



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

## Inside...

New jewelry  
blends fun, low  
prices ..... 2  
Tavern music  
'more interesting  
than prime rib' ... 3

Volume 47, No. 34

August 25, 1994

## Teachers spread the word about Colonial Williamsburg

Between 125,000 and 130,000 students will visit Colonial Williamsburg during 1994. According to Jennifer Haynes of the school and group services department, that number is "a drop in the bucket" when one considers the millions who will never visit.

Elementary, middle and high school students in nine states will learn about 18th-century history from a Williamsburg perspective this school year, thanks to the foundation's Summer Teacher Institute.

The teachers, 175 in all, attended nine sessions during June and July. Guided by the "Becoming Americans" theme, they learned about 18th-century Virginia by exploring its political and legal aspects, domestic crafts, clothing, trades, entertainment and African American life. They also learned about 17th-century life, archaeology and geography.

According to Haynes, teachers typically spend most of their days in the Historic Area. Two off-site experiences are conducted at Jamestown Settlement and Colonial National Historical Park.

At Jamestown Settlement, the teachers learn about the 17th-century contact period and experience hands-on activities involving Native American, shipboard and James Fort life. Visits to Jamestown Island and Yorktown Battlefield round out the experience.

Evenings are devoted to classroom work and demonstrations by institute alumni who return to provide direct curriculum support to the teachers and Colonial Williamsburg staff.

During the first day, each teacher is given the name of an 18th-century per-



Alabama teachers participated in trials at the Courthouse during the Summer Teacher Institute. They were among teachers from nine states who took part in the week-long sessions during June and July.

Photo by David Doody

son. During their week in Williamsburg, the teachers learn everything they can about their assigned persons, who represent all occupations, genders and social classes.

Each class is split into three groups, each of which represents one of three political positions: loyalist, patriot or undecided.

"We tried to put more meaning into what the teachers are seeing by having them view 18th-century life through the eyes of a specific person," Haynes said. "As they go around town, they have to ask a lot of questions to learn about the different aspects."

On graduation day, each teacher gives a presentation about his or her

18th-century person. Some are serious, Haynes said, and others are humorous. "We give them as much biographical information as we have in our records. Sometimes there isn't a lot of information, so we try to teach them that you have to draw inferences about a given person."

"The sessions are pretty intensive, but they're also a lot of fun. We really enjoy working with them."

The teachers don't go home empty-handed. In addition to their own information, teachers are given biographical information for 25 colonials, along with other materials to use in their classrooms.

The teachers are selected in several

ways, depending upon their home states. Those from Oklahoma, Alabama and California are chosen by social studies administrators in those states. Teachers who participated in the national program were chosen by foundation staff.

In general, teachers must apply for the program, send two letters of recommendation and prove they are using interactive techniques in their classrooms.

"We're not looking for teachers who just stand at the front of the classroom and give lectures," Haynes said. "We want to help teachers learn new ways to bring history to life for their students."

The program has grown steadily during the past five years and will expand again in 1995, adding institutes for New York and Arkansas teachers. Along with program expansion has come the granting of three graduate hours of credit from the University of San Diego. This followed extensive review of the program, its materials and the presenters' qualifications.

"We're pushing for fifth-grade teachers because there are fewer programs for younger students," Haynes said. "If we can get to the kids earlier, we can make a difference in their lives."

Though the program is a perk for teachers who are lucky enough to attend, the real benefit comes after they return home. Teachers are expected to share their new-found knowledge with their peers, through in-service workshops and classes.

"We are seeing the results," Haynes said. "We heard about a San Diego

See **INSTITUTE** on page 4

## Mixing technology and politics at the Anderson Shop

Everyone, at one time or another, must make choices. Often, the options are pretty simple: green socks or blue socks, cornflakes or oatmeal. Sometimes, the options are much more difficult, forcing one to choose between the familiar comfort of the status quo and the potential risk—or reward—of the unknown.

James Anderson, a locally born and trained artisan of the 18th century, faced a conflict of loyalty on the eve of the American Revolution. As public armorer for the colony, he had to choose whether to continue his support for the royal governor and England, or cast his lot with the revolutionists' cause. He chose revolution.

At the Anderson Blacksmith Shop, interpreters are working to weave the story of Anderson's moral dilemma into their presentations of the trade.

"The interesting question, for us, is that when a person is faced with that kind of decision, what are the reasons he might choose one way or another," said Ken Schwarz, blacksmith and a member of the Becoming American experiments team. "From a businessman's point of view, war brings opportunity and certain risks."

