



## Blackbeard's Revenge

### The Jolly Roger flies over the 18th-century capital of Virginia Oct. 30 - 31

This Halloween, the pirate flag, the Jolly Roger, will fly over the Revolutionary City as Blackbeard and his crew take over the 18th-century capital of Virginia. Colonial Williamsburg guests and area families are invited to attend the first-ever Haunting on DoG Street: Blackbeard's Revenge, complete with two free nights of trick or treating for the community.

The adventure begins at Colonial Williamsburg's Regional Visitor Center where guests can exchange their free registration voucher that can be printed from [www.colonialwilliamsburg.com/haunting](http://www.colonialwilliamsburg.com/haunting) for a Mars candy bag to collect Mars candy on Duke of Gloucester Street. From the Visitor Center, guests hop on board our free spooky bus ride that will drop guests off in the Historic Area where they'll be greeted by Blackbeard himself.

Employees and guests will also have the opportunity to participate in pirate-themed programs and events both Friday and Saturday nights.

Families with children ages 3-12 can

purchase a ticket to listen to stories, play games, participate in costume contests, decorate the pirate flag, the Jolly Rogers, and sing sea shanties with Blackbeard and his dastardly crew. Admission is \$10 for adults and \$5 for youth. A wristband will get you into all of the planned festivities.

Programs include:

- "Walk the Plank!" Charlton stage. All young pirates ages 12 and under are invited to use the Charlton stage as the ship's deck. Young guests can compete in the following costume categories: Best Pirate Beard, Talk Like a Pirate, Make the Pirate Laugh! and Best Pirate Costume.
- "Fly the Jolly Roger!" Shields Tavern. Young pirates can decorate their own pirate flag.
- "The Pirate Faire," Capitol. Guests play faire games such as Grog Bottle Toss; Eyeball Pluck; Skittles with Skulls; Evens and Odds, Wager If You Dare;

Bone Yard, Bone Toss; and Story/Fortune Teller.

- Hay rides and carriage rides. Guests can enjoy ox cart rides at the south side of the Capitol. Carriage rides take place from Botetourt Street to Capitol Circle and feature a headless horseman, highwayman on horseback and a zombie horseman. The last ride will leave at 8 p.m. A separate ticket is required for carriage rides.
- "The Superstition of Sailors," Raleigh Tavern. Guests join sailors and sea captains to sing sea shanties or hear tales of the Seven Seas.
- "Jolly Life at Sea," Raleigh Tavern. Guests tour the Public Gaol and encounter imprisoned pirates as they sing songs in their cells and reminisce about their jolly times at sea, plundering, pillaging and seeking treasure.

During "Under Blackbeard's Flag," guests ages 13 and up dare venture into town that

has been taken over by the infamous pirate Blackbeard and his ghostly crew. This Halloween experience will be held from 8 - 10 p.m. Admission is \$15 which comes with a glow-in-the-dark wristband.

Programs include:

- "The Revenge of Israel Hand," Capitol. Guests meet Israel Hand, the first mate of Blackbeard, who tells the story of Blackbeard's missing head.
- "The Portents of Doom," Gaol. Guests tour the Gaol and encounter undead pirates and those lost souls trapped in their cells as they recall the darker side of life at sea.
- "Meet the Gravedigger," Gaol. Guests encounter a gravedigger who will tell history of digging gravesites for Blackbeard's crew.
- "Blackbeard's Zombie Procession," 10 p.m., Capitol Circle. Guests join Blackbeard and his zombie crew as they

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Photo by Dave Doody

Gen. George Washington, portrayed by Ron Carnegie, takes Colonial Williamsburg's mascot, Liberty, on a practice walk in the Revolutionary City before the Dogs of DoG Street event on Saturday, Sept. 19.

## Washington, Liberty lead the pack during Dogs of DoG Street event

Gen. George Washington, portrayed by Ron Carnegie, and his new mascot, Liberty, will lead the pack during Colonial Williamsburg's Dogs of DoG Street event on Saturday, Sept. 19.

From 8 a.m. - noon, employees and their pets can pick up free gourmet dog treats while supplies last from Colonial Williamsburg chef apprentices at the Williamsburg Farmers Market.

Beginning at 10 a.m., employees and their pets are invited to join in the march from Palace Green to the Capitol. The march concludes with a live auction at 10:30 a.m. featuring the reproduction collars and leashes that Liberty is wearing.

