

COLONIAL WILLIAMSBURG

WILLIAMSBURG was one of the most important ideological training grounds for the leaders of American independence. For 81 influential years (1699–1780) it was the capital of the Virginia colony and a cultural and political center ranking with Boston, Newport, Philadelphia, Charleston, Annapolis, and New York. Here George Washington, Patrick Henry, George Wythe, Thomas Jefferson, George Mason, and other patriots helped shape the foundations of our government. It was the scene of Patrick Henry's "Caesar-Brutus" speech and his defiant Resolutions protesting the Stamp Act; George Mason's Virginia Declaration of Rights; the May 15, 1776, Resolution for Independence, which led directly to the historic July 4 decision; the pioneering Virginia Constitution of 1776, which served as a model for most other states; and the introduction of Jefferson's famous Statute for Religious Freedom.

In 1926 Mr. John D. Rockefeller, Jr., became interested in the preservation and restoration of eighteenth-century Williamsburg, and thereafter devoted his personal attention and resources to the fulfillment of this goal.

The purpose of Colonial Williamsburg, in the words of the Board of Trustees, is "to re-create accurately the environment of the men and women of eighteenth-century Williamsburg and to bring about such an understanding of their lives and times that present and future generations may more vividly appreciate the contribution of these early Americans to the ideals and culture of our country."

THE COVER: *The unicorn and the crown of the symbolic royal arms above the gates of the Governor's Palace.*

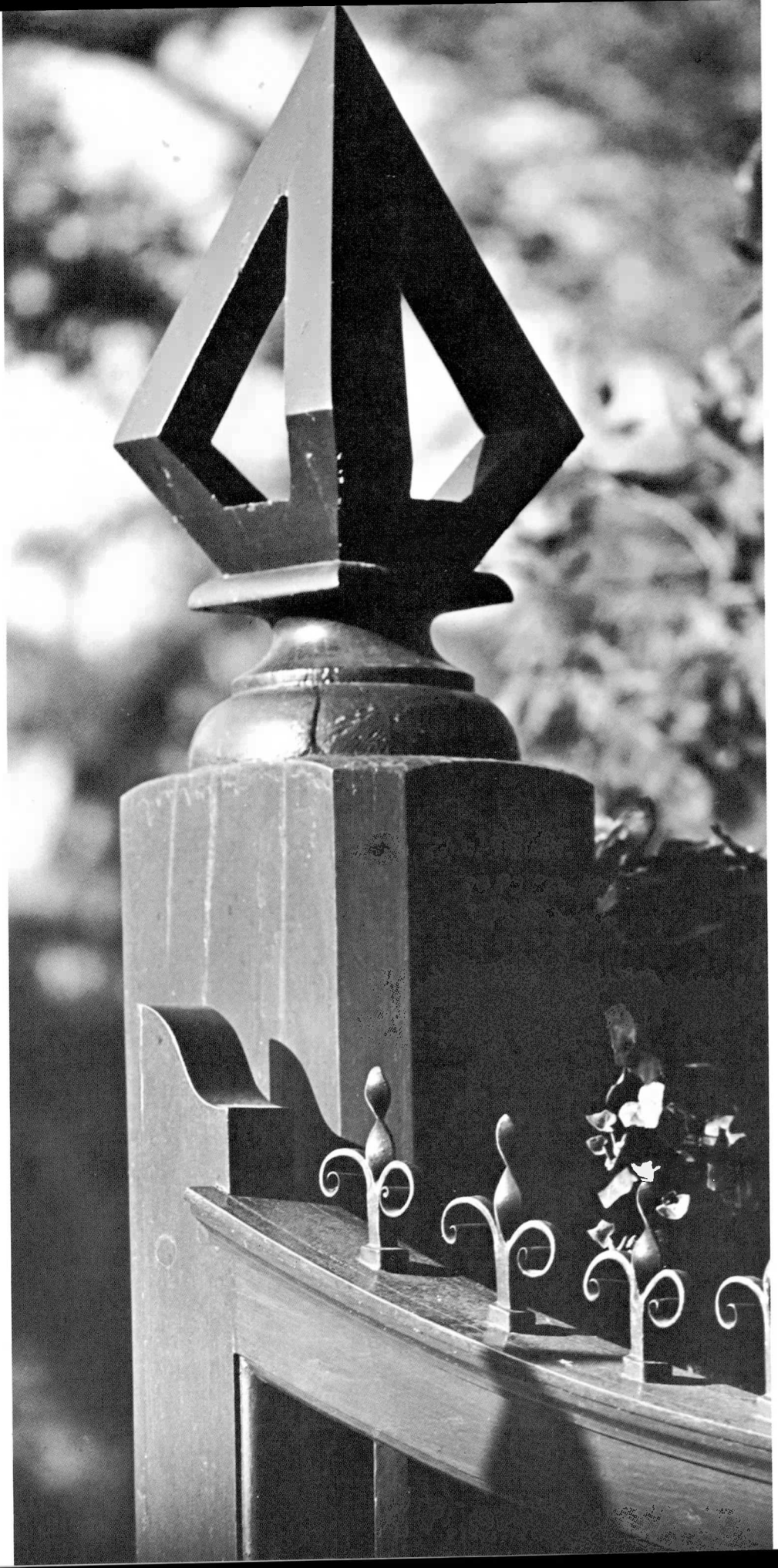
LIGHT & Shadow

THE PRESIDENT'S REPORT



COLONIAL WILLIAMSBURG
WILLIAMSBURG, VIRGINIA

Pattern of wood,
iron, and ivy.



You can't appreciate Williamsburg unless you walk through the town. Always you see something different, a fence or a chimney from some angle you never saw before.

—JOHN D. ROCKEFELLER, JR.

IT was as an historic site that Mr. Rockefeller first saw Williamsburg and envisioned its importance—a kind of seedbed of American ideals of government and society, from which many accepted principles of the modern world flowered.

But there was something else. Williamsburg retained much of its original beauty. Across more than two centuries, Mr. Rockefeller was admiring the creative skill of Governor Francis Nicholson, who planned the capital of Virginia in 1699.

It was Nicholson's insistence upon spaciousness, utility, and grace that appealed to Mr. Rockefeller. In a real sense, their Williamsburg

roles were parallel, as were their tastes, and our heritage from them is one of the most pleasant towns in America.

Any moment in Williamsburg can become an aesthetic experience. There are delights in the play between nature and the formal beauty of the old town. There are discoveries without end, in the back gardens and walks, in the hidden crannies, and on public greens and busy streets.

The observant eye finds designs everywhere—in brick facades, lamp-posts, fences, clapboard beadings, gable ends, chimney shapes, stacked cordwood, rooftops, pavings, boxwood rows, towers, cupolas, tavern signs, doorways, shutters, gate finials—the details are infinite.

The sights of Williamsburg in these pages speak of the unhurried craftsmanship inherent in the life of long ago. They speak also of that modern rarity, *serenity*. For Mr. Rockefeller's theory of the basic and irresistible appeal of Williamsburg is more valid and more rewarding with the passing years. His view of the colonial capital as a unique blend of beauty and significant history is the theme of this year's annual report. It is also a tribute to the vision of the town-planner, Nicholson.

The scenes shown on these pages can be glimpsed by any visitor, and yet there is an air about them quite different from the usual views of Williamsburg—an air filled both with repose and the excitement of beauties newly seen.

There must be a hundred uncharted strolls possible to the enterprising visitor, ready to be taken and promising hardly a repetition of image.

Here then is a new view of Williamsburg, a place of history which is also an art form of its own. Tour quietly through these pages, and on your next visit try this experience in person.

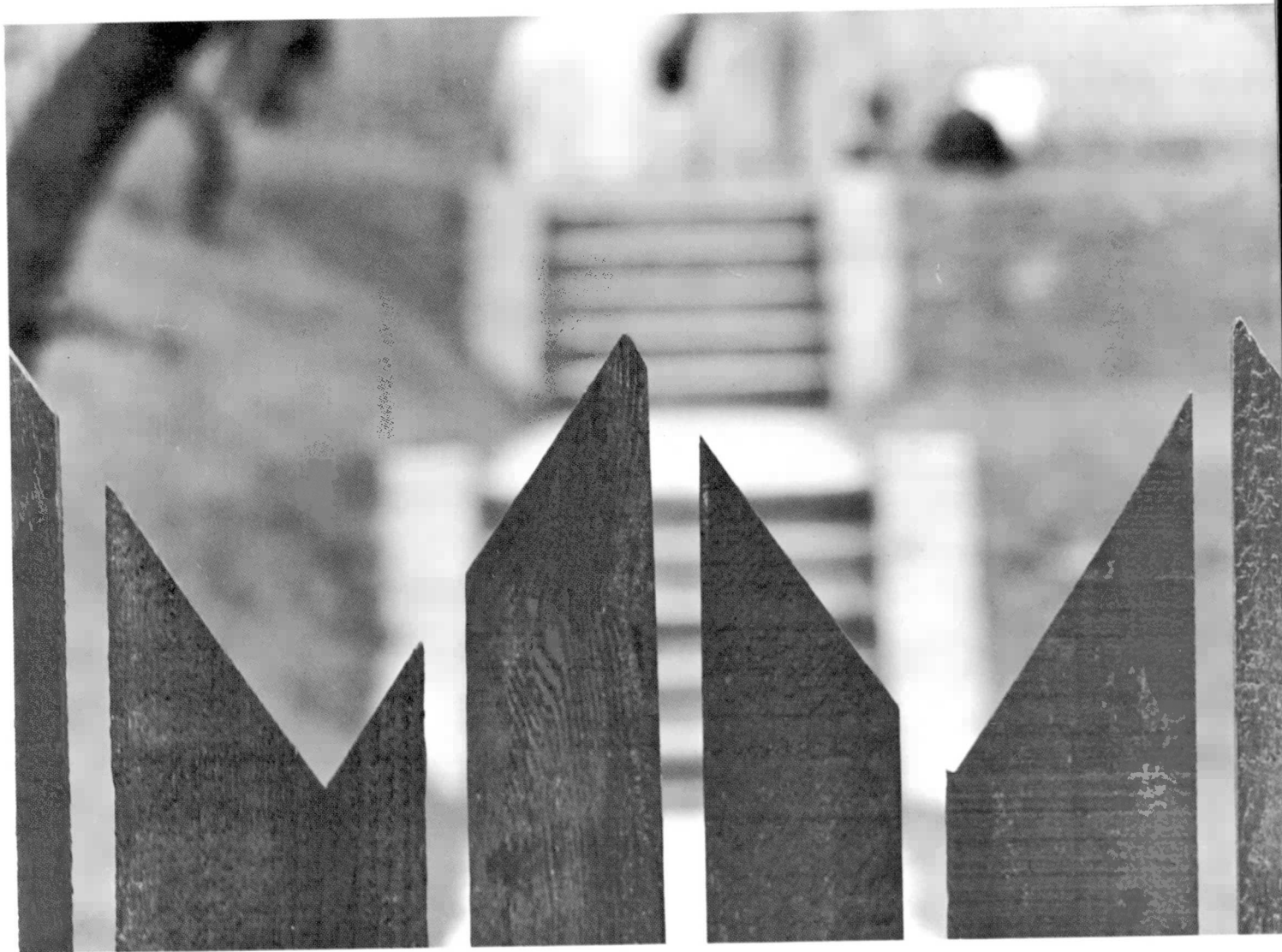
Night falls softly here.





The infinite play of texture . . .

and form.



Line and shape . . . light and shadow.



