



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

Inside

Wren Building
300th ...2
EOM peer re-
view ...3
Calendar ...4

Volume 48, No. 32

August 10, 1995

Rind funeral: life and death in the 18th-century

Visitors can experience a different side of 18th-century life during the funeral for William Rind, Aug. 17-19. During the three-day program, visitors learn about death and its impact on the community through discussions with historical researchers and re-enactments of religious, legal and social rituals.

Rind, a printer, was invited to establish a second press in Williamsburg by radical members of the House of Burgesses who wanted their views publicized and who were unhappy with conservative printer Joseph Royle.

Rind died Aug. 19, 1773, after a "tedious illness." He was survived by his wife, Clementina, and four children: William, John Grierson, James and Maria.

Though he successfully introduced competition to the printing business in Virginia's colonial capital, it is unclear whether Rind's business was financially successful. From 1768 until his death, Rind was brought to court at least three or four times a year for collection of debts. In several cases, Rind was forced to pay under threat of imprisonment. After he died, no one would administer his estate. Under court order, the sheriff sold Rind's property to pay his creditors.

Between Rind's death and February 1774, 60 creditors registered claims against the estate. Two more made their claims known by June 1774. The claims ranged from 30 shillings to £144. Rind's debts totaled more than £1501. His personal property was valued at £272 and brought in £219 when sold. He apparently did not own land in Virginia and died bankrupt, according to York County records.

Beginning Thursday, Aug. 17, visitors witness the preparations for Rind's funeral, his burial and the community's reactions to it. During the day, visitors look on as citizens pay their respects to Mrs. Rind and Rind's slave, Dick, ponders his future. Character interpreters around town discuss the loss among themselves and with visitors.

Friday morning, Aug. 18, Clementina Rind calls on Anne Geddy to discuss the trials and tribulations of being a widow. That afternoon, townspeople gather outside the Ludwell-Paradise House for the procession to Bruton Parish Church. After a funeral conducted by the Rev. Mr. Dixon, Masons conduct a graveside burial service. The procession then returns to the Ludwell-Paradise House for funeral cakes and wine.



The Rev. Samuel Dixon, portrayed by character interpreter B. J. Pryor, conducts the funeral service for William Rind during last year's program.
Colonial Williamsburg Foundation photo

Saturday morning, Aug. 19, Clementina Rind and John Pinkney will discuss the future of the printing office, its editorial stance, news for the upcoming edition and her role in the production of the Virginia Gazette. Later that day at the Courthouse, Pinkney is appointed administrator of the estate, which is to be appraised and sold for the collection of debts. Throughout the afternoon, creditors present their claims against the

estate to the clerk.

Visitors also receive a behind-the-scenes look at the topic of death during 20-minute discussions with historical researchers. During "Virginians' Way of Death," Colonial Williamsburg historians will discuss how 18th-century Virginians perceived and mourned death.

See the Visitor's Companion for program times and locations

'Becoming Americans' revision under review

The latest revision of Colonial Williamsburg's teaching history, "Becoming Americans," is making the rounds among employees, who are encouraged to review the document, ask questions and make comments about the information contained. The document was distributed last month to staff

narrative is followed by explanations of how the story line fits into the overall theme and its connection to other story lines, and a bibliography of 10-12 useful books and articles.

Work groups throughout the Historic Area have been asked to meet and discuss ways to implement the information

"I think the story line teams have done really terrific work," he said. "The employee interest is exciting. I find this is an interesting way to look at what we present, from the point of view of giving interpretations a focus and connection with each other. Individual sites can refocus their interpretations and, in so doing, fit into the overall presentation better. It gives visitors new ways of looking at history we teach and reasons to come back."

Elliott encourages all Colonial Williamsburg employees — not just those who work in the Historic Area — to become familiar with the Becoming Americans theme and story lines. "We are looking for ideas and suggestions from all employees," he said. "I see this playing out not just in the Historic Area, but in marketing, public relations, the hotels and restaurants, products — every area that touches our visitors or supports those who do."

Becoming Americans

Our Struggle to Be Both Free and Equal

members in the Education, Research, Collections and Museums divisions, the Historic Area Stores and the operating taverns and to administrative officers and directors.

