

COLONIAL WILLIAMSBURG NEWS

Volume 5, Number 5

Williamsburg, Virginia

September, 1952

Free Influenza Shots Are Made Available At Clinic To Oct. 11

With the approach of the fall and winter seasons Colonial Williamsburg is again making available influenza shots for all its employees at company expense with provisions for reduced costs for family inoculations.

Last year in Williamsburg, it is estimated, some 1,000 persons, or nearly one out of every five people in the community were treated for influenza in some stage. But only a little more than 100 CW employees and about 500 townspeople, took advantage of the shots.

The shots will be given in the offices of Drs. Bell and Tucker Sept. 29-Oct. 11 with a one-week grace period for employees who are unable to be present during the schedule period.

The schedule Monday through Saturday will be:

9 a. m. to 11 p. m., Dr. Bell and Dr. Tucker.

2 p. m. to 3 p. m. except Monday, Dr. Bell.

7 p. m. to 8 p. m., Dr. Bell.

7 p. m. to 8 p. m., (Monday, Wednesday, Friday), Dr. Tucker.

Prevent Two Types

Dr. Tucker says the shots are designed to prevent influenza types A and B (prevalent in North America), the virus type flu which strikes and hangs on indefinitely, but is not a cure, or preventative for the common cold. He adds that each inoculation which prevents a flu case is not only an individual benefit, but greatly reduces the spread of the infection throughout the organization which could reach epidemic proportions.

Only one out of ten persons has a reaction to the drug, and these show only a slight rise in temperature. Caution is exercised, however, where the individual has signs of a cold, because, since the drug is a germ serum, the injection could possibly aggravate the condition. Even here, he says, the reaction is mild.

In view of the discomforts of long illnesses to the individual personally, and the burden absence through illness places on fellow employees, it is urged that all members of the organization plan to take advantage of this service.

Dyer-Bennet Opens WM Concert Series

Richard Dyer-Bennet, tenor and guitarist, will be guest performer at the first of this season's William and Mary Concert Series, which opens here October 15.

In addition to Dyer-Bennet, the five-concert series will include the Saldenberg Little Symphony Orchestra on Nov. 5; the London Intimate Opera (a group of three singers in a program of 18th century opera, in costume), Dec. 3; Lucas Hoving and Lavina Nielson, in a modern dance recital, Jan. 14; and Erich Itor Kahn, pianist, Mar. 19.

All concerts will be held at 8 p. m. in Phi Beta Kappa auditorium. Tickets to all performances will be available at the auditorium a half-hour before each concert. Individual tickets are \$1.50; season tickets for the series are \$5.50, and may be obtained from Fraser Nieman at the college, and several of the down town shops.



AT THE RECEPTION for the incoming freshman class of W. & M., Margaret and Bela Norton (left to right) greet parents and students along with Mrs. J. W. Lambert and Dean Lambert. The reception was held in the candlelighted capitol.

Community Council Goes Forward With "Community Night" Program

The Williamsburg Community Council is going ahead with plans for the proposed Community Night Hobby Show which will be held Nov. 12 at the Matthew Whaley high school auditorium.

Complete plans for the show, speakers, awards and prizes, have not been completed, but the exhibition will be open to all age groups, and all interested in entering are urged to start making arrangements to enter an exhibit. It will be open to all ages.

Termed "creative activity for all ages" present plans for the program include provisions for every hobby or interest. Among the categories are the fine arts, crafts, photography, gardening and farming, collecting, social work, and sports.

Thomas Thorne of the William & Mary faculty, who is conducting program arrangements, points out the fact that such a show can best develop interest in hobbies for all age groups. These hobbies, he adds, can bring spare time remuneration now, and can be developed further after retirement to greatly supplement limited incomes.

But more important than the monetary potential of spare time hobbies, Thorne says, is the aid such an interest can be in promoting mental and physical health. With the trend towards less working hours there is a greater need for outside non-occupational interests.

WILLIAMSBURG RESTORED was chosen by the British Film Council as an Art Film for showing at the Sixth International Edinburgh Film Festival this year, in a program with such others as "Toulouse Lautrec" and "Chinese Painting Through the Ages." It was shown, August 27th, at the Royal Arch Hall in Edinburgh.

Deadline Nears, Registration Rise, As Section Leaders Push Campaign

Colonial Williamsburg's Get-Out-The-Vote drive moved into the climax of the first phase last week with an intensive drive to complete the registration of all eligible voters by the registration deadline—October 4 at 1 p. m.

Section leaders were busy getting full registration of employees on the four CW teams, and Harriet Beattie was lending assistance to a number of would-be voters whose eligibility was complicated by virtue of having moved into the State, or having turned twenty-one during the year. Complete figures on the number so helped, and the number of CW employees registered and able to vote were not available at press time.

The first phase of the campaign emphasized registration. The second will stress discussion and examination of the issues and candidates, and the third will concentrate on actual turnout at the polls on November 4.

Section Leaders Meet

Kicking off the first phase was a meeting of all section leaders under the leadership of John Egan, chairman of the Get-Out-The-Vote Committee. Chairman Egan explained the purpose of the campaign, emphasizing its non-partisan character and nationwide aspects.

All section leaders were introduced and Bela W. Norton, executive vice-president, spoke to the group, stating that while "getting out the vote" is new, the origins of the group go back several years. It was pointed out that there has been much thinking about what Williamsburg represents and what good citizenship means. Williamsburg, he said, where many of our freedoms were forged, is a particularly good place to set an example in living up to the responsibility of those freedoms.

The chairman introduced Mr. G. T. Brooks, Jr., head of the Get-Out-The-Vote drive of the local Jaycee chapter. Mr. Brooks said that they were happy that CW is taking up an active drive for its employees, as his group was concentrating on the other residents of Williamsburg.

James Fuller, of CW's Department of Personnel Relations, outlined the work being done by the Boy Scouts.

To Fight Indifference

Mr. F. J. Barnes, Director of Alumni Affairs at W & M, reminded the audience that there were two traditional arguments against voting which would have to be overcome. One, the inconvenience of paying poll taxes, and two, the attitude of "What's the Use?"