"In Anderson's case, the new state was his biggest customer and provided most of his income. During the war, his shop expanded, from five or six workers to 25 or 30. Additional forges were



Blacksmiths Steve Mankowski, left, and Ric Guthrie work on a pin for a strap hinge at the Anderson Blacksmith Shop as visitors look on. Staff at the shop are working to weave the story of James Anderson into their interpretations as part of the "Becoming Americans" experiments.

Photo by Patrick Saylor

built. The shop, as it is reconstructed, shows three additions to Anderson's original shop."

There were risks, to be sure, Schwarz added. "What if Anderson chose the wrong side? What if the state ran out of money? We interpret all of these as open-ended questions and offer several possible influences."

Among the possibilities, Anderson might have bought into the new philosophy of freedom outlined in the Declaration of Independence. He may have been subject to family and peer pressure, given that all his business, assets and customers were in Virginia. Perhaps the decision was driven by

See **BLACKSMITHS** on page 2

## Internships help college students and foundation

Students from colleges and universities in the United States and Canada are gaining valuable, hands-on experience in their chosen fields, thanks to the foundation's successful internship program.

Colonial Williamsburg is listed in the files of "at least 75" career planning offices as a possible site for internships, according to a management team report by Peggy Howells, manager of museum professional services. The foundation also is listed in two directories that have international circulation.

Some colleges and universities, such as the University of Toronto, have established formal internship programs with Colonial Williamsburg.

"In a quasi-mentoring atmosphere, students who are exploring the possibilities of a career in museum studies or a related field are able to gain first-hand experience and knowledge by working within one or more departments,"

See **INTERNS** on page 4

# New animal pins offer fun, affordability

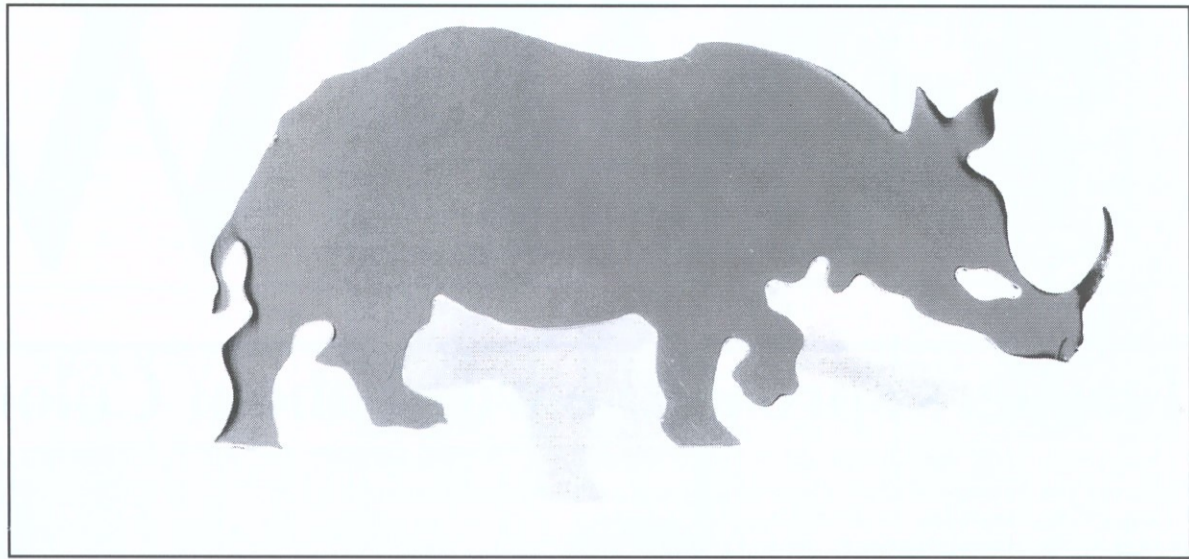
Responding to a growing demand for fun jewelry that offers quality at a good price, Virginia Metalcrafters has launched a line of jewelry that features more than a dozen designs inspired by Colonial Williamsburg's collections.

Made of 24-carat gold or burnished and oxidized silver, both electroplated over brass, the pieces range from \$11.50 to \$17.50. These fashion jewelry items, once known as costume jewelry, are designed to be fun and affordable.

Several items, including rooster, reindeer and giraffe silhouette pins, are inspired by objects in the Abby Aldrich Rockefeller Folk Art Center collection. Other items, like the iron heart grouping, are based on objects excavated at Colonial Williamsburg properties. A third grouping consists of designs based on 18th-century objects in the foundation's collection.

