



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

Inside

**Want to know
what's going
on? Check
out our new
calendar! .. 4**

Volume 48, No. 13

March 30, 1995

History Standards subject of conference

Colonial Williamsburg will provide the forum in May for a discussion of and debate over the National History Standards, a set of guidelines developed for history teachers. "History Wars: Teachers in the Trenches" is a two-and-a-half-day conference for history teachers and others.

The standards were developed by the Center for History in the Schools at the University of California at Los Angeles. Nearly three dozen national organizations representing teachers and historians worked almost three years to develop the standards. Since they were introduced in November, the standards have been the topic of heated debate in academic circles and in Congress.

One of the most vocal critics has been Lynne V. Cheney, former chair of the National Endowment for the Humanities. Cheney, who approved the funding for the standards when she was NEH chair, and other critics say the standards portray a liberal view of American history and ignore key events.

Conference speakers include Dr. Gary Nash, professor emeritus of history at UCLA and director of the National Center for History in the

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Schools, and Linda Symcox, associate director of the center. Nash and Symcox will discuss the process for developing the standards, their role and their future.

Dr. Herman Belz, professor of history at the University of Maryland, and another educator will debate the standards, their content and the appropriateness of having national guidelines for teachers. Audience members are encouraged to join the discussion during a question and answer session.

The conference includes breakout sessions addressing U.S. education standards, world standards, controversy in the classroom and changes in classroom materials. Participants will view two evening programs and hear presentations about the Summer Teacher Institute and controversial programs at Colonial Williamsburg.

The conference is May 19-21, at the Cascades. Conference registration must be made in advance and accompanied by a registration fee of \$95 per person. The fee includes lunch Saturday, two evening programs and coffee breaks. Space is limited and registrations will be handled on a first-come, first-served basis. For more information, call Betsy Schmidt at 8976.



ARE YOU MY MOTHER?—The staff at the coach and livestock department are working overtime this month delivering babies. Seven new lambs made their appearance last week. Three sets of twins are among the group— five females and two males. The baby Leicester long wools are the newest additions to the Rare Breeds program. They are seen daily in the pasture at the corner of Francis and Botetourt Streets.

Photo by Anita Hallman

School and Group Services extend outreach programs

Spring's arrival in the Historic Area brings more than flowers and newborn animals. It signals the return of school students who, like the swallows returning to San Juan Capistrano, make their way to Williamsburg in droves to learn about 18th-century history.

According to Jennifer Haynes, manager in School and Group Services, Colonial Williamsburg attracts between 125,000 and 130,000 students each year, most of whom are led by School and Group Services interpreters. On a busy spring day it's not at all unusual to see 30, 40 or more school groups in the Historic Area.

School and Group Services' work isn't limited to working with visiting school groups, though. For the past several years the department has been increasingly involved in spreading Colonial Williamsburg's educational message beyond the Historic Area.

The most visible and, perhaps, most successful of their efforts has been the Summer Teacher Institute. Since the program began in 1990, more than 500 teachers from all over the country have come to Williamsburg to learn about 18th-century history and innovative ways to teach it.

Please see School on page 2

California teacher of the year attributes success to Institute

Rhoda Coleman says her participation in the Summer Teacher Institute was "a wonderful opportunity" that helped her be "the best teacher I have ever been." Her fellow teachers apparently agreed. They named her California Teacher of the Year for 1995.

"I absolutely attribute the transformation in my teaching to the training and inspiration I received in Colonial Williamsburg," Coleman wrote in a letter to Colonial Williamsburg trustee Robert Wilson, who leads the funding for the California Teachers Institute. "I have been afforded many opportunities to share my enthusiasm and the wealth of knowledge I gained through presentations at district in-services, uni-

versity classes and numerous state and national conferences."

Coleman called the Institute the "outstanding experience" of her teaching career and said she was "intellectually stimulated and emotionally moved by all that I saw."

Colonial Williamsburg staff provided "so much," Coleman said, with respect to historical information, teaching materials and lesson strategies that reflect "the most up-to-date strategies being taught in the universities today ... cooperative learning, hands-on discovery, higher-level thinking, use of artifacts and primary sources."

Coleman teaches fifth grade at Buford Elementary School in

Please see Teacher on page 2

Bill White's new duties take him full-circle

During his 24 years at Colonial Williamsburg, Bill White literally has risen through the ranks. Last week, White was named director of a new department that integrates a number of Historic Area operations.