The book's three sections outline the Becoming Americans theme, interpreting the theme and the six story lines that support it. The current revision — the second since Becoming Americans was introduced in 1994 — reflects feedback and suggestions from employees and work by story line teams.

The story lines are organized to make the information consistent and easy to use. Each story line begins with narrative text that opens with historical background and concludes with information about how key issues play out into the 19th and 20th centuries. The

at individual sites. Their recommendations — due in late September — will be incorporated into the first draft of Volume 2, which will focus on implementing the theme and story lines.

"The recommendations will result in more dialogue with the story line teams, leading to consensus and decisions," said Steve Elliott, vice president for education. "Then we will move more intensively into research, where needed, and interpretive and program development. This process will provide the underpinnings for developing and implementing our interpretive plan through 2000."

Elliott said that he is pleased with the progress that has been made and the enthusiasm employees have shown for the changes.

Meetings encourage employee involvement

Colonial Williamsburg employees are encouraged to register their questions and comments about the Becoming Americans story lines during employee meetings in August and September. Twelve meetings are planned — one morning and one afternoon session for each of the six story lines.

During each session, story line teams will briefly discuss the key points of their story lines and invite the audience to discuss their concerns. Participants are encouraged to read the story lines in their entirety before attending the sessions. Meetings are:

Freeing Religion

Monday, Aug. 14, 8-9 a.m., Shields Tavern Shed

Taking Possession

Friday, Aug. 11, 8-9 a.m., Shields Tavern Shed

Wednesday, Aug. 16, 5:45-6:45

p.m., Commonwealth Hall

Buying Respectability

Tuesday, Aug. 22, 5:45-6:45 p.m., Commonwealth Hall

Thursday, Aug. 31, 8-9 a.m., Shields Tavern Shed

Enslaving Virginia

Wednesday, Aug. 23, 8-9 a.m., Shields Tavern Shed

Friday, Sept. 1, 5:45-6:45 p.m., Commonwealth Hall

Transforming Family

Thursday, Sept. 7, 5:45-6:45, Commonwealth Hall

Tuesday, Sept. 12, 8-9 a.m., Shields Tavern Shed

Choosing Revolution

Tuesday, Sept. 5, 8-9 a.m., Shields Tavern Shed

Thursday, Sept. 14, 5:45-6:45 p.m., Commonwealth Hall

Foundation Joins W&M to Celebrate Wren's 300th

Colonial Williamsburg is cosponsoring with the College of William & Mary a public celebration August 25 of the 300th anniversary of the Sir Christopher Wren Building. The celebration in honor of the oldest building in continuous academic use in the U.S. will be part of annual Convocation exercises marking the start of the new academic year.

Pulitzer Prize winning historian David McCullough is guest speaker for the event, which begins at 3:30 p.m. in the Wren Courtyard. Colonial Williamsburg employees are invited to attend; no tickets are necessary.

Colonial Williamsburg offers special tours of the Wren Building during the three days preceding the celebration, Aug. 22-24. Historical interpreters will conduct 45-minute tours at 1:30 p.m. and 2:30 p.m. each day. Each tour incorporates character interpreters portraying Thomas Jefferson, a student at the College, and James Blair, founder and first president of the College. The tours are free and open to the public.

On Monday, Aug. 7, Williamsburg Mayor Trist B. McConnell issued a proclamation urging public attendance at the Aug. 25 celebration. Noting that "one of the principal

factors in the founding of Williamsburg was the establishment of the College of William & Mary," the proclamation reads "the symbol of that founding, and the traditions of the College, are most dramatically embodied in the stately Wren Building."

During the Convocation ceremonies, McCullough will be introduced by Colonial Williamsburg president Robert C. Wilburn. Noting that the Sir Christopher Wren Building was the first public building to be restored by John D. Rockefeller, Jr., Wilburn said Tuesday that, "the Wren Building has always been a place where the College and Colonial Williamsburg have come together. It is appropriate that we join with the College and the citizens of the City of Williamsburg to celebrate this happy occasion."

Also scheduled during the Convocation ceremonies are the presentation of public service awards, remarks by William & Mary president Timothy Sullivan and a performance by the William & Mary choir. Following the ceremony, the Colonial Williamsburg Fife and Drum Corps will lead guests from the back of the Wren Building to the front for refreshments and music by the jazz group, Steve Bennett/Jay Masters Duo, sponsored by the Merchants Square Association.



