

A PHASE I ARCHAEOLOGICAL ASSESSMENT OF THE RALEIGH TAVERN BACK LOT, 17BD

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Management Summary

In March 2020 the Colonial Williamsburg Foundation's Department of Archaeology undertook a Phase I archaeological survey (17BD) of the Raleigh Tavern property, with a particular focus on the back lot and outbuildings located north of the reconstructed Raleigh Tavern structure (Building 17-6A). The survey involved a Ground Penetrating Radar scan as well as the excavation of 29 small test units across the survey area. Approximately 6,050 artifacts were recovered from 131 separate contexts identified during this survey. The major findings of this project are:

- 1) The entire lot is covered with a thick layer of fill which appears to be associated with the Reconstruction. Landscape changes in the 20th century generally involve filling, rather than cutting into the ground surface. Therefore, most of the modern disturbances of the ground surface, including structure foundations, landscaping and utility line installation, only cut into modern fill, minimalizing the impact of modern development on the archaeological resources of the survey area.
- 2) These filling episodes capped natural topsoil across most of the survey area, leaving large swaths of undisturbed layers and features dating to the 19th, 18th and possibly 17th centuries. The depth of the fill in the SE and SW quadrants of the back lot prevented the full exploration of these areas, but some intact stratigraphy was identified in both areas.
- 3) A large, tavern-era midden at least 10 meters long and of unknown width, filled with oyster shell, animal bone, ceramics and tobacco pipes was identified in the northeastern quadrant and may extend as far north as the Raleigh Tavern Laundry building.
- 4) Three 1930s trenches were identified, and it was confirmed that the entirety of all three pier structures were excavated down to sterile subsoil. However, features cutting into subsoil were identified in the base of the 1930s excavation, indicating that archaeological data survives even in the areas which were trenched prior to the reconstruction.
- 5) A brick-rubble surface, apparently constructed in the late 19th century, was identified in the courtyard between the Apollo room and the Kitchen. This surface sealed a series of deposits and fills associated with the 18th and early 19th century use of this space. At least one feature cutting subsoil was found in this area.

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Chapter 1: Introduction and Project Description

From March 16-27 2020, archaeologists from the Colonial Williamsburg Foundation's Department of Archaeology conducted a survey of the Raleigh Tavern lot (colonial lot #54, Block 17, Area B). The purpose of the excavation was to determine:

- 1) if any intact deposits of archaeological significance were preserved in the project area
- 2) if so, what are the nature and approximate extent of the intact deposits
- 3) what significant research questions can be answered through the archaeological analysis of the intact deposits

The survey mostly focused on the open area delimited by the northern walls of the Raleigh Tavern Dairy and Raleigh Tavern Laundry buildings (building #s 17-6E and 17-6G) to the south, the lot boundaries to the east and west, and by Nicholson Street to the north (Figure 1). This area is divided into four roughly equally-sized quadrants by a fence that runs north-south from the northeastern corner of the Dairy to Nicholson Street, and a brick path that runs east-west between these two enclosures. In total 29 test pits were excavated within this roughly 50 m by 30 m area. Four additional units were placed in the courtyard between the northern extension of the Raleigh Tavern and the Raleigh Tavern Kitchen (building #s 17-6A and 17-6F) to determine the archaeological potential of this area.

The excavation was conducted by the CWF Department of Archaeology's field crew under the direct supervision of Staff Archaeologist Eric Schweickart and Director of Archaeology Jack Gary. GIS Analyst Aaron Lovejoy helped lay in survey markers and test unit locations and created the ArcGIS geodatabase for the project. Public outreach and digital messaging for the project was coordinated by Public Archaeologist Crystal Castleberry. Artifact processing and cataloging were performed by Archaeological Technician Melissa Money and members of the field crew under her direction. Artifact stabilization and conservation was performed by Archaeological Conservator Kate McEnroe. All field notes, context records, drawings, and artifacts are held at the Archaeological Collections Building, 303 N. Botetourt Street, Williamsburg, Virginia.

Environmental Setting

The city of Williamsburg is built on the Winsor Formation, an unconsolidated deposit of silt and clay, with occasional sand/gravel inclusions, which stabilized in the late Pliocene and early Pleistocene (Virginia Division of Mineral Resources 2003). The Winsor formation was fluviually deposited in marine/closed bay/lagoon environments as the modern Chesapeake Bay formed. The Slagle soil deposit covers the entire survey area. This soil is a fine-loamy, siliceous, subactive, thermic Aquic Hapludults which mostly consists of flat, well-drained soils with a fine sandy loam A horizon (United States Division of Agriculture 2011).

The Raleigh Tavern lot is set on mostly flat ground about 24.5 m above sea level (asl). The ground level gradually slopes down to the north with an elevation of about 25.4 m asl along the Duke of Gloucester Street and about 23.8 m asl along Nicholson Street. The lot is currently mostly cleared of trees except for a few, small trees planted throughout the lot and three large

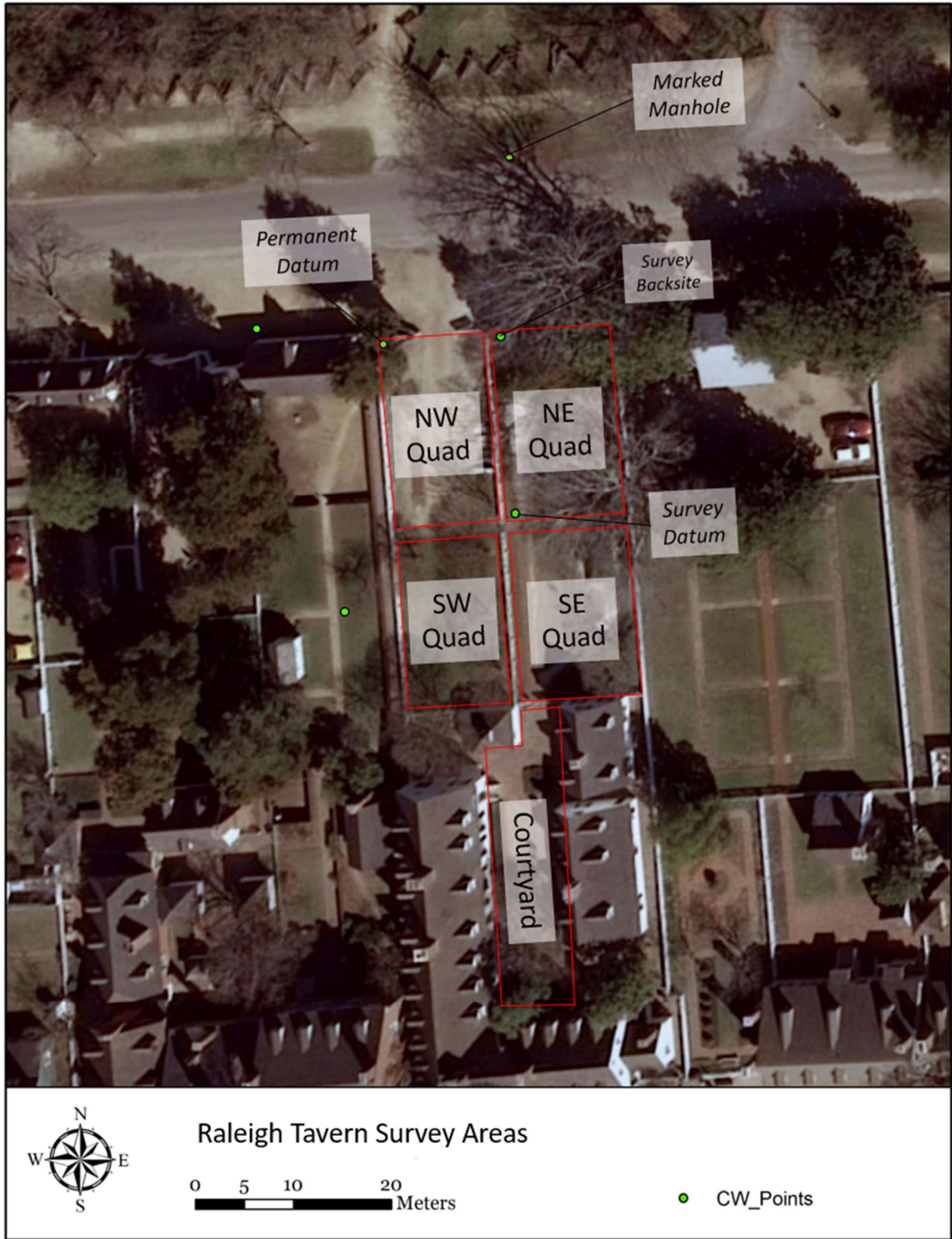


Figure 1: Raleigh Tavern excavation plan.

magnolia (*Magnolia sp.*) trees in the northeastern corner of the property. The northwest quadrant is currently used as a parking lot and is paved with gravel. The northeast quadrant is used as a picnic area and is paved with oyster shell. The southeast quadrant contains a small wooden outbuilding (Raleigh Tavern Necessary House, Building # 17-6H) and a small ornamental garden with a curving path and two planting beds. The southwest quadrant has been left as a grassy lawn with scattered plantings. The courtyard area is totally paved with bricks except for a few planting beds running along the sides of the Raleigh Tavern building.

Williamsburg, including the Raleigh Tavern site, receives 47 inches of rain and 7 inches of snow on average per year. The wettest season is autumn, with an average 29% of the annual precipitation falling between September and December. The climate is warm and temperate with an average high temperature in July of 87.8 degrees and an average low temperature in January of 30.0 degrees. An average of 26.7 days per year where the temperature reaches over 90 degrees and an average of 64.6 days per year when the temperature falls below 32 degrees (National Oceanic and Atmospheric Administration 2018).

Chapter 2: Historic Context

The documentary record relating to the Raleigh Tavern property extends back well into the 17th century, over a century prior to the first documented use of the name Raleigh Tavern to describe the building on Lot 54. Over the course of the last four centuries or so, this particular parcel of property has been used for a variety of different purposes, from a single piece of a sprawling plantation to an interpretive space where Colonial Williamsburg's guests can learn about the lives of the founding fathers. The nature of the use of this property effected the type of people who occupied it, what activities took place on it, and the type of structures and landscape features which were built upon it. To provide some structure for this chapter, I have divided the history of this property into nine periods, each associated with a different set of uses, occupants, and structures (Table 1). Each of these different uses effected the nature of the archaeological record at this site. In chapter 5, I will discuss how the results of the archaeological survey of this property line up with each of these periods of use, and which questions, left unanswered by the documentary record, have the greatest potential for being answered by a more intensive archaeological analysis.

Table 1: Phases of Occupation of the Raleigh Tavern Property.

PERIOD	DATE RANGE	DESCRIPTION	STRUCTURES
I	1638-1708	Part of Middle Plantation, possibly owned by John Page	Outbuildings associated with Page's ownership
II	1708-1717	A domestic house in the new capital	At least one "good house" and post-in-ground outbuilding
III	1717-1742	First tavern on the lot, fewer amenities though still used as a place of business while in the Capitol	Tavern structure along Duke of Gloucester Street, Stable, Garden, Dairy?
IV	1742-1782	Name changed to Raleigh Tavern, Center of public life in Williamsburg and meeting place of political elites	Tavern structure at maximum extent including north wing and front porch, three nearby outbuildings and one store(?) on the back street, stable moved to nearby enclosed pasture
V	1782-1822	Continues to be a center of public life in Williamsburg though it no longer hosts politicians from the broader Virginian community	Tavern structure stays mostly intact, porch reconstructed, yard and garden enclosed, off-site pasture and stable, kitchen and laundry only insured outbuildings, laundry demolished?
VI	1822-1859	Tavern changes hands many times in quick succession. Rooms in the structure are used for different purposes (Girls school, town meetings, college lectures)	Tavern structure stays mostly intact, tenpin ally, stable and "house for the help" noted
VII	1859-1928	Tavern burns down lot is re-purposed as a large brick store	Tavern building totally demolished, brick store built in its place, three pier set buildings in back of lot
VIII	1928-1952	Store is removed and tavern structure is reconstructed and used as a dining facility	Re-constructed tavern, modern kitchen attached to north wing of tavern
IX	1950-present	Tavern is re-interpreted and tours are offered of interior	Modern kitchen removed, bakehouse, laundry, dairy, and necessary constructed

Period I: Middle Plantation

In 1669 John Page acquired 190 acres of land in Middle Plantation, including the area that would become block 17 (McCartney 2000). This property was originally part of Richard Popeley's 1638 patent, and was purchased by George Lake in 1642 before Page secured ownership over it (McCartney and Kiddle 1996). While it is unlikely that Popeley ever actually developed his land in Middle Plantation, the location and extent of Lake's improvements to the property are unknown. However, 150 of the 190 acres Page acquired in 1669 had reverted to the Crown's control after Lake's death, suggesting that the majority of the property was untouched prior to the Page ownership (McCartney 2000)

Page and his decedents, who retained control of the property until Williamsburg's founding in 1699, were therefore the first property owners to significantly alter large portions of this area by clearing agricultural fields and building structures. Page's manor house has been identified and excavated near the Bruton Heights complex, approximately 600 m north of the Raleigh Tavern lot (Metz et al. 1998) There is no documentary evidence of any 17th century development on the Raleigh Tavern lot in particular, however, in 1705 the Virginia council demolished four structures and an oven owned by John Page (the original Page's grandson) which stood in the middle of the newly-created Duke of Gloucester Street (McCartney 2000). It is likely that an unlined cellar, identified during the excavation of the Raleigh Tavern porch, which extended south and east from the southeast corner of the modern tavern structure towards the street, may have been part of one of these structures (Kostro 2016). If so, it is possible that other Page-era deposits are preserved on the Raleigh Tavern lot.

Period II: Private Residence

The first documented owner of lot 54 was Richard Bland, who acquired the property in 1708 and by 1710 had constructed the structure and/or structures on the lot which fit the requirements laid out by the Trustees of the City of Williamsburg (McWilliams 1941). At the time, lot owners were required to build a "good house" which fronted on Duke of Gloucester Street, was further than 6 ft. from the street, was built in line with neighboring structures, and was at least 20 ft. by 30 ft. in size (Hening 1823: 423). Bland seems to have owned the property for a relatively short time, because by 1712 John Sarjanton was recorded to be living on lot 54. Sarjanton also moved on fairly quickly, and by 1713 Daniel Blewit owned the property, though the occupant during his tenure is unknown. By 1715 Thomas Jones had acquired the property, but it is not clear if he lived there because he began operating a tavern there in 1717 (CWF Digital History Center [DHC] 2008).

An architectural analysis of the Raleigh Tavern structure indicates that the western portion of the tavern facing the street was the first portion of the building to be constructed (Wenger 1989). This structure, standing alone, consists of a two-room hall chamber structure with a central fireplace against the northern wall of the structure, a typical domestic layout for late 17th and early 18th century structures in the Chesapeake (Carson et al. 1981). This portion of the structure has been interpreted as Bland's "good house." However, this structure would have only been 32 ft. by 17 ft. in size, smaller than the dimensions required by law. It is therefore

likely that a porch foundation identified under the northern wing of the Raleigh Tavern structure was constructed at this time. If this porch extended along the entire northern wall of the early 18th century house then it would have increased the size of the structure to be large enough to fit the 30 ft. by 20 ft. requirements (CWF DHC 2008).

The 2016 porch excavations revealed two post holes aligned with the southern wall of the Raleigh Tavern in the far eastern portion of the site. These posts appear to have supported the southern wall of a post-in-ground structure dating to the early 18th century (Kostro 2016). This post-set structure was almost certainly constructed during this period as either a house or an outbuilding, since it conforms to the requirements for the placement of structures on Duke of Gloucester Street. The layout and use of the rest of the lot during the domestic period of this lot's use is unknown.

Period III: Local Establishment

In 1717 Thomas Jones acquired the lot and began to use it as a tavern, creating an establishment which would continue to operate on the property for almost 150 years (Gibbs 1974). Henry Bowcock was the first tavernkeeper at the tavern, which would not come to be known as the Raleigh until the middle of the century. He kept his position from 1717 until his death in 1729, whereupon his wife, Mary, took over the job. In 1731 Mary married Henry Wetherburn and he began his tenure as tavernkeeper (Gibbs 1974). Thomas Jones owned the property until at least 1735, though by the time it was sold to merchant shareholders in 1742 John Blair had acquired the property (McWilliams 1941).

The documentary record has little to say about the types of activities that took place in the early tavern on lot 54 in Williamsburg. Travelers in early 18th century Virginia noted that there were no strict divisions between ordinaries, taverns, inns and public houses in the state, all of these establishments provided food, drink, lodging, stabling, and conversation to the extent that they were able (CWF Department of Research 1990). It is therefore reasonable to suspect that the tavern on lot 54 provided the same services, particularly to those who visited the Capitol regularly to participate in the colonial court and/or government. The only specific mention of the tavern comes from a note in the court records of Goochland County that in 1736 William Randolph sold Peter Jefferson 200 acres of land for "Henry Wetherburn's biggest bowl of arrack punch." (McWilliams 1941). Thus, it appears that the Raleigh Tavern's reputation as a place for wheeling and dealing amongst merchants and landowners precedes its name as an establishment.

Sometime in the early 18th century, either during Bland's ownership of the property or while Henry Bowcock was the tavernkeeper, the posts supporting the eastern structure were sawn off at ground level and a brick foundation was laid on top of them (Kostro 2016). This foundation appears to demarcate the southern wall of a 20' by 15.5' one room structure with a hearth in the northwestern corner. While earlier scholars have interpreted this room as a late 18th century addition stepped back from the street based on how the structure appears on the Frenchman's Map (Wenger 1989), the archaeological evidence suggests that the map was mistaken in this case. This construction episode may have been associated with the transformation of the property from a private residence to a tavern, as the post-in ground outbuilding was renovated into a dwelling for the tavernkeeper.

Between 1733 and 1735, soon after Henry Wetherburn took the job of tavernkeeper, house carpenter James Wray was hired to do a significant amount of work on the tavern. This period of construction likely corresponds to the addition of the eastern wing of the Raleigh Tavern (Wenger 1989). This long, one room thick addition likely contained the dining room on the first floor and rooms to rent on the second floor (Leviner 1990), significantly increasing the number of patrons that the tavern could serve.

The documentary evidence for the use of the back lot during this period is also quite scant. In 1733, while working on the eastern wing of the tavern, James Wray billed Jones for repairing a stable and enclosing a garden (CWF DHC 2008). Between 1737 and 1739 Henry Wetherburn placed three advertisements in the Virginia Gazette for lost or stolen horses, and three advertisements from others mentioned Wetherburn as someone who people could return horses to. While the advertisements do not make it clear if Wetherburn was acting in his capacity as a tavernkeeper when receiving strayed horses, the tavern would have needed a stable to operate. The location of the tavern's stable is unknown, but it is certain that it had one.

Two brick foundations, one of a 12 ft. by 12 ft. structure and one wall about 10 ft. long and made from compass bricks, were uncovered beneath the foundations of northern wing of the tavern prior to its reconstruction in 1930 (Figure 5). Given their location, these two outbuildings must have been associated with this period of the site's occupation. The 12 ft. square structure is hypothesized to be a dairy since its floor was paved with bricks and was found ~ 4 ft. below 1929 ground surface.

Period IV: Raleigh Tavern

In 1742 a group of merchants pooled their resources to buy the tavern, and by 1745 they had changed the name of the establishment to the Raleigh Tavern (McWilliams 1941). The shareholders appear to have kept Wetherburn on as the tavernkeeper throughout their tenure as owners of the lot. In 1749, Alexander Finnie took over as both tavernkeeper and, for a short period, owner of the tavern. In 1752 Finnie announced his intention to sell the Raleigh Tavern and move to England. While he did sell the property to John Chiswell and Dr. George Gilmer, he seems to have stayed on as tavernkeeper until 1763, when Chiswell and Gilmer sold the tavern to William Trebell. Trebell began a streak of owner-occupiers at the Raleigh Tavern. Anthony Hay was both owner and tavernkeeper from 1767 until his death in 1770, and James Southall continued the tradition from 1771-1793 (Gibbs 1974).

The Raleigh Tavern was one of the centers of public life in colonial Williamsburg. Visitors to town for the General Assembly meetings and court days stayed in the rooms at the tavern. When the Cherokee sent emissaries to meet with the Governor of Virginia in 1751, they stayed in the Raleigh Tavern (Gibbs 1974). Members of Virginia's elite dined in the private dining rooms and danced at the balls held in the Apollo and Daphne Rooms. Students, soldiers, planters and politicians all drank, conversed, gambled, and made deals in the barroom and billiardroom (Leviner 1990). Auctions took place on the porch and front steps of the Raleigh Tavern where members of the public purchased everything from lottery tickets to human chattel (Gibbs 1974). However, the tavern was also a private place. The tavernkeeper, along with their family and the cooks, barkeepers, curriers, waiters and housekeepers (either enslaved or free)

necessary to ensure the smooth running of the establishment may have lived at the tavern full time. Documentary accounts indicate that all of the keepers of the Raleigh Tavern during this period owned at least one enslaved laborer (CWF Department of Research n. d.). While there were apartments for the Tavernkeeper and their family in the Raleigh Tavern, other members of the tavern staff likely lived in the cellars and detached outbuildings (Leviner 1990).

The tavern structure continued to expand throughout this period. The northern wing of the tavern, containing both the Apollo and Daphne ballrooms, appears to have been added in the late 1740s or early 1750s, as it is first mentioned in the documentary record in 1751 (McWilliams 1941). It is possible that the northernmost room of this wing was an earlier construction which was attached to the tavern by the long extension containing the ballrooms, but the architectural evidence of such a scenario is inconclusive (Wenger 1989). Sometime between the completion of the north wing and Anthony Hay's death in 1770 a shed containing three separate rooms was added to the northern side of the tavern. Additionally, at some point during the mid-18th century, but definitely before 1773, a porch built on brick piers was added to the southern wall of the Raleigh Tavern facing the street (Kostro 2016, Klee 2017).

During this period the documentary record begins to provide some information about the use of the back lot. In 1751 Alexander Finnie purchased a roughly 20-acre parcel of property north of town which was used for the stabling of horses and wheeled vehicles owned by the Raleigh Tavern's clientele until 1820 (McWilliams 1941). Thus, this area ceased to function primarily as a stable for the horses of the visitors at this time. In a letter to her brother in 1767, Sarah Trebell, the tavernkeeper's wife, mentions that after purchasing the Raleigh Tavern from her husband, Anthony Hay "made a nursery of Jamies Shop" (Leviner 1990). Written records allude to the presence of both a shop and a nursery on the Raleigh Tavern lot throughout this period. An advertisement in the Virginia Gazette in 1774 mentions that Thomas Skinner, a shoemaker, opened up a shop "at the back of Raleigh Tavern" (Ragland 1930), while Humphrey Harwood billed James Southall for whitewashing and repairing one room in a nursery in 1779 (Leviner 1990). It is not clear whether either of these operations would have taken place in a particular room in the tavern structure or in an outbuilding, or why a tavern would need a dedicated nursery. In addition to the nursery, Harwood mentions a barn, dairy, kitchen, laundry and "House & Nessacary" in his accounts with Southall, though these buildings were not necessarily all separate outbuildings, and some of them could have been located on other properties owned by Southall (McWilliams 1941).