"Bill is a historian with a deep interest in teaching and a proven effective leader," said Steve Elliott, vice president for education. "His latest assignment will help Colonial Williamsburg develop and present the Becoming Americans story that is central to the Historic Area."

White's new responsibilities include historic trades, evening and special program productions, character interpretation, women's history programs, religious studies, economic history, museum studies and coach and livestock operations.

White "officially" joined Colonial Williamsburg in 1971 as a music assistant with the Fife and Drum program. Unofficially, he says, he will celebrate his 30th anniversary next month. He joined the Fife and Drum Corps as a fifer in 1965 when he was 12 years old, and stayed on after he finished high school. "I wanted to get my degree in history and I knew the job market was not good," he explained. "I was afraid if I gave up this job I might never get another one."

He assumed responsibility for the Fife and Drum program and other music and military programs in 1976, and for Fife and Drum, tavern entertainment and other evening programs in 1981. In 1984, he was named assistant director of the Company of Colonial Performers and, in 1985, director of that company. There, he had responsibility for music, dance, theater, first-person interpretation, African-American history, special events and military interpretive programs.

In 1990 he was named director of Historic Area Presentations and Tours, with responsibility for music, dance and theater programs, special events, the Fife and Drum Corps; coach and livestock and School and Group Services programs.

The addition of Historic Trades to his responsibilities, White notes, has brought him full circle. When he joined Colonial Williamsburg, the Fife and Drum Corps was part of the Historic Trades department.

Though White welcomes the challenges that come with his new assignment, he admits to mixed emotions about giving up responsibility for School and Group Services. "They are on the verge of a whole new era" in efforts to extend the foundation's outreach through new media, materials, programs and relationships, he says. "And I don't get to go along."

White received a bachelor's degree in 1975 from Christopher Newport College and is a doctoral candidate in the American Studies Program at the College of William and Mary. The James City County resident is married and has two children.

Revolving tasks key to exhibits team's training

The Wallace Gallery Exhibits Team has discovered that sometimes the best formula for success lies not in relying upon how things have always been done but in mixing up the approach a bit. Relying on this strategy, exhibits designer and manager Rick Hadley has found it best to continuously cross-train his exhibits assistants and interns, enabling them to broaden their production backgrounds and master new tasks as shows change.

"Since we are such a small staff here," Hadley said, "everybody in the department needs to know how to track the progress of a single component or an entire display package and solve any problems that arise."

The Wallace Gallery team consists of Hadley, exhibits assistants Gloria McFadden and Gayle Trautman, and interns. As soon as an exhibit concept is developed with a project curator, Hadley assigns the team various roles, which range from tracking budgets and handling work orders to coordinating



Exhibits designer Rick Hadley measures a case in the ceramics study gallery in preparation for the space's upcoming redesign. Photos by Curtia James

the graphic production or acquisition of props for exhibits.

Currently the team is working with curators to prepare to mount exhibits in the Wallace Gallery's dining, gun and recent accessions cases, which will open this summer, and developing concepts for an upcoming southern furniture show, which will open in 1997. Other upcoming projects include a redesign of the ceramics and metals galleries and planned exhibitions on Virginia needlework and 18th-century costumes.

In addition to producing larger exhibits, the team is responsible for handling behind-the-scenes necessities such as refining the look of the introductory gallery or selecting new cushions for benches in the gardens.

"We have to work on these other is-

ues to keep up the appearances of the galleries and to constantly improve the quality of the visitor's experience," Hadley notes

McFadden, who also is collections manager at Carter's Grove, says the range of roles she plays is "wonderful."

"Every professional wants as much experience as possible, so the more variety the better," she said. "Every exhibit is different, so every experience is different."

Trautman, who started in 1987 as a secretary, saw her responsibilities with exhibits evolve from producing label copy to becoming increasingly involved with exhibition graphics. It's progress that she can live with.

"It gives me a chance to be creative," she said, adding that her role will likely increase as the team becomes less dependent on outside contractors to get the job done.

Intern Nichole Smith, a recent graduate from Ohio State, has been enlisted to assist Rick with a variety of tasks for the southern furniture exhibition. "Everybody here has said that they want to learn as much about exhibits as possible," Rick said, "so the education process doesn't stop."



Exhibits assistant Gloria McFadden creates a model for the reconfiguration of the introductory gallery.