Williamsburg Mayor Trist McConnell (seated) signs the proclamation declaring Aug. 25 "Wren Building Day." Left to right: character interpreter Bob Chandler portraying the Rev. James Blair, founder of the college, William and Mary President Timothy Sullivan, Mayor McConnell and Colonial Williamsburg President Robert Wilburn.

Photo by Tom Green

Antiques Forum to explore early influences on art, architecture

Colonial Williamsburg's 48th annual Antiques Forum, "International Influences in the Arts of Early America," explores international influences on early American decorative arts through an engaging series of lectures,

dominant role in the evolution of American arts as well as the contributions of Dutch, French, German and Chinese artistic traditions — all of which contributed to a unique American style. The Antiques Forum also presents international

workshops and tours Feb. 4-9, 1996.

Graham Hood, Colonial Williamsburg vice president for museums and collections, believes the topic provides welcome depth to the ongoing discussion of American decorative arts that has taken place at the forum through the years.

"It's something that registrants have told us for some time that they would be interested in and that would appeal to them," he said. "As our knowledge of American arts increases, we become more and more aware of how wide a circle of influence was knitted in to the American experience."

The program examines Britain's

speakers who will address such topics as the Dutch roots of Anglo-American arts in the 17th century, the unexpected French influence on the design of early southern chairs and the robust impact of Germanic design traditions on the decorative arts of the back country of America.

Other highlights of the 1996 Antiques Forum include

• **Sunday, Feb. 4**

Tours of Colonial Williamsburg's Historic Area for first-time registrants and tours to area historic sites, including Carter's Grove and other James River plantations, 1-5 p.m.

• **Monday, Feb. 5**

Reinier Baarsen, curator of scul-

ture and decorative arts at Amsterdam's Rijksmuseum, offers a presentation on "The Decorative Arts of Holland," 9-10 a.m.

• **Tuesday, Feb. 6**

Jack Lindsey of the Philadelphia Museum of Art discusses "Germanic Cultures and American Decorative Arts," 9:15-10:15 a.m.

• **Wednesday, Feb. 7**

Luke Beckerdite of Milwaukee's Chipstone Foundation presents "Huguenot Influences in American Decorative Arts," 10:30-11:30 a.m.

• **Thursday, Feb. 8**

William Sargent of the Peabody Essex Museum of Salem, Mass., discusses "The China Trade and Asian Influences in American Decorative Arts," 8:30-9:30 a.m.

• **Friday, Feb. 9**

Lady Elizabeth White of England's University of Bristol presents "European Influences on the Decorative Arts of Great Britain," 8:30-9:30 a.m.

Foundation curators, historic tradespeople and interpreters also share their expertise through lectures, workshops and demonstrations and lead tours

throughout the forum.

Antiques Forum registration must be made in advance and accompanied by payment of \$350 per person. The registration fee includes an opening reception, continental breakfasts, coffee breaks, afternoon refreshments, a nine-day ticket to the Historic Area, lectures and workshops.

Registration is limited and is on a first-come, first-served basis. Registrations are not accepted by telephone.

The registration deadline is Dec. 8. The registration fee is fully refundable if cancellation is received before Jan. 25, 1996. Colonial Williamsburg hotels require 24 hours' notice for room cancellation without penalty.

For more information and a brochure, contact registrar Deborah Chapman at 7255 Fax registration forms to 8921. Make checks payable to the Colonial Williamsburg Foundation and mail registration forms to:

Registrar
Antiques Forum
Colonial Williamsburg Foundation
P.O. Box 1776
Williamsburg, Va. 23187-1776

