

COLONIAL WILLIAMSBURG NEWS

Volume 6, Number 1

Williamsburg, Virginia

June 1953

Wide Assortment Of Items Marked For Employee Sale

An employee sale, beginning at 4:45 p. m. on June 30 and ending at 4:00 p. m. on July 1, will be held in the Lodge Ballroom. All CW employees are eligible to attend.

The sale will be conducted in two sections. First-come, first-serve items will go on sale promptly at 4:45 p. m. on June 30, and will continue to be on sale until the ballroom closes that evening at approximately 8:00. These items will be placed on banquet tables with display signs giving the name of the item and its unit price. There will be at least two cashiers on duty during the first hour of the sale.

Larger items of furniture and furnishings will be sold by drawing only. Under this system, all employees will have an equal chance to buy items in this section of the sale.

Drawing By Card

Each item to be sold by drawing will be displayed with a card giving the item description, its selling price and the number of similar pieces for sale. In front

SALE LIST

- 70 dozen glassware items, including sherbets, parfaits, bud vases, relish trays, ash trays, water goblets, and beer mugs.
- 20 used furniture pieces, including straight chairs, rocking chairs, tables, chests, telephone tables and small upholstered chairs.
- 250 used furnishing items, including leather waste baskets, rugs, brass candlesticks, bath mats, lamps shades (125), spreads, curtains, and iron sets, fire screens and other items.
- 15 miscellaneous items including white uniforms, linen napkins, china tea pots, assorted baking ware, breakfast bed trays, croquet sets, desk lamps, etc.

of each item or group of items will be placed a slotted box, into which all employees interested in buying the piece or pieces will drop a 3" by 5" card. This card will be available in blank form at several locations and will call for the prospective customer to give the following information: item description, number of this item desired, name and address and telephone number.

The drawing from these boxes will begin promptly at 6:00 p. m. on June 30. If the cards drawn are owned by employees present at the time, possession can be taken. If not, telephone calls will be made (as many as possible that evening) so that individuals may be informed to come and claim the items.

Pick-up and delivery will be the responsibility of the purchaser. All items must be picked up from the Lodge Ballroom by 3:00 p. m. on July 1.

Employees who plan to attend the sale are asked to use the Service Entrance on the outside of the southwest corner of the ballroom. This door will be marked with a sign, and all other doors will be secured.

What's The Population?

The population of Williamsburg, according to a recently published report of the 1950 census, is 6,735. This figure shows an increase of 70.9 per cent over the 1940 count of 3,942.



FATHER AND FOREFATHERS of the CW News gather for a family portrait in celebration of the paper's Fifth Anniversary. Left to right (pictorially, not politically) are Bob Hoke, Press Bureau Manager, who edited the first issues of the present publication; Van MacNair, present News editor; Tom McCaskey, Director of Promotion, who edited the old *Restoration News*, and John Goodbody, present Director of Project Planning.

Employees 'Endow' Chair Of Friendship At Norton Farewell

Employees from every section of CW gathered in the Lodge Game Room at 4:15 p. m. on June 10 to say goodbye to Mr. and Mrs. B. W. Norton, who are leaving shortly for Bowdoin College, where CW's former Executive Vice-President will take up duties as Director of Public Relations and Development.

When the Nortons arrived at 4:30, they were given a standing ovation as they walked through the room to the speaker's platform, where Kenneth Chorley and Alma Lee Rowe waited to greet them.

CW's president opened the short but impressive ceremony by saying that he had intentionally committed a crime that day by intercepting every telegram addressed to Bela Norton. He then proceeded to read the messages, which included expressions of

(Continued on Page 3)



Cartoon by Joe Jenkins

--- I'm slowly finding my Position here at BOWDOIN, and enjoying renewed Contact with Persons who once were my Neighbours. I am looking forward to a visit to Williamsburg when I shall see you all again.

Sincerely,
Bela.

Former Editors Chart Course Of News Over The Years, Drift To Nostalgia

In celebration of this paper's Linen Anniversary, we've doubled the size of the usual "rag." As embroidery on this whole cloth, we offer the following guest columns.

They were written, at our request by Tom McCaskey and John Goodbody, both of whom were editors in their salad days. We wanted them to tell us what the employee paper was like when they put it out.

By Tom McCaskey

The first edition of a CW paper came out in November, 1940, under the banner of "The Restoration News" with a subheading—"Written by and for the employees of the Williamsburg Restoration." This was before Colonial Williamsburg was adopted as the official name for the organization.

The first year or two of the News was a rugged performance by a group of would-be editors. Among the associate editors still with the company are Alma Lee Rowe and Sing Moorehead. One of the original feature writers remains—Duncan Cocke. Members of the first repertorial staff still in service are Tom Halligan, Fanny Lou Stryker, Monier Williams and Thomas Kearney.

The old circulation staff is still represented by Blackie Blackwell and Jimmy Humphrey. Cartoonist for the early papers was Tom Halligan, then Chief of Service at the Theatre.

Getting the paper established was great fun although it called for hard work and anxious moments. Nearly all of the news was produced by the representatives of the various departments. Very little editing of copy was done, partly because the editors could not find more than a few days a month for the job.

The departmental reports were often very funny, sometimes a little embarrassing, but always taken in the right spirit. Paper day, when the news was distributed by hand to all offices and on all jobs (with the pay checks), was usually featured by a long period of inactivity while 750 employees of the two corporations caught up with the news.

In the November, 1940 News the company announced its policy for draftees and volunteers in the armed service; featured the inauguration of the Paint Division of C&M; outlined the newly-formed Department of Public Safety; carried news of David Rockefeller's wedding to Margaret McGrath in its "Social Events" column; announced the marriage of Minor Wine and Annabel Thomas; and ran a plea for safety. It featured a column by Kenneth Chorley tilted "KC at the Bat"; carried an article about Louise Fisher in its "personalties" column; had a gossip column called "Around the Water Cooler"; also an "Overheard" column reporting on interesting remarks made by visitors; reported that Jim Cogar, then curator, had purchased the Nicholson House; had a sporting views column; a "purely personal" department; and carried news of the fifth series of Palace Concerts; of the new laundry plans, of the Gay Nineties ball, which the Colony Club threw at the Lodge.

It was a thrill to be associated with the start of the paper which we now have. I feel that it will continue to grow and make

(Continued on Page 7)

Five Years Ago in the News . . .

Truman Was Here, So Was CW's New 'Blue Carriage'

The first issue of a regular employees' publication was a mimeographed newsheet of eight 8 1/2 x 10 pages. According to the prospectus, it was "designed to keep a continuing record of the programs and policies of Colonial Williamsburg, to create an awareness of what employees are doing in all sections....and to coordinate personal notes about all those who work here."

In commemoration of its fifth Anniversary, the News takes a retrospective glance at some of the goings-on that made the headlines five years ago. The following excerpts of Volume I, Number 1, are reprinted exactly as they appeared in the first issue of the present publication.

JUNE, 1948

Top news of the month was the

retirement on June 1 of Vernon M. Geddy as Executive Vice-President of Colonial Williamsburg, to be succeeded by Bela W. Norton.

E. M. Sheldon has been appointed to serve on the Rent Control Board, acting in the Camp Peary area. Gene informs us he is not only concerned with politics, but also with Peary ticks.

Getting Williamsburg ready to have its say on "Vox Pop," took plenty of planning. This started in New York at a meeting between Mr. Norton, Mr. Boyer, and the Vox Pop originator, Parks Johnson—On Sunday, May 9, the entire crew of the radio show arrived in Williamsburg and were turned over to Tom McCaskey, who was assigned to assist and coordinate the show—A long list of local people were offered to Johnson and ex-Hollywood star Warren Hull, who picked out those they wanted to see—Finally the choice was made, and Mrs. Frank Adolph, one of the hostesses; Minor Wine Thomas, the Museum Supervisor; Miss Ellen Bagby, of the A.P.V.A.; Ben McCary, a student of Matthew Whaley; and Fleming Brown, major-domo of the Palace, were selected.

J. A. Upshur, a victim of poison oak, has been seen wearing white gloves, like the rabbit in "Alice in Wonderland."

With the installation of "Happy" Halligan as its new manager the first of this year, things began poppin', at the old cinema. First came new seats, the kind that pop up. Next came new projection equipment, same as just installed at the Radio City Music Hall. Next was the new air conditioning system, which is a multiple unit job, right up to the minute in conditioning technique. On the line for immediate installation, are new rugs.

Mr. and Mrs. S. P. Moorehead entertained members of the Architectural Department and their wives at a cocktail party on May 7 in their home, the Lightfoot

(Continued on Page 7)

COLONIAL WILLIAMSBURG
NEWS
Published monthly for and by employees of Colonial Williamsburg, Williamsburg, Virginia
EDITOR: Van MacNair.
MANAGING EDITOR: Jack MacBean.

News & Comment

As it must to alla God's chillun, the poetic urge oft comes to Williamsburg's visitors. Herewith, then, News and Comment takes a tour of the city. On poetic feet, of course.

Make formal gardens of your minds.

Order your thoughts like box-wood rows, Letting our Eighteenth century winds

Play through the green, as summer goes.

Each hour's pattern is the same, Trapped in the labyrinth of our days;

Even the wild ones soon grow tame

And walk the flagstones of our ways.

Buy symbols with your bulging purse,

But our real gifts are not for buying:

A hand-made model of the universe,

The brain of God, and a plan for dying.

Here we ride for hours on end, We climb a hill, we round a bend.

Watching the fields and trees flash by,

It seems as if the miles just fly.

We speed along the grand highway - -

What a wonderful way to spend the day.

Old Williamsburg's the place to go If history you'd like to know.

There're interesting sights to see So go there soon; take a tip from me!

The Governor's Palace, a beautiful place

With hostesses in costumed grace.

Old Powder Horn's there, where they stored ammunition,

To see it more often's my greatest ambition.

The Apollo Room where the patriots planned

In Raleigh Tavern, when sessions were banned.

Prisoners were kept at the Public Gaol,

And could only get free when furnished the bail.

The bootmaker's shop is a place quaint and small

Where Ray Townsend works with hammer and awl.

Around the corner in Prince George Street,

The blacksmith makes things that are pretty and neat.

For waffles and pie that just melt in your mouth

Try Josiah Chowning's in this town down South.

The Lodge Coffee Shop with fine things to eat - -

Their tomato sandwiches just can't be beat.

Williamsburg Lodge is the place to stay

When you come to the end of a long hot day.

Bruton Parish Church, where great men felt humble - -

Because they prayed to God, our Nation did not crumble.

