

# COLONIAL WILLIAMSBURG NEWS

Volume 9, Number 4

Williamsburg, Virginia

September, 1956

## Week End Golfers To Match Strokes In Annual Tourney

### Spratley To Defend President's Cup

The annual President's Cup Golf Tournament for CW employees will be held at Williamsburg Inn on the week ends of Oct. 13-14 and 20-21.

Legal Officer Vernon Spratley, winner of the cup in 1955, will be on hand to defend his title. The winner receives custody of the President's Cup for one year, plus a dozen golf balls.

Men and women will compete together in a single tournament of foursome play, and must play an aggregate of 36 holes in rounds of 18 on any of the four specified dates. Handicapping will be under the Callaway system again this year, which will eliminate the necessity of qualifying rounds. Handicaps will be compiled and automatically deducted upon the completion of the tournament.

### Other Prizes

In addition to the championship prize for the low net score, there will be a prize of a dozen golf balls for the woman achieving the low net score, a dozen balls for the player achieving the low gross score (unhandicapped) and a half-dozen golf balls for the player posting the second low net score.

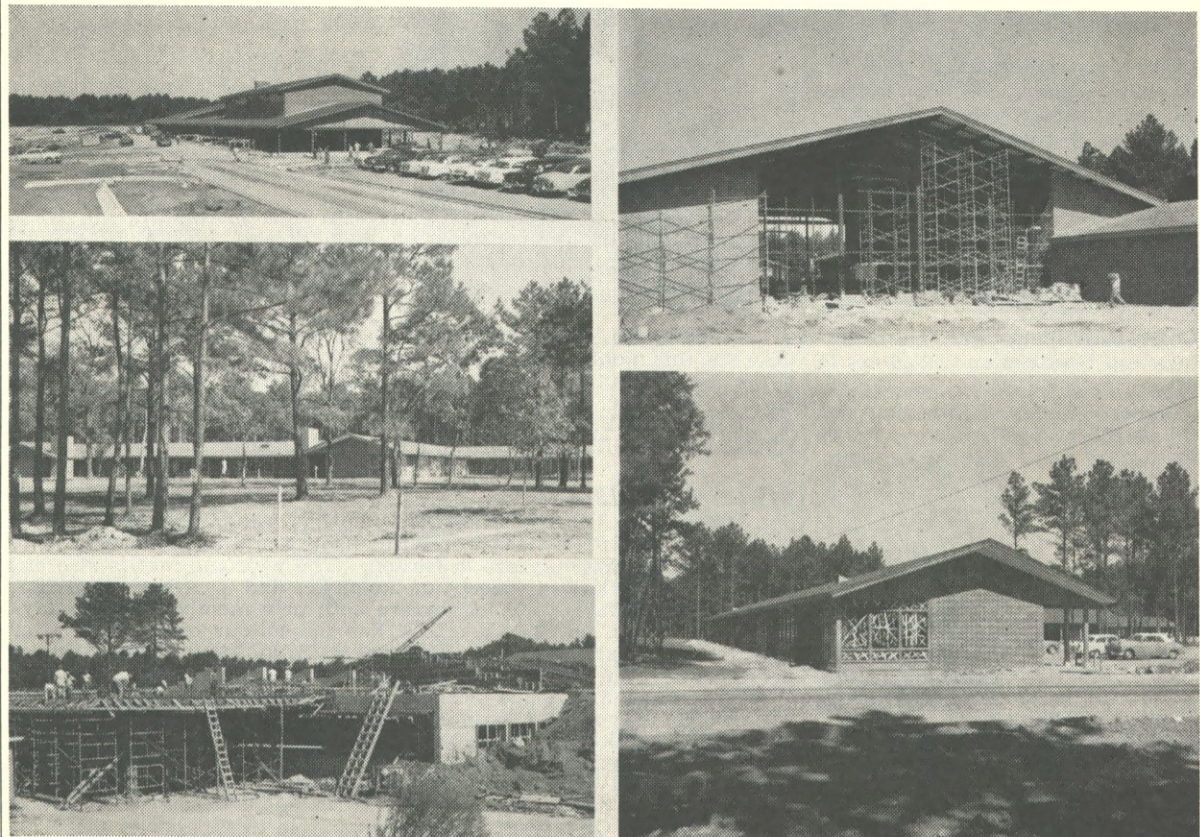
CWers planning to play in the tournament may pick up entry blanks at the Personnel Relations Office and the Golf Shop. Deadline for entries will be Wednesday, Oct. 10. There will be no entry fee, and green fees will be waived for the tournament.

## Architectural Tour Set To Begin Soon

Colonial Williamsburg will add walking architectural tours to its program of educational activities on October 1.

The tour will be offered Monday through Friday at 11 a. m., initially conducted by Orin M. Bullock Jr., supervisor of architectural research. The tour group will gather at the Courthouse Museum and will visit the principal colonial building types in the restored area. Characteristic architectural details will be described, and background information will be offered. Visitors taking the walking tour will have an opportunity to discuss the various buildings with their escort.

## New Buildings Take Shape At N. I. C. A.



**BUSTLING COMMUNITY** — Construction moves along rapidly at the New Information Center Area. At upper left is a view of the Hotel Administration Building, which is structurally very close to completion. Visible in the foreground is the drive-in registration area for the Motor House. Along the entire front of the building is a covered walkway that leads to the Gift Shop and Cafeteria, hidden from view. At left center is a wide-angle panoramic view of a section of the Motor House, looking across the mall. The Motor House also is quite close to completion, with interior decoration about 50 per cent completed. At lower left are the foundations of the Information Center, the last of the buildings to be started. In the foreground is the covered ramp where CW busses will load and unload passengers. On top are the concrete beams which will support the stadium floors of the twin theatres. At upper right is a close-up view of the Cafeteria. The open area, 30 feet high at the peak, will be entirely enclosed with plate glass sections. At lower right is a side view of one of the Motor House sections, showing the broad-visibility windows and the parking area and covered walkway in the rear.

