



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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September 28, 1995

## Travel writers honor Colonial Williamsburg



Hugh DeSamper, Colonial Williamsburg's retired senior director of corporate communications, accepts the Phoenix Award from Jane Ockershausen, chairman of the Atlantic-Caribbean chapter of the Society of American Travel Writers at the society's annual meeting in Quito, Ecuador. Ockershausen nominated the foundation for the conservation and preservation award.

SATW photo

The Society of American Travel Writers has awarded Colonial Williamsburg its Phoenix Award recognizing individuals and organizations for conservation and preservation efforts in the travel environment.

The foundation was cited for more than 50 years of leadership in preservation and conservation of the environment and the American heritage. It was one of six awards announced last week during the society's 40th annual meeting in Quito, Ecuador.

Hugh DeSamper, retired senior director of corporate communications for the foundation and a founding member of the society's conservation and preservation committee, accepted the award in Quito on behalf of the Colonial Williamsburg Foundation.

The award — in its 25th year — was established in 1969 to recognize communities, organizations or individuals

who have been instrumental in contributing to a quality travel experience through conservation, preservation, beautification and anti-pollution efforts. In the beginning, the society focused its efforts on programs in lesser known areas to help them grow.

Among some 200 winners over the years have been Frederic Heutte for his work with the Norfolk Botanical Gardens, in 1969; Lars-Eric Lindblad, a pioneer in commercial tourism to remote areas while respecting the environment, in 1970; Patricia Hunt, conservation journalist for LIFE, in 1972; Rhodes, Greece, for preserving its fabled medieval atmosphere, in 1973; Frankie Hewitt, the driving force behind Ford's Theatre in Washington, D.C., in 1978; and Lady Bird Johnson, for her lifetime of achievements in roadside flower propagation and beautification activities, in 1993.

## NATO Defense Ministerial brings changes

Defense Ministers from the North Atlantic Alliance begin arriving in Williamsburg early next week for several days of meetings under the chairmanship of NATO Secretary General Willy Claes.

As was the case with the Defense Ministerial of the Americas in late July, special programs and security needs will result in some schedule adjustments and closings for the duration of the conference, Oct. 3-7.

The Williamsburg Inn and Lodge will be closed to the public from noon Tuesday, Oct. 3 until noon Saturday, Oct. 7. Access to the Inn and Lodge will be limited to conference participants and employees who are scheduled to work in the buildings.

The restaurants and gift shops at the



The Governor's Palace garden is the venue for a special event planned for the NATO Defense Ministerial conference Thursday evening.

Colonial Williamsburg photo

Inn and Lodge will be closed to the public. The Tazewell Club will be open to members only. The Craft House at the Inn will remain open, as will the Golden Horseshoe Clubhouse Grills.

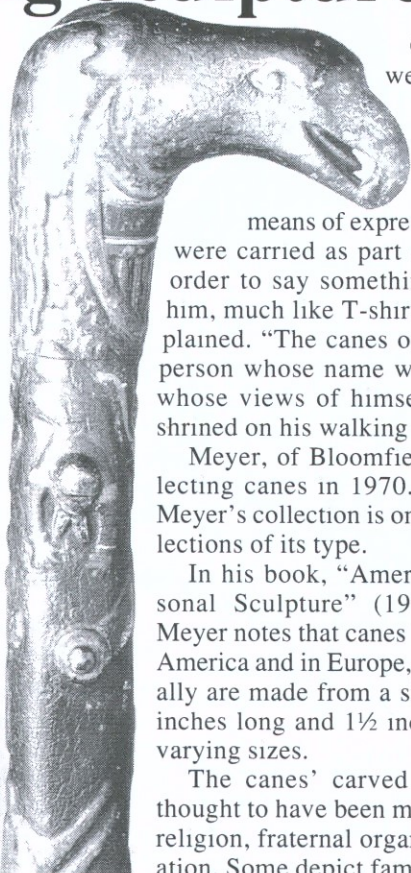
The bus stop at the Lodge (#6) will be closed from Oct. 4 until noon Saturday, Oct. 7. On-street parking will be prohibited on South England Street from the Lodge to Newport Avenue during the conference.

On Thursday evening, Oct. 5, the Governor's Palace, including the Wheelwright, kitchen and gardens will close at 3 p.m. No evening programs will be scheduled on the property. The Palace and grounds will reopen at their regularly scheduled time, 9:30 a.m., Friday, Oct. 6.

