

## Year in Review

### Nixon attends conference

President Richard M. Nixon attends the National Conference on the Judiciary held in Colonial Williamsburg March 11-14.

### Ralph Ellison joins board

Ralph W. Ellison, author, writer and lecturer, has been elected to the board of trustees of the Colonial Williamsburg Foundation. Ellison is the author of the critically acclaimed novel "Invisible Man." "Shadow and Act," a collection of his personal essays, was published in 1964.

### GOP governors hold conference

The Republican Governor's Conference meets in Colonial Williamsburg April 18-20. Virginia Gov. Linwood Holton hosts the event. The theme is "Direction in the '70s." New York Gov. Nelson Rockefeller attends the event.

The event is held in the Williamsburg Conference Center. Cost per room is \$23 nightly and cost per suite is \$46 nightly.

### King of Saudi Arabia visits CW

King Faisal of Saudi Arabia stopped in Colonial Williamsburg on his way to Washington, D.C. The May 1971 visit was his second trip to Colonial Williamsburg; the king's first visit took place in 1966.

### Staff changes announced

Albert O. Louer has been named radio-television manager in the Press Bureau. A native of Highland Park, Ill., and a graduate of the College of William and Mary, Louer joined the Press Bureau staff in 1968.

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Graham Hood, currently curator of American Art at the Detroit Institute of Arts, has been named a vice president of Colonial Williamsburg and director-curator of collections. According to President Carlisle Humelsine, Hood, at the age of 34, is one of the nation's youngest curators.

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Beatrix T. Rumford, associate curator in the Department of Collections, has been named associate director of the Abby Aldrich Rockefeller Folk Art Collection. She joined Colonial Williamsburg staff in 1967.



Colonial Williamsburg photo

Colonial Williamsburg's gardens were ranked one of the top five in the U.S. in 1971. They remain popular with visitors today.

## 1971

### CW plans a future for the colonial capital

President Carlisle H. Humelsine announced long-term goals designed to protect and preserve Colonial Williamsburg. The goals were concentrated in six major fields:

- **The buildings and the town plan.** The dream of preservation began with the historic buildings. Maintenance and preservation is a major challenge and responsibility.

- **Gardens and greens.** The Williamsburg gardens were ranked one of the five finest in the United States by garden writer Peter Coats in his book, "Great Gardens of the Western World."

- **Furniture and furnishings.** Colonial Williamsburg maintains 211 period rooms containing 1,000 pieces representative of colonial times, including the original speaker's chair, the mace of the City of Williamsburg, Lord Dunmore's clock in the Governor's Palace, Peyton Randolph's silver cups and two of the family's silver salvers in the Peyton Randolph House.

- **Crafts.** These artisans and skills

are as varied as some of the pieces in Colonial Williamsburg's collections — a music master, drum major, music instrument maker, bookbinder, candlemaker, shinglemaker, papermaker, blacksmith and saddlemaker.

- **Preservation research.** A wide range of people have been responsible for unearthing and maintaining Colonial Williamsburg's past — librarians, historians, architects, archaeologists, archivists, research specialists and experts in weapons, tools, buildings, domestic furnishings, utensils, games, food and clothing.

- **Interpreting our heritage.** Interpreters bring the city to life daily. Five hundred sixty interpreters and craftsmen work in the Historic Area to relive the 18th century.

The board of trustees adopted a new admissions program which created the first general admission ticket. The cost is \$4.50 which includes nine exhibition buildings, 20 craft shops, evening lectures, movies and the use of the bus

system. It will go into effect in 1973.

Other highlights include:

- The new Division of Preservation and Research was formed.

- The Division of Public Relations was reorganized and titled the Division of Public Affairs. Donald Gonzales heads the division. The Division of Development has been merged with this division.

- One hundred twenty seven thousand people saw eight exhibits at the Abby Aldrich Rockefeller Folk Art Center this year.

- The Garden Symposium celebrated its 25th anniversary in March. In recognition of this anniversary, the Abby Aldrich Rockefeller Folk Art Center held a special exhibit of paintings coordinated with flower arrangements derived from the artwork.

- The Institute of Early American History held a symposium for British and American scholars, the first major scholarly meeting marking the national bicentennial celebration.