Photos by George Beamish

## CW Moves Ahead In Broad Planning For Festival Year

### N. I. C. A. Will Be Key To Visitors' Tours

1957 will be Colonial Williamsburg's biggest, busiest year in terms of progress, plans and problems. It will be a year which will see permanent improvements established in job opportunities, efficient working conditions, and greatly increased opportunities for the visitor to enjoy the Restoration and gain understanding from it.

This was made clear last week when CW's administrative officers reported on plans for the Jamestown Festival year which will attract 2,500,000 people to this area, according to State Highway Department predictions.

Perhaps the most visible symbol of the changing face of Colonial Williamsburg is the New Information Center Area. Thirteen months ago the NICA site was a pine forest. Today, all of the Motor House bedroom units are complete and work is progressing on interior finishes. Its completion date is set for March 1, a month before the official opening of the Jamestown Festival. The hotel administration building and the Motor House Cafeteria show definite form. Paving of roadways and parking is due to be completed by Sept 30, and a crash program will be launched to make up a month's time lost on the Information Center building itself when promised steel failed to arrive. Around the 40-acre tract, new approach roads are being laid from Routes 168, 60 and the Colonial Parkway, and landscapers are poised to beautify the area this winter.

The Information Center will be the key to the visitor's tour of the Restoration. Special exhibition areas, the new historic film, enlarged information, publication

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### Last Chance

Oct. 6 will be the last chance for local citizens to register for the November presidential election. The CW NEWS suggests that employees who still have not registered plan to visit their registrar by that date. Residents of the city may register only on Oct. 6 from 9-12 a. m. in the office of Chester S. Baker on Duke of Gloucester Street.

County residents may contact their registrars on any day through Oct. 6. Most county registrars keep the books in their homes and will register voters at their convenience. It is also suggested that persons planning to register have with them their last poll tax receipt when they visit their registrar. Listing of York and James City registrars may be obtained from the managing editor at ext. 404.

## Schools Send Record 58,820 In 1955-56; Top Previous Year's Total By 18 Per Cent

A total of 58,820 school children from 36 states, Alaska and the District of Columbia visited the restored area during the past school year, according to figures released recently.

The record number of youthful visitors exceeded by 18 per cent the 50,013 who made trips here during the 1954-55 school year. Virginia students numbered more than half of the total, coming here in 711 different groups.

North Carolina, with 96 groups and 3,406 students ranked second, while Illinois, Georgia, New Jersey, South Carolina, Indiana, Ohio, Pennsylvania, Maryland and New York completed the top 10. In distance, 12 high school members of Alaska's Civil Air Patrol made the longest trek. Minnesota sent seven groups totaling 320 students, and California sent 80 students.

The increase in visitation by school groups follows the fast-growing trend toward a broad use of historic sites as supplements to classroom study in American history. Colonial Williamsburg's educational program, which includes

specially-prepared films and other materials available in advance of a visit here, is especially suited to school field trips.

The school visit season began Sept 1 with reduced rates in effect through March 15.

## Secretaries Meet For Inn Luncheon

Colonial Williamsburg's secretaries had their annual luncheon on September 4, with over 30 "steno's" and "Girl Fridays" attending a sumptuous spread at the Inn.

Vice President Mitchell A. Wilder, director of the Division of Presentation, was a special guest, and told the assemblage a bit about the new building that will house the Abby Aldrich Rockefeller Folk Art Collection and how it will be operated. Mitch also gave a general outline of items in the collection.



**GIRL FRIDAYS** get together at the Inn for their annual luncheon. They tried a new approach this year, getting away from the long banquet table, and reports are that they enjoyed the smaller tables and plush atmosphere of the Inn. Guest Mitch Wilder is at table in center background. Photo by Chiles Larson



**HEAVY WORK**, says Ivey L. Buie, messenger for Architecture. He's shown above leaving the large drafting room with 413 prints of working drawings to be delivered to construction crews for the New Information Center building. Photo by Chiles Larson



COLONIAL WILLIAMSBURG NEWS

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News & Comments

EVERY VISITOR who comes to Williamsburg has at least one experience that he considers particularly memorable. We like to think that the great majority of those experiences are rewarding ones that reflect credit on Colonial Williamsburg and the story of 18th-century life and events that is the purpose of CW. Occasionally, there is an unfavorable occurrence, which generally is brought to our attention. But there are also a great number of events stimulated by CWers that have nothing to do with the colonial experience; they are merely comforts or aids.

William R. Orr, head of an advertising and merchandising firm in Toronto, writes of an experience here that speaks highly of our golf professional, Bob Blanck, who day-by-day pleases a great many visitors with his helpful and pleasant manner. Mr. Orr writes:

"I found your town very interesting and educational, needless to say, and enjoyed especially the concerts at the Governor's Palace. However, what I do want to congratulate you on especially is having such a fine person as Mr. Blanck for your golf professional. Since I was alone, and was there principally for a rest, I played quite a lot of golf during my stay. I had been away from the game for a while and had Mr. Blanck give me some lessons to get me back on the beam a little. Not only was he an excellent teacher but his courtesy and kindness are one of my most pleasant memories of the visit. Certainly, if I return to Williamsburg, and I hope to do so, I intend to play more golf, and hope that he is there."

Proud Parents

**Laura Davis Battle**, born Aug. 8, 1956; weight, 7 lbs., 8 oz.; father, Lucius D. Battle, Public Relations.

**Teresa Yvonne Bowman**, born Sept. 8, 1956; weight, 5 lbs., 6 oz.; father, Raymond Bowman, Landscape C&M.

**Dorothy Elizabeth deMatteo**, born July 26, 1956; weight 6 lbs., 8 oz.; father Bill deMatteo, Silver-smith.

**Kimberlee DeSamper**, born Sept. 10, 1956; weight, 6 lbs., 3 oz.; father, Hugh DeSamper, Press Bureau.

**Morris Willmore Jackson, Jr.**, born Sept. 7, 1956; weight, 6 lbs., 7 oz.; father, Morris Jackson, Landscape C&M.

**Virginia Sue McCormick**, born July 4, 1956; weight, 7 lbs., 8 oz.; father, Tom McCormick, Williamsburg Theatre.

**Wade Dillard Rankin**, born Aug. 16, 1956; weight, 9 lbs., 4 oz.; father, Hugh F. Rankin, Research.

**Richard Jerome Valentine**, born July 29, 1956; weight, 6 lbs., 5 oz.; father, Victor Valentine, Baker.

**Michael Victor Veal**, born Aug. 7, 1956; weight, 6 lbs., 8 oz.; father, Ralph Veal, Audio-Visual.

**Colin Bradford Walklet**, born Aug. 8, 1956; weight, 7 lbs., 12 oz.; father, John J. Walklet Jr., Publications.

**Alton Lewis Wallace Jr.**, born Aug. 29, 1956; weight 8 lbs., 11 oz.; father, Alton Wallace, Lodge Bell Force.

Cash awards for suggestions of a practical and helpful nature have been awarded to the following employees: Floyd Cary and Tearussell Burreall, AC&M, and Peter G. Matson, Presentation.