As part of the CW drive, Harriet Beattie has given out form letters for the request of registration transfer from other parts of the State, as well as for the request of poll tax receipts.

In the city as a whole, Fay P. LeCompte, registrar, reported a large increase in registrations. He said that so far this year a total of 160 new voters have been added to the rolls, and that 64 transfers had been handled. These totals are equal to nearly all the registrations and transfers in the preceding three years.

Armed Forces Addresses

Two former employees now in the armed forces have reported their new addresses as follows: Maurice D. Duke, Camp 83, 16th Bn., 1st Reg., USMTC, Bainbridge, Md.; Robert Camady, Pfc, H. Co., 3rd Bn., 6th Marines, F.P.O., New York.



Don't be a
VOMBIE

A Vombie is a person who, though living, is dead as far as his country is concerned, because he isn't registered and can't vote.

(The way to bring a Vombie back to legal life is to get him registered. Tell him WHEN, WHERE and HOW. Then haunt him until he does.)

Mildred Lanier Wins President's Cup Golf

Mildred Lanier won the President's Cup ladies' golf tournament for the second time, defeating runner-up Barbara Dearstyne, also a two-time winner, by a score of 3 and 1 in the 18 hole finals.

Men's competition for the President's Cup is not yet complete with play focused on the upcoming quarter-finals, Oct. 11-12. Bob Crozier took medalist honors in men's play posting a new course record of 64.

The ladies' tournament brought forth a number of close matches, which could have been decided either way. In the first round Chris Gillespie defeated medalist Ellen Hoke, 1-up; Barbara Dearstyne beat Elizabeth Stubbs, 6 and 5; Ellen Sparks beat Casey Miller, 4 and 3; and Mildred Lanier defeated Harriett Goodbody, 3 and 2.

In the second round Barbara Dearstyne defeated Chris Gillespie, 4 and 3 and Mildred Lanier defeated Ellen Sparks, 3 and 1, to gain the finals.

First Round Results

First round play results in the men's tournament: John Goodbody defeated Bill Myers, 2 and 1; Major Stryker beat Bob Taylor, 3 and 2; Tom Moyles, Jr., defeated Bela Norton, 2 and 1; Harold Sparks defeated Bob Evans, 6 and 4; John Green beat Bert Koch, 1-up; Pete Tucker defeated Roy Cava, 3 and 2; Bob Crozier, Dick Mahone, Duncan Cocke, Ralph Bowers, Charlie Hackett, Pete Wallace, Col. Wheat, Dick (Continued on Page 3)

Last Chance To Register - October 4

**COLONIAL WILLIAMSBURG
NEWS**

Published monthly for and by employees of Colonial Williamsburg, Williamsburg, Virginia.

EDITORIAL BOARD: Dick Tally, Tom McCaskey, Bob Hoke, Tom Williams, and Van MacNair, Managing Editor.

REPORTERS: *Accounting*, Bernice Hudson; *Architectural*, Dorothea Wiseman; *Archives*, Luta Sewell; *Audio-Visual*, Chris Gillespie; *C & M*, Roosevelt Harris, Lyman Hall, Ken Slater, Tommy Brummer and Dick Mahone; *Chowning's Tavern*, Ev Withee; *Craft House*, Ruth Jolly; *Craft Shops*, Billy Geiger; *Curator's*, Betty Jo Fletcher, Carlton Jackson, Cornelia Taylor, and Pearl Jackson; *Gaol-Guardhouse*, Herbert Clarke; *Gift Shops*, Sallie Alphin; *Hostess Section*, Mary P. Carter; *Inn*, Nat Reid, Robert Johnson, Hazel Turner, and Helen Sherman; *Institute*, Peg Madsen; *Interpretation*, Eugenia Williamson; *King's Arms Tavern*, James Abbott; *Laundry*, Glennis Martin; *Lodge*, Jeanne Cogle, Lloyd Wallace, Bertha Berry, Alton Wallace, and Alma Wallace; *New York Office*, Muriel Miller; *Office Services*, Denise Burke; *Personnel Relations*, Virginia Marston, Lois Harrison, and Peggy Martin; *Public Relations*, Rosalind Slater; *Publications*, Bev Chaney; *Reception Center*, Betty Toler; *Research*, Ardis Hampton; *Theatre*, Katy Hanrahan.

News & Comment

UP in the nation's capital city last week there was rampant conversation about Williamsburg, what with all of the attention given to our city by one of the nation's finest stores there, dignified Woodward & Lothrop. "Woodies" Williamsburg promotional opened last Monday with a press breakfast with appropriate words by their president and Jack Upshur. The merchandising event was well and thoroughly done, well deserving the designation, "store-wide." Mammoth windows on busy F Street were tastefully decorated to show the blending of Williamsburg Reproductions with modern furnishings and interiors. Five other windows were purely educational, showing Williamsburg 18th century attire, artifacts, and artillery in excellent fashion.

Elsewhere in the store, there were interior displays, the first showing of the traveling model of Williamsburg, twin to the one at the Reception Center, three model rooms tastefully decorated in the Williamsburg tradition, a Stieff silversmith and a Kittinger cabinetmaker plying their trades in costume, and thousands of posters and other pointers for Williamsburg.

In addition, Washingtonians flocked into the store on various afternoons to hear illustrated talks by Minor Wine Thomas, Tom Williams, Elizabeth Callis and Virginia Holmes. The model rooms in the Williamsburg style will remain in place for some six months and the W&L people feel this has been one of their greatest displays. Inquiries on the exhibit has been heavy. Because of its nearest, it should also give even more D. C. residents itchy feet to spend the week end in Williamsburg.

Proud Parents

Born:

To Robert L. Berkley (C. & M) son, Kenneth, August 16.

To Carlton Jackson (Curator's) daughter, Marie Nell, September 3.

To Murray Oken (Audio-Visual) daughter, Linda Carol, September 7.

To John Fox (Reception Center) and Frances Fox (Business Operations), Son, John Daniel, September 25.

We wish to extend our deepest sympathy to the family and friends of Julian Dickens, who died August 10.

Service Awards



WILLARD CASELLE (Inn and Lodge) — 15 years.