The Frenchman's Map, a map of Williamsburg made by a surveyor with the French military during their occupation of town in 1781-2, shows four detached outbuildings behind the Raleigh Tavern (Figure 2). Two buildings built along the eastern edge of the lot paralleling the northern wing of the tavern, one building directly northeast of the northern wing of the tavern, and one small structure in the very northeast corner of the lot fronting on Nicholson Street. The excavations in 1929 uncovered the foundations of the southernmost building along the eastern edge of the property, which was interpreted as a kitchen based on the size of the hearth base (Ragland 1930). A single foundation wall was all that remained of the building to the north, and no evidence of the building off the northeastern corner of the north wing was found



Figure 2: Frenchman's Map of Williamsburg (1781). Raleigh Tavern lot outlined in blue. Arrow marks location of tavern stable.

archaeologically. The brick foundations of a 12 ft. by 16 ft. structure, likely the remains of the outbuilding on Nicolson Street, were found in the northwest corner of the neighboring Alexander Craig lot when it was crosstrenched in 1939-40 (Duke 1941)

Period V: Raleigh Tavern in Decline

Following the American Revolution and the relocation of the capitol to Richmond, the need for taverns in Williamsburg declined (CWF Department of Research 1990). Nevertheless, the Raleigh Tavern continued to thrive as a business for decades after it lost its political significance. In 1793 Southall decided to retire from tavernkeeping and leased the tavern to Gabriel Maupin. Five years later, in 1797, Southall or his heirs rented the tavern to Louis Pagand (McWilliams 1941). Soon afterward, Phillip Moody began to operate the tavern and purchased the property in 1803, before leasing it to John Coke in 1805. After Moody's death in 1807, the property was inherited by his daughter Maria and her husband William Crump. John Coke appears to have continued to lease the property until 1813, when Crump began to lease it to

William McCandlish, who operated the tavern for a few years before buying it outright in 1818 (McWilliams 1941). McCandlish seems to have regret his purchase, as he tried to sell the Raleigh by 1820, though he only succeeded in selling the pasture and stable that year. It was not until 1822 that Richard Allen purchased the Tavern from McCandlish (McWilliams 1941).

While the Raleigh Tavern ceased to be the setting for members of Virginia's gentry to gather when the general assembly was in session after the Revolution, its relevance within Williamsburg's social scene continued unabated. The townsfolk continued to gather in the tavern to eat, drink, play games, and converse. Individuals traveling to town, such as students attending the college or citizens who had business at the city or county courts, often sought out the tavern as a place to find room and board (McWilliams 1941, McCartney and Kiddle 1996). The Apollo Room continued to be the setting for balls put on by the tavern keeper or members of town, meetings for local clubs and citizens groups, and extraordinary events such as the trial of a ship and cargo sized in 1812 (Norfolk Gazette and Publick Ledger 1812:3, CWF Department of Research 1990). Public sales and auctions continued to take place on the front porch of the Raleigh throughout this period. The Enquirer, a newspaper printed in Richmond from 1807 through the Civil War, carried advertisements for property to be sold at public auction on the steps of the Raleigh Tavern from 1807 to 1826. During the 1780s between nine or ten adult enslaved laborers lived and worked at the tavern (CWF Department of Research n. d.). A visitor in 1784 reported that he was served by "[b]lack cooks, butlers, and chambermaids" during his stay at the tavern (CWF Department of Research 1990). James Southall and his family lived at the tavern during his tenure as tavernkeeper and a free bartender likely lived on the lot as well (McWilliams 1941).

The architecture of the Raleigh Tavern building seems to have only gone through minor changes during this period. Most of the work noted by Humphry Harwood in his account book during this time period is primarily maintenance rather than construction. He does however mention whitewashing a "new room" in 1786 and rebuilding the porch in 1791. The exact location of the new room is currently unknown, but the archaeological evidence suggests that the new porch was longer than the one it replaced, stretching along the full 80 ft. south wall of the tavern structure (Klee 2017). An insurance map indicates that by 1796 the shed addition on the northern side of the east wing had either been demolished or turned into an open porch (Wenger 1989). Documentary records suggest that a fire on Williamsburg's main street may have effected the Raleigh Tavern in 1810 (Petersburg Intelligencer 1810:3), but if so it was either confined to the outbuildings or quickly repaired since there is no evidence of a significant disruption in tavern business during this time.

While the tavern building stayed fairly static during this period, the back lot seems to have gone through significant changes during this period. Harwood records repairs to a kitchen and necessary in his account book during this period, but there is no mention of a barn, dairy or nursery/shop in the documentary record from the late 18th and early 19th centuries (McWilliams 1941). When Southall advertised the tavern for rent in 1793 he mentions an ice house, in addition to "every other house necessary for the entertainment of man and horse." Additionally, in the advertisement for a new lessee in 1797 he mentions that the yard and garden are "just newly

enclosed” and the “houses will be put in necessary repair as soon as possible” (CWF Department of Research 1990). The “houses” Southall mentions could be a reference to quarters for enslaved laborers, or he could just be referring to the outbuildings in general. The reference to the “yard and garden” in 1793 is the earliest evidence of landscaping on the property, but the wording seems to indicate that these features had existed for some time prior to Southall’s decision to rent out the tavern. Three insurance maps made during this time period (in 1796, 1806, and 1815) include outbuildings associated with the tavern. The earliest one includes both a kitchen and a laundry on the lot itself, as well as the stable on the pasture lot to the north of the city (Wenger 1989). The 1806 map only contains the kitchen and stable, so it is possible that the laundry building was demolished during this period, although given the absence of other outbuildings that are known to have existed on the property from the map, this demolition date is far from certain. A 15 ft. by 20 ft. shed addition is shown on the eastern side of the kitchen in the 1806 map. The 1815 map (Figure 3) shows four outbuildings within 30 ft. of the main tavern structure, the kitchen, a dairy standing in the location of the well, a small smokehouse north of the kitchen and a larger, unlabeled structure along the western edge of the property.

The cross trenching of the lot in 1930 centered around three structures which were standing at the time of the reconstruction B, C, and D (Figure 6). It was discovered that all three of these buildings were standing on brick piers which were at least partially constructed with “old bricks” and shell mortar, evidence that they were first constructed in the 18th century (Ragland 1930). Either they were constructed prior to 1781 and not included on the Frenchman’s Map or they were built after the Revolution. Both of these options are entirely possible, but since the buildings survived until the 20th century, unlike any of the outbuildings shown on the Frenchman’s Map, and given the extensive construction activities which appear to have happened on the back lot in the late 18th century, it is likely that these structures were first built during this period.

Period VI: Old Raleigh

Between 1822 and December 1859, when the Raleigh Tavern structure burned to the ground, the property changed hands often as its owners and operators struggled to keep the increasingly indebted enterprise afloat. The establishment, during this period, was often referred to as the “Old Raleigh” and increasingly relied upon a sense of nostalgia to attract business. Richard Allen, Wade Mountforth, Benjamin Hansford, two men known as Bishop and Bragg, and John Maupin were some of the owners of the Tavern in the 1820s 30s and 40s. In 1848 the property was purchased by Parkes Slater, who owned the property throughout most of the 1850s. At the time of the fire in 1859 the proprietor was named Blassingame (McWilliams 1941).

As Williamsburg’s fortunes continued to decline over the course of the 19th century, the Raleigh Tavern played a smaller and smaller role in the town’s social scene. While the tavern continued to play host to out of town travelers and provide entertainment, drinks and meals for Williamsburg’s residents throughout this period, the tavern’s other functions changed significantly (McWilliams 1941). The proprietors continued to throw large meals during holidays and special occasions in the Apollo room, but these events were often the meal that ended the evening rather than the main event itself (Richmond Enquirer 1834:3). After the loss of the stable

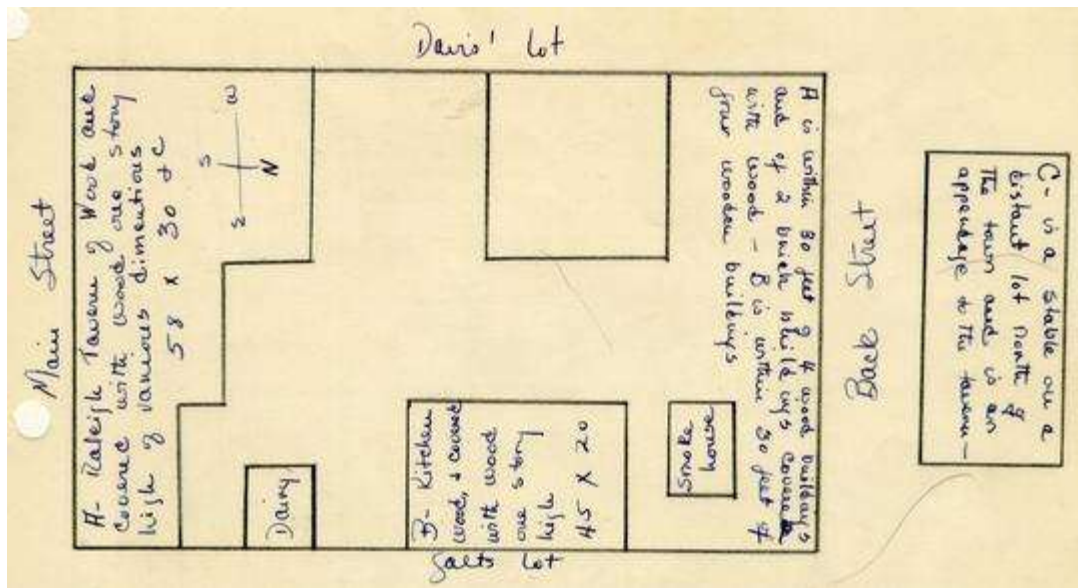


Figure 3: 1815 fire insurance map of the Raleigh Tavern.

and pasture in the 1820s, the tavern had less room to store horses and wheeled vehicles, decreasing the number of patrons it could support. Sometime in the mid-1820s, potentially during a period when the tavern was between owners, the Raleigh Tavern ceased to be used for public auctions, with the steps of the courthouse used instead (McCartney and Kiddle 1996). The Apollo Room continued to be used for public meetings, banquets, college classes, and even served as a polling place until 1854 when Mrs. Mariah F. Clopton opened a girls school, called the Raleigh Institute, out of the Apollo room (Richmond Enquirer 1850:1, McWilliams 1941).

While the establishment continued to be frequented by townsfolk and students, some individuals began to focus on the historic importance of the building in the context of the revolution. Benson Lossing visited the tavern and sketched it as part of his publication *The Pictorial Field-Book of the Revolution*, and toasts made during the Fourth of July celebrations held in the Apollo Room highlighted the historic events which had taken place in the room (McWilliams 1941). Nevertheless, the property continued to be a domestic space, with enslaved laborers still living on the property where they worked (Ragland 1930).

The Raleigh Tavern remained relatively the same, with no major architectural additions, throughout this period. Renovations were untaken to the interior and south facade of the structure when Slater purchased the property in 1848, directly before Lossing's arrival. Both Lossing's illustration and oral histories from the 1850s depict a building essentially unchanged since the mid-18th century (McWilliams 1941). The most significant change was the demolition of the front porch along the south face of the structure during the 1848 renovations.

The extent to which this architectural stability was extended to the outbuildings is very unclear. Certainly, following the loss of the pasture property, and associated stable, to the north a new stable would have been necessary to acquire. According to an oral history, both a stable building and a "house for the help" were located in the lot right before the civil war (Ragland 1930). Another account from the same time period mentions the presence of a "tenpin alley"

where students from the college bowled (McWilliams 1941). The three pier-set buildings excavated in 1930 stood throughout the 19th century, but the rest of the outbuildings were either demolished or burned as part of the fire.

Period VII: Lane Store

The Civil War financially devastated most of Williamsburg's white residents, and the struggles of reconstruction, wherein southern society was forced to renegotiate its basic tenants following the abolition of slavery, left Williamsburg, like many southern towns, in little position to grow or develop. However, in the 1880s and 1890s, the town began to flourish again as northern capital and a booming economy led to a spate of development in the downtown area (McCartney and Kiddle 1996). In 1880 Levin Lane lived in Jamestown, Virginia and worked as a farmer, but by 1900 he was able to take advantage of the rising tide and purchased a store on Duke of Gloucester Street in Williamsburg (United States Federal Census [USFC] 1880, USFC 1900). By 1904 his son Levin Lane Jr. had purchased the lot next door and either bought or constructed a store of his own. Both men sold their properties and stores to WAR Goodwin in 1928 so that the Raleigh Tavern could be reconstructed on its original foundations.

The Lane Jr. Store was built directly on top of the foundations of the eastern wing of the Raleigh Tavern, with the tavern's southern cellar wall serving as the Lane Jr. Store's foundation. This suggests that the Raleigh Tavern foundations were still visible when the new building was constructed at least two decades later. The use of the back of the lot and the surviving pier-set outbuildings are unknown at this time. However, only two of the pier set buildings (B and C) are marked on the 1904 Sanborn Insurance Map of Williamsburg, with building D first appearing on the 1921 map. Either the earlier map makers forgot to include building D or it was not standing in the early 20th century.

Period VIII: Initial Reconstruction

In 1926 Dr. William A. R. Goodwin, supported financially by John D. Rockefeller Jr., began purchasing properties in Williamsburg's historic town center and hiring architecture firms to excavate and reconstruct the colonial structures that stood on their property. The Raleigh Tavern lot was one of the earliest parcels of property Goodwin acquired due to the historic significance of the tavern in the context of the American Revolution (McCartney and Kiddle 1996). On September 16, 1932, the reconstructed Raleigh Tavern opened to the public as Williamsburg's first exhibition building. While the possibility of using the tavern as a hotel was raised, it was ultimately decided that the building would be used as a museum gallery (Watkins 2014). In the early phase of the restoration the focus of the interpretation of both the tavern and the city, was principally on the space as a place where the great men of the American Revolution gathered to discuss politics. While authenticity was an important aspect of Colonial Williamsburg's initial approach to restoration, it tended to be applied specifically to authentic architecture, furniture, and clothing rather than attempting to recreate the mundane tasks of everyday life (Watkins 2014, Moon 2016).

As such, while the tavern structure itself was reconstructed according to the documentary and archaeological evidence, none of its associated outbuildings were deemed necessary for an authentic understanding of the place. Instead, a small support structure was built in the northeast

corner of the lot, partially on top of the footprint of building D. The tavern itself even included some significant architectural liberties including a north wing extension that housed a modern kitchen (Figure 4). While this addition is no longer part of the landscape at the Raleigh, its construction and removal are likely to have had a significant impact on the survival of archaeological deposits north and west of the tavern.

Period IX: Modern Reconstruction

Over time, Colonial Williamsburg's institutional mission began to evolve, and the historic trades became a more important aspect of the foundation's mission. While the first shops opened in the historic area were part of the initial attempt by the institution to monetize the production of replicas, they soon proved to be one of the most popular attractions of the museum (Watkins 2014). The first historic trades to be established were associated with crafts which produced romanticized objects such as furniture, jewelry and wrought iron which invoked a "simpler" era when a craftsman's hands, rather than a machine, shaped and formed the raw materials (Moon 2016). However, as the town and museum boomed following the end of the second World War, shops of all varieties began to open up in recently reconstructed structures. To that end, plans were made to reconstruct a bakery which would allow visitors to see how 18th century bakers plied their craft (*History News* 1953). Since the Raleigh Tavern kitchen had already been located, the property was slated for reinterpretation to include a working bakery.

In preparation for the reinterpretation of the Raleigh Tavern, the 16' 11 ¼" x 15' 3 ½" brick foundations of the structure marked on the early 19th century fire insurance maps was re-excavated. In order to provide the room necessary for the bakery exhibit building, the reconstructed kitchen and laundry structures were much larger than either the brick foundations or the mapped building's dimensions. Around the same time, the kitchen addition to the north wing of the Raleigh Tavern, along with the hyphen connecting it with the tavern, was reconsidered and removed. In its place, a square structure (the Raleigh Tavern Dairy) was placed approximately in the location of an outbuilding on the Frenchman's map. A small pier set structure (the Raleigh Tavern Necessary) was also constructed about 10 ft. north of the laundry outbuilding. Since the re-interpretation of the Raleigh Tavern in the 1950s very little construction happened above ground until the archaeology and subsequent reconstruction of the front porch in 2016-2017.

Chapter 3: Previous Archaeology

Three major excavations, along with two monitoring projects, have taken place on the Raleigh Tavern property over the course of the last century. The earliest two excavation projects, which were together assigned the site number 17BA, took place soon after the property was acquired by Colonial Williamsburg, Inc. (as it was known at the time), and preceded the reconstruction of the Raleigh Tavern and the integration of the property into the museum in the early 20th century. The last excavation project, 17BC, took place in 2016, and involved the excavation of the remains of the 18th century porch on the southern wall of the tavern building (Figure 4). Additionally, archaeological monitors recorded the installation of gas lines on the property in 1984-5 (17BB), and the installation of a speaker into the southern wall of the tavern building in 2007 (unnamed).

17BA: Initial Cross Trenching

In late 1928, following excavation of the Capitol, hired laborers were dispatched to the site of the Raleigh Tavern with instructions to find foundations on which to rebuild this iconic structure. True to the time, architectural trenching was employed to recover this information. Excavators traversed the lot with shovels, digging trenches which were intended to intercept and expose brick foundations. In use until the late 1950s, trenching was quick and efficient as an architectural tool, but it captured only the most sturdily built structures and, because artifacts were not recovered in any systematic way, provided little information about building use or the lives of those who occupied them.

Trenching for the Raleigh Tavern began late in 1928 and continued through 1929. The results of this excavation are fragmentary and are recorded in the form of archaeological field drawings and photographs. There is no detailed archaeological report. Both the field drawings and photographs reveal that below-grade portions of the tavern's western end, believed to date to ca. 1717, survived largely intact. Lying outside of the Lane Store's footprint, remains of this portion of the Raleigh include a 29'3" x 14'4" cellar with interior partition, a street-facing bulkhead, and a possible porch tower (Figure 5). The adjoining eastern rooms (constructed ca 1733-35), fared less well, being heavily damaged by redevelopment in the 19th century. Although the north wall appears to have survived, the south wall, eastern tavern end, and interior partitions uncovered during excavation are identified as "modern", or "about 1860" construction on the archaeological plan map. Archaeological evidence for the Raleigh's north wing, in which the Apollo Room was located, is limited. Bulkhead steps identifying the east side, partial remains of a fireplace base, and extrapolated wall lines are all that remains of this 1751 addition.

The rear porch addition (ca 1750s) is represented by a fragmentary wall line overlying several walks and steps belonging to the first period tavern (Figure 5). Finally, a building of earlier construction, with a corner fireplace, appears on the archaeological drawing at the Raleigh's east end. Although incorporated into the reconstruction as the "ladies withdrawing room", this structure appears, based on superimposition by the north wall, to pre-date construction of the Raleigh's east wing.

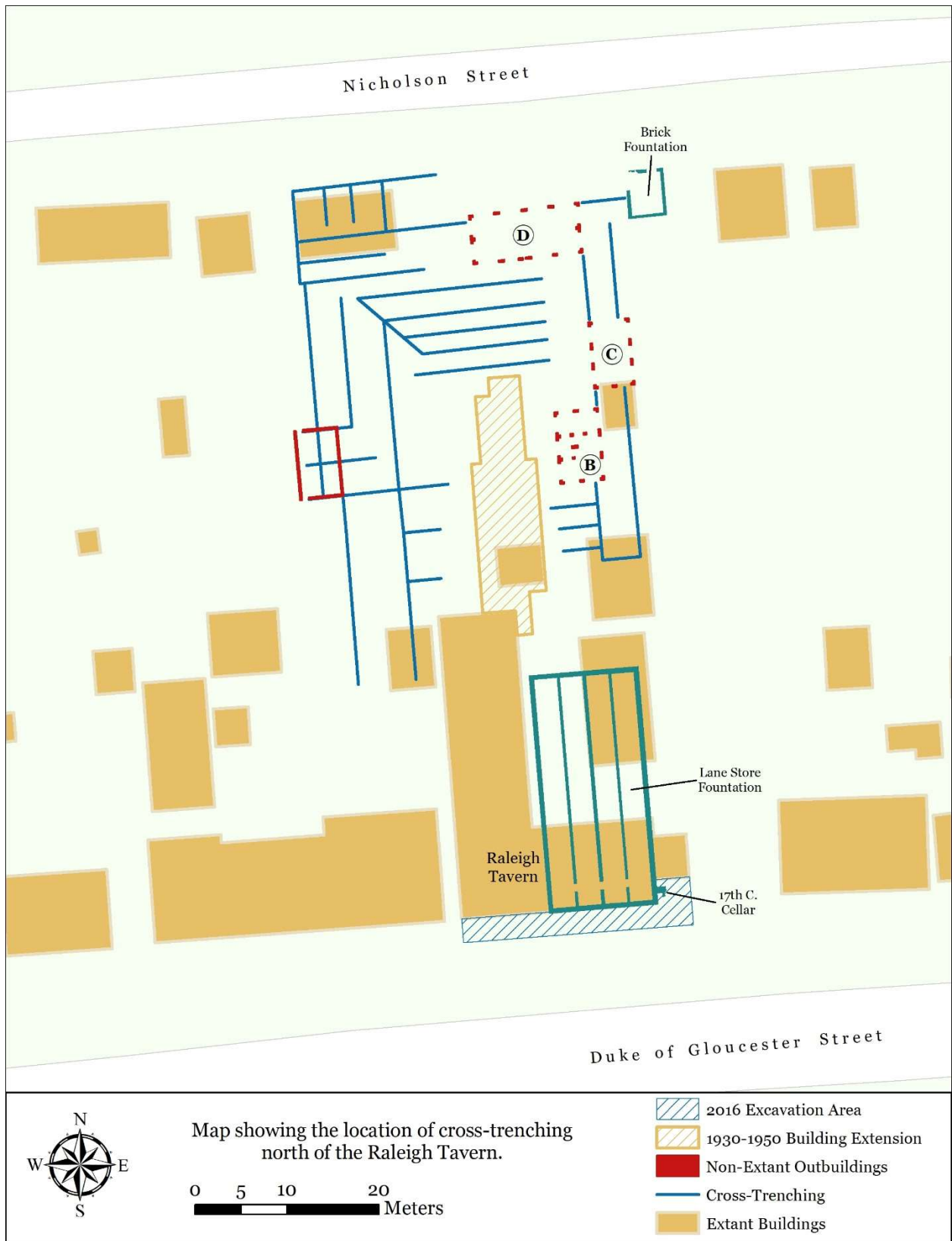


Figure 4: Map of previous archaeological excavations.

