI Trustee Dr. H. M. Stryker, was established to work with the staff of Colonial Wil-

liamsburg in research and planning for the reconstruction of the First Theatre, the site of which is on the Palace Green adjacent to the Brush-Everard House.

Rudy Bares, executive assistant to Executive Vice-President Carlisle H. Humelsine, was named secretary of both corporations, succeeding John V. Duncan, who had been associated with CW since 1934. Mr. Duncan, a member of the New York law firm of Patterson, Belknap and Webb, resigned due to the pressures of other work.

Sparks To Succeed Upshur As Head Of CW Merchandising

John A. Upshur, Director of Merchandising for Colonial Williamsburg, has announced plans to retire after 19 years of service on June 19. Jack will be succeeded on that date by Harold A. Sparks, Assistant Director of Merchandising for the past eight years.

Henry O. Strong, Merchandising Assistant since August, 1953, will move up to become General Sales Manager for the merchandising program, a newly created position.

Jack joined Colonial Williamsburg in June, 1937, after a 17-year career as a naval officer. He has headed the reproductions and merchandising program of the organization since his arrival here, and is known as one of the pioneers of the program which makes available to the public reproduced items of the 18th-century.

A native of Norfolk, Jack is a graduate of the U. S. Naval Academy, Class of 1921. During World War I, he served as a Midshipman on the U.S.S. Maine, and was granted a military leave of absence from CW during World War II to return to active duty.

An avid gardener and genealogist, Jack also owns an old home on the Eastern Shore of Virginia, which he plans to restore in the coming months. He will remain as a consultant for the merchandising program "for as long as I feel that I can be of use," he stated.

Harold, a graduate of Kenyon College, is a native of Toledo, O. During World War II, he served approximately four years with the United States Navy in PT boat squadrons in both the Atlantic and Pacific theatres of operations.

His service with CW began in February, 1948, and he came here from the Newport News Shipbuilding & Drydock Co., where he was employed in the purchasing department. An avid golfer, Harold was one of the organizers of the Williamsburg Golf Association, and served as president for two years. He and his wife, the former Ellen Lee of Mount Vernon, O., have three children.

Hank, taking over the new position of General Sales Manager, joined Colonial Williamsburg in 1953. Prior to that time, he was owner and manager of Henry O. Strong Giftwares, with shops in Warwick and Williamsburg. A native of New York City Hank attended the Georgia Institute of Technology and was graduated from Oklahoma A&M with a degree in marketing.

During World War II, he served as a navigator in the United States Air Force. He and his wife, the former Jean Frances Walker of Atlanta, Ga., have three children.

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Part-Time Artist

One-Man Exhibit Held By CW Employee

Hugh A. Winfree, Jr., leads two lives, complete with two costumes to match.

During his regular hours, he works for CW, and dons the costume of the waiters at Mrs. Campbell's Coffee House. In his spare time, however, he works for Hugh Winfree, and he dons the traditional smock of the artist.

During the last week of May, Hugh had a one-man exhibition of 22 selected paintings and drawings in the recreation lounge of the Franklin House dormitory. A special opening of the exhibit was held on Sunday May 27, and a considerable number of interested persons visited the exhibit, including an art professor from Hampton Institute.

A 24-year-old native of Richmond, Hugh recalls that his first important piece of work was done in the first grade in the Navy Hill School. He drew a ship. Thereafter, his attraction to art grew rapidly, and he confesses that he was quite often "drawing when I should have been studying."

Until he was approaching graduation from high school, Hugh's interest in art was confined to pursuit as a hobby. However, a senior art course at Armstrong High School influenced him so strongly that he made up his mind to attend college and concentrate in art education.

He enrolled at Virginia State College in Petersburg, and spent three years there. During this period, he completed a number of the selections which were shown in the Franklin House exhibit. He then transferred to Southern Illinois University in Carbondale, Ill., where he received added training and the benefit of different viewpoints. While there, he married, and the young couple returned to Richmond when his wife completed her graduate work in music at Southern Illinois.

Hugh found employment with several contracting firms, doing interior and exterior decorating.



EXTREMES — Artist Winfree poses beside his most recent creation, an impressionist painting entitled "Un Voyage." Done in a combination of yellows, blues and browns, this oil painting received the most attention at his Sunday open-house, and was considered the best of his work to date by many observers, including the artist himself. Looming through the darkness of a storm is a sailing ship. In his hands is a recent water color of the Public Gaol, which is in the traditional realist style. Photo by Chiles Larson

When Mrs. Campbell's Coffee House opened, he took a job here, considering it steadier employment. Since his arrival in Williamsburg, Hugh has completed a water color entitled "The Public Gaol," and has other Williamsburg scenes in mind.