Five CWers Reach 10th Anniversaries During September

Howard Dearstyne, Assistant Architectural Records Editor, completed 10 years with CW on Sept. 1.



Howard studied at Columbia University and at the Bauhaus in Berlin under the noted architect, Mies Van der Rohe, and is the only American to hold the Bauhaus diploma. He later headed the design department at the Cranbrook Academy of Art in Chicago, and also taught at several other colleges. His principal job with CW is the writing of the Architectural House Histories of the restored area. In addition, he collaborated with A. Lawrence Kocher in the preparation of two books, **Colonial Williamsburg, Its Buildings and Gardens and Shadows in Silver.**

George Ripley, Patrolman on the Colonial Williamsburg Police became a 10-year man on Sept. 1.

Rip served on the Police Force since his employment in 1946 except for a short period when he worked as a garage attendant in C&M. Prior to that time, he was employed by the Standard Oil Company in York County. A local native, he was born in York County and has lived in the area all his life. During his 10 years of service with CW, Rip has had several years of perfect attendance.



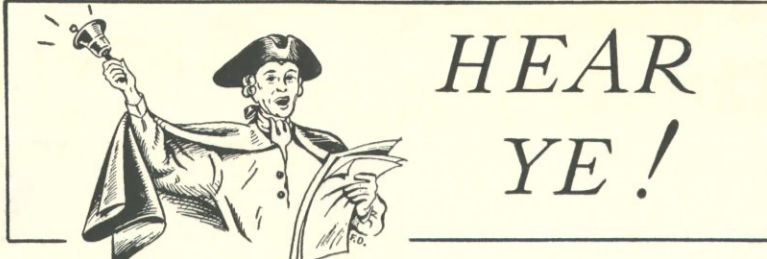
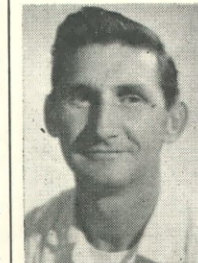
Selby Mitchell, Chauffeur-Messenger in the Division of Treasurer Comptroller, reached his 10th service anniversary with CW on Sept. 6.

He joined the organization in 1946, and became Chauffeur-in-Charge early this year. As Senior Chauffeur, Selby has probably seen more of the celebrities who have visited Williamsburg than any other CWer. He is active in the Frederick Douglas P-TA in York County, the Highland Park Citizens' Association and Mount Ararat Baptist Church.

Emma Honeycutt, Checker-Cashier in the Division of Visitation or Accommodations, completed her 10th year with CW on Sept. 9. She joined Colonial Williamsburg as a hostess in the Lodge Coffee Shop, in 1946 and worked there until 1953 when she transferred to the Department of Hotel Services as Checker-Cashier. She is married and has two sons. Emma's husband, Floyd, is a supervisor in the Food and Beverage Department.



Frank E. Smith, Maintenance Carpenter in the Division of Architecture, Construction and Maintenance, celebrated his 10th year as a CWer on Sept. 23. He joined CW in 1946 as a Maintenance Carpenter Helper, and was advanced to Carpenter two years later. In February, 1954, he was transferred to Building, C&M. His work is concerned with the repair, installation or construction of all manner of fixtures in buildings throughout the restored area. Married, and the father of one son, Frank resides in Barhamsville, where he is a member of the Liberty Baptist Church.



CURATOR

Little bankroll we did part  
How I'd held you to my heart.  
All the year I'd clung to you —  
You'd been faithful — I'd been true.

Little bankroll we did stray  
You and I went away  
To a nice vacation spot.  
I came back but — you did not.

So says MILDRED LANIER, recently returned from a sojourn in Florida. We extend our sympathy to LOUISE NUTTALL in the loss of her father on Sept. 1. Welcome back to Curator JOHN GRAHAM, who has returned after a trip to Europe. We are all awaiting the arrival of the purchases made for CW during his travels abroad.

The CW News extends sympathies to LES FARRELL, Inn Desk Clerk, in the loss of his father on Sept. 8; and JOYCE BRANCH, Treasurer's Office, in the loss of her father on Sept. 5.

— Managing Editor

BUILDINGS — C&M

GENE SHELDON, our paper boss on the N. I. C. A. project, took time out this month to enroll his son, Bill, in Severn School, in Maryland. Seen about N. I. C. A. is CHARLIE FANNIN, sporting his new hardtop Cadillac. BC&M vacationers are WILLIE THOMAS, WILLIAM BEVERLY, BERT SCORE, BRICE MCKINNEY, MARSHALL LINKOUS, ROBERT WARD and RONNIE COMBS.

— Hank Ertl

MERCHANDISING

Welcome to LOIS KENDREW, who has joined the Craft House sales force. Lois is a native of Williamsburg and has returned home after working for two years in Boston. The welcome mat is also out for BETTY BOONE, formerly of Roanoke, and DONNA HUGHES, formerly of Buffalo, N. Y. They are both new members of the daytime sales force. BARBARA LEE has joined our office staff after two years at Harcum Junior College at Bryn Mawr, Pa. Frances Score has left the Reception Center sales desk to return to her studies at William and Mary, and has been replaced by JANE HARRISON, who is originally from Arkansas. TENA PAGE has joined the casual staff at the publications desk, and LOUISE FUDGE has changed from night owl to daytime employee.

