



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 54, NO. 46 NOVEMBER 13, 2001

Tools of the Trade

Blacksmith Shop strives to meet 18th-century standards

Centuries after its creation and 15 years after its reconstruction, the Blacksmith Shop is still a thriving business. Today, the Anderson Shop and the products generated by its workers are vital parts of the Colonial Williamsburg community.

The shop's seven skillful smiths, experienced in the art of shaping iron, work 365 days a year in a hot and rugged workshop producing quality tools for the foundation's workshops, houses, taverns and buildings. The crew consists of four apprentices, Shell Browder, Chris Furr, Mark Sperry and Tres Loeffler; two journeymen, Steve Mankowski and Ken Schwarz; and one master, Peter Ross.

According to Ross, who has served as Colonial Williamsburg's master blacksmith for 19 years, the reconstruction of the Anderson Shop was a big production. Visitors of all ages actually participated in the building's lengthy, four-stage construction process by hammering nails, cutting lumber and laying boards. "This shop was one of the first buildings in Colonial Williamsburg to be reconstructed by hand using 18th-century methods," Ross commented.

Today, the reconstructed Blacksmith Shop, neatly tucked away behind the James Anderson House on Duke of Gloucester Street, is one of more than 15 trade shops in Colonial Williamsburg where colonial style products are created using 18th-century techniques and equipment such as anvils, bellows, vices, chisels and saws. "The shop houses thousands of tools," said Loeffler, who joined Colonial Williamsburg's team of blacksmiths three years ago, "but I'd say the most important one is the fire itself. We really can't do any shaping of material until it is heated and softened in the coal or charcoal fires."

According to Loeffler, the site produces some steel goods but specializes in the production and repair of iron tools and equipment such as hinges, pot handles, locks, rakes and nails. "For the past year, we've been building things for construction of the Peyton Randolph Kitchen," he explained to a group of inquiring visitors. "So far, we've produced hardware like hinges, locks and cooking tools for the project. We've also produced around 50,000 nails. We average one nail every 30 seconds."

Everyone in the shop contributes, Ross said, both to the production of tools and the enlightenment of visitors. "Doing the work, the shop's everyday process, is the most interesting part of the job," Ross added. "There's two parts to being a blacksmith: figuring out technical skills and figuring out how 18th-century pieces are made. At this shop our work is based on 18th-century quality and style. Shaping a piece is one thing and making it strong enough is another."

May 21, 1986, was a momentous day at Colonial Williamsburg. After three years of detailed planning and spirited labor, the foundation's archaeologists, architects, carpenters and bricklayers completed reconstruction of the James Anderson Blacksmith Shop. With its brick forges or chim-

See **Blacksmith Shop**, page 2

Charles Dickens' descendant returns to Inn to present "A Christmas Carol"

The Williamsburg Inn will welcome back Gerald Charles Dickens, the great-great-grandson of renowned English author Charles Dickens, for his second holiday season at Colonial Williamsburg to perform his captivating one-man show, "A Christmas Carol," Tuesday, Dec. 4 and Wednesday, Dec. 5.

The 36-year-old actor, who bears a striking resemblance to his ancestor, will use a variety of voices to portray the 26 different characters that appear in Charles Dickens' 1843 story of Christmas past, present and future. Dressed in a frock coat, cravat and embroidered waistcoat, Gerald Dickens leaps, laughs and sobs as he actively interprets his ancestor's timeless tale. The Williamsburg Inn will offer an afternoon tea with Dickens, priced at \$35, and a four-course dinner with Dickens, priced at \$95, both days in the Regency Room restaurant.

Dickens has toured the United States and performed "A Christmas Carol" for the past five Christmas seasons. He has appeared at numerous theaters, historic hotels and Dickens Festivals throughout the United States and Europe. "History, literature and biography spring to life when Gerald Dickens commands the stage," said Caroline Jackson of Jackson Enterprises, Dickens' manager. "Audiences respond to his genius with standing ovations and heartfelt affection."

