

Information about **Colonial Williamsburg** people and programs

Volume 52, No. 16

April 22, 1999 New stable complex complete, opens this spring

Colonial Williamsburg

SUCCESS STORIES

The new stable complex has opened after nearly eight months of construction, located where the old facility once stood. The complex, as well as the support barn at Carter's Grove, which was finished in January 1998, was funded by the generosity of 113 donors who gave \$3,014,973. including a major donor who pledged a \$1.5 million challenge grant.

Three main buildings compose the new complex. There is a three-part storage area, with two rooms for hay to be piled high, one for bedding material and a feedroom. Poultry also can be placed inside The second building contains office space, dressing rooms for employees and a breakroom Attached is a wagon and cart storage structure. The main stable, brightly lit with numerous windows, and wellventilated due to several ceiling fans, contains 11 box stalls, in which horses may move unrestrained.

"The improved stalls are important for several reasons," says Richard Nicoll, manager of coach and livestock. "Two stalls can be opened to make one large stall for a situation such as the birth of a foal and the doors don't have any protruding latches that can catch parts of the harness or saddle. They are equipped with feeders that swivel towards the outside to be refilled, then back into the stall towards the horse, as well as automatic

watering systems that keep the horse supplied with fresh water

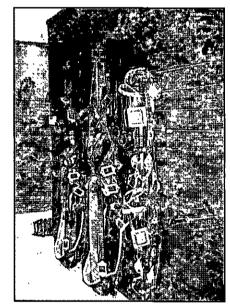
There also are 12 standing stalls, where horses are kept for short periods of time, including during storms when many animals, not just horses, need shelter at the same time. Colonial Williamsburg is home to 25 horses, 18 cows and 42 sheep, which does not include this spring's new arrivals.

Also in the main stable are several indoor wash stalls equipped with warm and cold water. Attached to the main harness storage area is a feedroom/ medical supply area. Across the carriage drive-through is another carriage storage area and room for the farrier to work And on a hill above the complex is an exercise paddock with a view of the Historic Area and the stables.

'We wanted everything to be durable," says Nicoll, "and, as a result, had to do some of our own design work, for example, the swivel feeders and the stall designs. Most of the metal used on the stalls is zinc coated, which is virtually rust-free, and a lot of the wood is a tropical hardwood."

____ The stables were designed with three main motives — the comfort and health of the animals, efficiency for staff and aesthetic appeal for visitors, as volunteers will give daily tours through the facility this summer. "All in all, the complex is a huge improvement in design and space," he said. "We're a unique operation that has to be able to run 365 days a year and we have quite specialized equipment. This facility will definitely carry us through the 21st century."

Photos by Kate Parker Colonial Williamsburg's new stable complex has opened after nearly eight months of construction. Three main buildings compose the new complex. There is a three-part storage area. The second building contains office space, dressing rooms for employees and a breakroom. The main stable contains -11 box stalls, in which horses may move unrestrained. Standing stalls, areas where animals can be placed for short periods of time, will stay cool in the summer with the help of fans and breezeways. There is now more space for carriage/wagon storage, which is located off the offices. (Photo right) Dozens of harnesses will be stored in the harness room of the new main stable. (Photo above) Ben, an eight-year-old American Cream Drafthorse, rests in one of the new box stalls.



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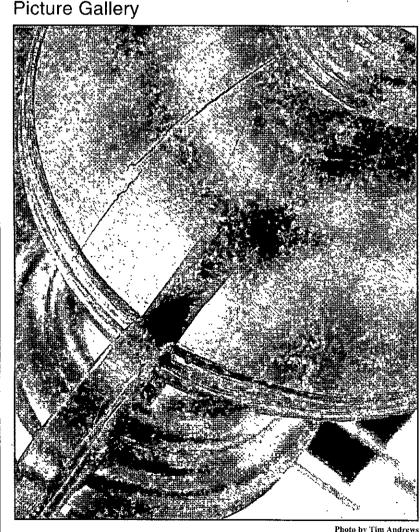
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Revolutionary Fun Vacation Package back again in 1999