Colonial Williamsburg is partnering with the Heritage Humane Society during the Dogs of DoG Street event. March participants can complete a registration form at <http://www.colonialwilliamsburg.com/dogs> to receive a free bandana for their dogs.

Employees have the opportunity to donate

items to the shelter and see what dogs are looking for forever homes.

Donations will be accepted for the Heritage Humane Society at the Dogs of DoG Street event and can include:

- Creamy low fat peanut butter
- Large Kong toys
- Kitten and puppy milk replacement
- Laundry detergent (HE preferred)
- Soft and chewy dog treats/Pedigree Dentastix
- Canned cat and kitten food (non-fish flavors)
- Yesterday's News cat litter
- Paper towels and toilet paper
- Disinfecting wipes
- Bleach

To learn more about Liberty, our new mascot, visit <http://makinghistorynow.com/2015/08/introducing-liberty-colonial-williamsburgs-new-mascot/>.

## CW hosts first annual Colonial Fondo ride on Sept. 26

By Joe Straw  
Public Relations Manager

Colonial Williamsburg hosts a recreational bike ride this month when the Colonial Fondo comes to town. Cannondale-Garmin professional rider Ted King leads the Sept. 26 ride.

King has been riding in the professional ranks since 2006. He's ridden in four grand tours, been a member of the U.S. National U-23 team and finished in the top 10 of the National Road Cycling Championships multiple times.

Inspired by popular Gran Fondo rides created in Europe in the 1970s, the event is not a race and is not timed. The Colonial Fondo begins at 7 a.m. and follows a course of either 50 or 70 miles through America's oldest counties, finishing on the Colonial Parkway along the James River about 11 a.m.

It is part of a bicycle-themed weekend that includes a hotel package with rooms available at the bike-friendly Williamsburg Woodlands Hotel and Suites and a Friday night party, "Beer, Bikes and BBQ" on the lawn of the Art Museums of Colonial Williamsburg, with live music and open exclusively to ride registrants and their guests.

The Colonial Fondo takes place during the week Richmond hosts the 2015 UCI Road World Championships, with bike races expected to bring thousands of professional riders and their followers from all around the world to the area Sept. 19-27. Race enthusiasts who participate in the Colonial Fondo can avoid the crowds and take a scenic drive via Route 5 to Richmond to see the competition with women's elite riders Saturday afternoon and the men's elite riders Sunday morning. Hardy cyclists can also take the Virginia Capital Trail bike path that connects Williamsburg to Richmond and is scheduled for completion later this month.

Friday afternoon at 4:45 and 6:30 p.m., the Kimball Theatre presents the classic bicycling film, "Breaking Away," (1979) star-



# COLONIAL FONDO

ring Dennis Christopher, Dennis Quaid and Daniel Stern. Saturday afternoon at 12 and 4 p.m., the Kimball will show "American Flyers" (1985) starring Kevin Costner and at 2:15 and 6:15 p.m. the Italian classic "The Bicycle Thief" (1948).

The cost of the fondo is \$110 includes the bike ride, swag, free parking and admission to "Beer, Bikes and BBQ." The hotel package starts at \$150 per rider per night and includes ride registration, lodging, swag, "Beer, Bikes and BBQ," free parking, breakfast, admission to the film series and a daily Colonial Williamsburg admission ticket.

The City of Williamsburg is showing its support for bicycling with a traveling exhibit of outdoor sculptures called "Las Bicicletas," a series of 40 brightly colored abstract steel sculptures of bicycles by Mexican artist Gilberto Aceves Navarro.

Route segments, registration and information are available at [www.colonialwilliamsburg.com/fondo](http://www.colonialwilliamsburg.com/fondo). Enthusiasts are invited to join the conversation about the fondo on social media using the hashtag #colonialfondo. Information is available at 855-296-6627.



## Exhibition of CW's American, British silver opens at Wallace Museum

By Joe Straw  
Communications Manager

Renowned for having one of the world's outstanding collections of British silver, the DeWitt Wallace Decorative Arts Museum has been actively building its American silver collection since 2009. To mark the re-installation of Colonial Williamsburg's permanent silver collection in its galleries comes "Silver from Mine to Masterpiece," an exhibition of approximately 170 objects ranging from the typical to the exceedingly rare and dating from a circa 1530 ingot of silver to items made circa 1835. In addition to pieces from the permanent collection, the exhibition will also feature select objects on loan from private collections. The exhibition will be on view from Sept. 12, 2015, to Jan. 7, 2018.