Back home in England, Dickens also is a producer and director. He loves to perform his great-great-grandfather's works and, as an actor, says he feels privileged. "I had a good script writer," he said of Charles Dickens. Gerald Dickens first began acting at the age of 9, but did not start performing his descendant's works until the 150th

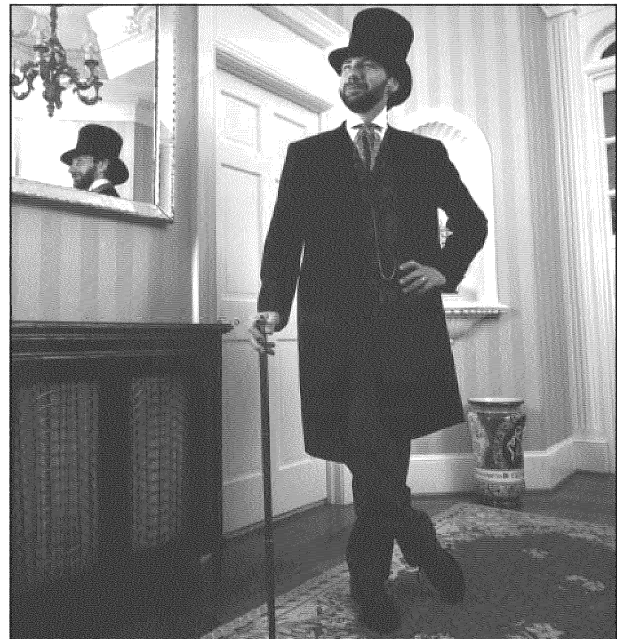


Photo provided by Jackson Enterprises Inc.

Gerald Charles Dickens, the great-great-grandson of English author Charles Dickens, will return to the Williamsburg Inn for the second year to re-create "A Christmas Carol."

anniversary of the publication of "A Christmas Carol," when a friend raising money for a historic restoration project asked him to re-create Dickens on stage.

"Life in Perspective: the Woodcarvings of Rupert Kreider" on display at AARFAM

Beginning next week, Colonial Williamsburg will present a compelling display of scenic carvings created by the late itinerant Arkansas artist Rupert P. Kreider (1897-1983). "Life in Perspective: The Woodcarvings of Rupert Kreider" will feature nine individual pieces—eight elaborate farmscapes and other rural scenes carved in relief and a lamp base made from a cypress knee carved in the round—on loan to the Abby Aldrich Rockefeller Folk Art Museum. The exhibition will be on display Nov. 22, 2001-Feb. 17, 2003.

Kreider incorporated intricate detail into his woodcarvings. The largest and most complex scenes also reveal his knack for creating the illusion of spatial depth through the use of distant "vanishing points" and repetitive motifs that diminish in size and seem to disappear in the distance. Illusory techniques such as these have been used by artists for centuries but more often in paintings and drawings than in relief carvings.

"People who knew Kreider have remarked on his ability to live according to his own terms, characterizing him as a 'free spirit' who honored personal inclinations, disdained material wealth and fo-

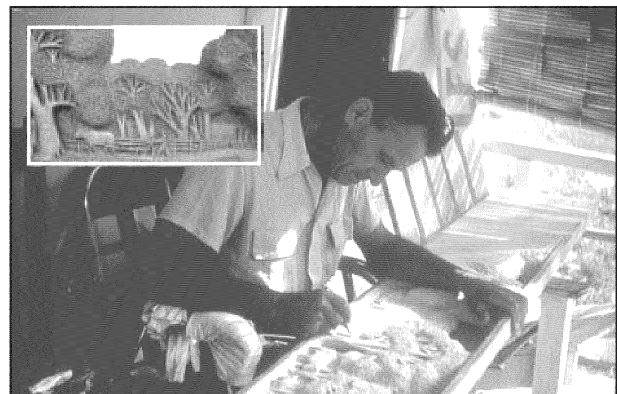


Photo by Ron Thomas

"Life in Perspective: The Woodcarvings of Rupert Kreider," scenic carvings by artist Rupert P. Kreider, will open at the Abby Aldrich Rockefeller Folk Art Museum Nov. 22. Kreider is shown here working on one of his carvings, possibly "Farm Scene," (see inset) at the Squirrel Trading Post, St. Joe, Ark.