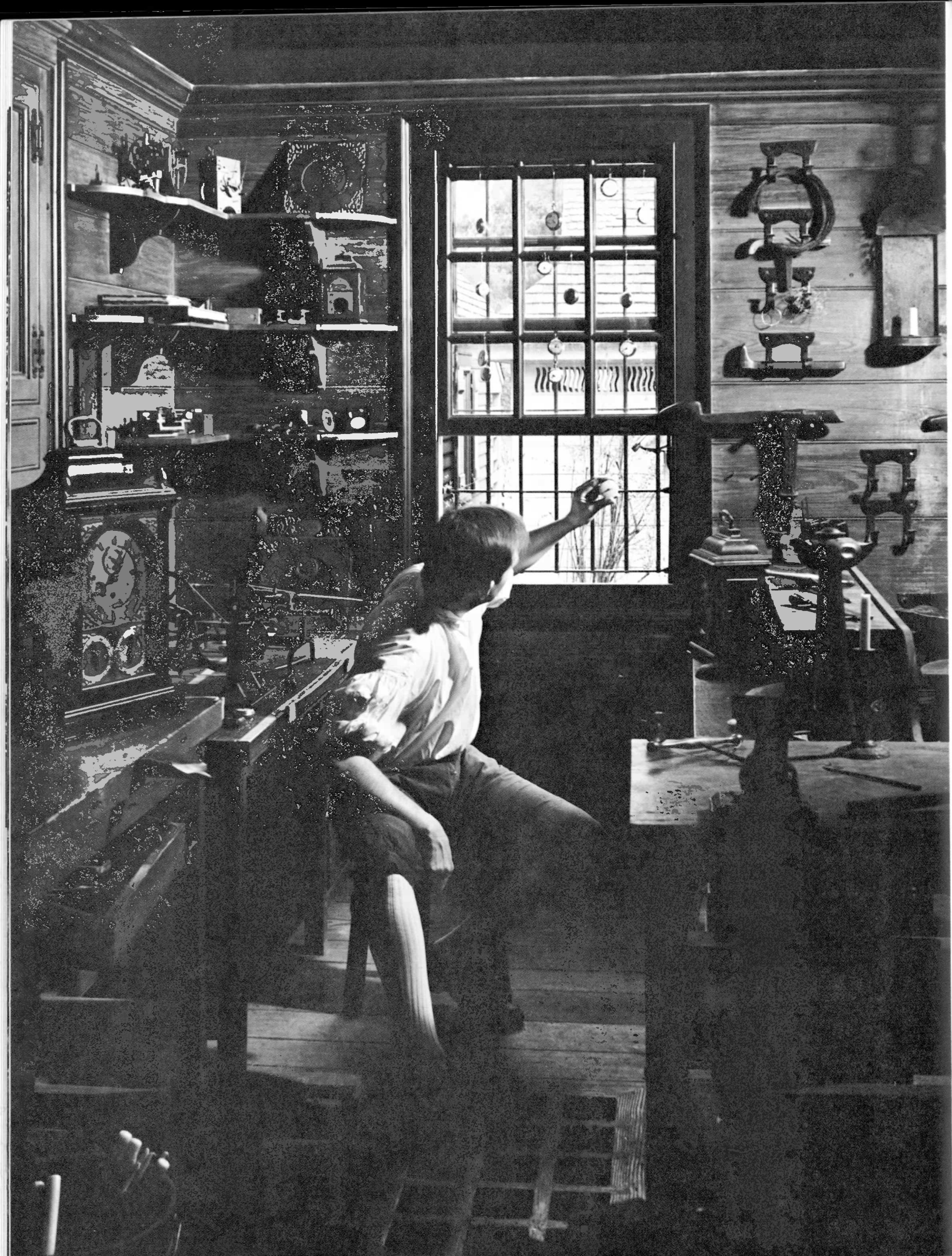


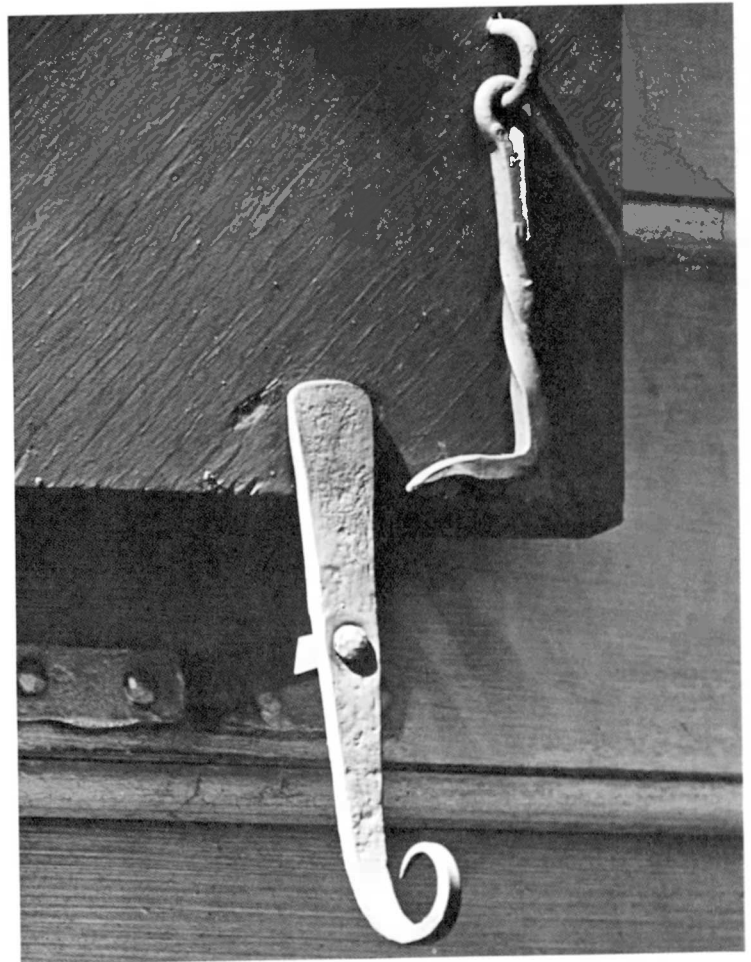
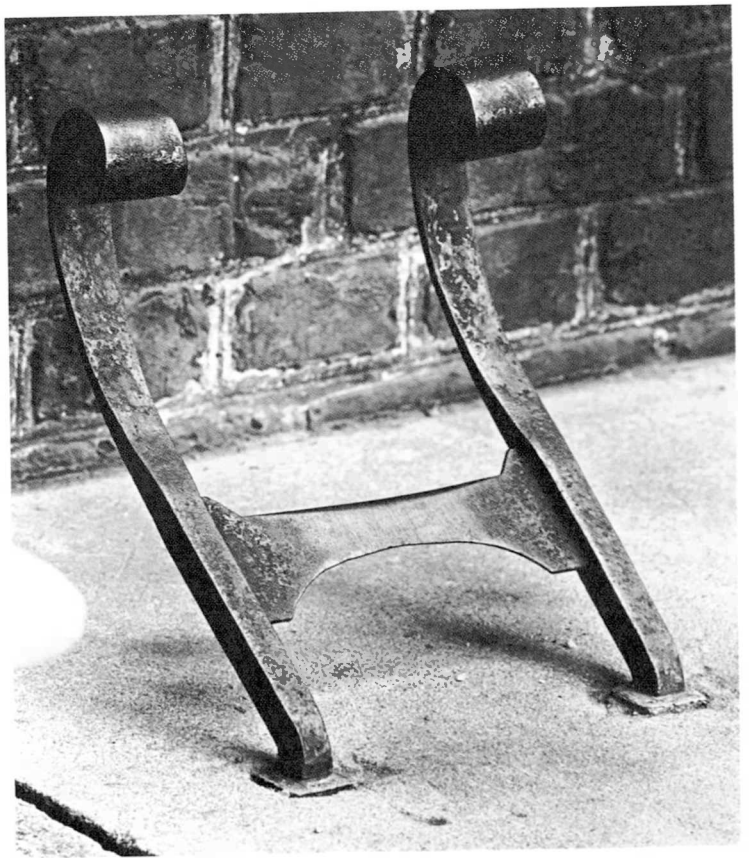
Wood, wood, and wood.



Symbols of the merchant's trade.

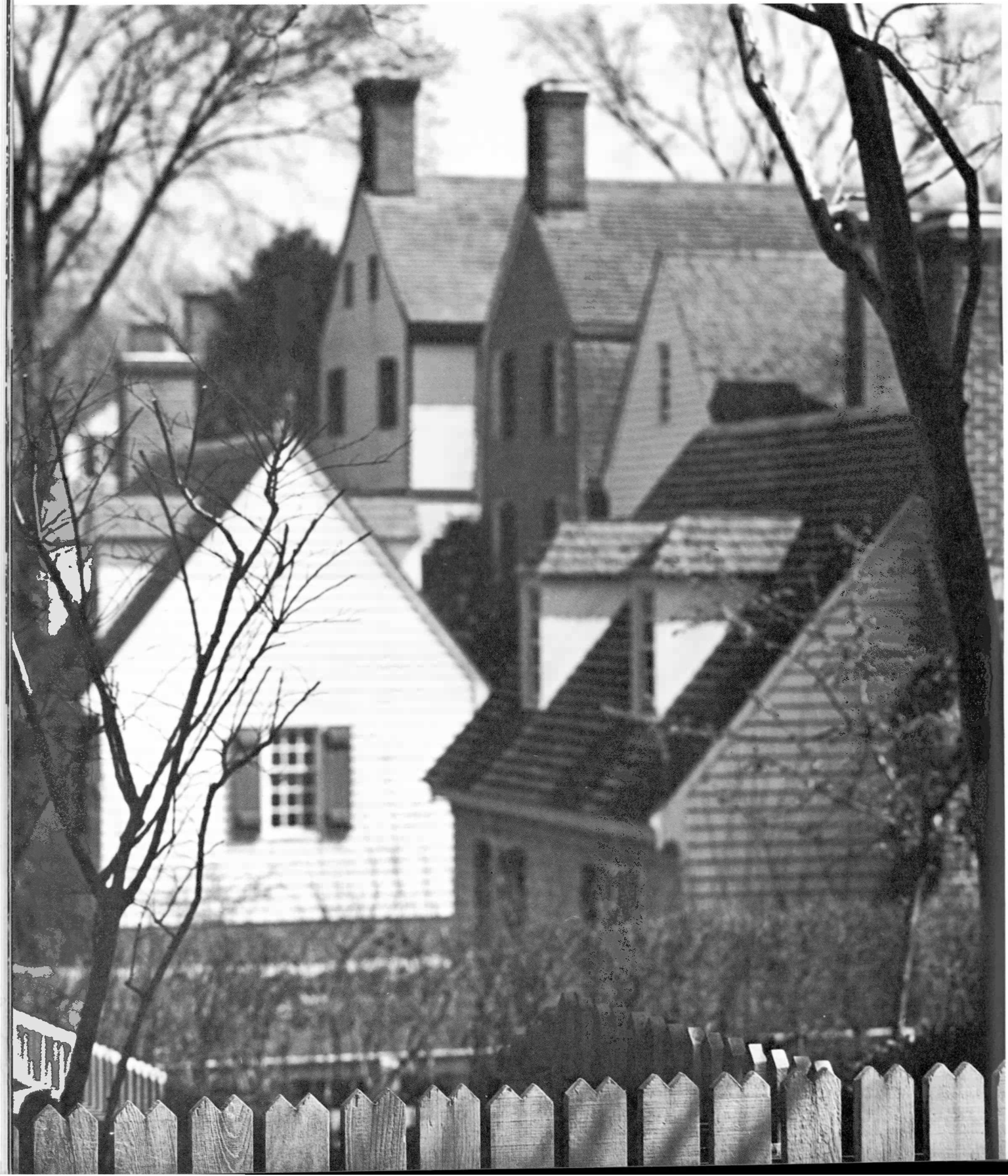






Unhurried arts are practiced here,
and the artisan's touch
is everywhere.

As Utrillo might have seen our rooftops . . .



and a boy's-eye
view of the
Fifes & Drums.

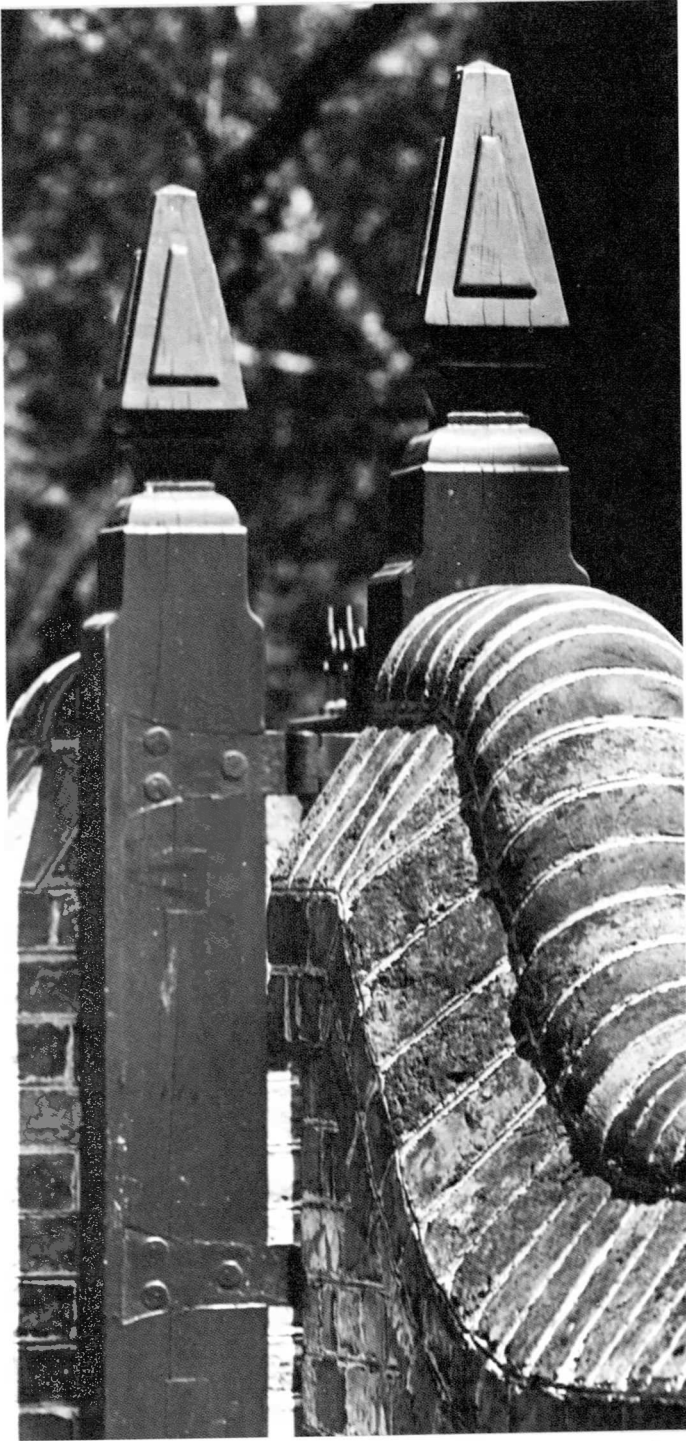




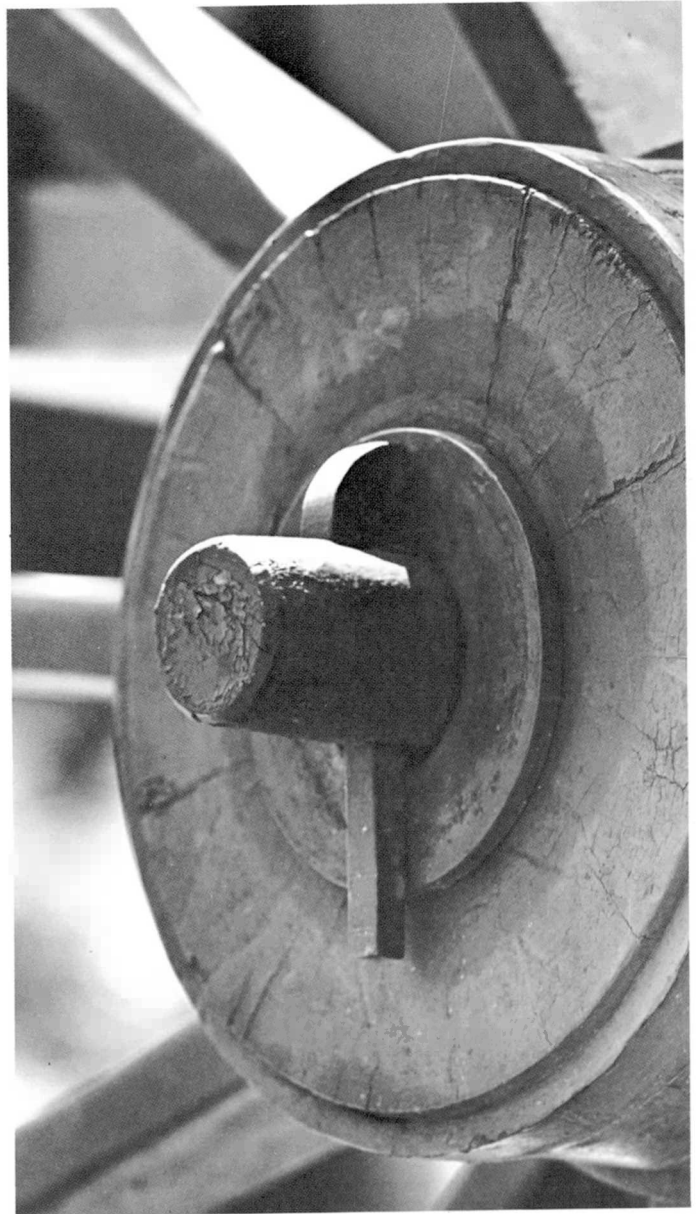
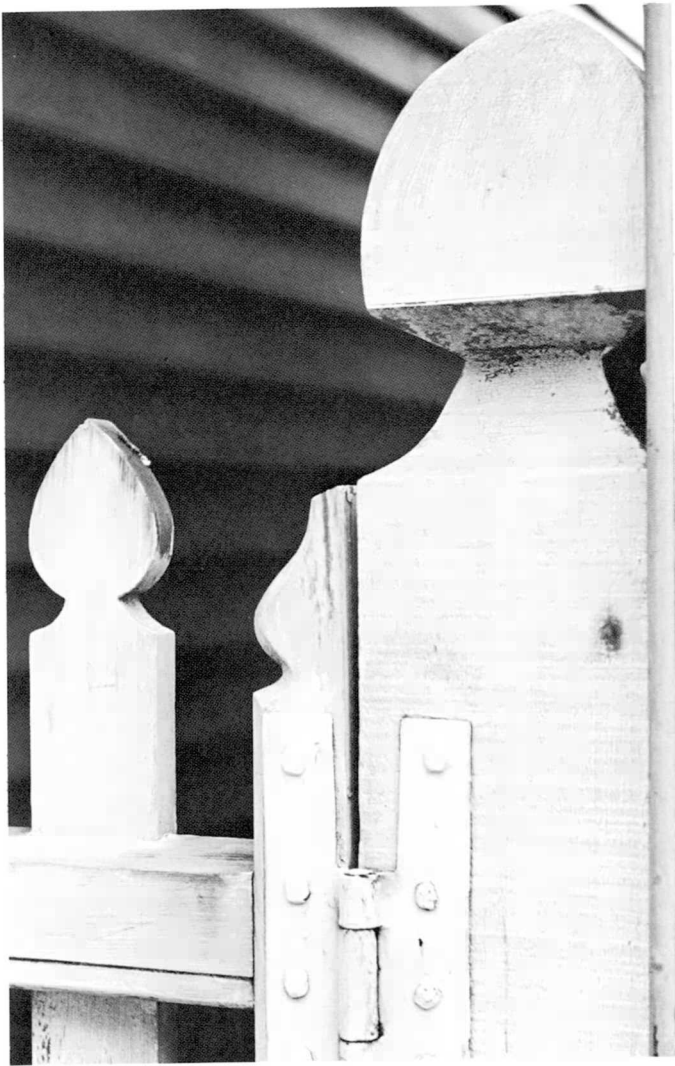
Bruton Parish Church
is a landmark . . .



as well as home.