WILLARD Caselle, room service waiter at the Inn, has been awarded a service emblem in recognition of the completion of fifteen years service with CW Sept. 14.

Joining the organization Sept. 3, 1936, Willard has served at the Travis House, Annex, Inn, Lodge, and Chowning's. He is currently serving drinks at the Inn Lounge.

Willard's wife, Bertha, is also employed as a maid at the Inn.



HAROLD McCANDLISH (C&M) — 15 years.

Receiving a service emblem in commendation of fifteen years of service, completed Sept. 23, is Harold McCandlish, painter in the Construction and Maintenance Department.

Harold joined the organization Oct. 27, 1936, and has been employed steadily since April 1, 1938. He is married, but has no children.

A native of Louisa, Va., Harold has lived in Williamsburg since 1911. He and his wife reside at 511 Newport Ave. His chief hobby is fishing.

The following employees have accrued years of service with Colonial Williamsburg as indicated below during August 1952:

FIVE YEARS

Division of Architecture, Construction and Maintenance—Earl H. Dixon, C. and M. and Sandy Morse, C. and M.

Division of Business Operations—Anne M. Bippus, Accounting and Talmadge H. Alphin, Police.

Division of Williamsburg Inn and Lodge—Francelia J. Piggott, Lodge Housekeeping.

ONE YEAR

Division of Architecture, Construction and Maintenance—Aleda A. Hartman, Architectural; Alex Gigl, C. and M.; Herman L. Taylor, C. and M.; Robert L. Ward, C. and M.

Division of Business Operations—Maylon L. McGehee, Office Services, and Geraldine G. Andersen, Accounting.

Division of Williamsburg Inn and Lodge—Lillian P. Bassett, Lodge Dining Room; E. Walter Chapman, Lodge Front Office; Marion H. Hoffman, Vice President's Office; Susie Howard, Inn Catering; Lula A. Jefferson, Lodge Catering; William H. Johnson, Inn Dining Room (Military Leave); William F. Jones, Chowning's Catering; Oteria O. Meekins, Lodge Catering; Carrie B. Pitt, Inn Housekeeping.

Division of Interpretation—Chaffie Steels, Jr., Exhibition Buildings.

Others—Tharon H. Nimmo, Public Information and Sally Jane Decker, President's Office.



**Departmental
News**

AUDIO-VISUAL

Congratulations go out this month to two members of the department. First to MURRAY and MARGE OKEN on the birth of Linda Carol, who arrived at 4:15 a. m., September 7, weighing 8 lbs. 5 1/2 oz. Mother, father, and baby are all doing well. The department wishes them all best wishes and lots of luck. Vacation news is much in evidence this month. HAZEL JOHNSON visited relations in Connecticut and stopped off in Washington on the way. LOUISE and BEV CHANEY spent two weeks in Nantucket and returned looking bronzed and healthy. BARBARA and HOWARD DEARSTYNE spent three or four days seeing the sights in the western part of the state. And ROSS PATTON returned this week from a 6,508-mile jaunt to 24 States and 2 Canadian provinces or, as he put it, to Jackson Hole, Wyoming, via Maine and Quebec. All this in three weeks too. Jack Bowman went with him, and both have returned confirmed westerners, but minus their Stetson hats. They just missed seeing KENNETH CHORLEY at Jackson Hole, as he was out fishing while they were there. LOUISE KNOTT's sister, Charlotte Horchner, is a freshman at the College this year. CHRIS GILLESPIE's third mushroom is dying before it reaches full growth, thanks to C&M department who filled in some of the holes that kept it supplied with the means of life. TOM WILLIAMS spoke in Washington during the week of September 22, at the Woodward & Lothrop special display on Williamsburg. Finally, we are very glad to see HOWARD TURNER back again. Howard is script writer of "The Colonial Printer" and is here to put the finishing touches on the narration. Shooting of the film finished at the end of August and all hands hope that the film will be ready for distribution soon after November 1st.

INN & LODGE

The housekeepers of the Inn enjoyed an evening of pleasure on Buckroe Beach recently. MAUDE WOODE has returned from a vacation. SALLY GARNER enjoyed a trip to West Virginia. LUCY WATTERSON, VIRGINIA PEARL WALLACE, and LAURA ELIOTTE have all returned from a restful vacation, while FRANCELIA PIGGOTT journeyed to Washington, D. C. ELIZABETH JENKINS and TABITHA SELDON have recovered from illnesses which kept them off the job for a while. BERTHA CASSELLE had as a house guest her mother and sister-in-law from New Jersey. HELEN SHERMAN has had a housefull of company recently—Mary King, the Reids and Mrs. Robinson of New Jersey. The Inn housekeeping staff welcomes KATHERINE ALLEN to the department. We extend our deepest sympathy to EVA CLOWES and MATTIE VAUGHAN in the recent passing of their relative. Lodge employees are trying to get a volley ball league started at the Bruton Heights School. Anyone wanting to join contact the headwaiter or bell captain. ALFRED JACKSON of the bell stand starts his vacation on the first. He plans to take in the World Series, lucky man. JAMES VENABLE is a part time employee on the bell stand. We would like to welcome DOROTHY SPENCER and MARY WALTON as cashiers and JULIAN DUNN as food checker. JULIAN has returned to take graduate work at the College. Vacation time is still here—JOHN GREEN and family have returned from their tour of Europe—TOMMY MOYLES and family spent part of their vacation at home and also attended the Southeastern Hotel Greeters Association in Atlanta, Georgia—JOHN MILLIGAN went to Philadelphia and Cape May, N. J.—BETTY SLATER toured Georgia, Alabama and Skyline Drive—MARY REED and SOPHIA HOLZBACH drove through several of the southern states—LOLA LARSON enjoyed a vacation in Asheville, N. C. RALPH MOODY's father flew from Connecticut and will visit them for awhile. JEANNE and DENNIS COGLE have moved into their new home at 704 Mosby Drive, James Terrace. BETTY DOLLAR of the Reservation Office is leaving for home and BARBARA PROWS will take her place. DENTON GUSTAFSON attended the Southeastern Hotel Greeters Association in Atlanta, Georgia.