CLARA OLIVER recently spent a delightful vacation at her Lodge, "Box Tree," on the Eastern Shore. TUNY McMAHON has returned from New York City, where she went early in September to bid "bon voyage" to JEAN LESLIE, off on a trip to Europe. RICKS WILSON and his family have moved into a James Terrace house, 709 Mosby Drive. Welcome to newlywed BARBARA SLAUGHTER, who is the new secretary to HAROLD SPARKS and TUNY McMAHON.

— Marcia Ryan

WYTHE HOUSE & PALACE KITCHENS

MAMIE LINDSEY has returned all fresh and rested after a short vacation at home. Your reporter had an enjoyable visit from her uncle recently.

— Marion E. Roberts

CHOWNING'S TAVERN

ROBERT ROYALL has returned to work after recovering from a recent illness. Welcome to new employees LA RUE ROY and LOUISE CHRISTIAN. Noel Pleasants and James Bridges have left us to return to their teaching posts in Newport News and North Carolina. DAVID GOODMAN has returned from a trip to New York and New Jersey, and CURTISS PARKER has returned from a visit with family and friends in Suffolk and Robinsonville, N. C.

— Rochester Harris

COSTUME SHOP

Welcome to RONNIE HUDGINS and KITTY KEMP, new employees in our department. Margaret Newton left us the 19th for Longwood College. Vacations from the department include DOROTHEA JENSEN, who went to Canada; DORA FORREST, who visited her mother and sister in Philadelphia; and KITTY KEMP, who visited her parents in Florida. Your reporter is a bit lonesome now that her son, Shirley, has enrolled for his freshman year at the University of Virginia.

— Hallie Carpenter

INTERPRETATION

Arthur Rhea and family have returned from a Summer in Lenox, Mass., where he studied at the Berkshire Music Center. JOHN and Harriet GOODBODY and daughter, Maggie, are back from a vacation in Europe which followed a three-weeks course at the National Trust Summer School in England. MARY JO PAUL has resigned as secretary in Publications to study law at William and Mary. TOM FORD and family have moved from James Terrace to their newly constructed house on Chanco Road in the Jamestown Road community. MARY VALENTINO spent several days in Baltimore this month attending the graduation of her sister Jane Anne from the Mercy School of Nursing. VIRGINIA OAKEY has resigned her secretarial position to concentrate on her novel writing but has an admirable replacement in SYLVIA EVANS, a 1956 graduate from William and Mary College who was president of the Literature Club. All his friends will be delighted to know that Jackson Schlesinger's left rear paw has healed and he has once again taken up his vigil outside the Goodwin Building.

— Mary Valentino

HOSTESS SECTION

At home on Monumental Avenue is HALLIE WERMUTH, who has sold her "Acorn Lodge" on Jamestown Road. Among New York theater-goers will be LUCY SNEED, KATHLEEN JONES, and MALCOLM DUNN, who leave Oct. 1, on the special theater train to New York. DICK COUTURE recently spent several days as a "New Yorker."

BETTY HENLEY, LIZA DARDEN and HELEN HUDSON were among September vacationers. Happy sailing to ILDA BERNARD, who left for Europe on Sept. 12.

— Barbara Wilbur

LANDSCAPE — C&M

BOBBY WILSON has just returned from two weeks training with the National Guard. Welcome back to RUFUS JONES, who has been on disability leave. Welcome to new landscapers JOE JONES and JOHN REID. ARCHIE RICHARDSON has transferred to MO&M, and we wish him good luck in his new job. James Jordan, William Holmes and Russell Morman have left our department to return to school. Congratulations to DAVE ALEXANDER, who won a Safe Driver Award in Richmond recently. Director ALDEN EATON reports a pleasant and leisurely vacation in New York and Massachusetts.

Other vacationing landscapers recently have been WILLIS HATCHETT, WILLIE TAYLOR, RUFUS BANKS, ERNEST WADE, A. L. WHITE, BILL SAUNDERS, LINWOOD WILLIAMS, PRESTON JONES, PLATO MARROW, COLEMAN BANKS, JIM JONES JR., CHARLES JONES, TABB COOK, HERMAN TAYLOR, RANDOLPH MINDS, CARL RICHARDSON, HORACE LEE, MAX HAMRICK, EARL DIXON, JACK BARBER, CLYDE WALLACE, D. C. POST and NATHAN TALCOTT. Nate was married on his vacation and took a trip to North Carolina prior to returning to his new residence in the Benjamin Waller Office.

— Dick Mahone

Nancy Bozarth Has 20 Years Of Service As Hostess For CW



Nancy Bozarth, Hostess and Escort in the Division of Presentation, reached her 20th service anniversary with Colonial Williamsburg on Sept. 5.

She joined the staff of CW as a Hostess in April, 1936, and has worked in that department in the capacity of hostess or escort since that time. After 20 years, her skill in handling large groups, especially in the hot summer months, has earned her the respect of other members of the CW staff.

Nancy has two daughters and two grandchildren. One daughter, Betty Deal, is also a Hostess for CW. Nancy is an active member of Bruton Parish Church. One of her principal interests is travel, and she has recently returned from a trip to Europe.

Page Folk Retires; 18 Years A CWer

Page Folk, Receptionist at Craft House, will retire from CW after more than 18 years of service on Sept. 22.

She began her employment in 1938 as a Saleslady at Craft House, and became Receptionist in 1953.



After the remodeling of Craft House in early 1955, Page was established in the handsome new Theme Room, showplace of the exhibits depicting the Reproductions Program. There, she has been an important contributor to visitors' knowledge of the licensed manufacturers and the ideas behind the program. Page's home is Williamsburg, and she plans to remain here after her retirement. Sometime in the future, however, she plans a trip to California. She is interested in travel and music, particularly opera.

Plato Ends Service On 10th Anniversary

Plato Marrow Sr., Gardener in Landscape Construction and Maintenance, reached his 10th service anniversary on Sept. 24, and also retired from Colonial Williamsburg on that date.



