



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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From the Board of Trustees:

Foundation is reaccredited by museum group

The Colonial Williamsburg Foundation has been reaccredited by the American Association of Museums (AAM). Foundation President Robert C. Wilburn announced receipt of the formal letter of reaccreditation during a meeting of the foundation Board of Trustees on Saturday, April 22.

Accreditation is reviewed every 10 years through a detailed self-study and an on-site review of operations by members of the accreditation committee. The on-site review occurred in December 1994.

Accreditation, which is for the third time, includes the Historic Area, Abby Aldrich Rockefeller Folk Art Center, the DeWitt Wallace Decorative Arts Gallery, Bassett Hall, Carter's Grove and the Winthrop Rockefeller Archaeology Museum.

"The Colonial Williamsburg Foundation is operating at a high level of excellence," noted the AAM accreditation team in its 24-page evaluation. "It enjoys energetic new top management, reenergized senior leadership, and a high percentage of staff that place a

premium on teamwork while holding a common sense of mission and direction. And it enjoys an outstanding national reputation among both the museum profession and those portions of the general public that are oriented to history and historical attractions."

Colonial Williamsburg was among the first institutions to be accredited by the association, noted AAM President Edward H. Able, Jr., in a letter to Wilburn. "It is vitally important that the preeminent museums in this country be part of the process," Able wrote. "We are honored to have the Colonial

Williamsburg Foundation's participation in the program for three decades."

In other business during the trustee meeting, the board reviewed two of the new 30-second ads that were filmed in the Historic Area earlier this month and will begin running on national cable and in five regional markets this week.

The board also authorized staff to continue to explore the feasibility of a capital campaign, authorized renovation of the St. George Tucker House for use by foundation donors and reviewed foundation financial reports.

Museums should challenge people to think, Carson says

Sometimes museums should go beyond presenting what is considered "safe," or "politically correct." That was one of the messages heard last week during a symposium attended by museum professionals from around the country and beamed via satellite to six cities.

Cary Carson, vice president of research, represented Colonial Williamsburg at the day-long symposium, entitled "Presenting History: Museums in a Democratic Society."

The gathering, cosponsored by the Smithsonian Institution and the University of Michigan, was prompted by the Smithsonian's cancellation of its proposed Enola Gay exhibit in January after months of controversy.

Carson noted that the Smithsonian isn't the first museum in recent memory to stage a controversial exhibition. "During the past five years, history museums and a few art museums have mounted shows that, in addition to being historically accurate, have focused significantly on unresolved contemporary issues that aroused a lot of debate," he said.

Those exhibits and programs included the National Museum of American Art's "West As America," which presented 19th-century landscape paintings of the American west as propaganda; the National Museum of American History's

"Science in American Life," which takes a critical look at the role of big science in the United States, and the foundation's re-enactment last October of an estate auction, in which slaves were sold to the highest bidders.

"The American West exhibit inflamed the Washington Post, New York Times and Congress. Some even called it a Marxist plot," Carson said. "The Enola Gay proposal was tried and convicted in the papers. Consequently, the public will never get a chance to see it or critique it."

Museum visitors still are getting used to encountering arguments at museums. "Many still expect facts and artifacts, nothing more. Or, they expect exhibits to be so perfectly balanced between differing interpretations that everyone finds something they can agree with. But occasionally, museums need to present problem-driven exhibits that challenge people to think about the country's unfinished business in perspective."

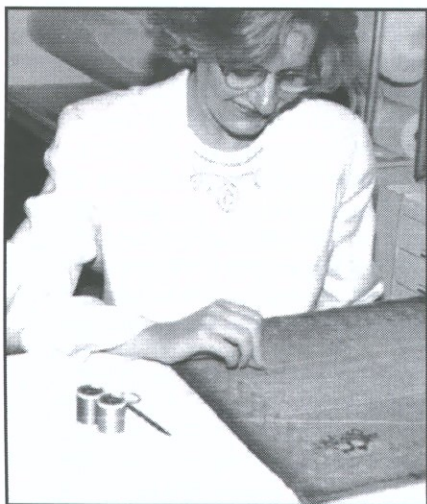
Many museums still see controversy as negative rather than something to engage visitors and stimulate their thinking. Carson says it's good sometimes to raise sensitive issues and "be assured that visitors are going home talking about them."



AN ANGRY MOB STORMED THE PALACE during last week's re-creation of the Gunpowder Incident. The Friday morning program and others during the weekend benefitted from unseasonably warm weather and crowds that were more like those of July 4 than April 21.