The jewelry are available at Craft House at the Williamsburg Inn, Craft House on Merchants Square, the Wallace Gallery gift shop, the Sign of the Rooster gift shop at the Abby Aldrich Rockefeller Folk Art

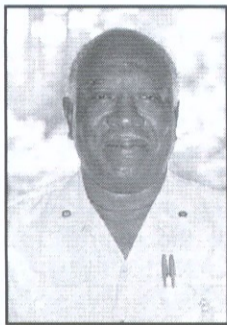
See **NEW PRODUCTS** on page 4



This pin, by Virginia Metalcrafters, is a copy of the Sign of the Rhinoceros in the Historic Area. It is part of a line of jewelry that features more than a dozen designs inspired by the foundation's collections. In 24-carat gold or burnished and oxidized silver, the items range from \$11.50 to \$17.50 and are in Colonial Williamsburg shops.

## Person to Person

Preston Owens has been a Colonial Williamsburg bus driver for the past 18 years. Before joining the foundation, he was a maintenance supervisor for the Williamsburg/James City County school system.



Preston Owens

Preston enjoys working with and meeting people on his runs. He also enjoys the benefits Colonial Williamsburg provides him. His hobbies are fishing and football.

## Historic Area bustles during Publick Times

Historic Area programs during Labor Day weekend re-create an 18th-century General Court session, when citizens came to town to transact business, socialize and frolic. During Publick Times and the General Militia Muster, modern visitors can enjoy the halcyon amusements of Williamsburg's most festive days: horse racing, gaming, auctions, raffles, a barbecue, dances, magic shows and a teeming marketplace selling 18th-century wares and food.

Hundreds of costumed re-enactors encamp on Market Square to live as their 1770 counterparts lived and participate in a whirlwind of events. Visi-

tors explore the 18th-century legal system through court trials, sentencing of convicted felons and a parade of prisoners through town.

The aroma of barbecue rides trails of hickory smoke through the city Saturday. The traditional Caribbean cooking style proves as popular today as it was with the gentry of 18th-century Williamsburg.

Costumed re-enactors and interpreters wager on colonial-style horse races Sunday, cheering their favorites down the open-pasture course while the Colonial Williamsburg Fife and Drum Corps plays festive airs.

An auctioneer solicits bids and mer-

chants hawk their wares in the lively bazaar on Market Square, as visitors shop for reproduction 18th-century products.

Throughout the weekend, costumed musicians and performers play period instruments and teach 18th-century dances and African-American performers present programs of music and storytelling. Children's games are offered near the Courthouse.

The Players invigorate the open-air Playbooth Theatre with entertaining scenes from popular 18th-century theatrical productions.

The best part of all is that many of the activities are free.

## Blacksmiths

Continued from page 1

economics, or all of these factors.

As interesting as the questions might be, the challenge for the blacksmiths is to bring Anderson's story to life.

"Visitors' interest is driven by what they see and hear," Schwarz said. "There's a tremendous interest in technology, activity and tooling. Our interpretation is driven by the visitors. If we get to a topic that we can tie to the Becoming Americans theme, we try to steer them in that direction."

Sometimes the strategy pays off. "It works well for certain products," Schwarz explained. "We make a lot of nails. Nail-making is one of the activities that was a specific response to wartime need. It's easy to tie the activity to the choosing revolution story."

Like the visitors, reactions are mixed. Some seem to make the connection, Schwarz said, while others are content to watch work—not to learn about 18th-century politics.

"So many visitors are fascinated by work. So many jobs today don't require a lot of physical effort. They like to see work that does. Others come from a business background and you can see the spark in their eyes as they ask themselves how they might react in Anderson's shoes."

"People come with certain experiences and they look for similarities to their own lives. I don't think we could drop the technology. For us, Becoming Americans is another layer that we can add to the discussion when the interest is there."

"The real challenge for us is to identify those who are interested in hearing the story of an ordinary tradesman who became involved in a much larger issue, and what prompted that involvement."