The play, "The Common Glory," you'll truly want to see, You'll see how men have fought before, to keep our country free.

So take a trip to Williamsburg And step into the past. The torch of freedom lighted there is ours. Let's hold it fast! —Anna Lee and Anna C. Weis

Service Award



Ethel Waltrip, forelady at the Laundry, reached her 15th anniversary with CW on May 18.

Ethel was first employed on March 21, 1938, as a laundry worker at the Inn. On February 15, 1939, she moved to the Laundry. Since then she has held the jobs of laundress, presser, assistant superintendent and forelady, except for one month in 1942 when she was an inspectress at the Inn.

Gurley Waltrip, Ethel's husband, was a carpenter for CW from September 1950 to 1952. They have two children, a daughter, 18, and a son, 17, and live several miles outside of Williamsburg on Route 1, where Ethel spends most of her free time gardening.

Milestones

During May 1953, the following employees accrued years of service with Colonial Williamsburg as indicated below:

FIVE YEARS

Division of Architecture, Construction and Maintenance—Garland Green, Rudolph Lindenberg, Eugene Smoot.

Division of Visitor Accommodations—John R. Milligan, Accounting; Pauline Brooks, Inn Kitchen; Martha Palmer, Chowning's; Elizabeth Peoples, Lodge Gift Shop.

ONE YEAR

Division of Visitor Accommodations—Edward B. Buse, Inn Front Office; Allen Q. Fink, Upholstering; John M. Hester, Accounting; Alfred Freeman, King's Arms; Thelma O. Jones, Inn Housekeeping; Cecil M. Neal, Coffee Shop; Eva Payton, Coffee Shop; Alice Randall, Lodge Housekeeping; Lillian J. Reddick, Lodge Housekeeping; Mary Shelby, Accounting; Calvin R. Tabb, Inn Bellforce; Carrie V. Trower, Lodge Kitchen; Catherine E. Trower, Lodge Housekeeping; Billie M. Vassar, Accounting; Alice Vaughan, Inn Swimming Pool; Louise Williams, Inn Housekeeping.

Division of Architecture, Construction and Maintenance—Morris West, Richard F. Andrews, Calvin Adkins, Arthur Cumber.

Division of Presentation —Tatiana N. Walsh, Kathleen A. Jones, Angie Koch.

Division of Development—Virginia H. Clements.

Division of Interpretation —Louise Knott.

Public Relations—Selma K. Engel.

King's Arms Gets New Food Manager

Erna Gendral, until recently the food manager of the Hotel Winfield Scott in Elizabeth, New Jersey, became the new manager of King's Arms Tavern on June 9.

Born in Glen Carbon, Illinois, Erna attended grammar school, high school and five years of teachers college in Austria. After returning to the United States, she became a management trainee at the Hotel Statler in New York City and completed graduate courses in Institutional Management at Columbia University.

During her varied career, she has specialized in such phases of food management as menu planning and pricing, food purchasing, food cost control and production supervision. Since 1943, she has been employed as the supervisor of Gimbel Brothers' Restaurant Department and as an assistant manager of the cafeterias of Adelphia College and Fordham University.



LANDSCAPE — C&M

Glad to hear GEORGE THOMPSON's daughter Ella Mae is recovering nicely from her appendectomy. JIM ROBERTSON is feeling much better and plans on being back at work soon. We are sorry to hear HOMER PURCELL wrecked his car—slow down, Homer!

Congratulations to RUFUS JONES, who married Leanora Mason on June 8, in Toano. HORACE OTEY, ARTHUR CUMBER, HARRY MOORE, CHARLES JACKSON, OWEN HARROLD and NORMAN HAZELWOOD have all enjoyed vacations this month. Our new men in the Landscape Section are MORRIS JACKSON, JAMES H. JONES, WILLIAM JONES, WILBERT JONES, ROBERT TAYLOR and LANGFORD TABB.

—Dick Mahone.

ARCHITECTURAL

The Architects' Office is happy to welcome DALE C. BIPPUS of Hilton Village. Dale joined our staff on June 8 as a junior draftsman and will be with us for the summer months.

We really have cause for celebration in the recent marriage of PAUL BUCHANAN on Saturday, June 6, in Hertford, North Carolina. The bride is the former Doris Lyster of Salisbury, North Carolina. Our heartiest congratulations!

ROY CAVA reports a most pleasant event. On May 26, his son Gregory celebrated his first birthday with a five pound cake and all the trimmings. The guests included nine girls and three boys. Greg wouldn't take after his father, would he?

Martha Ann Phillips, daughter of LEROY PHILLIPS was graduated from the George Wytte Junior High School on June 11. She plans to enter the University of Virginia School of Nursing following her graduation from senior high school. Your correspondent is proud to announce the graduation of her husband Arthur from William and Mary on June 6. He plans to continue his graduate studies in psychology at Yale in the fall.

—Aleda Hartman.

RECEPTION CENTER

Congratulations to MARY SPEIGHT, WIDDY FENNEL, BOB BARRETT, NANCY CHILD and BARRY WILSON, our graduates of William and Mary in the class of 1953. Mary will tour Europe for three months this summer; Barry and Bob will continue their studies—Barry here, and Bob at the Medical College in Richmond. Widdy can't make plans for the future because of the draft; right now he's hoping to get a commission in the Navy. On June 13, Nancy was married to Leyton Zimmerman. This summer both will work for The Common Glory—Leyton will play Thomas Jefferson.

CHOWNING'S TAVERN

It seems as if our menu is in for a slight change. Summer is here, and the sea is calling our hearty fishermen, CLARA DRAKE, CLARENCE WALLACE, JAMES BROWN and BILL STRICKLAND, who hope to supply the new entrees.

We regret the loss of our three faithful employees, HAZEL KEELS, EMILY CLAYTON and JOHN BUTCHER, but we hope they may find happiness in their new occupations. Uncle Sam helped the Franklin House to eject John Butcher, its star roomer. We at Chowning's will certainly miss the quaint aroma of burnt toast and scorching pots, which only Butch could produce.

This month we are glad to welcome BILL STRICKLAND from Tuskegee and CARL ROSS from Meharry. Carl is our next "M. D." and star second baseman.

—Bill Jones

ACCOUNTING

Among those who preferred a vacation at home this season are GILLY GRATTEN and C. J. CARTER, both proud owners of new homes. C. J. spent two weeks landscaping his yard and working on his boat. Lorraine and BOB EVANS are back from their vacation. They spent most of their time at picturesque Bedford Springs, Pennsylvania, and in the Pocono Mountains. We wager much of Bob's interest was held by the nearby golf courses. PHYLISS CODY is spending her vacation at a cottage at Buckroe Beach.

E. M. SHELDON has been elected "Mother of the Year." He is chief cook and bottle washer while his wife is in New York and is kept busy with his three children, a dog and a cat. At its recent annual meeting, ELIZABETH STUBBS was elected to the board of the local Red Cross chapter. She has been its treasurer since 1943.

Back from his honeymoon and hard at work once more is WOODLEY J. BLACKWELL. Elaine and JIMMY DAVIDSON are moving into a new apartment on Newport Street the first of July. Jimmy is one of the members of CW's softball team.

The Gloucester Summer Commuters' Club has started up again. Members thus far are ROD JONES, EDITH and ALLEN DISCHINGER, DICK TALLEY and ED ALEXANDER. Rod and his family recently attended the graduation of his son Kendall from Mount Hermon School in Massachusetts.

—Bernice Hudson.

BUILDING — C&M

We welcome to the city limits of Williamsburg Sally and TOM RUSSELL, who, after much cleaning, painting and scrubbing, have moved into their new home on North Henry Street. Tom, BUD ODELL and BASK BRIDGFORTH recently went on a fishing trip to a nearby pond. The story now told by Bud is that a four foot bass came up to the boat, said "Hello" to Bask and stayed long enough to be measured by the length of an oar. Probably by this date it is six feet long.

BRUCE HARDY's vacation was a momentous one. Bruce, Jr., was graduated from West Point this month and commissioned a second lieutenant in the Army. The same week the Hardys gained a new daughter by the marriage of Bruce, Jr., to Jean Virginia Ross of Connecticut.

The C. E. HACKETTS took advantage of C. E. H.'s vacation to break in a new Chevrolet station wagon on a trip into Yankee territory. The Boss's Boss was a little disturbed at the way C. E. packed for the journey—shotguns, duck decoys, rods, reels, tackle box, oars, sleeping bag and golf clubs inside the wagon, with the suitcases tied on the bumpers.

While on the subject of new automobiles, the tall blond lad you see bird-dogging Billy Person around town is ROY TAIT, who is "sweating out" his new Ford truck. Actually the long-awaited truck arrived last month, but a well-known Southern planter "appropriated" it before "WATERBIRD" even knew it was in town. Incidentally, ROY requests anyone finding the transmission of his present relic to please return it to JENNINGS TAYLOR at the garage. HOBART RAY was on the sick list this month with 10 days in St. Elizabeth's at Richmond. At present, he is convalescing at home. NEWT STANLEY returned to work the first of the month after a tough bout with a leg infection.

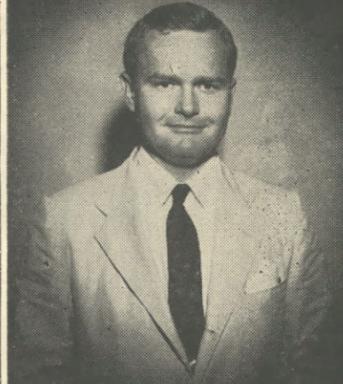
Tearing down the new to make way for the old! That's the difficult job of FRED STRINGFELLOW and his crew at the Kelley House. And a good job they are doing, too.

ARMSTEAD YOUNG, CHARLIE DAVIS, WELDON MARSH, ALEC WEST and HOWARD KING were heard trying to persuade J. P. BASS that a requisition of a case of dynamite would solve all those problems encountered in removing the concrete driveway at the Inn.

Did you ever wonder where all the beautiful hand-wrought iron-work in Williamsburg comes from? If you ever have a few moments, drop in at the Blacksmith Shop in the Warehouse area and watch ELDRIDGE CHEATHAM and his men at work. It's amazing what they can do with a piece of iron.

—Tom Russell.

(Continued on Page 3)



Everard Kidder Meade, Jr.

Meade Heads Up Public Relations

Everard Kidder Meade, Jr., formerly of the State Department has taken up his duties here as Director of Public Relations for Colonial Williamsburg, and is temporarily established in the office of Research Director Pierce Middleton, while Pierce is in Europe.

Prior to coming to Williamsburg to direct the public relations program, Kidder was Special Assistant to the Deputy Under Secretary of State.