cused on the present moment," said Barbara Luck, Colonial Williamsburg curator of paintings and sculpture. "Perhaps the

artist's knack for creating the illusion of spatial depth in his carvings extended to

See **"Life in Perspective,"** page 2

Historic Area to re-enact 1934 FDR, hotels hold open house

Colonial Williamsburg will re-enact the historic 1934 visit of President Franklin D. Roosevelt and his famous dedication of Duke of Gloucester Street on Sunday, Nov. 18.

President Roosevelt came to Williamsburg to dedicate the Duke of Gloucester Street, to speak at the College of William and Mary and to campaign for Democratic congressmen.

In his speech in Williamsburg Oct. 20 during the depths of the Great Depression, Roosevelt declared the main street to be the "the most historic avenue in America." The event marked the "official" opening of the Historic Area to the public. He praised the restoration of the city with private funding and proposed federal funding for the construction of a parkway linking both Jamestown and Yorktown to Williamsburg.

The president reviewed the Virginia Declaration of Rights and asked if there is anything in the 20th century to be learned from George Mason's document passed by the Fifth Virginia Convention in June 1776.

Roosevelt answered his own question forcefully: "The answer is...a lot!"

The re-enactment of the dedication of the Duke of Gloucester Street is a fitting celebration of the accomplishments of the Colonial Williamsburg Foundation in this 75th Anniversary year of the restoration of Williamsburg.

This weekend Colonial Williamsburg also will celebrate several of its major initia-

tives—the new 300-room Woodlands Hotel & Suites, the expanded Visitor Center and the recently renovated Williamsburg Inn—with an open house Nov. 18.

At the Visitor Center, staff will conduct guided tours every 15 minutes starting at 1 p.m. through 5 p.m.

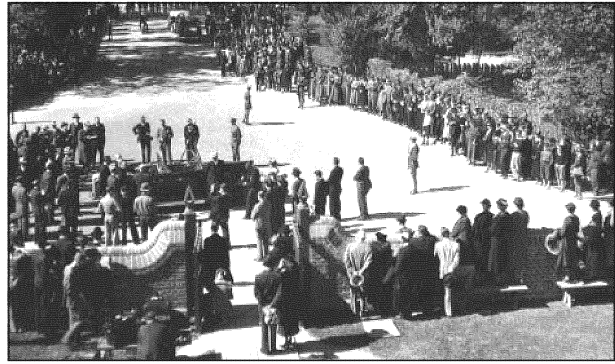
The Visitor Center tour progresses to the Woodlands Hotel where hotel staff will take over the tour. The Woodlands tour—offered 1–5 p.m.—will include the lobby and breakfast area, a standard room, a suite, a view of the pool area and a description of the 125-seat restaurant under construction.

Open house at the renovated Williamsburg Inn will include a tour of the new Restoration Bar and Terrace Room, East Lounge, Regency Room and several guest rooms. Tours will be casual, offered on a walk-through basis from 1–5 p.m. Musical entertainment and refreshments will be provided in the East Lounge.

Duke of Gloucester Street Dedication Re-enactment Sunday, Nov. 18, 2001

Tours of the Capitol building will focus on the Fifth Virginia Convention, Mason's Declaration of Rights and FDR's visit in 1934. The speech and parade will begin at 2 p.m. There will no End-of-Day Event.

• 9:30 a.m.–1:30 p.m. The restored Capitol focuses on the Fifth Virginia Convention and Virginia's Declaration of Rights as a tie to FDR's visit. There also is a display in the Secretary of the Colony's of-



Colonial Williamsburg photo

On Sunday, Nov. 18, Colonial Williamsburg will re-enact President Franklin D. Roosevelt's 1934 visit (above) to dedicate Duke of Gloucester Street.