Exhibits assistant Gayle Trautman mocks up directional signs for visitors to the gallery's lower level — an evolution from the days when she produced label copy.

Tripping the lute fantastic at the Hennage Auditorium

Lovers of Renaissance music will want to attend a performance by Argentine lutenist Marcelo Millan, at 3 p.m. Saturday, April 15, in the DeWitt Wallace Gallery's Hennage Auditorium.

His performance encompasses a range of Renaissance works by Luys Mylan, Alonso DeMudarra, Francesco Spinacino, Pierre Attaignant and others. The selections are grouped by countries of origin rather than date. Works of the same period tend to sound similar regardless of nationality; over time the pieces change, from those that incorporate a steady beat for dancing to more complex, ornamental pieces.

The lute was the most popular instrument in 16th-century Europe. The first published instrumental music was written for the lute in 1507. Millan is

well known for the artistry with which he articulates every note of this beautiful but challenging instrument. The emotional richness of Millan's music is inspirational.

Born in Buenos Aires, Millan recorded contemporary guitar works for RCA and CBS in Argentina before he discovered that his true passion was the classical genre and began his study of the Renaissance and Baroque lute.



Argentine lutenist Marcelo Millan performs at 3 p.m. Saturday, April 15, in the Hennage Auditorium. The lute was the most popular instrument in 16th-century Europe. The first published instrumental music was written for the diminutive instrument in 1507.

His extensive research in 16th-, 17th- and 18th-century lute music has taken him to UCLA, California State University at Long Beach and Lincoln Center in New York. Along with the lute, he plays the classical guitar, baroque guitar and the vihuela.

Tickets for the performance are \$6 in addition to the Wallace Gallery admissions ticket. They can be purchased at any CW ticket sales outlet.

School

Continued from page 1

The Institute's success has been reinforced with steady increases in the numbers of sessions offered — 15 weeks of programs serving 250-300 teachers this year — and generous financial support by more than 50 donors led by Mr. and Mrs. Robert Wilson, Mr. and Mrs. Edward C. Jouljian III, and Mr. and Mrs. Hall Thompson.

The Institute's range of influence has expanded as well. What began as a program serving 40 school teachers in one state now reaches elementary, middle and high school teachers in nine states. The learning doesn't end in Williamsburg, either.

Many Institute graduates enthusiastically share their knowledge with their peers at home, who in turn become excited about Williamsburg and history. That excitement and enthusiasm pays off in many ways. One Institute graduate — California's Teacher of the Year for 1994 — credits her success in part to lessons learned in the Historic Area at Colonial Williamsburg.

The School and Group Services story doesn't even end here, however. For the past several years the department has arranged trips to schools all over the country, taking a small slice of Williamsburg on the road to places like

Los Angeles, San Diego, Chicago and Montgomery, Ala.

School and Group Services employees helped develop Colonial Williamsburg's first electronic classroom program, lead workshops for local teachers, speak at regional and national education conferences, oversee the family program at the Powell House and conduct tours for inner-city school students from the Richmond and Washington, D.C. areas.

When they can find time, they also are working with consultants and Teacher Institute graduates to produce history lesson plans. Four are in print now, 20 more are in the works. They also are working to produce an educational resource kit based on the "Discovering the Past Through Archaeology" program and to develop a teacher resource center, an experimental version of which will be set up at the Visitor Center in April.

As Colonial Williamsburg's school and group services program ventures into new directions, its importance and influence will surely grow. And more and more students—in the Historic Area and across the country—will learn about American history through the eyes of its 18th-century Williamsburg residents.

Teacher

Continued from page 1

Lennox, Cal., where she has taught for 25 years. In addition to her teaching duties, Coleman has trained student teachers, lectured at state and national educational conferences and represented Los Angeles County on three federal and state task forces.

"My students and I are excited

about our country's history, cultural richness and ethnic diversity as never before," Coleman says. "My students say social studies used to be their most disliked subject. Now it is their favorite! Thank you again for an experience I shall treasure the rest of my life."

News from the hotels and restaurants

Earth Day celebration April 21

Colonial Williamsburg celebrates Earth Day 10 a.m. to 2 p.m. at Commonwealth Hall Friday, April 21

This year's Earth Day theme is a recycling drive featuring the slogan, "Preserve the Past, Protect the Future." Chairman Mike Hornby extends an invitation to the general public as well as all employees to attend. Williamsburg Mayor Trist McConnell will be the guest of honor, cutting the ribbon to open the celebration.