"Colonial Williamsburg is home to one of the largest and most comprehensive collections of early British silver outside the United Kingdom, including everything from household implements to works from the British royal collections," said **Ronald L. Hurst**, the Foundation's vice president for collections, conservation, and museums and its Carlisle H. Humelsine Chief Curator. "Highlights from this impressive body will be compared and contrasted with notable American silver in the forthcoming exhibition."

Exploring themes as broad as "What is silver?" and "Is it silver or Sheffield plate?," "Silver from Mine to Masterpiece" will feature sections on master silversmiths, such as Paul de Lamerie, Paul Revere, Myer Myers, Hester Bateman, Paul Storr and Matthew Boulton; ceremonial silver; commemorative, military and celebratory silver; ornamentation and technique; fakes and forgeries; condition and conservation; jewelry and accessories; silver made in early Williamsburg; and much more. Approximately one-third of the objects to be on view are of American origin with the remainder from England. Forms range from teapots and

tankards made for affluent Americans to a unique silver chandelier weighing more than 50 pounds fashioned for King William III of England.

"Silver has always played an important role in everyday life. Today, silver is a key industrial component in everything from cell phones, to DVDs and even on/off switches," said **Janine E. Skerry**, Colonial Williamsburg's curator of metals. "Historically, silver coins were the basis of the world economy and silver tableware was a powerful statement of wealth and taste. 'Silver from Mine to Masterpiece' will explore the many stories of this noble metal in early England and America."

Among the virtuoso objects visitors will find in the exhibition is a 21-piece epergne and grand plateau (a massive centerpiece on stand) retailed by George

Wicks in 1742-43 for use at a country house near Dublin, Ireland, which, when assembled, measures 29 inches in length and 14½ inches in height. Recently exhibited at the Art Institute of Chicago, this tower of silver dishes meant to hold fruits and nuts will be displayed disassembled to show the individual components in their skeletal form. A video, specially produced for this exhibition, will show the assembly in precise order of this complex form of English silver. A silver chandelier marked by Daniel Garnier in 1691-1697 for King William III of England, which originally hung at St. James' Palace in London, will also be a featured object in the exhibition. With arms for 10 candles, it weighs 721 troy ounces, or almost 50 pounds. Owned by Colonial Williamsburg since 1938, it is now the only 17th-century English silver chandelier in America. Another highlight of "Silver from Mine to Masterpiece" is a Sheffield plate candlestick manufactured ca. 1780 by Matthew Boulton and John Fothergill, the founders of the Soho Manufactory in Birmingham, England. The fused silverplate candlestick is



Colonial Williamsburg photos

To mark the re-installation of Colonial Williamsburg's permanent silver collection in its galleries comes "Silver from Mine to Masterpiece," an exhibition of approximately 170 objects ranging from the typical to the exceedingly rare and dating from a circa 1530 ingot of silver to items made circa 1835. The exhibition will also feature select objects on loan from private collections. Objects included in the exhibition are (photo top) a soup tureen made by William L. Adams in New York, N.Y., circa 1835. (Photo right) This candlestick was crafted by Matthew Boulton and John Fothergill, of Birmingham, England, circa 1780. It is made of Sheffield plate (fused silverplate).



based on a design that survives in the firm's pattern books. American silver is also well represented in the exhibition, as evidenced in a soup tureen marked circa 1835 by the New York silversmith William L. Adams. It is a splendid example of the classical style popular in early 19th-century America: large animal paw feet and bold acanthus leaves support an oval bombe-form body embellished with foliate-framed reserves

on either side. Evidence of the burgeoning Egyptian taste is found in the palm-leaf pattern of banding around the rim of the body. The exhibition also will feature excerpts from "The Silversmith of Williamsburg," a video that highlights the techniques used in creating hand-crafted silver. Funding has been provided for "Silver from Mine to Masterpiece" by the Mary Jewett Gaiser Silver Gallery Fund.

## Colonial America's music rings out during Early Music Festival

During the Early Music Festival, Sept. 22 – 25, guests will enjoy a four-day tribute to the melodic music of Colonial America that includes rare music demonstrations and special performances.