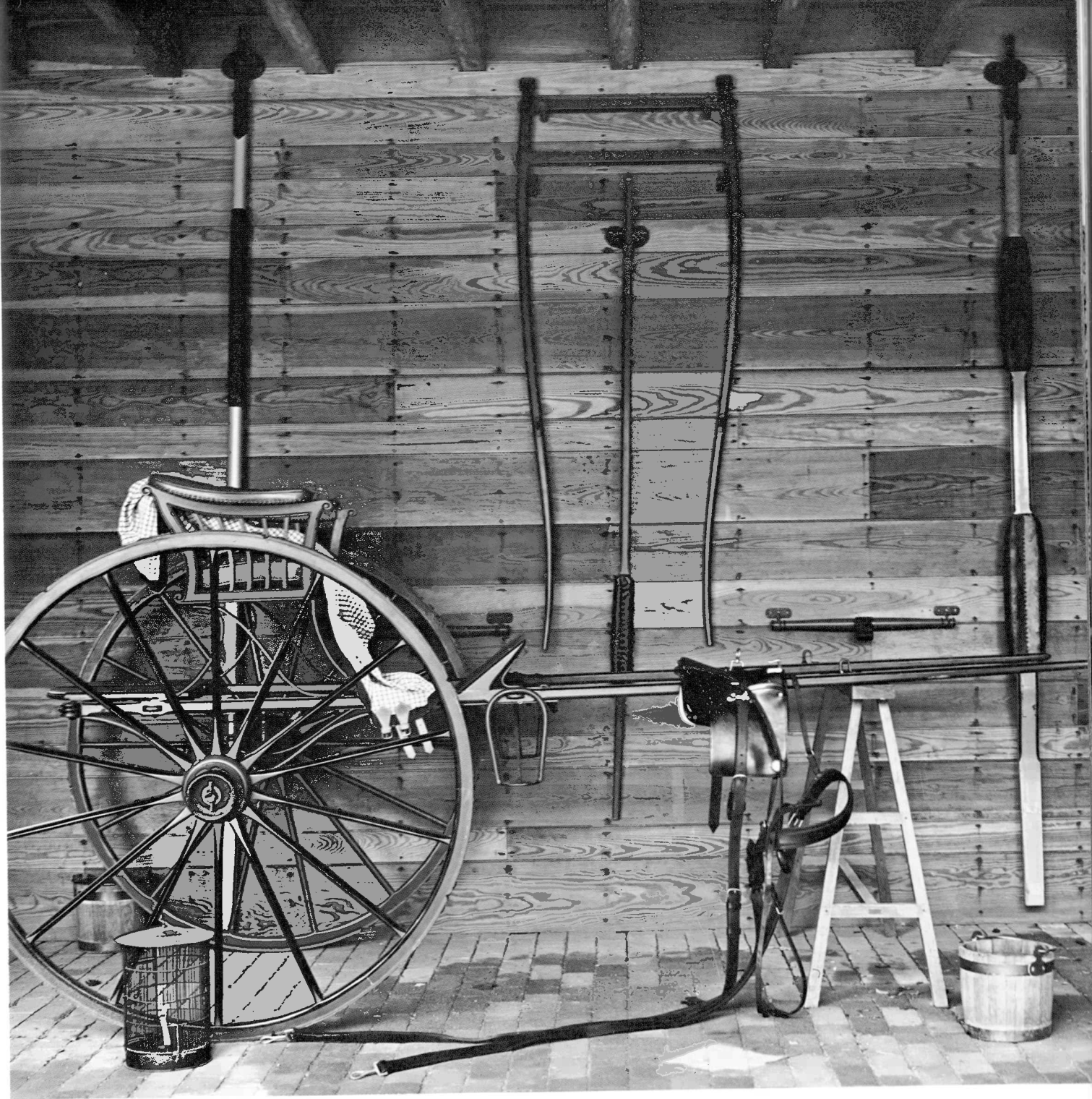
Elegance ...



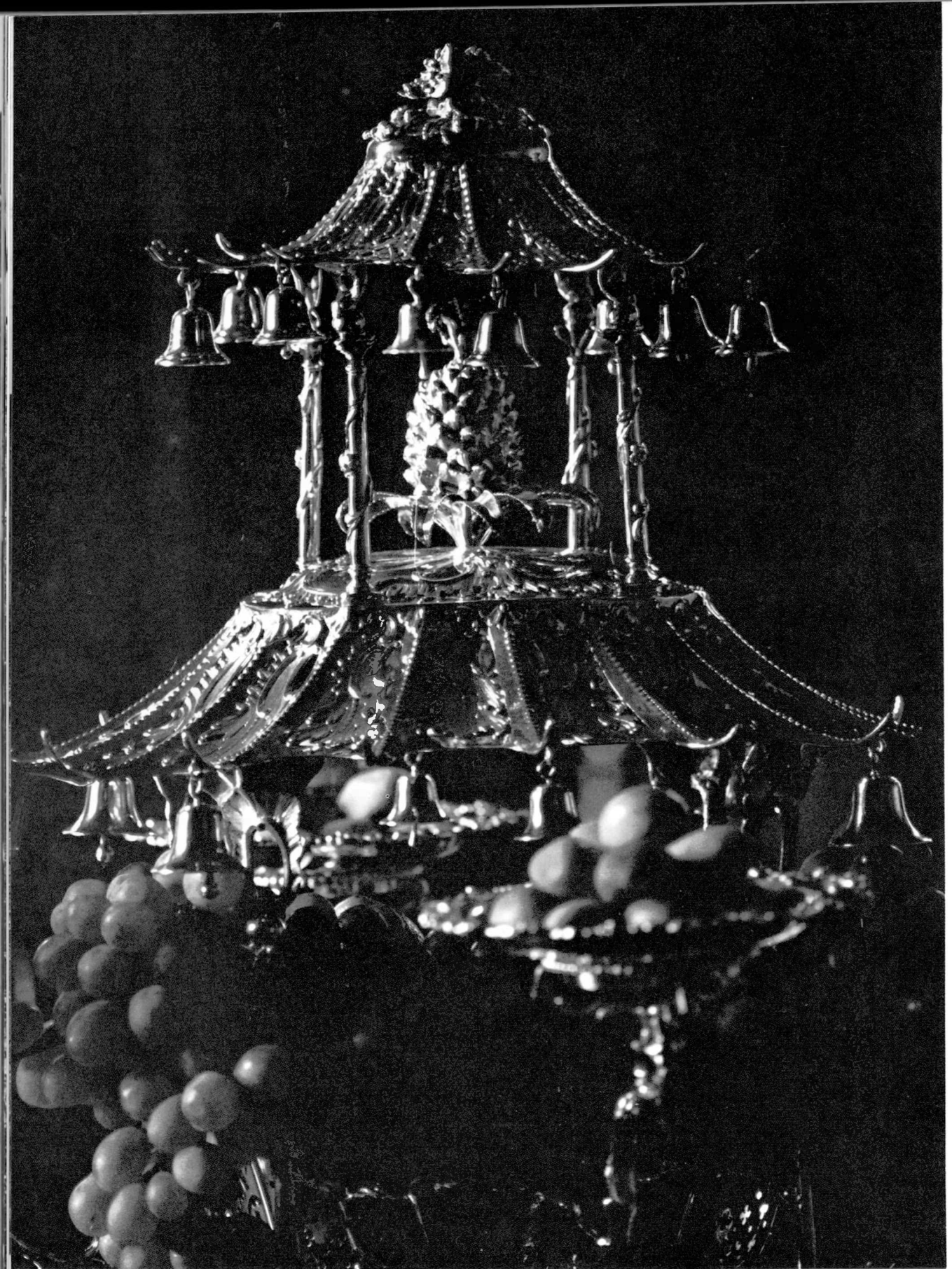
and its country cousins.

Unexpected patterns underfoot . . .

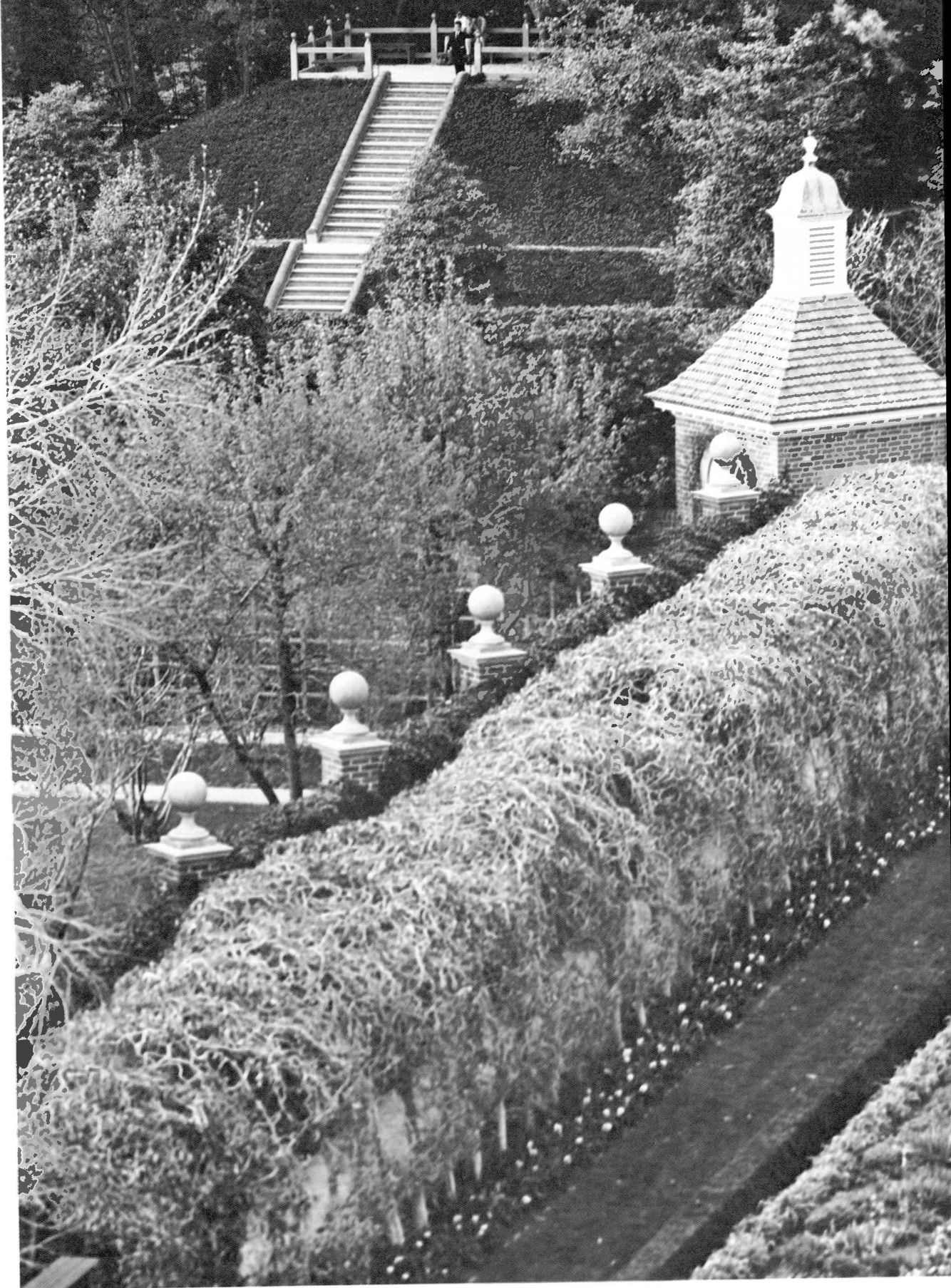




or in the stables.

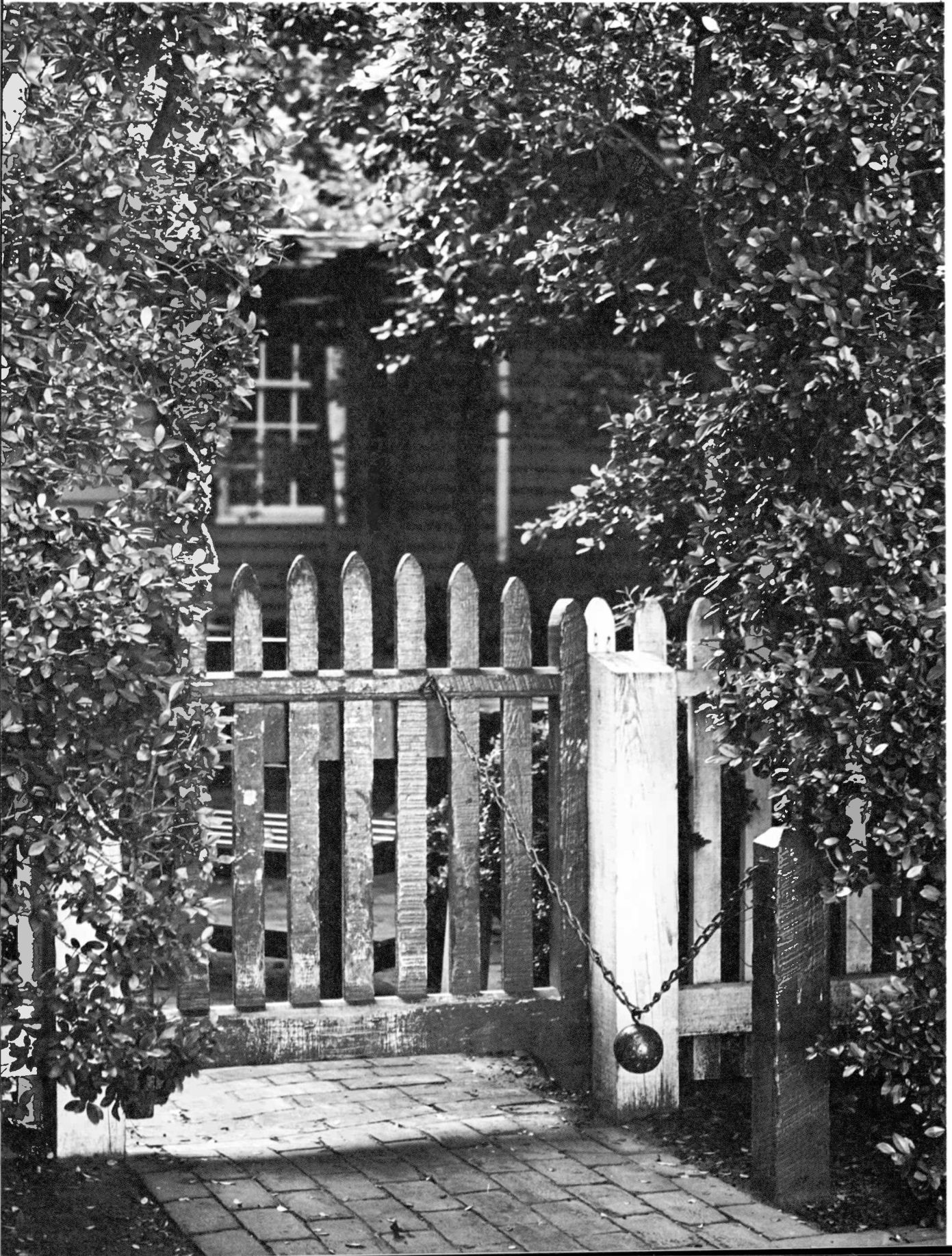


Splendor within the Palace . . .



is echoed in the garden.