- 11:15 a.m. "Reeling Through Time." In the Henning Auditorium of the Wallace Gallery.
- Noon "The Rockefellers in Colonial Williamsburg." In the Henning Auditorium of the Wallace Gallery.
- 1 p.m. "Link Among the Days." In the Henning Auditorium of the Wallace Gallery.
- 2 p.m. President Roosevelt Arrives on the Duke of Gloucester Street at the Capitol, weather permitting.
- 9 a.m.–5 p.m. The Wythe site focuses on the 20th-century history and restoration of this 18th-century home.
- 10 a.m. and 1 p.m. "The Making of a Museum: Colonial Williamsburg's Past, Present and Future." A one-hour walking tour about the restoration of Williamsburg. Tour begins at the Lumber House Ticket Office, weather permitting. Make reservations at any ticket sales locations.

Blacksmith Shop

Continued from page 1

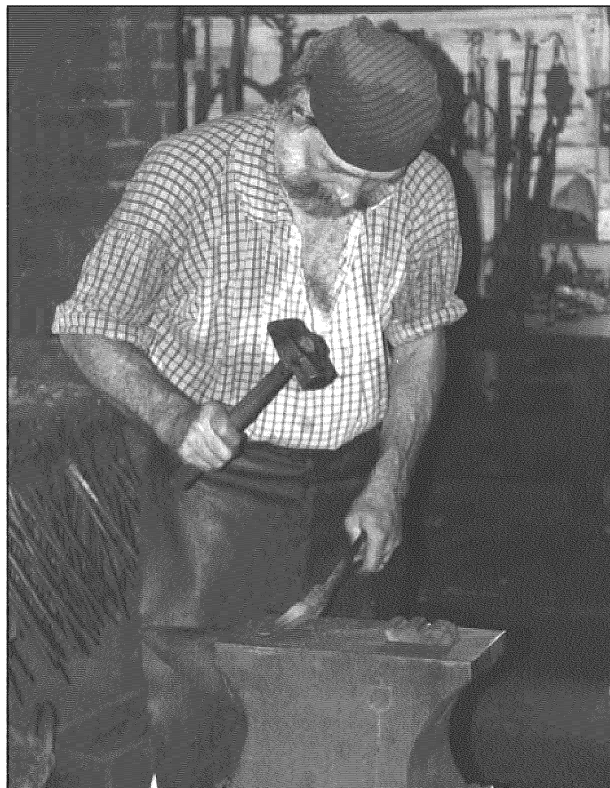


Photo by Paul Smartschan

Apprentice Shell Browder, who began practicing the blacksmith trade as a teenager, hammers an iron rod hot off the fire.

neys and its rustic, oak-clapboard roof and sides, the 90-foot-long building is larger than the Deane Forge, which had served as the Historic Area's blacksmith shop for 49 years prior the rebirth of the Anderson Shop.

Ironwork, the heating and shaping of wrought iron into usable hardware, was a prospering and growing trade in the early British colonies of Virginia. In 1762, industrial entrepreneur James Anderson laid the foundation for his Williamsburg blacksmith business when he set up a full-scale shop in his own backyard.

During the colonial era, Anderson employed several apprentices and journeymen blacksmiths who enjoyed much success. In 1776 on the brink of the Revolution, Anderson was appointed public armorer of the colony. In this position, he and his workers built, repaired and tested iron products for the war such as guns, buttons, nails and shovels.

In the Anderson Shop today, thousands of visitors each year enjoy stepping back into time to watch the skill of "blacksmithing" continued.

"Life in Perspective"

Continued from page 1

his personal philosophy, enabling him to prioritize his needs, to take life's twists and turns in stride and to 'put things in perspective.'"

Much remains unknown about Kreider's life. He was born in Lancaster, Pa., the second son of Edwin and Nora P. Kreider. He told a friend that he left home at the age of 14 because he didn't like farm life and that he set off "just walking and carving." By the 1950s, he was leading a modified hobo existence, drifting from one place to another and sustaining himself through odd jobs and the sale of his carvings.