### Coke-Garrett House is important to expansion

The Coke-Garrett House is important to Colonial Williamsburg's expansion program. Work under way at the mid-18th to early 19th-century house and its furnishings will:

- Introduce examples of American Federal furniture of the 1780-1830 period. The foundation will expand its Williamsburg Reproductions program into the 19th century. New lines of furniture, fabrics, wallpapers and china will be developed based on the furnishing of the Coke-Garrett House.

Harold Sparks, vice president and director of merchandising, says the potential for the expansion is like starting a whole new program.

- Expand the role of the Department of Collections, which participates in the current Reproductions program, to not only the fine collections used in the 18th-century exhibition buildings but also those of the early 19th century as well.

The Coke-Garrett House, when com-

pleted in November 1971, will illustrate an interesting combination of architecture and decorative arts. This will provide an opportunity to show what life was like in Williamsburg in the late 18th and early 19th centuries.

The Coke-Garrett House will be used on special occasions to show the transition in tastes both in architecture and

decorative arts. It also will become the official residence of President and Mrs. Carlisle Humelsine. The Humelsines' move from the Norton-Cole House grows out of the recent decision to present and interpret the Courthouse of 1770 which stands in the center of Market Square as the center of local government in the 18th century.

### Bargains available through Craft House

For the first time in the history of the Craft House, Colonial Williamsburg employees can take advantage of a sale on all Williamsburg adaptations in October 1971.

This includes case goods such as:

- chairs
- tables
- bookcases
- upholstered pieces and
- fabrics.

The sale consists of a 10 percent reduction from the list price on all the Williamsburg adaptations. Employees also receive their customary 40 percent discount on these items making the price on the items 50 percent off.

**MARGARET R. BAILEY**

Section Housecleaner, Williamsburg Lodge  
Margaret R. Bailey took a job as section housecleaner at the Williamsburg Lodge at the same time her sister, Cora, went to work for the Motor House.

As a section housecleaner at the Lodge, Bailey takes great pride in her work, even checking to make sure there's no dust under the armoires. She has been named a designated trainer for other housecleaners at the Lodge which means that she's willing to share her skills and help others learn to do their work.

Bailey never thought she would stay at Colonial Williamsburg for 25 years, but she's thankful she has. She decided a long time ago there was no sense in jumping from place to place when she has as good a job and benefits as she has at Colonial Williamsburg.

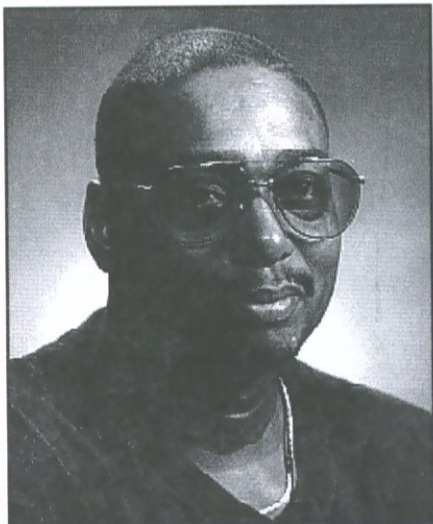


Bernard J. Bilenki

**BERNARD J. BILENKI**  
Blacksmith Foreman

A native of Baltimore, Bernard J. Bilenki became a blacksmith in building maintenance in 1974 and was promoted in 1977 to blacksmith foreman. In the Blacksmith Shop, Bilenki and Lewis Black do just about everything from working on the lathes to repairing locks to preparing the brass for harnesses.

Bilenki says the best part of his job is the variety in his work and being able to get along with everybody.



Wilkco L. Carter

**WILKCO L. CARTER**  
Shields Associate Storekeeper

At 42, Wilkco L. Carter is one of the youngest people to receive a silver bowl. He started work as a dishwasher at the Williamsburg Lodge when he was in the eighth grade. He continued to work for Colonial Williamsburg through high school and began working enough hours as a junior in high school to start accruing credited service toward his 25 years.

In his job he is responsible for ordering the food for the tavern, which he does on the new computer system. When the food arrives the next day, he is responsible for receiving it and approving the invoices. As far as Carter is concerned, the best part of his job is being able to come to work early, early like five in the morning Monday through Thursday and four in the morning on Friday. He and his colleague, Richard Carter, are the only ones in the tavern at that time and they can really get a lot done.