The gates are simple . . .



or classic . . .



or rustic.

A quiet beauty within . . .



and without.





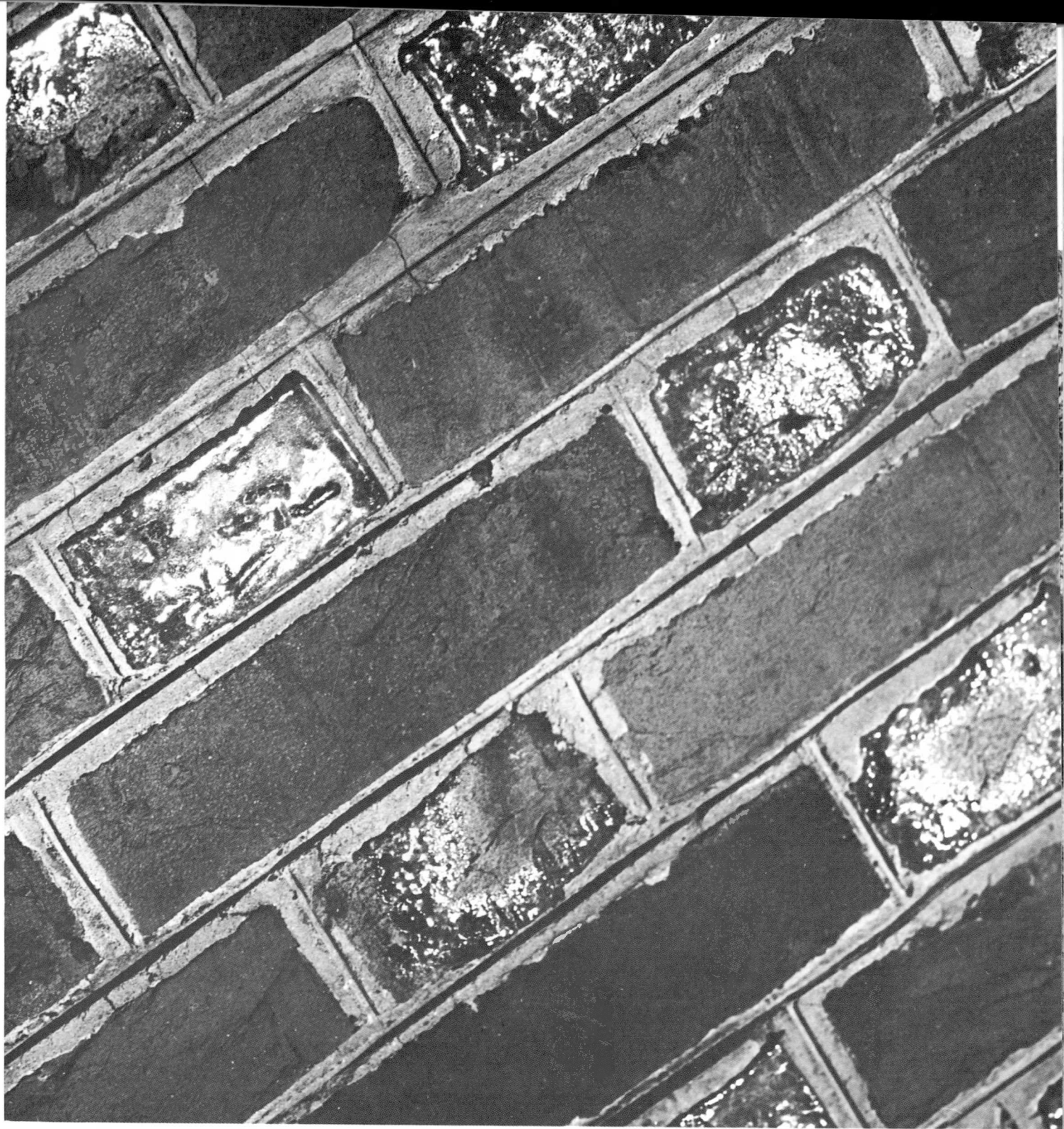
Early morning . . .



finds some astir.

Brick is a companion
to intricate design . . .



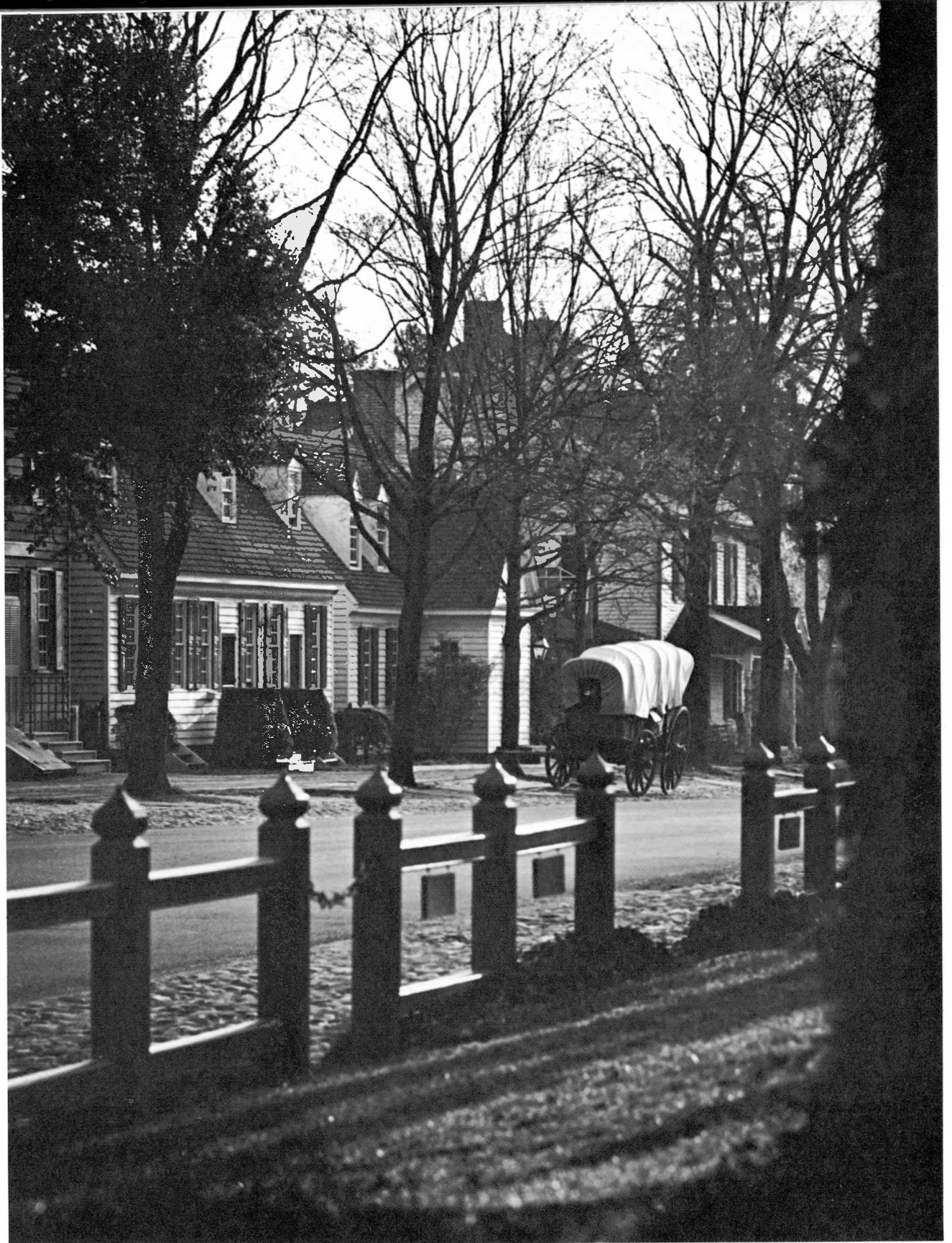


and a study in itself.

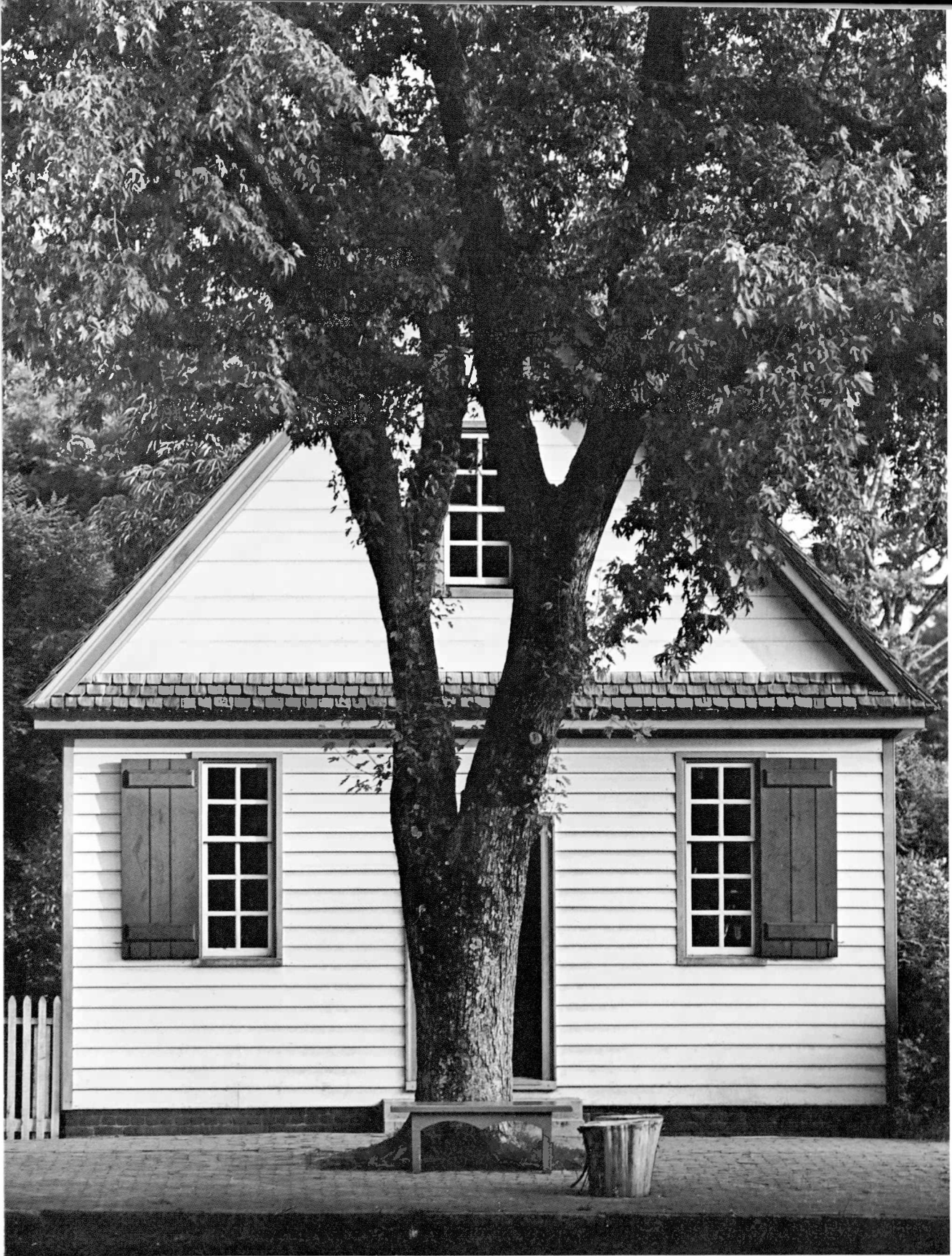




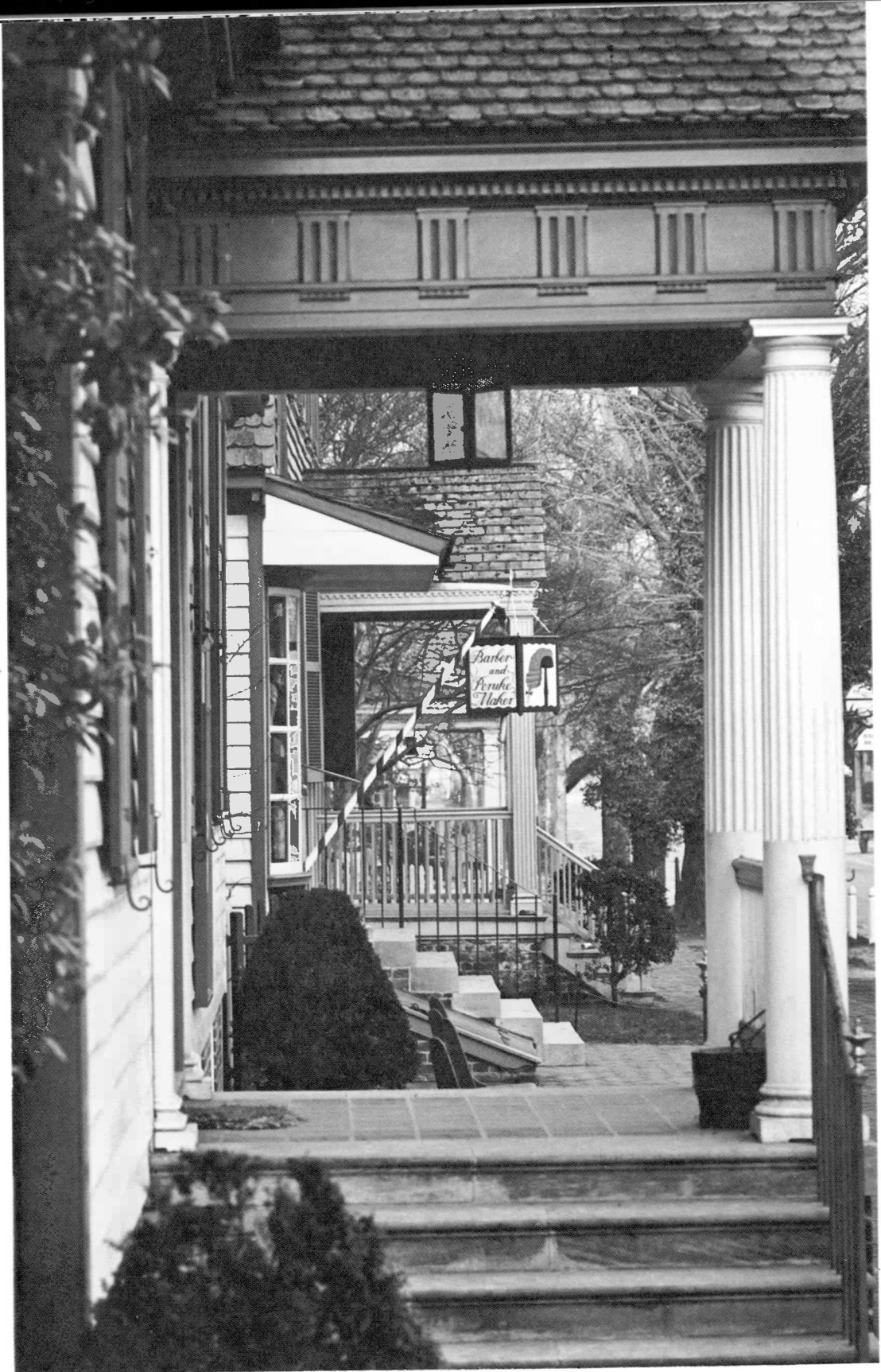
Across the fields to Bruton's spire.