Photo by Patrick Saylor

Conservation work paves way for needlework show



Textile conservator Loreen Finkelstein is conserving an 1833 sampler that the foundation acquired in 1992 and other pieces for a needlework show that is to open in a few years.

Photo by Curtia James

Although an exhibition at the Wallace Gallery on the foundation's Virginia quilt and needlework collection is still several years away, textile conservator Loreen Finkelstein and her staff are making sure the objects will be in top shape for their showing.

Finkelstein, conservation technician Ladora Jackson, Marshall Steele intern Roberta Null-Hair and volunteers Ada Doreen Ungate and Gladys Zhoroff have conserved 10 samplers and two quilts that will be in the exhibit.

The laboratory also is responsible for the conservation of textiles that will be included in the upcoming "Becoming Americans" traveling exhibition, a "Patriotic Textiles" exhibit, three costume exhibits and a textile survey of Bassett Hall. "We have to work so far in advance to make sure all of this is done," Finkelstein said.

Finkelstein most recently has spent time conserving a sampler that the foundation acquired in 1992. Dated August 1833, it is made of a linen ground fabric embroidered with polychrome silk threads worked by Sarah E. Randolph from Warwick, Va.

After analysis of the sampler's condition and the mounting technique, it was determined that the object would be best preserved by removing it from its wooden backboard, remounting it on an acid-free fabric-covered mount and reframing with its original glass, frame and backboard.

Two quilts conserved for the exhibition posed the same concerns the laboratory faced when it prepared the Abby Aldrich Rockefeller Folk Art Center's "Mariner's Compass" quilt for a textile exhibit last fall. The quilts were stabilized by covering areas of

loss and weakened areas with a nearly invisible nylon net.

The needlework exhibit enables the department to support associate registrar and assistant curator of textiles Kim Ivey's pioneering research on the regional characteristics of southern needlework. It also enables them to develop a brochure on the care of samplers, silk needlework and framed pictures, which will be featured with the exhibition, and to prepare a lecture on the conservation of samplers and silk needlework pictures for an upcoming symposium.

"We are especially excited to have a portion of the exhibition devoted to conservation techniques of these objects," Finkelstein said. "It gives us a chance to save our national heritage and our material culture for future generations to enjoy."

Exciting changes under way for AAIP summer programs, tours

The department of African-American and Interpretation and Presentations redesigned some summer programs and introduces some new ones, to broaden visitors' experience with 18th-century Williamsburg blacks.

In "Order in the Court!" slave trials are intertwined with felony cases that focus on particular laws or inequities in the laws. This shows how blacks were treated in the 18th-century legal process. "Visitors will be surprised at the outcome," said AAIP director Christy Matthews. "Where one would swear a slave was going to hang, he or she doesn't; if you expect clemency, the punishment is severe."

AAIP has renamed the "African American Life" program at the Brush-Everard House. "Neither Seen Nor Heard — Life Under the Master's Roof" focuses on the domestic and urban slave experience, which is "an important counterpart to Carter's Grove's Slave Quarters," Matthews said.

This year for the first time, viewers of "Affairs of the Heart" will see and hear Billy, the child of a gentry man, William, and his slave, Rachel. "Affairs" looks at a gentry marriage and its effects on the extended households of the groom and his intended bride.

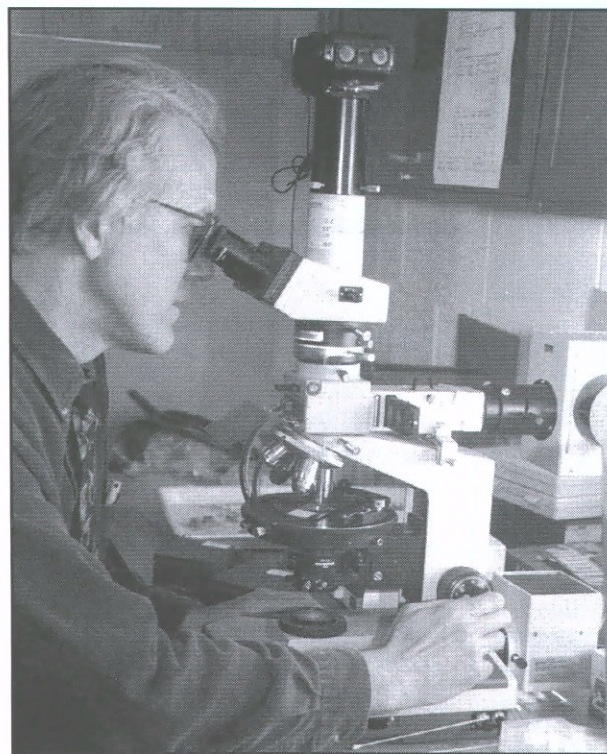
The "Other Half Tour," which focuses on blacks in 18th-century Williamsburg, has been shortened. "The length of the tour was reduced so it could be offered more frequently, giving visitors more flexibility," Matthews said. In addition to the tour, lectures at the Public Records Office will focus on the slave trade and the lives of blacks in colonial Virginia.