A native of Clarke County, Virginia, he graduated from Virginia Episcopal School and the United States Military Academy where he was commissioned in the Regular Army in January, 1943.

After his resignation from the regular army in 1946 because of a combat disability, he joined the staff of General Omar Bradley when General Bradley became Administrator of Veteran Affairs. Later he served with the Hoover Commission. After the termination of the Hoover Commission he served on the staff of James Forrestal, then Secretary of Defense, and in 1949 joined the State Department. He was cited by the State Department and the Foreign Service as "the man who is most deserving of being singled out for public recognition of his achievements in the field of public service."

He is married to the former Alice Amory Winslow of Boston, Mass., and is the father of two children, Mary Devereux and Everard Kidder Meade, III.

Wilder Here

Another new face on the scene is that of Mitchell A. Wilder, formerly of Colorado Springs, Col., whose appointment as Director of the Division of Presentation was announced in March. He took up his duties on June 1. Assisting him in the division are Walter Heacock, Director of Exhibitions; Ran Ruffin, Special Presentations; John Fox, Reception Center; Minor Wine Thomas, Craft Shops; Rosa Taylor, Hostesses; and Neville MacArthur, School Groups.

Suggestion Awards

Cecil Lewis (Visitor Acc.) \$15. That the lights on the back door of the Lodge be left on until 11 o'clock each night.

Douglas O. Williams (Visitor Acc.) \$15. That for four parties straws be provided for milk.

Hallie Wermuth (Exhibitions) \$10. That quarterly tours of the gardens be given to hostesses.

Patrick Wright (Visitor Acc.) \$10. That top step on rear doors of Purdie House be made wider.

Eugene N. Champigny (Visitor Acc.) \$5. That a small shelf for menus, etc., be constructed at Chowning's beside the cashier's desk.

Lois Figgins (Visitor Acc.) \$5. That a soap dish be installed by the sink between the Coffee Shop and the Lodge Kitchen.

Florence Freer (Visitor Acc.) \$5. That the Craft House be included in tours for public contact employees.

Rochester Harris (Visitor Acc.) \$5. That candle lighters be used in Chowning's for lighting candles.

Ashley Norwood (Exhibitions) \$5. That the present "entrance" sign to the Gaol be relocated nearer the steps and pathway.

W. T. Reinecke (Building C&M) \$5. That a mirror be installed in the public restroom for men at the Raleigh Tavern.

Hear Ye!

(Continued from Page 2)

MARKET SQUARE AND BRICK HOUSE TAVERNS

Charles Cowles, son of DOROTHY COWLES, recently visited his family on leave from the Army. This month we welcome CHRISTINE SMITH, our newest co-worker.

I noticed quite a few restoration employees at a recent party at Log Cabin Beach. Looking glamorous were BERTHA CASSELLY, DORIS EPPS, QUEENIE EPPS, MARTHA EPPS, GERALDINE JOHNSON, EVELYN JOHNSON, PAULINE BROOKS, DOROTHY PARSON, PAULINE GIVENS, MARY BOWMAN, JULIA GREGORY, LUCILLE and VERCELL WHITE. Don't forget Keaney and Annie Braxton's restaurant at Log Cabin, they are there to serve you.

—Elizabeth Keyser

LODGE HOUSEKEEPING

Chief E. H. Johnston, USN, his wife and two sons, of San Diego, California, have recently spent a 10-day leave with his mother, LAURA JOHNSTON of Capitol Landing Road. Mrs. John Hughes of Atlanta, Georgia, has been visiting her sister LILLIE ANDREW; Mrs. Hughes took several sigh-seeing tours while in Williamsburg. CAR-RIE SWEENEY's son and daughter-in-law, Mr. and Mrs. Herman Sweeney, and little grand-daughter have been recent guests at her home in Toano.

We are sorry that DECKRISE MITCHELL has left us. We wish her luck and hope we may see her again. We extend our sympathy to PEARL TAYLOR on the recent death of her mother.

Welcome to new maids, CATHERINE SAUNDERS, ESTELLE DANDRIDGE, OLIVE GILES and JEAN TAYLOR.

Now that vacation time has rolled around again, your reporter has her eyes turned northward to Maine.

—Coral Rogers

KING'S ARMS TAVERN

LETHA BOOTH, manager for several years of the Travis House and King's Arms Tavern, has left our family and is now taking a well-earned rest. May the best of luck be with her in any new adventure. BILL ALLISON, who was a great help at King's Arms, has also departed. Bill is returning to his home in St. Petersburg, Florida, where he will work for the Allison Hotel. Our newly appointed manager is ERNA GENDRAL from New York City. We welcome her and wish her much success in her new position.

King's Arms now has an assistant manager, B. W. Fletcher, a native of the Old Dominion. (Previous to accepting his present position, "Fletch," as his friends know him, was employed with the Chicago, Rock Island and Pacific Railroad as supervisor of food production. He is happy to be back in Virginia among old friends, and the News welcomes him to its reporting staff.—Ed.)

Since all of our waiters at the tavern are students of William and Mary, each year we reluctantly say goodbye to the ones who graduate. Eleven loyal workers left us this month: JIM HARDCASTLE, BILL HARRIS, PETER HINO, AL KING, EARL LEGGE, CHIC McNALLY, BILL MARTIN, DWIGHT TAYLOR, JIM POWELL, DICK KAVAJIAN and ALLEN SEIF. Bill Harris has gone to the Navy and Chic McNally to the Marines. Amid all the leave-taking, we are happy to welcome back BOB TURRENE, DICK CALLIEE and ED CHICK.

—Fletch Fletcher.

INN & LODGE

Vacation time is here again, and PATTY STEWART will spend part of her two weeks at Buckroe Beach. LOUISE WHITE will spend her three weeks close to home because of her mother's illness. JULIAN DUNN recently left to spend the summer at his home; he plans to continue work on his master's degree in the fall. NORMA COTTINGHAM and family plan to spend their vacation in Georgia and Florida.

We are all sorry to see MARGARET MACMILLAN leave the Accounting Department, but she has big plans for the future with a little Macmillan on the way. We welcome EVA CONNER, who will take Margaret's place. New cashiers for the Inn and Lodge are KAY VAUGHAN, JANE PERKINS, VERNON BRAME and GAYLE FREYD.

On May 19, BETTY HEDGBETH was co-hostess at a baby shower given for NELLIE MAHONE. There'll be music in the MOYLES' household now that a brand new electric organ has arrived.

On June 4, CECIL LEWIS (V.A. Security) and Lorraine D. Campbell were married in the Williamsburg Methodist Church. Our heartiest congratulations and best wishes!

VERNON RADCLIFFE, houseboy at the Lodge, received his diploma with this year's senior class at Bruton Heights High School. Vernon plans to continue his education at Fayetteville College, North Carolina, where he will study brick masonry.

We offer our sincere sympathy to SAM JOHNSON (Lodge Store-room) on the passing of his wife and mother; to PAULINE BROWN (Inn Kitchen) on the tragic death of her husband; and to JOHNNIE ADKINSON (Inn Housekeeping) on the passing of his brother.

—Jeanne Cogle

LODGE KITCHEN AND COFFEE SHOP

This month we welcome new kitchen helpers, EDDIE MOORE, PETER BROWN and ROBERT HAYNES, and new coffee shop attendants, KANSAS BELLAMY and HERBERT CHEESEMAN.

EDITH RANDALL and PLATO MARROW have just returned from their vacations. Plato visited in Tennessee at his wife's home.

FLOYD ADAMS has just launched his 18-passenger cabin cruiser. He and CHEF McWILLIAMS have planned several fishing parties for the summer season. Sounds like fun!

Our 1953 graduates of Bruton Heights High School are HERBERT CHEESEMAN, ALICE GIVENS, ANN WASHINGTON and CALVIN ASHLOCK. Herbert plans to attend Virginia State College in the fall for a four-year pre-med course; Alice who works in the coffee shop, and Ann, a pantry worker, plan to study stenography at West Virginia State; and Calvin plans to major in physical education at Bluefield State College in West Virginia. Your reporter's son, Roland Wallace, also received his diploma from Bruton Heights this month.

—Alma Wallace.

INN BELL FORCE

RUSSELL TABB, our hard-working bellman, was among those who received diplomas at the recent Bruton Heights commencement exercises.

On the night of Friday, June 12, NAT REID and WARREN EPPS were among the many guests who helped plan the Le-Circle-Char-mante Club's annual ball, which seemed to be a big success. BUD GILCREST recently spent his vacation with his sister in Newport News.

—Nat Reid

NEW YORK OFFICE

SALLY DECKER, secretary to ALLSTON BOYER, has resigned because her husband who is with Aluminum Company of America, has been given a promotion and has been transferred to Buffalo, New York.

Blanc Hoke (BOB's brother), who used to be at the Inn, is now manager of the Princeton Inn. At its April meeting, KENNETH CHORLEY was elected president of the Princeton Inn Company.

KC recently received a letter from the Governor of New Jersey appointing him to the Museum Council of New Jersey. He has also just been elected an honorary life member of the New Jersey Historical Society, in appreciation of his efforts in behalf of the Trenton Conference, at which he delivered an address on June 6. At a recent meeting, he was re-elected vice president of the American Craftsman's Educational Council (of which Mrs. Vanderbilt Webb is president). This organization is devoted to the education and interests of craftsmen, and KC has been a trustee since 1944 and vice president since 1951.

John Pomfret, former president of the College of William and Mary, and now associated with the Henry E. Huntington Library and Art Gallery in San Marino, California, wrote KC that he had spoken on Colonial Williamsburg to seven groups in Southern California.

—Mildred Layne.

(Continued on Page 6)



RECEIVING THE BEST WISHES of many of CW's employees are Mr. and Mrs. Bela W. Norton following a brief "farewell" ceremony in the Lodge Ballroom recently.



MAKIN' MODERN MUSIC in the colonial manner, Philip Sparks shows 20th century kids how to get the most out of an 18th century style jews harp and demonstrates the proper tilt of a tricorne hat. Two of merchandising's latest souvenir items, the harp (\$.25) and the hat (\$1.50) are doing big business at Craft House and the hotel gift shops.

1 Rockefeller Scholarship Goes To Former Employee

Shirley Jacobson, graduate senior of Matthew Whaley School, and Herman Jones, graduate senior of Bruton Heights High School, received this month the third annual Abby Aldrich Rockefeller scholarships.