Three other features of note were revealed in the 1928-29 excavation: the first was a 21'6" foundation, nearly square, that appeared near the northern extent of the Raleigh wing (Apollo Room) addition. In the original reconstruction of the tavern, this evidence was interpreted as part of that wing, but more likely represents the square outbuilding appearing on the Frenchman's Map. A second outbuilding, also appearing on the Frenchman's Map, is represented by a 27'2 ¼" long brick foundation in the "courtyard" formed by the tavern's "L" shape. Not fully exposed (no east wall was located), this building was not fully explored or reconstructed until 1950. It apparently represents the southernmost of two outbuildings appearing in this position on the Frenchman's map. Later interpretation would identify it as a kitchen, a designation reinforced by the presence of a third important feature, a brick well, just to the south. The well, partially lined and measuring 4' in diameter, is recorded as "probably 18th century." There is mention of a second well, however it is unknown where it is located on the site. The wells were described as being cleaned out with the dirt sifted. It is unclear if the excavators went all the way to the bottom of the wells.

In 1930, a second round of trenching on the site of the Raleigh Tavern focused on the northern portion of the site in an effort to recover outbuildings. That work was completed by October of the same year. A site map dated 9/8/1930 records five new structures (B-F), as well as additional information about the kitchen (Figure 6). Descriptions of those buildings are as follows:

OUTBUILDING "A": This building is interpreted as the kitchen for the tavern. The eastern wall appears to have been impacted by the footers for the Lane Store. A single wall for a second building was located just to the north of the kitchen. The reconstructed kitchen is significantly larger than what was found archaeologically.

OUTBUILDING "B": A building was removed from this foundation by the "Restoration". Foundation is built of old bricks with oyster shell mortar. Bricks vary in size and color. Some are buff but more are red, and some are glazed.

OUTBUILDING "C": A building was removed from this foundation, and a shed from the portion over the posts, by the "Restoration". Foundation 8" wide is built of modern red bricks (8" x 4" x 2½"), superimposed on one footing course of old bricks, with the exception of S. E. corner pier, which is built of old bricks entirely. No oyster shell mortar identified here.

OUTBUILDING "D": A building was removed from this foundation by the "Restoration". Foundation piers 8" wide built of modern red bricks 8" x 4" x 2½" rest upon piers 13" wide built of older bricks 9¼" x 4½" x 2 3/8", which is the size of the Palace bricks. The mortar is oyster shell but quantity of shell particles is small.

OUTBUILDING "E": This foundation is old. Col. Lane, who formerly owned the lot has no knowledge of any building standing on this site. Foundation walls, 8½" wide; are built of old bricks, average size 8½" x 4" x 2 5/8" and oyster shell mortar. This building is not on the Raleigh lot and has been reconstructed as the John Carter Stable.

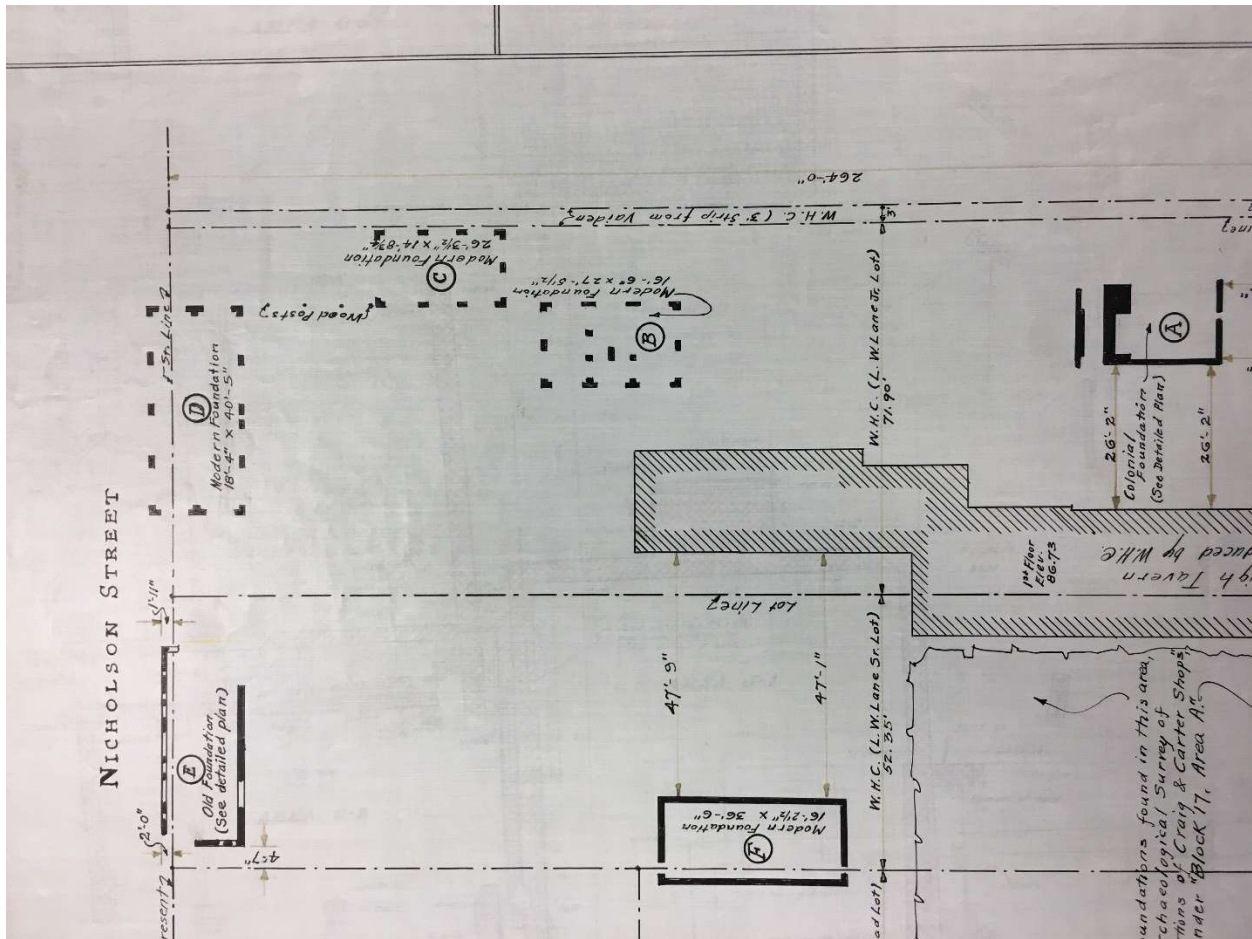


Figure 6: 1930 Ragland trenching field map.

OUTBUILDING "F": This is a foundation with walls 8" to 8½" wide, built of bricks, average size 8" x 4" x 2 3/8". Red color and size of bricks and absence of indications of oyster shell mortar does not suggest colonial building. In the west wall, eight stumps of posts, about 4" or 5" in diameter were found. These posts are in line with fence posts still standing outside of this foundation. This building is located on the lot to the west of Raleigh Tavern and likely not associated with the tavern.

17BB: Gas Line Monitoring

In 1984 and 1985 archaeologists monitored the installation of a series of natural gas lines into the Raleigh Tavern lot. The first line was installed along the southern margin of Nicholson Street at the very northern edge of the Raleigh Tavern property line. Archaeological monitors noted intermittent sections of what appeared to be intact 18th and/or 19th century stratigraphy in the walls of the trench dug for this gas line. Additionally, a pit (Feature 33), roughly 7 ft. in length and filled with artifacts and oyster shells (Figure 7), was identified in the walls of the gas line trench just west of the boundary line between the Raleigh Tavern property and the Alexander Craig lot to the east.

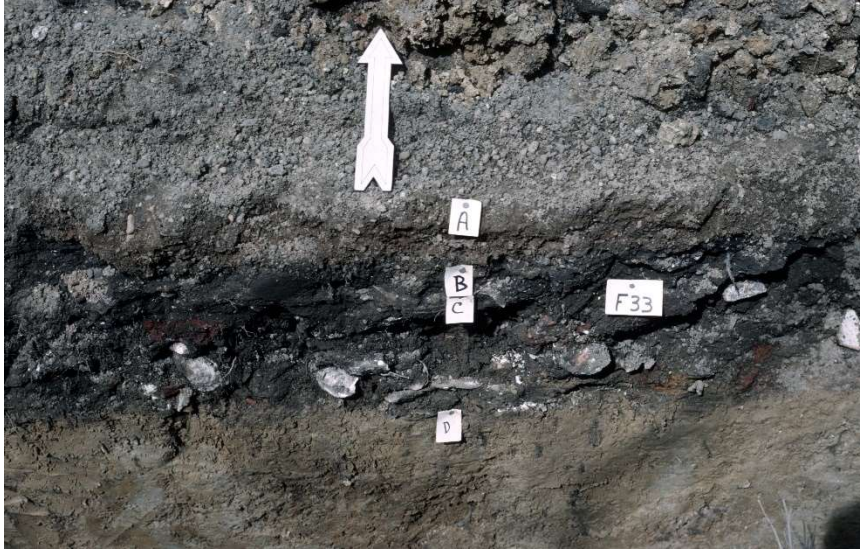


Figure 7: Feature 33 exposed in the profile of the gas line trench along Nicolson St.

The second trench line led from the Unicorn's Horn/John Carter store north before veering east at a 45 degree angle to enter the Raleigh Tavern lot. The trench turned due north again about 80 ft. north of the northern wall of the Raleigh Tavern and ran through the rest of the lot to join up with the previously installed line running along Nicholson Street. Archaeological monitors noted that the stratigraphy directly north of the Raleigh Tavern structure was disturbed by the construction of the 1930s-50s kitchen wing and even identified brick foundations associated with the structure. However, about 86 ft. north of the modern tavern structure they identified intact stratigraphy which stretched all the way to the northern edge of the block. This trench also uncovered two brick piers associated with the western wall of Outbuilding D which ran along Nicholson Street and was demolished and mapped during the original 1930 trenching excavations.

Finally, in 1985, a trench was excavated directly north from the north wall of the Raleigh Tavern to meet up with the previously installed gas line. Additionally, a trench was excavated east from this junction to the Raleigh Tavern Necessary House (Building 6H) where a gas meter was installed. These trenches exposed more of the brick foundations to the 1930s-50s kitchen wing. The E-W trench did not identify any definitively intact stratigraphy but it was only excavated to about 1.3 ft. deep and subsoil was not encountered anywhere in the trenched area.

17BC: Porch Excavation

In 2007, archaeologists monitored the installation of a speaker into the southern façade of the Raleigh Tavern. During this excavation they identified several 18th century layers and features which were further explored during the 2016 excavations.

Excavations in 2016 uncovered a large area between the Raleigh Tavern structure and the Duke of Gloucester Street in order to identify any remaining evidence of the series of porches which were added onto the front of the building. While the area was significantly impacted by

previous archaeology, construction activities, and many utility lines, excavators found several areas of intact stratigraphy and features which provided significant information both about the nature and timing of porch construction as well as evidence of other construction activities on the lot.

During this project the entire area between the south face of the reconstructed tavern and the City of Williamsburg's property boundary was excavated to subsoil. Architectural plan drawings, based on the findings of excavators in 1928, indicated that several brick piers had been identified in the area. Over the course of the 2016 excavations, these brick piers were uncovered and it was discovered that the original excavation had only exposed the tops of these piers, leaving several intact 18th century strata undisturbed including the ground surface during the American Revolution. Additionally, earlier layers and features, pre-dating the late 18th century construction of the porch were found intact except for where they had been cut through by utility lines.

Re-examination of the brick piers identified two phases of porches on the south face of the tavern. The first, in place by 1773, was 52 ft. wide and 7 ft. deep. The first porch was supported by a series of three brick piers placed at roughly 7 ft. intervals extending both east and west from the ~ 10 ft. wide, centrally-placed front steps. The western edge of this porch was therefore placed along the eastern side of the bulkhead entrance to the tavern cellar (Figure 8). Four of the pier bases for the first porch were still intact, two to the east of the front entrance to the reconstructed building and two to the west. The two brick piers east of the front were roughly 1 ft. by 1 ft. in size and consisted of four full bricks placed in a spiral around a central half-brick. One of the brick piers west of the front entrance was too damaged for the brick pattern to be identified, but the other had a brick and a half added to the south of the spiral, perhaps as part of a repair. Archaeologists noted a pavement of burned oyster shells and marl dating to the late 18th century in and around the first porch piers, which may have been constructed to prevent the erosion from rain running off the porch roof.

This porch was replaced in 1791 with a new porch which was 80 ft. wide and 8 ft. deep extending all the way across the southern side of the tavern structure. The second porch sat on piers that were about 3 ft. by 1 ft. in size and about 5.5 feet apart. The eastern and western sides of the 1791 porch had full brick foundations (Figure 5). The second porch was demolished by 1850 when a drawing of the structure was made.

Another fruitful area for excavations was to the east of the main section of the reconstructed Raleigh Tavern, south of the "ladies withdrawing room." The current reconstruction has this room recessed from the eastern wing of the tavern in accordance with the structure's appearance on the Frenchman's Map. However, two fragments of brick foundation aligned with the southern façade of the rest of the tavern were identified in this area. This indicates that this room's southern wall was flush with the rest of the tavern. Two large, structural postholes were found directly beneath the remains of this foundation wall. The artifacts found in these postholes suggest that the post-in-ground building they were associated with was constructed in the early 18th century (Figure 7). When the building was demolished, the posts were sawn off at ground

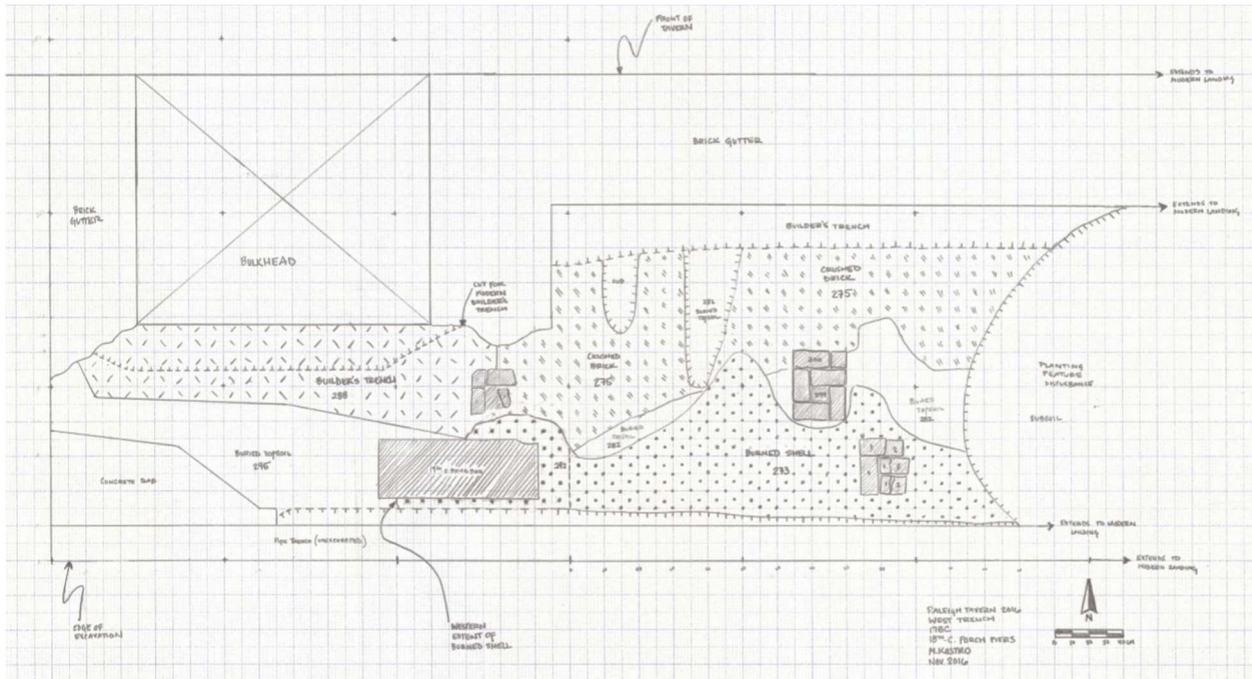


Figure 8: Field map of western portion of 2016 excavation showing the two episodes of porch piers.

level and a layer of clay was deposited on top of them to level the ground surface prior to the construction of the brick structure (Kostro 2016).

One of the early-18th century postholes cut through the fill of an unlined cellar which was mostly demolished during the construction of the cellar hole under the Raleigh Tavern's eastern wing (Figure 9). Since the building the cellar was associated with was not aligned with Williamsburg's street grid and was demolished prior to the construction of the early 18th century post-in-ground structure, it is likely that the buildings are related to the 17th-century Middle Plantation settlement.

Further south, outside the historic tavern structure, the excavators identified a small remnant of a brick paving which was first uncovered during the 1930s excavation. These bricks were placed on top of the marl paving which was placed around the edges of the first porch (Figure 10). Since this area was underneath the second porch, it is therefore likely that the paving was constructed sometime in the mid-19th century, after the second porch was demolished.

While the archaeological excavations that have taken place thus far on the Raleigh Tavern lot have recovered a good deal of information about the size and location of the structures that once stood on the property, and how they changed over time, they have provided little insight into the people who occupied these structures and the activities which took place in this historic place. However, the results of these earlier excavations indicate where the best places are to look for the archaeological deposits which could be used to better understand this historic place.

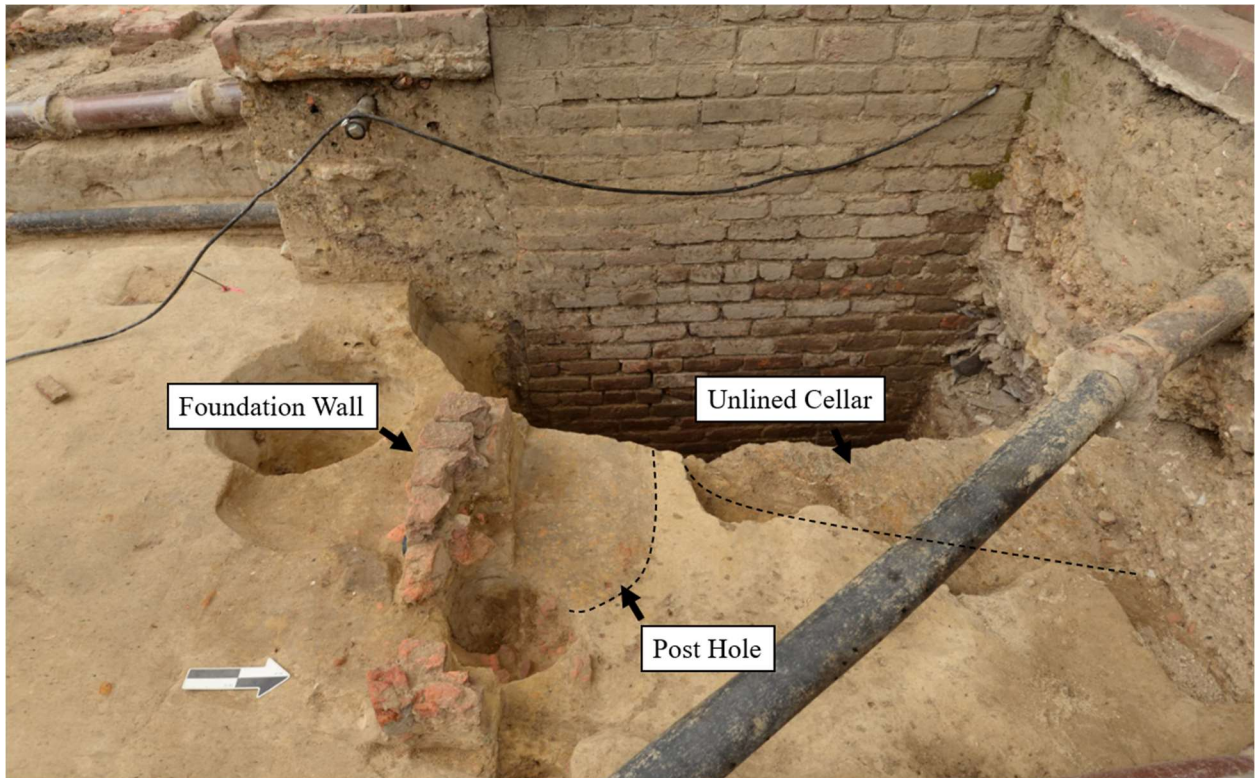


Figure 9: Photo of the eastern end of the 2016 excavation trench, showing the remains of the early 18th century brick foundation sealing an earlier post hole, which cuts through the unlined cellar fill.



Figure 10: Brick paving above marl layer.

Chapter 4: Field and Lab Methods

David Givens, Director of Archaeology for Jamestown Rediscovery, performed a ground penetrating radar (GPR) survey of the project area in late February, prior to the start of the field work. On Feb. 21 a N-S baseline was laid out down the center of the back lot and data was collected from the SE and NE quadrant. The survey was concluded on Feb. 27th with data collected from the SW and NW quadrants of the back lot. No geophysical survey took place in the courtyard area. The GPR survey was conducted with a GSSI UtilityScan equipped with a 350 MHz antenna, and data was collected on transects set at 1 ft. intervals in a unidirectional pattern. The GPR data was exported and processed using the RADAN software suite and at least two time slices from each quadrant, selected judgmentally, were exported as JPG images (Figure 11).

On March 11th, Thomas Higgins with the William and Mary Center for Archaeological Research (WMCAR) took GPS points, using a Trimble Geo 7X, on two of the nails placed along the baseline during the GPR survey. These points were postprocessed using Trimble software and converted into Virginia State Plane coordinates using ArcGIS. The points were then converted into CW local grid coordinates using a formula derived from the Custis Square grid points (Table). These two points (one in the center of the back lot and one along fence marking the northern boundary of the lot) were used as the primary datum and backsite for the survey. A more permanent datum nail was placed in the NW corner of the gravel parking lot and a mark was made in the northern edge of the manhole across Nicolson St. from the Raleigh Tavern property. All the points saved in the Total Station were downloaded into a .csv file and archived on the Colonial Williamsburg Foundation's archaeology drive.

This survey consisted of 29 50 cm square test units placed judgmentally in five survey areas (Figure 12). Some units were placed along major grid lines while others were placed near geophysical anomalies or areas where previous excavations indicated had a high potential of undisturbed stratigraphy. The northwest corner of each test unit was shot in with a total station, with the rest of the corners located using measuring tapes. Some test units were offset to avoid marked utilities and assigned new coordinates. Each test unit was excavated stratigraphically, and soil was usually screened through 1/4" hardware mesh and artifacts were separated by context. All strata were assigned a unique context number. Soil samples, consisting of 3 mm by 4 mm bags of soil, were retained from layers deemed particularly significant. Detailed descriptions of the stratigraphy were recorded, including soil thickness, soil type and soil color for each unit. A cover sheet was created for each test unit listing all of the context numbers assigned to the test unit, a short description of each layer, and excavator's notes describing what was found in each test unit. Each test unit was excavated to clay subsoil or until further excavation was impeded by roots. A split-spoon auger was driven into the base of each test unit to ensure that subsoil was reached.