Visitors also will be able to see and hear two musical instruments that haven't been used before in AAIP musical programs: an 18th-century banya, or banjo, and a balapho, a wooden instrument similar to a xylophone. The instruments are being added to the department's Black Music program.

"Remember Me," which was introduced during 1995's Winter Discovery Series, joins the list of summer programming. It focuses on an African-born slave, Paris, who tells how he has survived in America.

Visitors also will meet new characters connected with the story of 18th-century black life. They include Charlotte and Aggie, slaves from the Peyton Randolph House; Will, a slave from the Raleigh Tavern; Betty Wallace, a free black seamstress; Rose, a slave herbalist, and William Graves, a white steward from Carter's Grove plantation.

New computer system speeds conservators' detective work



A new CD-ROM package enables furniture conservator Carey Howlett and the foundation's other conservators to quickly and accurately identify materials on objects in the foundation's collections.

Photo by Curtia James

The Department of Conservations recently secured a new computer system and CD-ROM package to help conservators identify materials from objects in the foundation's collections.

The program, "The Particle Atlas," is an encyclopedic resource that provides color microscopic images and information about the nature of particles and fibers found in pigments, textiles, minerals, metals, paper and wood. Originally published in book form, the CD-ROM version of "The Particle Atlas" provides conservators easy access to concise, detailed descriptions of thousands of materials, displayed on a computer screen.

"It's one more tool that will help us understand historic techniques, materials and processes used in the manufacture of all sorts of things in the 18th century," furniture conservator Carey Howlett said. "Among other things, it will help us authenticate objects in our collections and objects considered for accession."

To use the system, a conservator takes a minute sample from the surface of an object, breaks down the sample into its various components, examines it under a polarizing light microscope and compares the optical properties of the sample with those of known materials found in "The Particle Atlas" program.

"The combined use of the microscope and program will enable us to do a more thorough job of identification and analysis," Howlett said.

The purchase of the system and CD-ROM was partially funded by the donation of authors' fees from an article that metals conservator David Harvey and master gunsmith Wallace Gusler co-wrote for "The Journal of Historic Armsmaking Technology, Vol. V."

Our silver production shop is one-of-a-kind

The silver production workshop's products range from trophies for the Professional Golf Association and Royal Canadian Golf Association to Revere bowls for foundation retirees, pins for trustees and volunteers and the DuPont-Columbia Awards for excellence in television journalism.

Approximately half their orders come from outside the foundation. Private individuals and companies often commission the workshop to replace broken or missing items from sets. Jobs from inside the foundation include the production of 90 percent of the jewelry available in the Williamsburg Products Program and such specialty items as reproductions of the de Lamerie candlesticks on sale at the DeWitt Wallace Gallery gift shop.

All work, from assembly to finishing is done by hand, although some casting is done outside the shop. Some elements are cast from molds, such as the miniature golf figures and handles which adorn the PGA trophies, simply because this can be done more efficiently than by hand.

"One of the most important aspects to the manufacturing process is finishing and quality," said Mark Frankel, manager of silver manufacturing for the foundation. "Because of the foundation's strong commitment to quality craftsmanship and high standards, we often reject pieces which do not reflect those standards."

Frankel says his eight-member staff is unique. Two silversmiths, three polishers, one inspector/washer and two office employees comprise this elite crew.

The thing that sets Colonial Williamsburg apart from other silver manufacturing operations is that we are the only company in the country that maintains a permanent staff of silversmiths, rather than relying on skilled workers to perform the tasks necessary in a full-service silver workshop.

Frankel, a silversmith himself, has worked for 13 years

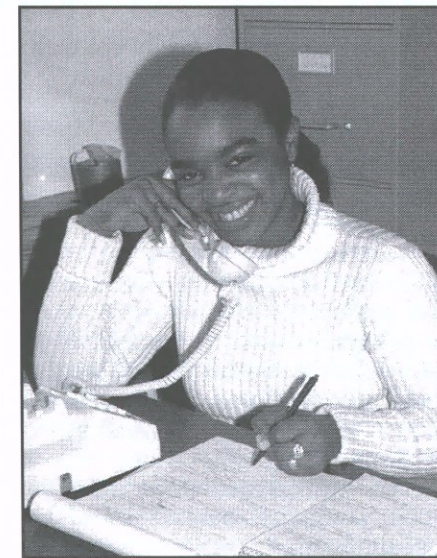


John Parrott assembles and polishes silver items designed in Colonial Williamsburg's silver workshop.