Established by John D. Rockefeller III as a memorial to his mother, the scholarships are given annually to one graduate in each of the Williamsburg Public Schools. A committee established by the School Board makes the awards to well-rounded, balanced students who show the greatest promise of future achievement and usefulness. Other criteria for the awards are personality, character and extra-curricular activities. Scholastic standing is an important, not controlling factor.

Shirley Jacobson, the Matthew Whaley winner, has been an outstanding student throughout her high school years. In addition to maintaining a superior scholastic record, she has served as secretary of her freshman and senior classes, treasurer of her junior class, business manager of the school yearbook, co-art editor of the school newspaper, manager of the hockey team and cheerleader.

PART-TIME SAFETY is an all-time loser.

'Friendship Chair' Is Gift To Norton

(Continued from Page 1) best wishes and good luck from John D. Rockefeller, Jr., and John D. Rockefeller III.

Declining to enumerate Mr. Norton's past services to CW, KC gave three reasons. "First of all," he said, "you would all be very late for your supper, even if I started now. Second, I have a feeling that it would be very embarrassing to Tug, and third, Tug's record certainly speaks for itself."

Chair of Friendship

Then, turning to Mr. Norton, KC said, "Whether or not it's a surprise to you, we're going to give you a gift."

"I found out," he continued, "that Bowdoin already has a Chair of History, a Chair of Literature, a Chair of Political Science and numerous other chairs. This afternoon, we, your friends at CW, want to establish another kind of chair—a Chair of Friendship." With this, a handsome Craft House leather chair was unveiled. Mr. Norton came forward and accepted the gift by occupying it.

KC then called on Alma Lee Rowe, of the Public Relations Staff, who has been a close friend and associate of the Nortons for almost 20 years. In a voice full of sincerity, she paid tribute to Mrs. Norton and, on behalf of the entire organization, presented her with a striking, hand-carved mahogany tray.

In thanking the gathering for their presents and warm expression of friendship, Mr. Norton said, "I was told that I would not have to make a speech this afternoon, but I couldn't leave here without thanking you for your many kindnesses to Margaret and me. The remembrance of all of you will give us strength and courage as we start our new life at Bowdoin."

He asked the group not to think of his leaving as a sad occasion or as a permanent break with the organization.

Boy, Oh Boy

The CW Family was expanded this month by the arrival of an all-male quartet—

Born: To Bob Hoke (Manager, Press Bureau) a boy, John Carter Vance, 8 lbs., 3 oz., on May 22. To James Martin (Assistant Manager, Lodge Kitchen) a boy, Jeffrey Logan, 6 lbs., 9 oz., on Memorial Day.

To Owen Harold (Landscape C&M) a boy, Willie Roscoe Springs, Jr., 8 lbs., 15 oz., on June 8. (Young Willie is the Spring's first child.)

CW's Home-Building Employees

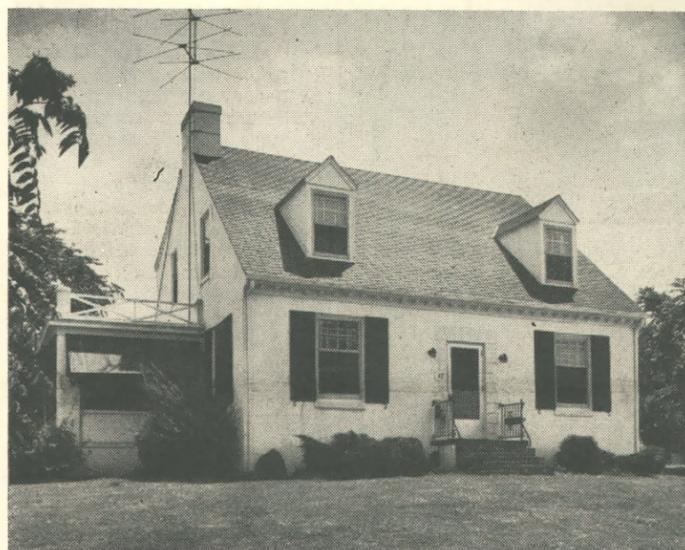


You can't judge a house by its facade, because Tommy Holland's snug-looking home on the Jamestown Road contains seven rooms, two baths and a five-room basement.

Architecturally, the Hollands refer to their place as "a Williamsburg house," which combines features of three different sets of plans. "The first tree was cut in March, 1950," Tommy says,

"and the last, 18 months later. We were the first house in the district."

Tommy, who is C&M's brick-laying foreman, is justly proud of his pet feature, the covered brick well which "sets off" the house. His wife, Jacque, who teaches trig, plane and solid geometry in Warwick City, points with pride to her yellow kitchen, something which just had to go in.

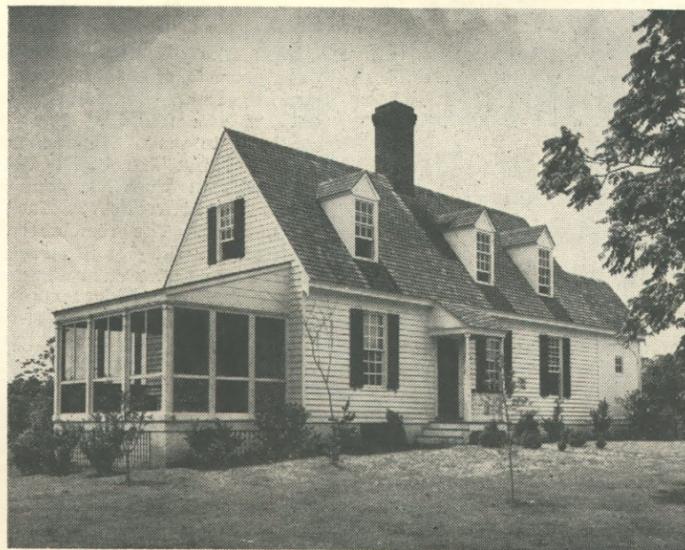


Starting in 1946, and working for two hours an evening for one and a half years, Bill Kellar, CW's plastering superintendent, put up a four-bedroom, four-bath, two-porch house.

Helping him to complete his home, which stands at 43 Indian Springs Road, Bill had his brother, who pitched in on the plastering and brickwork, Bruce Hardy, who supervised the woodwork, and Littleton Taylor, Bill's faithful laborer, who was always

around whenever he was needed. Bill's wife, Virginia, and son-in-law, Bill Geiger, offered encouragement at every step along the way.

We asked Bill, "Why two porches?" and found out that one labeled "hers" is where Virginia Kellar relaxes and entertains company. The other labeled "his" is where Bill knocks about and sings with his grandchildren on an old porch swing.



The main section of Hobart Ray's six-room home at 700 Goodwin Avenue was once the Raleigh Tavern's North Wing. It was originally built to house kitchen equipment when the Tavern was planned as a public restaurant.

Moving the section from the old site to its new foundations required the use of an 80 ton trailer, the largest in the state. Rice Contracting in Richmond did the

job without mishap, although a heavy dew on the Court House Green held up operations overnight. Not a brick of the heavy chimney was misplaced in the process.

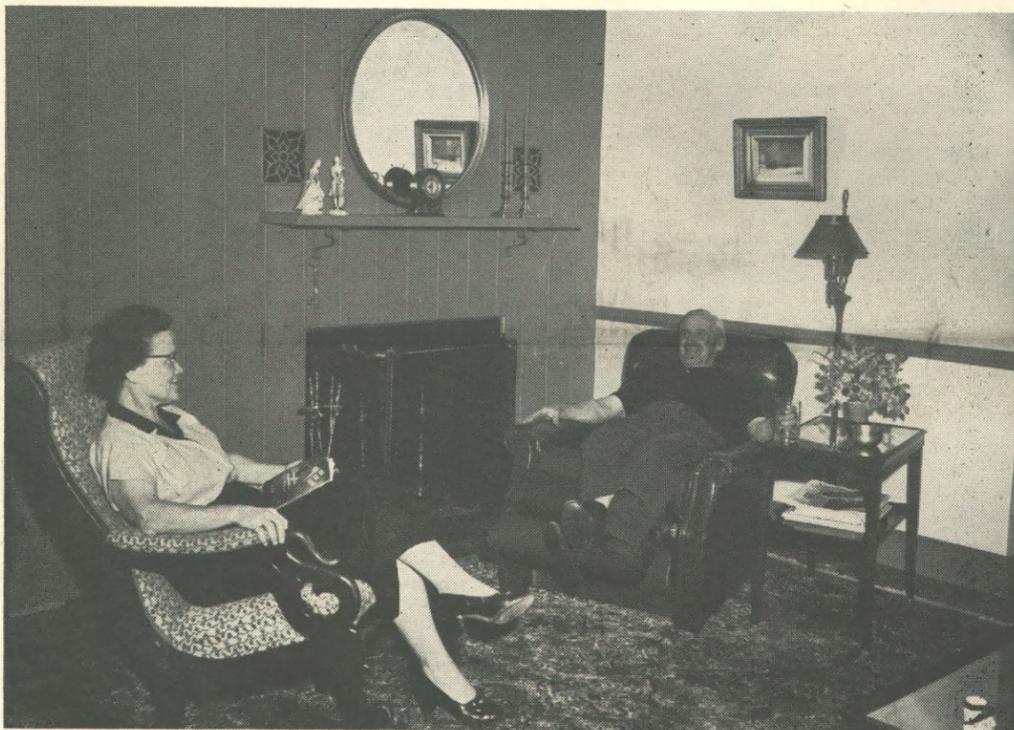
The transported wing was a five room unit with one bath and a porch. Hobart converted the porch into another bath and enlarged the link that connected the Tavern to the wing in order to provide a downstairs bedroom.

Our warmest thanks to the Harmons, Hollands, Kellars, Odells, Rays and Suttons for letting us disrupt their family routines to get these stories and for opening their doors to the snooping eye of the camera.

Because this feature is primarily a picture story, we feel that mention should be made of the photographers who made it come to life. Jim Mays and Jack Turner were always on hand when needed and worked tirelessly to get the desired results. Since all of the interiors had to be taken at night, when the families were at home, the boys were often asked to leave their dinners to catch others at theirs. A special word of thanks goes to photographer Tom Williams, who steered us to the houses and was always available for advice.