He reached his 65th birthday on Sept. 5. Plato, a familiar figure in the restored area, joined CW in 1946 as a Laborer, and in 1951 was transferred to his gardener's duties. He is married and has nine children and six grandchildren. Plato is head of a big CW family, for his wife, Virginia, works at Chowning's Tavern, a son, Plato Jr., is at Mrs. Campbell's Coffee House, one daughter, Alice, is employed at the Lodge, and another, Elizabeth, works at the Inn. He is a member of the Jerusalem Baptist Church, and has been a deacon for over 40 years. He is a native of Charles City County, and will reside there in his retirement.



## Humelsine, Boyer Appointed To Board Posts In Wyoming

Executive Vice President Carl Humelsine and Vice President Allston Boyer were named to the Board of Directors of Grand Teton Lodge Company, Jackson, Wyo., early this month.

Allston was also elected to the Board of Trustees of Jackson Hole



Humelsine Boyer

Preserve, Inc., during the meetings of the two boards. Jackson Hole Preserve, Inc., is the non-profit educational and conservation organization established in 1940 by Mr. John D Rockefeller Jr.

## CW Moves Ahead

(Continued from Page 1)

and ticket sales facilities, a visitor accommodation desk where lodging and dining reservations can be made, and many other features are being carefully designed to increase visitor comfort and to enrich his understanding of Williamsburg's significance. A broadened evening lecture and special film program will go into effect in 1957 in one of the center's specially designed twin theatres.

Other highlights: CW will add seven new buses of distinctive new color design to its present fleet of three. They will run daily on a five minute schedule, and, for the first time, will operate until 10 p. m. A passenger control system to lessen peak loads at individual exhibition buildings will be handled by a dispatcher in communication with the buildings under the new system.

To help ease the pressure of crowds (CW conservatively estimates that building visitation will double in 1957) during the day, it is now planned to keep two exhibition buildings and three craft shops open at night. All craft shops will be open seven days a week. In addition, two new craft shops will be opened—Robertson's Windmill (by March 1) and the Virginia Gazette shop on Duke of Gloucester street later in the year.

### Folk Art Museum to Open

Another new attraction will be the Abby Aldrich Rockefeller Folk Art Museum with its display of more than 400 choice nineteenth century folk art items. It will be open free of charge from 12 to 9 p. m. daily, except Mondays.

Making sure that we live up to our motto, "That the future may learn from the past," CW will offer an enriched and specialized group of school tours, and will convert the downtown building recently occupied by the Virginia Gazette into a recreation hall for the expected influx of students.

Estimated personnel needs show that 400 new employees will join the Restoration ranks, ranging from clerical to specialized interpretation categories.

Physical changes will include the relocation of hotel administration personnel to the new hotel administration building in the Information Center area and the integration of the new central commissary into Visitor Accommodations restaurant operations.

CW's newest and largest gift shop will be opened in the Motor House Cafeteria building, and the Inn gift shop will be redesigned and enlarged.

Summed up Executive Vice President Carl Humelsine: "We are buying expectation. If we successfully meet our new responsibilities, 1957 will open a new area in CW's progress and thereby greatly increase job opportunities for all employees."

## Pride Of Chowning's

# Three Employees Battle Visual Handicaps

Three CW employees have recently broken down a barrier that many persons in their situation would not have attempted. In doing so, they have performed a valuable service to others who may follow, haltingly, in their footsteps.

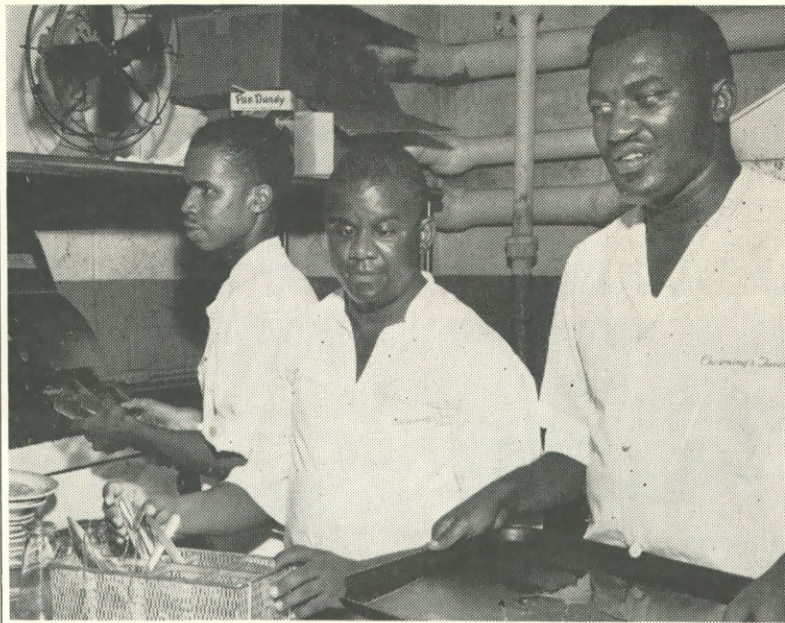
Melvin Joyner, Edward Gwaltney and John Taylor, Dishwasher operators at Chowning's Tavern, have overcome one of life's greatest handicaps to become self-supporting—and thereby self-respecting—citizens. They have achieved this goal despite the fact that they are sightless.

(Two Lodge employees, also visually handicapped, first paved the way at CW in 1954. James Edwards was the first to be employed, and now has over two years service; Robert Rainey will have two years service in November.)

### Pioneer

The pioneer at Chowning's was Melvin, who started work there on June 7 at the completion of his junior year at Virginia State College in Petersburg. For Melvin, his achievement at Chowning's was no more outstanding than his ability to complete three years of college in a normal school, using only the assistance of a "reader"—someone who reads aloud to him. Melvin, a native of Smithfield, was valedictorian of his class at the Virginia State School for the Deaf and Blind in Hampton in 1953. He went on to college immediately, and there has been a member of the A'Capella choir; secretary-treasurer of the Student Government Association; member of the Christian Association, Kappa Alpha Psi, and affiliated with Kappa Chi Kappa, professional education fraternity.

This spring, he moved right into Chowning's, and found that "It wasn't as difficult as I had pictured it." Melvin confided that his greatest fear was in seeking a job, because of the knowledge that many employers shy away from



PRODUCTION LINE — Melvin Joyner, Edward Gwaltney and John Taylor keep the clean silver, dishes and glasses on the move in the Dish Room of Chowning's Tavern. Lack of sight is no handicap to this trio, and Manager Sam Thomas says they are "great morale boosters." Photo by George Beamish

hiring handicapped persons.