Planning the annual family vacation requires the fortitude of a military commander plus patience, diplomacy, logistical skills, not to mention a steady cash flow. Offered again in 1999, the Revolutionary Fun Vacation Package is an easy way for families to take control of planning their vacation getaway, without surrendering their wallet. By booking the package to Colonial Williamsburg, Busch Gardens Williamsburg, Jamestown Settlement, Water Country USA and Yorktown Victory Center, families enjoy one-stop shopping The package includes hotel accommodations and unlimited admission to five of Virginia's most popular visitor sites and attractions, available May 8 through Sept. 19, (and with variations year-round), the package is filled with enough adventure, historical characters and thrills and spills to satisfy all the troops. Best of all, the Revolutionary Fun Package is affordable for even a.modest family budget. The typical price of a four-day/three-night vacation for a family of four is \$702, plus taxes. The Revolutionary Fun Package is easily customized for larger or smaller families and additional room nights. The price varies depending on the hotel selected, length of stay, family size and travel season.

This year, the Revolutionary Fun Vacation Package has crossed the Atlantic Ocean. European travelers seeking the quintessential American experience should look no further than Virginia when planning a United States getaway. Now, thanks to the new Virginia Fun Pass, they can visit Colonial



What is this and where can you find it? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.

See Revolutionary Fun. page 3

CW boards meet April 22-24

The Colonial Williamsburg Board of Trustees and the Colonial Williamsburg Hotel Properties Inc. Board of Directors will hold their annual spring meeting April 22-24 in Colonial Williamsburg.

Agenda items include:

- · Tours of the new stables, the "Kingdoms of Edward Hicks" exhibit.
- and programs highlighting the "Enslaving Virginia" storyline and the Days in History;
- Discussion of the master planning for renovation of the Visitor Center and conference and hotel facilities;
- Progress of the comprehensive fundraising campaign; and
- Development of the foundation's new strategic plan.

Colonial Nursery springs to life with new additions

The advent of spring seems to lighten the load in many of us while the sight of a resurgence in plants, flowers and trees encourages us to believe that anything is possible.

That resurgence is evident at Colonial Williamsburg's Colonial Nursery on Duke of Gloucester Street across from Bruton Parish Church. The nursery, which opened in 1996, is alive with the sights and sounds of an 18th-century garden. In period costume, gardeners seed, weed, transplant and pot vegetables and trees using period tools, techniques and skills to tend to the garden.

A propagation shelter is one of the newest additions to the nursery this year. The open shelter, built by garden historian Wesley Greene, is shaded with grapevine and hop plant. "It will protect seedlings and cuttings from the elements until they are strong enough to be transplanted and survive on their own," Greene said.

The generosity of a Colonial Williamsburg donor is responsible for the addition of another 18th-century tool — a reproduction rhubarb pot. "The pot is used to shade young vegetable plants as they grow and, because of the shape of the pot, the vegetables grow in an elongated fashion that produces



Photo by Lorraine C. Brooks Garden historian Terry Yemm shows off the Colonial Nursery's recent acquisition – a rhubarb pot.

more rhubarb stems for consumption," said garden historian Terry Yemm. An orchard also is a welcome addi-

tion to the nursery. Adjacent to the

of the apple, cherry, peach, pear and apricot families. "We have tried to get all of the 18th-century heirloom cultivars into our garden," Yemm said. "Although it will be about five years before they produce fruit, they are an exciting addition to our interpretive garden and nursery."

Additions such as the ones above allow Colonial Williamsburg garden interpreters to share the intricacies of 18th-century domestic and professional gardening with visitors of all ages. Children are encouraged to participate in hands-on activities including watering newly seeded flats of flowers, pulling weeds in the vegetable plot and adjusting hotbed sashes for the herbs.

The Colonial Nursery also sells period plants such as garden phlox, coreopsis, rudbeckia, cardinal flowers, seeds, bell jars and other 18th-century gardening accoutrements. The combination of garden interpretation, hands-on activities and the opportunity to take home a "piece of the past" at the Colonial Nursery has proven to be an intriguing part of a Colonial Williamsburg visit and a complement to more than 100 re-created gardens in the Historic Area.