Carter's sister, Sylvia Hundley, also is receiving her silver bowl this year.

**REGINA COWLES**

Housekeeper, Governor's Inn

A native of South Hill, Regina Cowles came to Colonial Williamsburg at the advice of her brother, Leon, who will reach 25 years of service in 1997. He told Regina this was a good place to work and there were good benefits. She took him at his word and began her career as a housekeeper.

Cowles began at the Motor House and worked there for 14 years before leaving Colonial Williamsburg to work at the Sheraton Governor's Inn. When that property was purchased by Colonial Williamsburg in August 1985, she was reinstated as a Colonial Williamsburg employee. Cowles was a supervisor for about three of those years.

Although housekeeping is hard work — Cowles and her colleagues each clean 16 rooms a day — she takes pride in how the rooms look when they are clean.



Carolyn J. Crump

**CAROLYN J. CRUMP**  
Wool and Silk Finisher, Laundry

Carolyn J. Crump's job has changed through the years. She started as a utility worker, then moved into flatwork finishing and back to utility person. When she returned to work in 1993, she came back as a wool and silk finisher in the dry cleaning section. In her latest job, she presses drapes and other household items such as tablecloths, folds spreads and does work for inside customers as well as those outside Colonial Williamsburg.

Crump enjoys her job. She learned to operate equipment in another area so she became very valuable to the Laundry.



Etta Davis

**ETTA DAVIS**

Bartender, Chowning's Tavern

Etta Davis came to Williamsburg on the advice of a friend who knew about an opening for a busgirl at the Cascades.

Her career blossomed as she was promoted within a year-and-a-half to cocktail waitress and then to bartender. In February 1973 she transferred to a bartender position in Chowning's Tavern.

Davis has many memories from her years at Colonial Williamsburg. She fondly remembers Mr. Batchelder, general manager of the Motor House, who came to the Cascades a lot. He always came by the bar. There were strict rules that the bartender must lock the door whenever she left for any reason. Davis said that she almost

always locked the door, but remembered a time when she did not.

When she stepped back into the kitchen to pick up a lime from the refrigerator, Mr. Batchelder would take a bottle from the bar and tuck it under his shirt for awhile. When Davis got back to the bar and missed a bottle, she would know Mr. Batchelder had been by and that he would bring the bottle back and remind her to lock that door.



Adassa E. Duncan

**ADASSA E. DUNCAN**  
Room Service Attendant,  
Williamsburg Lodge

Adassa E. Duncan's work shift is Monday through Friday from 6:45 a.m. until 2:30 p.m., which she thinks are great hours. In her position, she not only takes orders from our guests but helps the wait staff put together the orders so we can provide the fastest possible service to our guests.

A native of Trelawney, Jamaica, Duncan's favorite part of her job is when she's really busy. Duncan is enjoying the additional training that she's receiving through the Performance Plus program and enjoys the additional input she has in improving her job.



Julia M. Franklin

**JULIA M. FRANKLIN**  
Utility Worker, Williamsburg Inn

Julia M. Franklin moved to Williamsburg when her husband, John, was transferred here by the C&O Railway. She worked for the College of William and Mary in food service before starting her career at Colonial Williamsburg.

Franklin responded to a newspaper advertisement for Williamsburg Inn utility workers and planned to stay only six months. But Franklin said she got attached to the place, and, once she got in reach of that silver bowl, she made it a challenge to stay until she hit 25 years. Franklin's main job at the Inn is taking care of the silverware. She is responsible for soaking it, getting it into the basket for washing, and after it is cleaned, separating it for its next use.

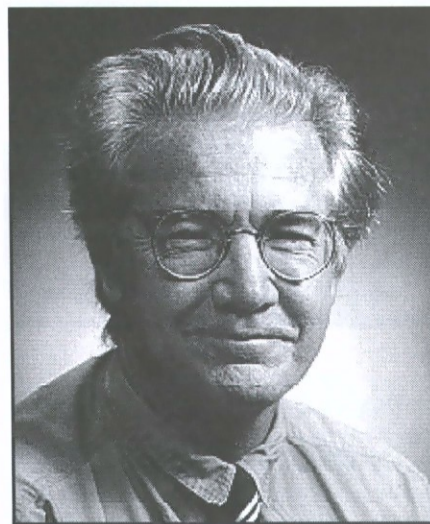
**RICHARD GREEN**

Senior Equipment Operator, Gold Course

Green joined Colonial Williamsburg in 1971 after he got out of the army. He began as a pantry worker at the Motor House Cafeteria, working under Chef John Haywood and Hubert Alexander. When the gas shortage hit in 1974, the cafeteria transferred a number of its employees to other parts of the organization.