Programs include:

- "Turning Back the Metronome: Reviving the Musical Past in Williamsburg," 2 p.m., Sept. 22, The Art Museums of Colonial Williamsburg. Guests join **John Watson** and **Michael Monaco** for a fascinating presentation contrasting reproduction instruments and their originals. They discover the obstacles the creators of the instruments as well as the historic musicians faced during the creative process and compare the sounds from each. A question-and-answer session follows. A \$5 ticket is required in addition to museum admission.
- "Palace Concert – From the Collection," 7:30 p.m., Sept. 22, Governor's Palace. Guests enjoy a rare concert featuring some of Colonial Williamsburg's instruments pulled from our collection of antiques. Guests will be serenaded by 18th-century violins including an English instrument in original condition, a 16th-century viola and a 18th-century violoncello. There will be a 15-minute pre-concert lecture, and a reception in the East Advance building of the Palace following the performance. A separate ticket is required.
- "Is that a Violin or a Fiddle?" 2 p.m., Sept. 23, The Art Museums of Colonial Williamsburg. Guests join baroque violinist/fiddler **Jenny Edenborn** in a



Colonial Williamsburg photo

The Governor's Musick, Colonial Williamsburg's chamber music ensemble, will perform during the Early Music Festival. Members are (left to right) **Michael Monaco**, **Susannah Livingston**, **Herb Watson**, **Wayne Moss**, **Jane Hansen**, **Jenny Edenborn** and **Sarah Glosson**.

look at some social history of violin technique and some foot-stompin' fiddlin'. A \$5 ticket is required in addition to museum admission.

- "A Capitol Entertainment," 7 p.m., Sept. 23. Join us for a favorite pastime of 18th-century Virginians. Dancing was often the anticipated finale to an

evening of music. Colonial Williamsburg's resident performing ensemble, The Governor's Musick, will begin the program followed by costumed performers who will fill the rest of the evening with dances ranging from elegant minuets to lively "everlasting jigs." A separate admission ticket is required.

- "The Art of Military Music," Sept. 24, The Art Museums of Colonial Williamsburg. Guests hear the fife, drum and trumpet as they were used in the military in the 17th and 18th centuries. Featured performers include baroque trumpet specialist **Barry Bauguess** and **Lance Pedigo**, drum major for the Colonial Williamsburg's Fifes and Drums. A \$5 ticket is required in addition to museum admission.
- "Pomp and Ceremony: A Concert for Brass, Reeds, Organ and Drums," 7:30 p.m., Wren Chapel. Festival guest artists playing baroque trumpets and oboes join **Thomas Marshall**, a member of the College of William & Mary faculty, and **Lance Pedigo**, drum major for the Colonial Williamsburg Fifes and Drums. Guests enjoy a concert of stirring music from the courts, chapels and concert halls of the 17th and 18th centuries. A separate admission ticket is required.
- "A Grand Concert at Bruton Parish Church," 7:30 p.m., Sept. 25, Colonial Williamsburg's resident ensemble, The Governor's Musick, and guest artists will perform an evening of music on period instruments honoring the 300th anniversary of Bruton Parish Church. Trumpets, oboes and timpani will join strings and harpsichord for an evening of grand music-making featuring music of Mouret, Handel, Vivaldi, Boyce and more. A separate admission ticket is required.

Want to know more? Visit <http://www.colonialwilliamsburg.com/plan/calendar/early-music-fest/>.



ACROSS THE FOUNDATION

## CW, Merchants Square celebrate founding of the U.S. Constitution

Merchants Square and Colonial Williamsburg celebrate the founding of the U.S. Constitution with the seventh annual "To Support and Defend" event at 7 p.m. Thursday, Sept. 17 in Merchants Square. Guests experience a memorable tribute to our nation's cherished founding document, the U.S. Constitution. Through powerful, moving music and spoken word, the framework of our nation's government will be celebrated and honored on the anniversary of its adoption.

The evening program will feature a combined ensemble composed of members of the USAF Heritage of America Band and the USA Training and Doctrine Command Band (TRADOC). Both units are stationed in the Hampton Roads region, at Joint Base Langley-Eustis, Va.

The Heritage of America Band has a proud tradition of entertaining the American public and promoting esprit de corps within the military. The unit strives to inspire our men and women serving around the world and to tell the Air Force story through the power of music. Consisting of several musical ensembles, the Heritage of America Band performs for more than one million people throughout a 15-state region from Maine to South Carolina each year.