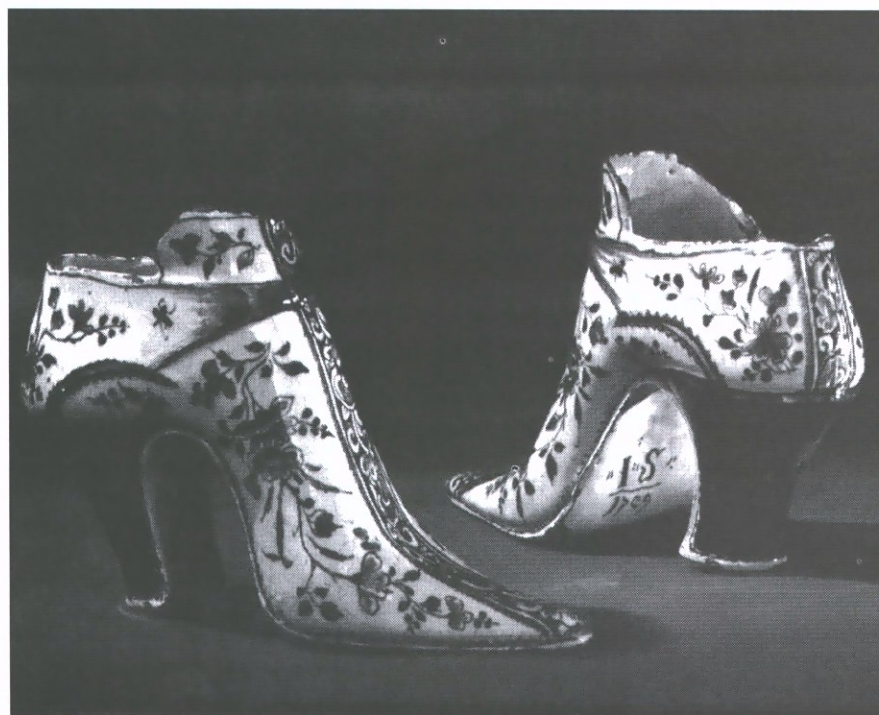
Delftware, fake pottery exhibitions continue at Wallace Gallery

Two exhibitions, "British Delft from Colonial Williamsburg" and "Designed to Deceive: English Pottery Fakes," have proven popular with visitors at the DeWitt Wallace Decorative Arts Gallery.

"The delft is so delicate and beautiful, I could just stand here and look at it all day," said one visitor. Another said "the inscriptions are so humorous, I guess even those people found something to laugh about."

"Colonial Williamsburg's British delft collection is one of the largest and best in the United States," said Janine Skerry, Colonial Williamsburg curator of ceramics and glass. She noted that museum visitors also enjoy seeing the video — produced in conjunction with the exhibit — that demonstrates how a puzzle jug is made and then seeing the puzzle jug in the exhibit.

This traveling exhibition, featured in the Hennage Auditorium exhibit case, examines the Anglo-American use of delft — probably the most common type of ceramic in America during the first half of the 18th century. The tour is sponsored by the Sara Lee Corporation and is organized and circulated by the Trust for Museum Exhibitions, Washington, D.C.



Items created out of European delft during the 16th to 18th centuries included decorative figurines such as these from shoes.

Colonial Williamsburg Foundation photo

The exhibit examines the form and function of delft and explores the range of decorative motifs used on this popular ware. Pieces displayed vary from items of beauty to those designed for

everyday use. "The public can relate to the 20th-century delft in the exhibit because it includes everyday items such as a wall clock, ashtrays and tiles," Skerry said.

"Designed to Deceive: English Pottery Fakes," in the DeWitt Wallace Gallery's Focus Room, also has been well received by visitors, says Skerry. The exhibit examines how fakes — objects made to deceive — and reproductions — honest imitations — have been produced for centuries.

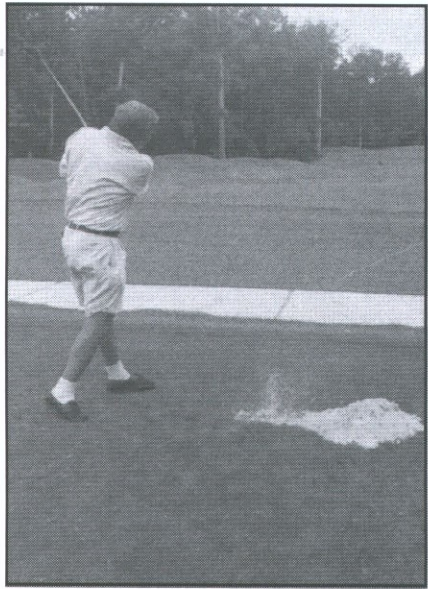
Between 1983 and 1991, fake English pottery ranging from figures to candlesticks began appearing in the antiques market. The items, said to date between 1740 and 1798, had been distressed to suggest age and use. Many were handled by respected dealers and auction houses and were approved by ceramic scholars and museum curators.