Once sterile subsoil was revealed at the bottom of the STP a photograph was taken labeled "BASE". At least one scale map of a wall profile of each test unit was drawn as well as a profile map of the base of any unit with unexcavated features in it. Other photos were taken judgmentally to record significant features or layers. Photos were downloaded in RAW format

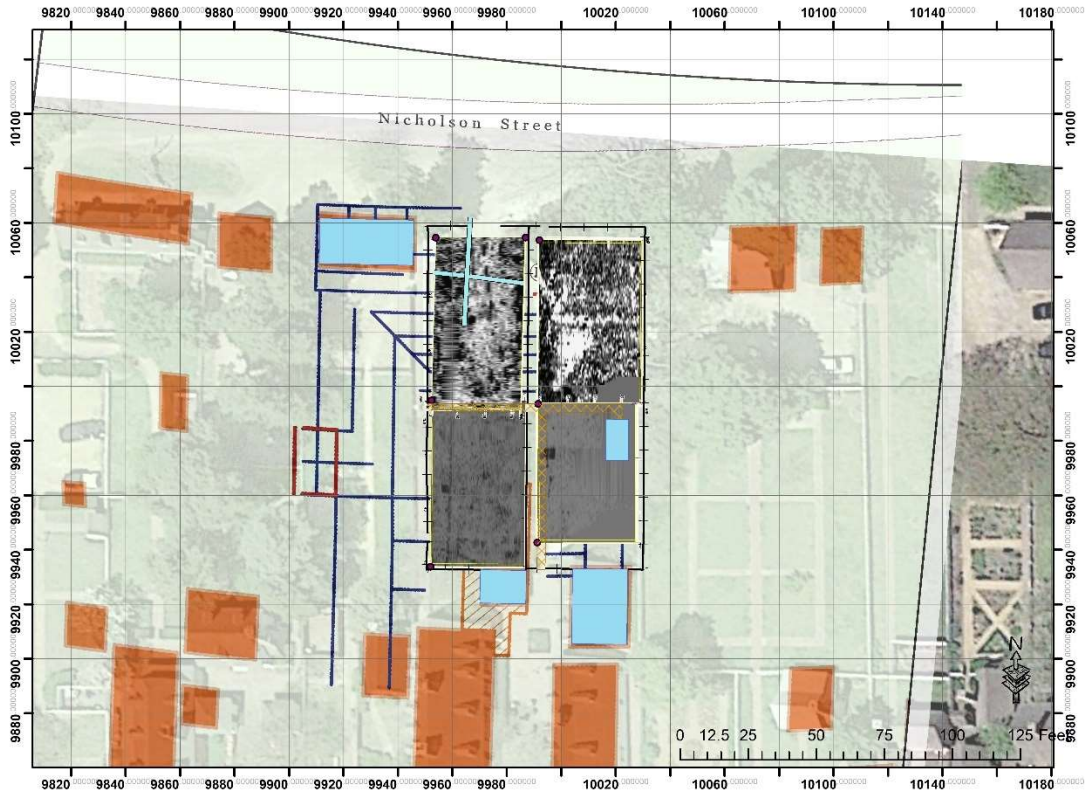


Figure 11: GPR timeslices.

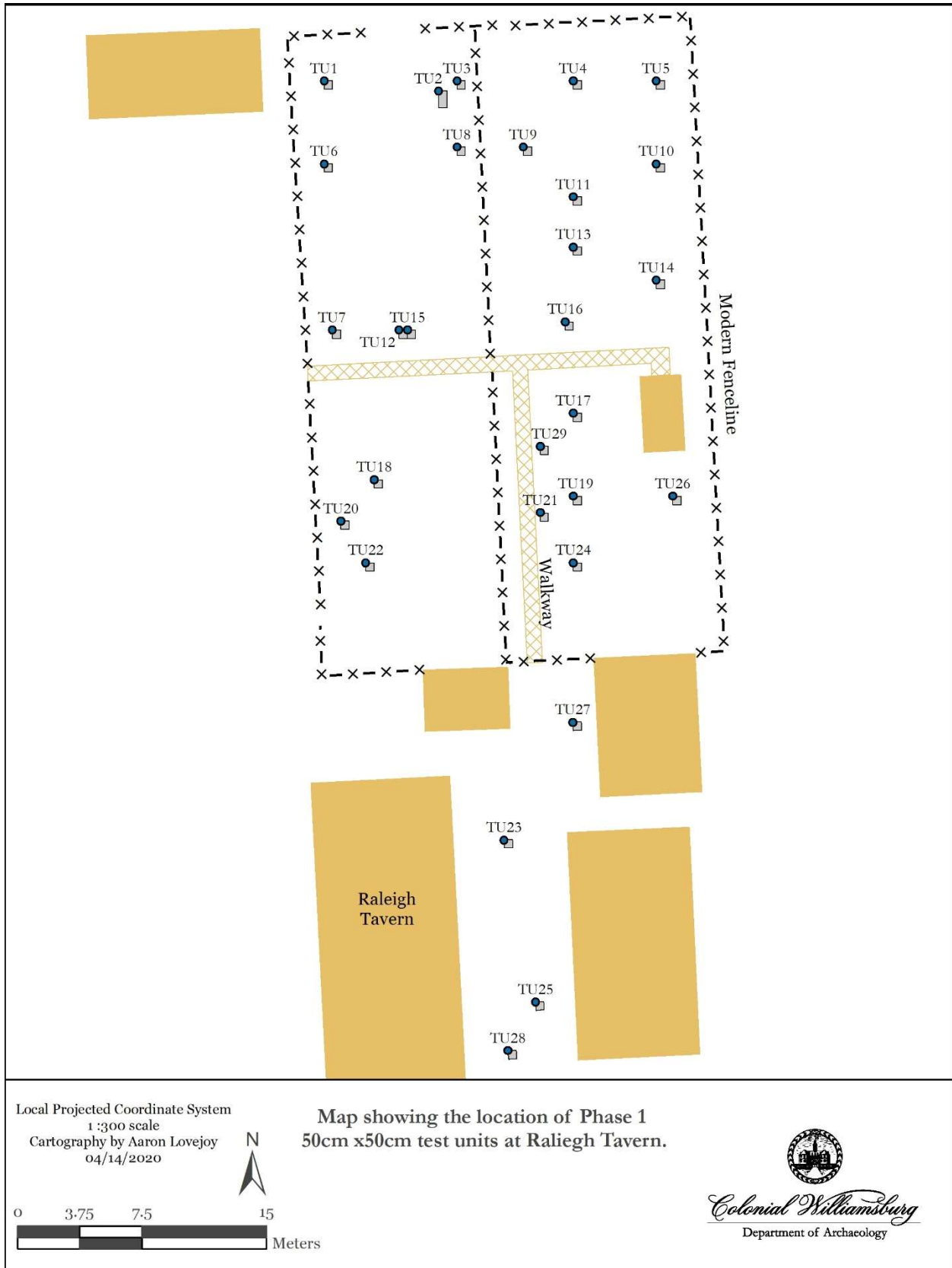


Figure 12: Location of test units at Raleigh Tavern site.

from the camera, blurry or mislabeled photographs were deleted, and the rest re-named 17BD_(unique ID #). A photo log was created, recording the photo name, site, context number, date, shot type, photo board, direction, image subject, description, notes, photographer, and camera.

Soil samples were labeled with the context number, site, test unit number, northing and easting, sample type, excavator, and excavation date. The bag of artifacts from each completed context were recorded on the bag log and checked into the lab at the end of the project. Most artifacts were washed with water and soft toothbrushes to remove any remaining soil and placed in drying racks to dry. Once dry, artifacts were sorted into groups by artifact type, a new bag was created for each group and labeled with the context number, and all the bags were placed back into the overall context bag. Each group of artifacts were cataloged separately into the CWF Department of Archaeology's E-Museum (EMu) database and given an additional identifier (beginning with -AA, then -AB, etc.) which was appended onto the context number. Finally, a label containing the full context number of each artifact group was placed inside the bag. Data from each context record written in the field was entered into the EMu database and linked to the artifact data.

Objects requiring special handling, such as ferrous objects which do not appear to be nails and copper-alloy artifacts, were identified during cataloging and separated from the rest of their context in the lab to be sent on for conservation. Ferrous objects were x-rayed by the archaeological conservator and the x-ray film was saved as a record of the object.

Chapter 5: Results and Recommendations

Drawing upon the results of the GPR survey, the soil profiles exposed during the test pit excavation, and the artifacts recovered from the survey, we were able to determine that:

- 1) Construction activities associated with the reconstruction and reinterpretation of the Raleigh Tavern have primarily raised, rather than lowered, the ground surface, preserving the pre-reconstruction stratigraphy under a thick layer of construction fill.
- 2) The archaeological cross-trenching campaign in 1930 excavated the interior of the pier-set buildings and the >50 cm wide trenches down to subsoil, but left features cutting subsoil intact.
- 3) Several intact 18th and early 19th century deposits have been preserved in the backlot, including a large sheet midden, many small postholes or pit features, and an early-1700s trash pit.
- 4) While the soil in the courtyard between the north wing of the Raleigh Tavern and the reconstructed Kitchen was removed in the mid-19th century, earlier features cutting subsoil have survived in this area as well. Additionally, stratigraphic layers survived in the northern section of the courtyard, between the Raleigh Tavern Laundry and Dairy structures.

Results

GPR Survey

The GPR time slices identified several anomalies, including the foundations of the 1930s kitchen wing in the SW quadrant of the excavation. Three test pits (TUs 20, 22 and 29) were placed to examine localized anomalies in the SE and SW quadrants of the back lot. All three pits revealed that the anomalies were caused by 20th century utilities.

Test Pit Survey

Of the 29 excavated units, five (TUs 15, 20, 22, 25 and 29) were stopped below topsoil because they exposed a utility line. The remaining 24 test units contained 131 separate contexts which were categorized into 17 master contexts (Table 2). The Harris Matrix of the master context (Figure 13), along with the TPQ of the artifacts found in their associated contexts, shows that 7 of the master contexts (MC 1-6, 12) were deposited in the 20th century, while the other 10 were deposited earlier. While the 20th century contexts were similar across the entire site, each area had its own unique pre-20th century stratigraphy. The 20th century contexts will be discussed as a group across the entire lot while the earlier contexts will be discussed by more specific location.

Table 2: Master Contexts

MC	Description	TPQ	Contexts
1	Modern Landscaping/Topsoil	Modern	001, 002, 003, 004, 005, 006, 007, 027, 031, 042, 047, 048, 049, 057, 074, 080, 081, 096, 104, 106, 108, 110, 111
2	20th C. Construction Fill	1930	009, 010, 011, 012, 013, 015, 016, 017, 021, 025, 030, 032, 034, 036, 042, 045, 050, 051, 052, 054, 056, 058, 059, 061, 062, 069, 070, 078, 079, 082, 084, 087, 088, 089, 090, 091, 097, 098, 099, 100, 105, 107, 109, 112, 113, 114, 115, 116, 117, 120, 121, 123
3	1928-30s Archaeological Backfill	1913	014, 020, 039, 071, 083, 102, 103, 118, 129
4	Coal Deposit	1885	060, 063, 072, 124, 127
5	Pre-Reconstruction Topsoil	1903	019, 026, 044, 067, 073, 086, 092, 119
6	20th C. Utilities and Planting Holes	1930	008, 034, 053, 055, 065, 066
7	Brick Rubble Pavement	1885	122, 125, 126
8	19th C. Mixed Deposit	1885	018, 022, 029, 040, 046, 085, 095
9	Sheet Midden	1805	068, 077, 093
10	Transition to Subsoil	1807	023, 024, 041, 101
11	Subsoil	N/A	28
12	Oyster Shell Feature	1903	75
13	18th C. Feature	1720	35
14	Layer under Brick Pavement	1830	128
15	Marl Path	N/A	130
16	Layer under Marl Path	1830	131
17	Compact Mixed Soil	1805	037, 038, 064

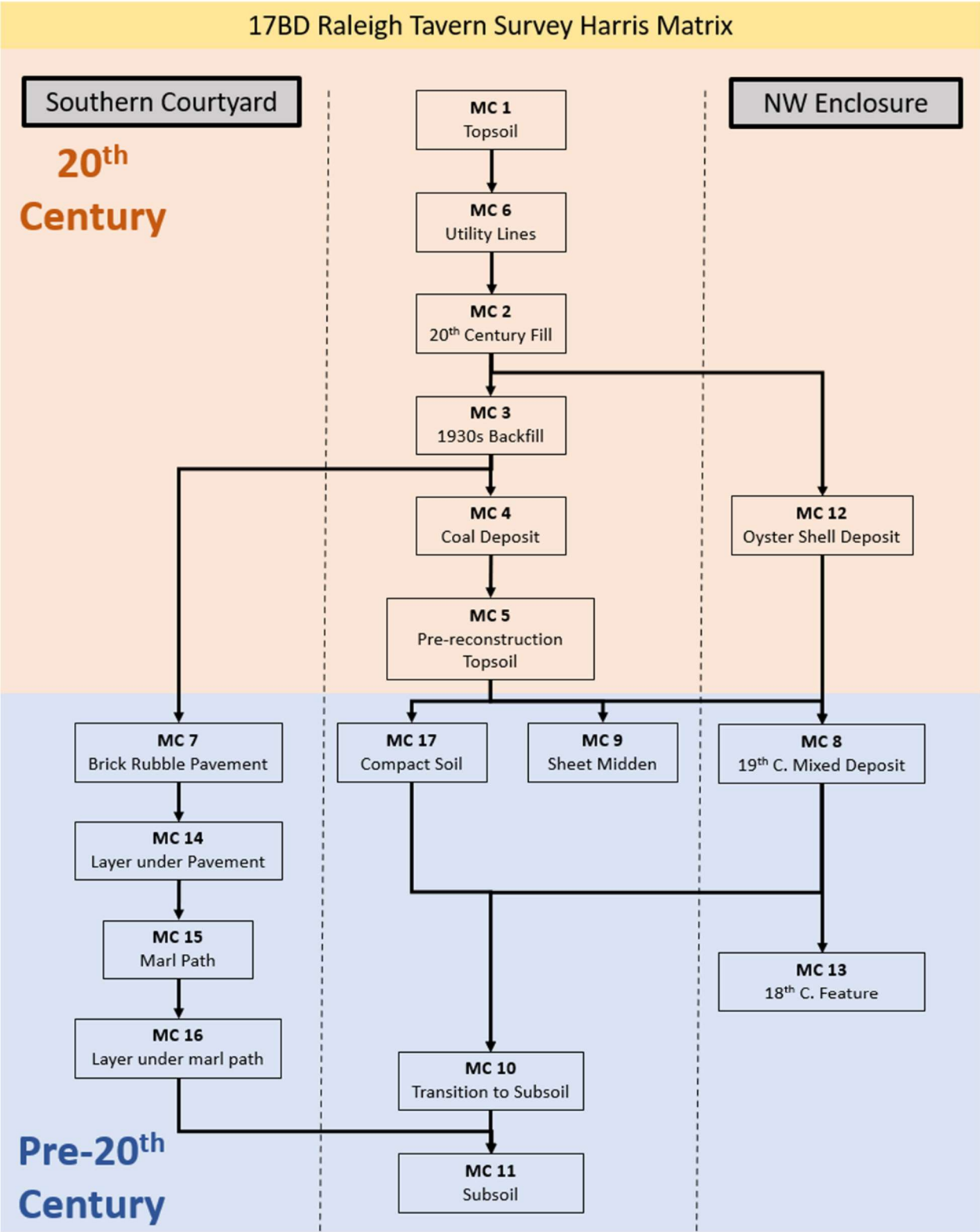


Figure 13: Raleigh Tavern survey Harris Matrix.

20th Century Deposits

The 20th century contexts consisted of a thin layer of landscaping or topsoil (MC 1) which sealed utility trenches and modern planting holes and a deep disturbance in the northeastern corner of the enclosed yard (MC 6). The utility trenches cut into construction fill (MC 2), which consisted of mixed layers of clay, gravel, redeposited topsoil, and brick rubble. In some places the construction fill lay directly on top of backfill from the excavations in the 1930s (MC 3), which typically consisted of mixed clumps of dark grey silty loam and redeposited subsoil with large brick, mortar, coal, and shell inclusions. In areas which were not cross-trenched, the construction fill laid on top of a roughly 10 cm thick layer of dark grey silty loam with few inclusions, which represented the topsoil build up in the late 19th and early 20th centuries across the site (MC 5).

In order to determine if any soil was removed from the surface before the construction fill was dumped on to the lot, the elevations of the bottom of MC 2 was compared to a topographical map of the property made in 1929, directly preceding the reconstruction of the property (Figure 14). In every unit that contained construction fill, the elevation of the bottom of the fill in the NW corner of the unit was calculated by subtracting the thickness of the layers from the elevation of the surface which was recorded using a total station. The estimated elevation of the NW corner of the unit on the 1929 topo map was calculated by georeferencing the topo map using ArcGIS and placing the NW corner points of the units on it. A correction was then applied to these elevations to account for the difference between the elevation systems used. In most test units, the elevation at the bottom of the construction fill was within 2 inches of the estimated 1929 elevation of the point (Figure 15). A few inches of soil may have been removed in the NE corner of the property prior to the deposition of construction fill in post 1930. While TUs 4 and 5 were entirely disturbed by an early 20th century structure, the surrounding three TUs were all at least .2 ft. deeper than would be expected from the 1929 topo map. The stratigraphy of TUs 9 and 10 confirms this theory as it is the only place in the site where construction fill lay directly on the 19th C. mixed deposit (MC 8) without an intervening layer of topsoil (MC 5). Even in this area, only a few inches of soil were removed during the re-construction, indicating that the majority of the archaeological deposits at this site that were not impacted by the cross-trenching or 20th century development are preserved.

Two contexts were identified in some test units which were deposited in the early 1900s on top of the topsoil but beneath the construction fill, a layer of coal (MC 4) and a layer of oyster shells (MC 12) (Figure 15). MC 4 was identified in TUs 13, 16, 24, and 27, and got thicker, with larger chunks of coal, in the more southern units. A thin layer of ash was identified at the bottom of this layer in TUs 13 and 16, which may have extended into TUs 24 and 27, but MC 4 was not fully excavated in those layers. The topsoil beneath the ash layer layer in both TU 13 and 16 contained fragments of wine bottles manufactured using the turn paste method, which was not invented until 1870. It is unclear what the ash is associated with but it and the coal on top of it are associated with the time period when the Lane Store occupied the lot in the early 20th century. The coal deposit is likely the remnants of a large coal pile used to heat the store which was spread throughout the backyard.

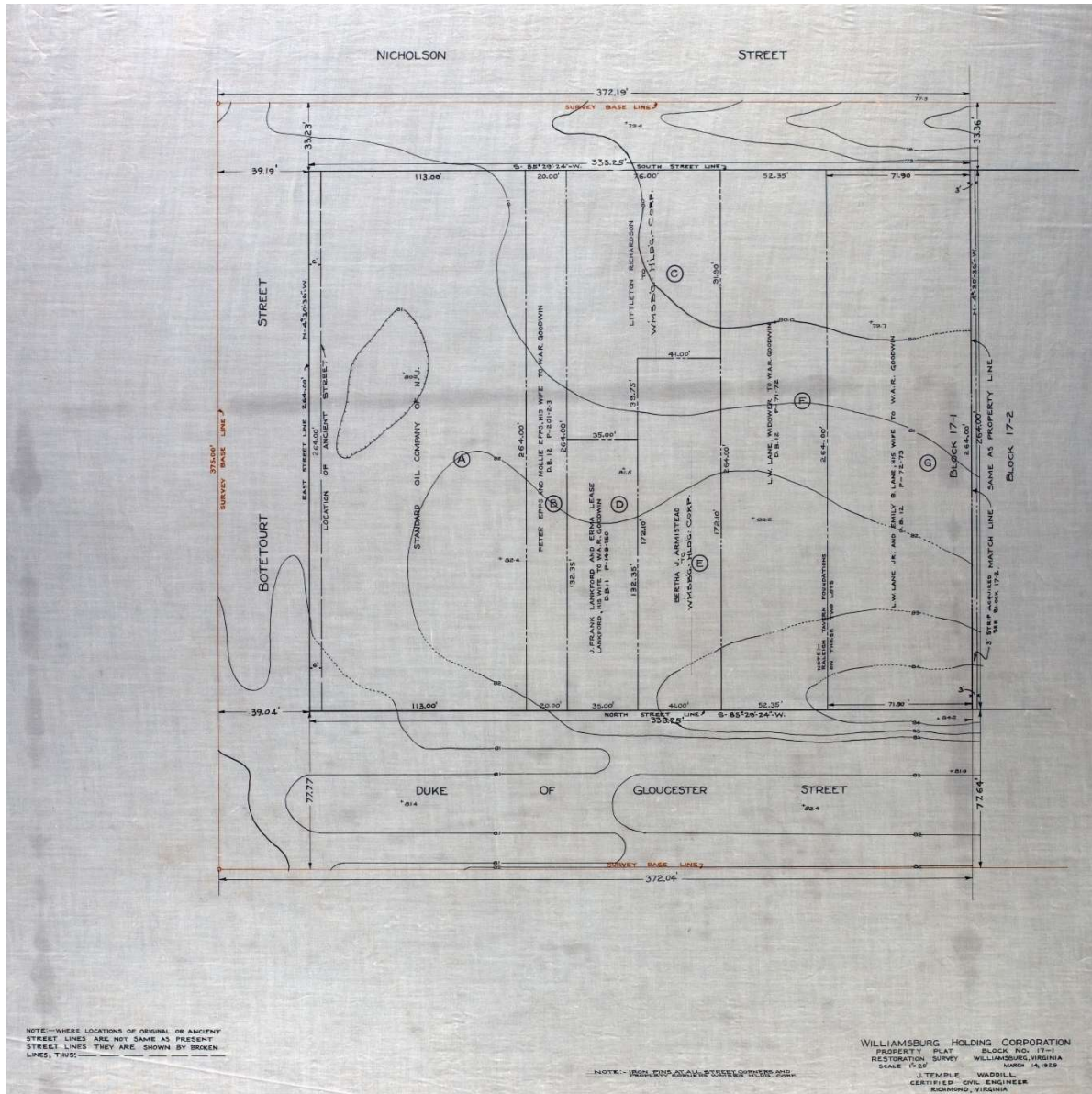


Figure 14: 1929 Topographical map of the Raleigh Tavern lot.