Photo by Sophia Hart

in the foundation's workshop, 10 of them as a silversmith. Before that he spent four years working and studying his craft in London. He still does model work and helps with smaller jobs to reduce the workload for foundation silversmiths Tom Martell and Bob Oppecker. They are responsible for model and design work and product development.

Field trip inspires research internship



Intern Zena Duncan collects data to update mailing lists for the department of African-American Interpretations and Presentations.

Photo by Lorraine Brooks

Spring brings many blessings. Hampton University senior Zena Duncan says her 1995 spring blessing is an internship at the foundation.

The 21-year-old Baltimore native was introduced to the foundation during a high school field trip. She returned last fall to help foundation employees Robert C. Watson and Betsy Schmidt with the multicultural teleconference. Watson, who was impressed with her talent and skills, offered her a research internship earlier this year. "I was excited at the chance to return to Colonial Williamsburg," the history major said.

The first half of her internship was spent annotating bibliographies. "I reviewed 30 books about 17th- and 18th-century Africans, African-Americans, Caribbeans and West Indians who were craftsmen and tradesmen," Duncan said. "I was amazed at the skills they

acquired while they were enslaved."

Duncan is establishing a data base for the department of African-American Interpretations and Presentations during the second half of her internship. "I'm compiling a list of school and other tour groups that have visited the foundation and showed a special interest in African-American programs," Duncan said. "This will help to establish a mailing list and point of contact to promote AAIP programs."

Duncan says the exposure she's had here is great. "Since I'm a history major, this is an ideal place for an internship. I'm improving my research skills and making great contacts." While Duncan's major is history, she plans to study civil rights in law school this fall. "If law school doesn't work out, I'd love to come back to Colonial Williamsburg," she said.

News from the hotels and restaurants

Taverns offer family-friendly options

Colonial Williamsburg's operating taverns are becoming more friendly to family diners, thanks to some new menu items and activities.

One of the biggest and most successful changes has been the introduction of self-service dining in Chowning's Tavern garden. Since April 1, Chowning's has served grilled hamburgers, hot dogs and Italian sausages, all made to order.

Though it's attractive to all visitors, it's especially so for families who may not want to sit through a full-service meal. According to Chowning's chef Wyoma Smith, the fast food concept is a big hit. "It's been extremely busy, with at least 500 people a day served," she said. "We really weren't sure what to expect, but this is probably more than we would have imagined."

Smith and Manfred Roehr, Chowning's manager, stressed the freshness of their products. "Everything is made to order, using fresh ingredients from Colonial Williamsburg's bakery and butcher shop," Roehr said. "We could serve people more quickly if we precooked items and wrapped them ahead of time, but we don't want to do that. So far, we've been able to make it work."

The Chowning's garden grill is open daily from 11 a.m. to 6 p.m. Smith said the grill may remain open later if business dictates. Prices range from \$2.50 for a hot dog to \$3 for a hamburger or Italian sausage sandwich with green pepper and onions. Lunches are prepared for eat-in or carry out service. Boxed lunches including a turkey sandwich, apple and a cookie, are available for \$5. Beer, sodas and mixed drinks also are served.



Chowning's Tavern chef Wyoma Smith, left, and tavern manager Manfred Roehr dish up the burgers at the garden grill. The new, self-service dining concept is a big hit with visitors — at least 500 of whom have been served every day since the grill opened April 1.

Photo by Patrick Saylor

Activity sheets introduced

Families who choose full-service dining in the colonial taverns have a new option to occupy their children as they wait for their meals: activity sheets with 18th-century games and puzzles. The activity sheets are distributed, along with golf pencils, to young

diners. One side has activities for kids ages 6 - 9; the other features activities for kids ages 10 and older.

The idea for the activity sheets came from a tavern server during training classes last year. The idea was taken to the Operating Taverns Committee, and was approved. A contest was held and entries were judged by Kathy Bohince,

a Shields Tavern server, Diane Schwarz of School and Group Services, and Conny Graft of the department of interpretive education.

Three winners were chosen from 14 entries. They were submitted by Kathy Dunn of Audiovisual Services, Tom Summers of the Playbooth Theatre and Liz Ackert of the foundation library. Ackert's daughter Meghan, a junior interpreter, received honorable mention. According to Jim Ryan, taverns general manager, the activity sheets have been eagerly accepted and used by family diners since they were introduced April 1. Ryan says employees are encouraged to share their ideas for new activities for young diners.