The authenticity of a coffee pot, however, was called into question in 1991 and found, through scientific tests, to be less than 100 years old. That discovery set off a chain of inquiries that eventually led to the arrest and trial in 1994 of Guy Timothy Davies for the fraudulent sale of fake English pottery. He was acquitted. Objects introduced as evidence in his trial are featured in the exhibition.

"British Delft" is on view at Colonial Williamsburg through April 7, 1996, and "Designed to Deceive" continues through December 1996.

News from the hotels and restaurants

Top conference resort customers meet here



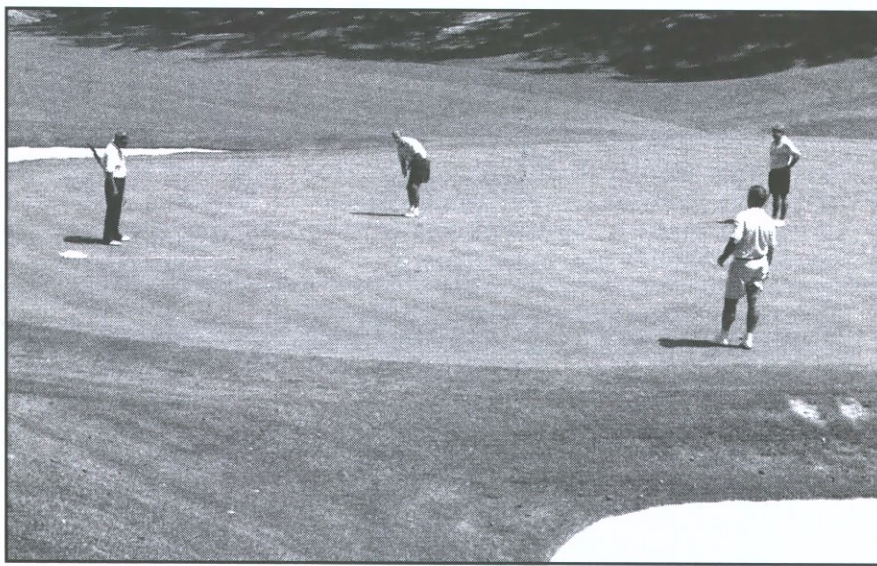
The resort golf tournament included an accuracy competition. Contestants tried to see how close they could hit the ball to a line on the practice range. They were required to use a reproduction antique golf club and a "featherie"—an early forerunner of the modern golf ball.

Meetings and Conventions magazine brought its annual resort golf tournament to Colonial Williamsburg last week. The friendly competition rotates among the nation's top resorts and features four-person teams composed of a representative from a participating resort and three of their best conference and convention customers.

Sixteen teams competed in this year's event.

"It's a chance to show off the Colonial Williamsburg properties to our competitors' best customers," said Gary Brown, director of hotel sales. "Forty-eight of the competitors were meeting planners and we've targeted at least three who are very good prospects for the facilities we have to offer."

The list of resorts sending teams to the event included the Registry Hotel in Naples, Fla., the Westin Resort in Hilton Head Island, S.C., the Stouffer Pine Isle resort near Atlanta, the Woodlands resort in Texas, Amelia Island Plantation and the Boca Raton Resort in Florida.



A team of competitors in the Meetings and Conventions resort golf tournament completes their round on the Green Course's 18th green.

Photos by Jim Bradley

The tournament participants enjoyed several days of group functions — in addition to the golf tournament played on both Golden Horseshoe courses — including a welcoming re-

ception at the Williamsburg Lodge, an evening at Shields Tavern, tours of the Historic Area and guided site inspections of Colonial Williamsburg's hotel and banquet facilities.

Peer review key element for Woodlands Employee-of-the-Month

Peer review is the key to the Employee of the Month program at the Williamsburg housekeeping department.

The final step in the selection process each month is an unannounced spot check of the rooms or areas cleaned by the nominees. A group of fellow housekeepers and housemen — not supervisors — perform the spot checks using job performance standards as the criteria.

The selection process begins with an employee's nomination by an employee's supervisor. The nomination is based on the supervisor's observation of the employee's work product. The nomination then goes to a selection committee comprised of the nominee's peer employees.