Green was offered a job at the golf course as the golf cart mechanic. He

moved up the ranks to gardener, gardener B, C, senior gardener, and now is a senior equipment operator at the Gold Course. He mows the tees, fairways, fertilizes and prunes trees. The best part of his job are flexible hours.



Marcus F. Hansen

**MARCUS F. HANSEN**  
Supervisor-Journeyman,  
Cabinet Shop

Marcus F. Hansen came to Colonial Williamsburg at the invitation of George D. Wilson, master tool maker. Wilson asked him if he would be interested in interviewing for an apprenticeship in the Musical Instrument-Making Shop, which they were opening at Colonial Williamsburg.

For seven years, Hansen studied with Wilson while he was running the Musical Instrument Shop and continued for eight to nine years after when the shops were combined. When Wilson moved to the tool-making operation, Hansen took over cabinet-making. In his current position, he makes spinets and harpsichords and interprets the 18th-century trade. He also occasionally repairs instruments.



Graham S. Hood

**GRAHAM S. HOOD**  
Vice President,  
Collections and Museums,  
Carlisle H. Humelsine Curator

Graham Hood is Colonial Williamsburg's third chief curator in 70 years. Hood is from Stratford-upon-Avon in England where he met his future wife, Gale, while she was attending summer school in Shakespearean drama. He followed Gale home to Wisconsin in 1961. They were married and Hood took a job at the museum in Hartford, Conn. He later moved to the Yale University Art Gallery.

Hood had been at Yale about three years in 1967 when he was invited to give a lecture at Colonial Williamsburg's Antiques Forum. About four years later, Hood came to Colonial Williamsburg from the Detroit Institute.

Hood has found his position challenging professionally. Among his accomplishments are the addition of about 20,000 objects to the collection, the publication of five books and leadership in refurbishing exhibition buildings and craft shops.

In 1993 his job responsibilities expanded to include Bassett Hall, Carter's Grove, the Wallace Gallery, Abby Aldrich Rockefeller Folk Art Center and Conservation.

**EARTHA HOPKINS**

Housekeeper, Woodlands

A native of Sumpter, S.C., Eartha Hopkins says the best part of her job are the people — working with people and meeting new people. She finds it challenging because there are so many different kinds of people. Hopkins has enjoyed the Performance Plus program that was instituted at the Woodlands several years ago because it has helped her improve her skills.

Her husband, Italy, is a 30-year veteran at Colonial Williamsburg and serves as landscape foreman.

**LEONARD V. HUBBARD**

Painter

Leonard Hubbard first joined Colonial Williamsburg as a painter apprentice in 1956 and progressed to colorist before he left in 1973. He rejoined the foundation in 1988 as a painter which is the position he occupies today.

**SYLVIA C. HUNDLEY**

Busperson, Woodlands Grill

Sylvia C. Hundley started work as a counter girl at the cafeteria right after graduation from high school. Hundley became a busgirl.

Hundley enjoys her job because she works with people all day. Hundley enjoys working hard and having fun at her job. She's very proud of her developing art talent and decorates the bulletin board at the grill each month. Hundley was the creator of the Christmas decorations at the cafeteria in December 1994.

Hundley has family at Colonial Williamsburg as well. Her dad, Joshua Carter, worked at the Williamsburg Lodge many years ago and her 23-year-old daughter, Terry, works as night auditor.



Bernetta Wake Jones

**BERNETTA WAKE JONES**

Manager, AAIP

In the summer of 1971, Bernetta Wake Jones began her career in Colonial Williamsburg as an interpreter at the Scullery. Jones interpreted candlemaking in the Palace garden.

The outdoor crafts activities were merged with the craft activities at the Wythe Shop and Jones enjoyed making baskets, spinning, weaving and cooking. Jones then moved to a full-time position in the kitchen at the Wythe House and was promoted to supervisor.

Jones became a lead interpreter in 1988 when the Bakery was merged with the kitchen activities and food programs.