HOSTESS SECTION

Autumn days are pleasant days and we welcome them after the heat and rush of summer. This is a delightful season in Williamsburg and guests and hostesses are enjoying the more leisurely pace. The summer hostesses have returned to their various homes and occupations and new ones are coming in to fill the vacancies. RUTH MOODY, GWENDOLYN HALLER, ANNA HENDERSON and MARTHA JONES have left us and we miss them. Among the new group is RUTH BULLER from near Covington. A number of hostesses have lost sons and daughters temporarily to colleges out of town. Mary Winston Jones, KATHLEEN JONES' daughter, is attending Cranbrook Academy of Art in Michigan. VIRGINIA HOLMES' sons have returned to W. & L. and Cornell. John Popular, CRATA's son, has entered W. & L. and Charles Carter, MARY's son, is back at Duke. MARY SUE PITMAN's brother is also back at Duke for post graduate work. ROSE TAYLOR is back at work after a vacation made doubly enjoyable because it was shared by her son and his family who were with her from Germany. Mrs. N. E. B. Talcott of Richmond has been a recent guest of her sister, CHRISTINE COCKE. VIRGINIA HOLMES and ELIZABETH CALLIS represented CW at an exhibit of model rooms inspired by CW at Woodward & Lothrop department store in Washington. HELEN WOODS has been visiting her daughter at Oak Ridge, Tenn. FANNIE LOU STRYKER and Dr. Stryker attended the meeting of the American Rose Society in Hershey, Penna., recently. The latter part of August saw visitors from distant parts of the country with MURIEL SPENCER and GRACE PEACHY. NANCY BOZARTH had a picnic supper at her home for forty-nine members of the Bozarth clan. DALE CARTER has returned home after a summer spent in South Carolina and Alabama.

C & M

FLASH! MILDRED LANIER won the Colonial Williamsburg Women's Golf Match after defeating HATTIE GOODBODY, ELLEN SPARKS and BARBARA DEARSTYNE in the finals. This is the second time that Mildred has won the President's Cup. While we are talking about sports, the two bowling teams in C & M, captained by TOM RUSSELL and ROY TAIT, are ready to get down to brass tacks this season. Several appointments were made recently—first, MONIER WILLIAMS has been appointed Coordinator of Civilian Defense by the City Council and THOMAS BRUMMER has been made producer of the Amateur Show for the Community Night Program. KEN and ROSALIND SLATER, with their dog, Tinta, will soon be moving into their new home in Hampton. Butch, GENE SHELDON, dog, is slowly recovering after an argument with an automobile. We heartily congratulate HAROLD McCANDLISH upon receiving his 15 year pin. We sincerely welcome MILDRED SPRINKEL and JANET HIGGS to our department. MILDRED is secretary to MONIER WILLIAMS and JANET is Cost and Record Clerk in GENE SHELDON's division. The latest additions to C & M are DONALD A. SAMSON, Horticulturist; RICHARD B. SMITH, assistant to Randy Carter; RICHARD W. GILLIAM in PETE TUCKER's section. WALTER WILSON, MOSES ARMSTEAD, JAMES BERKLEY, ERNEST JOHN TYLER, and ROBERT G. RUSSELL have been added to our Landscape Division. AUGIE BLOCKSTON has added MARION SMITH, OLIVER BAKER, HENRY WHITING and BEVERLEY BARBOUR to his staff. MR. WEBB's painters now include JOSEPH TOBERT, CARL E. GUSTAFSON, and ROBERT LEE PEARSON. BILL GOGGIN, a student at W & M, is again at his post at the side door of the Goodwin Building. C. W. members of the Williamsburg Fire Department are actively engaged in making preparations for their annual demonstration which will be held at the Harwood Tract on Richmond Road, on Sunday, October 12.

(Continued on Page 3)

Meet The Staff



Rosalind Slater

"Minute-man" deluxe, pert and purty Mrs. Rosalind Slater is secretary to Public Information's director Tom McCaskey, guardian angel to the department, and a board meeting's man Friday.

So efficient is "Rozzie," it is not at all unusual when she finds herself taking minutes at any or all the department meetings, special sessions, or request from outside organizations.

A native of neighboring Hampton, Rozzie joined Colonial Williamsburg 10 months ago, while husband Ken, C&M paymaster, was still a student at William & Mary.

Before coming to Williamsburg she was with the Veterans Administration at Kecoughtan, and counts among her titles the post of Registrar of Pacific School of Religion, University of California, a job she held while Ken was at San Francisco College. She attended Mary Washington College at Fredericksburg.

In addition to keeping house, and taking minutes, Rozzie is caretaker of 73 "wonderful kids." This she does every Sunday at St. John's Episcopal Church in Hampton, where she conducts the kindergarten class of four and five year-olans. She also lends vocal assistance in the choir.

At home she is the rage of the kitchen range with a "Columbus approach" to her specialty, foreign dishes. She is willing to try any recipe once. And she adds, "Ken hasn't complained once."

Suggestion Awards

Rochester R. Harris (I&L) \$10.—That a sign saying "Open" be placed on the door of Chowning's Tavern during business hours.

Otis Odell, Jr. (C&M) \$10.—That a dual hose bibb be installed at the bottom of the new well water reservoir to reduce the amount of city water used for landscape purposes.

Hugh Wornam (I&L) \$5.—That a doormat be placed inside the door of Tarpley's Store.

Mary P. Carter (E.B.) \$5.—Tapes be installed on chairs in the Library of the Brush-Everhard House to protect them.

Louise Briggs (I&L) \$10.—That a velvet cord be used at King's Arms Tavern to hold back guests while the hostess is making seating arrangements.

Imogene B. Ethridge (E.B.) \$5.—That additional space be provided for study books and magazines used by the hostesses at Raleigh Tavern.

Marie Vassar (I&L) \$5.—That chairs be placed in the Ladies' Room at Chowning's Tavern.

John D. Clothier (I&L) \$10.—That automatic door-closing devices be installed on the double doors leading to the storage area beyond the Ball Room at the Lodge.

Richard D. Collier \$10.—That the fact that King's Arms Tavern is air conditioned be mentioned in our publicity and advertising.

If the submitter of unsigned suggestion No. 6440 will come by the Personnel Office, an explanation of its disposition will be made.