### Schedule — Publick Times/General Militia Muster

<u>Friday, Sept. 2</u>		10 30 a.m.	A magician performs on the stage near Market Square Tavern (also at 3 30 p.m.)	10 30 a.m.	African-American residents present a program of music and storytelling on the Market Square stage
9 30 a.m.	The Colonial Williamsburg Fife and Drum Corps performs on Market Square	11 a.m.	The Players perform theatrical fare at the Playbooth Theatre on Palace Green (also at 12 30 and 4 30 p.m.)	11 a.m.	Signora Bella, world renowned equilibrist, performs on the Market Square stage (also at 3 p.m.)
9 30 a.m.	At the gaol, the gaoler and his wife are in residence with an assortment of criminal defendants and convicted felons (to 5:30 p.m.)	12 30 p.m.	African-American residents present a program of music and storytelling on the stage at Market Square (also at 4 p.m.)	11 a.m.	The Players perform 18th-century theatrical fare at the Playbooth Theatre on Palace Green. (also at 12 30 and 1:45 p.m.)
10 30 a.m.	Hearing of the county examining court at the Courthouse. (four 30-minute sessions to noon, and from 2.30 to 4 p.m.)	1 p.m.	Fife and Drum Corps parade from the Capitol to Palace Green	11 30 a.m.	A magician performs on the Market Square stage (also at 3 30 p.m.)
<u>Saturday, Sept. 3</u>		1 30 p.m.	An auction of the best wares near the Magazine, by order of the Sheriff of York County.	2 p.m.	A concert of 18th-century music is performed in the Market Square Tavern garden
9 a.m.	Military re-enactors set up an encampment on Market Square.	2 30 p.m.	Prisoners condemned by the General Court are marched through town	3 p.m.	Eighteenth-century fire engine demonstration near Windmill.
9:30 a.m.	Williamsburg City Militia musters and drills on Market Square	4 p.m.	Militia parade and inspection on Palace Green	5 30 p.m.	Fife and Drum Corps performs retreat ceremony in front of the Courthouse.
9:30 a.m.	Merchants' stalls open on Market Square. (to 4.30 p.m.)	7 p.m.	The Grand Medley of Entertainment is presented at the Playbooth Theatre (separate ticket required)	8 p.m.	The Williamsburg Players perform "Catharine and Petruccio" at the Williamsburg Lodge Auditorium (separate ticket required)
9:30 a.m.	The gaoler and his wife are in residence with assorted criminal defendants and convicted felons (to 5 30 p.m.)	10 a.m.	Domestic and housewifery skills are demonstrated behind the Grissell Hay House (to noon)	10 a.m.	Signora Bella, world renowned equilibrist, performs on the stage at Market Square. (also at 3 p.m.)
10 a.m.	Domestic and housewifery skills are demonstrated behind the Grissell Hay House (to noon)	10 a.m.	Signora Bella, world renowned equilibrist, performs on the stage at Market Square. (also at 3 p.m.)	10 a.m.	Ladies and gentlemen teach and demonstrate 18th-century dances at Wetherburn's Tavern (every half-hour to 3 30 p.m.)
10 a.m.	Signora Bella, world renowned equilibrist, performs on the stage at Market Square. (also at 3 p.m.)	10 30 a.m.	Sentencing of convicted felons by the General Court at the Capitol. Four 30-minute programs (to noon).	10 30 a.m.	Children's games are played west of the Courthouse. (to 4 p.m.)
10 a.m.	Ladies and gentlemen teach and demonstrate 18th-century dances at Wetherburn's Tavern (every half-hour to 3 30 p.m.)	10 30 a.m.	The Carolina Militia Battalion presents a drill and firing demonstration on Palace Green	10 30 a.m.	Children's games are played
10 30 a.m.	Sentencing of convicted felons by the General Court at the Capitol. Four 30-minute programs (to noon).	10 30 a.m.	Children's games are played west of the Courthouse. (to 4 p.m.)	10 30 a.m.	Children's games are played
10 30 a.m.	Children's games are played west of the Courthouse. (to 4 p.m.)	10 30 a.m.	The Carolina Militia Battalion presents a drill and firing demonstration on Palace Green	10 30 a.m.	Children's games are played
10 30 a.m.	The Carolina Militia Battalion presents a drill and firing demonstration on Palace Green	10 30 a.m.	Children's games are played	10 30 a.m.	Children's games are played

# 'More interesting than the prime rib'

They may have the best jobs in Colonial Williamsburg and they're not even employees—at least not while they're entertaining guests in the colonial taverns.

Tavern entertainers are self-employed musicians and performers—



Paul Vrooman and Wayne Hill mix it up at Shields Tavern. "It's rare that we don't engage in some subtle or not-so-subtle one-upmanship, each performer trying to outdo the other," Vrooman said.

independent contractors—working for Colonial Williamsburg

There must be something gratifying and rewarding about the job. Most of them have been doing it for 10, 15, 20 years or more. They are a fairly small group—just a dozen or so—and openings are few and far between.

They are fascinating to watch as they move from room to room in the taverns. It's a far cry from performances that follow a rigid script. Their acts seem to be very free-form—the essence of spontaneity.

"Every audience—each room in the tavern—is different. You peek into the room to make sure the entries are on the table and size up the



Dean Shostak serenades a pair of young diners at Chowning's Tavern. Tavern performers' acts seem to be very free-form—the essence of spontaneity.

guests," Ginny Edenborn said.