## 'Walking Sculpture:' long-gone fashion accessories

Like today's T-shirts and ball caps, carved walking sticks conveyed important messages about the people who carried them during the late 19th and early 20th centuries. These messages are explored in a new exhibition which opens Oct. 21, at the Abby Aldrich Rockefeller Folk Art Center.

"Walking Sculpture: American Folk Art Canes from the Collection of George H. Meyer" highlights nearly 130 carved walking sticks that depict a range of animal, human and symbolic forms. Nearly a third of the canes, including 30 that are brand new to the collection or have never been publicly shown.



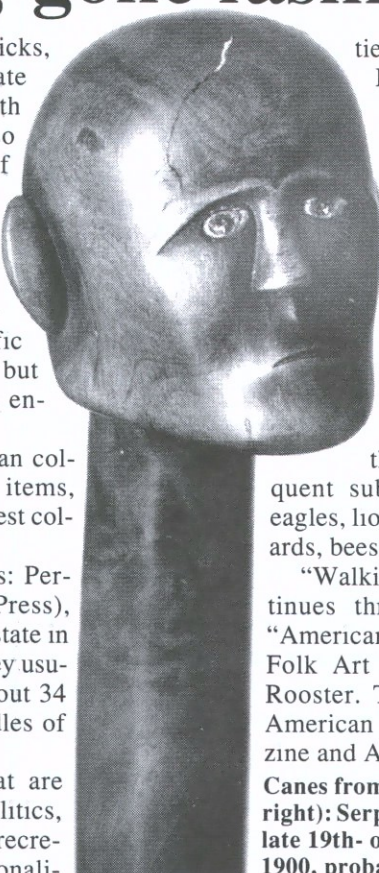
Canes, or walking sticks, were popular in the late 19th and early 20th centuries — not so much as a means of support but as a

means of expression. "Carved canes were carried as part of a man's attire in order to say something important about him, much like T-shirts today," Meyer explained. "The canes often portray a specific person whose name we may never know, but whose views of himself and his time are enshrined on his walking stick."

Meyer, of Bloomfield Hills, Mich., began collecting canes in 1970. With nearly 1,000 items, Meyer's collection is one of the world's largest collections of its type.

In his book, "American Folk Art Canes: Personal Sculpture" (1992, Sandringham Press), Meyer notes that canes were made in every state in America and in Europe, Africa and Asia. They usually are made from a single tree branch about 34 inches long and 1½ inches wide with handles of varying sizes.

The canes' carved images depict what are thought to have been male concerns with politics, religion, fraternal organizations, work and recreation. Some depict famous or fictional personali-

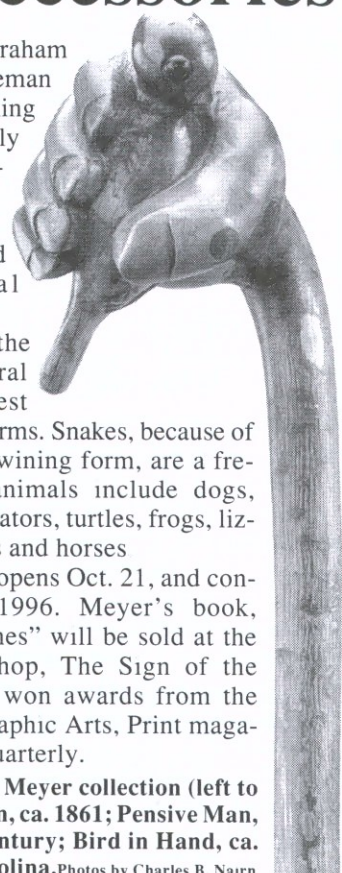


ties including Abraham Lincoln, Gentleman Jim Corbett, King Kong and Dolly Parton. Others recall military battles and presidential campaigns.

Often the wood's natural curves suggest their carved forms. Snakes, because of their sinuous, twining form, are a frequent subject. Other animals include dogs, eagles, lions, tigers, alligators, turtles, frogs, lizards, bees, fish, squirrels and horses.

"Walking Sculpture" opens Oct. 21, and continues through April 1996. Meyer's book, "American Folk Art Canes" will be sold at the Folk Art Center gift shop, The Sign of the Rooster. The book has won awards from the American Institute of Graphic Arts, Print magazine and Applied Arts Quarterly.