The TRADOC Band represents the dramatic evolution of Army bands since the



Colonial Williamsburg photo

Colonial Williamsburg partners with Merchants Square to celebrate the U.S. Constitution on Sept. 17. The Fifes and Drums will be a highlight of the program.

first recorded American military organization was formed – a fife and drum corps of Ethan Allen's "Green Mountain Boys" in 1775. The band's many diverse groups provide musical support to the soldiers and

civilians of the Army's Training and Doctrine Command as well as to the citizens of the mid-Atlantic region. A two-time winner of the Col. George S. Howard Citation of Excellence Award and recipient of the Army Su-

perior Unit Award, the TRADOC Band sets the standard for bands in the 21st century.

In addition, the Colonial Williamsburg Fifes and Drums will join the bands, bridging more than two centuries of musical performance practice. Selections by the Fifes and Drums along with band works by eminent American composers will be performed. Additionally, special music to commemorate several historic events, including the 50th anniversary of the end of the Viet Nam conflict, the 70th anniversary of the end of World War II and the 150th anniversary of the end of the Civil War will be performed.

The program also features guest narrators including Colonial Williamsburg interpreters **Ron Carnegie** as George Washington, **Bryan Austin** as James Madison, and Raymond Jones of WHRO.

"To Support and Defend" is presented free and open to the general public. Audience members are encouraged to bring lawn chairs or blankets. For current information about this free event, go to the Merchants Square website at [merchantsquare.org](http://merchantsquare.org) or call the Merchants Square Events Hotline at (757) 565-8889.

In the event of inclement weather, the rain date will be Friday, Sept. 18. Please check [www.merchantsquare.org](http://www.merchantsquare.org) for further weather-related information.

## Two employees recognized for recruiting new staff members

The newly created Employee Referral and Recognition program has been successfully launched. To date, 10 employees have recruited 12 new staff members through the new program.

The prize patrol from Colonial Williamsburg's human resources division recently visited **Leticia Zeledon** of the Williamsburg Lodge kitchen. She referred **Jennifer Feliciano-Rivera** and **Melissa Pabon-Valdes**. **Kay Hight** of the products division also was recognized for bringing **Shelby Pruett** on board.

The program provides an incentive award and recognition to current employees who bring new talent to Colonial Williamsburg by referring applicants who are hired and successfully employed for 30 days. The referral award for an hourly position is \$75 and for a salaried position is \$150. The award is processed in the winner's regular paycheck.

All employees at the Foundation may participate in this program with the exception of human resources professionals involved in position recruitment and hiring managers for positions within their own departments. In order for you to qualify for a referral award, the applicant must list your name on their employment application. Human Resources encourages you to reach out to your personal network of friends, neighbors and business colleagues to bring new talent to the Foundation.

Referral business cards for use in recruit-



Photo by Troy Mothershead

(Photo left) **Leticia Zeledon** of the Williamsburg Lodge kitchen (far right) recruited two new employees, **Jennifer Feliciano-Rivera** (far left) and **Melissa Pabon-Valdes**, as part of the Employee Referral and Recognition program. (Photo right) **Kay Hight** of the products division was recognized for bringing **Shelby Pruett** on board.



Photo by Penna Rogers

ing potential employees are available at the Franklin Street employment office front desk, in work units throughout the Founda-

tion, on bulletin boards and on the Intranet.

Want to know more? Employees can watch

bulletin boards, Colonial Williamsburg News and the Intranet for follow-up information on this exciting new program.

### Holiday Open House, Employee Sale to be held at WILLIAMSBURG Celebrations

New for this year, the 2015 Holiday Open House at WILLIAMSBURG Celebrations is open to volunteers, retirees and employees from 4 – 8 p.m. on Thursday, Sept. 24 and from 10 a.m. – 9 p.m. on Friday, Sept. 25.

And don't forget the two other regular shopping dates for the 2015 Employee Sale in all of our WILLIAMSBURG stores: Thursday - Sunday, Oct. 15 - 18 and Wednesday - Thursday, Dec. 16 and 17.

All volunteers, retirees and employees receive a 40 percent discount. Don't

forget to bring your current ID card with the 2015 sticker to receive your discount.

The sale does *not* include furniture (including occasional pieces), Historic Trades products, or spa products or services. The sale also does not include [www.williamsburgmarketplace.com](http://www.williamsburgmarketplace.com) and is not applicable to previous purchases and cannot be combined with any other offers.