The Recycling Committee's exhibit will include graphs showing the foundation's progress in annual recycling efforts, several recycling video programs and brochures describing the committee's activities.

Everyone is encouraged to bring their recyclable items to the celebration. Walter Jones, who runs Colonial Williamsburg's Recycling Center, will provide large containers to receive recyclable discards.

Group participation includes organizations outside Colonial Williamsburg

Anheuser-Busch and the Clean County Commission plan to exhibit at Colonial Williamsburg's Earth Day festivities.

In return, Colonial Williamsburg will be represented at Anheuser-Busch's Earth Day observance on the same day.

At Commonwealth Hall, several Colonial Williamsburg groups plan exhibits. Group Arrivals plans to demonstrate to other departments how they can set up and run their own departmental recycling programs. By adopting or adapting the Group Arrivals system, others can increase their own recycling efforts.

Other exhibits will display items made from recycled materials that can be purchased in most grocery stores and items Colonial Williamsburg uses that are manufactured from recycled materials.

Employees can also learn how Colonial Williamsburg safely uses and disposes of chemicals and other sub-

stances classified as hazardous materials. Among products that may be demonstrated are those that turn hazardous

liquids into gels, making cleanup and disposal easier and more efficient.

Other exhibits may demonstrate recycling efforts that many people don't think of as recycling — shredding wood into mulch, for example.

One of the new natural-gas-powered Colonial Williamsburg buses will be displayed if the vehicles are delivered from the factory in Georgia in time.

Earth Day celebration participants will receive a tree seedling. Hourly door prize drawings are planned.

"It's important for employees to be part of the Earth Day celebration," said Earth Day chairman Hornby. "It's a convenient way for employees to realize how vital their efforts are in keeping our environment clean and green."



Environmental Action Council



Inn discounts annual tennis memberships for employees

Colonial Williamsburg employees qualify for discounted annual memberships at the Williamsburg Inn Tennis Club.

Members participate in numerous activities during the season — tennis drills, clinics, club tournaments, round robin mixers and more. The 1995 season begins Friday, March 31, and continues through the end of November.

The tennis facility has six clay and two hard-surfaced courts and the pro shop offers the latest in tennis fashions.

Employee memberships are a 40 percent savings off the regular rates. Individual memberships are available at \$170. Couple memberships are \$270. Children, 18 years of age or younger and living at home, may join for \$50 providing a parent is a member. Junior memberships — youngsters 10-17 years old — are available at \$105.

For more information, call Hoy Correll at 7794.

Green Course Grill opens new season

The Green Course Clubhouse Grill reopens for business April 1, with a few menu changes.

The new menu features a permanent addition of a popular light lunch item offered as a special last year, "A Trio of Summer Coolers." The addition is a \$6.25 three-salad plate of tuna, chicken and egg salads, served with a fruit garnish and crisp cracker bread.

Other menu additions are The Pro's Turkey or Grilled Chicken Club, a triple-decker sandwich on Sally Lunn Bread for \$5.95 and Crisp Focaccia Pizza with toppings that change daily for \$7.50. Lunch entrees range from \$2.25 to \$9.25. The Green Course Clubhouse Grill is open daily from 11 a.m. to 3 p.m. Beverages are available until 6 p.m.

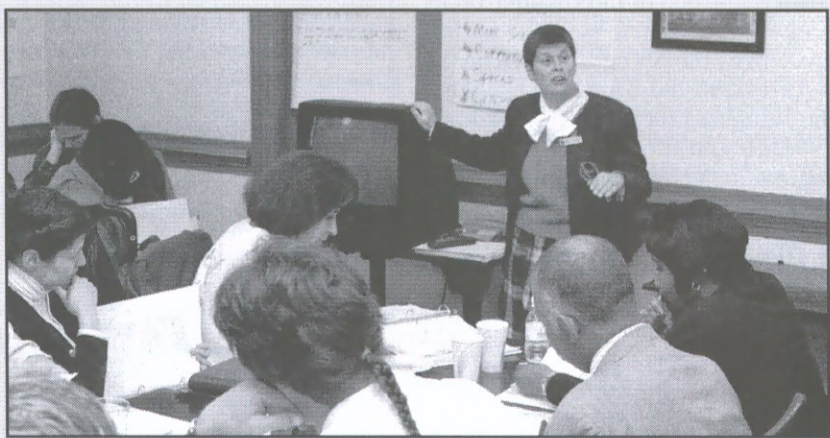
April 1 is also the official golf season opening date for the Green Course, although the course opened as needed throughout the winter to accommodate conference groups, golf outings and individual golfers when the Gold Course was not booked.