Canes from the George H. Meyer collection (left to right): Serpent of Rebellion, ca. 1861; Pensive Man, late 19th- or early 20th-century; Bird in Hand, ca. 1900, probably North Carolina. Photos by Charles B. Nairn





# Maps hold clues to discovery and settlement

Maps can direct a person across town, across the country or across the world, as they did when the first settlers came to the New World.

The DeWitt Wallace Decorative Arts Gallery presents "Mapping Colonial America," Oct. 4, 1995 - spring 1996. The exhibit reveals modern images of basic artifacts that pertain to the discovery, colonization and early history of America.

Maps often provided information on trade routes that indicated how ships went from one port to another. The regional economy was often suggested by products in that area — indigo in South Carolina or tobacco in Virginia. Archaeologists used maps to identify settlement sites.

"Scholars used maps to determine what was known or believed about land and waterways and land formation

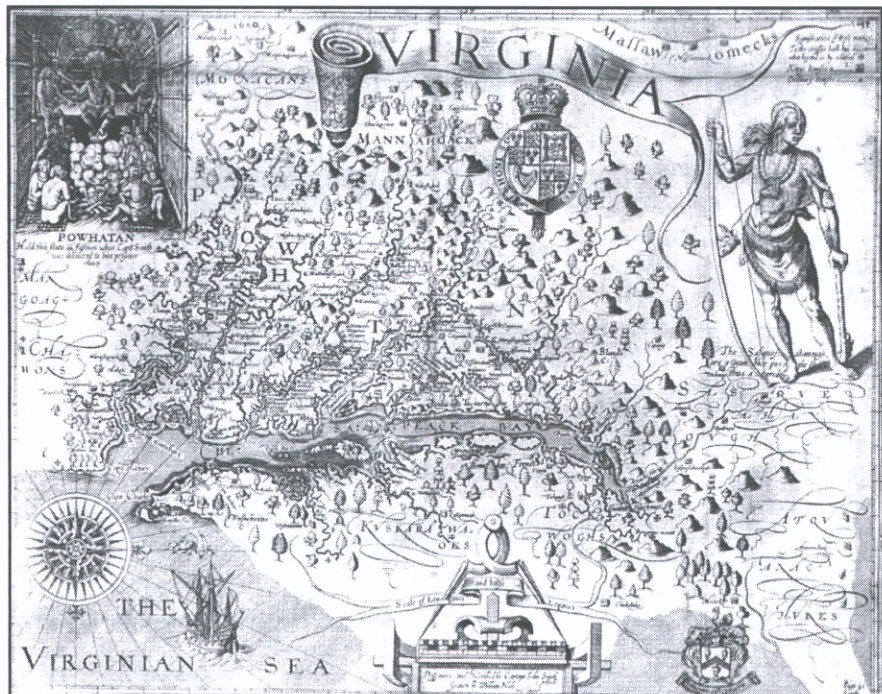
changes," said Margaret Pritchard, Colonial Williamsburg curator of maps and prints.

Delineating land boundaries — map making — often was necessitated by political and financial gains to be made by settlers. "Disputes often arose over territorial claims," Pritchard said. "This stimulated each country to make the best maps possible at the time to substantiate its claims."

The 50 maps in "Mapping Colonial

America" are divided into several categories: those that defined the shape of America; early attempts at exploration and settlement; charts of the coast; land ownership; and maps that show the European struggle for power in America from 1750 until the eve of the American Revolution.

Numerous maps in the exhibit were donated by Anna Glen Vietor of New York, N.Y., in memory of her late husband Alexander O. Vietor.



"VIRGINIA" — Captain John Smith's map of Virginia was based on his explorations of the Chesapeake in 1607-8. The map was used as the prototype for Virginia maps for 60 years. There were 12 states of the original plate. This example represents the 10th state. Nine additional maps, called derivative maps, were made as copies with minor — usually artistic — changes. The Maltese crosses throughout the map indicate where Smith's actual explorations ended and where conjecture — based on information provided by Indians — began. Indian settlements are noted while the scene illustrated was borrowed from John White's drawings published by deBry. The Susquehanna Indian on the right holds an iron hatchet, indicative of the fact that by 1608 foreign trading goods had reached the Chesapeake by way of the northern Indian tribes.