When the time approached for Melvin to return to college, Edward was brought in to understudy Melvin and take over when he left. Edward, another Smithfield native, had heard that Colonial Williamsburg had employed a visually handicapped person and wrote Personnel's H. O. DeWitt seeking employment. Previously, he had been employed in his home town making belts and working in offices.

### Talent for Teaching

"He has talent for teaching," says Edward of Melvin "He made it easy for me." Edward believes in the philosophy of helping others, saying, "If a man is no good to others, he is no good to himself." He has a ministerial friend who recently lost his sight, and is teaching the friend to read Braille.

Another thing that is on his mind is his church. When he left Smithfield, Edward was general superintendent of seven Sunday Schools. He hopes to find further opportunities to help out in that field.

On Sept. 6, a third newcomer arrived in the dish room. John, or "J. T.," as he is called, had been preparing for work at the Training Center for the Visually Handicapped in Richmond. Prior to that time, he finished at the School for the Deaf and Blind in Hampton, where he was president of the senior class, president and treasurer of the Choir, superintendent of the Sunday School and a leader in the health and physical education program.

J. T. is the only one of the three who can call on actual past visual experience, for he had partial sight until six years ago. He had

## After Three Years

# Shoemaking No Mystery To Gene Truitt

For Gene Truitt, Journeyman Bootmaker, children's shoes have been a means to an end. After three years in the Bootmaker's Shop, during which time he spent many hours on the manufacture of children's shoes, Gene is working on adult shoes. The adult shoes mark the end of his apprenticeship.

In the 18th-century, bootmakers started their apprentices on children's shoes for an important reason. If they spoiled the job, there would be a minimum of wasted leather. Bootmaker Ray Townsend started Gene on the children's shoes for the same reason, since the craft shops are patterned after

their 18th-century predecessors. Gene used 18th-century tools, and completed his various assignments by hand, just as the colonial leatherworkers did. Wooden lasts were used as guides for the shoes, and the various pieces were cut to follow a pattern.

### Two Types Of Shoes

Two types of shoes were made in the 18th-century. The "turned shoe" — made wrong-side out, then soaked with water and reversed — and the "welt shoe," which is made right-side out as shoes are today. Gene has tried his hand at both methods, and Ray comments that "He's mastered

both of them." To make a turned shoe, Gene cut the two pieces of "uppers" — the part that goes above the sole — then lined them with a second piece of leather, sewing the outer and inner pieces together. He did this for both the vamp, which covers the toe, and the quarter, which covers the heel and sides. Then he stitched the outsole to the two pieces of uppers, wet the whole shoe and turned it rightside out. The innersole was then glued into place.

Basically, the welt shoe is done the same way until it is time to sew on the outsole. This is stitched to a welt after the welt has been sewn to the uppers. When finished, the shoe is not reversed, but is ready to wear. Most adult shoes were made this way, according to Gene. "The soles of turned shoes were very difficult to mend, because the sole was stitched to the uppers. On the other hand, the adult shoes, made with a welt innersole, were repaired much as shoes are repaired today — by cutting off the old outsole and replacing it."

### Former Seaman

A native of Nassawadox on the Eastern Shore of Virginia, Gene now lives in Warwick. He served in the Merchant Marine during World War II, and lost a leg in an accident ashore while his ship was in a German port. He is married and has two children. After three years of working together Gene and Ray have worked out a system whereby Ray does most of the cutting and tooling of all the various products, and Gene does most of the stitching.

"Don't think that Gene can't do the whole operation himself on the hornbooks, leather mugs, belts, wallets and such that we turn out — it's just that we can get more done by specializing," says Ray.

For Gene, his three years of working with Ray have made him well qualified to specialize.



CRAFTSMAN AT WORK — Gene Truitt exhibits a pair of mules and a pair of low quarters, both child-size, that he made in the Bootmaker Shop. At his bench, Gene makes many articles of interest to visitors that help to tell the story of 18th-century living. Photo by George Beamish

## Opportunity

The Bloodmobile will visit Williamsburg on Oct. 1 from 11:30 a. m. until 5:30 p. m. The quota for this visit will be 105 pints, and Williamsburg and James City residents are asked to call the Red Cross office, telephone 607, and place their names on the donor list. The Bloodmobile will be located at the Williamsburg Methodist Church for the visit.

always had trouble with it, but he was able to see until he was 15. Edward, now 35, was born blind, and Melvin, 21, lost his sight at the age of 18 months as the result of a brain tumor.

All three are talented and active in music. Melvin is an accomplished pianist, and is studying for a career in music education. He prefers classical music, but occasionally joins with Edward for a "jam session." Edward's instrument is the trumpet, and reports are that he can really give it a ride. J. T. is a budding disc jockey, and hopes to attend the National Academy of Broadcasting in Washington, D. C. His application has been approved, and he is saving his money with the aim of starting next year. He has had experience as an emcee on radio programs, and has been heard on Richmond's station WANT several times. He claims that he's "strictly a jazz man."

J. T. holds an unusual distinction of his own at the Training School. The Richmond School is four blocks from the bus stop, and it is a practice to have someone there to meet new students. On his first day, J. T. got off the bus and there was no one to meet him, so he walked to the school, asking directions from other pedestrians. He was the first student to successfully negotiate such a trip on his first day.

J. T. and Edward are now holding down jobs in the dish room, and Melvin is in his senior year at college. He hopes to get a scholarship for graduate study, but says he won't ask help from his parents. "They have made many sacrifices to help me through college, and I want to do the graduate work on my own."

Chowning's Manager Sam Thomas reports that all three of his "prize pupils" have been excellent morale boosters on the job. "Their sense perception is wonderful, and helps them a great deal—but even greater than that is a determination to make good.

## G. B. Eager Named Press Bureau Chief

George B. Eager will join Colonial Williamsburg as director of the Press Bureau on October 8, replacing Jack MacBean, who will become a member of the staff of the Crusade for Freedom in New York City on that date.