"In general, I think it's a good day and I've done what I should if I go home tired and I'm proud to do a good job for the guests," said Roger Charity of landscape.

Roger Charity keeps Merchants Square well groomed for guests

First Person

Roger Charity, a Colonial Williamsburg landscape foreman, has had a distinguished 22-year career with the foundation. When he first began working in landscaping in 1977, he never dreamed he would be here this long. "I really like my work," he says. "Especially working with the guests. I meet so many nice people — and I treat them well since they are the reason we all are here." Charity comes from a long line of

Colonial Williamsburg employees. Both his grandfather (maintenance) and his father (landscaping) worked for the foundation, as do his wife (laundry)

and sister (Lodge housekeeping). Charity, who is a Charles City County native, currently is responsible for the upkeep of the grounds in Merchants Square, but his duties over the years also have included the Inn and the Historic Area. He has worked a number of special events, such as the Garden Symposium and Grand Illumination, and enjoys volunteering for extra duties. In his spare time, he works with the James City County school system and sings in the choir of his church in Charles City. He and his wife will celebrate their 18th wedding anniversary in November. They have two sons', Roger Jr., 13, and Steven, 11. Accomplishing something that is beautiful is a great motivator for Charity who says his favorite areas in Merchants Square are the spring flower beds. Like many of his colleagues, he has had to deal with the extensive damage caused by the Christmas ice storm. Fortunately, Charity is easygoing and has a good sense of humor. "Sometimes, however, our visitors can be pretty hard to keep up with, particularly when the kids walk through the shrubs!" he says. "In general, I think it's a good day and I've done what I should if I go home tired and I'm proud to do a good job for the guests.'

propagation shelter and nursery, the orchard contains more than 20 trees

The spring hours for Colonial Williamsburg's gift shops and retail stores are as follows: Gift Shops Inn Gift Shop 7 a.m. to 10 p.m. daily Lodge Gift Shop 7 a.m. to 10 p.m. daily Williamsburg Woodlands 7:30 a.m. to 10 p.m. daily 7:30 a.m. to 9:30 p.m. daily Cascades Little Patriot 8 a.m. to 8 p.m. daily Golden Horseshoe Gold/Green -7 a.m.*to*6 p.m. daily Tazewell Sport Shop 6 a.m. to 10 p.m. Mon.-Fri. 8 a.m. to 10 p.m. Sat.-Sun. Williamsburg Bed Báth & Body 10 a.m. to 5:30 p.m. daily Everything Williamsburg 10 a.m. to 9 p.m. Mon.-Sat. 10 a.m. to 6 p.m. Sun. Governor's Inn 7:30 a.m. to 9 p.m. daily Museum Stores 9:30 a.m. to 5:30 p.m. daily Craft House (Inn) Craft House (Merchants Square) 10 a.m. to 9 p.m. Mon.-Sat. 10°a.m. to 6 p.m. Sun. Sign of the Rooster (AARFAC) 10 a.m. to 5 p.m. (Closed Thursdays) Visitor Center Bookstore 8:30 a.m. to 7 p.m. daily Wallace Gallery 11 a.m. to 6 p.m. (Closed Tuesdays) Carter's Grove 9 a.m. to 4 p.m. (Closed Mondays) Historic Area Stores Dubois Grocer 9:30 a.m. to 5:30 p.m. daily Raleigh Tavern Bakery 9:30 a.m. to 5:30 p.m. daily Prentis Store 9 a.m. to 6 p.m. daily Post Office 9 a.m. to 5 p.m. daily 9 a.m. to 6 p.m. Sun.-Thu. Tarpley's

Stores announce spring hours

9 a.m. to'8 p.m. Fri.-Sat. Market Square Booths 10 a.m. to 5:30 p.m. dailyGreenhow Store 9 a.m. to 6 p.m. Sun.-Thu. 9 a.m. to 7 p.m. Fri.-Sat. McKenzie's Apothecary 9 a.m. to 5 p.m. daily Golden Ball 9 a.m. to 6 p.m. Sun.-Thu. 9 a.m. to 7 p.m. Fri.-Sat. Mary Dickinson 9 a.m. to 5 p.m. Sun.-Thu. 9 a.m. to 6 p.m. Fri.-Sat. **Colonial Nursery** 10 a.m. to 4 p.m. daily

Winners Circle

Congratulations to the employees to correctly guessed the March 4 Picture Gallery, which was on John Carter's Store: Sam Murphy, Carla Watkins, John Mitchell and the maintenance employees at the Golden Horseshoe Gold Course.