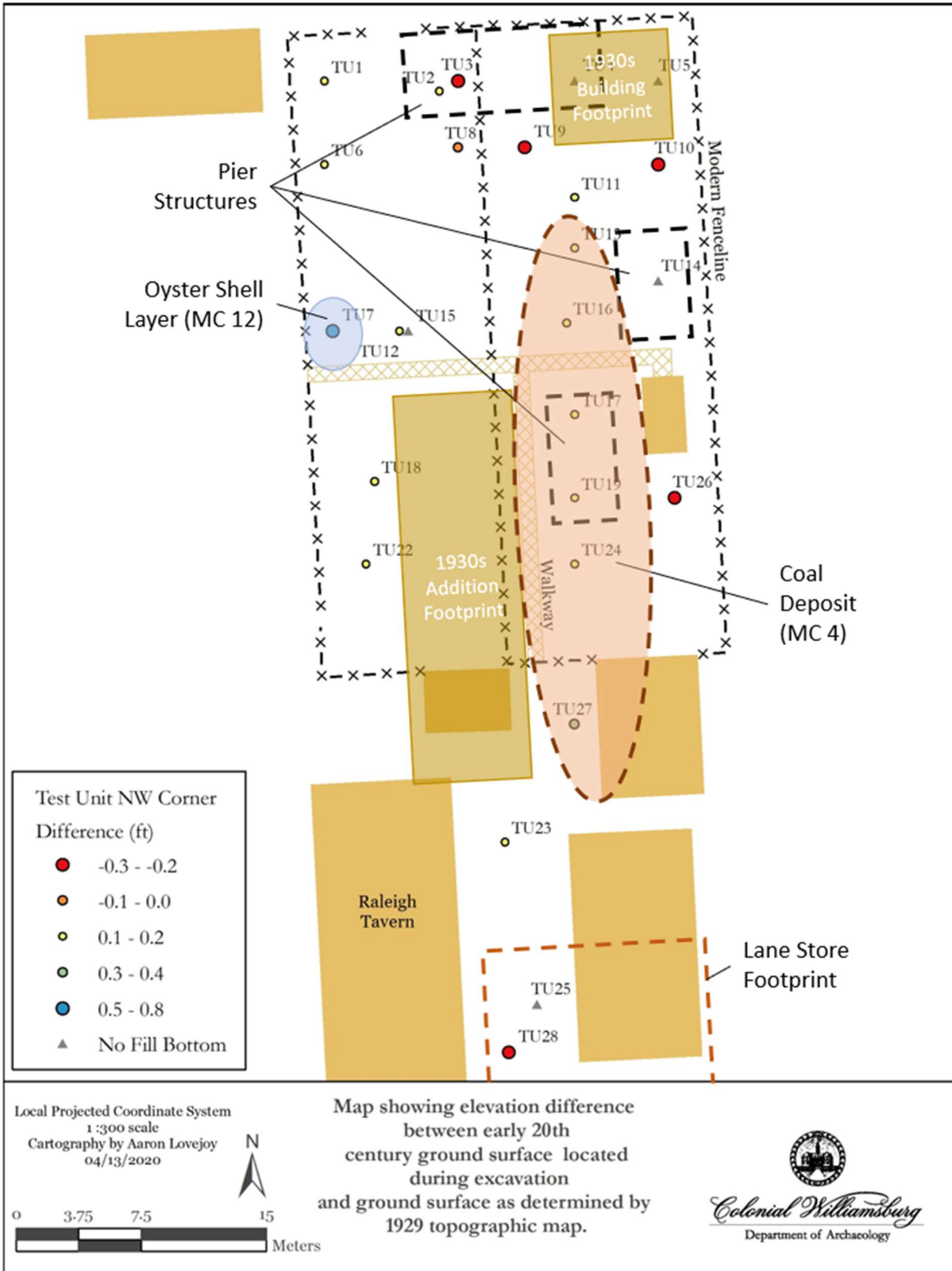


Figure 15: Map of 20th century deposits with the difference between the elevation of the bottom of construction fill and the estimated elevation on the 1929 topo map marked for each test unit.

The other early 20th century deposit is a ~20 cm thick layer of primarily oyster shells found in TU 7. This test unit is unusual because the bottom of the construction fill (MC 2), which was also the top of the oyster shell layer (MC 12), was about half a foot **higher** than the 1929 topographic map indicates. This suggests that this layer was deposited after the reconstruction but before the main filling episodes. This oyster shell deposit also contained large amounts of window glass and flat iron pieces which may be related to the reconstruction of the Raleigh Tavern. By around 1810 almost all of the window glass in the United States began to be manufactured using the crown method, which produced glass panes with much more consistent thicknesses than earlier methods. Over the course of the 19th and early 20th century, windows installed in structures became larger requiring crown window glass manufacturers to gradually increase the thickness of their glass (Weiland 2009). Moir (1983) calculated a regression formula to predict the manufacturing date of window glass made between 1810 and 1920 based on its thickness. A peak in window glass thickness can indicate episodes of construction and repair when lots of window glass was purchased at once. The histogram of the window glass thicknesses from this deposit are dominated by a peak around 1.8 mm (Figure 16). Glass of this thickness would have been manufactured in the 1860s according to Moir's formula, indicating that this deposit is filled with glass installed in structures built to replace the ones which burned in the 1859 fire which destroyed much of the block.

The pre-20th century deposits varied between the different areas of the site, indicating that the back of the Raleigh Tavern lot was divided into several different activity areas in the 18th and 19th centuries. In the following sections, the preserved archaeological deposits in each of the quadrants will be discussed in turn.

NW Quadrant

Eight test units were excavated in the NW quadrant of the Raleigh Tavern back lot (Figure 17). TU 15 was stopped beneath topsoil when a utility trench associated with a gas line installed in 1984 was exposed. TU 3 only encountered 1930s backfill associated with the excavations within the pier set building "D" under modern construction fill. TU 2 identified the southern edge of the excavation. The rest of the units in this quadrant contained a 19th century mixed deposit (MC 8) beneath the buried topsoil (MC 5) (Figure 18). This layer was typically about 10-15 cm thick, composed of dark grey silty loam with brick, mortar, and shell flecking. The increase in inclusions was the only way to distinguish this layer from the buried topsoil layer. The artifacts recovered from MC 8 included a mixture of artifacts with manufacturing dates ranging from the early 18th century through the late 19th century, with fragments of manganese solarized glass providing a TPQ of 1885. The mixed nature of the assemblage suggests that it may have been disturbed, it is very thin for a plowzone, but perhaps it is the remnants of the enclosed vegetable garden.

The distribution of artifacts within MC 8, (including where it extends into the NE Quadrant in TUs 9 and 10) indicates a more intensive and generalized use of the area in the 18th century and a less intensive and more proscribed use of the NW quadrant of the back lot in the 19th century (Table 3). Ceramics which were primarily manufactured and/or imported in the 18th century, such as tin-enameled ware, white-salt glazed stoneware, Rhenish stoneware, and

Histogram of Window Glass Fragment Thickness in MC 12

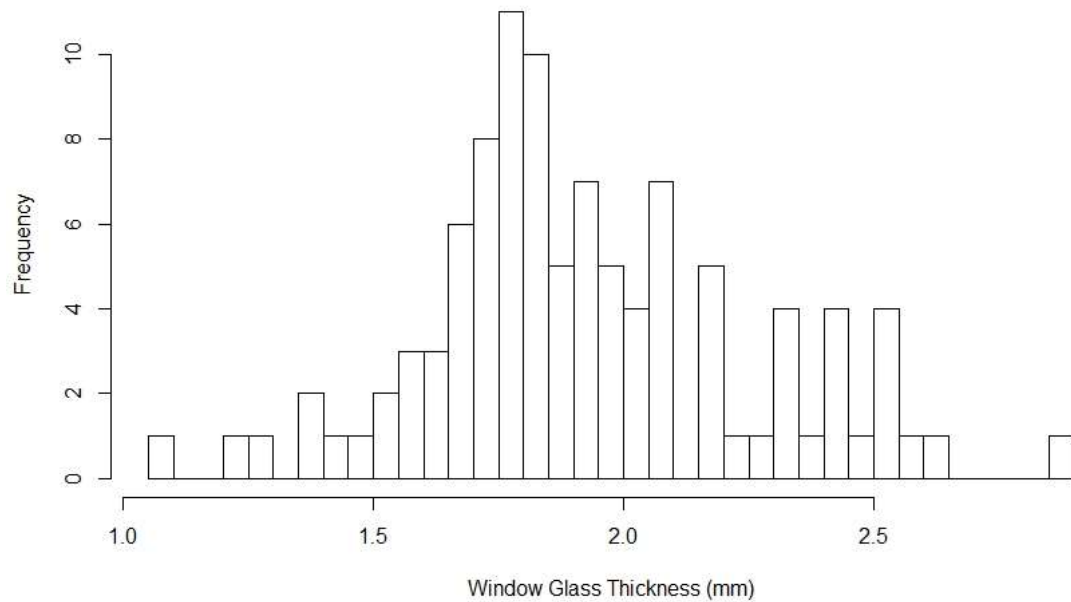


Figure 16: Window glass thickness histogram from MC 12.

Table 3: Artifact counts from MC 8 by test unit.

Test Unit	18th C. Ceramic	19th C. Ceramic	Tobacco Pipe	Wine Bottle Glass	Window Glass	18th C. Nail	19th C. Nail
1	12	5	5	16	6	5	1
6	17	2	2	22	21	2	4
7	12	3	5	15	21	4	2
8	12	7	4	12	36	13	5
9	6	7	2	21	11	15	17
10	14	2	3	31	20	3	4
12	15	4	5	10	12	2	1

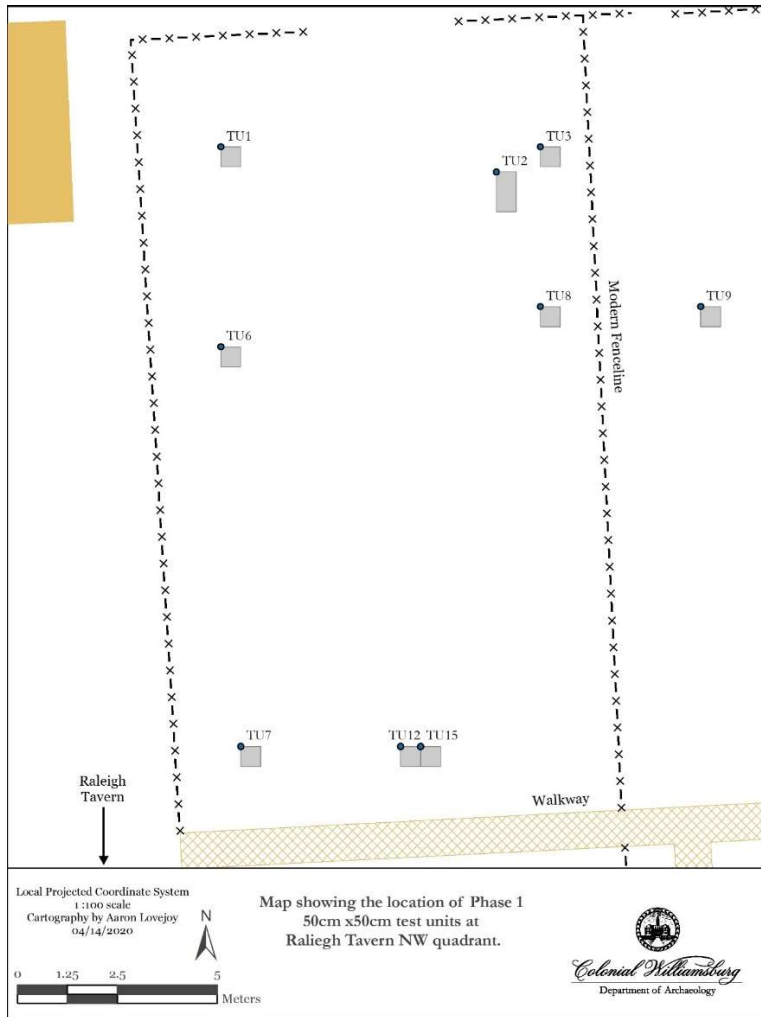


Figure 17: NW Quadrant excavation map.

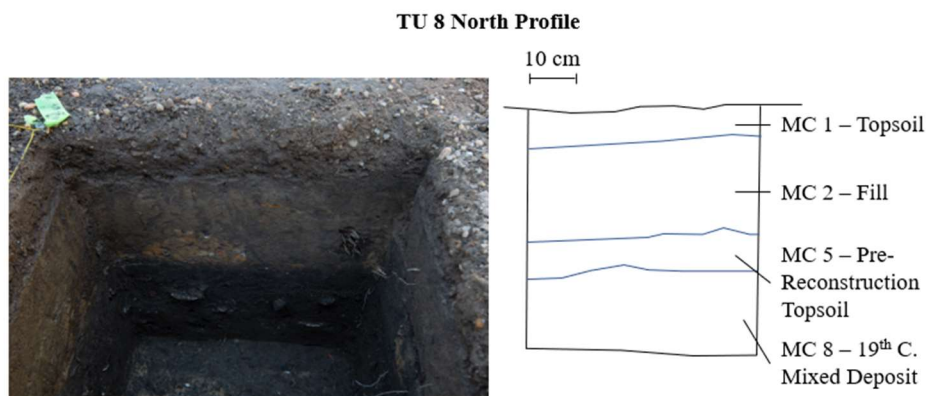


Figure 18: Typical stratigraphic profile in NW quadrant.

creamware, were recovered in relatively even quantities across the quadrant (Figure 19). In comparison, fragments of 19th century ceramics, such as whiteware, American stoneware, and European porcelain were less numerous and most concentrated in TUs 8 and 9, near pier set structure D (Figure 19). Architectural materials, including window glass and nails, were also concentrated near structure D, with this pattern holding for both the 18th century hand wrought nails and the 19th century machine cut nails (Figure 19). This is another line of evidence suggesting that Structure D was originally constructed in the 18th century.

An examination of window glass thickness from MC 8 in TUs 8 and 9 near structure D reveals four peaks in the distribution, one around .95 mm, one around 1.4 mm, one around 1.8 mm, and one around 2.6 mm (Figure 20). The first and last peaks in the window glass distribution associated with Building D were too thin and thick respectively to fall within the 1810-1920 date range, suggesting that they were not made using the crown method and are possibly associated with the late 18th century structure in this area. The other two peaks indicate that significant construction episodes took place around 1830 and 1863. The earlier of these episodes falls near the beginning of Period V, when the Raleigh Tavern lost its place as a hub of Williamsburg's public life and the pasture and stable were sold off to another buyer. The later of these episodes seems to correlate with the reconstruction of the property after the fire in 1859.

TUs 3, 6, and 12 came down on undisturbed silty clay subsoil (MC 11) which was topped with a thin, mottled transitional layer (MC 10) except in areas that were excavated in the 1930s. The gradual nature of the transition in this area suggests that the pre-reconstruction ground surface was very stable and was not significantly altered by either natural or cultural forces in this quadrant. Features cutting into subsoil were identified in TUs 1, 2, 7 and 8. The features in TUs 2 and 8 were sub-rectangular in plan and filled with a dark brown silty loam with few inclusions. Neither of these features were excavated but they are likely postholes or small storage pits. The features in TUs 1 and 7 extended beyond the boundaries of the test unit in all directions and were not fully excavated, so it is unclear what their shape might have been or if they represent a localized layer rather than a feature. The feature in TU 7 consisted of a dark grey silty loam and an auger hole indicated that it was at least 10 cm deep, it was not excavated and therefore its date of deposition is unknown.

The upper 10 cm of the feature in TU 1 (MC 13) was excavated, which consisted of a brown loamy fill and contained ceramics dating to the first half of the 18th century, numerous tobacco pipe and wine glass fragments, and 43 pieces of animal bone. An auger hole indicates that the feature extends at least another 8 cm into the ground, therefore the feature is at least 18 cm deep. Two tobacco pipe stem fragments with maker's initials stamped into them were recovered from MC 13 (Figure 21). One pipe fragment (AH) is stamped with the initials "GE" inside a circle with a small equilateral cross beneath the letters. The top of this mark is broken off. This maker's mark was placed on the stem of the pipe on top of one of the mold seams, likely on the top of the stem facing the smoker. The other fragment (AG), has a maker's mark which consists of the initials "W_" stamped into a circle with small floral designs above and below the initials. Half of the mark, containing the second letter in the initials, is broken off. This mark was

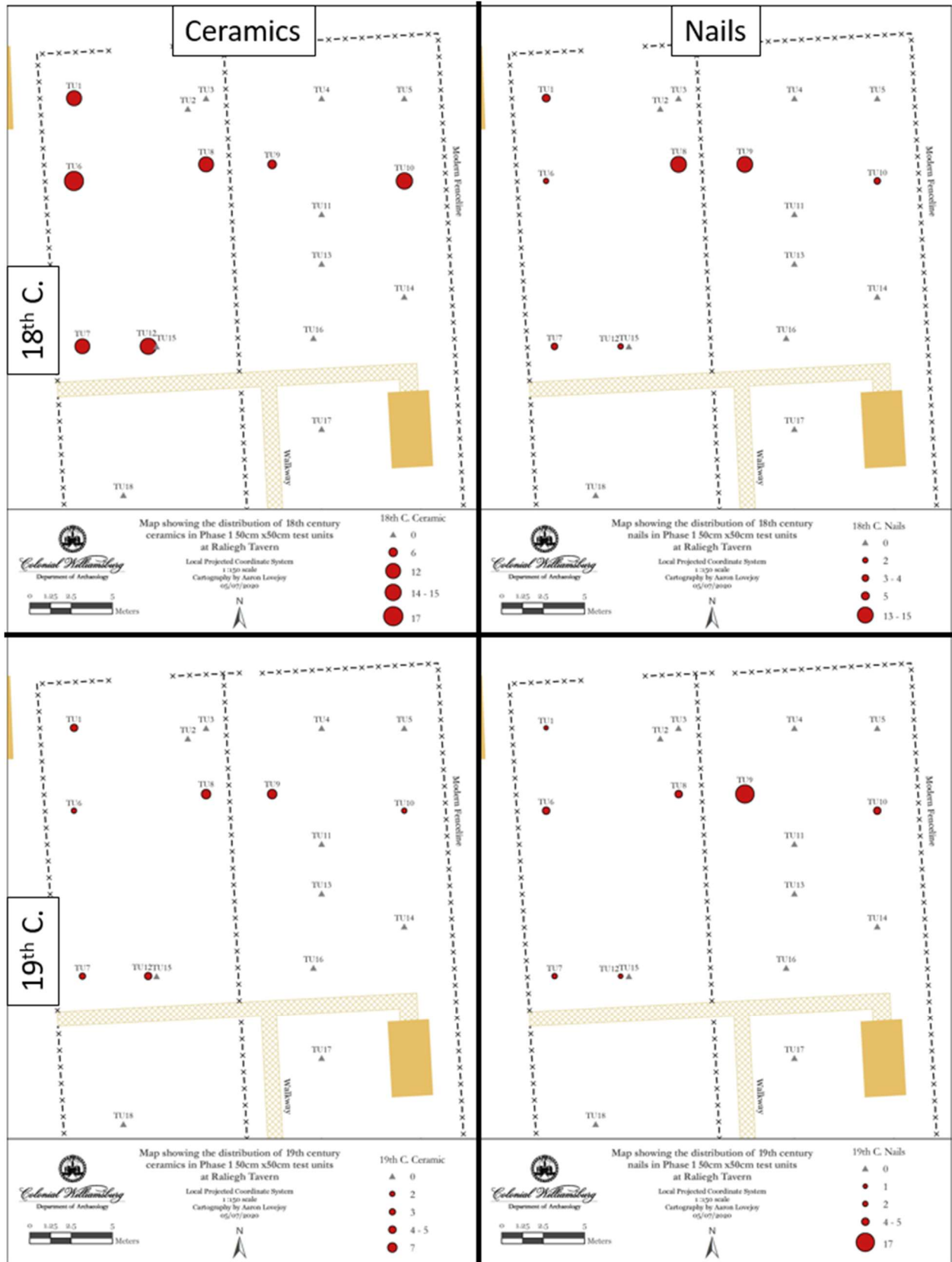


Figure 19: Distribution maps of 18th C. and 19th C. nails and ceramics in MC 8.

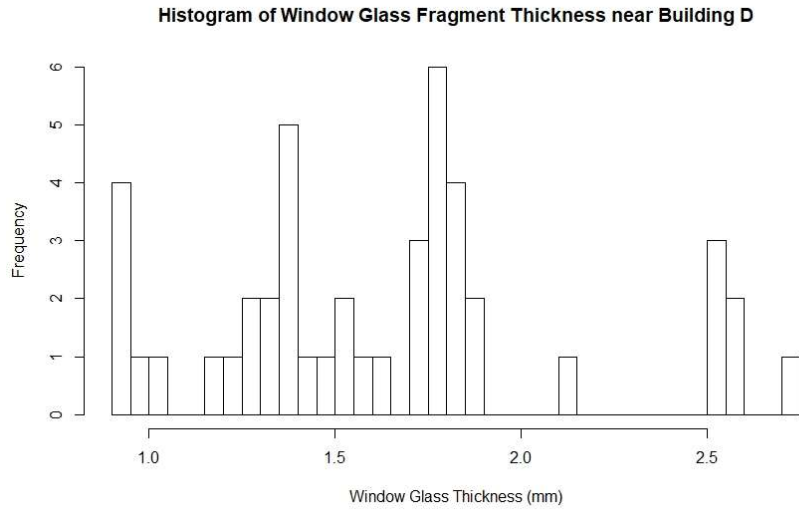


Figure 20: Window Glass thickness histogram from TU 8 and 9.



Figure 21: Marked tobacco pipe fragments from feature fill in TU 1.

placed on the back of the bowl of the pipe, a few centimeters below the rim, facing the smoker. Both of these pipes were likely manufactured in the mid-18th century based on their designs.

Stamped initials on pipe stems were most common between 1680 and 1780 in most of England, with the notable exception of the Southeastern pipe makers in and around London, where such marks were rarely applied to pipes (Higgins 2017). According to the list of pipe makers compiled by Adrian Oswald (1975) only three craftsmen with the initials GE produced tobacco pipes during this time period: George Efford, who lived in Exeter from 1710-1734, Gabriel Evens, who lived in Chester in 1767, and George Ebbery, who lived in Bristol from 1721-1781. Of the three pipe makers, George Ebbery is the only one who is known to export his wares to the American Colonies, which makes him the most likely of the three to have produced this pipe. However, given the length of Ebbery's operation, this probable identification does little to narrow down the manufacturing date range of this artifact.

British pipe makers marked pipe bowls with small round stamps beginning in the 17th century and continuing into the 19th century. However, since the pipe bowl's rim is finished using the cutting method, which was most common after 1700, and the makers mark was stamped rather than relief molded, the most common method in the 19th century, this pipe was likely manufactured sometime in the 18th century (Higgins 2017). Since the last letter of the initials on the maker's mark is illegible, it is not possible to determine who the pipe maker was and narrow down the manufacturing date range any further.