About 1955, Kreider arrived at the Squir-

rel Trading Post in St. Joe, Ark., a souvenir and curio shop owned and operated by G. D. and Dorothea Thomas with the help of their three children Ronald, Gloria and Danny. Kreider arranged to sell his smaller, simpler carvings in the Thomas' shop, but the family retained his larger pieces for their personal collection. Later, the carvings were sold to the current owners, John Joe and Karen Harris of Dardanelle, Ark. Kreider visited the Squirrel Trading Post sporadically until the late 1960s or early 1970s. He died in 1983 and, because he had served in the U.S. Army Air Corps, was given a veteran's burial in the National Cemetery in Little Rock, Ark.

Arts and Crafts Show

Patrick Henry Inn Conference Center
(Page and York Streets, Williamsburg, Virginia—
a 10-minute walk from the Historic Area)



Saturday, November 17, 2001
10 A.M. to 6 P.M.

Sunday, November 18, 2001
10 A.M. to 5 P.M.

Free Admission ✱ Open to the Public



Photo by Linda McElroy

Pictured from top to bottom, hostess Audrey Chadwick, servers Altamont Nevins and Lucy Williams and bus service woman Kyang Parks model the Regency Room employee's new olive green and white uniforms. "The uniforms are more comfortable and make us look and feel more elegant," said Williams.

Inn's Regency Room staff receive new uniforms

Guests of the Williamsburg Inn's Regency Room are bound to notice more than just the restaurant's new decor. While anticipating various changes throughout the hotel following the renovation, food and beverage management realized the need to update the dining room staff's uniforms.

"When we got all the concepts together for the Inn, we took a look at the image we were trying to create overall and then took a look at our uniforms. At that point we realized that the previous uniforms were not in keeping with what we planned for the Regency Room," said Chef Calvin Belknap, resort corporate executive chef and director of food and beverage.

"The new uniforms really fit the atmosphere of the Regency Room better than the former black-and-white tuxedo-style uniforms," said Lucy Williams, server.

Beginning in August 2000, the plan was put into motion to find new, quality uniforms that would not distract from the guests' meal, that complimented the Regency

Room and that would flatter all employees.

"We began our search by looking through catalogs and brochures and then invited a designer to come in with her sketches," said Chef Belknap. "We were searching for something exclusive to the Inn that no other hotel would have. Not too flashy but a modern, classic and sharp look."

Dining room employees also were involved in the process. They had an opportunity to view the designer's sketches and model various samples.

The winner was an olive green and white jacket, skirt and slacks combination. Servers sport a tailored jacket (white for breakfast and lunch, olive green for evening dining), olive green skirts for women and slacks for men, a white shirt and gold tie. Hostesses wear a matching olive ankle-length skirt and jacket with gold trim while bus service are clad in a fly-front cardigan and olive skirts or slacks.

"They are more comfortable and they make us look and feel a little more elegant," Williams said.