Colonial Williamsburg Foundation photo



"PLAN OF THE CITY OF NEW YORK IN NORTH AMERICA" — This engraved map of New York was based on Bernard Ratzer's surveys made in 1766-7. One of the important features is the view of New York at the bottom depicting a portion of Brooklyn Heights and Long Island as they appeared from 1767-70. The map depicts landmarks that were destroyed in the fire of 1776. The map is one of 50 featured in the "Mapping Colonial America" exhibit opening Oct. 4 at the DeWitt Wallace Decorative Arts Gallery.

Colonial Williamsburg Foundation photo



## Almost 'baroque?'

### Here's your chance to save ...

Celebrate the music of Henry Purcell during Colonial Williamsburg's first Baroque Music Festival, Oct. 6 - 9. If you're a Colonial Williamsburg employee or Good Neighbor, you'll save 20 percent on the price of admission. Tickets are still available for these programs, all of which take place in the Wren Building at the College of William and Mary:

#### Friday, Oct. 6

8 p.m. **The Governor's Musick** - "Music in Purcell's London"  
8:30 p.m. **Anima Antiqua** - "Sacred Airs and Anthems"

#### Saturday, Oct. 7

3 p.m. **Capriole** - "Odes to Life and Death"  
4 p.m. **Hesperus** - "Pills to Purge Melancholy"  
8 p.m. **Capriole** - "Odes to Life and Death"  
8:30 p.m. **Anima Antiqua** - "Sacred Airs and Anthems"

#### Sunday, Oct. 8

3 p.m. **Smithsonian Chamber Players** - "Purcell Fantazias for Viols"  
4 p.m. **Baltimore Consort** - "The Dancing Master: Dances Tunes and Ballads from Seventeenth-century England"  
8 p.m. **Baltimore Consort** - "The Dancing Master: Dances Tunes and Ballads from Seventeenth-century England"  
8:30 p.m. **Smithsonian Chamber Players** - "Purcell Fantazias for Viols"

#### Monday, Oct. 9

3 p.m. **Purcell Consort** - "Restoration Musick for the Theatre"  
4 p.m. **The Governor's Musick** - "Music in Purcell's London"  
8 p.m. **Purcell Consort** - "Restoration Musick for the Theatre"

Tickets are \$20 per person per performance — \$18 with discount — and are available at any C.W. ticket outlet or at the door prior to each program. Call 7645 for information.

## 27 win United Way donor prizes

Twenty-seven employees who made United Way donations during last month's Pacesetter campaign won prizes in a drawing held at the end of the campaign.

The grand prize winner was Michelle Clawson of African American Interpretations and Programs. She won two USAir roundtrip tickets to anywhere in the continental United States of America.

Severina MaCarag at the Williamsburg Lodge won Kendron Designs prints.

Janice Piggott at the Cascades won a lap blanket.

Candace Kokoruda of Conference Services garnered a basket of tavern line foods.

Lynn Fletcher at the Foundation Library has new Christmas linens.

Juanita Jones at the Williamsburg Inn won a Mottehead brass planter.

A wooden box created by C. F. Hopf went to Gregory Adams in Conference Services.

Susie Riley at the King's Arms Tavern was the lucky winner of a new Charleston Interiors book.

Brenda Swann at the Commissary won a decoy from Campbell's Classics.

Mark (Kent) Brinkley in the Landscape Department won a Kendron Design Print.

Kevin Brock at the Inn won a single night's accommodations for two at the Inn with dinner and breakfast.

James McDonald of Historic Area

Programs and Operations will enjoy Sunday brunch for two at the Williamsburg Lodge.

Selinda Hawkins in the Products Division won a round of golf for two at the Golden Horseshoe Golf Course.

Vanessa Burrell at the Inn and Stephanie Kauffman in Historic Area Programs and Operations can enjoy half-hour massages at the Tazewell Club Health and Fitness Center.

Susan B. Turgeon in the retail stores won a single-year family membership to the Tazewell Club.

Sharon Jones at the King's Arms Tavern won dinner for two at Shields Tavern.

Cassandra Richardson in the Reservations department won dinner for two at King's Arms Tavern.

Brian Mills from the Inn won a Plantation Dinner for two at the Cascades Restaurant.

Lisa Ashby in custodial services, Gail Bittinger and Linda Hamric of school and group services, Susan Berg at the Foundation Library and Anamaria Golemac at King's Arms Tavern each won extra vacation days with pay.

Terry Hundley, a night auditor, won a family membership at the Williamsburg Woodlands pool.