And if submitter of unsigned suggestion No. 6349 will come by the Personnel Relations Office, an explanation of its disposition will be made also.

Departmental News

(Continued from Page 2)

ARCHITECTURAL

Commander Orin Bullock, former architect for CW and Construction Superintendent on the restoration work at the Wren Building, is consulting with members of the Architectural Department concerning his recollections of the actual work on this project. The information will be used by HOWARD DEARSTYNE and LAWRENCE KOCHER in compiling their architectural reports. We're happy to have Commander Bullock with us again, even if for a short time. Mr. Finlay F. Ferguson, Jr., is reviewing with Messrs. DEARSTYNE and KOCHER his information on the restoration of Bruton Parish Church. He was associated with the work there and his information will aid considerably in the compilation of the architectural reports. We're sorry to report the resignation of DOROTHEA WISEMAN, DICK WEST and "MAC" McLEOD. DICK and MAC have returned to school and DOTTIE is now gracing the Postmaster's office. We've gained new talent though. MRS. DRUCILLA WARR is ALDEN HOPKIN's new secretary, and the Drafting Room welcomes WILLIAM D. FRAZER, and BILLY FRANK PYOTT who is a student at William and Mary. JACK WALCOTT is now working at MAC's old job with MR. HAZELWOOD in the Blueprint room. DON and ELLA MAE PARKER "labored" all Labor Day week end to get settled in their new home at 705 Mosby Drive, James Terrace. DON regretfully reports no trace of "Lousemaids" knees. Just give him time!! NANNIE and ERNIE FRANK in company with MELINDA and ED KENDREW made a trip to Virginia Beach to attend the Fall meeting of the Virginia Chapter of the A. I. A. The Bowling League begins its Fall session on the 30th of September. There will be seven teams bowling and we wish them luck. RALPH BOWERS spent a recent week end at Silver Springs, Maryland visiting relatives. CYNTHIA and SING MOOREHEAD report a very pleasant vacation in Washington. Good to have you back Sing! ALDEN HOPKINS and MARIO CAMPIOLI made a flying trip last Saturday, in connection with the proposed reconstruction of the outbuildings at Gunston Hall. JOE JENKINS and family spent the second week of this month in Maryland, then had to come back to Williamsburg to rest up.

ACCOUNTING

ANNE BIPPUS resigned on September 19th. The Treasurer's Department entertained her with a farewell party at Chowning's Tavern. We shall miss ANNE after having her with us for five years. Becky Levering, a former employee of Accounting, visited in Williamsburg a few weeks ago. LILLIAN BUSH is spending her vacation with her parents in Forest, Virginia. We welcome to our Department three new employees. MARTHA TRENARY, replacing Anne Bippus, hails from Austin, Texas. Her husband is in the Catering Department at W. I. & L. BOB AMORY is from Hampton, Va. He worked previously with Virginia Engineering Co. He resides in Hampton with his wife and little boy. DORIS ANGUISH comes from Bucvrus, Ohio. Her husband is stationed at Fort Eustis. JIM DAVIDSON was married on August 1st. His wife, Elaine, is Mr. Ruffin's secretary. We wish them much happiness. A stag party for JIM was given at "BLACKIE" BLACKWELL's home by the men in the Treasurer's Department. ROD JONES was in New York for a few days the latter part of September. He also reports fishing is good these days. They caught 125 lbs. of fish one Sunday fishing in the York River near his Gloucester home. Francis White, a former employee, visited the Accounting Department some time ago. Dick and JERRY ANDERSEN visited friends from California, who are now living in Havre de Grace, Md., several week ends ago. Irving and BERNICE HUDSON have moved from South England Street into their new home on Gilbert Road in James Terrace.

THEATRE

Our remodeling is finally nearing completion. The Staff can hardly wait for the confusion which will occur when the new box office is opened! We have recently added JANE ANDREWS and DIANE STEVENS to our cashiering staff. JANE is a Matthew Senior while DIANE is a freshman at William and Mary. KATY HANRAN, our cashier for many years resigned at the end of the summer. We wish her lots of luck. She was a 1952 graduate of the college. STANLEY RAY, another "old-timer" among cashiers, returned to Maryville College in Tennessee for her senior year. Ushers back from summer vacation are PAUL DUVALL, GERALD GORDON, and FRED BELL. Fred just had an operation for appendicitis his first week back. We hope he will have a speedy recovery. GEORGE BURNS, GERALD GRAVETT and DAVID HUGHES who so capably ushered during Summer School have also returned. JOHN WILKINSON, our relief porter has also returned for his third year. TOM HALLIGAN is off on another trip to Washington so look for more and better pictures during the next few months. TOM and LOLLY STEVENS spent some time recently with Lolly's parents in Clifton Forge, Virginia. DODIE DIGGS, yours truly, has also entered William and Mary as a Freshman.

CRAFTS

Craft House is glad to welcome to its office staff JOANNE IRWIN STANLEY, who comes to us from Cleveland, Ohio. PAGE FOLK spent her two weeks vacation on the Eastern Shore of Virginia visiting relatives. HAROLD SPARKS and family have returned after spending three weeks in Mt Vernon, Ohio. While there, Sparky was requested to make several speeches on the restoration of colonial Williamsburg. RUTH JOLLY recently spent about ten days touring the New England States. CLARA OLIVER and husband attended the William and Mary-V. M. I. football game in Roanoke on September 20. They were the guests of T. M. Gathright, formerly of Williamsburg and Hampton. CAROLINE COCHRAN, CLARA OLIVER and Dr. Oliver recently went to Ashland, Virginia, for the week end. They also visited Dr. and Mrs. George Oliver and new grandson, George Jeffers Oliver, III, in Richmond. RUSSELL McGEHEE is back from his three-week vacation. Mr. and Mrs. JACK UPSHUR drove to Fredericksburg on September 14 to take their daughter, PETIE, who is entering her Junior year at Mary Washington College. JACK, Jr. has returned to Yale University for his Junior year. ROSALIE MINKINS is planning to spend her vacation at home, and SAINT HOLLAND is spending two weeks in Roanoke, Virginia. JACK UPSHUR and HAROLD SPARKS attended the opening of the Woodward and Lothrop-Williamsburg exhibit in Washington on September 22.