Several members of the committee who do not work in the same area as the nominee make a random selection of four rooms or areas cleaned by the nominee where they perform the spot check without warning.

Choosing the employee of the month from the nominees can be difficult. Sometimes, the differences in the results of the spot checks are minuscule — something an average hotel guest would miss entirely.

Woodlands housekeeping manager Virginia Walker says the key to the program's success is the peer review. "Our housekeepers are very proud of the work they do," Walker said. "The monthly nominees are not only trying to impress our guests with their work, but to be employee of the month, they

have to impress other housekeepers who know exactly what to look for because they do the same job."

The desire to do the job well is evident. At the most recent reception for the employee of the month, several nominees expressed the same thought when asked what they did to be nominated. "I didn't do anything different," most said. "I did the job just the way I usually do it."

Walker agrees. "Our housecleaners are aware of the job performance standards and they take pride in doing the job right — all the time," she said.

Alberta Brown was July's employee of the month. Other nominees were Anthony Brokenberry, Bianca Carter, Valerie Fields, Angela Haskett, Lue Spruell and Ethel Tyler.



Alberta Brown is the housekeeping Employee of the Month for July at the Williamsburg Woodlands. Her prize was a weekend off with pay. Photo by Jim Bradley

EAP service expansion clarified

The announcement of a recent expansion on Aug. 1 of the Colonial Williamsburg Employee Assistance Program (EAP) for regular employee and their family members to include *OP-TIONS Mental Health* may have caused confusion for some employees.

The expansion includes the hours EAP services are available and the fact that employees can now receive up to three short-term therapy sessions free of charge.

EAP services are now offered 24 hours a day, seven days a week, as a result of a change in the EAP structure. Rather than being operated as an on-site program, EAP services are provided by an external company.

In the past, employees met with an EAP professional from Colonial Williamsburg's human resources staff. The staff members assessed the employee's needs and referred him or

her to the appropriate resource. Problems requiring a therapy structure usually were paid for through the employee's healthcare plan after a co-payment starting with the first visit.

With the new arrangement, *OP-TIONS Mental Health* provides regular employees and their family members up to three counseling sessions per year with a licensed provider at no cost to the employee. Some of the lifestyle issues addressed through the EAP are family, marital, legal, financial and alcohol and drugs.

If you need assistance, contact *OP-TIONS Mental Health* directly, toll-free, at 1-800-435-1006. You must provide your social security number or, if you are a member of an employee's family, the social security number of the CW employee. Employees with questions concerning the new service should contact Sharon Randall at 7021.

Middle Atlantic Seniors tee it up at the Golden Horseshoe

Eighty senior golfers from the region compete in the 1995 men's senior championship of the Middle Atlantic Golf Association on Tuesday, Aug. 15.

Twenty foursomes from Virginia, West Virginia, Maryland and the District of Columbia tee off in the 49th annual tournament with a shotgun start at 9 a.m.

In addition to the overall championship, the golfers compete for honors in four age groups: 55-59, 60-64, 65-69 and 70 and over.

The competitors include six past champions including the last four champions of the event.

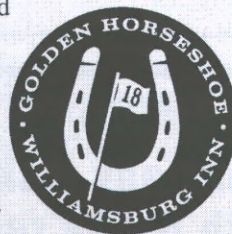
The sentimental favorite may be four-time winner Ralph Bogart of

Cripple Creek Country Club. Bogart won the event in 1978, 1980, 1981 and 1991. He is 78 years old.

Other past champs are 1994 winner and defending champion Andrew Miller of Manor Country

Club, 1993 champion Frank Bart of Hillendale Country Club, 1992 winner Charles Harris of the Country Club of Maryland, 1988 winner Dick Stearns of Potomac Country Club and 1984 champion Lou Slater from the Country Club of Maryland.

The Middle Atlantic Golf Association, founded in 1902 and the nation's third oldest regional golf association, began the men's senior championship in 1947.