New entertainment options

Family visitors also have some new evening entertainment options. Chowning's Tavern has introduced Family Gambols, nightly from 8 to 10 p.m. The new offering incorporates all the fun of the original — colonial entertainers, board games and peanuts — in a format designed for family sensibilities and early bedtimes.

Shields Tavern expands its popular garden dinner theater programs this year, adding another option for families looking for something to do during the evening. Beginning July 1, Shields garden dinner theater is presented Monday - Thursday at 6:30 p.m.

This year's programs are "A Grand Medley of Entertainment," Monday; Scottish fiddling and ballads, Tuesday; "We Sailed to Virginia," Wednesday; and African American singing, dancing and storytelling, Thursday.

Tickets are \$16 for adults and \$9 for children ages 6 - 11. Children ages 5 and under are free.

Robert Wilson joins CWHPI board

The Colonial Williamsburg Hotel Properties, Inc. (CWHPI), Board of Directors elected Robert S. Wilson, president of Duckett-Wilson Development Company in Los Angeles, Cal., as a new member of the board during their meeting here last week. Wilson has been a trustee of the Colonial Williamsburg Foundation since 1993.

The board also approved charter and bylaw changes regarding selection and terms of board members and schedules for future meetings. The charter amendment allows for election of up to

10 directors to three-year terms, to a maximum of four terms. Previously, there were no limits on CWHPI board members' terms.

The board also adopted a new meeting schedule, opting for three lengthier, more substantive meetings each year, all in Williamsburg, rather than five times a year as in the past. Two of the meetings will be Thursdays prior to the foundation board meetings in April and November. The third meeting will be in the summer — July 14 this year.

Bus driver lights the way for hospitality and courtesy

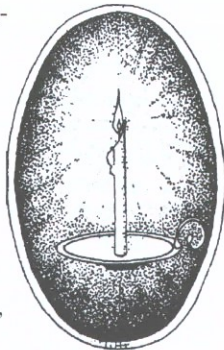
It's not often that a vice president of a major corporation takes time from her busy schedule to write a thank you note, but Judith Mayotte of Bus Operations received such a note from Janet Herald, vice president of Microsoft in Atlanta. That recognition earned her a Lighting the Way Award from the Colonial Williamsburg Hospitality and Courtesy Committee.

In a note that was sent to the "supervisor of bus operations," Herald wrote, "to commend one of your employees for going beyond the call of duty on the night of July 12. My colleague and I boarded her bus near Campbell's Tavern and, due to our misunderstanding about where we were to get off, were still on the bus when it arrived at the final stop."

"Although it was 10 p.m. and Judith was ready to turn in her bus for the night and go home, she graciously offered to take us back to where we should have gotten off. After calling in to her bus base, she delivered us to stop 8, and did it all with a smile!"

"As a person who travels frequently, I find far too few people in service industries who deserve commendation for doing their job well, let alone going beyond the call of duty."

Keith Johnson, chairman of the Lighting the Way Committee, encourages employees to nominate coworkers who have gone beyond their normal jobs to demonstrate noteworthy hospitality and courtesy. Nominations should include all available information about what the nominee did for a fellow employee or a guest, along with specific details about the incident and who was involved help the committee with the selection process. Send nominations to Keith Johnson at the Boundary Street Office.



Charlie Brown, left, and Don Wilson of the mechanical operations and maintenance group replace the wiring and light sockets in the wrought iron lamp from the Capitol portico. They were among several facilities and property management employees who refurbished the fixture.

Photo by Patrick Saylor

Capitol lamp deserved a facelift after 60 years in the same spot

After 60 years of service, the wrought iron lamp that has hung in the portico outside the Capitol building has been given a facelift. According to Hank Tysson, electrical team leader in the mechanical operations and maintenance (MOM) group, the work was part of an ongoing plan by facilities and property management (F&PM) departments to conduct preventive maintenance on all foundation fixtures.

"It is better to repair what we have and maintain the integrity of our fixtures than to be forced to replace them

later," Tysson said. "This reduces wear and tear, but also keeps our workload down to a manageable level."

Renovating the Capitol lamp required special precautions, due to its age and the intricate nature of the ironwork. F&PM workers wet-sandblasted, primed and painted the fixture and made small repairs to the bent glass gaskets to insure they remain waterproof. Electricians replaced all the wiring and installed new light sockets. The entire job took 37 hours to complete.