In 1989, a position was posted as supervisor for the African-American Interpretation and Presentations (AAIP) and she applied for the job and was hired. Her most recent promotion in 1994 to manager of AAIP, involved her as Christy Matthews' assistant. Jones is responsible for supervising and scheduling members of the AAIP program, researching and proposing new programs and performing administrative tasks, such as assisting with the budget and performing time-keeping.

An important change in our programs over the years has been interpreting the lives of slaves more. Jones thinks the Becoming American themes, their storylines and the African-American interpretive program portraying specific African-American characters has personalized the story of slaves and free blacks.



James Madison

**JAMES MADISON**

Executive Chef, Cascades & Woodlands Grill

James Madison learned about Colonial Williamsburg while he was completing his army tour of duty in Germany. The person who cooked beside him in the mess hall made the most beautiful brown sauce he had ever seen. When he asked where he learned to do that, the other cook replied he learned at Colonial Williamsburg. The former employee gave Chef Madison Rod Stoner's name and address. He wrote to Stoner and was hired in early 1971.

Chef Madison worked at Christiana Campbell's, then joined the apprentice class. After his apprenticeship, he stayed at the Williamsburg Inn for six to seven years where he was made sous chef. In 1980, a sous chef position came open at the Cascades and Madison volunteered for it. Soon after, the chef position became open and he got the job.



Milton E. Parham

**MILTON E. PARHAM**

Chef D'Partie, Williamsburg Lodge

Milton E. Parham was interviewed and accepted into the apprentice cook class in 1971.

His apprenticeship took him to the Cascades. After several years there, Parham joined King's Arms Tavern as an assistant chef. He moved to the Williamsburg Lodge where he has held several positions, including chef d'partie.

Parham supervises about 30 people. He's responsible for opening up and supervising breakfast, lunch and sometimes dinner. He also acts as relief chef.



Gloria T. Parker

**GLORIA T. PARKER**

Team Leader, Visitor Orientation

Gloria T. Parker started working at

Colonial Williamsburg while she and her husband, Mike, were still in high school. Mike started in archaeology with Ivor Noël Hume and Gloria began working as a casual pantry helper at the Williamsburg Inn kitchen. She transferred to become a busgirl at the Williamsburg Lodge.

Not long after, she graduated from high school, got married, and had a daughter, Sheila. Gloria returned to work in 1970 as a saleslady in publication sales.

Gloria moved to reservations where she stayed for about four or five years. Then she moved to hotel sales to become a secretary, where she got more involved in conferences and working the details of the groups.

After about five more years, Gloria moved to become an accommodations representative in adult tours at the Group Arrivals Building. She later picked up responsibilities for school groups and began handling the day programs as well. In 1991, the school and adult groups merged and Gloria became a sales representative helping to implement the one-stop shopping concept. Later that year, she had the opportunity for a six-month job switch which lasted 10 months and she became manager of tour group reservations.

In 1992, Gloria became assistant manager of reservations and in 1995, became team leader for the visitor orientation at the Visitor Center.

**JAMES B. PETTENGELL**

Journeyman Cooper

James B. Pettengell's association with Colonial Williamsburg began in 1971 when he was hired as a cooper. In 1980 he advanced to his current position of journeyman cooper.



William E. Pittman

**WILLIAM E. PITTMAN**

Curator, Archaeological Collection

William E. Pittman began his career at Colonial Williamsburg while he was still an undergraduate student at Virginia Commonwealth University, where he was studying art education. He was hired as a musician since he played the bagpipes. When he arrived, he found that he was to play double duty by working as an interpreter in the Printing Office and doing concerts at the Music Maker's Shop. In 1973, Pittman transferred to the Magazine where he interpreted military history for five years while still staying involved in special programs.

Pittman transferred to archaeology where he worked with Ivor and Audrey Noël Hume as a collection supervisor. Here he was responsible for the 40 to 60 million items in the archaeology collection. Pittman was promoted in 1989 to supervisor of collections research and in 1992 to curator of the archaeological collection.

In addition, he teaches archaeology staff as well as interpretive staff during core curriculum and is responsible for some of the public outreach in programs like Learning Weeks in Archaeology and Camp Dirt Diggers.