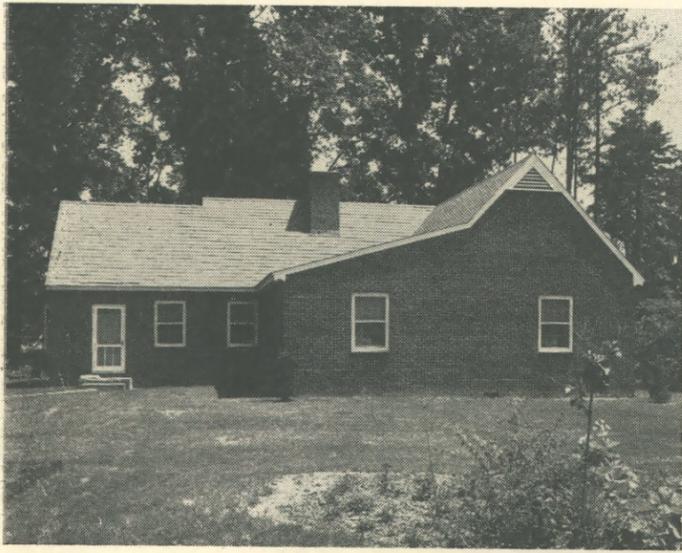
CUSTOM-MADE FURNITURE, which includes this handsome cabinet, was fashioned for the Hollands by C. J. Rich of Raleigh, North Carolina. The two baths in the Holland home were done by W. L. Kellar.



WHEN DAY IS DONE, the Kellars get set for an evening of reading and TV. Bill, mug in hand, settles down in his "lazy boy," and Virginia, book in lap, holds down her favorite rocker. The Kellars believe in plenty of space and ventilation. Their basement is designed so that it can be used as an apartment, and their attic contains a three-foot fan which cools the entire house.



SITTING DOWN TO DINNER, Hobart Ray is flanked by daughters, Sue (left) and Stanley, who enjoy the rare treat of being served by their mother. The Ray's oldest daughter, Marie, was married last year. The main section of the Ray home was once the North Wing of the Raleigh Tavern. Moving it from Duke of Gloucester Street to Goodwin Avenue was a two-day job, but not a brick of the large, cumbersome chimney was misplaced in the process. The upstairs rooms of the transplanted wing served as quarters for John D. Rockefeller, Jr., and Kenneth Chorley in the early days of restoration.



Harry Sutton, CW's mechanical supervisor, hangs his hat in a self-styled home overlooking a wooded ravine on Penniman Road. Built for solid comfort, the house includes a den that is Harry's pride and joy.

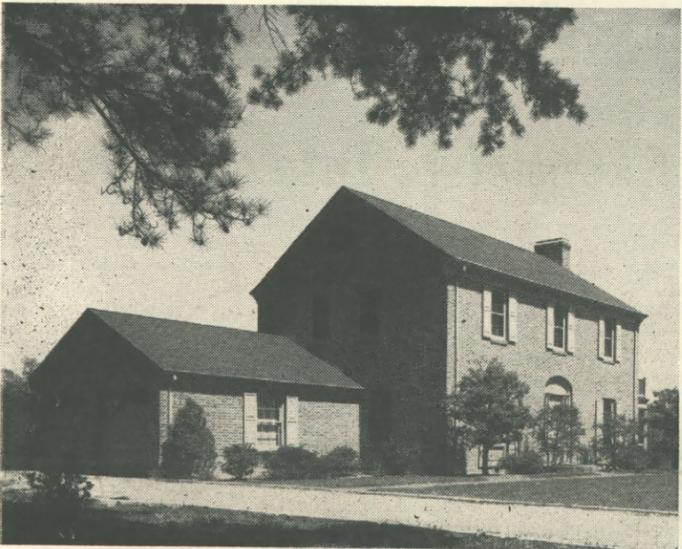
Although he put over seven months of his own off-time labor into its construction, Harry says he would still be back on Williamsburg Avenue if it weren't for the help he received from his CW friends. He gives particular credit to Norman Harmon, who

helped with the "laying out" and to Bert Koch, who drew up the final plans from the Sutton designs.

Not one to be a drain on city utilities, Harry was determined to dig his own artesian well. It wasn't easy. Ruth Sutton says she can't remember how many evenings he came home discouraged and dry, but she well remembers the night he came home wet, "Harry, you made it!" she exclaimed. "At 340 feet," he beamed.



PINE-PANELLED WALLS, wide, natural flooring and a uniquely designed fire-place generate warmth in the Sutton's early-American living room. Behind Harry, in the deep-set cabinet, are Oriental objects collected by the Sutton twins, when the boys were with the Marines in Korea. The Sutton home, located at 308 Penniman Road, is still in the process of being completed. Harry is now working on his front steps, and a side porch is next on his agenda. The picture at left shows the rear of the house.



Out on Route 5, the imposing, two-story brick house that stops your eye is the home of Bud Odell, CW's chief engineer. With the help of friends, Bud completed the place nine months after construction started.

Each brick in the home was hand made in Richmond. The woodwork was executed by R. E. Richardson, who also fabricated the trim. Outstanding features of the six-room unit are a two car garage, a spacious porch and three bedrooms.

Inside, the home is as taste-

fully appointed as a Craft House display. Edith Odell selected colors of colonial shades that harmonize perfectly with the furnishings. Bud, however, picked out the wallpaper, and he bows to no one in the appropriateness of his selections.

Notice the absence of TV antennae. Although the Odells have TV, the trappings are concealed in the attic. Even the set is ingeniously built into an upstairs closet to keep it from breaking the lines of the room.



TRADITIONAL FURNISHINGS, tastefully arranged, create an impression of uncluttered spaciousness in the Odell's living room. The portrait over the fireplace and the vases on the mantel are outstanding examples of the furnishings Edith Odell has been collecting for 25 years. Bud is particularly proud of the room's bay window, a portion of which is shown at the left.

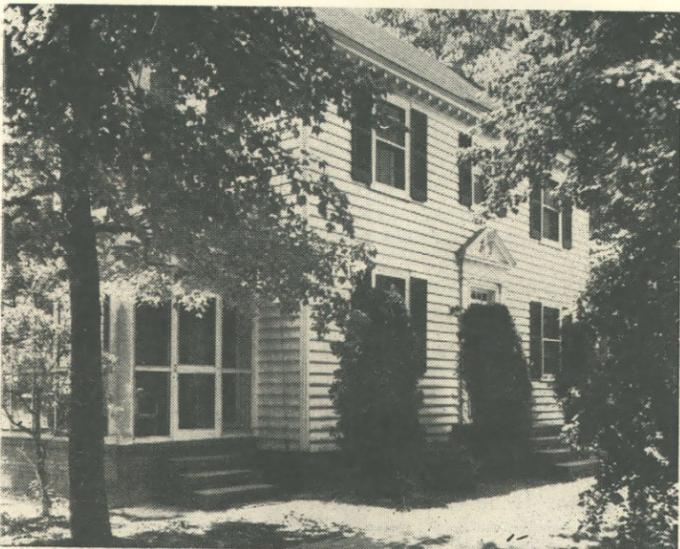
We like a lot of things about the homes on these two pages. We like their clean lines, their solid construction and their overall good taste. But most of all we like the fact that all of them were built by the owners and their friends.

Life magazine remarked in a recent editorial on the housing situation that "It is time for the individual to get what he wants." As *House and Home* points out, this means "more emphasis on quality, design and adequate space." What's the best way to bring this dream to reality? One answer is the old maxim: "If you want something done right, do it yourself!"

The picture here is by no means complete. Scores of homes, all as attractive as these, had to be excluded because of space limitations and our deadline. But perhaps our readers will find this type of feature so interesting that a demand for more houses will permit us to catch up with the supply.



HELPING MOTHER with the dinner dishes, Joanie Harmon dries a pie pan in the Harmon's bright, red and white kitchen. Norman and his wife, Gladys, have another daughter, Barbara Ann, and each of the two girls has a room to herself in the Harmon home. Outside of recruiting a few friends to help him frame his house, Norman can claim his castle as his own.



Norman Harmon started his eight-room frame house on the Jamestown Road in August of 1939. A little over six months later the Harmons moved in.

There were problems, Norman admits, but they didn't get in his way. He gives Granville Patrick credit for helping to solve his most difficult situation. One night, when Granville arrived to help with the installation of the staircase, it was discovered that the piece wouldn't fit into place. It seemed a shame to have to cut

it in two, so Norman and Granville retired to the kitchen for a conference. An hour later, fortified with strange new courage, they returned, cut the case in two and installed it in nothing flat.

Norman, who is C&M's woodworking shop foreman, has displayed his art in every room of his home. One particularly noteworthy piece of craftsmanship is a beautifully finished, mahogany dresser, containing nine dove-tailed drawers, handsomely set off with brass fixtures.

Hear Ye!

(Continued from Page 3)

HOSTESS SECTION

On June 2, ELIZABETH DEAR, who is a native Britisher, gave a coronation party for 14 guests. Elizabeth was in New York City recently visiting her daughter Diana, who will soon go on a ballet tour to Florida and South America. Diana, leading lady in Paul Green's *Common Glory* for the 1951 season, will take solo parts in *Swan Lake* and *Les Sylphides*.

ALMA NEWBURY's daughter Alma recently sailed for Europe to spend the summer. MARGARET GREY's daughter Page attended the final dances at Washington and Lee, and ANNE SAVAGE took in the hops at Annapolis. FLORENCE TAYLOR and her husband have gone to Bloomington, Indiana, to visit their son, Major G. T. Taylor, and his family. En route they will visit in Washington, D. C.

JOE OWEN, a former escort and host at the Capitol, was a recent visitor here. Joe is now in the service and is stationed at Bainbridge, Maryland. He is in training to be a communications technician.

RUTH BUTLER and Major H. F. Stevens were married in the Methodist Church here on June 6. Major Stevens is stationed at Kirtland Air Field in Albuquerque, New Mexico, where the Stevens will make their home.

RUBY KIRK STEEL has a new grand-daughter—a namesake, Nancy Kirk Hickam—who was born May 21 to Mr. and Mrs. George Hickam. MARGARET HARE SMITH has a grandson, Michael Monroe Flanary, born May 13 to Nora and Fred Flanary. MAE THOMPSON has a new grand-daughter, Elizabeth Lee Graves, and DOROTHY WING a new grandson, George Cook Mahone, Jr.

HALLIE WERMUTH attended an alumnae luncheon at Westhampton. Hallie's brother and his wife, Mr. and Mrs. William Attkisson were her recent week end guests and attended the finals at William and Mary.

The hostess section welcomes several new hostesses: HELEN HUDSON of Williamsburg; PAT LOFTIN from Asheville, North Carolina; and BARBARA WHITE from Meredith College, Raleigh, North Carolina.