Barbara Jones of Property Management won a case of King's Arms Tavern root beer.

James Barbour at Chowning's Tavern won a boneless ham.





## News from the hotels and restaurants

## Housekeepers honored at annual luncheon



Human Resources development director Kelli Mansel-Arbuckle poses a question to a housekeeper during the quiz portion of the housekeepers' luncheon.

Colonial Williamsburg Hotel Properties, Inc. honored several hundred housekeepers at the company's four hotels last week with a special luncheon at Commonwealth Hall in the Williamsburg Woodlands during National Housekeepers Week.

Housekeepers from the Williamsburg Inn, the Williamsburg lodge, The Williamsburg Woodlands and the Governor's Inn had the opportunity to win cash and merchandise prizes by correctly answering questions about policies and practices in the workplace.

As human resources development director Kelli Mansel-Arbuckle tested the housekeepers' knowledge about procedures and situations they may face during the work day, the housekeeping staff proved up to the task, answering every question flawlessly. With each correct answer, the contestants eagerly claimed their prizes



Hyacinth the Clown awards one of a host of prizes to a housekeeper who successfully answered a question posed by Kelli Mansel-Arbuckle.

Photos by Jim Bradley

## Conference work, Wythe redecoration make headlines

The Wythe House redecoration continues to get widespread coverage in media outside the Williamsburg area. Earlier this month, the *Washington Post* featured a two-page spread on the new colors and wallpapers, along with interviews with curators Margaret Pritchard and Willie Graham. The article has been distributed nationwide on the *Post* newspaper syndicate; several other newspapers and national magazines have requested information and

additional photos.

The *Post* also ran an article on a travel writer's "experience with 'living history' at Colonial Williamsburg." Describing encounters with Thomas Jefferson, George Wythe and other character interpreters and programs, the writer says that "Williamsburg is such a safe, wholesome destination that it's easy to get caught up in the sight-seeing and the dining and the shopping and forget what life was really like dur-

ing the colonial era. It is the candles, more than anything else, that serve as a reminder. They don't do a very good job of illuminating the present — but they can shed an awful lot of light on the past."

The writer, incidentally, reports that she has had more positive response to her article about visiting Colonial Williamsburg than about anything else she has done

Colonial Williamsburg's behind-the-scenes expertise with high-profile conferences, with a focus on July's Defense Ministerial of the Americas, is covered in articles in the current issues of *Meeting News*, *Successful Meetings* and *Meetings & Conventions* magazines. The articles feature interviews with Williamsburg Inn general manager Brian O'Day and conference services director Richard Tate

## Meetings, conventions &amp; conferences this week at Colonial Williamsburg

Sept. 23 - Oct. 1	International Lighting
Sept. 26 - 30	The Aluminum Association
Sept. 27 - 30	Neo, Inc.
Sept. 27 - Oct. 1	Metropolitan Life Insurance
Sept. 27 - Oct. 1	Pyramid Life
Sept. 27 - Oct. 10	NATO Defense Ministerial
Sept. 28 - Oct. 1	McDonough Marine Service
Sept. 28 - Oct. 1	Picker International
Sept. 29 - Oct. 1	Nabisco
Sept. 29 - Oct. 1	Standard Insurance Co.
Sept. 29 - Oct. 1	Virginia State Bar
Sept. 29 - Oct. 3	Sargento
Sept. 30 - Oct. 3	Non-Prescription Drug Manufacturers
Sept. 30 - Oct. 6	International Brotherhood of Electrical Workers

## Software training offered

Electronic Systems, Inc. will be conducting 18 practical software training classes in the Information Technology Learning Center in room 177 of the Franklin Street Office Building and at ESI's training facility at Oyster Point in Newport News through the end of the year.

The all-day classes for foundation employees cost \$111.38 each. Session fees may be reimbursed through the foundation's Educational Assistance program.

Two keyboarding classes are offered Oct. 16. Introduction to Windows 3.1 is offered Oct. 5 and 30, Nov. 13 and 27 and Dec. 11. Basic classes in WordPerfect for Windows 6.1 are available Oct. 6, Nov. 2 and Dec. 4. Advanced sessions in WordPerfect for Windows 6.1 are Oct. 19, Nov. 17 and Dec. 14.

Six sessions in Lotus 123 release 5 for Windows are available. Basic classes meet Oct. 9, Nov. 3 and Dec. 7. Advanced classes are Oct. 20, Nov. 16 and Dec. 15.