"If there are a lot of children in the room, it makes a difference in your choice of material," said Barry Trott. "If there aren't many alcoholic beverages on the table, you think twice about doing drinking songs."

Audience assessment made, a short informal discussion among the musicians follows.

"What do you want to do?" A few chords from the guitar provides an answer. "What do you feel like?" The flute trills a response and a bowed fiddle agrees. "OK, and then we could do this." A quick sequence of notes plucked on the guitar makes a suggestion.

A common repertoire among the entertainers makes few words necessary.

The performers enter the room, and embark on their hastily composed musical agenda.

"It's not uncommon to abandon our plan as fast as we've agreed to

it," Susan Faia said. "We know quickly whether or not we've misread the audience. Once we're in the room, we have to react to the audience. What we actually perform may have little resemblance to what we decided to do."

A variety of 18th-century popular music—ballads, sea chanties, rounds, reels, country dances, minuets, etc.—makes improvisation fairly easy.

"The guests seem to consider three options when we begin to perform—they stop what they're doing and give us their complete attention, they quietly continue eating and afford us some attention, or they continue talking and eating and ignore us," Trott said. "Our job is to get them to choose options one or two, but not the third."

"You want to be more interesting than the prime rib," Edenborn added.

"This is not a concert with clearly defined spaces—you're here and the audience is out there. One of the hardest jobs is creating your stage," Faia said.

Paul Vrooman is a second-generation tavern entertainer. His father, Taylor Vrooman, is credited with bringing music into the taverns decades ago.

From the beginning, Taylor Vrooman set high standards. The music had to be authentic and entertaining. "In a sense, my father defined the tavern entertainer program," Paul Vrooman said.

"I do different music than my father. He was a baritone. I'm a tenor. I try to do more lyric music and involve the

guests in sing-along at dinner. He was a master of making the music come alive. I like to think I am perpetuating the tradition."

Tavern entertaining may pass to a third Vrooman generation. "Our infant son, Carter, was tooting his recorder at eight months. It really points to the fact that the songs we do transcend time."

A turning point came nearly two decades ago when Chowning's Tavern began the evening entertainment known as Gambols. For the first time, guests were encouraged to sing along, to participate in the music.

The infectiousness of Gambols spread. Audience participation is the rule, rather than the exception, in all four taverns.

"Gambols is a lot of fun, perhaps the most fun. It's rare that we don't engage in some subtle or not-so-subtle one-upmanship, each performer trying to outdo the other—

holding the high notes a little longer, for example. The audience responds. They know what we're doing, and they really get into it," Vrooman said.

Nearly all the performers consider tavern entertaining their full-time job. Notable exceptions

are Bill Weldon, manager of building trades in the Historic Area, and John Turner, manager of religious programming.

An ordained minister, Turner also tends to a church congregation in Orange County and enjoys a reputation as a world-class Scottish fiddler. Baxter Hardinge mixes Prentiss Store duties and character portrayals with his tavern performing.

Some tavern performers made difficult career choices. Cliff Williams opted for a life of tavern entertaining and closed the door on a promising career in opera.

"I was spending most of the year on the road doing opera. My agent wanted me to move to New York," Williams said. "I was restoring an 18th-century house in Surry County. I felt comfortable here. It was the right choice."

Some of the musicians make and repair their instruments. Others look to the talents of instrument makers Marcus Hansen and George Wilson.



Susan Faia, Ginny Edenborn and Barry Trott work a room at King's Arms Tavern. "You want to be more interesting than the prime rib," Edenborn said. Photos by Jim Bradley.

Beth Stacy is a music teacher, sharing her skills with students. John Millar mixes teaching colonial dancing, writing, sailing and managing a bed-and-breakfast with tavern entertaining.

Each entertainer brings something special to the program. It may be an unusual instrument—Dean Shostak's hurdy-gurdy and glass harmonica, for example. It may be Barry Trott's abiding thirst for historical research about the music. It may be a magnetic personality that draws the audience into the moment and compels them, in a sense, to become part of the entertainment themselves.

"It's a wonderful job, but somebody's got to do it," Faia said. "Nowhere else in America will they pay you to play this music that you love."



Cliff Williams and Hope Dillard perform a duet at Campbell's Tavern. Williams chose a life as a tavern performer over a promising opera career.

## Gallery lectures, demonstrations build on 'Tools' exhibition success

A series of lectures and demonstrations at the Wallace Gallery during September builds on the success of the exhibition, "Tools Working Wood in 18th-Century America."