Tips from the Pros

Keep rhythm and tempo in mind says Del Snyder, Golden Horseshoe golf pro

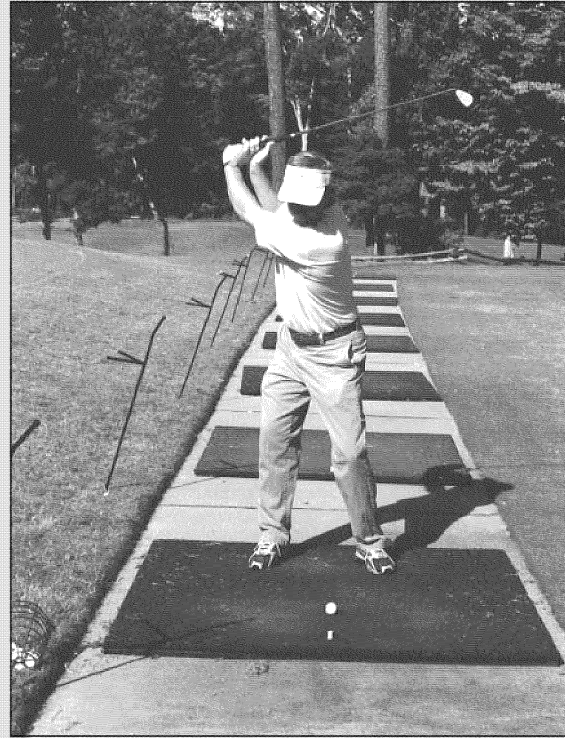


Photo by Linda McElroy

Rhythm and tempo are important aspects of the golf swing. However, many golfers become so focused with the mechanics of the grip and swing, they simply forget rhythm and tempo. As cart attendant Monty Hill demonstrates, the backswing and downswing should be performed at the same pace. The clubhead is faster coming down than going back, but the hands are not. Therefore, your hands should establish tempo. Try to learn through practice and experimentation a pace at which you can take the club back and still maintain control, balance and momentum on the downswing.

Thanksgiving Sale

Desserts

Pecan Pie	\$12
Campbell's Rum Cream Pie	\$9.50
Pumpkin or Sweet Potato Pie	\$9.50
Strawberry Mousse Pie	\$12
10-inch Pumpkin or Cranberry Cheesecake	\$18
Blueberry Crisp	\$12
10-inch Williamsburg Chocolate Ganache Torte	\$25
Gingerbread Loaf with Lemon Glaze	\$7
20-ounce Loaf White Chocolate Pound Cake	\$6
Chocolate Cobbler	\$12
One pint Chowning's Crock Cheese Spread	\$6
Quiche Lorraine	\$10
Seafood Quiche	\$12
Gingerbread House Kit	\$30

Breads

One dozen Soft Rolls	\$3
One dozen Pretzel Rolls	\$3
One dozen Sour Dough Rolls	\$3
Half dozen Cranberry/Orange Muffins	\$3
Half dozen Sweet Potato Muffins	\$3
Half dozen Apple Cheddar Muffins	\$3
One dozen Medium Biscuits	\$2.50
One dozen Assorted Danish (apple, cheese, raspberry and lemon)	\$8

Poppy Seed Danish Ring	\$8
Caraway Loaf Round	\$3
Sally Lunn Round Bread	\$3
White Mountain Loaf	\$5

Soups and Meats

Cooked Sugar-Cured Pit Ham (7.5 pound average)	\$21.50
Two quarts Meatless Brunswick Stew	\$6
Two quarts King's Arms Tavern Peanut Soup	\$6
Two quarts Seafood Chowder	\$8.50
Two quarts Cascades Cheddar Cheese Soup	\$7
One pound Beef Tenderloin Tips	\$5.50
One pound Jumbo Lump Crab Meat	\$22.50
Half dozen 1/4-pound Gold Course Hot Dogs	\$6
Two racks cooked Pork Ribs	\$17
One quart Giblet Gravy	\$2.50
Two pounds Oyster Dressing	\$14
Two pounds Meatballs in Spicy Tomato Sauce	\$10
Half dozen Country Ham Biscuits	\$4
Sweet Potato Casserole ready for baking	\$10
Broccoli Casserole ready for baking	\$12
Corn Pudding Casserole ready for baking	\$10

Manager's Special

Five pound Meatloaf ready for baking	\$15
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Orders for these items will be accepted through 3 p.m., Friday, Nov. 16 at 8560. You may pick up your order from 11:30 a.m. to 6 p.m. on Tuesday, Nov. 20 at the Colonial Williamsburg Commissary on Lafayette Street by the Laundry. All prices include tax. Payment by cash or check only.

NOV.15-NOV.21

HAPPENINGS AT COLONIAL WILLIAMSBURG

(Editor's Note: As the Colonial Williamsburg Foundation celebrates its 75th Anniversary, CW News is highlighting in its calendar some of the important events—past and present—during 2001.)