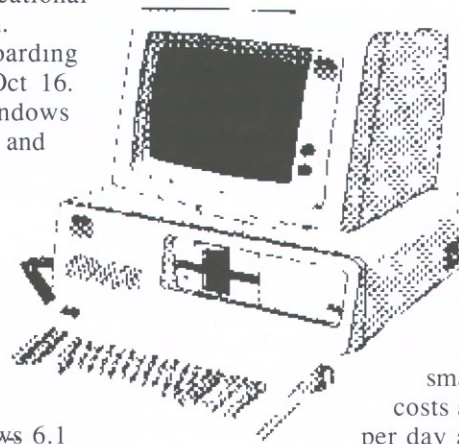
Interested employees should contact Electronic Systems at 877-4440 to register for the classes listed above.

In addition, two special executive training classes in Windows, WordPerfect and Lotus 123 will be held Dec. 8 at Oyster Point from 9 a.m. to noon and 1 to 4 p.m. The three-hour session is designed to help executives navigate through the three programs without going into much detail. Sessions cost \$75 and class size is limited to eight per session. Interested employees should contact IT office manager

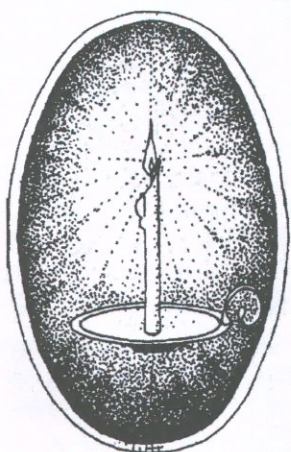
Renate Daigneault at ext. 7299.

Executrain Corporation offers similar training classes at facilities in Hampton and Virginia Beach and on-site training for small groups. Session costs are \$108 per class per day and may be reimbursed through Education Assistance. To register for Executrain classes, contact Susan Hon at (804) 499-1428.

Employees who wish to receive the latest Information Technology training schedule or information about Educational Assistance should contact Renate Daigneault at 7299.



## Random acts of kindness should be rewarded!



If you know an employee who has performed an extraordinary or singular act of merit, please contact your Hospitality and Courtesy Committee representative about the Lighting the Way award or send your nominations to Keith Johnson in the Architecture and Engineering department at the

Boundary Street Office Building. Include details about the incident and the nominee's action.

## Recycling thought for the week

The most valuable paper for recycling is office paper. Recycling office paper could save one-and-a-half trees per person annually. Recycling a ton of office paper conserves 7,000 gallons of water.

Colonial Williamsburg Recycling Committee

Colonial Williamsburg  
RECYCLES

Questions? Comments? Suggestions? Call the recycling hotline: 2333!



SEPT. 30 - OCT. 6

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

SATURDAY, SEPTEMBER 30

86 shopping days until Christmas!

SUNDAY, OCTOBER 1

An Occasion for the Arts, Merchants Square, 10:00 a.m. to sundown.

Bassett Hall. Closes until Saturday, Oct. 21.

Grandparent's Day.

MONDAY, OCTOBER 2

Felicity's Tea Parties. Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. daily in the Regency Lounge at the Inn.

TUESDAY, OCTOBER 3

Williamsburg Inn and Lodge closed. The Inn and Lodge, including restaurants and gift shops, will be closed to the public from noon, Tuesday, until Saturday, Oct. 7.

WEDNESDAY, OCTOBER 4

"Mapping Colonial America" exhibit opens at the DeWitt Wallace Decorative Arts Gallery.

NATO Conference. Continues through Saturday, October 7.

THURSDAY, OCTOBER 5

CWF pay day.

Governor's Palace closed. The main house, wheelwright, kitchen and gardens close at 3:00 p.m. No evening programs on Palace property. Palace will re-open on schedule on Friday, October 6.

Open House at the Department of Archaeological Research. Part of the department's observance of Virginia Archaeology Month. 1:00-4:00 p.m. Call 7330 for additional information.

Evolution of Middle Plantation with Particular Emphasis on Rich Neck Plantation. A lecture by CW archaeologist David Muraca

7:30 p.m. Williamsburg Regional Library.

FRIDAY, OCTOBER 6

West Point Crab Festival. Today through Sunday, Oct. 8. West Point, Va.