The lectures, on Wednesdays, and demonstrations, Saturday, Sept. 10, 17 and 24, focus on aspects of colonial woodworking trades. All programs are at 4 p.m. in the Hennage Auditorium or in the "Tools" exhibition spaces, last 45 minutes and are included with gallery admission. Employees, retirees and their families are admitted free with valid Colonial Williamsburg identification.

Wednesday lecture topics are: Sept. 7—"Toil and Elegance: Hand Pro-

duction in the Eighteenth Century." Jay Gaynor, Colonial Williamsburg curator of mechanical arts and curator of the "Tools" exhibition, offers an overview of 18th-century woodworking tools and their uses. Hennage Auditorium.

Sept. 14—"Tools for Sale: The Marketing and Distribution of English Tools in Early America." Nancy Hagedorn, Colonial Williamsburg research associate, takes a look at the process of selling and buying hand tools during the 18th century. Hennage Auditorium.

Sept. 21—"He Wants a Sett of Tools," The Acquisition and Ownership of Tools in Virginia." Jan Gilliam,

Colonial Williamsburg assistant curator for the Historic Area, explains how the colonists acquired tools. Hennage Auditorium.

Sept. 28—"Early Mechanization in the Production of Keyboard Musical Instruments." John Watson, Colonial Williamsburg musical instrument conservator, examines tool marks that reveal how early pianos and harpsichords were made. Hennage Auditorium.

Saturday presentations are:

Sept. 10—"Woodworking Planes in Action." Colonial Williamsburg carpenters Garland Wood and Noel Poirier demonstrate planes used to

shape wood during the 18th century. "Tools Working Wood in 18th-Century America" exhibition spaces.

Sept. 17—"Creating Forms in Wood." Colonial Williamsburg cabinet-maker Mack Headley discusses and demonstrates carving techniques used to create the sculptural and architectural elements used in decorating fine furniture. Hennage Auditorium.

Sept. 24—"Making Tools for the Trades." Colonial Williamsburg blacksmith Ken Schwarz demonstrates the forging techniques used to make various tools. Hennage Auditorium.

### Institute

Continued from page 1

teacher who did a great Williamsburg presentation, and he's never been here " The mail frequently brings letters and photos from teachers who have "Williamsburg Days" in their classrooms.

"I think the program is an extension of our roles as educators," Haynes said. "We need to show teachers how to be more active and how to use our mate-

rials in their classrooms. Most kids will never come to Colonial Williamsburg. This is our way of taking history to them

"The reactions have been very positive. Many teachers have said this has been the single best week of their careers. A lot of them, especially the fifth-grade teachers, are using the information to help teach subjects besides history."

### Summer Teacher Institute supporters

The Summer Teachers Institutes represent the work and generosity of dozens of Colonial Williamsburg departments, donors and other organizations. They include

*Colonial Williamsburg Departments*

- School and Group Services
- Historic Trades
- Historic Buildings
- African American Interpretation & Presentations
- Department of Interpretive Education
- Archaeological Research
- Costume Design Center
- Presentations and Tours
- Carter's Grove
- Office Services
- Colonial Williamsburg Hotel Properties, Inc.
- Multith
- Audio-visual Programs
- Development
- Donors

*Alabama Teachers*

- Mr and Mrs Hall Thompson
- BellSouth Communications, Inc.
- South Central Bell

*California Teachers*

- The Ahmanson Foundation
- Mr and Mrs William Kimball
- Commander and Mrs John C Mathews
- Mr and Mrs John Muckel
- Mr and Mrs William C Riddle
- Henry Salvatori Foundation
- The Harry and Grace Steele Foundation
- Mr and Mrs James Thomas

Mr and Mrs Robert Wilson

- I N and Susanna H Van Nuys Foundation

*Oklahoma Teachers*

- American Fidelity Assurance Co
- Bank of Oklahoma
- Ms Elizabeth Warren Blankenship

Dr David Brown

Fleming Companies, Inc

Mr Edward L Gaylord

Mr and Mrs Edward C Jouljian III

Kerr-McGee Corporation

Mr James C Meade

Mustang Fuel Corporation

The Noble Foundation

Phillips Petroleum Foundation

Southwestern Bell Telephone

The Williams Companies Foundation, Inc

*Texas Teachers*

Shell Oil Foundation

*Louisiana Teachers*

Dr and Mrs Frank McMains

*Montana Teachers*

Mr and Mrs Donald Anderson

*Virginia Teachers*

Bell Atlantic-Virginia, Inc

Mr and Mrs William T Hickman

*Other Organizations*

- Jamestown Settlement
- National Park Service

### Interns

Continued from page 1

Howells said "In most cases, the results have been beneficial for both parties.