Congratulations to the following employees who correctly guessed the March 11 Picture Gallery, which was hardware at the Greenhow Store: Kirlett Williams, Bob Rowe, Peggy Litton, Brad Fisher, Joyce Garner, Alice Kalaskas and the maintenance employees at the Golden Horseshoe Gold Course.

Licensee produces toile paper tableware

It's the time of year to go outside, to relax and have fun. And what better complement to casual warm weather celebrations could there be than the new WILLIAMSBURG® toile-patterned paper plates and napkins by new licensee Caspari?

English watercolorists have emulated the classic style of 18th-century toile to elegantly capture the beauty and tranquility of the colonial capital. The charming images of Caspari paper tableware are a simple way to bring a touch of class to any informal gathering.

Caspari was founded in 1946 by H. George Caspari, a German immigrant with a love of fine art and a taste for elegant design. As the company grew, Caspari entered into agreements with design experts, such as Colonial Williamsburg, to offer the most refined stationery and entertainment products.

The WILLIAMSBURG® toile pattern is available in blue on blue, blue on yellow and black on cream, and also can be found on gift-wrap Caspari products are sold at the Craft House and other Colonial Williamsburg retail stores.

Palace interpreter receives Order of the Pineapple award

Holly Yohe, an interpreter at the Governor's Palace, is the latest recipient of the Order of the Pineapple award, the highest award an employee can receive for hospitality and courtesy. Colonial Williamsburg President Bob Wilburn and Charles Driscoll, vice president of products, made the presentation at the Governor's Palace on Thursday, April 15.

Yohe has worked for the foundation for 10 years.

Comments from nomination forms have included

- "Holly truly cares about her fellow employees. She goes out of her way to see that employees are made to feel as though they have played an important part in Colonial Williamsburg's mission to the visitor. She welcomes new employees and has developed a mentoring program for them so that they will feel at ease and get to know fellow interpreters."
- "Holly is always ready to go the extra mile for a co-worker in distress. For the last few years, Holly has organized and implemented 'meals on wheels' for fellow employees in need. As an unofficial social chairman, she has planned farewell par-



Photo by Penna Rogers

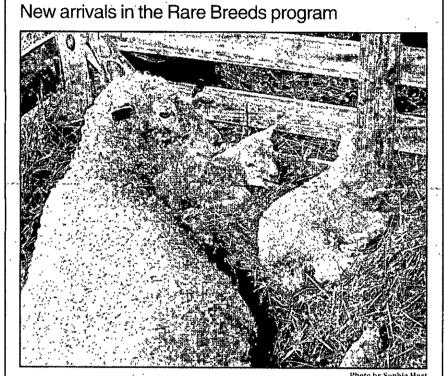
Holly Yohe, an interpreter at the Governor's Palace, listens as Charles Driscoll, vice president of products, reads the nominations that won her the Order of the Pineapple award. Driscoll and Colonial Williamsburg President Bob Wilburn made the presentation Thursday, April 15. Steve Elliott (back center), vice president of the education division, was one of the invited guests.

ties, baked birthday cakes and visited employees recuperating from long-term illnesses." • "As a diligent member of our department's Hospitality and Social Committee, Holly ensures that each social event is a memorable one. Her creative ideas have added immeasurably to the success of these occasions. An excellent example of this is the square wheel that she convinced the wheelwrights to construct as an annual tribute to one of our department members who has made outstanding contributions to our efforts."