Used Book Sale. The Dept. of Historic Buildings Hospitality and Social Committee is sponsoring a used book sale at the Public Records Office from 11:00 a.m. until 6:00 p.m. Proceeds from the sale contributed to charitable organizations at Christmas.

The Governor's Musick plays "Music from Purcell's London" in this performance which opens Colonial Williamsburg's first Baroque Music Festival. Tickets are \$20 each (\$18 for employees and Colonial Williamsburg Good Neighbors) at any C.W. ticket outlet or at the door prior to the performance 8 p.m. in the Wren Building at the College of William and Mary.

Anima Antiqua, a vocal group that performs sacred music of the 16th and 17th centuries, performs "Sacred Airs and Anthems" as part of Colonial Williamsburg's first Baroque Music Festival. Tickets are \$20 each (\$18 for employees and Colonial Williamsburg Good Neighbors) at any C.W. ticket outlet or at the door prior to the performance. 8:30 p.m. in the Wren Building at the College of William and Mary.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center

"Amanda at 150"

"Folk Sculpture of Our Century"

"German-Made in America"

"Kingdoms of Hope, Kingdoms of Loss"

"Moving" with Mattie Lou O'Kelley"

"Silhouettes from the Guyton Collection"

"Views of Slavery"

At the DeWitt Wallace Decorative Arts Gallery

"Almost a Deception" ... John Singleton Copley and Company in Williamsburg"

"British Delft from Colonial Williamsburg"

"Designed to Deceive: English Pottery Fakes"

"Mapping Colonial America"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

"Virginia Furniture, 1680 to 1820"

UPCOMING EVENTS ...

Fall Workshop registration deadline is Monday, October 9 for "A Sampler of Heirloom Apple Varieties" from 9:00 a.m. to noon on October 24. Fee is \$12.00 per person. Call 220-7036 for additional information.

The Baroque Music Festival continues through Monday, Oct. 9, with performances in the Wren Building at the College of William and Mary. Tickets are \$20 per person per performance (\$18 for employees and Good Neighbors). Call 220-7645 for program information.

Crisis, Corruption and Conflict come to the Historic Area Oct. 7-9, as programs re-create three significant events in 18th-century Virginia history: The Stamp Act Crisis, the John Robinson Affair and the Chiswell-Rutledge murder case.

Walking Sculpture: American Folk Art Canes from the Collection of George H. Meyer opens Saturday, Oct. 21, at 10 a.m. in the Abby Aldrich Rockefeller Folk Art Center

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

Marketplace

FOR RENT: Efficiency apartment-suitable for one person only. \$350 per month, utilities included. Yorktown, near battlefield. Please call 898-4931.

FOR SALE: It's not too early! Christmas is closer than you think. Multi-purpose weight bench (4-in-1). A-1 condition. Plates and bars are for sale, too. Make me an offer. Call 220-7547.

FOR SALE: Bassett full size crib with mattress, \$80. Changing table, \$25. High chair, \$20. Lenox radio/tape player, \$6. Wagner power sprayer, \$10. White's metal detector, \$100. Metal 4-drawer filing cabinet, \$15. Please call ext. 7627 or 220-6671.

FOR SALE OR TRADE: Jarnagen reproduction butternut Civil War sack coat and pants with infantry trim, coat size is about a 38 and pants are about a 34. Dixie Revolutionary war period breeches, size 34, and medium size shirt. Please call ext. 7627 or 220-6671.

NEEDED: Private room with bath and kitchen privileges, within walking distance of the Historic Area, furnished February through May, 1996 for experienced teacher who will be working at CW. Call Peggy Howells at ext. 7211.

FOR SALE: 1989 Dodge Raider, 4-wheel drive sport utility vehicle. 6 cylinder, 5 speed, AM/FM cassette, A/C, A/T Wrangler tires with chrome wheels. Excellent condition and maintenance inside and out, \$5,400. Call 966-5149.

FOR SALE: Ricoh XR-M Camera with Speedlite flash & Sigma 35-70mm f3.5 lens, \$150. Vivitar 28mm PK-A/R lens, \$50. Sigma 75-300mm f4.5 Zoom lens, \$70. Soligor 30DA Multi-dedicated Thyristor Zoom Bounce Flash, \$35. Vivitar 200mm f3.5 telephoto for Nikon mount, \$70. Stacker AT/16 co-processor with Stacker software, \$50. Call Andre at ext. 2809 or 591-2598.