"No academic training can compare with the opportunity to assist with the mounting of an exhibit, or doing research on visitor's reactions to special programs. Opportunities such as these and others provide that all-important component of any education—practical experience!"

Interns have worked in divisions

and departments throughout the foundation and hotel properties, according to the report. A few of the most popular sites, based on participation during the past three years, were archaeological research, architectural conservation and collections management, architectural research, collections, conservation, historic trades, historical research and interpretive development.

To learn more about using the knowledge, skills and enthusiasm of an intern, call Howells at 7211.

### New products

Continued from page 2

Center, the Williamsburg Lodge, Cascades, Woodlands and Little Patriot gift shops, or by mail order.

**Rooster Pin** The clever design and bold silhouette of a rooster-shaped weather vane, which serves as the logo for the Abby Aldrich Rockefeller Folk Art Center, is the design source for this jewelry \$17.50.

**Reindeer Pin.** Another weather vane from the Folk Art Center supplied the inspiration for this design. Reindeer motifs were popular design elements in many different media during the 19th century. \$17.50.

**Giraffe Pin** Exotic animals like giraffes, lions, and peacocks were frequently used to add a touch of whimsy to American coverlets. This design is taken from a mid-19th-century cotton bedspread \$17.50.

**Running Horse Pin.** A mid-19th-

century penmanship exercise, drawn with a steel pen, provided the design for the running horse pin. Elaborate calligraphy drawings were used to commemorate important events such as births or marriages \$17.50.

**Rhinoceros Pin** Visitors can take home a small reminder of Williamsburg, a rhinoceros pin patterned after a sign in the Historic Area. The Sign of the Rhinoceros was an apothecary shop during the 18th century. \$17.50.

Employees receive a 25 percent discount on all jewelry items, including the new Virginia Metalcrafters collection. Summer sales, featuring selections from other jewelry collections, are under way in all museum stores and Colonial Williamsburg gift shops.

The Mary Dickinson Store, Tarpley's and Golden Ball also offer jewelry specials through Sept. 5.

**Colonial Williamsburg News** is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to Colonial Williamsburg News, GBO-131. FAX it to 220-7702 or call the CW News Hotline at 220-6397.

**Editor:** Patrick Saylor, 7120  
**Director Communications:** Patrick Milliman, 7285

**Contributors:** Sandy Belan, Jim Bradley, Lorraine Brooks, Kim Cenova, Curtia James, Tanya Lyons, Dawn Estrin, Lael White, Kathy Dunn, Mary Masengale

This publication is printed on recycled paper

## NEWSBRIEFS



**SURPRISE! Friends of Doug Smith, director of education administration and Historic Area services, held a potluck supper at Williamsburg Presbyterian Church Aug. 3, in honor of his retirement after 30 years with Colonial Williamsburg. The gathering was planned by Bobbie Sanders and Ann Guthrie, friends and former co-workers.**

Photo by Patrick Saylor

### Employees can still give to the United Way

Though Aug. 26 is the last day of Colonial Williamsburg's United Way Pacesetter campaign, pledges will still be accepted after that date.

Your United Way contributions help many people, including Colonial Williamsburg employees. Linda Land, of Everything Williamsburg, received counseling services through United Way when she became depressed after a lengthy illness.

"My parents were living in Saudi Arabia when I became ill with severe asthma," Land said. "I was in a bad state for about six months, got really depressed and sought counseling through United Way. It's a great organization. It's good to know there are people and resources available when there's no one else to turn to."

Your contribution does make a difference.

### New service for Virginia Healthkeepers members

There is a new service for HMO Virginia HealthKeepers members. It's called "Your HealthKeepers Nurse Advisor." It provides a special toll-free number, 1-800-380-CARE, that members can call 24 hours a day, to speak to a registered nurse for health care information.

Call "Your HealthKeepers Nurse Advisor" for advice after doctor's hours, help in taking care of minor illnesses or injuries until your primary care physician's office opens, and information from registered nurses on any health topic.

"Your HealthKeepers Nurse Advisor" is a valuable and helpful addition to your benefits package and is free to HMO Virginia HealthKeepers members. For more information about the service, call Mildred Wiley at 7026.

### United Fellowship choir to perform benefit concert

The United Fellowship Choir, comprised of members from 26 area churches, will perform a free concert Wednesday, Aug. 31, at 7:30 p.m. in the Lafayette High School Auditorium.

Two Colonial Williamsburg employees, Sharon Randall of the human resources division, and Sylvia Tabblee of the African American interpretation and presentations department, are members of the choir, formed two years ago for the Oral History of the Community Night.