NE Quadrant

Eight test units were excavated in the NE quadrant of the Raleigh Tavern back lot (Figure 22). The two northernmost test units (TU 4 and 5) encountered a very deep modern disturbance directly below topsoil and therefore the archaeological potential of this area is unknown. Trenches associated with the 1930s excavation were identified in TUs 10 and 11 and backfill associated with the excavation of pier-set structure C was identified in TU 14. The trenches in TU 10 and 11 extended all the way to subsoil, however they only impacted part of each test unit, leaving intact stratigraphy in each of them. TU 14 was stopped to prevent damage to tree roots before subsoil was reached.

The mixed 19th century deposit (MC 8) extended into the northern portion of the NW quadrant. In both of the units where MC 8 was identified it was directly below construction fill (MC 2), likely because the topsoil (MC 5) was removed in this area during the re-construction (See Figure 13). Unlike the mixed deposit in the NW quadrant, this layer sealed a 5-10 cm thick layer of compacted dark brown silty loam (MC 17) which was capped, in TU 10, with a thin layer of brick rubble (Figure 23). No mortar was found with the rubble, but the bricks appear to be handmade. This layer appears to have been capped in the early 19th century, since most of the ceramics found within it were manufactured in the 18th century and the TPQ of 1805 was provided by machine cut nails.

The mixed deposit does not appear to extend much further south than TU 10, because in TU 11 the buried topsoil (MC 5) transitions to a layer of dark brown silty loam with significant brick, mortar, and oyster shell inclusions (MC 9). The large amount and size of artifact and

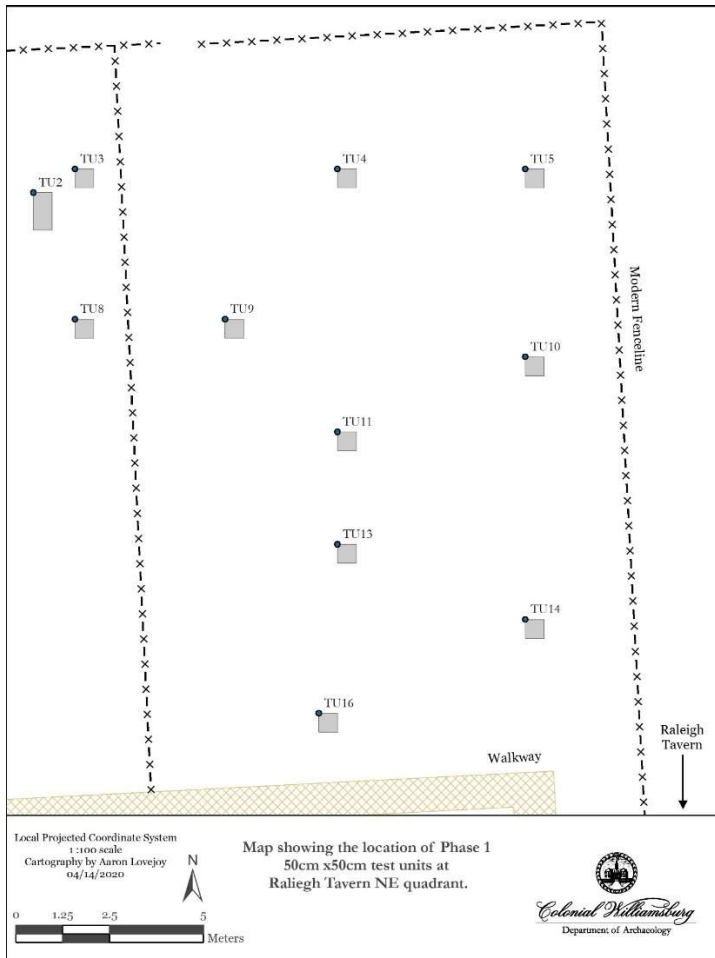


Figure 22: NE quadrant excavation map.

TU 10 North Profile

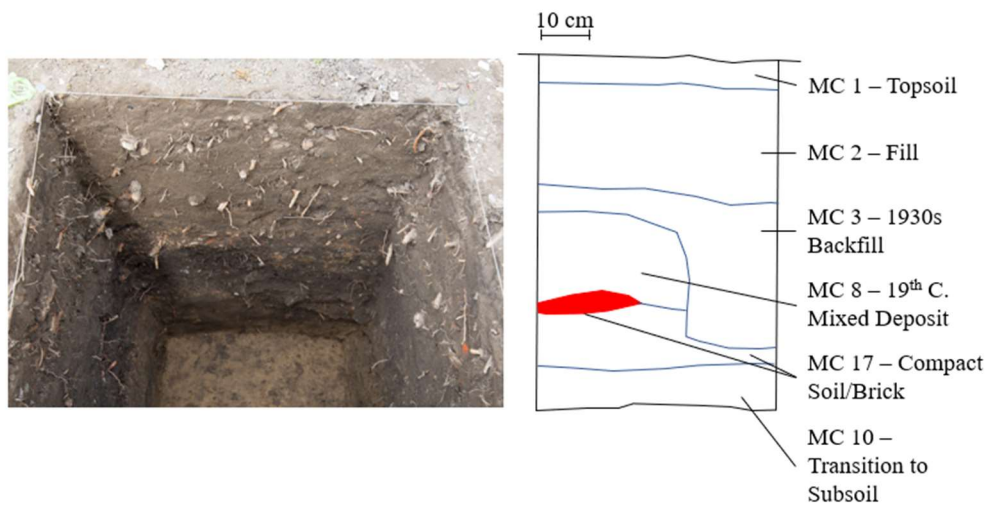


Figure 23: Typical stratigraphic profile in NE quadrant.

animal bone fragments found in this layer indicates that it is likely a sheet midden, and the mid-18th through early 19th century date range of the artifacts found within it suggests that it is related to the operation of the Raleigh Tavern (Table 4). This layer was identified in TUs 11, 13 and 16 so it is at least 8 meters long, and auger holes suggest that it could be as much as 30 cm thick. In all three units where the sheet midden was encountered only a few centimeters of the layer was excavated before the unit was stopped, leaving most of the deposit intact.

The ceramic assemblage recovered from the midden mostly consists of dining wares, with relatively few utilitarian ceramics and lots of serving wares in styles popular during the second half of the 18th century. The most common artifact types from the midden were bones (24 fragments) and bottle glass (25 fragments), indicating the prevalence of eating and drinking related objects within this assemblage. Thus, this sheet midden is filled with artifacts associated with the Raleigh Tavern between 1742 and 1822, during the height of its popularity.

Table 4: Artifacts recovered from sheet midden.

Material	Artifact Type	Fragment Count
Ceramic	Flowerpot	5
Ceramic	Tobacco pipe	5
Ceramic	Chinese porcelain	5
Ceramic	Courseware	2
Ceramic	Creamware	10
Ceramic	English bone china	1
Ceramic	English delftware	1
Ceramic	English white salt-glazed stoneware	7
Ceramic	English scratch blue white salt-glazed stoneware	2
Ceramic	Jackfield-type ware	1
Ceramic	Nottingham stoneware	2
Ceramic	Pearlware	4
Ceramic	Red-bodied slipware	1
Ceramic	Refined Agateware	1
Ceramic	Yorktown-type stoneware	1
Faunal	Bone	24
Glass	Colored glass	3
Glass	Colorless leaded glass	4
Glass	Bottle glass	25
Glass	Window glass	15
Metal	Nail, cut	3
Metal	Nail, indeterminate	11
Mineral	Shale	2
Mineral	Slate	1

Only three units in this quadrant were excavated down to subsoil (TUs 5, 9, and 10), but one of them, TU 9 contained a feature which cut subsoil. This feature was circular in plan and was filled with a dark brown silty loam. It was left unexcavated but a complete white ball clay tobacco pipe bowl was observed within the fill, indicating that it was filled in the 17th or 18th century.

SW Quadrant

Only three units were excavated in this quadrant since the majority of the area was disturbed by the construction, and later destruction, of the kitchen wing in the mid-20th century (Figure 24). One unit (TU 20), placed to explore a GPR anomaly, uncovered a plastic utility box directly below topsoil. While the other two test units (TU 18 and 22) exposed the 1929 ground surface, neither reached pre-20th century layers due to the depth of 20th century construction fill in this quadrant (Figure 25). In TU 18 the buried topsoil was significantly disturbed during the construction of the kitchen wing, but only a small ~10 cm deep trench was excavated into topsoil in TU 22. For now, all that can be definitely stated is that some archaeological deposits survived the construction of the 1930s kitchen addition in the far western edge of this quadrant, but much larger excavation blocks will need to be opened to expose these layers.

SE Quadrant

Six units were excavated in this quadrant, mostly in the small grassy yard in the center of the area (Figure 26). Two units (TUs 21 and 29), placed to explore GPR anomalies, uncovered a concrete utility pipe directly below topsoil. These units were not excavated any deeper. As in the SW quadrant, the depth of construction fill prevented any of the units placed in this area from being excavated to subsoil. Three units (TUs 17, 19 and 26) only revealed 1930s backfill beneath construction fill. TUs 17 and 19 were placed within the footprint of pier-set structure B while TU 26 was within a north-south running test trench. Only trench backfill was identified in TU 26 indicating that the 1930s crosstrenches were at least 50 cm wide. An intact portion of the coal deposit (MC 4) was identified at the very bottom of TU 24, and an auger hole identified between 30 and 40 centimeters of stratigraphy beneath the layer before hitting subsoil (Figure 27). Therefore, as with the SW quadrant, all that this survey can determine is that some areas of intact stratigraphy have survived in this area and that larger survey blocks will be necessary to explore the deposits.

Courtyard

Four units were excavated in the courtyard area between the reconstructed buildings (Figure 28). One unit (TU 25) uncovered a ceramic drain pipe directly under topsoil. The stratigraphy of the remaining three test units varied depending on their relationship to the Tavern structure. TU 27, located north of the tavern structure and adjacent to the reconstructed laundry, was similar to TU 24, with the coal deposit (MC 4) sealed beneath a thick layer of construction fill. A deposit of oyster shells underneath the coal layer prevented an auger from determining the depth of the intact stratigraphy underneath the coal layer. The other two contained a unique sequence of soil layers (Figure 29).

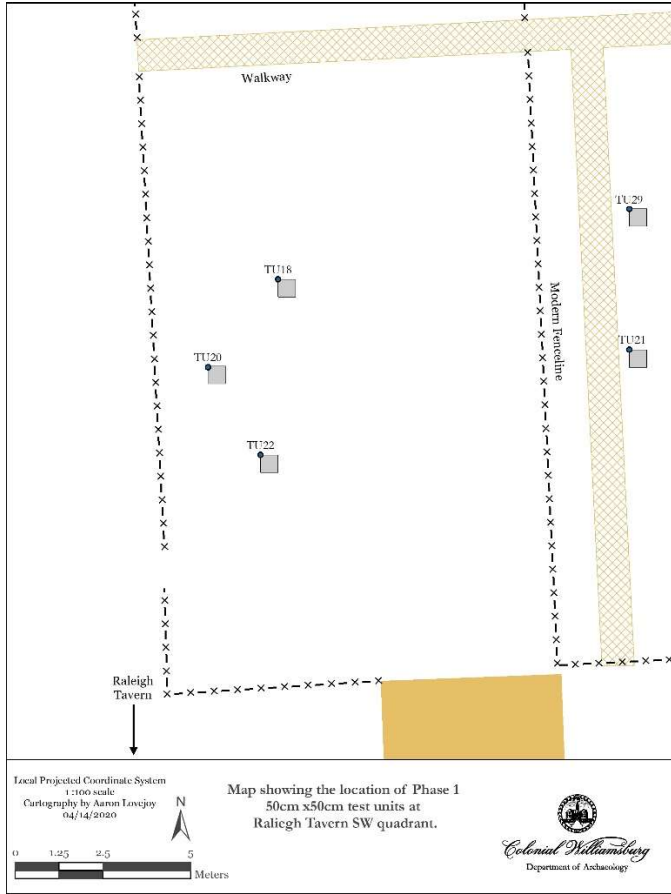


Figure 24: SW quadrant excavation map.

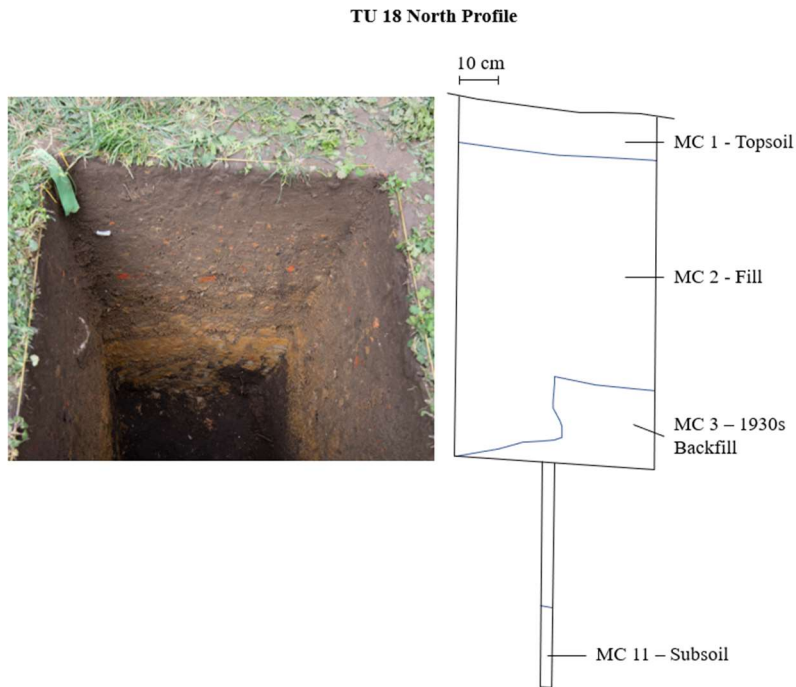


Figure 25: Typical stratigraphic profile in SW quadrant.

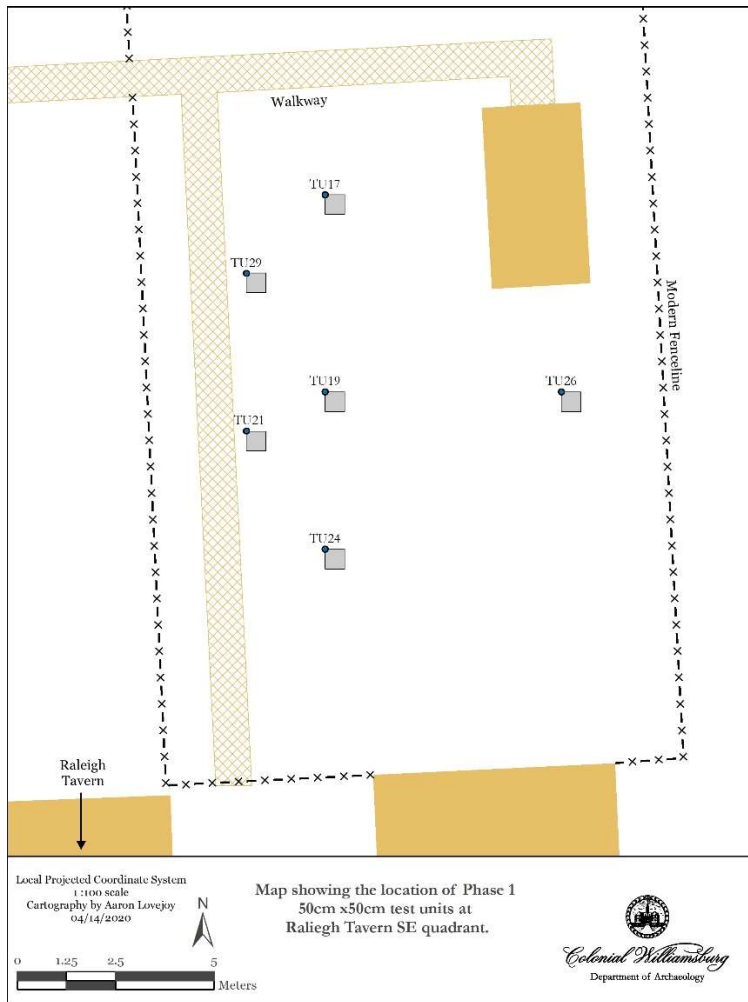


Figure 26: SE quadrant excavation map.

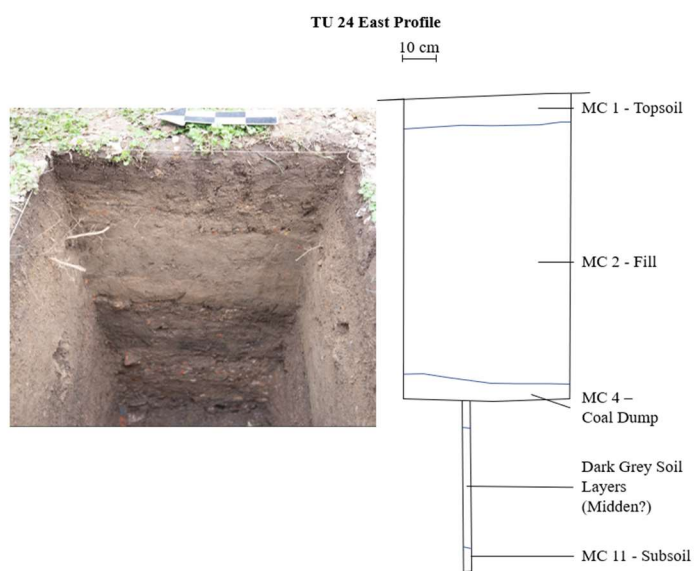


Figure 27: Typical stratigraphic profile in SE quadrant.



Figure 28: Courtyard excavation map.

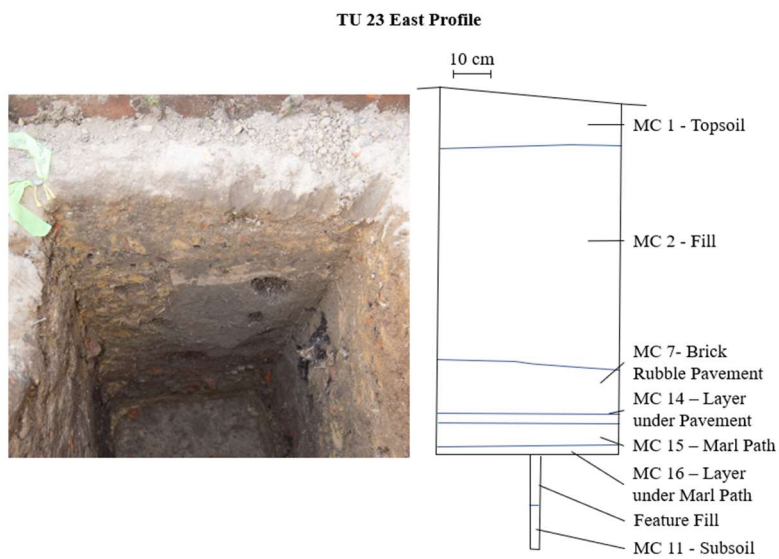


Figure 29: Typical stratigraphic profile in the Courtyard.

The other two test units (TU 23 and 28) were excavated within the courtyard formed by the northern and eastern wings of the Raleigh Tavern structure. Both of these units revealed a pavement made of compacted brick rubble directly beneath 1930s construction fill (MC 7). In TU 28 this pavement was made with brickbats laid in an irregular pattern and was left undisturbed (Figure 30), but in TU 23 this layer was simply compacted brick rubble and was excavated and screened. The rubble pavement was between 12 and 15 centimeters deep and consisted of dark reddish brown sandy loam packed around brick bats and coal, mortar, and oyster shell fragments. The artifacts found in the layer suggest that it was deposited sometime in the late 19th century. Portions of this brick/rubble paving were noted in several places on the 1929 excavation plan, including in the courtyard, near the kitchen foundations, and in the area of the front porch (Figure 5). Excavators in 1930 removed the brick paving from around the kitchen, apparently because they discovered that it post-dated the brick foundations, and the 2016 porch excavations determined that the pavement in that area post-dated the demolition of the porch in the mid-19th century. Thus, it is possible that the entire front of the lot was paved in the late 19th century, after the Raleigh Tavern burned but before the Lane Store was constructed on the property.

Beneath the brick pavement in TU 23, three thin, distinct layers were deposited on top of cut subsoil. The upper layer consisted of dark brown sandy loam with much smaller brick, mortar, charred wood, coal and shell inclusions than the pavement above (MC 14). The next layer consisted of marl and burned shell (MC 15), while the last layer consisted of dark reddish-brown silty loam with brick, mortar, coal, and shell inclusions (MC 16). These layers all date to the mid-19th century based on the artifacts they contain. Therefore, sometime in the mid-1800s, the soil layers in the area between the Raleigh Tavern and the Kitchen were stripped, a new layer of soil was deposited, and a marl pathway was constructed. This construction episode was potentially part of the clean-up of the lot after the tavern burned in 1859. Perhaps a decade or two later the entire lot was paved with brick rubble, which was soon removed to accommodate the foundations of the Lane Store.

A feature cutting subsoil was identified in the base of TU 23. The feature was sub-rectangular in plan and filled with dark brown mottled soil and large brick chunks. An auger hole indicated that the feature extended at least 10 cm below the base of the unit. While this feature cannot be accurately dated beyond preceding the soil stripping in the mid-19th century, it is possible that it is part of a post-in-ground structure, given that another structure using the same construction technique was identified on this lot.

Historical Topography

Comparing the modern topography to the 1929 map of the property demonstrates the significance of the landfilling that has taken place on the Raleigh Tavern property over the last century. Rather than gradually rising at a constant slope from Nicolson Street to Duke of Gloucester Street, lot 54 used to lie almost entirely flat across its northern half before sloping up at a steeper angle to a platform laying along the southern boundary of the property (Figure 14). A long profile (Figure 31), showing the results of the archaeological excavations from north to



Figure 30: Brick paving at base of 20th C. fill in TU 28.