Needing only a year and one summer session to complete his art degree requirements, Hugh hopes to find time for further study while he is in Williamsburg, perhaps by commuting to Hampton Institute. His ultimate goal is a civil service career doing renderings, posters, promotional drawings and other illustrations.

His versatility was evident to those who viewed his one-man show. Although he should be called an impressionist, he has done a number of drawings and paintings of realist proportions, and his show included everything from a rendering to an abstract. In Williamsburg Hugh will find

plenty of architecture to use as models for renderings, plenty of colorful people and town life for posters and illustrations

CW Provides Insurance During Business Travel

Colonial Williamsburg installed a Group Travel Accident Insurance plan for the benefit of all officers, employees and board members of the organization, Treasurer-Comptroller I. L. Jones, Jr., has announced.

The plan, which became effective April 26, covers all hazards to which CWers may become exposed whenever company business requires a person to be away from Williamsburg. The entire premium for the plan will be provided by Colonial Williamsburg.

Further information concerning this plan may be obtained from the office of Personnel Relations or the Treasurer's Office.

Dag Hammarskjold Tells May 15 Audience World Needs To Be Rid Of Fear Of War

United Nations Secretary General Dag Hammarskjold told an outdoor audience of an estimated 3,000 persons at the Capitol on May 15 that there is a fear of war that is "eating our world like cancer."

He called for positive action to rid the world of this fear. Speaking on the international significance of the Bill of Rights, Mr. Hammarskjold traced a series of declarations of rights, from George Mason's Virginia Declaration of Rights in 1776 to the Universal Declaration of Human Rights proclaimed by the United Nations in 1948.

The Secretary General, here as principal speaker on the annual program opening the six-week Prelude to Independence, was heard by diplomats from 28 United Nations countries. Russian Ambassador Georgi Zarubin was present and toured the Capitol interior and other buildings after the ceremony, with the other diplomats.

Special emphasis this year was placed on the 180th anniversary of the Virginia Declaration of Rights, proposed May 15, 1776, and adopted June 12, 1776, by the Virginia Convention of Delegates. The original copy of the Virginia Declaration, in George Mason's hand, was on display for the day, on loan from the Library of Congress. As a part of the program, Dr. Richard P. McCormick of Rutgers University, Colonial Williamsburg consultant, read the document.



The Secretary General Speaking at the Capitol

Mr. Hammarskjold, who had returned from the Middle East several days before, spoke "from some very concrete recent experiences." Alluding to the positive action needed to rid the world of fear, he said, "It is when we all play safe that we create a world of the utmost insecurity. It is when we all play safe that fatality will lead us to our doom. It is 'in the dark shade of courage' alone, that the spell can be broken.

The Continental Army Band from Ft. Monroe, and the Hampton Institute Choir were featured on the program, and a special honor guard from Ft. Eustis was present. Governor Stanley delivered a welcome to Mr. Hammarskjold, and President Kenneth Chorley acted as master of ceremonies.

Hear Ye!

MECHANICAL OPERATION AND MAINTENANCE

"Get Well Wishes" go to R. R. EHEARTH'S wife, who underwent an operation recently. The Engineer's Club enjoyed a very nice picnic at Carr Hill Hunt Club (Waller Mill Road) on Saturday, May 12. The engineers took care of all preparations and everything was delicious, despite the lack of a feminine touch.

Those in WALTER MARTIN'S group are really sorry to be losing F. L. HARPER, who is transferring to the field forces, and want to wish him the very best of luck! A. M. DRISCOLL has been out sick recently and we hope will soon be back with us. JIM CALLIS visited his mother in Lunenburg County on Mother's Day.

Those having recent vacations are as follows: F. L. TUCKER, who spent his two weeks landscaping his yard and squeezing in a few games of golf occasionally. JOHN P. HITE, JR., spent his vacation working on his new house. FRANK STRUPEL enjoyed just relaxing at home. THOMAS MORGAN is spending his vacation in New York City where he expects to attend some of the major league baseball games.

— Mildred Sprinkel

LAUNDRY

We welcome JOE McMILLER, a new employee, to our department. As we all know, Mother's Day has passed, but within our hearts, Mother's Day is every day, so this reporter salutes all mothers.