Employee thanks coworkers for reaching out during time of need

Suzanne Folds, of the Costume Design Center, would like to thank the many foundation employees who helped her move when her Chisel Run home was severely damaged April 8. Folds' town home was one of three that were damaged or destroyed after an explosion of unknown origin.

Foundation employee Sally Queen and her husband, Bruce, helped the Folds family by packing up valuables and moving them into their own home for temporary storage. Coworkers

Jacqueline Jones, Clarissa Brinkley, Karen Clancy and Karen's parents also helped with cleaning, plumbing and cabinet repairs.

The police and the fire department have not yet determined whether the explosion was the result of a gas leak or an electrical short. Despite extensive smoke and water damage, Folds says repair work should make the residence habitable by May. In the meantime, she and her 15-year-old son, Wayland, are renting a house.

NewsBriefs

Oklahoma bombing victim has C.W. connection

A victim of last week's bombing in Oklahoma City has connections to Colonial Williamsburg, according to Jim Ebert of School and Group Services. Polly Nichols, director of the Oklahoma Foundation for Excellence, was seriously injured by flying glass during the blast. Her office was in a building a block away from the federal building.

According to Ebert, Nichols' office plays a very active role in the Oklahoma Summer Teacher Institute, by promoting the program, collecting applications and selecting the teachers. Oklahoma has been one of the major players in the foundation's summer teacher institute since the program began several years ago.

"We sent more than 80 letters to teachers in Oklahoma to let them know we are thinking about them," Ebert said. "We've only heard back from two of the teachers, one of whom told us about Polly." Though Nichols has never been to Williamsburg, Ebert and several others from School and Group Services have met her during trips to Oklahoma to promote the program.

"One of our teachers, Kelly Curtwright, teaches in a school that's 10 miles away from the blast site," Ebert said. "He said he thought a truck had hit the school building. Michelle Edwards, another of our teachers, called to say a parent of one of the students at her school was killed."

The Oklahoma teachers are not asking for any special help from people in Williamsburg, Ebert added. For those who would like to send a get-well card, Nichols is in St. Anthony's Hospital in Oklahoma City.

Foreign museum officials visiting Historic Area

An international delegation of 35 museum professionals from 26 foreign countries will tour throughout the Historic Area Friday, April 28, under the sponsorship of the United States Information Agency's International Visitor program "Museums and Arts Centers in the U.S." Four members of the delegation are from China and are sponsored by Delphi International.

Manager of Museum Studies Peggy Howells will meet the group at the Palace Friday morning and accompany them to a behind-the-scenes tour of the conservation lab with textiles conservator Loreen Finkelstein, metals conservator David Harvey and conservator of objects Stephen Ray. After lunch at Merchants Square, the group will tour the Abby Aldrich Rockefeller Folk Art Center and the Historic Area and attend a Wallace Gallery reception hosted by Graham Hood.

The group also will tour the Virginia Museum of Fine Arts. Administered by the Phelps Stokes Fund, the program is designed to show that many of the country's premier museums and art centers are outside the nation's metropolitan centers.

Hennage celebrates 60 years of costuming

The Costume Design Center celebrates its 61st anniversary through a series of Hennage Auditorium programs during May. Each begins at 4 p.m. with a multimedia retrospective. Employees are invited to attend and are encouraged to tell visitors about these special looks behind the scenes:

- **What is Under those Gowns**, Wednesday, May 3. This "intimate" discussion tells why ladies stood the way they did and how basic garments defined the 18th-century woman's silhouette.
- **Growing Up in Costume**, Wednesday, May 10. Meet adults who were costumed youth interpreters and present-day youth interpreters.
- **Fashions Through Time**, Sunday, May 14. See how research and fabrication come together during a fashion show featuring costumes worn through the years at Colonial Williamsburg. Talk with the models afterward during tea at the Wallace Gallery Café. A \$3 ticket, available at the Visitor's Center, is required.
- **Fashion Foibles and Fables**, Wednesday, May 17. Join interpreters as they relate their favorite experiences of being in costume.
- **Costumers and the Collection**, Wednesday, May 24. Explore the relationship between the Costume Design Center staff and the foundation's textile collection and learn about plans for the future.

Mike Durling promoted

Michael C. Durling has been promoted to manager of production services in the foundations' audiovisual services department. He will manage all facets of video, audio and film production services including marketing and liaising for joint venture productions in conventional and interactive media. He will continue to produce, direct and edit selected projects and assist with the development of outreach programming activities.

Mike has been with the foundation since 1979 and has worked in various capacities on numerous film and video productions as cameraman, editor, technical director, director and producer.