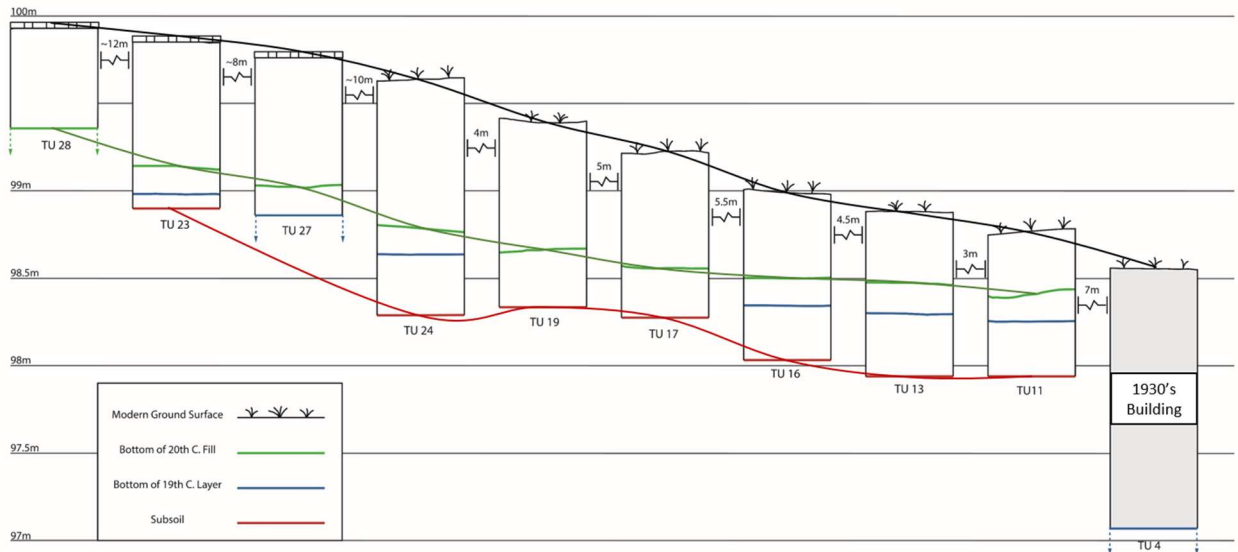


Figure 31: Long profile with historic ground surfaces marked.

south along the 2440 easting line, demonstrates how the topography flattens out in the NE quadrant of the back lot. The elevation of the top of subsoil, where it was identified follows the same slope as the 1929 ground surface, suggesting that the ground surface of the back lot had been fairly stable for thousands of years before land filling began. Thus, during the operation of the Raleigh Tavern, the northern half of the lot consisted of a large flat surface while the courtyard area was more steeply sloped than it currently appears.

Tavern-Era Land Use

Intact stratigraphy and features cutting subsoil survive in the courtyard, SE and SW quadrants, however due to the depth of the deposits larger excavations will be needed in order to better understand how these areas were utilized during the tavern-era of the property. However, this survey has provided evidence for some initial interpretations of tavern-era land use in the NE and NW quadrants of the property (Figure 32). The modern fence line dividing the back lot into two separate enclosures, which is based on the representation of the property on the Frenchman's Map (Figure 2), does appear to represent a real division, since the stratigraphic profile differs on each side of the enclosure.

The soil layers in the western enclosure seem to have been churned up in the late 19th century, likely by gardening and/or plowing, and it is quite possible that this enclosure's use as a garden began as early as the 1730s. A concentration of hand-wrought nails indicates that a structure was located at or near the pier-set structure D since the 18th century. A cluster of smaller features cutting subsoil were identified near structure D in the central northern portion of the back lot, including at least one feature within the footprint of the pier-set structure, suggesting that this portion of the lot was heavily used during the operation of the tavern. The western edge of the lot contains two large features or layers filled with debris which may represent barrow pits or localized midden deposits. Other than these deposits, however, this portion of the property has fairly homogeneous stratigraphy and artifact distributions, indicating that it was used for a single discrete function rather than being divided into separate use-areas.

The eastern enclosure, on the other hand, seems to have been divided into two areas in the 18th and 19th centuries (Figure 32). The northern portion of the enclosure was covered with a potentially garden-related mixed deposit in the mid to late 19th century, similar to the one in the western enclosure. However, unlike the other side of the property, this layer does not transition gradually to subsoil, but lays on top of a fairly sterile, packed dirt surface which was capped with brick rubble at some point in the early 19th century. This area may have been associated with the "store" which was located behind Raleigh Tavern according to the documentary record. According to the Frenchman's Map, the fence line which marked the eastern boundary of the Raleigh Tavern lot attached to the southeast corner of a small rectangular structure, which may be the same building whose foundations were identified in the northwestern corner of the Alexander Craig House lot (Figure 32). If so, then Raleigh tavern deposits may extend 10-15 ft. east of the current fence line. The southern portion of the eastern enclosure was used as a large sheet midden in the 18th and early 19th centuries. Since the midden deposits were not fully excavated, it is not known if there are any earlier deposits in this area.

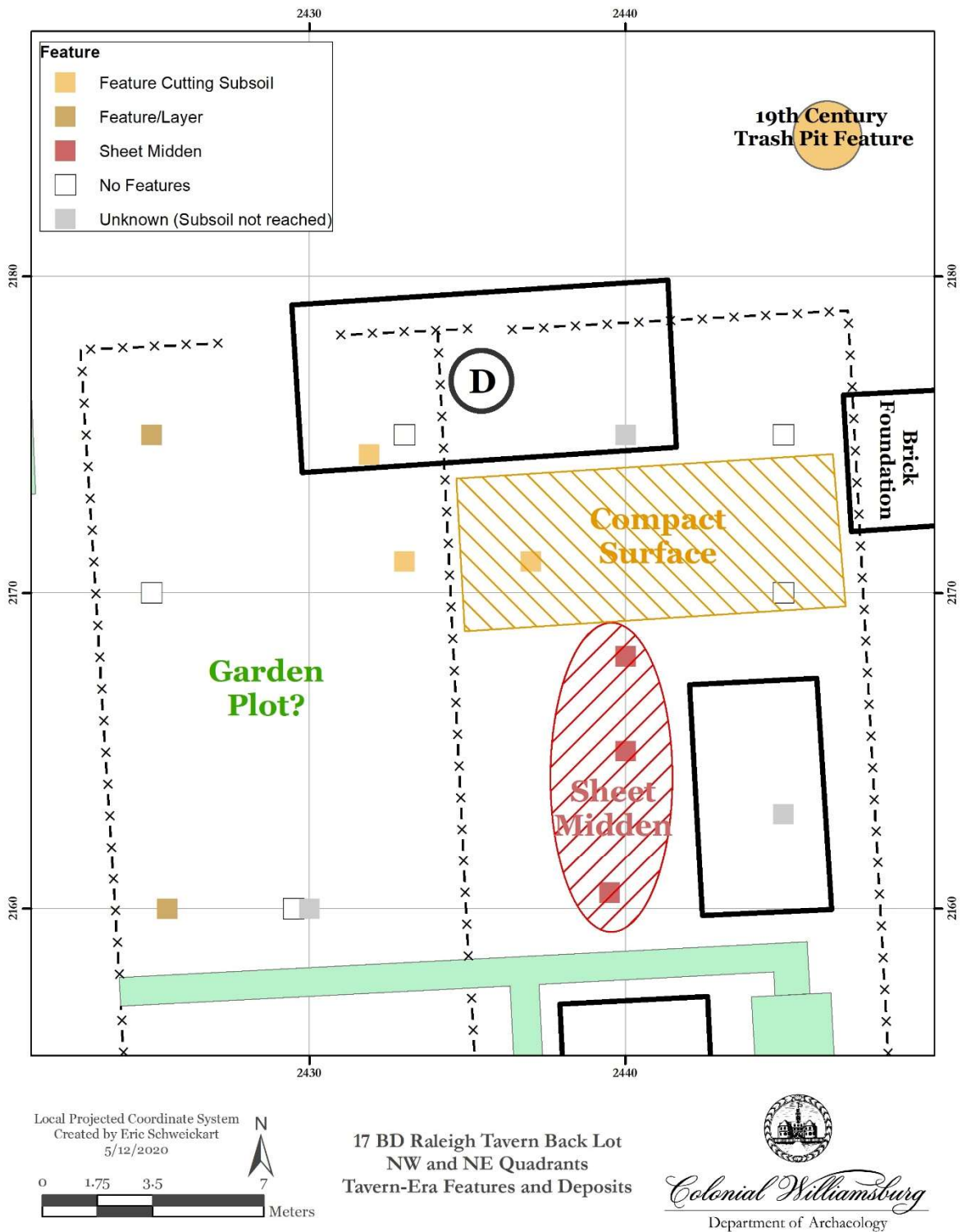


Figure 32: Tavern-era deposits.

The artifacts recovered during the Raleigh Tavern survey from contexts which were not brought to the site as part of the landfilling operation (including all of the master contexts except MC 1, 2, 6, and 12) fit the pattern of a tavern assemblage (Table 5). About 40% of the artifacts recovered from the assemblage were made of glass, and almost 40% of the glass assemblage consisted of wine bottle glass. Additionally, faunal remains made up about 16% of the site assemblage, the third most common material type after glass and metal, and tobacco pipes were fairly well represented at this site, making up about 15% of the ceramic assemblage. These types of artifacts, associated with eating, drinking and smoking, tend to be particularly well represented at tavern sites.

Table 5: Raleigh Tavern Artifact Assemblage.

MATERIAL TYPE		Glass	Metal	Faunal	Ceramic	Mineral	Polymer
	#	1239	748	497	470	95	4
%	40.6%	24.5%	16.3%	15.4%	3.1%	0.1%	
GLASS TYPE		Colored Container Glass	Colorless Non-lead ^{ed} Container Glass	Solarized Container Glass	Colorless Lead ^{ed} Glass	Wine Bottle Glass	Window Glass
	#	137	51	32	79	469	471
	%	11.1%	4.1%	2.6%	6.4%	37.9%	38.0%
METAL TYPE		Copper Alloy	Iron Alloy	Iron Alloy Nail	Lead Alloy		
	#	7	234	505	2		
	%	0.9%	31.3%	67.5%	0.3%		
FAUNAL TYPE		Bone	Shell				
	#	343	154				
	%	69.0%	31.0%				
CERAMIC TYPE		Earthenware	Refined Earthenware	Stoneware	Porcelain	Tobacco Pipe	Misc.
	#	79	179	99	39	68	6
	%	16.8%	38.1%	21.1%	8.3%	14.5%	1.3%

This finding is reinforced by the evidence from the ceramic assemblage. Breaking the ceramics down by ware type shows the wide variety of 18th century ceramics which were recovered from the site (Table 6). The majority (24 of 29) of the ware types had manufacturing date ranges in the 18th century, with 8 distinct ware types identified at the site which were only made between 1720 and 1780. These different ware types were primarily made in dining ware forms, rather than utilitarian forms, and the richness of ceramic types in the mid-to-late 18th century speaks to the

variety of dining activities which took place on this property at the time. A graph of the five most commonly found wares, arranged according to their manufacturing date ranges with the earlier ware types on the left and the later ware types on the right, show a distinct curve which matches the rise and fall of the Tavern's importance (Figure 33). The ware types which were most popular in the mid-to-late 18th century, during the height of the Raleigh Tavern's popularity, were most frequently found during the survey, with earlier and later ceramic types found less frequently. Therefore, the rate at which ceramic sherds were deposited in the Raleigh Tavern back lot corresponds to the popularity and importance of the establishment within society.

Table 6: Raleigh Tavern Ceramic Assemblage.

Ware Type	Date Range	Sherd Count	<u>Ware Type</u>	Date Range	Sherd Count
Midlands purple	1600-1730	1	Astbury-type ware	1725-1775	2
North Midlands slipware	1600-1770	1	Refined Agate	1740-1775	3
Westerwald stoneware	1600-1775	5	Whieldon-type variegated ware	1740-1775	1
English delftware	1600-1800	44	Jackfield-type ware	1740-1780	2
Staffordshire red sandy ware	1600-1800	5	Wedgwood green ware	1759-1775	1
Black-glazed redware	1600-1830	1	Creamware	1762-1830	63
Chinese porcelain	1660-1900	29	Pearlware	1775-1830	41
Fulham-type stoneware	1665-1767	3	Yellowware	1780-1900	13
Staffordshire mottled ware	1680-1780	1	English bone china	1794-1900	6
Staffordshire brown stoneware	1700-1800	1	Whiteware	1805-1900	39
Nottingham stoneware	1700-1810	5	American stoneware	1806-1900	13
Yorktown-type coarse earthenware	1720-1750	2	Porcellaneous	1820-1900	2
Yorktown-type stoneware	1720-1750	1	Bennington/Rockingham ware	1830-1900	2
English white salt-glazed stoneware	1720-1765	65	Ironstone or white granite ware	1842-1900	10
Buckley ware	1720-1775	2			

These analyses show that the majority of the artifacts deposited at the site seem to be associated with the Raleigh Tavern, particularly during phases IV and V. Large scale excavation of the lot will therefore provide significant amounts of material culture associated with the mid-to-late 18th century, when the Tavern was most heavily used as a space for political and economic deal-making as well as an important node in Williamsburg's social web.

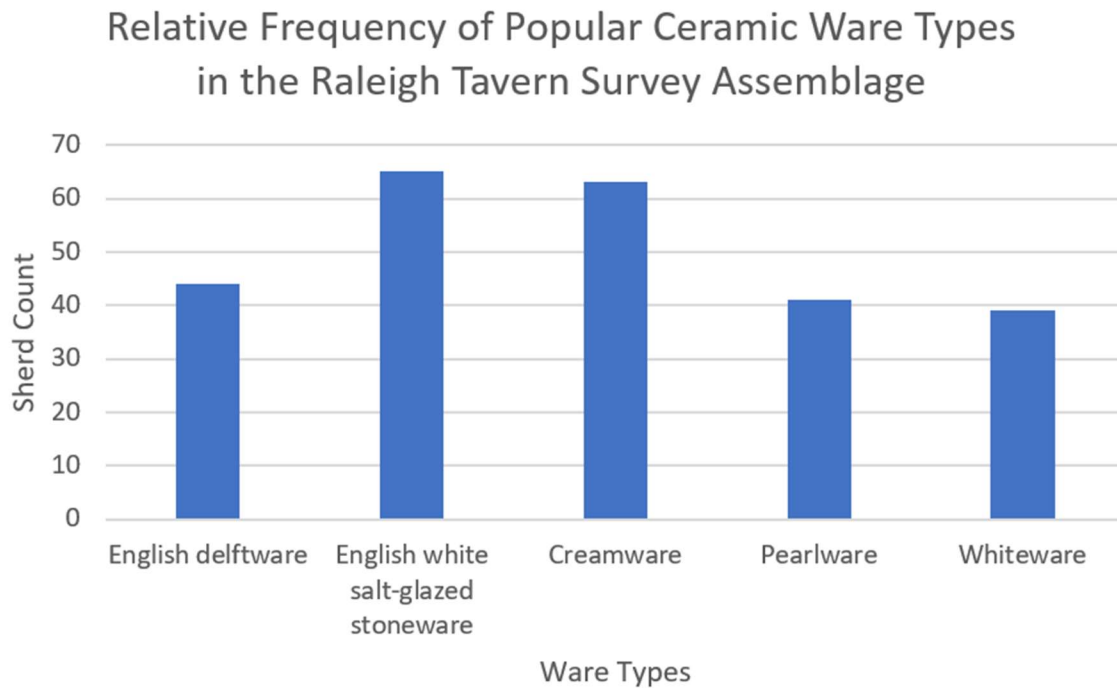


Figure 33: Relative frequency of popular serving-ware ceramic sherds in the Raleigh Tavern assemblage.

Recommendations

The results of this archaeological survey indicate that there is significant integrity to archaeological deposits associated with the 18th, 19th, and 20th century history of the property. These deposits have the ability to answer important questions about the Raleigh Tavern and provide new data that can be used to better represent the physical and social dynamic of this important place. Questions that can be addressed with continued archaeological research include:

- How was space organized in the tavern’s back lot as it pertains to the labor of the enslaved people involved with the activities needed to run the tavern? How and where were gardens, work yards, spaces for horse care, and support structures? How did the enslaved shape these spaces? How much was shaped by the white tavern keepers and owners?
- How was the space directly outside of the kitchen used? Are there deposits directly associated with cooking and serving food in the courtyard area?
- What were the removed outbuildings used for and were they associated with enslaved people? Were these buildings quarters and if so what do the archaeological deposits around them tell us about the personal lives of enslaved people living and working at the tavern? What other outbuildings existed in the back lot?
- Are there deposits that can provide information about the health and well-being of the tavern’s patrons and residents (i.e. privies)?

- By investigating the middens what can we tell about the types of food being served in the tavern? How are enslaved cooks and their skills and influences represented in the food remains? Based on the trash in the middens how was the tavern furnished? How does the food and material assemblage compare to other taverns in town?
- What types of activities other than eating and drinking took place at the tavern? Is there evidence of games or illicit activities in the back lot? Can differences in use of space be seen between the front and back of the tavern?
- Through the use of environmental analysis what types of plants were growing around the tavern property? What did the landscape look like in regards to slopes and vegetation?
- What was the sequence of tavern construction and use? Was the small room on the east end of the tavern really a part of the original building or did it belong to a separate structure?
- How has the landscape changed from the 17th century through the 20th century?

Many of the answers to these questions, in conjunction with research conducted by the Foundation's historians, curators, conservators, and interpreters, can provide the information needed to re-envision the portrayal of 18th century life at the Raleigh Tavern. Archaeological research also has the potential to provide new architectural information that may be used to more accurately reconstruct the built environment of the tavern and its associated outbuildings.

Due to the historical significance of the Raleigh Tavern and the confirmed presence of intact archaeological resources we recommend conducting an interdisciplinary archaeological research initiative to fully explore the entire lot. We recommend that this initiative be a year-round multi-year program of excavation and research. A first step to this goal will be to develop an archaeological research design that outlines the research questions to be addressed, the methodologies for answering those questions, a timeline for work, and an associated budget.

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Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
1	5	1				
1	11	2	1903	17BD-00011-AA	1	colorless leaded glass, glass, indeterminate
				17BD-00011-AB	1	colored glass, bottle, indeterminate, crown cap, green
				17BD-00011-AC	1	colored glass, glass, indeterminate, green
				17BD-00011-AD	1	glass, bottle, wine, dip molded
				17BD-00011-AE	2	glass, bottle, wine, indeterminate
				17BD-00011-AF	1	glass, window glass
				17BD-00011-AG	1	iron alloy, nail, cut, less than 2 inches
				17BD-00011-AH	2	iron alloy, nail, wire, 2 to 4 inches
				17BD-00011-AI	1	iron alloy, nail, wire, over 4 inches
				17BD-00011-AJ	1	iron alloy, nail, indeterminate, fragment
				17BD-00011-AK	1	bone, faunal specimen
1	21	2	1885	17BD-00021-AA	2	English delftware, ceramic, indeterminate, undecorated
				17BD-00021-AB	1	creamware, ceramic, indeterminate, undecorated
				17BD-00021-AC	1	pearlware, ceramic, indeterminate, painted underglaze, green
				17BD-00021-AD	1	North Midlands slipware, ceramic, indeterminate, undecorated
				17BD-00021-AE	1	coarseware, indeterminate, ceramic, indeterminate
				17BD-00021-AF	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, painted underglaze, blue
				17BD-00021-AG	1	English white salt-glazed stoneware, plate, indeterminate, undecorated
				17BD-00021-AH	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00021-AI	1	English white salt-glazed stoneware, hollow form, undecorated
				17BD-00021-AJ	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00021-AK	1	American stoneware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00021-AL	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00021-AM	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00021-AN	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00021-AO	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00021-AP	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00021-AQ	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00021-AR	1	colorless leaded glass, table glass
				17BD-00021-AS	7	colorless leaded glass, glass, indeterminate
				17BD-00021-AT	2	colorless non-leaded glass, bottle, indeterminate
				17BD-00021-AU	2	colorless non-leaded glass, glass, indeterminate
				17BD-00021-AV	1	manganese solarized glass, glass, indeterminate, pressed, molded design
				17BD-00021-AW	1	manganese solarized glass, glass, indeterminate
				17BD-00021-AX	1	glass, bottle, wine, indeterminate, down-tooled
				17BD-00021-AY	2	glass, bottle, wine, dip molded
				17BD-00021-AZ	15	glass, bottle, wine, indeterminate
				17BD-00021-BA	4	glass, window glass
				17BD-00021-BB	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00021-BC	1	iron alloy, nail, cut, less than 2 inches, clinched
				17BD-00021-BD	7	iron alloy, nail, indeterminate, fragment
				17BD-00021-BE	4	iron alloy, sheet metal
				17BD-00021-BF	1	copper alloy, tack, upholstery
				17BD-00021-BG	1	brick, bricketage
				17BD-00021-BH	1	coal
				17BD-00021-BI	13	bone, faunal specimen

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
1	25	2	1885	17BD-00025-AA	1	colorless leaded glass, glass, indeterminate
				17BD-00025-AB	1	colorless non-leaded glass, glass, indeterminate
				17BD-00025-AC	1	manganese solarized glass, glass, indeterminate
				17BD-00025-AD	2	colored glass, glass, indeterminate, green
				17BD-00025-AE	1	glass, bottle, wine, indeterminate
1	26	5	1892	17BD-00026-AA	1	colorless leaded glass, table glass
				17BD-00026-AB	1	colorless leaded glass, glass, indeterminate
				17BD-00026-AC	1	colorless leaded glass, glass, indeterminate
				17BD-00026-AD	1	colorless non-leaded glass, glass, indeterminate, embossed
				17BD-00026-AE	1	colorless non-leaded glass, glass, indeterminate
				17BD-00026-AF	1	manganese solarized glass, container, indeterminate, machine-made
				17BD-00026-AG	6	colored glass, glass, indeterminate, aqua
				17BD-00026-AH	1	colored glass, bottle, indeterminate, crown cap, green
				17BD-00026-AI	2	colored glass, bottle, indeterminate
				17BD-00026-AJ	2	colored glass, glass, indeterminate, green
				17BD-00026-AK	2	glass, bottle, wine, indeterminate
				17BD-00026-AL	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00026-AM	3	iron alloy, nail, indeterminate, fragment
				17BD-00026-AN	1	iron alloy, wire, indeterminate
				17BD-00026-AO	2	iron alloy, wire, indeterminate
				17BD-00026-AP	23	iron alloy, sheet metal
				17BD-00026-AQ	1	wood
				17BD-00026-AR	3	bone, faunal specimen