— Myrtle Churchill

INTERPRETATION

ED ALEXANDER officially welcomed the 200 members of the New York Life Insurance group when they met for a three-day convention at the Lodge recently. He was also principal speaker at a dinner meeting of the Society of Colonial Wars held at the Commonwealth Club in Richmond. His topic was "Washington in Williamsburg—the Influence of Ye Great Metropolis."

JACK WALKLET went off to New York on a business trip after a few days on horseback before the Paramount cameras. Mr. and Mrs. Guy Stanton Ford of Washington, D. C., visited their son, TOM FORD and his family here one week end. TOM, too, was promoted from swivel chair to saddle for several days. The deep south was penetrated by VI BASS BARTON and husband BILL during their vacation. They visited his mother in Baton Rouge, La. and her sister in Gulfport, Miss. A weekend at Virginia Beach visiting friends brought a becoming seashore cerise to MARY JO PAUL.

— Virginia Oakey

INN & LODGE OFFICES

Our deepest sympathies to JOHN McGWIRE, who lost his stepfather, H. C. Fauerbach, on May 27. FLETCHER GRAY, JR., is also due for sympathies, for his father died on May 25.

— Mary Smaltz

INN BELL FORCE

All the bellmen on the force are mighty proud of their snappy new white jackets with the green trousers. CHARLES JACKSON has returned to work after a lengthy illness. NAT REID visited his daughter for Mother's Day in South Carolina.

— Wendell Wright

ARCHITECTURAL

HOWARD DEARSTYNE was elected vice-president of the Virginia Art Alliance at the annual meeting of the organization held in Richmond on April 28. Howard was also guest speaker at Hampton Institute on May 11, giving a slide lecture entitled "Elements of Pictorial Design."

ALDEN HOPKINS sailed for Ireland on May 26 where he will spend his vacation. He also plans to visit southern England while he is there. Alden sailed on the S.S. America and will return on the S.S. United States.

We would like to welcome HILDA KETTMAN who has joined us as secretary to ORIN BULLOCK. Hilda hails from Hamilton, Ohio, and she is here while her husband is stationed at Ft. Eustis. We are also happy to report that IVEY BUIE has joined us as office messenger.

LLEWELLYN PRICE journeyed to Whitmarsh, Pa., on May 12 to attend the marriage of his daughter, Mary Lys, to Richard S. Lee, an alumnus of William and Mary.

— Carolyn Hume

RECEPTION CENTER

Most of our news this month concerns departures from our staff. We have lost DARLEEN ABBOTT to the cashier's section of the Inn and Lodge. JOAN PRENTNER leaves us the first of the month to return to her home in Minnesota. NINA MAE BRIGGS has joined the secretarial staff of the Merchandising Office. We are sorry to lose all of them, but wish them well in their new positions. We welcome KATHY DAVIS of Atlanta, Ga. to our staff. Here is one gal whom the guests will not question about being a southerner.

— Suzanne E. Joerndt

THEATRE

There are stars on our office doors nowadays. TOM HALLIGAN and TOM McCORMICK have been spending their extra hours performing in the film which is being made by Paramount.

TOM McCORMICK took a week's vacation from May 10 to 17. During his vacation, Tom and his family visited his mother in Hanover County on Mother's Day. Thomas, Jr., had his tonsils removed on May 18.

— Dodie Diggs

PROMOTION

GENEVIEVE PATTON left May 25 for Huntington, W.Va., where she will spend a vacation with relatives. She will also spend some time with a sister in Alderson. Anyone who needs tips on bread-making, see CHRIS GILLESPIE. She claims she was getting so tired of that "store-bought" kind and has recently started baking her own.

— Virginia Strader

MERCHANDISING

We welcome DAVID FERRIDAY who has joined the Craft House night sales force. David, who comes from Maplewood, N. J., is a senior at William and Mary where he is a cartoonist for the college newspaper. Also a newcomer to this division is NINA BRIGGS, a native of Williamsburg, who replaces Gail Moore as secretary to HANK STRONG. It is good to have you with us, Nina! PAGE FOLK recently traveled to the Eastern Shore where she enjoyed a week end with her brother.

— Marcia Ryan

ACCOUNTING

MAGDELENE OWENS attended a family reunion in Spring Hope, N. C. BETTE SPEERS was an attendant at the wedding of her twin sister in Youngstown, Ohio on June 2. Capt. BILL HUMPHREY was at Fort Eustis with the reserves for two weeks and then recuperated on a week's vacation. BECKY NELSON entertained her sister-in-law and family from Culpepper, recently.