Shipping will not be available during the sale. No holds, rain checks or gift wrap requests.

### Colonial Williamsburg Career Opportunities

Join your colleagues who are taking advantage of the Employee Referral Award Program. Spread the news to your family, friends and neighbors. We have myriad exciting opportunities in multiple career fields such as:

- Kitchen and Restaurant staff
- Historical Interpretation
- Information Technology
- Marketing

Please encourage them to apply now:

[www.colonialwilliamsburg.org/careers](http://www.colonialwilliamsburg.org/careers)



WHAT'S HAPPENING

Your Story

Nation Builder recalls Wythe's life as teacher, mentor to guests

**EMPLOYEE NAME:** Chris Hull  
**POSITION:** Nation Builder

George Wythe  
**YEARS OF SERVICE:** "I have been with The Colonial Williamsburg Foundation for more than seven years and have been interpreting Nation Builder George Wythe for nearly four of those years. I was initially hired as a performing arts interpreter, before transferring soon after to the Actor Interpreter Unit, where I portrayed a variety of roles including Peyton Randolph and several Royal Governors."

**WHAT I DO:** "I interpret as George Wythe at various programs and in multiple venues for the Foundation. These include weekly programs at the St. George Tucker House, a 'Public Audience with a Founding Father' on the Charlton Coffeehouse Stage, and in 'Meet a Nation Builder' at the Henrage Auditorium, participation with the Colonial Williamsburg Teacher Institute, and donor events. I also appear frequently at the George Wythe House."

"I have been active in evening programming since joining the Foundation. I currently portray the Royal Governor in 'Cry Witch.' My other evening programs have included 'Courage or Cowardice,' 'Ghosts Amongst Us,' 'Christmastide at Home' and 'Polly Honeycomb.' My undergraduate degree is in theater, with honors at graduation, and I consider myself a director, actor and designer."

**WHAT I LIKE ABOUT MY JOB:** "I love portraying the forgotten founding father George Wythe, a Williamsburg resident from 1748-1791, and interacting with both our guests and donors to the Foundation. I enjoy performing in our diverse venues and portraying the different stages of George Wythe's life, who is acknowledged as America's first law professor. I strive to maintain the integrity of the history that we share each day with our visitors and the key role that both George Wythe and Colonial Williamsburg played in the nation's earliest, formative years."

"The best part of my day, however, is working with the other nine Nation Builders, in fact, with every interpreter within the Foundation. I recognize that each one of us has

the added responsibility of sharing the Williamsburg story honestly and intelligently with our guests as they visit Revolutionary City. Our visitors can, and do, learn so much through their interaction with every member of the Foundation and the diversity of programming we provide."

**WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:** "It has been my experience that most of our guests know very little about the life of George Wythe when they come to Williamsburg and the important role he played as a signer of the Declaration of Independence, as a law professor, and as a mentor to many of our Founding Fathers, especially Thomas Jefferson. My interpretation is very family-friendly, and I frequently remain well beyond my allotted time in answering questions that our guests might have. I remain available and approachable and true to the history and character of George Wythe in sharing his remarkable successes and substantial challenges."

**MEMORABLE EXPERIENCES:** "In July of last year, I had the honor and privilege of sharing the stage at the Chautauqua Institute in New York with former Colonial Williamsburg President **Colin G. Campbell** and Thomas Jefferson, portrayed by **Bill Barker**, in a program on the Challenges of Self Governance. In January 2011 and 2013, I participated in the program for all newly elected members of Congress, including both House and Senate members. Colonial Williamsburg has been honored to host this event every two years. I played the role of Peyton Randolph and delivered a speech that had been delivered by his father, Sir John Randolph, to newly elected Burgesses about the honor and responsibility that each of these newly elected officials had in serving the people. One newly elected Congressman came up to me afterward and tearfully thanked me for reminding him that service to the citizenry was the main reason he ran for public office. That meant a lot to me and is something I will always remember."

"And, during a performance of 'Cry Witch,' one of our guests had a medical emergency and I was able to come to their aid until



Photo by Barbara Temple Lombardi  
Nation Builder **Chris Hull** has portrayed George Wythe for four years. He has made several appearances across the Foundation including the Art Museums of Colonial Williamsburg, the St. George Tucker House and the Charlton Coffeehouse stage. (Above) He posed with donors **Alan and Janet Coleman**, whose endowment for the George Wythe House supports preservation of and programming at the site.

emergency medical responders arrived. We were able to save that person's life. It doesn't get better than that."