The section was well represented at Matthew Whaley's graduating exercises. ELIZABETH CALLIS' daughter ANNE, MARY HINKSON's daughter Cynthia and WINIFRED MACKAY's son Robert received their diplomas. VIRGINIA HOLMES attended the graduating exercises at Cornell University, where her son Arthur received his degree in mechanical engineering. BONNIE BROWN's daughter Barbara and NANCY BOZARTH's daughter Betty were among the graduates of William and Mary's Class of 1953. At present the Browns are on vacation touring New York State.

ANNA HENDERSON, who teaches in North Carolina in the winter, has returned to the exhibition buildings for the summer, and MARTHA JONES from South Carolina is also with us again. We are delighted to have them back.

BETTY CRUTHERS spent a recent week end visiting her daughter in Alexandria, and NOUVELLE GREEN is on vacation visiting relatives in Atlanta, Georgia.

—Mary Carter.

MERCHANDISING

Our June graduates are LENA FENNELL's son, William Temple Withers, who graduated from William and Mary on Sunday, June 7, and KATY BRAGG's son, Thomas Robert, who graduated from Matthew Whaley on Tuesday, June 9.

VIRGINIA CLEMENTS visited her parents in Lynchburg the week of May 24. The trip was especially enjoyed since it was made in the Clements' new car. BETTY GRIFFITH and her husband Garnett enjoyed a pleasant day boating and swimming aboard their motor boat last Sunday. Both received a beautiful tan from their "expedition" on the York River. JEAN GIESELMANN, who started her summer vacation on June 1, spent most of her time relaxing at the Inn pool. KATY BRAGG spent her vacation moving into a new home on Route 5.

—Mitzi Dubin.

THEATRE

We welcome JOYCE BUTT, our newest cashier. She is a resident of Williamsburg and has just completed her first year at William and Mary. BETTY CODDINGTON is back from a visit with some relatives in Fredericksburg. She was there from May 31 to June 3. BILL FTCHBERGER attended National Guard Summer Camp at Indiantown Gap, Pennsylvania, from June 5 through June 19.

DIANE STEVENS, GERALD GRAVETT and GERALD GORDON have left us for their summer vacations from college. Yours truly attended a Methodist Assembly at Lake Junaluska, North Carolina, from June 9 through June 16. Attending the conference were college students from many southern states.

—Dodie Diggs

CRAFT SHOPS

During the latter part of May, MINOR WINE THOMAS spent a week's vacation lecturing for the Winterthur Program in Early American Culture at the University of Delaware. Minor Wine discussed Williamsburg archaeology at a public lecture, talked on ceramics to an art class and discussed the crafts in a seminar. He also spent some time with a graduate group at the site of the Wister Glass Factory.

PARKER CRUTCHFIELD has been chosen to operate CW's 18th century bakery and has started digging out facts and figures on colonial baking procedures. CLEM SAMFORD, CW's bookbinder, visited Philadelphia and Providence, June 7-9. On Monday, June 8, he worked with JOHN HEMPHILL of Research in Philadelphia and then went on to Providence, to talk with Mr. Lawrence C. Wroth, the distinguished authority on colonial printing at the John Carter Brown Library. Bootmaker RAY TOWNSEND was in Washington, D. C., June 3-9 on a dual vacation-research trip.

Congratulations to BOB BARRETT, NORMAN MARSHALL's assistant, and to CAROL LEATHEY, BONNIE BROWN's assistant, on receiving their degrees this month from William and Mary. BETTY and GUS KLAPPER also deserve a pat on the back for starting a new home in Indian Springs.

This section is taking on four new employees in the next few weeks. ALAN HARRISON of Richmond and JAN SAWYER will be part-time interpretive assistants in the shops, and another part-timer, DON MCGLOTHLIN will assist in cataloguing the Wolcott Collection. Our new full-time employee is KATHERINE SHOWER, who will operate the Milliner's Shop when it opens.

—Bill Geiger.

PRESENTATION

We wish to welcome MITCHELL A. WILDER, our new director of presentation. He comes to us from Colorado Springs and began his duties with CW on June 1.

On June 16, WALTER HEACOCK left for Buffalo, New York, to represent CW on the TV panel, "Museums and the Community." The show, which was screened on June 19, was staged in connection with the Buffalo Society of Natural Sciences.

RAN RUFFIN is busy these days putting last minute "finishing touches" on his new home in Burns Lane. He hopes it won't be too long now before he can move in.

Your reporter will now divide her secretarial duties between WALTER HEACOCK and MITCHELL WILDER. ROSE REIL is now acting as secretary to MINOR WINE THOMAS and BILLY GEIGER.

—Eugenia Thompson.

INSTITUTE

Whitfield J. Bell of Dickinson College, Carlisle, Pennsylvania, who will be a visiting editor of the *William and Mary Quarterly* next year, spent the week end of May 30 here. Mr. Bell will take over the duties of DOUGLASS ADAIR, while the latter is visiting professor of history at the University of Washington.

MARTHA AUSTIN, one of the college students who worked part time in the *Quarterly* office, was married to Charles P. Smith at the Wren Building Chapel on June 6. Our very best wishes to both of them.

—Peggy Card.

(Continued on Page 8)

Two Brides In The June Tradition



Photo by Bill Myers



Photo by Douglas B. Green II

WEDDING BELLS rang out this month for two of CW's loveliest southern belles. Peggy Martin, formerly of Personnel Relations, is shown before entering Wren Chapel, where, on June 13, she became Mrs. Richard Hildick. Ruth Forest (nee Jolly) poses with her husband, Dick, local restaurateur, following their Chapel ceremony on June 6. Peggy will live in Schenectady, where her husband is connected with G. E. Ruth will continue as secretary to Jack Upshur, merchandising director.

How Williamsburg Looks to a Foreigner . . .

Visit Turns Skepticism Into Applause

Torsten Althin, Director of the *Museum of Science and Industry, Stockholm, Sweden, visited Williamsburg for the first time in 1952. He recorded his impressions of the city in an article which recently appeared in the Swedish publication, Svenska Museer. Excerpts from Mr. Althin's article are reprinted below as an unusual evaluation of Colonial Williamsburg by a foreign observer.*

By TORSTEN ALTHIN

During my stay in the U. S. A. in 1952, I went with about 20 Museum Directors from various countries on a visit to Williamsburg. This "open air museum" is, of course, much discussed and criticized, perhaps most sharply by those who have not seen it. Let me report my personal impression from this visit. My Swedish colleagues know that I am in no way an authority in the field which is to be treated here. Therefore, it is merely a layman who is giving this report.

During my UNESCO seminar in Brooklyn, on which I briefly reported in a previous issue of *Svenska Museer*, there was a report by Edward Alexander, Director of the Division of Interpretation at Colonial Williamsburg. He told of the enormous and only partly finished work that has been going on since 1927 for the restoration and reconstruction of Williamsburg, Virginia's capital up to 1799—a city which during the 18th century and even later played a considerable role in North American history. I readily acknowledge that I was very skeptical and critical of what he had to say.

But I reversed my opinion completely when I came to the place and under Edward Alexander and his assistants' guidance could witness this work which is being carried out, and the plans they have. I could also fully understand the reason why this money-consuming project was started, and I got a whole new conception of the methods used and the results being obtained.

Reach Motto

The motto of Colonial Williamsburg is "That The Future May Learn From The Past." It sounds as if by pious wishing, it should be possible to make every museum piece a reality. I believe it is considerably more than a wish in Williamsburg, the

way in which the work of the city's restoration is being carried out. It is apparent to the stranger who might come from another part of America, or from another "world," that it could not be done any more carefully or better in order to give an intelligible and interesting picture of the life and activity of a period which does not date back any further than the 18th century.

I have certainly seldom before felt myself so carried back in time as when I wandered around in this dream world. The automobiles on the main street were an anachronism, but perhaps it will not be long before all automobile traffic will be forbidden there and directed to the outskirts.

In the exhibition buildings there are a host and hostess on duty the greater part of every day, dressed in the styles of the 18th century. Some very lovely ones explain the history of that building, and the details of the furnishings, and of the notable events in North American history that were enacted in the Capitol, Governor's Palace, Gun Powder Magazine, etc. Sometimes the tone or choice of words is a little too American when the guide also mentions the prices of various things, but the Americans are the kind who want to know the price of everything. And no harm is meant by this! The public seldom fully understands that all museum work costs a great deal.

We Hate To Walk

Busses transport tourists around the widespread area. At 10-minute intervals, the guests are transported from the well-organized Reception Center to the old building they wish to see—may stay as long as they want, and then continue on their same ticket to the next building on another comfortable bus. Colonial Williamsburg is not exactly in favor of this mode of transportation, and it makes one wonder if there are any other means to follow. An American does not willingly travel on foot; he must ride in an automobile. So it was noticeable to me that the public here roamed around over a large area and for a longer time than I had seen at corresponding places, with the exception of George Washington's Museum at Mount Vernon.

How plainly I remember "The Old Village" in Aarhus (a preserved 15-18th century village in Denmark) and am inclined per-

haps to make comparisons. I do not believe one could do this. The supposition that to acquire and collect buildings and objects is in Denmark different from that in the U. S. A. and the method of considering the institutions' reports is not the same in its purpose. Therefore, The Old Village is a "Museum City," whereas Williamsburg, in every detail, goes back to a former picture at the same location. I simply mean that Colonial Williamsburg is worthy of all esteem and should be looked upon as an admirable attempt to revive in concrete form an exterior frame around a by-gone period in everyday life.

Colonial Williamsburg also penetrates outside its city limits, right into the American homes. The thought in back of this, that here the tourists can witness in this old city the rich and modest home arrangements of 18th century beautiful English, and, in some cases, American household furniture. Why not take these lovely things home since the art of cabinet-making at present is at a moderately low level in the U. S. A.?

Tells of Craft House

There is, then, a special center called the Craft House, where copies of chairs, tables, cupboards, glass, silver, porcelain, wallpaper, textiles, etc., can be bought at fair prices. These are copies and not "old style furniture" or fancy products. The handicrafts are all very well made, and every object is an authentic reproduction. The selection of reproductions looked at least to me to be very skillfully made. When you realize what a multitude of unauthentic pieces are offered at staggering prices, and when you realize there is a great desire for old furniture in the U. S. A., it seems that the manufacture and sale of these authentic reproductions is irreproachable, when being handled under such strict controls.

Here, like in other American museums, is revealed a great activity, which does a great deal for the public. It is understandable why such a program has been built up around old Williamsburg: exhibits, concerts, theatre or an instructive movie, all associated with the place and its history. The tendency is in America, as well as here at home, that the museums are apt to go beyond their natural and primary program, even though this may not be necessary.

Former Editors Chart Course Of The News

Early Issues Went To 750 Employees

(Continued from Page 1)
the original staff increasingly proud of the activity they began "way back before the war" in 1940.