Endless variety . . .



and perfect symmetry.



Formal...

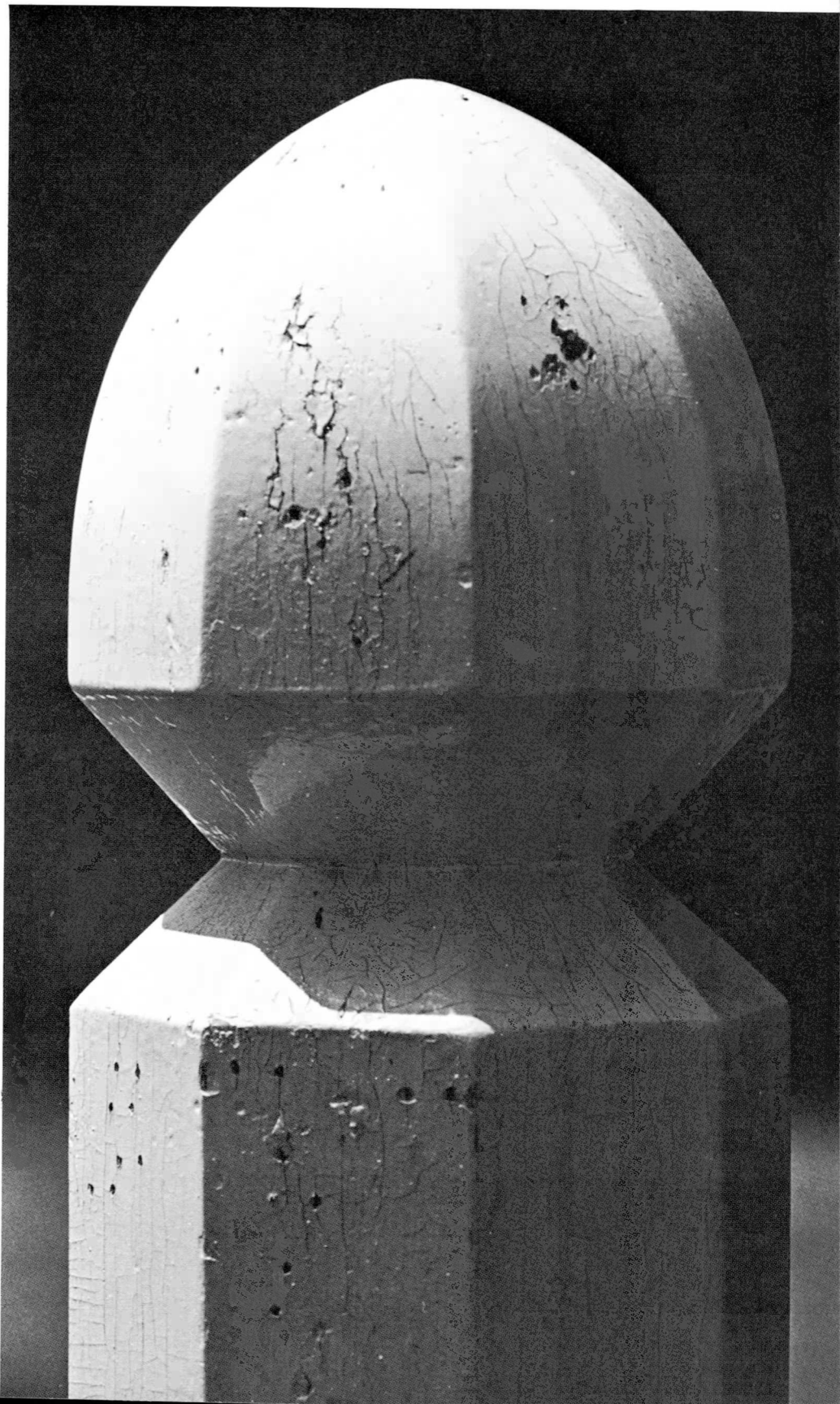
and natural vistas.





The artist's form . . .

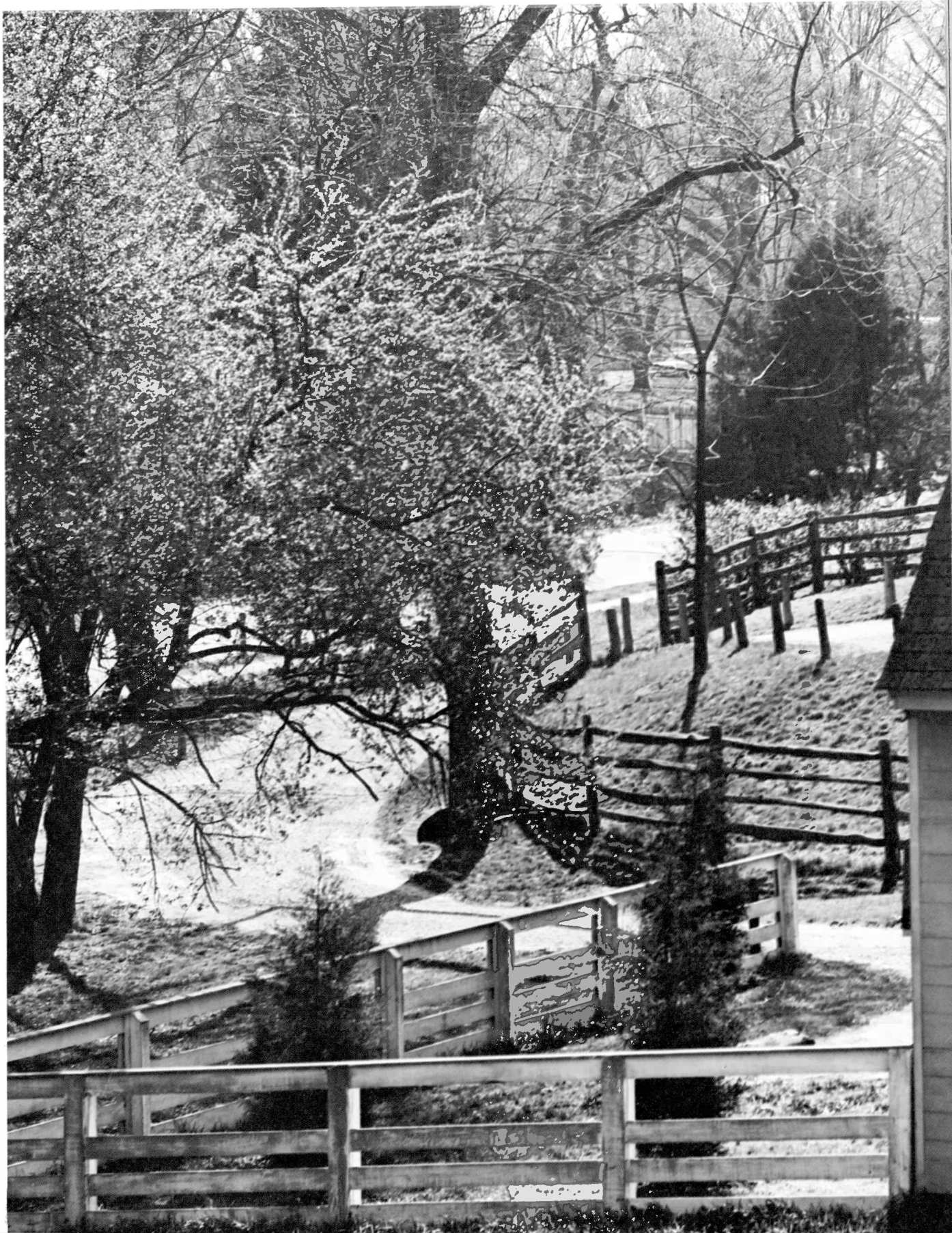
is captured by
the craftsman.



Serenity on the streets . . .



and in the lanes.



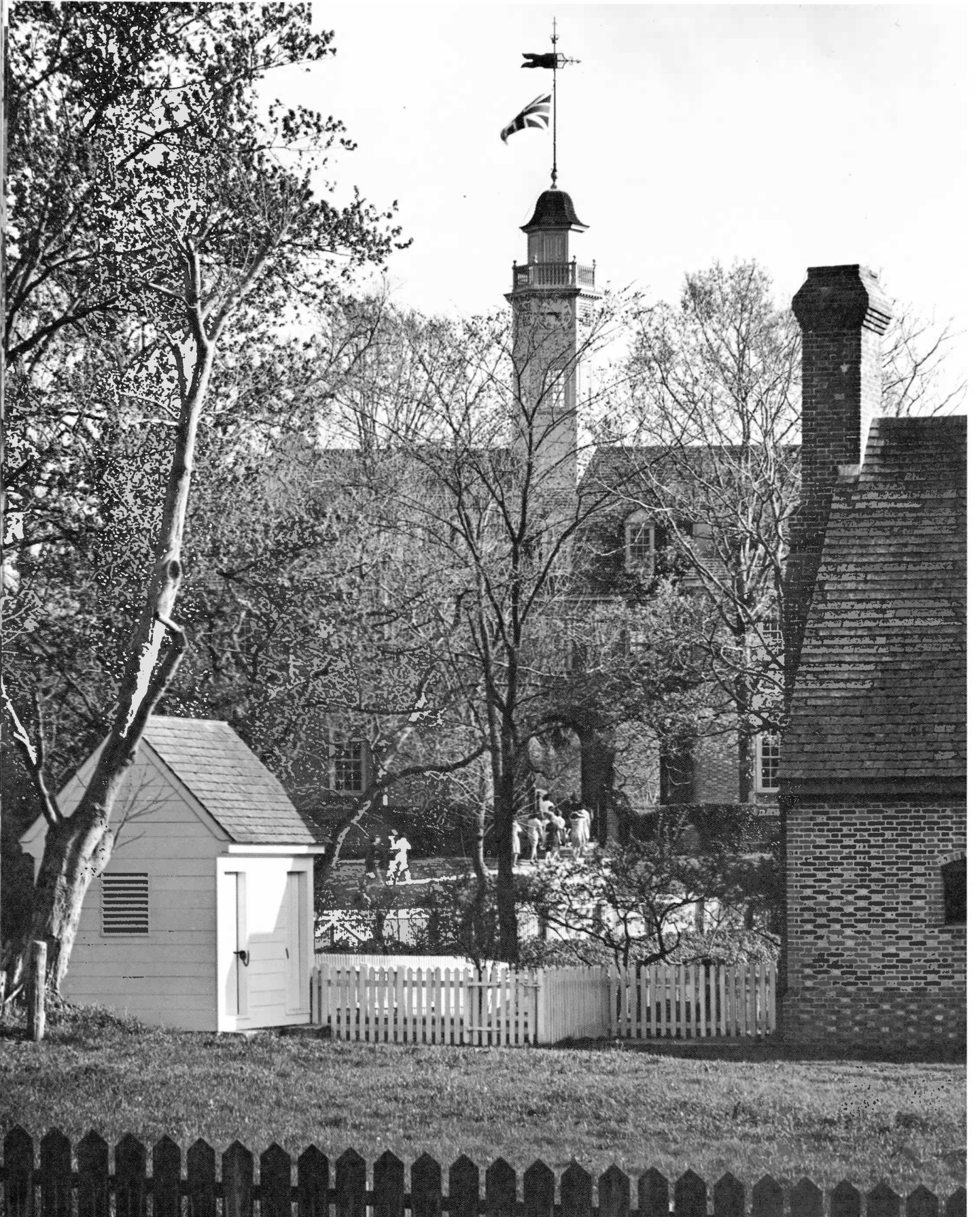
Nature's magic . . .





on every hand.

The Capitol—symbol of freedom.



THE city that sat for this portrait is always evocative of the American past and of the birth of the first great modern republic. In the quiet enjoyment of even the most subdued of these photographs we are conscious of historic moments.