**ROZ RAMSEY**

Manager, Distribution Center

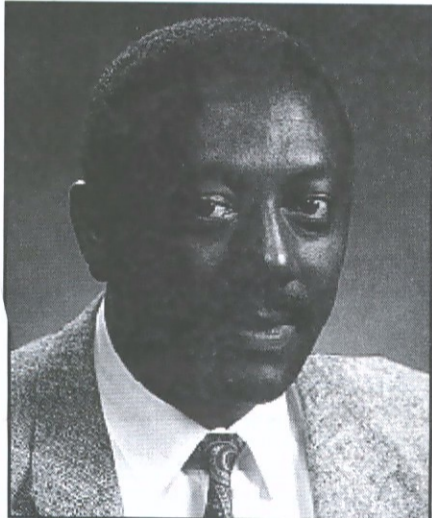
Roz Ramsey came to Colonial Williamsburg as a reservationist at the Vis-



Roz Ramsey

itor Accommodation Service Desk. She took reservations for Colonial Williamsburg's hotels and restaurants and lodging reservations for all the local hotels.

When Tarpley's and Prentis Stores opened in 1972, Ramsey transferred to become a sales interpreter. She became a floor supervisor in 1976, manager of Historic Area stores in 1982, operations manager for Historic Area stores in 1986, and manager of retail operations in 1988. In 1991, she transferred to become manager of mail order fulfillment, and six months later, manager of the distribution center.



Gary W. Randall

**GARY W. RANDALL**

Assistant Manager, Christiana Campbell's Tavern

Gary W. Randall started as a casual employee while he was in high school and was assigned to the kitchen utility staff at Christiana Campbell's. He became a regular in that position in 1972; three years later he became a host at Campbell's, then party supervisor, expeditor and waiter in 1978. He was lead waiter for three years before being promoted to assistant manager in 1992.

Because Randall has done all of the jobs at Campbell's, he can fill in wherever he's needed and he enjoys doing that. He particularly likes the spot at the front door because he gets to hear all the favorable guest feedback.

**JAMES S. RYAN**

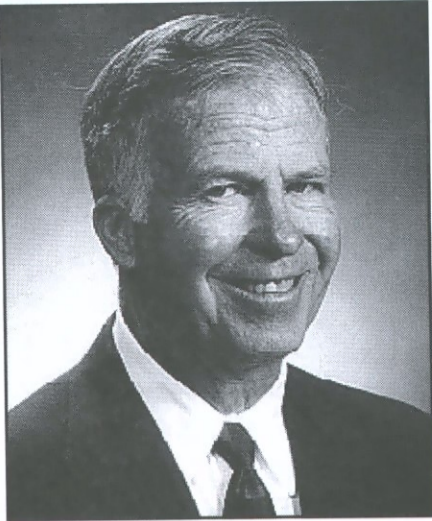
VP CWHPI, Director of Special Projects

James S. Ryan retired this year from his job as vice president, Colonial Williamsburg Hotel Properties, director of Special Projects. A native of New Mexico, Ryan has worked everywhere in hotel properties but the Governor's Inn and the Wallace Gallery.

He started his career at Colonial Williamsburg as general manager of the Williamsburg Inn and Williamsburg Lodge. One of his first jobs was to create an organization plan, which would include the Providence Hall wings, which were just under construction.

The Lodge's conference center was brand new then and the York House was still around. Sib DiMeglio liked to meet his managers around from unit to unit and in the next few years, Ryan became general manager of the Lodge and Sports Complex, including the Club House, and then the general manager of the Motor House Complex.

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James S. Ryan

In the 1970s, when Rod Stoner left, the taverns were added to Jim's responsibilities. In 1988, Ryan became vice president of Colonial Williamsburg Hotel Properties and his responsibilities included the taverns, the Commissary, Laundry, and maintenance operations. Ryan also opened Shields Tavern and helped create the profit-sharing, peer-review and Advisory Board programs.