PUBLIC INFORMATION DEPARTMENT

THARON and CHARLIE NIMMO spent a happy eight days in New York City. They were seen by many of their friends here when they appeared on the television show, The Big Payoff, on which Charlie won some nice prizes for Tharon. We are happy to have ELAINE DAVIDSON join the department as secretary to Mr. Ruffin. JOHN NOBLE, new writer in the press bureau, was married, Saturday, September 13, to the former Sara Ella Reaves in Norfolk. They will take up residence in their apartment on Harrison Avenue. ANNE and BILL BIPPUS spent the past week end with their friends, Colonel and Mrs. George Barton, III, at Fort Meade, Maryland. PAT and JACK MILLIGAN brought Jack's mother back from Grand Rapids, Michigan to spend two weeks in Williamsburg, with them. NANCY KENT is back in the Press Bureau after spending the summer months at Camp Mervi-Mack at Black Mountain, North Carolina. We are sorry to learn that ALBERTA KROEGER is leaving us to accept a position out at Fort Eustis.

OFFICE SERVICES

ARTHUR and VALERETTA BUIE had as their recent week-end guests Mrs. Highs and Reverend and Mrs. Percy Carter, Jr., of Boston, Massachusetts. BETTY JACOBS' mother, Mrs. Emma Bailey, of Petersburg is spending some time with her. Mrs. O. C. Hancock of Roanoke and Mrs. Raymond A. Talley of Beaver Dam spent a week-end recently with their sister, ANGIE COWLES. DIANA HALL has parted ways with us to become a member of the Public Information Department. We roll out the welcome mat to two new faces in our Section—SALLY SMITH of Dearborn, Michigan, and CLAIRE NELSON of Decatur, Indiana. The I-like-my-vacation-in-September group took off Friday. Those waving good-bye are MAYLON McGEHEE, UTHA CONRAD, GEORGE DAVIS, and JOHN MINKINS.

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MEMBERS OF THE AUDIO-VISUAL department turn actress. Louise Knott (left) and Chris Gillespie as they appear in the Colonial Printer, CW's latest film production.

The Making of a Movie:

Peek Behind Scenes Shows Everybody Is In The Act

The recent series of articles in the NEW YORKER concerning the "Red Badge of Courage" left little to the imagination as to both production problems and the general personality of Hollywood. Film making at Williamsburg is not as embarrassingly revealing. Yet, in many ways, the life history of a CW film in an eighteenth century setting will show a rather astonishing complexity of details, decisions, crew, cast, and liaison.

During the Fall of 1951, and following the establishment of the Audio-Visual Department, the newly established Film Production Section was ready to commence its production calendar for film making. Although a number of lesser activities required immediate attention, writers were put to work preparing shooting scripts for the two initially selected titles, The Colonial Printer and Flower Arrangements. A film planning group consisting of Messrs. Alexander, Goodbody, Showman, Smith, Patton, Brown, Middleton, and Oken had contemplated the dozens of subjects concerning Williamsburg's Interpretation program, and suitable for filming. The general subject of an eighteenth century printing office had been easily agreed upon and was to have an "importance and freedom-of-the-press" type of approach.

Several writers were considered and finally Mr. Howard Turner was selected.

Follow The Apprentice

As might be expected, a principal problem with the printing film was how the story could be told without making it seem like a somewhat dreary recital of mechanical printing information. Mr. Turner chose to do this by having the audience follow a printer's apprentice through a day's work. Commencing with a tardy arrival at work, the apprentice (Peter) becomes involved in the various activities of a busy eighteenth century printing office. He participates in such functions as type setting, paper preparation and printing, and acts as a messenger in delivering the products of the shop. It is in this latter capacity that he has occasion to visit the Capitol, The Apothecary, and Bruton Church. Those "visitations" serve to show the diverse products of a printing office where the printer and his services were a very important part of the community.

Another of Peter's delivery

trips takes him all the way to Westover Plantation and it is on his return to Williamsburg late at night that he comes upon the British Royal Marines removing the gun powder from the magazine. Peter, who has previously been seen as only a mildly interested printer's apprentice, first through curiosity and then through real excitement watches the powder being removed and reports the incident to the Printer. After confirming the "theft," and faced with an aroused citizenry, the Printer, along with his Journeyman, Indentured Servant and Peter re-set a portion of a page of the ready-to-print Virginia Gazette and in this manner expedite a report of the "powder magazine incident."

The decision to broaden the film beyond the simple process of printing made necessary much additional research for the film writer—as well as for Pierce Middleton. For example, when printed handbills are delivered to the Apothecary, they must be seen. When read they must be accurate. Hence it must be known what the Apothecary would have had in stock and would have been advertising. This same detail and accuracy was required on virtually the entire film manuscript necessitating further careful research for others as well. Minor Wine Thomas and Bill Geiger were, of course, involved in this film from start to finish.

Finally, and at long last, the finished shooting script was approved and ready. It now became the task of the Production Section to cast and film The Colonial Printer. Ross Paton who, along with others, had already followed this film from idea to shooting script knew that this could be a fairly difficult film to make, since so much depended on good casting. It seemed to him that there were more advantages than disadvantages in using a largely non-professional cast. Inasmuch as the principal character was Peter, the apprentice—a boy of age fourteen to sixteen—Ross soon met almost every eligible boy in Williamsburg. A dozen or so were screen tested. Many cooks contributed to this "broth" and there were both "favorite sons" and "dark horses" in the race. Vester Mulholland, principal of Matthew Whaley School, was of particular assistance in advising on "exhibiting boys." The results

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CW Fall Concert Series Under Way

The fall series of 18th century evening entertainment sponsored by CWI got under way September 18 with the first of the Candlelight Concerts presented each Thursday at the Governor's Palace.

Presented over a nine-week period the program this fall includes also the Friday evening performance of David Garrick's rollicking comedy, "The Country Girl," and performances of the Italian opera, "La Serva Padrona," on Tuesday, October 7, 14 and 21.

A special recital of 18th century music will be presented October 28 in the Palace by violinist Nathan Goldstein with harpsichord accompaniment by Arthur Rhea. Both performers will be in colonial costume.