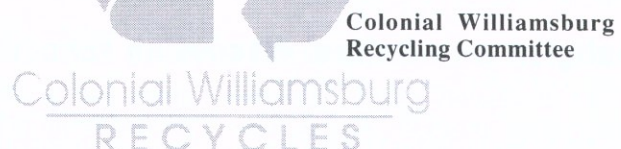


Meetings, conventions & conferences this week at Colonial Williamsburg

- Aug. 10-22 National Rural Electric Cooperative Association
- Aug. 11-16 American Gas Association
- Aug. 11-17 American Land Title Association
- Aug. 13-18 American Management Association
- Aug. 13-17 Federal Express Corporation
- Aug. 13-20 Virginia Telephone Association EBA/NEAT Conference
- Aug. 16-18 Associated Luxury Hotels, Inc./American Society of Association Executives.
- Aug. 16-24 Mason-Dixon/Mid-Atlantic Truck Stop Operators, Inc.

Recycling thought for the week

Consumer products have a wide range of environmental impacts and your shopping decisions can affect air and water quality. Reject over-packaged products. Packaging uses nearly one-third of our landfill space.



Questions? Comments? Suggestions? Call the recycling hotline: 2333!

AUGUST 12 - 18

HAPPENINGS AT COLONIAL WILLIAMSBURG

SATURDAY, AUGUST 12

Prime Time History Hour. "Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. Topic: "Social Equality." 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

SUNDAY, AUGUST 13

Summer Cooler. "Christmas in CW" at 2 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Summer Cooler. "Building Colonial Williamsburg: William Perry" at 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

MONDAY, AUGUST 14

Becoming Americans storyline conversation. Employees are invited to comment, ask questions and discuss the proposed Becoming Americans storylines. Today's topic is "Freeing Religion." 8 - 9 a.m. at Shields Tavern shed.

Felicity's Tea Parties. Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. daily in the Regency Lounge at the Inn.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. Topic "Opportunity." 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

Colonial dance classes. Instruction in English country dancing for employees, family members, friends and Good Neighbor cardholders is held in the exercise room of the Tazewell Fitness Center of the Lodge at 7:30 p.m. Dress is casual. For more information, call dance mistress Marcy Wright at 7362.

TUESDAY, AUGUST 15

Middle Atlantic Golf Association Senior Championship. Eighty players tee off in 9 a.m. shotgun start on the Golden Horseshoe Gold Course.

Summer Cooler. "Reeling Through Time" at 2 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. "Revolutions in Music" at 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Summer Breeze concert. Duck Baker/Molly Andrews perform traditional American folk

tunes, Appalachian ballads and dances for the final Summer Breeze concert 6:15 - 7:30 p.m. on Duke of Gloucester Street at Merchants Square.

A Grand Medley of Entertainments. 7:30 p.m. at the Playbooth Theater on Palace Green. Weekly through Sept. 26.

WEDNESDAY, AUGUST 16

Spending Accounts bi-weekly deadline. Claims for reimbursement from medical and dependent care spending accounts must be submitted by noon to Compensation and Benefits office in the Franklin Street Office Building. Next deadline is August 30.

Summer Cooler. "Pulling Teeth" at 2 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. Topic: "Moral and Public Responsibility." 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

Becoming Americans storyline conversation. Employees are invited to comment, ask questions and discuss the proposed Becoming Americans storylines. Today's topic is "Taking Possession." 5:45 - 6:45 p.m. at Commonwealth Hall. Sandwiches and drinks will be available.

THURSDAY, AUGUST 17

CWHPI pay day.

The Funeral of William Rind. All day at various locations in the Historic Area. See schedule in the Visitor's Companion.

Summer Cooler. "Reeling Through Time" at 2 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Engaging the Senses. A garden tour at the DeWitt Wallace Gallery. 2:30 p.m.

Summer Cooler. "An Audience with Thomas Jefferson" at 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Remember Me. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

FRIDAY, AUGUST 18

The Funeral of William Rind. All day at various locations in the Historic Area. See schedule in the Visitor's Companion.

Summer Cooler. "Costumes at Colonial Williamsburg" 2 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us as a country today. Topic: "The Family Structure." 4 p.m. in the Hennage Auditorium of the DeWitt Wallace Gallery.