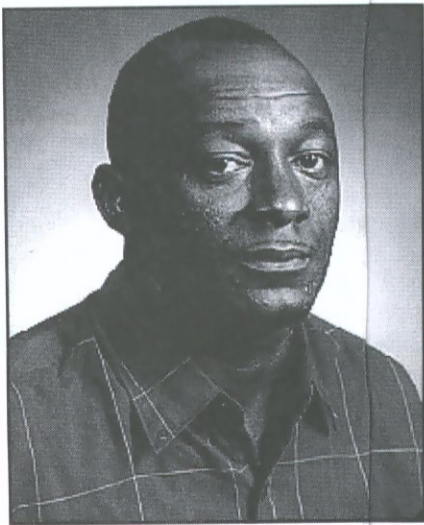
**DONNA C. SHEPPARD**

Senior Editor/Writer

In her role as senior editor/writer, Donna C. Sheppard has had an important hand in creating almost all of the items on Colonial Williamsburg's printed book list. She and her assistant, Suzanne Coffman, edit about 600 printed pieces a year which range from thousand-page books, vacation planners, private catalogs to hand-tags.

Sheppard joined Colonial Williamsburg's publications department as a writer/editor because she wanted to try her hand at editing something beyond a quarterly magazine and she knew there would be lots of variety in the publications work at Colonial Williamsburg. She particularly looked forward to the challenge of editing books.

The best part of Sheppard's job is that she has the opportunity to work with and get to know so many of the super families that we have at Colonial Williamsburg. Her job doing editing is to work very intensely with very talented and creative people, who are writing these books, to make the book the very best it can be.



Nathaniel Smith

**NATHANIEL SMITH**

Senior Gardener

Nathaniel Smith came to Colonial Williamsburg after graduating from Charles City High School. One day, Smith was observing the archaeologist digging the Public Hospital and thought "that was something he would like to do." There was an opening for an excavator and he got the job. He was promoted to archaeological foreman in 1975, and in 1992 to field technician B position.

In addition to excavation, Smith worked on the computer and numbered artifacts, washed them, and wrote small reports. In 1991, he became a gardener C in facilities and property management, and was promoted to senior gardener in 1992. He functions as a lead man or foreman in construction landscaping.



Charles F. Trader

**CHARLES F. TRADER**  
General Manager, Commissary

In 1971, Charles F. Trader was in the navy stationed at Cheatham Annex. At the advice of a friend, Marcel Desaulniers, Trader talked with Jimmy Fuller in the personnel office. Warfield Winn, the hotel controller, had an opening in hotel accounting. Trader was general cashier in the hotel's proof department.

Since the consolidation of the hotels and foundation accounting offices took place in the early 1970s, Trader became accountant, then manager of accounting, manager of internal audit, then director of income accounting. In 1978, he moved back to the hotels and worked in several capacities including as an operations analyst, then became manager of Christiana Campbell's Tavern and the Cascades Restaurant, resident manager of the Woodlands and the Cascades and general manager of the Motor House. When Gene Liberati retired from the Commissary, Trader became general manager of the Commissary.

**MARIE TYLER**

Housekeeper, Williamsburg Woodlands

A Toano native, Marie Tyler was attracted to Williamsburg by a girlfriend who worked here. Marie expected to stay only a few days; then that grew until the kids got out of school. Well last June, her fourth child was graduated from high school.

Before Tyler started having trouble with arthritis in her hands this past winter, she just loved making beds so being a housekeeper was a great job for her. She still enjoys it a lot; it's just a little more painful.



Regina M. Wade

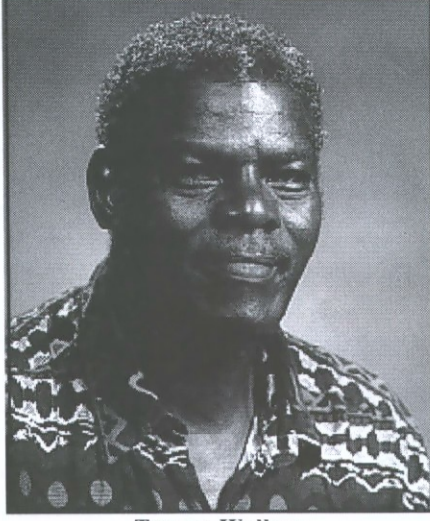
**REGINA M. WADE**

Sales Representative, Group Sales

Regina M. Wade is one of three sales representatives who make the initial booking of school and tour groups. They customize packages for school groups and work in the Group Arrivals Building ticket office as well.

The best part of Wade's job is talking and meeting people from all over the world. She has serviced groups from Hawaii and Japan and has built a great working relationship with our regular tour operators such as Lakeland Tours.

Wade has been a member of the Magruder School partnerships since that program began and she takes great pride in the thank you card that was sent to her by the students for helping them set up their career day this past spring.