THURSDAY, NOV.15

CWC payday.

Palace Concert, 7:30 p.m., Governor's Palace.

18th-century Play—Clandestine Marriage, 8 p.m., Williamsburg Lodge.

FRIDAY, NOV.16

Meet the Curator/Conservator Tour with Pam Young, conservator of paper, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the conservation concerns when preparing 18th- and 19th-century works on paper for exhibition at the DeWitt Wallace Museum.

Williamsburg's Most Wanted, 7:30 and 9 p.m., Capitol.

On this date in 1955, the Williamsburg Shopping Center opened.

On this date in 1985, Abby O'Neill assumed her duties as first vice chairman of the board.

On this date in 1985, Charles Brown succeeded Carlisle Humelsine as chairman of the Board of Trustees.

On this date in 1985, the first endowed chair supporting scholarly pursuits in the area of decorative arts was established and named in honor of Carlisle Humelsine. Graham Hood was the first holder of the endowed position.

SATURDAY, NOV.17

Dance Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

18th-century Play—Highlife Below Stairs, 8 p.m., Williamsburg Lodge.

SUNDAY, NOV.18

Spellbound, 7 and 8:30 p.m., Courthouse.

On this date in 1988, the first meeting of the Colonial Williamsburg Associates was held.

MONDAY, NOV.19

Meet the Curator/Conservator Tour with Ronald Hurst, Carlisle Humelsine Chief Curator and vice president of collections and museums, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a closer look at documented furniture in the exhibition "Furniture of the American South."

Military By Night, 7 and 8 p.m., Magazine.

Cry Witch, 8 p.m., Kimball Theatre.

On this date in 1987, the first History Forum was held at the Capitol.

On this date in 1999, the Williamsburg Theatre re-opened.

On this date in 1999, the Heritage Preservation and the American Institute for the Conservation of Historic and Artistic Works jointly presented Colonial Williamsburg with the first annual award for Outstanding Commitment to the Preservation and Care of Collections.

TUESDAY, NOV.20

Remember Me, 7 p.m., Hennage Auditorium.

WEDNESDAY, NOV.21

Meet the Curator/Conservator Tour with Laura Barry, assistant curator of prints and maps, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a closer look at 18th- and 19th-century prints that were used with special optical devices to amuse and instruct viewers.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol-House of Burgesses.

Cry Witch, 7:30 and 9 p.m., Capitol-Courtside.

Grand Medley of Entertainments, 8 p.m., Kimball Theatre.

Palace Concert, 9 p.m., Governor's Palace.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Nov. 28.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

IN THE MUSEUMS...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life"—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs. Ongoing exhibit.

"Quartet of Quilts"—A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton. Through Jan. 2, 2002.

At the DeWitt Wallace Decorative Arts Museum:

"Artistry and Ingenuity"—A look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

"Building a Museum: The Wallace Legacy"—This display, honoring the late DeWitt and Lila Acheson Wallace, philanthropists and co-founders of Reader's Digest, shows how the museum was envisioned and constructed by renowned architect Kevin Roche, examines how the museum adds to its collections and how the Colonial Williamsburg collections are used. Visitors also will enjoy an overview of the many delightful displays that have come and gone since the Wallace Museum first opened its doors in 1985. Ongoing exhibit.

"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845"—This exhibit features upholstery textiles used on beds, chairs, tables, floors and windows and explores the visual impact of adding color, pattern, texture and warmth to early American rooms through textiles. Through September 2002.

"Furniture of the American South"—Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture. Through Jan. 1, 2002.

"Identifying Ceramics: The Who, What and Where"—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries. Through Jan. 1, 2002.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"—An outstanding display of military and civilian firearms. Ongoing exhibit.

"New in Masterworks: The Thomas Frye Mezzotints"—A delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Through December 2001.