Mother Wit. Presented by African-American Interpretation and Programs at 7:30 p.m. in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Gallery.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center

"Kingdoms of Hope, Kingdoms of Loss"

"Moving' with Mattie Lou O'Kelley"

"Silhouettes from the Guyton Collection"

"German-Made in America"

"Views of Slavery"

"Amanda at 150"

"Folk Sculpture of Our Century"

At the DeWitt Wallace Decorative Arts Gallery

"Tools: Working Wood in 18th-Century America"

"British Delft from Colonial Williamsburg"

"Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"Almost a Deception' ... John Singleton Copley and Company in Williamsburg"

"Virginia Furniture, 1680 to 1820"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

UPCOMING EVENTS ...

General Muster and Publick Times Labor Day weekend, Sept. 1 - 4.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

NewsBriefs

Independent Company makes good showing at Monmouth battle reenactment

Colonial Williamsburg's Independent Company made a good impression at a recent re-enactment — so good that members were recruited by other units. The company represented CW at a Battle of Monmouth re-enactment June 24 and 25 in Freehold, N.J.

"From all accounts, the company performed their role in the battle with great skill and expertise," wrote Noel Poirier, editor of the company newsletter, Join or Die. "Many of those who attended were actively recruited by other units impressed with their ability. This once again proves that attending drills and training sessions pays off."

Poirier noted that units representing the New Jersey Loyalists offered "an open invitation to the company to drill with them any time."

Among those who deserve thanks for their support are Bill White and John Caramia for funding the trip, the staff of the Magazine for supplying much of the materials, our wonderful camp-followers and of course all those who went in ranks," Poirier said.

The Independent Company is always on the lookout for employees who are interested in joining the unit. For information call Tim Wilson at 2543 or John Caramia at 7493.

'Religion over Coffee' discussion scheduled

The discussion group, "Religion Over Coffee," meets at 7:45 a.m. Tuesday, Aug. 22 at the Davidson Shop. This month's topic examines the reli-

gious and academic principles expressed in the original "Statutes of the College of Williams and Mary." Refreshments are served.

Marketplace

For Sale: Lafayette stereo receiver, Garrard turntable and two Criterion speakers, \$75. Call Debbie at ext. 7669.

For Sale: Champion Titan 14'x60' mobile home. Two bedrooms, one bath, deck, skirting and air conditioning. \$6,200 or finance at a lower rate. Currently at Country Village Mobile Park. Call Calvin Lee at ext. 7681 or 887-5985 evenings.

For Sale: Large Tappan microwave oven, \$75. Top-of-the-line JVC turntable, \$150. Rolling cart, \$15. Stereo cabinet with glass door, \$50. Small refrigerator, \$75. Call 229-5165.

For Sale: 8'x10' green rug, \$20. Antique wicker doll buggy, \$50. 45" round pedestal table, \$20. Large flower arrangement, \$15. Two suitcase, \$5 each. Footlocker, \$10. Call Sally Queen at 229-1825.

For Sale: One pair of Ross Hurricane full-range speakers, great for band or DJ. Priced to go at \$550 or best offer. Also a 1991 Mustang convertible, white with black top, 2.3L 4-cylinder engine, power windows and door locks,

AM/FM cassette, 56,000 miles, excellent condition, \$9,200 negotiable. Call 877-6557 before 9 p.m. or ext. 7776.

For Sale: Shop tools. Sears 3 1/2 hp 60 gal compressor with 100' hose and filters, \$250. Sears radial arm saw, \$350. Rockwell shaper with all cutters and spindles, \$250. Rockwell joiner, \$475. Freud dado blades set, \$100. Senco staple gun, \$250. Hargrave bar clamps (sets only), 4', 6', 8' and 10', starting at \$60/set. All prices negotiable. Call 565-4454 after 4 p.m.

Wanted: Advertisements for the Marketplace. Ads are free and available to Colonial Williamsburg employees only. Submit ads in writing to Sandy Belan (GBO-132) in person, by interoffice mail or FAX them to 220-7702. Include your name and work unit. However, your name and work unit are not included in the ad unless requested. Advertisements run for one week. If you wish to renew an ad, you must do so weekly in writing. No phone calls, please. Ads are repeated as space allows. New ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

Director of Communications Susan Stuntz, 7285
Editor Jim Bradley, 7281

Contributors: Sandy Belan, Lorraine Brooks, Sophia Hart, Curtia James, Patrick Saylor, Dawn Estrin, Lael White, Kathy Dunn, Mary Masengale

This publication is printed on recycled paper.