By John Goodbody

Come, children, pull your chairs up around the rocker.

Almost any former editor is a crochety old fool. Out of sentiment and senility, he convinces himself that the paper was better back in his day than in the hands of his successors.

In the case of the *News*, therefore, there is no question that the paper of five years back was ironically at once at its zenith. A yellowing survey in considerable depth, undertaken by Bob Hoke and myself, notes that employees, their families, and distant relatives eagerly awaited each issue.

Furthermore, our *News* was sprightlier than anything done by Tom McCaskey in earlier years, when MacCaskey was a young and callow editor—and far from his present broad-beamed self.

In the first place, we were boisterous, informal, and every issue breathed insouciance—a word which will probably send MacBean to his dictionary.

Gone the baby pictures, gone the wayward verses, gone the jaunty profiles. Gone that happy crew which hand-assembled every issue in the Board Room—gone, the victim of the machine age, the impersonal pocketa-pocketa of the *Gazette* presses.

Honesty compels me to admit, however, that the *News* has not yet plunged into the semantic jungle of office memos. Occasional pieces in today's *News* can actually be read and understood.

Today's editor, too, has one strike already on him—he apparently has some idea what will be in a particular issue. Hoke and I never knew until the day before. We never worried about coverage. Nobody screened the copy, and some stories were written as if by someone who was unaware that he was writing them.

In that uncluttered and uncrissaped era, our office was in our hats, a sizeable place in the case of Hoke. We started over by Third Avenue about noon, and made the rounds. Vivian Herntize put it all together on her battered Remington and then we were finished, done. The heady smell of printer's ink hung in the corporate air.

I suppose that the old *News* succumbed to progress, like the Marmon, the pot-bellied stove and the Christmas party in the Goodwin Building. But it was fun to fool with, like bathtub gin, and we loved every minute of it.

With the coming of system, significance and syntax, the dear old days of the *News* were dead indeed. Gone were the cryptic mysteries of the one-word headlines, gone the dark smudges that passed for pictures, gone the readers' fascination in unscrambling typographical errors and puzzling bemused over vagrant eccentricities of makeup.

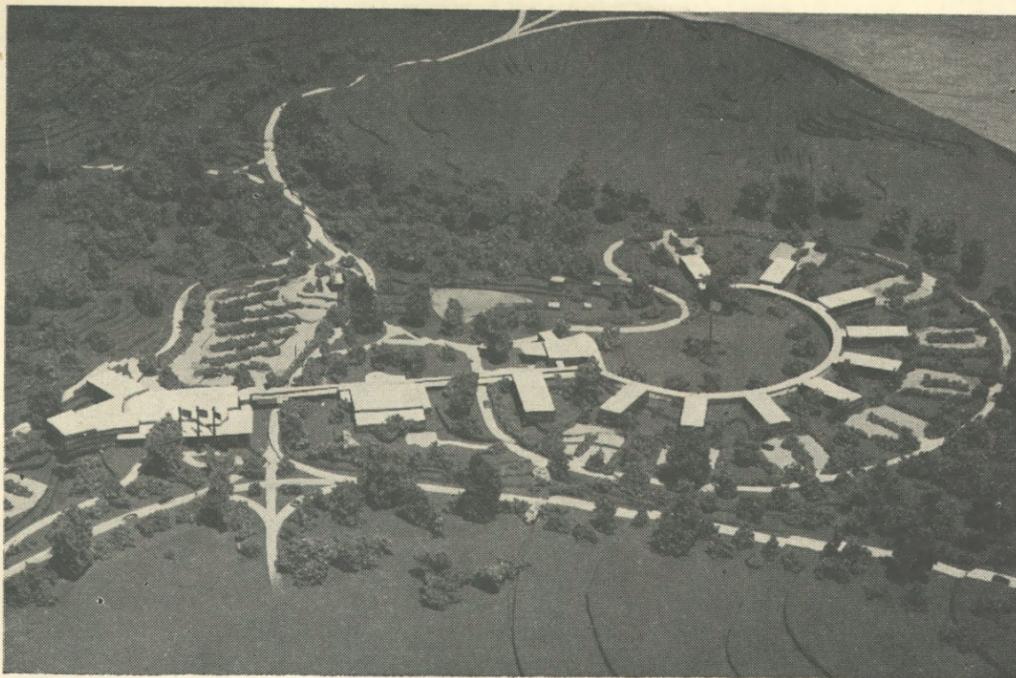
Insouciance was gone, along with a marked aura of somnolence. Gone was the boisterousness and the blur of the mimeograph machine. If the old *News* left its mark, it was mostly on the hands, face and clothes of the mimeograph machine operators.

Requiescat in Pace and etoain shrldu.

Peace, it should be noted, also reigns among all the editors of the *News*, past and present—Editor's (Present) Note.

CWI, WRI Gain Land

The Gore property, located on the north side of York Street, has been given to CW by Mr. John D. Rockefeller, Jr. WRI has entered into a contract to purchase the Cupec property located on By-Pass Road.



TENTATIVE MODEL of the new Reception Center and Motor Lodge area, produced by Architecture's Ralph Bowers and John Pedersen for discussion and study purposes. Buildings are not necessarily in proper relationship or size. Final plans are yet to be decided.

Tentative Reception Center Model Made For Discussion Stage Of Plans

Around a large table in the architectural drafting room of the Goodwin Building these days you can usually find a group of shirt-sleeved men in earnest discussion, and gesturing with the tools of their trade—sharp pencils. Object of this activity is a tentative model, for study and discussion purposes only, of the new Reception Center and Motor Lodge area.

Here, the clean symmetrical lines of modern architecture nestle among the greenery of sponge-rubber trees, while above and around them are debated the myriad points that must be decided before the buildings take final shape. If this were a stage setting, which it strongly resembles, the credit lines would read: Produced by Ralph Bowers; Sketches by John Pedersen.

The size and shape of buildings, roads and traffic patterns, and many other subjects are still in the development stage with the model as a convenient working tool. But progress is being made by the ingenious drawing board men in their discussion with CW officials and a host of interested organizations outside the organization.

One innovation under study is the possibility of having a "drive-in" registration system, whereby the road-weary traveler will be able to register and receive his room key without having to get out of his car, much in the manner of the familiar "curb service" bank teller windows. Indications are that the area will provide many other devices for the comfort and convenience of man.

Virginia Marston Aide To Talley

Virginia Marston, personnel manager of the Lodge, will change hats and offices on the first of July, when she will move into the Personnel Offices on Duke of Gloucester Street. There she will assist Dick Talley, Director of Personnel Relations.

Never one to let grass grow under her feet, Virginia has been moving up the CW ladder ever since first being employed on March 18, 1941, as a stenographer in the Reservation Office. In May, 1941, she moved to the Goodwin Building, where she worked as a stenographer-clerk and later as a secretary in the Architectural Offices. In August, 1944, she became Assistant to the Office Manager, a position she held until March 15, 1946, when she was appointed Assistant Director of Personnel Relations.

Uncle Sam He Ees Lovelee But These Cokes - Phooey!

American cooking?—Bein. American gadgets? — Magnifique.

Coca-Cola?—Phooey!! That, in a roasted chestnut shell, is about the way 10 French students, meeting here to compare notes after a year at American colleges, summed up three institutions dear to the American way of life.

Guests here of the College of William and Mary, Colonial Williamsburg and the Institute of International Education, the students were here recently for a week of taking stock of their experiences in America. The group included five boys and five girls, all 19 or 20 years old, residents of the French provinces or Paris suburbs and graduates of French normal schools. They are now returning to their homes in France where they will teach in elementary schools.

Reactions Similar

Although the students had attended colleges in different parts of the United States, they had similar reactions to American life. The casual American dating system took some adjusting to. In France, it seems, calling on a girl's family is practically a proposal. They managed, however, to become accustomed to the American social system, had dates and even—ooo, la, la—"went steady."

Marveling at the vast distances in America and at American nonchalance about travelling, one boy said, "Two hundred miles is nothing here. At home, I'd be in a foreign country." They were amused at the number of things Americans call "French"—"French restaurants, French bread, French cooking and even French fried potatoes."

The American family circle,

is close knit, affectionate. American people are friendly and helpful and our history is surprisingly short. In general they found American school discipline less strict than the French.

They took a dim view of American television programs and are afraid that American children are substituting television viewing for creative play, whatever that is. Several of the students, however, took courses in educational TV. One custom they deplore is that of jumping up from the table immediately after dinner. Even more deplorable is the lack of wine with meals. They are disturbed at the American view of French politics. "The country isn't paralyzed and life doesn't stop when

we don't have a government," they declared.

Concentrated On Education

Attending school in America on U. S. government funds with some tuition and maintenance supplied by the colleges, the students spent their year concentrating largely on educational courses. "The main reason for coming, however, was to learn about America and American life," they pointed out. They are sure their American experience will make them better teachers and some of them now want to do advanced study.

In true tourist fashion, they are returning to France bearing souvenirs. One girl who was in New Mexico is bringing home a cowboy regalia, a boy who studied in

Arizona is taking home Indian silver. But of all the things they saw in America during the past year, they would most like to bring mechanical refrigerators.

One of their biggest problems was learning English—"although we were all supposed to know it before we came"—and several found that studying a foreign language in an American school was helpful. Their greatest worry now is that they are going to forget English. "Well, we were in America just one year and we've all forgotten some French," one girl lamented.

The students and the American schools they attended include: Yvette Bourdeix, Eastern New Mexico University; Odette Cocusse, Lindenwood College, Missouri; Paulette Renee Ducatez, Sweet Briar College, Virginia; Maurice E. Dumont, Southwest Texas State Teachers College; Roland Guillot, Western Michigan College of Education; Michel Morand, Central Washington College of Education; Charles Pelloux, Arizona State College; Pierre Richefeu, Bethany College, West Virginia; Jeanine Riviere, Middlebury College, Vermont; Michelle Vergnes, Reed College, Oregon.

A hazard is an accident waiting to happen.

It is with extreme regret that the *News* reports the recent death of Alice Carter, who was the dietician for the Inn and Lodge from 1936 until 1946. For the past few years, Miss Carter had been with the National Cathedral School in Washington, D. C. Her body was taken to her home in Bethlehem, Maine, for burial.



DELICIEUX! is the word for Chowning's colonial fare, according to French students, Paulette Ducatez, Roland Guillot and Pierre Richefeu (sitting beside Public Relations' Alma Lee Rowe, hostess of the group). Bill Jones serves the wine with his usual finesse.

Five Years Ago

(Continued from Page 1)

House, on Duke of Gloucester Street.