In Palace Ballroom

The Thursday concerts, a chamber music series, will be presented in the Palace ballroom under the direction of Cary McMurrin, conductor of the Peninsula Orchestra, and performed by members of the orchestra attired in colonial dress. The program is based on the type of music performed there during the time of the Royal governors.

"The Country Girl," presented in the Reception Center auditorium, is an 18th century play presented with the settings of the old Williamsburg Playhouse, the first playhouse built in America in 1716. It is directed by Howard Scammon, director of "The Common Glory," and performed by members of the William and Mary student body.

McMurrin will direct the opera, "La Serva Padrona," and Helen Wood and Caleb Cushing sing the leading roles.

Because of limited space in the Palace ballroom and the Reception Center auditorium, no concessions in admission prices are made to employees of CWI and WRI. Tickets to the production are \$1.80. Programs begin at 8 o'clock.

Jim Mays Joins Committee For Photo Short Course

Jim Mays, CW photographer, has been appointed to the advisory committee of the Southern Short Course in Photography, held for the fourth year at Chapel Hill, N. C., April 16-18.

Active in the previous sessions, this is the second time Jim has served on the committee. Its purpose is to outline the general program of course subjects and make the selection of guest speakers.

Among the members on the committee with Jim are Robin Garland, photo-journalist with Graflex; Hugh Morton, chairman of the Short Course; Frank Scherschell, picture editor of Life Magazine; Joe Costa of the New Sunday Mirror, and Jim Colvin, press relations director of Encyclopedia Britannica.

The purpose of the course is to further photography in the south by pointing out techniques of top men in the trade.

Mildred Lanier Wins

(Continued from Page 1)

Andrews, Payton Massie, and Warfield Winn drew first round "byes."

In the second round Mahone by default; Stryker beat Bowers, 9 and 7; Hackett defeated Moyles, 1-up; Sparks beat Green, 6 and 5; Wallace defeated Wheat, in 20 holes, 1-up; Tucker beat Andrews, 4 and 3; and Massie defeated Winn, 2-up.

In the only third round match played to date, Hackett defeated Stryker, 1-up, to gain a berth in the semifinals.

Settlers Wanted City Fast

Anyone buying a lot in Williamsburg in 1699, when the seat of Virginia government was moved from Jamestown, was ordered to build on it within 24 months, so eager were the first settlers to have a real city.

SAFETY IS priceless but it doesn't cost a cent.



FROM PAST TO PRESENT come horses, carriage and driver after a tour of the restored area, as Willie Meekins, stableman, opens the gateway to their new twentieth century home. John Sheppard at the reins holds the horses in check at the gate, while Ben Spaggins (background) leads a second team into their stalls. The building was opened shortly after Labor Day.

C&M Opens 20th Century Stables

With the safety of the horses and the efficiency of the operation in mind, Construction and Maintenance has thrown open the doors on a 20th century stable to house the horses and 18th century style carriages employed by CW for public tours of the restored area.

Located outside the restored area near the Restoration laundry, the new stable is designed to conform with the more modern and humane treatment of horses. It is complete with spacious stalls, modern plumbing, electric lights, and modern safety measures.

Departmental News

(Continued from Page 3)

CRAFT SHOPS

PARKER CRUTCHFIELD has joined the Craft Shop Section as Cabinet Shop Apprentice. PARKER and his family have moved to Williamsburg from their home in Montross, Virginia. JOHN ALL-GOOD has been elected Captain of the Craftsmen Bowling Team for the 1952-53 season. Other members are ROBERT WHITE, LOU BULLMAN, JOHN FOX, DUDLEY WILKINS, RAY TOWNSEND, BILL GEIGER, and M. W. THOMAS, Jr. RAY TOWNSEND has been elected Treasurer of the CW Bowling League for 1952-53. NORMAN MARSHALL recently spent the day at Smithfield, Virginia, aiding that community in the celebration of their Bicentennial by talking to the many visitors on colonial medicine. NORMAN also recently spoke to the Norfolk Rose Society on colonial medicine and the use of the roses as a medicinal preparation. BERT CLARKE, Mrs. Clarke, and son Philip left on August 26 for a month's vacation in England. The CLARKEs will visit friends and relatives in London, Wiltshire and South Wales.

DIVISION OF INTERPRETATION

WALTER HEACOCK has returned from a two-week vacation. He visited in New Hampshire and Vermont and also tells us he did a bit of mountain climbing! JOHN GOODBODY has also returned from a vacation in Williamstown, Mass. He paid a visit to his alma mater, Williams College. ED ALEXANDER traveled through upstate New York on his vacation visiting several historical houses. The ALEXANDER family is back in town now, having spent the summer in Gloucester. DICK SHOWMAN and his family have moved back in Williamsburg too, after having spent the summer months in Gloucester. MINOR WINE THOMAS has returned from Washington, D. C., where he lectured at Woodward and Lothrop's for their special Williamsburg program.

RESEARCH

FANONA KNOX spent last week end in Chapel Hill, North Carolina. MARY STEPHENSON enjoyed a week's vacation at Blowing Rock and other points in western North Carolina recently. The Research Department is happy to welcome DR. WILLIAM QUENTIN MAXWELL as Research Associate. DR. MAXWELL and his mother are living in the east end of the John Blair House.

INSTITUTE

JANE CARSON spent the week end of September 20th in Staunton with her family. EDITH WARREN recently moved into the Red Lion Kitchen. Jean Lang and Marty Austin, students at the College are working in the William and Mary Quarterly office as student assistants again this year.

PUBLICATIONS

The vacationers have returned—CASEY MILLER from New Hampshire, the CHANEYs from Nantucket. The ROUSEs have moved from Newport Avenue to their new house on Jamestown Road. MRS. W. E. CROXTON has joined us for part-time work in the stockroom, succeeding PHEBE GOODRICH, whom we were so sorry to lose. MRS. CROXTON is a longtime resident of Williamsburg, and we are delighted to welcome her as a co-worker.

Typing Course Is Offered

Beginners' courses in typing are being offered this year in a series of evening courses at the Matthew Whaley high school. The courses are open to the public at no charge, but classes must have a registration of at least ten persons before the course will be definitely offered.