MUST SELL: 1987 Nissan Stanza, 4-door, power windows & locks, AM/FM, 5-speed, A/C, new inspection sticker, new head gasket & timing belt, winterized, clean car in and out, must see, \$3,000. Call 566-0135 anytime.

FOR SALE: Sony stereo 711 home theatre receiver 80w. Front 20 rear w/3 surround speakers and pair of infinity front speakers, \$600. Call 888-2015.

FOR SALE: Sears Kenmore 6 stitch sewing machine with cabinet and carrying case. Purchased in 1991 but only used 3 times. Original price — \$400, asking \$200. After 6pm, please call 930-4137.

FOR SALE OR LEASE: 1994 Mazda Protege LX, 4-door, PW, PB, tilt/cruise, A/C, 4 speaker cassette, power sunroof, 1.8 liter engine, automatic, 23,000 miles, one driver, immaculate, assume balance of lease at \$230 per month or purchase at \$12,500. Call 253-8726.

FOR SALE: Precision 18' auxiliary sloop sailboat with 6HP long shaft Evinrude outboard motor. Sails: main, working jib, Winter's genoa jib and cruising spinnaker. Many extras. Coast Guard-approved life preservers, anchor with 75' polyline, dock lines, many sheet lines, port-a-potty, etc. \$4,000. Call 827-5099.

FOR SALE: Royal Doulton figurine "Fleur", issued in 1967, mint condition. Current retail value \$395, asking only \$345. Contact Bill Pittman at ext. 7332 or 566-1973.

FREE: Approximately 150 legal-size green Pendaflex files on FSO back dock. Let's use these instead of sending them to the landfill!

FOR SALE: Pop-up camper trailers, sleeps 8, equipped with all needs for camping, perfect for summer and fall. Solid wood old desk and large mirror-can be used as vanity. Exercise bike with timer and speedometer. Solid wood rocking chair, solid wood antique dining room table, oval with two leaves. White wedding dress with pearls and lace, long train, must see, also includes accessories. Humidifier, large size. Seven gold room-darkening curtains with rods, approx. W-30" x 64", can break up. Montgomery Ward country blue room-darkening curtains W-30" x L-32" King-size solid wood water bed with large end posts and hand carved end boards, complete with protection liner, heater, waveless and assembly kit. Racket ball rackets-Prokenne with cover, and blue lite. Call 229-8905.

size solid wood water bed with large end posts and hand carved end boards, complete with protection liner, heater, waveless and assembly kit. Racket ball rackets-Prokenne with cover, and blue lite. Call 229-8905.

LOST: Dainty filigreed silver pen, engraved "Linda Dee", on August 30 in or around the Franklin Street office. Lots of sentimental value. Blue ink, Fisher space pen refill inside. Please call ext. 7074 or 229-1840.

FOR SALE: Modern armchair in dark brown leather with wood frame and metal swivel base, \$50. Call evenings 220-1194.

Wanted: Advertisements for the Marketplace. Ads are free and available only to Colonial Williamsburg employees, retired employees and volunteers. Submit

ads in writing to Phyllis Paul (GBO-132) in person, by interoffice mail or FAX them to 220-7702. Include your name and work unit. However, your name and work unit are not included in the ad unless requested.

Advertisements run for one week. If you wish to renew an ad, you must do so weekly in writing. No phone calls, please. Advertisements are repeated as space allows. New ads and renewals must be received by 5

NewsBriefs

Used book sale proceeds go to charity

The Department of Historic Buildings hospitality and social committee sponsors a used book sale 11 a.m. to 6 p.m. Friday, Oct. 6 at the Public Records Office next to the Capitol.

Proceeds from the third annual sale will be contributed to charitable organizations at Christmas.

Employees who have used books to contribute to the sale may bring them to the Apothecary by Oct. 4 so that the committee can sort them by category and price them.

Call Susan Pryor at 2499 or Theresa Nichols at the Roscoe Cole House for more information.

Racism discussion scheduled

The Racism Discussion Group will meet noon to 1:30 p.m. Wednesday, Oct. 11 in the basement of the Davidson Shop at the corner of

Botetourt and Duke of Gloucester Streets. The October brown-bag lunch gathering will be used to plan agendas for future meetings.

Bassett Hall closed Oct. 2 - 20

Bassett Hall will be closed to the public from Monday, Oct. 2 through

Friday, Oct. 20. Normal operations will resume at 9 a.m. Saturday, Oct. 21.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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