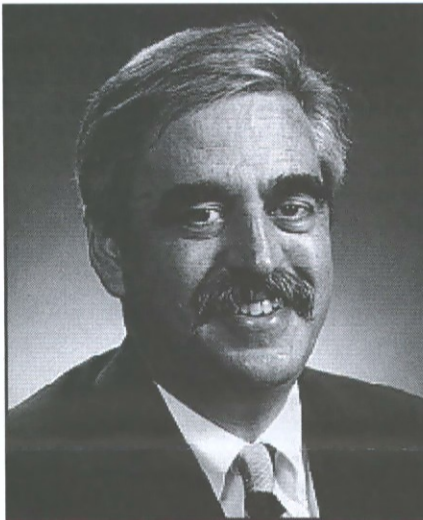


Tyrone Wallace

**TYRONE WALLACE**  
Gardener

Tyrone Wallace grew up in Williamsburg and attended Bruton Heights. He worked for the City of Williamsburg before coming to Colonial Williamsburg.

Wallace first worked at the Governor's Palace, then the Williamsburg Inn, and spent some time on the landscape construction crew. He now works in the area around Christiana Campbell's Tavern trimming shrubs, cutting the grass, planting flowers, clearing walks raking leaves and removing snow.



William E. White

**WILLIAM E. WHITE**  
Director,

Historic Trades, Presentation & Tours

William E. White was 12 years old when his neighbor, Eddie Joe Waters, joined the Fife and Drum Corps. White also applied to and got into the Fife and Drum Corps as a fifer. This was the beginning of White's career with Colonial Williamsburg.

When White graduated from the Fife and Drum Corps, he didn't want his relationship with Colonial Williamsburg to end. He heard that Colonial Williamsburg needed someone to dip candles for the summer. Not long after that, he was asked if he wanted to work for the Fife and Drum Corps instead and has been a member of Colonial Williamsburg's music programs ever since.

White grew through the positions of music assistant, assistant music master, first for the Fife and Drum and then the Colonial Performers, to coordinator of Company of Colonial Performers, and Military Music Master, to assistant director, and then director of Company of Colonial Performers, to director of Historic Area Presentations and Tours. He says that every time he got to thinking that he accomplished what he needed to in this job, the place offered up a new challenge for him.



Joseph M. Webb

**JOSEPH M. WEBB**  
Groundskeeper

Anyone who knows Joseph M. "Mike" Webb knows that he's a very special person at Colonial Williamsburg. Webb has been one of our groundskeepers for 25 years. His father, Joe Webb, worked for Colonial Williamsburg for 34 years in our Auto Shop.

After he finished a six-month training school in Lynchburg, Webb moved back home with his parents. His mom said that in order to stay at home, he had to get a job so he went to work for a body and fender shop in Williamsburg until the owner moved the shop to Newport News. At that point, Webb's dad helped him get a groundskeeper's job at Colonial Williamsburg.

Webb's knowledge of Colonial Williamsburg comes in handy when there's a substitute trash truck driver and his ability to get along with anyone comes in handy everyday.

**In memory. . .**

**BARBARA PIGGOTT**

Assistant Executive  
Housekeeper,  
Williamsburg Woodlands

Barbara Piggott, 49, died June 12, 1996.

Piggott's first job at Colonial Williamsburg was in 1966 as a pantry helper at Chowning's Tavern. She began work as a housekeeper at the Motor House in 1970. She left for a few months in 1978, but came back in 1979 and was quickly promoted to inspectress in 1980, and assistant executive housekeeper in 1986.

When Piggott started to work here in the summer of 1970, she planned to work only three months. She said she found out that she liked it since she stayed 25 years. The best part of her job was getting to meet and work with all kinds of people. When she was a housekeeper, repeat guests would ask for her, and even after she was promoted to supervisor, guests would not feel their visit was complete until they had seen Piggott.

Piggott had a lot of relatives at Colonial Williamsburg. Her brother, Kitten Wynn, works at the golf course, and her sister worked at the Cascades.

Piggott is survived by a daughter, three sons, three sisters, four brothers and nine grandchildren.

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Editor, 1971 ..... Richard W. Talley

Managing Editor, 1971 ..... Laurie Brasfield

Editor, 1996 ..... Jim Bradley