"Peep Show! Panoramas of the Past"—Take a peek at this revealing exhibition featuring 18th- and early 19th-century prints that were used with special viewing devices to amuse and instruct the viewers. The *vue d'optiques* and perspective prints depicted landscapes and views of foreign places and events. Also included are panoramas made up of a series of prints that created three-dimensional views. Through May 27, 2002.

"Revolution in Taste"—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

"Southern Faces"—More than 20 oil portraits produced in the American South from 1740-1845. Through September 2002.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg"—Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

NewsBriefs

Christmas basket program gears up for 2001

Each year, Colonial Williamsburg prepares Christmas baskets for needy families in the area. Christmas baskets are provided to families sponsored by Williamsburg Community Action Agency, Avalon and the Williamsburg AIDS Network.

To participate, forms that outline the size of family to be assisted must be completed by a department contact. Families will be assigned through the department contact. Forms should be returned no later than Monday, Nov. 19.

Upon determining the needs of the family, items will be collected and delivered to the respective families by Monday, Dec. 17. Suggested items include food, clothing and special items requested by the family.

For more information or forms, contact Penna Rogers in public relations at 7121.

In memory...

Patricia Blatt, retiree, died Monday, Sept. 24 in Williamsburg, Va. She began her career at the foundation in 1959 as a secretary at the Institute of Early American History and Culture; she served as an administrative assistant in that area from 1966 until her retirement in 1983. Blatt is survived by a daughter.

Robert L. Berkley, retiree, died Thursday, Sept. 27 in Toano, Va. He began his career at the foundation in 1942 and worked as a laborer in landscape construction and maintenance until his retirement in 1980. Berkley is survived by three daughters, two of whom are retirees of the foundation, and two sons, including Carl, a senior gardener in landscape who has reached his 35-year milestone.

Ronald J. Cooper, retiree, died Tues-

day, Oct. 16 in Williamsburg. He began his career at the foundation in 1941 as a dishwasher at the Williamsburg Lodge and was a fry cook at the Commissary when he retired in 1980. Cooper is survived by several cousins.

Supervisor retires



Photo by Margie Jackson

Susie Wallace, Woodlands Hotel & Suites housekeeping supervisor, recently was honored at a retirement celebration Wednesday, Oct. 31. Wallace retired from the foundation after 40 years of service at the Woodlands. Her fellow co-workers and supervisors were on hand to bid farewell and share a few words of appreciation. Pictured, Wallace (left) and Virginia Walker, executive housekeeper, pause during the celebration for a photo.

Marketplace

FOR SALE: Whirlpool Apartment Size Washer/Dryer, 1-1/2 yrs old in good condition \$100 each; 9 x 13 Oriental carpet, vintage 1950s, gorgeous \$600. CALL Edmon at 565-3771.

FOR SALE: Dark blue suede-like plush La-Z-Boy Recliner, six months old \$250; artificial Christmas tree, seven ft tall; \$30, solid pine gun cabinet w/etched glass door. Holds six long guns \$85; exercise equipment E-Force Rider \$25 and Air Walker \$30. CALL Donald Kline at 565-2526.

FOR SALE: Portable basketball hoop set (rolls out to the curb) and tennis ball set all. All brand new, not removed from the box \$150. CALL Steve at 753-890-9777.

FOR SALE: Electric litter box w/extra receptacles \$25. CALL Kathy at 565-0517.

FOR SALE: 96 Epson green Land Rover Discovery SE7-

4x4 Sport Utility, 7 passenger, leather seating, power windows, door locks and seats, CD changer, rear AC, premium interior wood trim, showroom condition. CALL 253-0308 in evening — please leave a message.

MOBIL HOME FOR SALE: 1996 Oakwood Home (H4x89), three bedrooms and two bathrooms, eat-in kitchen, large walk-in closet, master bedroom, square footage 1,038, and living room has built-in entertainment center. Any questions or interested CALL 804-843-4938, speak w/Tony or Charzina. Located in Green Springs Mobile Village, 12 Hickory Lane, Williamsburg, Va.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ad must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or email to progers@cw.org.

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