Criteria for the Order of the Pineapple award include:

- Exceeding guests' and employees' expectations;
- Serving as a role model by consistently exhibiting hospitality and courtesy toward guests and employees;
- Enhancing the dignity and self-esteem of employees and guests; and
- Promoting hospitality and courtesy within his/her own department and between departments and divisions. Since 1980, the award has been

sponsored by the Hospitality and Courtesy Committee. To nominate someone for the award, complete a nomination form found on bulletin boards throughout the foundation and return it to Shawn Holl at the Goodwin Building. For more information, contact Holl at 7229.



Coach and livestock continues to count the number of new arrivals in the Rare Breeds program this spring. To date, nine lambs have been born. Seven or eight Milking Red Devon calves are expected. Two Canadian mares, the latest addition to the Rare Breeds program, also are due in May or June.

Shirley scheduled to speak at Maryland Sheep & Wool Festival

Coach and livestock's Elaine Shirley will speak about the Rare Breeds program at the 26th Annual Maryland Sheep and Wool Festival held May 1-2 at the Howard County Fairgrounds Shirley is scheduled to speak during the Shepherds Seminars portion of the festival from noon to 1 p.m. May 1.

Coach and livestock's Elaine Shirley weaving to lectures and demonstrations will speak about the Rare Breeds proon all facets of the sheep industry.

Freiburger joins foundation as director of internal audit

Joseph D. -

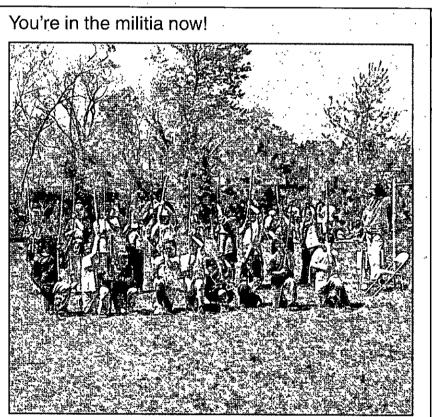
Freiburger

tions of the internal audit department and implementing a foundationwide annual internal audit plan.

Previously, Freiburger worked as a regional senior manager in charge of the internal audit services group at the accounting firm Deloitte & Touche LLP in Richmond, where his duties included managing Colonial Wilhamsburg's audit function through a co-sourcing arrangement with Deloitte & Touche.

Prior to that, Freiburger worked as the acting state internal auditor and the internal audit director for the Commonwealth of Virginia. He also has audit experience in, the banking and brokerage industries.

A native of Richmond, Va., Freiburger is a Certified Public Accountant, Certified Internal Auditor, Certified Bank Auditor and Certified Information Systems Auditor. He is past president of the Central Virginia Chapter of the Institute of Internal Auditors and currently serves on its board. He and his wife, Eugenia, have two daughters.



Sponsored by the Maryland Sheep Breeders Association, the festival includes a wide assortment of activities from sheep shearing, spinning and Classes, seminars and workshops will include training for how to judge wool and prepare fleeces for hand spinning, how to surf the Internet for sheep information, hands-on beginning shepherd skills and more. Admission is free.

For more information, contact coach and livestock at 7790 or visit the festival's website at www.Sheepand-WoolFestival.org.

Revolutionary Fun

Continued from page \overline{I}

Williamsburg, Jamestown Settlement, Yorktown Victory Center, Busch Gardens Williamsburg and Water Country USA and have fun at the beach — for one affordable price.

The Fun Pass gives Europeans unlimited admission to five of Virginia's major attractions for 15 consecutive days three times as many days than if it were bought in the United States. Passes are \$115.95 for adults, \$92.95 for children 6-

. 12 and children under six are free.