Disabled visitors take part in tours, focus groups

For 11 days in late April and early May, visitors with varied disabilities will tour the Historic Area. They will participate in a focus group interview in which they will be asked to provide feedback about how Colonial Williamsburg accommodates visitors with diverse needs and offer suggestions about how we might improve.

The information from those focus group interviews will be used this fall in training for historic buildings interpreters, according to Susan Pryor of the Department of Historic Buildings' disabilities task force.

APRIL 29-MAY 5

HAPPENINGS AT COLONIAL WILLIAMSBURG

MONDAY, MAY 1

Constructive Communication. A training class for Colonial Williamsburg employees, 8:30 a.m. to noon. Call Pat Joyce at 7125 to register.

1995 Volunteer Appreciation Gala. Sponsored by the Greater Williamsburg Association of Volunteer Administrators. All Colonial Williamsburg volunteers and people who work with them are invited. Tickets are required, call Vernell Sutherland at 7174 if you have not received a ticket. 4:30 - 7 p.m., Commonwealth Hall.

WEDNESDAY, MAY 3

Constructive Communication. A training class for Colonial Williamsburg employees, 8:30 a.m. to noon. Call Pat Joyce at 7125 to register.

What is Under those Gowns. This "intimate" discussion, part of the Hennage Auditorium's celebration of 60 years of costuming at Colonial Williamsburg, tells why ladies stood the way they did and how basic garments defined the 18th-century silhouette. 4 p.m.

THURSDAY, MAY 4

Free health risk appraisals. Stop by the Personnel Training Building and fill out the form for a free health risk appraisal. 9 a.m. to 2 p.m.

FRIDAY, MAY 5

Customer Satisfaction. A training program for Colonial Williamsburg employees. 8:30 a.m. to 5 p.m. Call Pat Joyce at 7125 for information.

Free health risk appraisals. Stop by the Personnel Training Building and fill out the form for a free health risk appraisal. 9 a.m. to 2 p.m.

Introduction to Windows 3.1. This computer software class is conducted by Electronic Systems, Inc.

in the Information Technology Learning Center, Room 117, Franklin Street Office. For information, call Renate Daigneault at 7299.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center

"German-Made in America"

"Views of Slavery"

"Folk Fabrics"

"Amanda at 150"

Folk Sculpture of Our Century"

At the DeWitt Wallace Decorative Arts Gallery

"Tools Working Wood in 18th-Century America"

"British Delft from Colonial Williamsburg"

Designed to Deceive: English Pottery Fakes

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"Almost a Deception: John Singleton Copley and Company in Williamsburg"

"Virginia Furniture: 1680 to 1820"

"To Your Health! Silver Drinking Vessels: 1601 to 1818"

UPCOMING EVENTS...

C.W. Ambassadors Training. This program trains volunteers to give presentations about Colonial Williamsburg to community groups. For information, call Vernell Sutherland at 7174. May 8, 9 and 12 from 9 a.m. to noon. Public Hospital classroom.

Send your calendar items via interoffice mail to "CW News - GBO" or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

Marketplace

For Sale. 1991 Honda Accord LX. Five-speed, four-door, AC, cruise, all power, 100K easy miles, runs like new, looks great, silver color, \$8,000 or make an offer. Call Nancy at 7556 or 966-5891.

For Sale. 1987 Nissan Maxima GXE. Loaded, original owner, dealer maintained, 94K miles, new brakes, new Goodyear Eagles, vehicle in excellent physical and mechanical condition, \$5,200. Please call 826-0231 for more information.

For Sale. Beautiful candy apple red 1976 MGB convertible. Great paint job, new interior, extensive engine work completed, new gaskets, new rings, new coil, new front end suspension, very spiffy car, \$4,500. Call Clay at 7013 or 220-3608.

For Sale. 1981 Datsun 210. Yellow, five-speed, AC, beige interior. Very reliable, however it needs some work. Only \$200. Call Craig at 7696.

For Sale. White-Westinghouse air conditioner, excellent condition. 1,250 BTU, Zenith 19" color TV, cable ready, great picture, with stand, \$35. Call Craig at 7696.

For Sale. Moving, must sell, make offer. Three single waterbeds, Two boy's 20" bikes, one girl's 26" bike, all used just six months, Apartment-size refrigerator/freezer, King-size waterbed mattress, platform and pedestal (no rails). Please leave message at 229-7356.

For Sale. Karastan Kara Shah carpet. Top of the line, 8'2" x 12'. Heriz pattern. Ivory background. Wine, navy and beige tones. Three years old, like new condition. Only \$800, retail \$2,000. Call 220-9121.