* * * * *

Starting May 11, a second old carriage was added to the Williamsburg scene. This is the "blue" carriage, the one used before the war to carry hostesses to and from the buildings. W. D. McPherson, C&M Department, supervises the operation of the two carriages. The number one coachman is Ben Spraggins, sometimes called the most photographed man in Williamsburg.

* * * * *

Fleming Brown of Vox Pop fame took another community bow the same evening, when he was installed as President of the Bruton Heights PTA.

* * * * *

Katy Hanrahan, vivacious first lady of the Theatre box office, will graduate from Matthew Whaley in June. This summer she will be the full-time cashier.

* * * * *

The day that President Truman and Governor Tuck met on the latter's home ground and exchanged handshakes instead of exchanging blows; the day that Canadians and their neighbors to the south joined together in a thought-provoking symbol of international friendship much needed in the world, had its conception back last summer in the minds of our president, Kenneth Chorley, and Dr. John E. Pomfret, president of William and Mary. The event wound up with nearly every Colonial Williamsburg employee contributing a hand toward the smooth run-off—When the President and his party arrived at the Inn, he was shown to his room by Mr. John Green. He quickly reopened the door of his suite to see where his daughter, Margaret, was being shown and jokingly asked where the "prima donna" was going. Maid Robbie Gough was in the President's room with instructions to hand the President the room key and leave. As she did the President asked her name and then asked her if she would like his autograph. After she had recovered enough to say yes, he brought out a dollar bill, autographed it and handed it to her.

Hear Ye!

(Continued from page 6)

AUDIO-VISUAL

Vacations seem to be first on the list this month, for several people are taking them early this year. LOUISE KNOTT went to Annapolis for June Week, and LOUISE CHANEY spent a week at her family's summer home in Nantucket. TOM WILLIAMS and family leave on June 20 for visits in Ohio and Pennsylvania. From all reports JO MANN and MARLENE BUTLER had a very gay time during their recent week end at Virginia Beach. So much for the gadabouts.

JACK "Severinus Durfey" TURNER has moved from D. of G. Street and is now ensconced with his family in York Terrace. FRANCES DAYTON was called to New Jersey the first of this month to look after her father while her sister went to the hospital. At the present time, ART SMITH and ROSS PATTON are in New York City making final arrangements for production of **Decision at Williamsburg**. They are also working on various aspects of the flower arrangement film and the one of President Eisenhower's visit. MURRAY OKEN was also in New York at the beginning of the month in connection with the latter film.

JIM SCHAADT and Ross say that Scotland has remarkable soil. It seems the boys planted zinnias, morning glories, marigolds and petunias, and all except the latter were up within two days after planting. Let's hope germination stops before their house is smothered in flowering vegetation. We have also learned that domestic problems are bothering our new housekeepers. Returning from the beach one Sunday, they found that a deviled egg and potato salad had become a "floating island." The cause was a temperamental automatic defroster they didn't know about. The ferry hours are also giving the boys some trouble, and they have missed the last one twice. However, they seem happy in their retreat from the heat, and that's all the news that's fit to print from our two bachelors.

—Chris Gillespie.

ARCHIVES

CARROLL ANTHONY resigned on June 1. Her husband was a graduate in the class of '53 at William and Mary. JANE ROBERTSON of Columbia, Missouri, has joined our staff. Jane is a graduate of the University of Florida in Coral Gables.

—Lois Browning.

OFFICE MANAGER'S

Recent dinner guests of Rosalie and JOHN MINKINS were Mary and Russell Bowmer, Mary and Bill McGriff. Marion and HARVEY KELLEY recently spent a week end in Norfolk, visiting Harvey's sister, Ann Kelley, who has been sick.

ANGIE COWLES starts her vacation June 26, and will spend her time with her sister, Mrs. O. C. Hancock in Roanoke. Barbara and FRED WATERS leave on the same day for a vacation in Savannah, Georgia, and places in Florida.

On June 14, NANCY RAMSEUR and LYNETTE ADCOCK moved into the Durfey Shop, recently vacated by JACK TURNER and his family.

—Louise Briggs.

STOCKROOM

Victoria Williams of Youngstown, Ohio, and Geneva Wallace of Brooklyn, New York, were recent house guests of their brother, JAMES WALLACE, SR. ELOISE TAYLOR and family recently spent a week end with the Lattimore family in Hampton.

After spending a short visit with his parents, Roosevelt Harris, Jr., left for Valdesta, Georgia, where he is spending 11 weeks in the AFROTC training camp.

—Roosevelt Harris.

COSTUME SECTION

We are happy to welcome DORA FORREST from Mooretown, New Jersey. Dora is our newest addition to the costume section. SADDIE COTTINGHAM has returned from a two week vacation, which she spent visiting her daughters and friends in Georgia and Florida. DOROTHEA JENSON is now spending her vacation with relatives in Long Island, New York, and NELLIE NEESE spent a recent week end with relatives in South Hill.

Wedding bells are ringing in the costume building this month: MAUREEN PHILLIPS of Cheatham Annex became the bride of William Hilton Carpenter, son of Mr. and Mrs. R. M. Carpenter of Williamsburg. PHYLLIS GALE WILLIAMS, daughter of Mr. and Mrs. Joseph S. Williams of Poquoson, will become the bride of Gene Christian of James Terrace on June 27.

—Tatiana Walsh.

PUBLICATIONS

VIDETTE BASS of Richmond will be joining CW on June 30 as Assistant Director of Publications. Vidette was formerly associated with Thalheimer's and was in charge of printing in the Advertising and Promotion Department.

While PARKE ROUSE was in New York recently, he and JOHN GOODBODY saw Casey Miller, who happened to be there at the time. Your reporter and her husband visited Nags Head and Kittyhawk over the Memorial Day week end.

—Elaine McGeen.

RESEARCH

We just received a nice letter from JANE and PIERCE MIDDLETON. It was written on the high seas, aboard the **SS Media**. Jane and Pierce were scheduled to land in Liverpool on June 6. From there they were to proceed to London.

—Nancy Burleson.

CUSTODIANS

FLEMING BROWN and his wife Sue are planning to take their vacations together this year. We are glad to see BEATRICE BANKS up and about after a recent spell of sickness.

—Cornelia Taylor.

Craft House Opens For Evening Guests

Summer visitors can now forget the evening heat at Craft House, which starts its schedule of night openings on July 1.

The new hours are 9 a. m. to 9 p. m., Tuesday through Saturday, and 9 a. m. to 5 p. m. on Monday. Craft House will continue to remain closed on Sunday.

This schedule, which will continue indefinitely, is designed to give people who spend the day in the Exhibition Buildings a chance to view approved reproductions at night.

BANK ON SAFETY, and you won't overdraw.

Orin Bullock Fills Architectural Post

On June 1, Orin Miles Bullock, Jr., became Supervisor of Architectural Research in CW's Division of Architecture, Construction and Maintenance.

No stranger to Williamsburg, Orin was associated with the architectural firm of Perry, Shaw and Hepburn for five years during the early stages of the restoration. He left here in 1934 to become Regional Architect for the Richmond Headquarters of the National Park Service and held this position until 1941, when he was appointed Executive Director of the Portsmouth Housing and Redevelopment Authority.



TAKING REFRESHMENTS after giving blood, Talmadge Alphin receives a sandwich passed by Mrs. H. G. Stokes, volunteer Red Cross worker. Also enjoying the "rehabilitation period" in Bruton Parish House are donors, Lieutenant Lacock (left) and Colonel L. C. Leonard, who chat over their coffee cups.



BLOOD DONOR Talmadge Alphin, who works with Captain Sam Peach on CW's police force, seems to get quite a kick out of giving his pint. Red Cross nurse Elizabeth McNeill supervises the process.

CW Answers Blood Appeal

In seven hours on June 2, 193 pints of blood were given by local citizens to the Regional Tide-water Blood Mobile, sponsored here by the Red Cross. Almost one-third of the contributions were made by CW employees.

With headquarters in Bruton Parish House, the Red Cross processed both solicited donors and those who just dropped by. Judging from the turn-out here and throughout the country, citizens everywhere have come to recognize the blood appeal as one implying individual obligation.

Three causes benefit from the contributions—the armed forces, the Polio Foundation and the local stockpile.

A community subscribing to the Red Cross Blood Program offers free blood to any citizen requiring it. The only charge made to the individual receiving blood is a small administrative fee charged by all hospitals for the transfusion.

Since the program is in force throughout the Norfolk regional area, all residents within this area may draw on the blood supply. Persons who are hospitalized elsewhere—in Richmond, for example—need only to inform the

Supervisors Called Secret To Success In Safety Programs

Foremen and supervisors have key roles in the success or failure of safety programs, delegates of 42 state organizations and industries were told recently at the 19th annual Virginia Safety Conference in Roanoke. CW, a member of the National Safety Council, was represented by Tom Russell of Building C&M.

It was the general conclusion of the conference, Tom reports, that a foreman or supervisor is not what is commonly thought of as a "boss."

Actually, he is an outstanding individual in a group, a person who by his "knowledge" and competence gains and maintains the respect, and confidence of his fellow workers and becomes their leader. In further discussion, it was agreed that foreman and supervisors have three primary responsibilities: responsibility to himself, responsibility to the individual employees and responsibility to his company.

Needs Even Disposition

In order to carry out these responsibilities, each foreman or supervisor must be able to develop within himself a conscious desire for the safety of others. He should know how to express the necessity of safety and by his actions reflect his concern for safety. Above all, he should maintain an even disposition and value the opinion of others.

By not holding himself aloof, but thinking of the individual as he would himself, a foreman can best insure the safety and welfare of the individuals with whom he works. By concerning himself with each individual's attitude toward safety, he can best direct his program of safety improvement.

Each foreman or supervisor should always remember that he represents the company's policies and is a guard of the company's good name. For the success of the safety program, he should keep his superiors, as well as himself, informed of safety problems. He should ask for and respect their opinions and assume without restraint the responsibilities for which he is charged.

Must Be Example

In short, foremen or supervisors should be an example to their companies by practicing the safety they preach.

One of the many outstanding exhibits presented at the conference was a "Safetyrama" held in Roanoke's Municipal Stadium. Before a crowd of 5,000, seven demonstrations of prevalent safety accidents were performed. Three of the most vivid displays were a railroad crossing accident, an electrocution by high power lines of an electrical power company lineman and a fire which was extinguished by the Roanoke Fire Department.

Sec. 34.66, P. L. & R.
U. S. POSTAGE
Paid
Williamsburg, Va.
Permit No. 7