Travelers also receive a Virginia Savings Passport filled with special discounted travel offers at restaurants and attractions in Eastern Virginia. The savings range from 10 to 50 percent off admissions to dining, shopping and recreation. They start saving from the moment they arrive in Northern Virginia and continue to save all the way to Virginia Beach. Photo by Penna Rogers

John Hill (left) and Bob Albergotti (right) of Colonial Williamsburg's military programs lead students at Norge Elementary School in a military drill during a Colonial Fair Wednesday, April 14, as part of the School Partnership program. Allison Harcourt from coach and livestock did a program on animal husbandry and Barbara Tyler of school and group services taught colonial dance. Colonial Williamsburg's School Partnership program, which began seven years ago, provides a link to elementary schools in the City of Williamsburg, James City County and the Bruton District of York County. In addition to Norge Elementary School, other schools participating in the program include Rawls Byrd Elementary, Matthew Whaley Elementary School, Clara Byrd Baker, Magruder, D.J. Montague, Walsingham Lower School, Waller Mill, James River and Williamsburg Christian Academy.

APRIL 24 - 30

SATURDAY, APRIL 24

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol Building.

His Excellency's Delight, 7:30 p.m., Governor's Palace.

Echoes of Music Tour, 7 p.m.

Jumpin' the Broom, 7 and 8:30 p.m., Carter's Grove Slave Quarter.

SUNDAY, APRIL 25

Gospel of Liberty, 4 p.m., Hennage Auditorium, DeWitt Wallace Gallery. A video dramatization of the life of Rev. Samuel Davies, a Presbyterian minister who fought for greater religious liberty in Virginia from 1747-1759.

How Sweet the Sound, 7 p.m., Hennage Auditorium, DeWitt Wallace Gallery.

Spellbound, 7 and 8:30 p.m., Courthouse.

Musical Diversions, 7.30 p.m., Capitol.

Humbug, 8 p.m., Williamsburg Lodge.

Lanthorn Tour, 8:30 p.m.

MONDAY, APRIL 26

Meet the Curator/Conservator Tour with Liza Gusler, curator of museum education, 2:30 p.m., DeWitt Wallace Gallery. Explore the exhibit "Revolution in Taste" and learn how coffee, tea and chocolate became the beverages of choice in fashionable 18th-century parlors.

Palaces and Paintings: The Royal Collection, 3:30 p.m., Hennage Auditorium. A slide talk by Giles Waterfield, director of the Attaingham School for the Study of the British Country House and Royal Collection Studies, about the outstanding paintings collected by the kings and queens of England from the 17th to the 19th centuries

Echoes of Music, 7 p.m.

Military by Night, 7 and 8 p.m.

Pirates, The Last Walk, 7 p.m.

Cry Witch, 8 p.m., Williamsburg Lodge.

TUESDAY, APRIL 27

Recognition and Reward, 9 to 11 a.m., Bruton Heights School, Room 119.

Civil War Walking Tour, 7 pm.

Affairs of the Heart, 7 and 8.30 p.m., George Wythe House.

Lanthorn Tour, 7 and 8:30 p.m.

Pirates: The Bloody Wake. 8 p.m., Williamsburg Lodge Auditorium.

WEDNESDAY, APRIL 28

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is May 5.

Meet the Curator/Conservator Tour with Pam Young, paper conservator, 2:30 p m, Abby Aldrich Rockefeller Folk Art Center. Learn how works on paper are prepared for exhibit.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Religion Month Lecture, 3:30 p.m., Hennage Auditorium, *Landon Carter*, *Christian Enlightenment and Slavery*. Join Rhys Isaac of Latrobe University in Australia and Pulitzer Prize winning author of "The Transformation of America" to explore the complex relationship of master to slave.

Electronic Field Trip Auditions. 5 to 8:30 p.m., Bruton Heights School, Room 117. These auditions are open to Colonial Williamsburg employees over the age of 18 only. Appointments are encouraged, walk-ins are on a first-come, firstserved basis. For information, or to make an appointment, call Frances Burroughs at 8791. Cry Witch, 7:30 and 9 p.m., Capitol

Musical Diversions, 7:30 p.m., Courthouse

Grand Medley of Entertainments, 8 p.m., Williamsburg Lodge Auditorium.

THURSDAY, APRIL 29

Recognition and Reward, 1:30 to 3:30 p.m., Bruton Heights School, Room 119.

Electronic Field Trip Auditions, 5 to 8:30 p.m., Bruton Heights School, Room 117.