A familiar name to many CWers, George was a member of the public relations staff here from November, 1950 through June, 1952, and during that time also served as managing editor of the CW News. It was during his tenure that the big 12-page anniversary issue was published in November, 1951, commemorating Colonial Williamsburg's 25th birthday.

He left Williamsburg to become associated with the University of Virginia in Charlottesville, first as director of the University Press and, since January 1954, as director of the University's Alumni Fund. He was previously employed by Time, Inc., in New York. He is married to the former Mary McKinnon Whelan of Washington, D. C., and has two sons.

Jack, who has been a CWer since March, 1953, will become special assistant to Executive Vice President John M. Patterson when he joins the Crusade for Freedom.





## Hear Ye!

### MECHANICAL OPERATION AND MAINTENANCE

WALTER MARTIN, JR., spent part of his vacation with his family in South Carolina. BILLY BRYANT and his wife recently visited their family and friends in North Carolina and then motored to Miami. A. M. DRISCOLL and R. M. COTTINGHAM also vacationed in Florida. PATTY STEWART recently vacationed at Gwynn's Island. DICKIE GILLIAM just returned from his vacation spent in Lafayette, Ind., visiting his wife's family. Others in MOM who have enjoyed vacations since the last CW news are: BURTON ROGERS, JOHN BREELAND and J. F. GUSTA. OTIS ODELL, JR., recently enjoyed a visit from his son, Lt. Otis Odell, III, and his wife, who are now living at Indiantown Gap, Pa. We extend our sympathies to TOM MORGAN in the death of his brother. HORACE MORECOCK'S wife is recuperating nicely after a recent illness. We are pleased to welcome A. F. SCHEDEL, and WILLIAM DUFFY to our maintenance forces. CLYDE GUESS has left our employ to enter the United States Army. Best of luck to you, Clyde!

— Mildred Sprinkel

### RESEARCH

THAD TATE made a trip to Washington, D. C., early this month to gather more microfilm for the Research Department. SUE ARMSTRONG has taken over the Graphic Arts collection. Farewell for a while to Judy Carter and Frances Jacobson, who have gone off to college.

— Dolores Phillips

### ARCHITECTURAL

We have a new grandfather in our midst! MARIO CAMPIOLI's daughter, Genevieve, and her husband, Irvin, became the proud parents of a baby girl on Aug. 12, in Detroit, Mich. Changes of address: NORMAN GOODSON is now living at 701 Mosby Drive, James Terrace. SING MOOREHEAD has moved into Blair's Brick House on Duke of Gloucester Street. ALEDA DUNN is now living at 1006 By-Pass Road. CLARK LEE and Mary Churchman were married Sept. 28, in St. Paul's Methodist Church, Wilmington, Del. After the wedding, the couple journeyed southwest to Mexico. On their return they will reside in the Lightfoot House on Duke of Gloucester Street.

— Carolyn Hume

### RECEPTION CENTER

Jimmy and BETTY COX spent a week in New England and Northern New York on their vacation in August. Dick and VASHTI ROGERS vacationed at Martha's Vineyard recently. Vashti looks wonderful, tanned and full of her usual pep, and will be back with us as soon as the Doctor gives his O. K. We "sure do" appreciate the help of ED WATKINS, JACK HIGH and VIRGIL ROWE. Becoming a personal guide for her family was HELEN CHRZANOWSKI when they visited her in our colonial town. MARGARET HUBBARD and KAY OVERMAN have been presiding at the museum during the summer. ROSE BROOKS will resume her duties with us after a sun-kissed vacation in Florida. KATHY DAVIS and TRUDE CRANDELL have been helping us during our rushed season. We welcome GAIL BENNETT from Connecticut. Her husband has entered the law school. NORM McEVERS, our town crier, is a delight to all tourists. SIDNEY LANIER is returning to college in Florida and will be back with us next year.

— Ida Carpenter

### CRAFT SHOPS

Welcome back PINKEY ROBINSON, Palace Scullery, who has been ill for some time. BERT CLARKE and family spent a week in Washington, D. C., visiting places of interest. BONNIE BROWN and family and PHIL THORP have been on vacation, and BILL and ELEANOR CABELL recently spent a few days in New York City.

— Ray Townsend

### AUDIO-VISUAL

GEORGE BEAMISH is walking on air these days with a new home on Jamestown Road which he has purchased for his bride, the former Babs Richardson of Research. BEVERLY (Burgoyne) SCHELL has refurbished her apartment to welcome husband, Larry, to Williamsburg, and HELEN HERMAN reports that both her home and her husband are better than ever, now that he's back from Korea. Marlene Griesenauer is so pleased with her new daughter that she's decided not to swap her for RALPH VEAL's new son after all, which saves Ralph from having to renege on the proposal.

— Barbara Dearstyne

### ARCHIVES

The hearts and diamonds branch of the Goodwin Building has a new member this month. SHIRLEY HAZELWOOD is engaged to James R. Parsley of Providence Forge. The wedding bells will probably ring in the late fall.

— Marge Kocher

### CORPORATE RELATIONS

DICK TALLEY and DUNCAN COCKE attended the Southeastern Personnel Conference held at Duke University on Sept. 12-14. HAROLD O. DEWITT has returned from his vacation. He also attended the Urban League Conference held Sept. 10-14.

— Linda King

### OPERATING SERVICES

LYMAN HALL, E. L. TAYLOR, LESTER LEWIS, BERVIN SAUNDERS, W. R. ROLES, FLOYD CARY, FLEMING and SUE BROWN, MARY BOGERTY and (BONNIE) HANRAHAN are all back at their jobs after vacations. Welcome to two new employees. ETHEL GLOVER, Custodial Services and WILLIAM DONALDSON, Automotive Shop. We extend sympathy to EUDELIA CALDWELL in the death of her father on Aug. 3.

— Dorothy Sisti

### PROMOTION

Travel seems to be the order of the day around here. GENEVIEVE PATTON spent Labor Day week-end in Alexandria, TOM SHIFLETT has spent his last three week-ends visiting in Virginia Beach and Fredericksburg, MURRAY OKEN enjoyed a week of his vacation in New York City the first part of the month, and your reporter has just returned from a wonderful week in New Jersey. We miss VIRGINIA STRADER who left CW and returned to join another department. Welcome to JOHN McGWIRE who joined us from the Visitor Accommodations division.