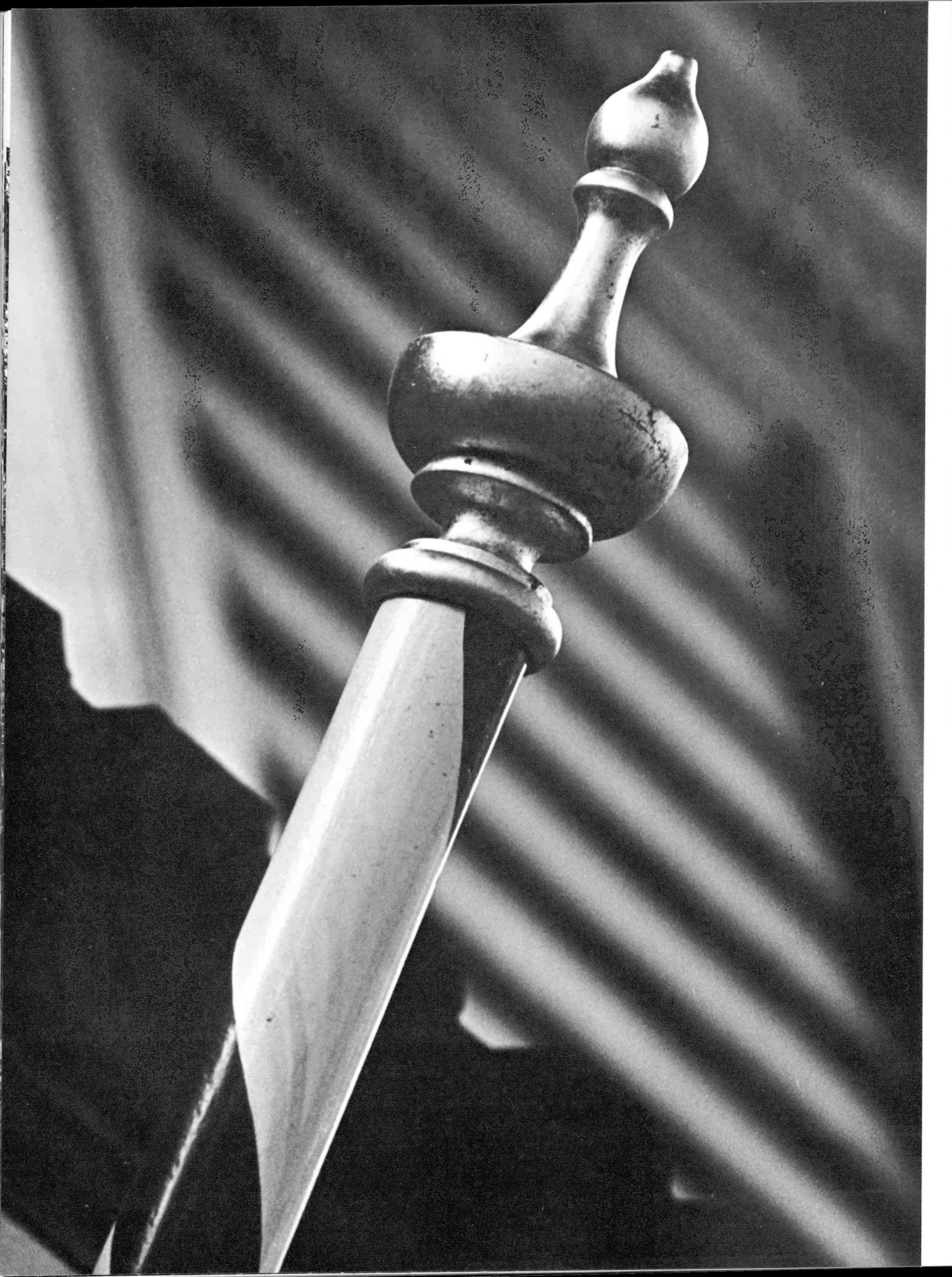
These pictures are the work of photographer Taylor Lewis of Norfolk, Virginia.

Their spirit, I feel, is telling proof that Williamsburg is a rich and many-sided experience.

They speak of a time and a charm known intimately by William Byrd II as a lively frequenter of our taverns, by Jefferson as a very young student at the College of William and Mary, by Patrick Henry as a green country lawyer, by Washington as a bashful beginning bur-gess—and by each, at last, as men touched by fame.

The true dimensions of Colonial Williamsburg as a gift to the American people by Mr. John D. Rockefeller, Jr., seem to become clearer in these pages.

CARLISLE H. HUMELSINE



STATEMENT BY

The Chairman of the Board of Colonial Williamsburg

THE Williamsburg photographs on these pages have a powerful and special appeal. So varied and yet muted in mood, they provide fresh and intimate reflections of a chapter of our history that could have disappeared.

These scenes are appropriately reminiscent of my father's view of the city, for he was always going about the back ways, through the rear gates of gardens, finding unexpected patterns of light and shadow, and re-discovering some detail that had been lost in the crowded landscape of greater things.

As his biographer Raymond Fosdick said of him, there was a good deal of the poet in his approach to Williamsburg. He was attracted by the task of illuminating the ideals of American life and government which grew here, and of preserving an architecture facing oblivion. He was attracted, too, by his glimpse of the vision of how many millions of Americans could better understand their heritage by visiting the restored capital.

But above all, I sometimes think, he was drawn to the place emotionally. He spoke of it often in unguarded moments. Once he said that Williamsburg was a place "to sit in silence and let the past speak to us."

He put it this way: "I feel that I really belong in Williamsburg." From that statement alone Mr. Fosdick was justified in saying: "Of all

the things he ever undertook, Williamsburg seemed to reward him with the greatest satisfaction.”

It is good to know that so many Americans and visitors from abroad share this feeling of appreciation for the sacrifices of the early American patriots. This appreciation is evidenced by the large number of visitors who come back again and again. In fact, on any given day, approximately one-third of the visitors have been to Williamsburg before.

Many of these keep us informed of Williamsburg’s continuing appeal. One, John K. McCurdy of Moylan, Pa., wrote: “Even though I’m only nineteen years old, my family and I are looking forward to our eighteenth trip to Williamsburg.” But even this deep interest is far short of any record. Mr. and Mrs. Frederick W. Darnell of Washington, D. C., and Mr. and Mrs. Clyde C. Gerberich of Mt. Joy, Pa., have made more than 60 extended visits to Williamsburg.

The interest of our visitors is gratifying to all of us associated with the work of Colonial Williamsburg, and particularly to Mrs. John D. Rockefeller, Jr., my brothers and sister, the other members of our families, and to me. It will serve as a continuing source of inspiration as Colonial Williamsburg moves forward to preserve and bring to life the eighteenth-century principles of leadership, responsibility, and self-government as a guide to the future.

WINTHROP ROCKEFELLER



Speaker Barbara Ward, British author and economist, is escorted by Winthrop Rockefeller, Chairman of the Board, to the Capitol for the Prelude to Independence ceremony, as an honor guard of militiamen salutes.

SUMMARY OF THE YEAR 1963

A continuing enrichment and expansion marked the progress of Colonial Williamsburg in 1963, one of the most successful years in its history.

There were signs that the Restoration is becoming an ever more important educational, cultural, and historical asset to our nation. Among these:

The collection of English and American furnishings was significantly broadened as part of Colonial Williamsburg's long-range effort to recapture the setting as well as the spirit of the eighteenth century. Acquisitions included the Kidd Collection from England, a treasure of 520 pieces of pottery dating from the seventeenth to the nineteenth century. Containing many rare Astbury figures, the Kidd acquisition is considered the most comprehensive and outstanding collection of English pottery ever to come to the United States.

Significant acquisitions also were made in furniture, fabrics and accessories, prints, silver, brass, pewter, and other categories bringing almost 200 more additions to the collection. One hundred and forty antique items were placed in Exhibition Buildings, and extensive changes were made in the furnishings of the Palace Kitchen and Pantry, the Wythe House, Kitchen and Laundry.

Almost 3,300 visitors from abroad came to Colonial Williamsburg under the foreign visit program for political leaders, teachers, scientists, historians, and others.

Among prominent visitors during the year were heads of four foreign states—His Majesty Mohammed Zahir, King of Afghanistan; His Excellency Dr. Victor Paz Estenssoro, President of the Republic of Bolivia; His Excellency Dr. Sarvepalli Radhakrishnan, President of the Republic of India; and His Excellency Josip Broz Tito, President of the Socialist Federal Republic of Yugoslavia—who stopped in Williamsburg during the course of official visits to the United States.

A Seminar on Preservation and Restoration became the first large conference to meet in the new Williamsburg Conference Center, and attracted about 175 participants. Sponsored in cooperation with the National Trust for Historic Preservation, the Seminar was distinguished by contributions from a number of leading figures from abroad in the museum and preservation fields. These included Osbert Lancaster and Sir John Summerson of England, Jacques Dupont and Mlle. Raymonde A. Frin of France, Dr. Stanislaw Lorentz of Poland, and Peter Michelsen of Denmark. The American preservation movement should benefit richly from the discussion, which attempted to define the nature of the present preservation movement, to identify its problems, and to state principles for future guidance.

The Sixteenth Annual Antiques Forum scored another marked success, its faculty of speakers and leaders being headed by Clifford W. Musgrave, director of the Royal Pavilion, Art Gallery, and Museums in Brighton, England. The session, whose theme was "Classical Currents in Early America," drew 677 registrants. This was also a successful year for the Student Burgesses, the International Assembly, the Garden Symposium, and the annual summer programs, the Seminar for Historical Administrators, and the Life in Early Virginia course—all strengthening ties with co-sponsors in the several fields, and especially with the College of William and Mary.

The Prelude to Independence ceremony, commemorating the 50-day period of



John M. Graham II, curator and director of the division of collections, goes over items in the Wythe House room which has been equipped with scientific instruments to reflect the broad range of interests held by George Wythe.



Following a carriage tour of Williamsburg, President Victor Paz Estenssoro (wearing hat) of Bolivia prepares to board a helicopter for the flight to the White House in Washington. Seated by President Paz is Carlisle H. Humelsine, president of Colonial Williamsburg.

May 15 to July 4, 1776, was highlighted by an address by Barbara Ward, British economist, editor, and author.

The audiovisual department completed two new films on American folk art during the year—*Folk Artist of The Blue Ridge* (Mrs. Harriet French Turner of Roanoke, Virginia), and *Around the World in Eighty Feet* (based on a painting by Erastus Salisbury Field). Work was begun on a film biography of Field, next in a projected library of about a dozen films on native folk art.

A final shooting script was received for *The Colonial Naturalist*, a film on the work of Mark Catesby in Virginia, which incorporates much fine photographic work by Mr. and Mrs. Charles T. Hotchkiss on Tidewater Virginia plants and wildlife.

Three award-winning books were produced during 1963—*The Journal of John Harrower* edited by Dr. Edward M. Riley, director of research, and designed by John J. Walklet, Jr., director of publications, was selected one of the Fifty Books of the Year 1963 by the American Institute of Graphic Arts; *The Scarlet Badge*, by Wilma Pitchford Hays, was named an Honor Book of the Independent Schools of America; and *The Beloved Friend*, by Marguerite Vance, and also designed by Mr. Walklet, was named an award winner in the twelfth annual Southern Books Competition.

The Abby Aldrich Rockefeller Folk Art Collection undertook the most comprehensive show ever devoted to the work of an American folk artist—115 paintings by Erastus Salisbury Field. Thirty-seven museums and individuals made loans for this show, which was an important factor in the record attendance in the gallery for the year. The Collection added several outstanding folk paintings and pieces of sculpture, and circulated a traveling exhibition to museums in other regions.

Colonial Williamsburg's department of research produced 12 extensive reports, and the library was increased by almost 1,000 volumes. The collection of microfilmed

Senator Birch Bayh of Indiana addresses delegates to the 1963 Williamsburg Student Burgesses. Attending were 96 outstanding students from 49 states and 38 foreign countries.



British colonial documents, the result of cooperation in the Virginia Colonial Records Project, is now 635 reels, more than half of this added during 1963. These reels represent thousands of pages of original documents from every important depository in England, the work of many years. An important Thomas Jefferson letter, concerning the move of the Virginia capital from Williamsburg to Richmond in 1780, was acquired during the year.

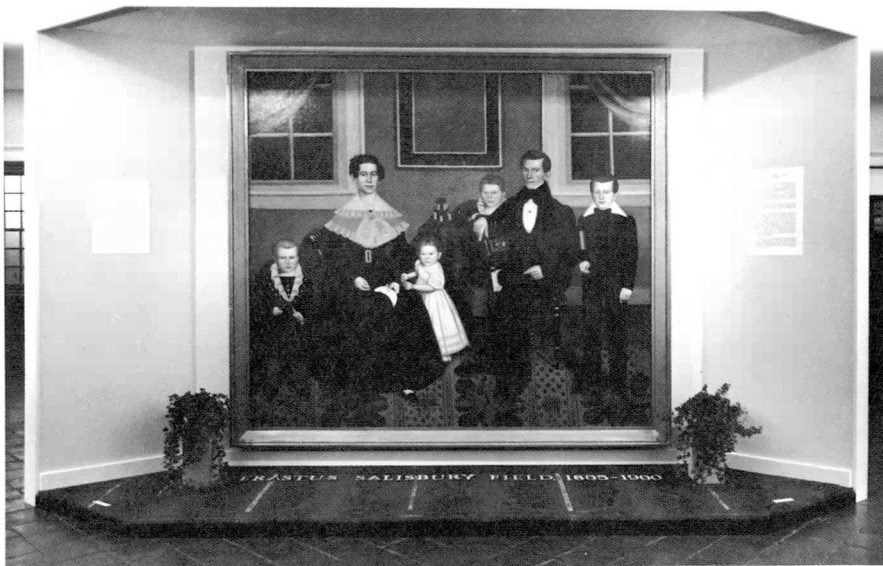
The Institute of Early American History and Culture, a joint project with the College of William and Mary, published three important books: *The Quest for Power: The Lower Houses of Assembly in the Southern Royal Colonies, 1689-1776*, by Jack P. Greene; *The Jeffersonian Republicans in Power: Party Operations, 1801-1809*, by Noble E. Cunningham, Jr., and *Travels in North America in the Years 1780, 1781 and 1782*, by the Marquis de Chastellux, edited by Howard C. Rice, Jr.

After long research, construction began on the Anthony Hay site on Nicholson Street, where a cabinetmaker's shop on the site used by this well-known eighteenth-century craftsman will be opened in the near future. Another productive archaeological dig was carried on at the Captain Orr site on Duke of Gloucester Street.

Archaeologist Ivor Noel Hume's book, *Here Lies Virginia*, published through Alfred A. Knopf, won critical acclaim.

Streets in the Historic Area were closed to motor vehicles throughout the summer and early fall in a third and more extensive experiment authorized by the city of Williamsburg. The experiment proved so successful the City Council approved the annual closing of the streets to automobiles during daylight hours from mid-March through November.

The new Williamsburg Conference Center, capable of handling meetings of up to 650 people in its central Virginia Room, has been in almost constant use since its



"Family of Joseph Moore" dominates the main gallery of the Abby Aldrich Rockefeller Folk Art Collection at the show of paintings by the American folk artist, Erastus Salisbury Field. A total of 115 of his works were on exhibit. This painting belongs to the M. and M. Karolik Collection of the Boston Museum of Fine Arts.



A gunsmith's shop was added to the crafts presentation as an extension of the Deane Shop and Forge.

Mrs. Clifford A. Stevens of Darien, Conn., became the 4,000,000th person to view Williamsburg—The Story of a Patriot at the Information Center. Here, George Seaton, director in the production of the film and now a trustee of Colonial Williamsburg, presents a memento of the occasion to Mrs. Stevens, as her family looks on.



opening in September, 1963. Combined with the new 56-room West Wing of the Williamsburg Lodge, the Center is establishing itself as an important adjunct to Colonial Williamsburg's facilities, and as a focus for meetings of national and international groups. During its first year of operation, the Williamsburg Conference Center was the site for meetings of historical, banking, park, university, industrial, labor, art, legal, and other groups, including the Brookings Institution, the National Aeronautics and Space Administration, and the United States Department of Agriculture Graduate School.

The new Golden Horseshoe golf course, designed by Robert Trent Jones, already is rated as one of the nation's outstanding courses. Its 6,743-yard challenge to visiting golfers is memorably outlined in long fairway vistas cut through mature woodlands. A nine-hole par-31 course, the Spotswood, is to open in the fall of 1964, and a new clubhouse will be in use at about the same time.