### In memory...

**Mackvine B. Stukes, 74,** died Aug. 14. He joined Colonial Williamsburg in 1956 as a kitchen helper at Campbell's Tavern. He was granted long-term disability in 1981 and retired in 1992 with 25 years of service.

## THE MARKETPLACE

**For Sale** 1993 Buick Le Sabre Custom. Jadestone 23K SD option package includes ABS, PW, PD drivers seat cruise, AM/FM/cassette, maintenance records \$16,400. Call Diana at 220-2932.

**For Sale** CW vehicles: 1982 Dodge pickup, D100, six-cylinder (CW-P20), 1976 Chevrolet van, six-cylinder (CW-PH2), 1977 Ford pickup, six-cylinder (CW-P9), 1981 Chevrolet pickup, six-cylinder (CW-P6). Bids can be dropped off at the Main Warehouse. Vehicles located at the Automotive Shop area. All vehicles offered "as is" with no warranties. Payment in full by cash or personal check will be required. Contact Gene Maxey at 7663.

**For Sale** Lead soldiers by W. Britain: 20 soldier regiment Queens Horse Guard, \$100; 20 soldier regiment Queen's Beefeaters, \$100; 20 soldier regiment Scots Grenadier Guards, \$100. Call 898-1285.

**For Sale** Fit and Trim exercise bike, excellent condition, \$50. Please call 220-3668 if interested.

**For Sale** IBM compatible computer, 386SX 4 mb Ram, 3 1/2" disk drive, high density 40 mb HD, MS-DOS double-space compressed, DOS 6.2, Windows 3.1, Sound Card (Soundblaster) Voyetra, two external Labtech speakers, mouse with keys to lock, tower case, super VGA \$850 negotiable. Call 229-9852 evenings.

**For Sale** Simmons "Hide-A-Bed" sofa, excellent condition, \$350. Stressless leather easy chair and ottoman \$250. "L-shaped" kitchen custom-built solid red-oak cabinets for 8' or 9' ceiling, counter tops, d/b/s/s sink and disposal, \$2,000. GE dishwasher two-years-old \$200. GE 30" range/oven/micro combo, two-years-old, \$750. White TEC desk 30" x 60", \$200. White TEC desk, 25" x 48", \$175. White TEC bookcase, 36" x 74", \$200. Office chair, \$150. Hayes V-Series 9600 modem, \$100. AT&T digital answering machine, \$50. Fireplace grate, \$10. Italian hand-blown rose glass chandelier, \$900. Nakamichi cassette tape deck \$100, Ricoh 20E fax machine, needs new cutting head, \$50. Ram "Laser" irons, 2-9, PW, excellent condition \$175. CWF (VMC) reproduction Capitol chandelier, 12-arm candle, PB, never used, \$1,850. CWF (Baker Furniture) 8892 reproduction "Desk and Bookcase," never used, \$6,000. Call 221-8077 anytime.

**For Sale** Ivory damask pinch-pleated drapes with formal pull rod \$80. Two blue upholstered dining room/living room chairs \$25 each. Gerry baby back carrier \$25. 9' x 11' blue area carpet \$50. Contact Kaare or Melody at 229-5803 after 6 p.m.

**For Sale** 386SX computer: 1 mb RAM, 40 mb hard drive, 3 1/2" and 5 1/4" disk drives, graphic card, keyboard, mouse and 14" CVGA monitor. Software: DOS 4.01, Windows 3.0, Spinnaker Eight-in-One (word processor, spreadsheet and data base) and Paintshow. Asking \$550. Call 229-4319.

**For Sale** Casual contemporary Haitian cotton sectional sofa \$800. Oak and teak coffee table \$250. Twin mattress box frame and headboard \$50. Call 220-9586.

**For Rent** Four-bedroom one-bath cottage at six mile post in Kill Devil Hills, N.C. on west side of the bypass. Wall-to-wall carpeting, cable TV, central AC, dishwasher, microwave and garbage disposal. Large deck for sunning and outside shower to use when returning from the beach. Reduced Fall rates after Labor Day \$315/week \$165/weekend. Fall is fantastic on the Outer Banks. Call early to reserve your time and ask for Bonnie at 7749-693-5618 or 693-9327 (answering machine).

**Power Wash** Homes/decks all siding types reasonable rates free estimates. Call Randy Marley at 566-1064. Marley's Power Wash.

**Yard Sale** 201 Waller Mill Road across from Kingsgate Green Shopping Center, Saturday Aug. 27. Come and get it before Amvets arrives at 5:30 p.m. Starting at 8 a.m., no early birds please. Furniture, kitchen items, clothes, decoys and lots more!

**Wanted** Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.