A SECOND SEASON OF GOLF DIGEST SCHOOLS BEGAN LAST WEEK AT THE GREEN COURSE—The intensive golf instruction program will hold at least 12 more multi-day schools this spring and fall for guests who want to improve their golf games. Participants stay at the Inn during the three- and four-day sessions. Photo by Jim Bradley

Official Drug-Testing Notice

All Colonial Williamsburg Hotel Properties, Inc., employees should be aware that drug testing, under the CWHPI Mandatory Drug Testing Program, will begin Sunday, April 30.



TRAINING THE TAVERN TRAINERS — Anne Schone makes a point last week during an intensive three-day training session for operating tavern managers and supervisors. The classes are aimed at teaching managers and supervisors how to train their employees in the art and techniques of interpreting 18th-century life in the taverns. The program was funded by gifts from CWHPI director Jim Watkinson and his wife, Doug. Photo by Jim Bradley

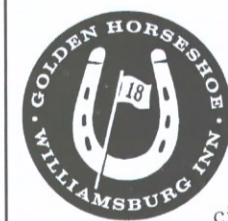
Environmental thought for the week

When it's time to replace your car battery, make sure the retailer plans to recycle it. Batteries contain lead and other hazardous wastes you don't want to dump in the environment.



Colonial Williamsburg RECYCLES
Colonial Williamsburg Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!



The Golden Horseshoe Williamsburg Inn features a permanent addition of a popular light lunch item offered as a special last year, "A Trio of Summer Coolers." The addition is a \$6.25 three-salad plate of tuna, chicken and egg salads, served with a fruit garnish and crisp cracker bread.

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APRIL 1-7

HAPPENINGS AT COLONIAL WILLIAMSBURG

SATURDAY 1

Change in the Garden of Democracy. Mel Poole, park manager of President's Park in Washington, D.C., discusses changes in the landscape at 1600 Pennsylvania Avenue, as recorded in photographs and anecdotes 4 p.m., Hennage Auditorium

SUNDAY 2

Daylight Savings Time. Remember, "Spring ahead, fall behind." Set your clocks ahead one hour.

MONDAY 3

Rockefeller Memorial Concert. A performance of Haydn's Drum Mass and music by Percell, in Bruton Parish Church 8 p.m.

TUESDAY 4

New employee safety orientation. A required course for all new employees, the class is open to current employees whenever space is available. 8:30 a.m. - 5 p.m. in the security department at the Franklin Street Annex Call 7721 to register.

Free Tax Assistance. Assistance with simple state and federal tax returns is available on a first-come, first-served basis at the Franklin Street Office 3 - 7 p.m.

WEDNESDAY 5

Montpelier's Landscape: A Question of Interpretation. Sandy Mudrinich, horticulturist for the National Trust for Historic Preservation, explores the challenges of historic preservation

during this glimpse of the work being done to assess, interpret and maintain the gardens and grounds at James Madison's home. 4 p.m., Hennage Auditorium.

THURSDAY 6

Free Tax Assistance. Assistance with simple state and federal tax returns is available on a first-come, first-served basis at the Franklin Street Office. 3 - 7 p.m.

Volunteer Reception. Hosted by President and Mrs. Wilburn, this reception recognizes contributions by Colonial Williamsburg volunteers Invitation only. Carter's Grove, 6 - 8 p.m. Call Vernell Sutherland at 7174 for information.

FRIDAY 7

Ann Cary Nicholas at the Gaol Diane Landon portrays Ann Cary Nicholas, wife of Robert Carter Nicholas, a "pious gentlewoman" of good works waiting to call on female prisoners at the Gaol 1.30 - 3 p.m.

Arts and Crafts Show applications are due. Applications and entry fees for the Spring employee arts and crafts show, May 6 - 7, should be sent to Diane Hudgins at the Margaret Hunter Workshop. Call 7108 for information.

IN THE MUSEUMS

At the Abby Aldrich Rockefeller Folk Art Center

"German-Made in America."

"Views of Slavery."

"Folk Fabrics."

"Amanda at 150."

"Folk Sculpture of Our Century."

At the DeWitt Wallace Decorative Arts Gallery

"Tools: Working Wood in 18th-Century America."