**BIGGEST ACCOMPLISHMENT:** "In 2012, I was honored to receive the 'Lighting the Way Award' from the Foundation. The ceremony came as a very special surprise to me as I thought I was going to a staff meeting. Receiving this award in front of supervisors, managers and my professional colleagues, where I was received very warmly, was a special honor that I will always cherish."

"I am grateful every day for the gracious and complimentary response of our guests. I look forward to continuing to engage our

guests and hope they will learn more about the founding of our great nation and enhance their civic responsibilities as citizens."

**INTERESTS/HOBBIES:** "Since I am a director, actor and designer, I enjoy participating in various plays, both musical and non-musical. This past summer I portrayed Lafeu in the Virginia Shakespeare Festival production of 'All's Well that Ends Well' at the College of William and Mary. I'm currently directing a production of the musical 'City of Angels' for the Williamsburg Players. I'm also a movie junkie and karaoke aficionado."

Blackbeard's Revenge

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march down Duke of Gloucester to Chowning's Tavern for a night of merriment.

The Art Museums of Colonial Williamsburg will also offer chilling programs this weekend as well.

Oct. 30

- "Wild, Weird and Spooky," 10:30 a.m., Art Museums of Colonial Williamsburg. Guests enjoy a guided tour to discover strange, interesting and spooky objects. An admission ticket is required.
- "Murder or Misfortune? The Tragic Death of Robert Routledge," 5 p.m., Art Museums. In June 1766, Virginia merchant Robert Routledge was stabbed in public by Colonel John Chiswell. Or was he? Was it murder or was it a tragic misfortune? Guests join historian **Carson Hudson** for an interactive re-creation of the most controversial crime of 18th-century Virginia. An admission ticket is required.

Oct. 31

- "In Memoriam," 10:30 a.m., Art Museums. During this guided tour, guests explore mourning customs and view examples of mourning jewelry, art and textiles. An admission ticket is required.
- "Things that Go Bump in the Night,"

4 p.m., Art Museums. Guests join Henley Fork for a spooky Halloween concert of songs and tales about ghosts, hauntings and other uncanny happenings from the time of Jamestown to the present day. An admission ticket is required.

Oct. 30 - 31

- "Witchcraft in Colonial Virginia," 11:30 a.m., Art Museums. Historian **Carson Hudson** discusses how Colonial Virginians shared a common belief in the supernatural and the existence of witches with their northern neighbors. Throughout the 17th and 18th centuries, they conducted several witchcraft inquiries. Copies of the book, "These Detestable Slaves of the Devil," will be available in the Museum Store. A book signing follows. An admission ticket is required.
- "Creepy, Crawly, Create," 2:45 - 4:15 p.m., Art Museums. Guests drop in and make a Halloween work of art inspired by creepy, crawly creatures on view in "Birds, Bugs and Blooms: Observing the Natural World in the 18th Century." An admission ticket is required.

Employees should bring their family for the fun and spread the word to their friends. Remember, they'll need to register at [www.colonialwilliamsburg.com/haunting](http://www.colonialwilliamsburg.com/haunting).

Passes and Discounts

Dress for success with footwear from SAS outlet

Employees can save 15 percent on the latest styles from San Antonio Shoes

at the SAS Shoes Factory Outlet, 3044-3 Richmond Road in Patriot Plaza.

Marketplace

**FOR SALE:** 17-inch HP Pavilion laptop. Win 7, 1G RAM, 250G hard drive. This has a few scratches on the cover. This comes with AVG antivirus software, LibreOffice 5 and Mozilla Firefox. This has been a very reliable computer for me. This would be a great home or student computer. \$75. CALL: Tanya at 945-1548.

**WANTED:** Queen-sized Hollywood bed frame in very good to excellent condition. I am able to pick up within a 50-mile radius of CW. CALL: Sarah at (757)-880-7664.

**FOR SALE:** Clothes dryer. Three-year-old dryer is excellent working condition. Very clean and reliable. White exterior and manual operation. \$125. CALL: 258-1152.

**FOR SALE:** 1997 Mazda Miata; automatic transmission; new battery; A/C just charged; runs well and in good condition; \$2,800. OBO. CALL: (804) 814-3836.

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