The classes are sponsored as a public service, by the Board of Education, and registration for the courses will be held at the school Thursday, October 2, at 7 p. m.

CW employees may enroll for these classes by seeing James Fuller in the Personnel department prior to October 2.

Before occupying the present stables, C&M had kept the horses and carriages at the Spencer Lane House on Wallace Street. They were moved there as a stop-gap safety measure until the present structure could be completed from the Paradise-Ludwell stables. These were of 18th century vintage, but since care had to satisfy 20th century standards they were too small and unsanitary.

Veteran In Charge

Supervised through the office of Monier Williams, and under the direct operation of W. D. "Mac" McPherson, the stables are in the competent hands of Willie Meekins, probably one of the best stablemen in Virginia. A long-time employee of CW, Willie was one of the first drivers hired by CW, being retired to the stables only this year following a leg injury.

Willie has worked in almost every stable in Virginia at one time or another, and has a native love and knowledge of horses. He says the only ones who have shown any inconvenience in the new move have been the horses, and he says that is only because he hasn't quite convinced them this is their new home.

And it is a new home for Willie, too, since the provisions of the new building include quarters for the stableman in order that he can be on hand to care for the horses at all hours.

Drivers Care for Coaches

Also closely tied in with the operation of the new stable are the drivers, John Sheppard and Ben Spraggins, who have the responsibility of the care and handling of the coaches and horses away from the stables. This group also includes Reuben Hill, relief driver.

Ruby Steel, is in charge of the ticket sales which support the operation.

An added aid to the operation is the spacious shed for housing the carriages, the Blue Phaeton, Mulberry Phaeton and Randolph coach. With the adequate storage space and facility for repairs, it is believed they will remain in more constant use.

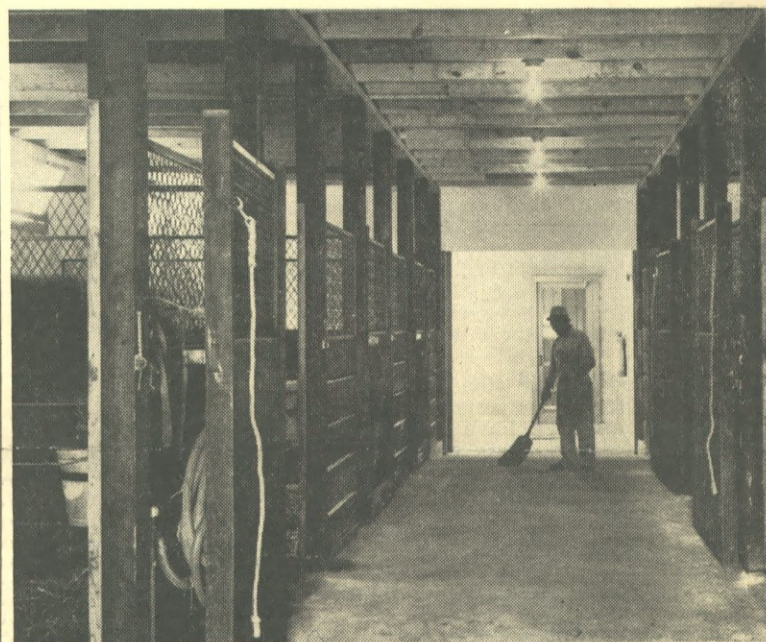
Guard's Famed Uniforms

The officer of the present guard at the Magazine, wears the uniform of the First Virginia Regiment, a unit organized and commanded by George Washington which took a leading part in the Revolutionary War.

YOU'LL NEVER get hurt if you're constantly alert.



THE NEW PARKING AREA for the 18th century carriages used for public tours has everything modern but the occupants. Complete with colonial costume driver, John Sheppard, brings carriage and horses home for a well earned rest.



THE FINISHING TOUCH is given to the stable floors by Willie Meekins bringing to an end another day's operation. But, since horses don't live by the clock, Willie will be in nearby quarters for the horses' beckoned call.

Everybody Is In The Act

(Continued from Page 3)

of several weeks of screening and testing finally indicated Bill McAllister as Peter, Professor W. Melville Jones as the Printer (Alexander Purdie), Gus Klapp as the Journeyman and George Belk as the indentured servant.

Camera Trouble

During this period of selection, production conferences were held to establish a firm schedule of operation and responsibility. Louise Chaney was given the task of unit manager for the production. This meant a tedious and hectic job of making the thousand and one arrangements necessary prior to and during production. More on this later. Bill Myers was to have two spheres of responsibility—one as assistant cameraman and the other as assistant director. The cameraman selected was Sidney Kerner who joined the staff on July 1st but left three or four weeks later when unable to locate an illusionary rose-covered cottage to house his family. Filling the breach came Peaslee Bond, a well known professional cameraman from New York who took on until the final replacement, Jim Schaadt, arrived "permanently" from Boston in mid-August.

The starting date for shooting The Colonial Printer was set for June 15th but later postponed until July 1st to permit additional summer shooting on the Flower Arrangement film and to enable the cast to assemble.

Each scene was "broken

down" and charted so that the cast, props, animals and services required could be determined. Arrangements were made with the City Manager to block off portions of certain streets during shooting. The Virginia Electric and Power Company cooperated by aiding with both temporary and permanent electric power installations. It was even necessary to excavate a portion of the cross street by Chowning's to provide an adequate power conduit.

It was at this stage of planning that many other departments commenced a period of cooperation which lasted through the entire production. Henry Beebe and his associates Monier Williams and Granville Patrick not only directed discussions of power-planning problems, but later were involved in very extensive arrangements concerning electricians, the stables, and many other factors. The Curator's department through Eleanor Duncan provided much help—particularly in the costume shop where certain costumes were made and others selected from stock to outfit the cast.

Scenes were shot at seven exhibition buildings. Interiors included the Printing Office, Apothecary, Capitol, and Palace Kitchen. Inasmuch as the majority of these interior scenes involved the Printing Office, the crew was on location at the building for about four weeks.

(This story on the making of a movie will be continued in the next issue of the news.)

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