"British Delft from Colonial Williamsburg."

"Designed to Deceive: English Pottery Fakes."

"Needle and Bobbin."

"Almost a Deception' ... John Singleton Copley and Company in Williamsburg."

"Virginia Furniture, 1680 to 1820."

"To Your Health! Silver Drinking Vessels, 1601 to 1818."

Both museums are open 10 a.m. to 6 p.m. daily

UPCOMING ...

Thomas Jefferson's Birthday Celebration. Celebrate this founding father's 252nd birthday with re-enactor Bill Barker and a trio of Colonial Williamsburg musicians during this one-hour presentation and concert, followed by a reception in the Wallace Gallery Cafe. Tickets are \$3 and are available at any ticket sales outlet. 3 p.m. Sunday, April 9, in the Hennage Auditorium.

Send your calendar items via interoffice mail to "CW News - GBO" or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

NewsBriefs

TV commercial to be videotaped next week

Filming will take place April 5 - 7 in the Historic Area for Colonial Williamsburg's new television commercials, according to Karyn Selko, director of advertising. The scenes will be shot in a range of interior and exterior locations and will include 18th-century and modern-day situations.

The commercials are being produced by Coppo Sato Thomas of Los Angeles and directed by Buddy Cone, whose credits include made-for-TV movies, feature films and commercials for AT&T, Estee Lauder, L.A. Gear, Nissan, UPS, Kraft and many others.

The commercials are to be broadcast in mid-April in selected markets and on cable, Selko said. Plans are also in the works to show the commercials during employee meetings, which will be announced later.

Williamsburg recipes in Reader's Digest cookbook

Two Williamsburg recipes — for Sally Lunn bread and Brunswick Stew — appear in a new Reader's Digest cookbook, "Down Home Cooking, The New, Healthier Way." The book includes more than 450 traditional home-style recipes, updated to make them fresher-tasting and easier to prepare.

The attractive cookbook is a visual delight, comprising food facts, interviews with noted cooks, food facts, historical tidbits and more than 160 photos. Colonial Williamsburg's recipes

were provided by Chowning's Tavern. "Down Home Cooking" is available in bookstores or from Reader's Digest. Call 1-800-793-BOOK and ask for Dept. 039-03.

Binsfeld wins contest by naming program

Colonial Williamsburg's newest employee benefit — the wellness program — has a name, "Foundation for Health." The name was chosen from more than 100 suggestions.

Mike Binsfeld of Information Technology, who turned in the winning name, wins the \$50 gift certificate to the Tazewell Club. Thanks to everyone who submitted their ideas. Look for a new logo and information about the program in the near future.

Openings are available at CW's Child Center

Openings are available in some classes at Colonial Williamsburg's Child Development Center, according to center director Fran Dorsey. The center's goal is to meet the emotional, social, physical and intellectual needs of children in a safe, homelike and loving atmosphere.

The center, accredited by the National Academy of Early Childhood Programs, provides high-quality care, developmentally appropriate curriculum, a highly qualified staff, excellent staff-to-child ratios and nutritious meals and snacks. For information about tuition and availability, call the center at 7994 or 7045.

THE MARKETPLACE

For Sale 1987 Nissan Maxima GXE. Loaded, original owner, dealer maintained, 94K miles, vehicle in excellent condition. \$5,200 firm. Please call 826-0231 for more information.

For Sale 1986 Hyundai Excel. Four-door hatchback, 76,500 miles, manual transmission, new tires, new heater, AC, AM/FM stereo cassette, white with blue interior, all in very good condition, needs engine work, \$700. Call Ursula at 7389 or 872-6970 after 6 p.m.

For Sale 1979 Oldsmobile Delta 88. Two-door, very dependable. \$500 or best offer. Call 220-1089.

For Sale Alpine car stereo AM/FM/cassette, \$50. Call 7339.

For Sale 1967 Larson 18' Runabout with a 1973 65 HP Evinrude outboard motor rebuilt with less than 25 hours. Three years old, Load-Rite trailer, been in water three times. Comes with 2 6 gal. gas tanks, batteries, dock lines, anchor and other items. Asking \$1,800. Ship to shore radio and depth and fish finder available for \$400/total. Call 642-2417 or leave message.