His Excellency's Delight, 7:30, Governor's Palace.

CWF payday.

FRIDAY, APRIL 30

Orientation II: The Sequel, 1 to 5 p.m., Bruton Heights School, Room 117.

Meet the Curator/Conservator Tour with John Watson, conservator of instruments and mechanical arts, 2 30 p.m., DeWitt Wallace Gallery. Take a closer look at musical instruments now on exhibit.

Trying to Git Some Mother Wit, 7 p.m., Hennage Auditorium.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

HAPPENINGS AT COLONIAL WILLIAMSBURG

Cry Witch, 8 p.m., Williamsburg Lodge.

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge Auditorium.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"The Kingdoms of Edward Hicks" - The first major retrospective exhibit of the life and work of this Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors,

"British Embroidery: Curious Works from the 17th Century" - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

"Miniature Masterpieces from the Hennage Collection" - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - A display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" -Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

Operations division holds employee picnic April 9

The operations division hosted about 300 employees at a picnic lunch

at the Paint Shop Friday, April 9 The menu included barbecued chicken and pork, potato salad, cole slaw, baked beans, soda and ice cream.

Door prizes also were given out.

Marketplace

FOR SALE: 42" round antique oak table with 2 leaves, excellent condition, \$400, four oak antique country chairs with cane seats, \$75 each, all four/ \$250, antique white wicker rocker, \$75 CALL: 220-9121

FOR SALE: Whirlpool portable dishwasher, excellent condition, \$75. CALL: 229-0742

FOR SALE: 1986 Oldsmobile Custom Cruiser station wagon, new March 2000 inspection, 155,000 miles, A/C, all power, AM/FM, third seat, new starter, \$1,500 CALL: Roberta Laynor evenings at 565-2072

FOR SALE: West upright freezer, good condition, \$75, Admiral refrigerator, old, but still running Free bonus with purchase of freezer CALL: 229-3183

FOR SALE: '94 KitchenAld refrigerator 22 c u , icemaker, excellent condition, '84 Whirlpool range 30° slide-in, self-clean, good condition; '84 Whirlpool dishwasher Built-in, very good cleaning, '95 Admiral microwave Countertop, many features, kitchen cart Maple, solid, cutting board, knife rack: Rangemaster hood/exhaust, 2-speed,light, two-basin stainless steel sink, disposal and faucet attached CALL: 221-0479 for low prices. Make offer on one, all

FOR SALE Sofa, 68" Chippendale Style with rolled arms and curved legs, antique white, very good condition, \$400 CALL: Chase at 229-7263

FOR SALE: 1994 Honda Civic EX, 4 doors, less than 25,000 miles! Newly repainted, in absolutely perfect condition with all the bells and whistles including standard transmission and anti-lock brakes \$11,000 (below blue book value) CALL: 229-1308 after 6 p m

FOR SALE: NordicTrak Walk-Fit Used one month excellent condition, \$100 CALL 565-1367.

WANTED: Co-partner to split full-time childcare week (Mon -Fri) in infant room (6wks-18mo) at Williamsburg YMCA Child Development Center (at CW), starting May 1999. CALL: Marcy Wright at 220-8876, leave message

Deadline for Marketplace text is Thursday at noon. Ads must include employee's name and personal telephone number Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or email to progers @cwf.org. This is the first time the operations division has held an event of this type. Members of the division's Hospitality and Courtesy Committee who planned the event included: journeyman carpenter Gerald Hale; Erik Greikspoor of architecture and engineering; Joe Magyar from maintenance facilities; Larry Griffith and Wallace Clements of landscape and facilities services, and Walter Troy of security and transportation.

The division's Hospitality and Courtesy Committee plans to host other events.

OFFICIAL DRUG

Drug testing for Colonial Williamsburg Hotel Properties Inc. employees will begin May 23, 1999 under the CWHPI mandatory drug testing program.

OFFICIAL NOTICE DATE: APRIL 22

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees Send correspondence to. Colonial Williamsburg News, GBO-132 or fax it to 220-7702.
Director of Public Relations
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