C. J. CARTER is back with us after a week of fishing and working on his boat and dock. BILL BENTEN has transferred from Accounting to a new assignment in the Auditing Department. Everyone will be glad to know that LILLIAN BUSH is progressing nicely.

— Jean Bentley and Adelaide Hoffmann

LANDSCAPE — C&M

Congratulations and best wishes to CHARLES JACKSON, member of the Palace Gardens crew, and his new bride, the former Joan Audrey Price. They were married on April 13, 1956. JACK BABER moved into his new home at 904 Penniman Road during his recent vacation. IRVING SPRINKEL has started construction on his new home on Jamestown Road.

Welcome to CHARLES CROLEY and THOMAS O. THOMPSON, two new members of the Landscape force. On vacations recently were WILLIE MINNES, JOHN NEW, JACK BABER and ORLANDO WHITE.

The folks in Landscape offer their deepest sympathies to RICHARD H. STEWART, whose father, W. H. Stewart, died at Lanexa on May 13.

— Dick Mahone

Collectors' Items

Brush House Has Unusual China Animals

The monkey menagerie — the set of figurines formerly located in the parlor at the Governor's Palace — is well known to many CWers as a selection of valuable and most interesting examples of 18th-century bric-a-brac.

Not so well known is another set of animals, located on the mantel in the library of the Brush-Everard House. These animals, china figures found in England in the summer of 1954 by Curator John Graham, are typical examples of the type of work done by the English craftsmen in the mid-1700's.

Tortoise-Shell Finish

The animals — a cat, rabbit, squirrel, bird and dog — are done in a lead glaze tortoise-shell finish, and some have sharp details and finely moulded decorations on their bases. The cat and dog are the most interesting, possessing features that inevitably draw the eye.

The cat appears to be gazing meekly about while seated in a comfortable position — until closer observation shows that the feline has a dark brown mouse firmly grasped in her mouth. One wonders then whether the expression on the cat's face is abstraction or feigned innocence.

Ear-Less Dog

The dog, whose ears have been shorn off in some scuffle with passing time, stares out haughtily like a British governor reminding a brash colonial burgess just who



MANTEL MENAGERIE — The above set of tortoise-shell animals, made in England about 1760, reflects the craftsmanship of 18th-century china-makers. Most unusual is the extremely stern-faced dog at right; others are typical of the type still popular today.

is running the colony. In fairly good shape other than the missing ears, the dog is complete with collar — but his face is his fortune, plus his age of nearly 200 years.

The other animals are less start-

ling; the rabbit huddles typically in the meadow, with flowers and vines carved along the base of the figure. The squirrel, busily engaged in opening a nut, is of a style that could be found today in many a gift shop, as could the bird, jauntily perched on a stump.

The figures are classified as Whieldon-type, after Thomas Whieldon, an English maker of the 18th century whose work was well known in his day.

The Whieldon-type figures, which date to about 1760, were made in Staffordshire. Little did their maker dream that two centuries later, they would adorn a mantel in America, looked upon as typical examples of the work of his period.

Architectural Honor Accorded Kendrew At A.I.A. Convention



A. E. Kendrew

The American Institute of Architects on May 17 honored CW Vice-President Ed Kendrew with election to the A.I.A.'s College of Fellows.

Considered one of the top recognitions of the architectural profession, it was announced at the 88th annual convention of the A.I.A. in Los Angeles. Ed was the only Virginian among the group of 35 new Fellows.

The selection included six California architects, four from Texas, four from the Chicago area, three from Pennsylvania, and two each from Ohio, Louisiana, South Carolina, New York and the District of Columbia.

A special honor accorded Ed alone was selection in three of the five divisions of achievement. Several were chosen in two fields, but one field is sufficient for nomination. Ed was cited for notable contributions to the advancement of the profession in design, public service and education.

Illustrations of his work were displayed at the convention, along with those of other newly-elected Fellows. A selection of his work will go on a nation-wide tour.

Ed, who is working on his 27th year as a CWer, has been associated with CW in some way from the earliest days. In 1926 and 1927, with the Boston architectural firm of Perry, Shaw and Hepburn, Ed worked on the preliminary drawings developed by that firm. In 1928, he came to Williamsburg as a representative of the firm, intending to stay only a short time. The following year, he became chief draftsman on the new project, and in 1934, became resident architect. In 1943, Ed was named a vice-president, and director of architecture, construction and maintenance.