For Sale. Entertainment center, \$35, Gibson Marauder six-string electric guitar, natural wood finish with hard carry case, \$350. Call 888-2252.

For Sale. Like new 7500 BTU window unit air conditioner, \$250, Large Tappan microwave oven, \$75, Top of the line older model JVC turntable, \$150, Rolling cart, \$25, Stereo cabinet with glass door, \$50, Blue club chair, \$75. Please call 229-5165.

For Sale. Noritake China, Whitehall pattern. Eight five-piece place settings plus serving pieces, \$150, "1847 Rogers Brothers" silverplate. Daffodil pattern. Eight five-piece settings plus additional spoons, includes a silver chest, \$100. Call Linda at 566-0040.

For Sale. Two electric brass sconces, \$35/pair, 30" vanity mirror, \$20, Double hung divided light window, 2-8 x 3-10, \$50, Raised panel 2-6 x 6-8 interior door, \$25, Raised panel 4-0 x 6-8 bi-fold doors, \$20, Hunter ceiling fan, white, \$25, 24" shower door, clear glass, silver, \$30, Italian hand-blown rose glass chandelier, \$950. Call 221-8077 anytime.

For Sale. Two Advent Legacy stereo speakers, \$100/pair, Opal shade floor lamp, \$45, Solid brass fireplace tools, \$45, Apple external CD-ROM drive (needs cables), \$25, Apple System 7, \$10, Paradox RDBMS, \$25, Philips 195 personal dictation recorder, \$15, Philips 295 personal dictation recorder, \$25. Call 221-8077 anytime.

For Sale. Weight machine, great condition, \$75, Bridesmaid dress, raspberry sherbet in color, moire taffeta, size 20. Only worn once, comes with matching shoes, dyed to match. It is off the shoulder with elastic sleeves, has a princess waist, full skirt and scooped

neck. It is tea length and has fabric roses in lieu of a bow in back. Shoes are size 9 with a two inch heel, satin-like fabric. Lined with petticoats. \$150 for both, negotiable. Bridesmaid dress. raspberry sherbet in color, size 18. It is satin underlining with a lighter pink lace overlay. Tea length, more of a straight skirt, perfect for dinner parties, cocktail parties or other less formal events. Short sleeves, close to quarter length, Bridal or other specially made photo albums designed according to your specifications. Also birdseed/rose petal baskets for flower girls or for birdseed to toss at the bride and groom designed with your input if desired. Prices range from \$15 on up. As an added addition birdseed can be wrapped for you if you choose what we have in stock. Please call 357-0736 after 6 p.m. or 7738 Tuesday - Saturday and ask for Terry.

For Sale. Weaving loom. Collapsible four harness jack loom, metal heddles, 19" weaving width, already strung for placemats, \$200 firm. Call Diane at 7766.

For Sale. Yamaha Clavinova CVP-7 electronic keyboard with bench and ROM chip books, six years old, used very little. Bought new for \$6,000 and will sell for \$2,000. Leave message at 229-3379.

For Sale. New sleeper sofa. never been used, blue green and beige traditional stripe. \$250 or make offer. Call Mary at 2391.

For Sale. Jewelry. White gold wedding band set. Opal-diamond ring, Sapphire-diamond ring, earrings and pendant set, Solitaire diamond pendant, man's gold diamond ring. Call Shelley at 221-0447.

For Sale. Secretarial desk. Left typing return. light oak. used only six months, in excellent condition. Cost \$500, asking \$250, Secretarial chair. Top quality, dark brown, like new. Cost \$170, asking \$50, File cabinets. Two each, Hon lateral four-drawer, 35" with locks, accepts letter or legal size files, light tan. in excellent condition. Cost \$875, asking \$450 each or both for \$800, File cabinet, Hon two-drawer conventional file. Cost \$241, asking \$100. Will consider package price for all of the above to one buyer. Call 7249 or 229-7511.

For Sale. House in Cobble Creek, near Queens Lake. Approximately 1,850 sq. ft. plus walk-out basement of 1,000 sq. ft. Two-car garage with one-half currently set up as office, easily converted to garage. Two/three bedrooms, two full baths and powder room, living dining, kitchen and family room. Large lot at end of cul-de-sac with woods for complete privacy. Double sized deck and large storage building. Back yard is fenced. Asking \$160,000. Call 7249 or 229-7511.

Estate Sale. Saturday, April 29, at 109 Crown Point, Kingspoint from 11 a.m. - 3 p.m. Antiques, furniture, set of dishes ("Canton" pattern) silver, etc. No children's items.

Wanted. Ads for the Marketplace. Ads are free for Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to, "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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