Organization and Management

Hector Escobosa of San Francisco, a member of the board of trustees of Colonial Williamsburg, Incorporated, died in Williamsburg on November 22, 1963, while attending the fall meeting of the trustees. Mr. Escobosa was president and a director of I. Magnin and Company of San Francisco and vice-president and a director of Bullock's, Incorporated, of Los Angeles. An accomplished artist, he was long prominent not only in the fashion world but also in numerous civic and cultural activities on the West Coast and elsewhere. His wise counsel, high regard for excellence and perfection in all things, and deep interest in the work of Colonial Williamsburg have been of invaluable assistance and will be sorely missed.

Two members of the board of trustees ended their active service to Colonial Wil-



The Williamsburg Conference Center, with the most modern meeting facilities to accommodate Colonial Williamsburg educational programs and sessions of other organizations, opened in 1963.

Williamsburg at the fall meeting. Kenneth Chorley retired from the board of trustees and from the board of directors of Williamsburg Restoration, Incorporated. Stanley C. Hope retired from the board of trustees. Mr. Chorley, who served as president of Colonial Williamsburg for 23 years until his retirement from that office in 1958, was also chairman of the executive committee and of the finance committee of Colonial Williamsburg, Incorporated.

Because of his long, unique, and distinguished service, Mr. Chorley will continue to have an association with Colonial Williamsburg as trustee emeritus, his appointment as the corporation's first trustee emeritus having been unanimously approved by the board of trustees at the fall meeting.

Mr. Hope, a trustee for the past five years, and a member of the executive committee, earlier served as a member of the board of directors of Williamsburg Restoration, Incorporated, from 1956 to 1959. He will continue as an advisory member of the Colonial Williamsburg, Incorporated, compensation committee.

George M. Reynolds succeeded Mr. Hope as a member of the executive committee.

Webster S. Rhoads, Jr., and Richard K. Paynter, Jr., were elected chairmen, respectively, of the executive and finance committees of Colonial Williamsburg, Incorporated. Mr. Rhoads was also elected to the board of directors of Williamsburg Restoration, Incorporated, and was named a member of its executive committee and chairman of its finance committee.

On December 31, John D. Green retired as vice-president and director of the division of visitor accommodations and merchandising of Williamsburg Restoration, Incorporated, after 26 years of service with the Restoration. During his final year with Colonial Williamsburg, Mr. Green served as president of the American Hotel and Motel Association, and Rudolph Bares, Jr., vice-president of Williamsburg Restoration, Incorporated, was acting director of the division of visitor accommodations and merchandising.

A golfer surveys the island green of the sixteenth hole, 165 yards away, on the new Golden Horseshoe course of the Williamsburg Inn. Stretching 6,743 yards, the championship course is cut through a rolling expanse of Virginia woodland to provide a challenging golf experience in an area of great natural beauty.



COLONIAL WILLIAMSBURG, INCORPORATED

DECEMBER 31, 1963

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Winrock Farms, Morrilton, Arkansas

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LEWIS F. POWELL, JR.
General Counsel

WILLIAMSBURG RESTORATION, INCORPORATED

DECEMBER 31, 1963

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Richmond, Virginia

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Webster S. Rhoads, Jr.; and Winthrop Rockefeller

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Vice-President

ELIZABETH S. STUBBS
Assistant Secretary

LEWIS F. POWELL, JR.
General Counsel

FINANCIAL

The business and affairs of Colonial Williamsburg are conducted by two corporations: Colonial Williamsburg, Incorporated, a nonprofit corporation, which holds title to properties within the Historic Area and carries on the historical and educational work of the Restoration; and its wholly owned subsidiary, Williamsburg Restoration, Incorporated, a business corporation. All of the income from the hotels, restaurants, and business properties of Williamsburg Restoration, Incorporated, is used to maintain Colonial Williamsburg and to carry forward its educational program.

Colonial Williamsburg, Incorporated

Operating expenses incurred in presenting the Historic Area of Williamsburg to the public, in restoring, reconstructing, and furnishing the historic buildings, and in maintaining the educational program of the corporation, totaled \$3,658,080 during 1963. Income produced by these operations amounted to \$2,411,719, leaving an operating deficit of \$1,246,361. This excess of operating expenses over operating income was provided from investment income of \$2,545,157 on the endowment funds of the corporation, substantially all of which were made available to Colonial Williamsburg through the personal generosity of the late John D. Rockefeller, Jr. A list of securities held in these endowment funds as of December 31, 1963, begins on the facing page.

The \$1,298,796 remainder of investment income—after meeting the operating deficit—was used to finance the continuing capital program, which included the purchase and restoration of historic buildings; archaeological, architectural, and historical research; purchase of antiques, furnishings, and equipment; and other projects.

Williamsburg Restoration, Incorporated

The business corporation, Williamsburg Restoration, Incorporated, holds title to or leases and operates commercial and other properties outside the Historic Area, including Williamsburg Inn, Williamsburg Lodge, The Motor House and Cafeteria, Craft House, and various other business

properties. In addition, this corporation leases from Colonial Williamsburg, Incorporated, and operates within the Historic Area King's Arms Tavern, Chowning's Tavern, and Christiana Campbell's Tavern.

During 1963, the gross income of Williamsburg Restoration, Incorporated, was \$8,683,601. After operating expenses of \$8,240,022, a cash operating balance, before depreciation, of \$443,579 resulted. Capital expenditures of \$2,939,882 for hotel improvements, property purchases, and other projects were financed from the cash operating balance, from proceeds received from sales of certain property, from the sale of capital stock, and from long-term loans made to the corporation.

Taxes

Williamsburg Restoration, Incorporated, is taxed like any other business enterprise.

Colonial Williamsburg, Incorporated, also pays taxes on all properties owned by it, with the exception of the Capitol, the Governor's Palace, the Raleigh Tavern, the Wythe House, the Brush-Everard House, the Gaol, the Magazine, the Courthouse of 1770, and the public greens in the Historic Area. The Information Center and the Abby Aldrich Rockefeller Folk Art Collection also are exempt under Section 58-12 of the Code of Virginia.

Total local taxes paid by the two corporations in 1963 amounted to \$220,794. The real estate taxes paid to the city of Williamsburg by the two corporations accounted for 39.27% of the city's total receipts from this source although the corporations owned only 21.4% of the city's area in 1963.

Audits

The books of the two corporations are audited annually by the independent public accounting firms of Lybrand, Ross Bros. & Montgomery, and Horwath & Horwath, whose auditors have reported that in 1963, in their opinion, as in past years, the records and accounts properly reflect the financial transactions of the two corporations.

COLONIAL WILLIAMSBURG, INCORPORATED

ENDOWMENT AND OTHER FUNDS

AS OF DECEMBER 31, 1963

Face Value		Amortized Total Cost or Book Value
U. S. GOVERNMENT SECURITIES		
\$ 100,000	Federal Intermediate Credit Banks, 3.20%, 1/2/64	\$ 100,002
200,000	Federal Intermediate Credit Banks, 3.25%, 2/3/64	199,894
400,000	Federal Home Loan Bank, 3.85%, 2/17/64	400,039
140,000	Federal National Mortgage Association, 3.625%, 5/11/64	139,937
255,000	Federal Home Loan Bank, 3.70%, 5/15/64	254,933
600,000	U. S. Treasury Bills, 5/21/64	591,412
600,000	Bank for Co-operatives, 3.875%, 6/1/64	600,000
105,000	Federal Home Loan Bank, 3.5%, 6/15/64	104,932
375,000	U. S. Treasury Notes, 5%, 8/15/64	375,646
250,000	Federal Intermediate Credit Banks, 3.95%, 9/1/64	250,035
250,000	Federal National Mortgage Association, 4%, 9/10/64	250,232
55,000	Federal National Mortgage Association, 4.375%, 6/10/65	54,562
50,000	U. S. Treasury Notes, 4%, 8/15/66	50,000
<u>\$ 3,380,000</u>	TOTAL U. S. GOVERNMENT SECURITIES	<u>\$ 3,371,624</u>

CORPORATE BONDS-INDUSTRIALS		
\$ 290,000	Aluminum Company of America, Debentures, 4.25%, 1/1/82	\$ 290,000
300,000	Associates Investment Company, Debentures, 4.5%, 8/1/76	300,000
23,000	Associates Investment Company, Debentures, 5.25%, 8/1/77	24,339
250,000	Beneficial Finance Company, Debentures, 5%, 11/1/77	252,454
300,000	Champion Paper and Fibre Company, Debentures, 3.75%, 7/15/81	300,000
450,000	Commercial Credit Company, Notes, 5%, 6/1/77	452,046
200,000	C. I. T. Financial Corporation Notes, 4.5%, 11/1/65	200,000
25,000	C. I. T. Financial Corporation, Debentures, 4.75%, 7/1/70	25,747
680,000	C. I. T. Financial Corporation, Debentures, 5.125%, 1/15/80	673,595
300,000	Food Machinery and Chemical Corporation, Debentures, 3.8%, 8/15/81	300,000
300,000	General Acceptance Corporation Notes, 5%, 4/15/67	300,000
300,000	General Finance Corporation Notes, 5%, 4/1/76	300,000
100,000	General Motors Acceptance Corporation, Debentures, 5%, 8/15/77	101,956
200,000	General Motors Acceptance Corporation, Debentures, 5%, 9/1/80	200,000
250,000	General Motors Acceptance Corporation, Debentures, 4.625%, 3/1/83	248,639
27,000	International Harvester Credit Corporation, Debentures, 4.625%, 11/1/79	26,916
182,800	International Harvester Corporation, Debentures, 4.625%, 3/1/88	173,175
500,000	Macy Credit Corporation, Debentures, 4.75%, 11/1/81	500,000
300,000	National Steel Corporation, First Mortgage, 4.625%, 6/1/89	297,458
30,000	Sears Roebuck and Company, Debentures, 4.75%, 8/1/83	31,156
300,000	Sears Roebuck Acceptance Corporation, Debentures, 4.625%, 2/1/72	298,711
500,000	Superior Oil Company, Debentures, 3.75%, 7/1/81	498,328
407,091	Williamsburg Restoration, Incorporated, Note, 5%, 4/1/82	407,091
50,000	CWI Employee Loan Fund, Note, 4.71%, Demand	50,000
<u>\$ 6,264,891</u>	TOTAL CORPORATE BONDS-Industrials	<u>\$ 6,251,611</u>

CORPORATE BONDS-UTILITIES		
\$ 500,000	American Telephone and Telegraph Company, Debentures, 3.875%, 7/1/90	\$ 510,736
175,000	American Telephone and Telegraph Company, Debentures, 4.75%, 11/1/92	177,612
300,000	Columbia Gas System, Incorporated, Debentures, 3.875%, 4/1/81	302,184
125,000	Connecticut Light and Power Company, First Mortgage, 4.875%, 2/1/90	123,912

<i>Face Value</i>	<i>Corporate Bonds—Utilities (continued)</i>	<i>Amortized Total Cost or Book Value</i>
\$ 300,000	Consolidated Edison Company of New York, First Mortgage, 3.625%, 5/1/86	\$ 301,970
300,000	Consolidated Edison Company of New York, First Mortgage, 5%, 10/1/87	302,226
200,000	Consolidated Edison Company of New York, First Mortgage, 4.75%, 6/1/91	200,230
188,000	Consolidated Natural Gas Company, Debentures, 4.875%, 6/1/82	190,264
300,000	Dallas Power and Light Company, First Mortgage, 4.25%, 12/1/86	301,944
170,000	Gulf States Utilities Company, First Mortgage, 5.25%, 12/1/89	173,822
400,000	Illinois Power Company, First Mortgage, 3.75%, 7/1/86	402,708
250,000	Iowa Electric Light and Power Company, First Mortgage, 5.125%, 1/1/91	250,000
300,000	Niagara Mohawk Power Corporation, General Mortgage, 3.625%, 5/1/86	301,498
300,000	Northern Illinois Gas Company, First Mortgage, 3.75%, 4/1/81	303,668
300,000	Pacific Gas and Electric Company, First Mortgage, 3.75%, 12/1/78	301,085
300,000	Pacific Power and Light Company, 4.375%, 5/1/86	301,967
300,000	Pacific Telephone and Telegraph Company, Debentures, 4.375%, 8/15/88	305,848
300,000	Pennsylvania Electric Company, First Mortgage, 3.875%, 5/1/86	307,590
100,000	Public Service Electric and Gas Company, First Mortgage, 4.875%, 9/1/87	100,792
30,000	Southern California Edison Company, First Mortgage, 4.625%, 9/1/83	31,187
200,000	Southern California Edison Company, First Mortgage, 5%, 2/1/85	201,928
300,000	Southern California Gas Company, First Mortgage, 3.875%, 6/1/81	305,430
236,000	Tennessee Gas Transmission Company, First Mortgage, 5.25%, 11/1/79	238,315
600,000	Union Electric Company, First Mortgage, 3.75%, 7/1/86	607,576
300,000	United Gas Improvement Company, First Mortgage, 5.125%, 6/1/84	305,409
<u>\$ 6,774,000</u>	TOTAL CORPORATE BONDS—Utilities	<u>\$ 6,849,901</u>

FOREIGN BONDS

\$ 500,000	Aluminum Company of Canada—Note, 5.10%, 5/1/92	\$ 500,000
100,000	City of Montreal Canada, 5%, 1/15/83	100,240
250,000	Commonwealth of Australia, 5.5%, 7/1/81	243,437
380,000	Commonwealth of Australia, 5.5%, 10/1/82	376,426
350,000	Copenhagen Telephone Company, Incorporated, 6.25%, 2/1/73	347,351
250,000	High Authority of the European Coal and Steel Community, Secured 13th Series, 5.375%, 10/15/80	243,703
200,000	Kingdom of Norway, External, 5.5%, 5/1/76	195,889
200,000	Nippon Telegraph and Telephone Public Corporation, 6%, 4/15/76	192,609
<u>\$ 2,230,000</u>	TOTAL FOREIGN BONDS	<u>\$ 2,199,655</u>
<u>\$18,648,891</u>	TOTAL BONDS	<u>\$18,672,791</u>

*Number of
Shares*

PREFERRED STOCKS—INDUSTRIALS

2,000	Bethlehem Steel Corporation, 7.00, Cumulative	\$ 322,550
2,500	Crown Zellerbach Corporation, 4.20, Cumulative	258,633
2,100	General Motors Corporation, 5.00, Cumulative	258,192
455	International Harvester Corporation, 7.00, Cumulative	75,303
1,200	U. S. Rubber Company, 8.00, Non-Cumulative	175,821
2,000	U. S. Steel Corporation, 7.00, Cumulative	317,250
	TOTAL PREFERRED STOCKS—Industrials	<u>\$ 1,407,749</u>

PREFERRED STOCKS—UTILITIES

2,400	Appalachian Electric Power Company, 4.50, Cumulative	\$ 259,054
2,500	Boston Edison Company, 4.25, Cumulative	252,500
2,000	Cincinnati Gas and Electric Company, 4.00, Cumulative	185,675