K. C. Takes Special U. S. Defense Tour

President Kenneth Chorley arrived in Williamsburg for the May 15 ceremonies wearing the sultan of a man who had spent the best part of two weeks in the outdoors.

He had just returned from a Joint Civilian Orientation Conference, conducted May 3-12 up and down the East Coast. Carefully selected representatives of the public were invited to attend by the Department of Defense. Their views on various aspects of the continuing defense effort were sought.

K. C. and his conference-mates, including CWI Board Member Horace Albright, heard discussions in the Pentagon, watched an amphibious landing at the Quantico Marine Base, took part in a seapower task force operation off Norfolk, witnessed tactical and strategic flight exercises at Eglin Air Force Base, Fla., and took note of the Army's infantry firepower and airborne operations at Ft. Benning, Ga.

N. I. C. A.

(Continued from Page 1) ty was passed out to all new men by the Personnel Relations Office.

One job of union stewards in each construction gang is to report all unsafe conditions to their foremen. The chief steward makes daily, unscheduled inspection patrols, seeking out potential hazards and reporting them to the superintendent for remedial action. Monthly safety meetings for supervisors are held to review past accidents and determine methods for preventing recurrence. In the case of severe or unusual accidents, a special investigation by a committee is made. All accidents are investigated by the foreman over the person involved.

An important factor in the safety program is the selection of special crews for special jobs, giving them continued familiarity with their work.

When the National Safety Council's frequency and severity rates were announced for the nation, N.I.C.A. was found over the average in frequency (number of lost-time injuries per one million man-hours of exposure) but below the average in severity (number of days lost from accidents per one million man-hours of exposure) by almost one-half.

Reminder

The August issue of the CW News will be a "do-it-yourself" issue, devoted to articles, features and news stories written by CW employees. Deadline will be Aug. 20, but articles will be accepted at the CW News office in the Goodwin Building immediately.

Presentation Makes Special All-Season Photo Tour Hours

Camera tours for visitors, formerly offered only during the winter months, have been expanded to a year-around basis, according to Pete Brown of Presentation.

Tours through certain exhibition buildings have been worked out according to the times that will best accommodate them. In the Raleigh Tavern, Public Gaol, and the interior of the Powder Magazine, however, traffic problems make it necessary to forego camera tours in those buildings.

Camera tours of the Governor's Palace will begin at 9:30 a. m. in the summer and at 10:30 a. m. in the winter. There will be one tour each day. Daily camera tours of the colonial Capitol will begin at 4 p. m. in all seasons.

Hours for photography in the George Wythe House and the Brush-Everard House will be 9-10 a. m. in summer and 10-11 a. m. in winter. Cameras at the Guardhouse will be permitted at all hours, and in the courtyard of the Public Magazine during normal tours.

On certain peak days or during special events, it may become necessary to cancel any or all camera tours for that day. Up-to-date information will be posted at the Reception Center concerning such changes.

Suggestion Award

A cash award for a suggestion of a helpful and practical nature has been awarded to Elizabeth Cox, Presentation.

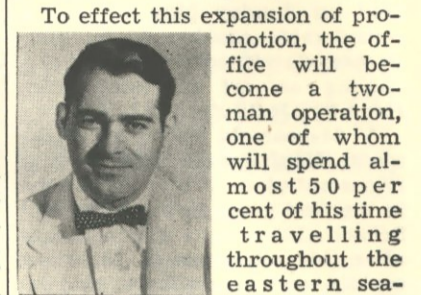
Softball

CW's teams in the City Softball leagues went into action early in June. Although the season has begun, rosters will remain open for a short period, and prospective players are urged to contact Chuck Loomis in the Personnel Relations Office.

Bippus Will Direct A Broader Program In Hotel Promotion

William E. Bippus has been named hotel sales manager for the restaurants and hotel facilities of Colonial Williamsburg, according to Vice-President Allston Boyer.

Bill, who took over his new job June 1, replaced Grant Washburn, who was recently named manager of the new Motor House. As hotel sales manager, Bill will incorporate the former duties of Grant's office with an expanded promotional approach designed to feature Williamsburg as a year-around mecca for group meetings.



To effect this expansion of promotion, the office will become a two-man operation, one of whom will spend almost 50 per cent of his time travelling throughout the eastern seaboard. Principal attention will be turned towards the attraction of a greater amount of conference, industrial workshop and group meeting trade for the winter season.