— Suzanne E. Joerndt

## Milestones

During August, 33 employees reached the following anniversaries:

#### Five Years

Division of Treasurer and Comptroller—**Maylon Hamilton**, Office Manager.

Division of Visitor Accommodations—**Marion Hoffman**, Inn, **Mary Raney**, Hotel Services.

Division of Presentation — **Chaffee Steele**, Reception Center.

Division of Architecture, Construction and Maintenance—**Aledda Dunn**, Architecture; **Robert L. Ward**, BC&M; **Herbert L. Armstead**, **Herman L. Taylor**, LC&M.

#### One Year

Division of Visitor Accommo-

dations—**Lawrence Bond**, Hotel Services; **Mildred Barnes**, Inn Kitchen; **William L. Farrell**, Inn Desk; **Redell L. King**, Inn Housekeeping; **Phillis Randall**, Lodge Housekeeping; **Lillian Noll**, Lodge Gift Shop; **Nellie McAllister**, Upholstery Shop.

Division of Architecture, Construction and Maintenance — **Burrell Basset**, **David M. Boswell**, **Andreas Dunkel**, **James N. Gray**, **Thomas B. Gray**, **Carol A. Hurst**, **Marshall K. Linkous**, **Samuel Miller**, **Melvin L. Moran**, **Clyde Rutherford**, **Raymond Way**, **Charles Wilson**, BC&M; **Preston Jones**, **Percy J. Wilder**, LC&M; **Oscar Davis**, **Charles E. Eubank**, **Victor E. Patterson**, Operating Services; **George Bailey**, MO&M.

### On Lend-Lease

## London Couple Aids CW With Artifacts

Currently in Williamsburg on short-term loan from London are two persons whose contributions to 18th-century lore are expected to be of considerable value, in keeping with the tradition already established by many inanimate objects here on long-term loan from all over England.

Ivor Noel-Hume, archaeologist at Guildhall Museum in the corporation of London, arrived in Williamsburg early in July to prepare a report on beverage bottles of the 18th-century. Six weeks later, his wife, Audrey, an experienced archaeological technician formerly employed at Guildhall, arrived to undertake the preservation and restoration of a number of excavated pieces of pottery.

Audrey, who has given up full-time archaeology to devote her time to writing, was with Guildhall for five years. She worked with Noel, who is responsible for recovery of antiquities from building excavations in the historic mile-square city of old London. Together, they were a team; Noel bringing in the artifacts, and Audrey piecing them together, repainting designs and preserving them for exhibition. Eventually, they married, forming a life team as well as work-a-day team.

#### Versatile Backgrounds

Both have versatile backgrounds; Audrey, born at Wimbledon, near London, took her degree in history at Bristol University, then studied archaeology at the University of London. As an author, she writes principally about animals—history, how to keep them, observations on animals she has kept—and more technical articles about archaeology.

Here, pottery is her prime concern. "One job may take an afternoon, another may take three days," she said. In order to present a near-perfect restoration, the colors must be matched carefully. "It takes a lot of trial and error with the paint brush."



**BOTTLES AND POTTERY** — Audrey Noel-Hume studies a piece of pottery which she is restoring, while husband Noel measures a bottle for classification. Both are experts in the field of technical archaeology. In the center of the table are two finished pieces. The one on the right has been painted, and the other has only the outline of the design completed. Surrounding Noel is part of the largest collection of 18th-century bottles in America. *George Beamish*

Noel was born in Chelsea in central London, attended school at St. Lawrence College at Ramsgate, then volunteered for the Indian Army Commissioned, he was injured in an exercise and never got to India, having to leave the service. He then went into theatre work, eventually winding up with the J. Arthur Rank organization as a stage manager and stage director. An amateur archaeologist during that time, Noel "turned pro" in 1949 and has been with Guildhall ever since.

In Williamsburg, he has taken over all the bottles excavated in the restored area, and has finished a first draft of roughly 40,000 words in description of the bottles. They are classified and identified as to how and where made, use in Williamsburg, type of seals, and other information.

"Many bottles here have features that will be of interest to archaeologists and bottle collectors elsewhere," Noel pointed out. "There is also a fine collection of seals from wine bottles, representing such eminent Williamsburg personalities as George Wythe, John Blair and John Tazewell. Most of the important people of 18th-century Williamsburg have left their bottle seals behind them for posterity," he concluded.

The Noel-Humes expect to leave for England about the end of October. "But you never can tell. Someone else may want a bottle or pottery consultant, and we like it in America," they added.

## Mr. Rockefeller Is Featured In 'Time'

TIME magazine honored Mr. John D. Rockefeller, Jr., in its Sept. 24 issue, with a cover portrait and a five-page article inside. The story takes a look into the formation of the character of the man who is described as "simply, quietly, uniquely dedicated to his fellow man."

"Gates of Williamsburg" — a selection of five distinctive gates in the restored area — appears in the October issue of THE AMERICAN HOME magazine. The article written by James W. Brett, includes dimensions of the gates and is enhanced by attractive art work.

## A, C&M Distributes New Safety Manual

A manual of safety procedures has been compiled and published by the Division of Architecture, Construction and Maintenance. Distribution of the manual to members of the division is currently in progress.

The manual, which is pocket-size, takes into consideration the various types of situations which most often lead to accidents, particularly in construction or repair work. Recommended procedures are stated, along with hints on "what not to do." The manual opens with a letter to divisional employees from Vice President A. Edwin Kendrew.

A supplementary, loose-leaf manual is also being prepared, which will be available to supervisors in the division. This manual will include not only the standard Safety Manual being distributed to all divisional employees, but also particular operational problems of the supervisor's section.



**UP IN THE AIR** — Not a Junior Birdman, but Photographer Ralph Veal, hoisted aloft on Landscape's treetopper to make a special angle shot for CW's newest educational filmstrip, *The Craftsman in Colonial Virginia*. Bootmaker Ray Townsend reads the week's news from London in this scene. *Photo by Stan Croner*

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