Number of Shares		Amortized Total Cost or Book Value
<i>Preferred Stocks—Utilities (continued)</i>		
2,000	Consumers Power Company, 4.52, Cumulative	\$ 212,469
2,000	Delaware Power and Light Company, 5.00, Cumulative	204,000
5,000	Illinois Power Company, Par \$50, 4.20, Cumulative	249,487
2,500	Kansas City Power and Light Company, 4.35, Cumulative	257,500
2,000	Long Island Lighting Company "D," 4.25, Cumulative	187,386
2,400	Niagara Mohawk Power Corporation, 4.85, Cumulative	249,038
9,000	Pacific Gas and Electric Company, Par \$25, 5.00, Cumulative	253,872
2,500	Public Service Company of Colorado, 4.25, Cumulative	250,988
10,000	Public Service Company of Indiana, Par \$25, 4.32, Cumulative	254,506
2,200	Virginia Electric and Power Company, 5.00, Cumulative	251,353
	TOTAL PREFERRED STOCKS—Utilities	<u>\$ 3,067,828</u>
	TOTAL PREFERRED STOCKS	<u>\$ 4,475,577</u>

COMMON STOCKS

8,200	Aluminum Company of America	\$ 632,310
25,550	Aluminium, Limited	723,324
21,747	° American Electric Power Company	456,012
500	American Telephone and Telegraph Company	51,033
10,900	Armco Steel Company	582,304
5,000	Armour and Company	196,925
7,000	Bethlehem Steel Corporation	375,825
500	Brush Beryllium Company	13,806
8,400	Central and South West Corporation	274,464
11,000	Champlin Oil and Refining Company	368,224
39,000	° Chrysler Corporation	528,347
30,000	The Chase Manhattan Bank	836,660
20,000	Cleveland Electric Illuminating Company	430,913
15,000	Consolidated Natural Gas Company	223,799
11,800	Consumers Power Company	331,379
5,500	Continental Baking Company	234,934
6,900	Continental Can Company	284,784
8,000	Cutler-Hammer, Incorporated	516,208
2,720	° Deere and Company	64,576
1,000	Discount Corporation of New York	265,000
2,066	Duke Power Company	117,188
5,000	E. I. duPont de Nemours and Company	730,945
10,500	° Eastman Kodak Company	456,976
6,000	Ex-Cell-O Corporation	262,365
14,350	Firemen's Fund Insurance Company	519,631
15,250	General Electric Company	941,354
9,300	° General Motors Corporation	502,004
1,000	Geophysics Corporation of America	17,830
15,000	B. F. Goodrich Company	1,041,958
5,100	The Great Atlantic and Pacific Tea Company	211,120
17,478	Hooker Chemical Corporation	595,924
15,800	Ideal Cement Company	416,743
4,000	International Nickel Company of Canada, Ltd.	201,330
19,645	International Paper Company	695,172
5,516	Interstate Power Company	125,257
12,300	Lehigh Portland Cement Company	327,534
2,800	Lone Star Cement Company	64,167
2,000	Merck and Company	152,369
7,000	National Lead Company	732,812
3,000	New York State Electric and Gas Company	130,529

<i>Number of Shares</i>	<i>Common Stocks (continued)</i>	<i>Amortized Total Cost or Book Value</i>
3,000	Parke, Davis and Company	\$ 128,532
9,000	Pennsylvania Power and Light Company	282,897
600	Scantlin Electronics, Incorporated	12,105
20,000	Scott Paper Company	425,111
500	Sierra Pacific Power Company	17,750
80,000	Socony Mobil Oil Company	1,546,107
21,840	Southern California Edison Company	405,645
5,400	Southern Pacific Company	117,045
8,800	Southern Railway Company	490,018
8,375	Square D Company	305,223
60,637	Standard Oil Company of California	1,209,225
55,000	Standard Oil Company (Indiana)	1,298,763
106,324	Standard Oil Company (New Jersey)	1,905,088
312	Texas Instruments, Incorporated	23,101
21,400	Toledo Edison Company	553,615
800	Union Carbide Corporation	70,507
7,000	U. S. Gypsum Corporation	717,181
600	Virginia Electric and Power Company	14,052
12,000	Westinghouse Electric Corporation	498,122
	TOTAL COMMON STOCKS	<u>\$25,654,122</u>
	TOTAL INVESTED FUNDS	\$48,802,490
	INTEREST RECEIVABLE, ETC.	254,990
	CASH IN BANK	301,962
	TOTAL FUNDS	<u><u>\$49,359,442</u></u>

REPORT OF AUDITORS

COLONIAL WILLIAMSBURG, INCORPORATED:

We report that, in connection with our examination of the financial statements of Colonial Williamsburg, Incorporated, as of December 31, 1963, we confirmed with the custodians the securities and cash shown in the above schedules and found them in agreement with the Corporation's records.

LYBRAND, ROSS BROS. & MONTGOMERY
Certified Public Accountants

New York, April 30, 1964

° Includes additional shares receivable at December 31, 1963.

AN ACKNOWLEDGMENT TO MANY GENEROUS CONTRIBUTORS

WHILE the restoration of Colonial Williamsburg has been financed by the late John D. Rockefeller, Jr., and his family, we are deeply grateful to the many people who came to share his interest in the rebirth of the eighteenth-century capital city and who, over the years, have made substantial and significant gifts and loans.

Colonial Williamsburg welcomes loans and contributions not only for their own value but also as evidence of the interest of living Americans in the preservation of their heritage.

Following is a list of those who made gifts and loans in 1963.

- | | | |
|--|--|--|
| Mrs. A. E. Alekian
<i>San Francisco, California</i> | Connecticut Historical Society
<i>Hartford, Connecticut</i> | The Hancock Shaker Community
<i>Hancock, Massachusetts</i> |
| Miss Mary Allis
<i>Fairfield, Connecticut</i> | Creative Playthings, Inc.
<i>Princeton, New Jersey</i> | Miss Elizabeth Harwood
<i>Clay Bank, Virginia</i> |
| Amherst College Faculty Club
<i>Amherst, Massachusetts</i> | Daughters of the Cincinnati
Yorktown Committee
<i>New York, New York</i> | Dr. Lloyd E. Hawes
<i>Jamaica Plain, Massachusetts</i> |
| Anonymous | Mrs. E. Norton Davis
<i>Hampden, Massachusetts</i> | Mrs. Carey S. Hayward
<i>Pittsfield, Massachusetts</i> |
| The Art Institute of Chicago
<i>Chicago, Illinois</i> | Mrs. H. L. Day
<i>Charlottesville, Virginia</i> | The Henry Francis duPont
Winterthur Museum
<i>Winterthur, Delaware</i> |
| Atlantic Varnish & Paint Company
<i>Richmond, Virginia</i> | Col. John N. Dick
<i>Washington, D. C.</i> | Historical Society of York County
<i>York, Pennsylvania</i> |
| Mr. and Mrs. Bernard Barenholtz
<i>Princeton, New Jersey</i> | Estate of Mrs. James H. Downey
<i>Hall County, Georgia</i> | Mr. and Mrs. Lawrence Holdridge
<i>Baltimore, Maryland</i> |
| Mrs. Robert E. Bates
<i>Fort Collins, Colorado</i> | Col. Paul H. Downing
<i>Staten Island, New York</i> | Miss J. Elizabeth Hopkins
<i>Chepachet, Rhode Island</i> |
| Mr. William R. Biggs
<i>Washington, D. C.</i> | The Downtown Gallery
<i>New York, New York</i> | Mrs. Clifton Hubbard
<i>Sunderland, Massachusetts</i> |
| Mrs. Richard W. Black
<i>Williamsburg, Virginia</i> | Mrs. James Erit
<i>North Amherst, Massachusetts</i> | Mr. William H. Hubbard
<i>Sunderland, Massachusetts</i> |
| Mr. Morton C. Bradley, Jr.
<i>Arlington, Massachusetts</i> | Mr. Stuart P. Feld
<i>New York, New York</i> | Mr. J. A. Lloyd Hyde
<i>New York, New York</i> |
| Mrs. Raymond E. Brann
<i>Heathsville, Virginia</i> | Free Library of Philadelphia
<i>Philadelphia, Pennsylvania</i> | Mr. Maxim Karolik
<i>Newport, Rhode Island</i> |
| Mrs. J. Ragnar Brattstrom
<i>Flushing, New York</i> | Mr. Reginald French
<i>Amherst, Massachusetts</i> | Katzenbach & Warren, Inc.
<i>New York, New York</i> |
| Brooklyn Museum
<i>Brooklyn, New York</i> | Col. and Mrs. Edgar W. Garbisch
<i>Cambridge, Maryland</i> | Mr. C. Fremont Kuykendall
<i>Leonia, New Jersey</i> |
| Mr. Robert Carlen
<i>Philadelphia, Pennsylvania</i> | Mr. Titus C. Geesey
<i>Wilmington, Delaware</i> | Mr. Robert W. Kyger
<i>Williamsburg, Virginia</i> |
| Mr. James Walter Carter
<i>New York, New York</i> | Mr. F. A. Girling, F.S.A.
<i>Manningtree, England</i> | Mrs. Bertram K. Little
<i>Brookline, Massachusetts</i> |
| Mrs. Kenneth Chorley
<i>Hopewell, New Jersey</i> | Mr. Stewart Gregory
<i>Wilton, Connecticut</i> | Mr. John J. Loeper
<i>New Hope, Pennsylvania</i> |
| Mrs. Harry G. Cochrane
<i>Ottawa, Kansas</i> | Mr. Martin B. Grossman
<i>New York, New York</i> | Mrs. Fred B. Lukins
<i>Camp Lejeune, North Carolina</i> |
| Mrs. Wayne Coddington
<i>Williamsburg, Virginia</i> | Mrs. Edith Gregor Halpert
<i>New York, New York</i> | Mariners Museum
<i>Newport News, Virginia</i> |
| The College of William and Mary
<i>Williamsburg, Virginia</i> | | |

Masonic Lodge
Amherst, Massachusetts

Mr. and Mrs. Robert C. Mathes
Escondido, California

Mrs. Robert McKay
East Norwich Village, New York

Miss Charlotte Merrill
Chicago, Illinois

Mr. Singleton P. Moorehead
Williamsburg, Virginia

Mrs. Carl C. Mullen
Ormond Beach, Florida

Museum of Fine Arts
Boston, Massachusetts

National Gallery of Art
Washington, D. C.

New York State Historical
Association
Cooperstown, New York

The New York Historical Society
New York, New York

Mr. Harry Shaw Newman
New York, New York

Old Sturbridge Village
Sturbridge, Massachusetts

Mr. and Mrs. Borge Overgaard
Deerfield, Massachusetts

Mrs. Daryl Parshall
Millbrook, New York

Mr. Thorn Pendleton
Warren, Ohio

Pennsylvania Farm Museum of
Landis Valley
Lancaster, Pennsylvania

Pennsylvania Historical and
Museum Commission
Harrisburg, Pennsylvania

Petersham Historical Society
Petersham, Massachusetts

Mr. Gaetano Petrone
New York, New York

Philadelphia Museum of Art
Philadelphia, Pennsylvania

Mr. and Mrs. Lewis S. Phillhower
Clearwater, Florida

Mrs. Mathias Pittman
Milwaukee, Wisconsin

Miss Amy Pleadwell
Boston, Massachusetts

Pocumtuck Valley Memorial
Association
Deerfield, Massachusetts

Princeton University
Princeton, New Jersey

Mr. and Mrs. Karl Scott Putnam
Northampton, Massachusetts

Mr. Russell J. Quandt
Washington, D. C.

Mrs. Mary Rankin
Toano, Virginia

Mr. Charles Ray, Sr.
West Terre Haute, Indiana

Rockefeller Brothers Fund, Inc.
New York, New York

Mrs. George H. Röss
Richmond, Virginia

Mrs. James J. Rudisill
Lancaster, Pennsylvania

Schine Northampton Inn
Northampton, Massachusetts

F. Schumacher & Co., Inc.
New York, New York

Shelburne Museum, Inc.
Shelburne, Vermont

Mr. and Mrs. Russell E. Singer
Washington, D. C.

Mr. Laurence E. Snodgrass
Albuquerque, New Mexico

Springfield Museum of Fine Arts
Springfield, Massachusetts

Mr. and Mrs. Leon F. S. Stark
Philadelphia, Pennsylvania

Mr. and Mrs. Nathan Starr
Marlboro, New Hampshire

Swampfield Historical Society
North Amherst, Massachusetts

Mrs. Edward Tinsley
Lynchburg, Virginia

Mrs. Fred N. Tornow
Buffalo, New York

The Toymaker of Williamsburg
Williamsburg, Virginia

Dr. Margaretha A. Verkade
Santpoort, Netherlands

Vose Galleries of Boston, Inc.
Boston, Massachusetts

Mrs. E. Alban Watson
Lynchburg, Virginia

Mr. and Mrs. Andrew Weil
New York, New York

Mrs. Jason R. Westerfield
Camden, Maine

Winchester Historical Society
Winsted, Connecticut

Mrs. D. Eugene Wind
Council Bluffs, Iowa

Mr. Samuel W. Wolsey
London, England

Mrs. W. T. Wylie
Hampton, Virginia

THE PHOTOGRAPHS

Front cover: Unicorn, Palace gates. 2: Pierced wood finial, north gate, Capitol. 5: Lamppost, Francis Street, looking north to Bruton Parish Church. 6: Pitt-Dixon garden. 7: Fence palings, Palace garden. 8: Smokehouse, rear of Pitt-Dixon House. 9: Woodpile, Duke of Gloucester and Nassau Streets. 10: Unicorn's horn, Carter Brothers Store. 11: Three sugar loaves, Holt Storehouse. 12: Silversmith's Shop. 13: Representative details, hitching post, boot scraper, shutter latcher. 14: Rear, Printing Office, from Colonial Street. 15: Fifes and Drums, Market Square. 16: Bruton Parish Church spire from the Market Square pump house. 17: Nesting sparrow, east wall of Bruton. 18: Bruton Parish Church gate, and brass finial on iron handrail. 19: Typical detail, wooden gate, and hub of old wagon. 20: Rain puddle, Duke of Gloucester Street sidewalk. 21: Coach house, Palace stable yard. 22: Silver epergne, the Palace. 23: Garden view, looking northwest from Palace cupola. 24: King's Arms Tavern garden gate. 25: Gates, Red Lion garden, and rear of Raleigh Tavern. 26: Cellar, Printing Office. 27: John Coke Office, south side, Duke of Gloucester Street. 28: Doorway, Duke of Gloucester Street. 29: One of scores of occupied lanterns. 30: Detail, Milliner's Shop entry. 31: Glazed headers, the Capitol. 32-33: Looking north to Bruton Parish Church from paddock, rear of Taliaferro-Cole House. 34: Duke of Gloucester Street, John Crump House, left, and Burdett's Ordinary. 35: Spinning shop, in John Greenhow Lumber House, facing Palace Green. 36: Porch, King's Arms Tavern, looking to Wig Shop. 37: Remote bridge, Palace gardens. 38: Sign, Peter Hay House. 39: Barrier post. 40: Duke of Gloucester Street, north side, looking east to Raleigh Tavern. 41: Rear yards, Maupin and Greenhow Houses, Francis Street. 42: Spring flowers, Palace gardens. 43: Raleigh Tavern yard. 44: The Capitol from rear of Public Gaol. 46: Finial, barber's pole, the Wig Shop. Rear cover: View from Palace garden across the canal. Photographs, pages 49-55, by Colonial Williamsburg staff.