Bill's new duties will include promotion for all CW restaurants and hotels. In addition to winter season business seminars, he will also devote his attention to banquets, receptions and other types of entertainment for the local area. Currently in the preparatory stage is a credit card to all restaurants of the organization, which will be distributed to businesses in the lower Peninsula area. Bill is also working on a "package tour" visit to Williamsburg in the off-season, similar to other expense-paid travel tours.

A native of Joliet, Ill., Bill is a graduate of the King's Point, N. Y., Merchant Marine Academy, and served with the merchant fleet during World War II. Later, he served as an instructor at King's Point, and after the war became a civilian nautical scientist for the U. S. Navy Hydrographic Office in Washington, D. C. He joined CW in July, 1947 as a room clerk at the Inn.

Within six months, Bill was named first manager of the new Reception Center, and in subsequent years, became community relations representative, manager of state and local promotion, and director of travel, his most recent post. He is a member of Bruton Parish Church, where he is Bishop's Man for the parish, and holds the commission of lieutenant in the U. S. Naval Reserve. He is married to the former Anne Clark Marshall of High Point, N. C. They have one daughter.

Hear Ye!

LODGE HOUSEKEEPERS

CARRIE SWEENEY became a new grandmother on May 10, and visited with the happy parents, her son and daughter-in-law, in Hagerstown, Md. Welcome back to HELEN COLEMAN, a former Tavern maid who is now with us at the Lodge. ELLA MAE TASWELL is on vacation and hopes to spend part of it in Portsmouth. FRANCES COWLES is out sick, and we wish her a speedy return.

— Lola Larson

OPERATING SERVICES

We are very pleased to report that JENNINGS TAYLOR is now recovering at home after a stay at the hospital. Vacation news includes the recent vacations of LYMAN HALL and JAMES FOARD. Both spent their time at home relaxing—and in Lyman's case, painting.

— Wilma Hoover

CORPORATE RELATIONS

JEANE SHEETZ has returned from a week's vacation at her home in High Point, N. C. NANCY ANDES has returned to work after an illness at her home in Harrisonburg. ANNABEL MCGILL-LIVRAY is sporting a new diamond. She will marry Lt. Richard Thompson in August.

— Carol DeSamper

INSTITUTE

BILL TOWNER becomes editor of the William and Mary Quarterly with the July issue. LESTER CAPPON, JIM SMITH, BILL TOWNER, and WID WASHBURN attended the meeting of the Mississippi Valley Historical Association in Pittsburgh last month, and LESTER recently spent a weekend in Milwaukee visiting his mother. A much-traveled crowd! Wid's wife, Lelia, is currently spending some time with her family in Greece, so we at the Institute are feeling vicariously cosmopolitan — and even better traveled.

The staff of the Institute extends its deepest sympathy to BILL TOWNER, whose brother, Chuck, was killed in a plane crash on May 15.

— Eloise M. Bryant

Paramount Film

(Continued from Page 3)

finally it had to be removed in rapid order.

If you've ever wished you had a personal maid to keep your clothes in order while you worked, you may shudder at the job Armond Campbell undertook. More than 800 costumes had to be kept cleaned and pressed. Each night the costumes for the next day were picked up at 7:30-8:30 p. m. and returned before 5 in the morning. White shirts and stockings had to be tinted a tattle-tale gray so they wouldn't pick up light on the cameras and many were dyed special colors each time they were washed.

It seemed everyone wanted to play movie star. Jimmy Fuller, Harold DeWitt and Ann English burned the midnight oil while hundreds of would-be thespians made the Personnel Office look like Hollywood's Central Casting. Once chosen, the actors were called late each night by Casting Director Don Roberts and Barbara Dearstyne.

Thad Tate, researcher for the film, started early, checking hundreds of facts. On location, other questions arose constantly so Eleanor Duncan and Bill Geiger were always on hand to aid Thad.

The Travel Office arranged for all air and rail transportation from Hollywood and New York. And no one changes their minds more than actors, according to last report.

Ever been a sheep herder? Jack Sharp and Alva Weikel tended sheep and dragged a shrieking, bashful shoat who wanted no part of acting, down Duke of Gloucester Street. They guided flocks of chickens, turkeys and geese on and off the set, and about 40 horses and two yokes of oxen had to be cared for each day. Even the animals got into the act.

Most people may remember 1956 as an election year, but CWers will remember it as the movie year.

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