For Sale King-size solid wood waterbed with carved design headboards, frame, mattress and heater, like new. Standard-size screen door, Super single-size waterbed with wood frame, mattress and heater, Wedding dress, have to see, with pearls and lace, hoop, veil, size 12, Color TV, 12", Large humidifier, Window treatment, gold, room darkening, 105 W., 272 W., both 55 L., Pop-up camping trailer, sleeps eight, Portable potty, needs some work. Call 229-8905.

For Sale Dining room suit. 65" table with two leaves, table pad, two arm chairs, four side chairs, buffet/server 70" long, 20" deep, five drawers, two shelves. Traditional style, perfect condition. Reduced to \$650. Call Sandra at 7456.

For Sale Two Advent Legacy stereo speakers, \$100, Opal shade floor lamp, \$45, Solid brass fireplace tools, \$45, Pewter electric "oil lamp", \$25, Apple external CD-ROM drive, needs cables, \$25. Call 221-8077 anytime.

For Sale 275 gal. above ground oil tank with approximately 260 gallons of oil. Tank is less than one year old. Last delivery of oil was in January 1995. Homeowner converted to natural gas. Asking \$350. Contact Rhonda at 7485.

For Sale 1920s claw and ball footed bathtub with rebuilt brass faucets. Tub needs to be refinished, \$150. Call 566-0450.

For Sale Vivitar close focusing auto zoom lens 85-205 mm, \$50, Collapsible four-harness Jack Loom, metal heddles, already strung for placemats, 19" weaving width, \$200 firm. Call Diane at 7766.

For Sale All wood pine cabinet stand. It measures 18" x 72" and can hold the following size aquariums: 110-gallon long, 125-gallon, 135-gallon and 150-gallon. Will sell for \$100. Call Todd at 642-4914.

For Sale Two iguanas 14" to 18" long. Each has a 20-gallon long tank with background, screen top, light, heat rock, green turf, food and water dishes, food and calcium supplement. Also, one set of How to Book and leash. Both on one stand. This is a \$240 value, all for \$100. Ball Python, 18" long, eating well. Includes 20-gallon high tank, reptile dome hood with light, heat

rock, water bowl, bark bedding and decorations, calcium and book. Valued at \$170, all for \$100. Call Todd at 642-4914.

For Sale Duck hunting marsh with large flowing creek. Available from 5-11 acres on Chickahominy River. Starting at \$15,000. Other land available. Call 829-5583.

For Sale Three bedroom rancher in Gloucester with two full baths, large family room with vaulted ceiling, large eat-in kitchen with custom-built cabinets, Dishwasher, stove, walk-up attic wall-to-wall carpet, linoleum in kitchen. Large deck off the kitchen, 1/2 acre lot with double car driveway, well landscaped yard. Built in 1988, \$69,900. Call Mike at 7674, 693-7950 or 565-1270.

CW Employees Yard Sale Saturday, April 15, sponsored by Historic Area residents. Gather some goodies and get rid of them! For CW employees and retirees only. Details available from Property Management Office at 7352 or Iris Heissenbuttel at 229-6082.

Free Lab mix puppies. All are solid black, seven weeks old, ready to go to a good home. Have three left. Call 2331 or 566-0105.

Wanted To Buy Canoe, preferably lightweight and under 17'. Please call 220-0265.

Wanted Female non-smoker seeks the same to share a two bedroom townhome in Williamsburg area. \$262/month + utilities. No pets please. Call Rene at 229-7282 after 5:15 p.m.

Wanted Toasters needed (65 to be exact). Is there an unused toaster lurking in the back of your kitchen cabinet? The Wallace Gallery Exhibit Team is searching for donations to be used in an upcoming exhibit. Appearance must be good, but to be in working condition is not necessary. All shapes, sizes and colors are acceptable. Why not give one last chance to that unused toaster that perhaps was destined for the rubbish anyway?

Wanted An attractive Victorian house available for house swap during August (2nd until 23rd) in Brighton, Sussex, England. I am a professor at the University of Brighton and will be researching in Williamsburg in the summer of 1995. I am looking for a two bedroom house or apartment in Williamsburg for myself, my wife and four year old child. We would also consider a car swap. Our house is a comfortable three bedroom property in a pleasant neighborhood overlooking Brighton and the sea. Brighton is a lively seaside resort and university town with a regular 50 minute train service available to London. If you are interested and would like more information, please contact James Horn at 100 Waldegrave Road, Brighton, East Sussex, BN16GG, England, or telephone at weekends or evenings on 1 (273) 541723.

Wanted Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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