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00026-AS	6	oyster shell, shell (organic)
1	29	8	1885	17BD-00029-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00029-AB	3	English delftware, ceramic, indeterminate, undecorated
				17BD-00029-AC	1	tin enamelled ware, ceramic, indeterminate
				17BD-00029-AD	1	creamware, ceramic, indeterminate, undecorated
				17BD-00029-AE	1	pearlware, plate, indeterminate, undecorated
				17BD-00029-AF	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00029-AG	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00029-AH	1	whiteware, lid, indeterminate, undecorated
				17BD-00029-AI	1	North Midlands slipware, ceramic, indeterminate, undecorated
				17BD-00029-AJ	1	Staffordshire red sandy ware, ceramic, indeterminate
				17BD-00029-AK	1	Staffordshire red sandy ware, ceramic, indeterminate
				17BD-00029-AL	1	English white salt-glazed stoneware, ceramic, indeterminate, molded design
				17BD-00029-AM	2	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00029-AN	1	American blue and gray stoneware, ceramic, indeterminate, painted underglaze, blue
				17BD-00029-AO	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00029-AP	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00029-AQ	1	ceramic, tobacco pipe, imported, molded design
				17BD-00029-AR	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00029-AS	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00029-AT	1	ceramic, tobacco pipe, imported, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00029-AU	1	colorless leaded glass, glass, indeterminate
				17BD-00029-AV	3	colorless leaded glass, glass, indeterminate
				17BD-00029-AW	1	manganese solarized glass, glass, indeterminate
				17BD-00029-AX	1	colored glass, glass, indeterminate, green
				17BD-00029-AY	16	glass, bottle, wine, indeterminate
				17BD-00029-AZ	6	glass, window glass
				17BD-00029-BA	1	iron alloy, nail, wrought, less than 2 inches, clinched
				17BD-00029-BB	3	iron alloy, nail, wrought, less than 2 inches
				17BD-00029-BC	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00029-BD	1	iron alloy, nail, cut, less than 2 inches
				17BD-00029-BE	6	iron alloy, nail, indeterminate, fragment
				17BD-00029-BF	21	bone, faunal specimen
				17BD-00029-BG	7	oyster shell, shell (organic)
1	35	13	1720	17BD-00035-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00035-AB	1	Refined Agate, ceramic, indeterminate, undecorated
				17BD-00035-AC	1	English white salt-glazed stoneware, hollow form, undecorated
				17BD-00035-AD	1	English white salt-glazed stoneware, ceramic, indeterminate, cordoned
				17BD-00035-AE	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00035-AF	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, red
				17BD-00035-AG	1	ceramic, tobacco pipe, imported, stamped
				17BD-00035-AH	1	ceramic, tobacco pipe, imported, stamped
				17BD-00035-AI	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00035-AJ	2	ceramic, tobacco pipe, imported, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00035-AK	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00035-AL	1	colorless leaded glass, glass, indeterminate
				17BD-00035-AM	2	colored glass, glass, indeterminate, aqua
				17BD-00035-AN	2	colored glass, glass, indeterminate, green
				17BD-00035-AO	1	glass, bottle, wine, indeterminate, V-tooled
				17BD-00035-AP	1	glass, bottle, wine, indeterminate, down-tooled
				17BD-00035-AQ	22	glass, bottle, wine, indeterminate
				17BD-00035-AR	5	glass, window glass
				17BD-00035-AS	1	glass, window glass
				17BD-00035-AT	2	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00035-AU	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00035-AV	14	iron alloy, nail, indeterminate, fragment
				17BD-00035-AW	1	shell plaster, plaster, architectural
				17BD-00035-AX	1	bog iron
				17BD-00035-AY	3	shale
				17BD-00035-AZ	43	bone, faunal specimen
				17BD-00035-BA	7	oyster shell, shell (organic)
1	21	2	1885	OBJ-17BD-00005		copper alloy, tack, upholstery
2	69	2				
2	71	3	1913	17BD-00071-AA	1	creamware, plate, indeterminate, molded design
				17BD-00071-AB	1	Refined Agate, ceramic, indeterminate, molded design
				17BD-00071-AC	1	Yorktown-type coarse earthenware, ceramic, indeterminate
				17BD-00071-AD	1	English bone china, hollow form, molded design

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00071-AE	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00071-AF	3	ceramic, tobacco pipe, imported, undecorated
				17BD-00071-AG	4	colorless leaded glass, glass, indeterminate
				17BD-00071-AH	1	manganese solarized glass, container, indeterminate, molded design
				17BD-00071-AI	1	colored glass, glass, indeterminate, aqua
				17BD-00071-AJ	12	glass, bottle, wine, indeterminate
				17BD-00071-AK	4	glass, window glass
				17BD-00071-AL	1	iron alloy, unidentified object
				17BD-00071-AM	1	copper alloy, pipe, plumbing or drainage
				17BD-00071-AN	1	copper alloy, attachment plate
				17BD-00071-AO	1	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00071-AP	2	iron alloy, nail, indeterminate, fragment
				17BD-00071-AQ	8	bone, faunal specimen
				17BD-00071-AR	1	plastic, package or wrap
				OBJ-17BD-00009		copper alloy, pipe, plumbing or drainage
				OBJ-17BD-00010		copper alloy, attachment plate
3	6	1				
3	10	2				
3	12	2	1913	17BD-00012-AA	1	English white salt-glazed stoneware, hollow form, cordoned
				17BD-00012-AB	1	ceramic, pipe, drainage (ceramic)
				17BD-00012-AC	1	colorless non-leaded glass, glass, indeterminate
				17BD-00012-AD	2	manganese solarized glass, glass, indeterminate
				17BD-00012-AE	3	glass, bottle, wine, indeterminate
				17BD-00012-AF	1	glass, window glass
				17BD-00012-AG	4	iron alloy, nail, indeterminate, fragment

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00012-AH	1	iron alloy, wire, indeterminate
				17BD-00012-AI	1	copper alloy, sheet metal
				17BD-00012-AJ	2	oyster shell, shell (organic)
				17BD-00012-AK	1	rubber, processed, unidentified object
				17BD-00012-AL	1	plastic, package or wrap, blue
				17BD-00012-AM	1	plastic, package or wrap, clear or uncolored
3	20	3	1805	17BD-00020-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00020-AB	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00020-AC	2	pearlware, ceramic, indeterminate, undecorated
				17BD-00020-AD	1	Astbury-type ware, ceramic, indeterminate, undecorated
				17BD-00020-AE	1	Westerwald stoneware, ceramic, indeterminate, stamped, painted underglaze, blue
				17BD-00020-AF	2	American stoneware, ceramic, indeterminate, Albany slip
				17BD-00020-AG	1	ceramic, ceramic, indeterminate, undecorated
				17BD-00020-AH	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00020-AI	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00020-AJ	1	colorless leaded glass, glass, indeterminate
				17BD-00020-AK	2	colorless non-leaded glass, glass, indeterminate, embossed
				17BD-00020-AL	1	colorless non-leaded glass, container, indeterminate
				17BD-00020-AM	1	colorless non-leaded glass, container, indeterminate
				17BD-00020-AN	1	colorless non-leaded glass, flat glass
				17BD-00020-AO	1	colored glass, bottle, indeterminate, embossed, amber
				17BD-00020-AP	1	colored glass, glass, indeterminate, embossed, aqua
				17BD-00020-AQ	2	colored glass, glass, indeterminate, aqua

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00020-AR	1	colored glass, bottle, indeterminate, green
				17BD-00020-AS	3	colored glass, glass, indeterminate, green
				17BD-00020-AT	1	colored glass, glass, indeterminate, green
				17BD-00020-AU	10	glass, bottle, wine, indeterminate
				17BD-00020-AV	15	glass, window glass
				17BD-00020-AW	1	glass, window glass
				17BD-00020-AX	2	iron alloy, nail, wrought, less than 2 inches
				17BD-00020-AY	2	iron alloy, nail, cut, less than 2 inches
				17BD-00020-AZ	7	iron alloy, nail, indeterminate, fragment
				17BD-00020-BA	1	coal
				17BD-00020-BB	3	slate, stone, indeterminate, worked
				17BD-00020-BC	1	quartzite, debitage
				17BD-00020-BD	10	bone, faunal specimen
				17BD-00020-BE	3	oyster shell, shell (organic)
3	28	11				
4	2	1				
4	34	6	1903	17BD-00034-AA	4	creamware, ceramic, indeterminate, undecorated
				17BD-00034-AB	1	pearlware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00034-AC	1	whiteware, hollow form, molded design
				17BD-00034-AD	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00034-AE	1	refined earthenware, indeterminate, ceramic, indeterminate, transfer printed overglaze, brown
				17BD-00034-AF	1	refined earthenware, indeterminate, ceramic, indeterminate, molded design, painted underglaze, blue

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00034-AG	1	red-bodied slipware, ceramic, indeterminate, undecorated
				17BD-00034-AH	1	coarseware, indeterminate, ceramic, indeterminate
				17BD-00034-AI	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00034-AJ	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00034-AK	4	colorless leaded glass, glass, indeterminate
				17BD-00034-AL	1	colorless non-leaded glass, table glass
				17BD-00034-AM	1	colorless non-leaded glass, container, indeterminate, machine-made, molded design, embossed
				17BD-00034-AN	2	colorless non-leaded glass, glass, indeterminate, machine-made
				17BD-00034-AO	5	colorless non-leaded glass, glass, indeterminate
				17BD-00034-AP	1	manganese solarized glass, glass, indeterminate
				17BD-00034-AQ	1	colored glass, glass, indeterminate, amber
				17BD-00034-AR	1	colored glass, glass, indeterminate, aqua
				17BD-00034-AS	3	colored glass, glass, indeterminate, aqua
				17BD-00034-AT	1	colored glass, bottle, indeterminate, two piece mold, green
				17BD-00034-AU	1	colored glass, glass, indeterminate, green
				17BD-00034-AV	2	colored glass, glass, indeterminate, green
				17BD-00034-AW	7	glass, bottle, wine, indeterminate
				17BD-00034-AX	28	glass, window glass
				17BD-00034-AY	2	iron alloy, nail, cut, less than 2 inches
				17BD-00034-AZ	1	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00034-BA	1	iron alloy, nail, wire, less than 2 inches, clinched
				17BD-00034-BB	1	iron alloy, nail, wire, 2 to 4 inches, clinched

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00034-BC	6	iron alloy, nail, wire, 2 to 4 inches
				17BD-00034-BD	4	iron alloy, nail, indeterminate, fragment
				17BD-00034-BE	1	iron alloy, bottle closure, crown cap
				17BD-00034-BF	1	iron alloy, strap, indeterminate
				17BD-00034-BG	1	iron alloy, strap, indeterminate
				17BD-00034-BH	2	iron alloy, sheet metal
				17BD-00034-BI	1	iron alloy, unidentified object
				17BD-00034-BJ	1	copper alloy, unidentified object
				17BD-00034-BK	3	brick, bricketage
				17BD-00034-BL	1	plaster, plaster, architectural, painted, white
				17BD-00034-BM	1	slate, stone, indeterminate, worked
				17BD-00034-BN	5	bone, faunal specimen
				17BD-00034-BO	4	oyster shell, shell (organic)
				17BD-00034-BP	1	ceramic, pipe, drainage (ceramic)
				OBJ-17BD-00006		copper alloy, unidentified object
5	1	1	1600	17BD-00001-AA	1	black-glazed redware, ceramic, indeterminate
				17BD-00001-AB	1	glass, window glass
5	8	6	1930	17BD-00008-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00008-AB	4	English delftware, ceramic, indeterminate, undecorated
				17BD-00008-AC	1	creamware, plate, indeterminate, molded design
				17BD-00008-AD	1	creamware, ceramic, indeterminate, undecorated
				17BD-00008-AE	4	creamware, ceramic, indeterminate, undecorated
				17BD-00008-AF	1	pearlware, plate, indeterminate, shell edge, painted underglaze, blue
				17BD-00008-AG	1	pearlware, ceramic, indeterminate, transfer printed underglaze, stippled, purple

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00008-AH	1	pearlware, hollow form, transfer printed underglaze, stippled, blue
				17BD-00008-AI	1	pearlware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00008-AJ	1	pearlware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00008-AK	1	pearlware, ceramic, indeterminate, slip decorated, green
				17BD-00008-AL	1	pearlware, ceramic, indeterminate, slip decorated, brown
				17BD-00008-AM	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00008-AN	2	whiteware, ceramic, indeterminate, undecorated
				17BD-00008-AO	2	yellow ware, ceramic, indeterminate, undecorated
				17BD-00008-AP	1	red-bodied slipware, hollow form, slip decorated, yellow
				17BD-00008-AQ	1	coarse agate ware, ceramic, indeterminate
				17BD-00008-AR	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, debased, painted underglaze, blue
				17BD-00008-AS	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, painted underglaze, blue
				17BD-00008-AT	1	English white salt-glazed stoneware, ceramic, indeterminate, painted underglaze, blue
				17BD-00008-AU	1	English white salt-glazed stoneware, ceramic, indeterminate, molded design
				17BD-00008-AV	1	English white salt-glazed stoneware, ceramic, indeterminate, molded design
				17BD-00008-AW	1	English white salt-glazed stoneware, hollow form, undecorated
				17BD-00008-AX	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00008-AY	2	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00008-AZ	1	black basalt, hollow form, engine-turned
				17BD-00008-BA	1	Westerwald stoneware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00008-BB	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, clear or uncolored
				17BD-00008-BC	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, clear or uncolored
				17BD-00008-BD	1	Chinese porcelain, hollow form, painted underglaze, blue
				17BD-00008-BE	1	Chinese porcelain, hollow form, painted underglaze, blue
				17BD-00008-BF	1	Chinese porcelain, plate, indeterminate, painted underglaze, blue
				17BD-00008-BG	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00008-BH	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00008-BI	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00008-BJ	3	ceramic, tobacco pipe, imported, undecorated
				17BD-00008-BK	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00008-BL	1	colorless leaded glass, container, indeterminate, molded design
				17BD-00008-BM	1	colorless leaded glass, glass, indeterminate
				17BD-00008-BN	2	colorless leaded glass, glass, indeterminate
				17BD-00008-BO	2	colorless non-leaded glass, container, indeterminate, machine-made, molded design, embossed
				17BD-00008-BP	1	colorless non-leaded glass, glass, indeterminate, molded design, embossed
				17BD-00008-BQ	1	colorless non-leaded glass, glass, indeterminate, machine-made, molded design
				17BD-00008-BR	10	colorless non-leaded glass, flat glass
				17BD-00008-BS	10	colorless non-leaded glass, glass, indeterminate
				17BD-00008-BT	1	manganese solarized glass, glass, indeterminate, molded design
				17BD-00008-BU	3	manganese solarized glass, glass, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00008-BV	1	colored glass, glass, indeterminate, machine-made, amber
				17BD-00008-BW	9	colored glass, glass, indeterminate, amber
				17BD-00008-BX	1	colored glass, container, indeterminate, embossed, aqua
				17BD-00008-BY	1	colored glass, glass, indeterminate, machine-made, aqua
				17BD-00008-BZ	6	colored glass, glass, indeterminate, aqua
				17BD-00008-CA	1	colored glass, glass, indeterminate, molded design, embossed, green
				17BD-00008-CB	1	colored glass, bottle, indeterminate, crown cap, green
				17BD-00008-CC	1	colored glass, glass, indeterminate, machine-made, green
				17BD-00008-CD	2	colored glass, glass, indeterminate, green
				17BD-00008-CE	1	colored glass, glass, indeterminate, green
				17BD-00008-CF	3	colored glass, glass, indeterminate, green
				17BD-00008-CG	1	colored glass, glass, indeterminate, other color
				17BD-00008-CH	1	glass, bottle, wine, indeterminate, down-tooled
				17BD-00008-CI	1	glass, bottle, wine, indeterminate, hand tooled finish
				17BD-00008-CJ	16	glass, bottle, wine, indeterminate
				17BD-00008-CK	24	glass, window glass
				17BD-00008-CL	1	glass, window glass
				17BD-00008-CM	2	iron alloy, nail, wrought, less than 2 inches
				17BD-00008-CN	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00008-CO	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00008-CP	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00008-CQ	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00008-CR	2	iron alloy, nail, wire, less than 2 inches, clinched
				17BD-00008-CS	6	iron alloy, nail, wire, less than 2 inches
				17BD-00008-CT	3	iron alloy, nail, wire, 2 to 4 inches
				17BD-00008-CU	1	iron alloy, nail, wire, roofing nail

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00008-CV	20	iron alloy, nail, indeterminate, fragment
				17BD-00008-CW	1	iron alloy, sheet metal
				17BD-00008-CX	6	copper alloy, nail, wire, roofing nail
				17BD-00008-CY	1	copper alloy, coin, American, penny, embossed
				17BD-00008-CZ	3	brick, bricketage
				17BD-00008-DA	1	coal
				17BD-00008-DB	10	bone, faunal specimen
				17BD-00008-DC	1	clam shell, shell (organic)
				17BD-00008-DD	4	oyster shell, shell (organic)
				17BD-00008-DE	1	asbestos, processed, tile, roofing
				17BD-00008-DF	4	asbestos, processed, tile, indeterminate
				OBJ-17BD-00001		copper alloy, coin, American, penny, embossed
5	23	10				
6	4	1				
6	9	2	1850	17BD-00009-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00009-AB	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, other color
				17BD-00009-AC	1	whiteware, ceramic, indeterminate, molded design
				17BD-00009-AD	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00009-AE	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00009-AF	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00009-AG	1	colorless leaded glass, glass, indeterminate
				17BD-00009-AH	1	colorless non-leaded glass, glass, indeterminate
				17BD-00009-AI	1	colored glass, glass, indeterminate, aqua
				17BD-00009-AJ	1	colored glass, glass, indeterminate, green

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00009-AK	1	colored glass, bottle, indeterminate, other color
				17BD-00009-AL	1	glass, bottle, wine, indeterminate
				17BD-00009-AM	5	glass, window glass
				17BD-00009-AN	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00009-AO	2	iron alloy, nail, cut, less than 2 inches
				17BD-00009-AP	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00009-AQ	1	iron alloy, nail, wire, 2 to 4 inches, clinched
				17BD-00009-AR	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00009-AS	9	iron alloy, nail, indeterminate, fragment
				17BD-00009-AT	1	copper alloy, sheet metal, cut
				17BD-00009-AU	2	slag or clinker
				17BD-00009-AV	1	bone, faunal specimen
				17BD-00009-AW	4	oyster shell, shell (organic)
6	15	2	1850	17BD-00015-AA	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00015-AB	2	brick, bricketage
6	16	2		17BD-00016-AA	1	iron alloy, sheet metal
				17BD-00016-AB	1	bone, faunal specimen
6	19	5	1885	17BD-00019-AA	1	tin enamelled ware, detached glaze, painted underglaze, orange
				17BD-00019-AB	1	tin enamelled ware, ceramic, indeterminate
				17BD-00019-AC	1	whiteware, hollow form, undecorated
				17BD-00019-AD	2	whiteware, ceramic, indeterminate, undecorated
				17BD-00019-AE	1	Buckley ware, ceramic, indeterminate
				17BD-00019-AF	1	English white salt-glazed stoneware, hollow form, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00019-AG	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00019-AH	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00019-AI	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00019-AJ	3	ceramic, tobacco pipe, imported, undecorated
				17BD-00019-AK	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00019-AL	1	ceramic, marble, toy, unglazed
				17BD-00019-AM	1	manganese solarized glass, glass, indeterminate
				17BD-00019-AN	1	colored glass, bottle, indeterminate, aqua
				17BD-00019-AO	4	colored glass, glass, indeterminate, aqua
				17BD-00019-AP	1	colored glass, glass, indeterminate, green
				17BD-00019-AQ	1	glass, bottle, wine, cylindrical, turn paste
				17BD-00019-AR	101	glass, bottle, wine, indeterminate, turn paste
				17BD-00019-AS	2	glass, bottle, wine, dip molded
				17BD-00019-AT	36	glass, bottle, wine, indeterminate
				17BD-00019-AU	1	glass, bottle, wine, indeterminate
				17BD-00019-AV	13	glass, window glass
				17BD-00019-AW	1	glass, window glass
				17BD-00019-AX	1	colorless non-lead glass, glass, indeterminate
				17BD-00019-AY	2	iron alloy, nail, wrought, less than 2 inches
				17BD-00019-AZ	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00019-BA	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00019-BB	2	iron alloy, nail, cut, less than 2 inches
				17BD-00019-BC	1	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00019-BD	26	iron alloy, nail, indeterminate, fragment
				17BD-00019-BE	1	iron alloy, wire, indeterminate
				17BD-00019-BF	1	iron alloy, strap, indeterminate
				17BD-00019-BG	1	iron alloy, strap, indeterminate
				17BD-00019-BH	5	iron alloy, sheet metal
				17BD-00019-BI	97	iron alloy, sheet metal
				17BD-00019-BJ	1	iron alloy, unidentified object
				17BD-00019-BK	1	iron alloy, unidentified object
				17BD-00019-BL	1	copper alloy, cartridge case, rim fire
				17BD-00019-BM	1	brick, bricketage, hand-made
				17BD-00019-BN	1	slag or clinker
				17BD-00019-BO	13	bone, faunal specimen
				17BD-00019-BP	4	oyster shell, shell (organic)
6	22	8	1830	17BD-00022-AA	6	English delftware, ceramic, indeterminate, undecorated
				17BD-00022-AB	3	creamware, ceramic, indeterminate, undecorated
				17BD-00022-AC	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00022-AD	1	yellow ware, ceramic, indeterminate, undecorated
				17BD-00022-AE	3	refined earthenware, indeterminate, ceramic, indeterminate
				17BD-00022-AF	1	red-bodied slipware, hollow form, slip decorated, other color
				17BD-00022-AG	1	Midlands purple, ceramic, indeterminate
				17BD-00022-AH	1	English white salt-glazed stoneware, hollow form, undecorated
				17BD-00022-AI	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00022-AJ	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00022-AK	2	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00022-AL	1	Nottingham stoneware, hollow form, cordoned

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00022-AM	1	stoneware, indeterminate, ceramic, indeterminate, cordoned
				17BD-00022-AN	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00022-AO	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00022-AP	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00022-AQ	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00022-AR	2	iron alloy, nail, wrought, less than 2 inches
				17BD-00022-AS	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00022-AT	2	iron alloy, nail, cut, less than 2 inches
				17BD-00022-AU	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00022-AV	8	iron alloy, nail, indeterminate, fragment
				17BD-00022-AW	1	iron alloy, sheet metal
				17BD-00022-AX	1	colorless non-lead glass, glass, indeterminate
				17BD-00022-AY	2	colored glass, glass, indeterminate, aqua
				17BD-00022-AZ	1	colored glass, glass, indeterminate, green
				17BD-00022-BA	2	glass, bottle, wine, dip molded
				17BD-00022-BB	20	glass, bottle, wine, indeterminate
				17BD-00022-BC	20	glass, window glass
				17BD-00022-BD	1	glass, window glass
				17BD-00022-BE	1	brick, bricketage, salt glaze
				17BD-00022-BF	1	chert, debitage
				17BD-00022-BG	12	bone, faunal specimen
				17BD-00022-BH	3	oyster shell, shell (organic)
6	24	10	1762	17BD-00024-AA	1	tin enamelled ware, ceramic, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00024-AB	1	creamware, ceramic, indeterminate, undecorated
				17BD-00024-AC	1	glass, bottle, wine, indeterminate
				17BD-00024-AD	1	glass, window glass
6	9	2	1850	OBJ-17BD-00002		copper alloy, sheet metal, cut
7	62	2	1885	17BD-00062-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00062-AB	3	creamware, ceramic, indeterminate, undecorated
				17BD-00062-AC	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00062-AD	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00062-AE	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, debased, painted underglaze, blue
				17BD-00062-AF	1	English white salt-glazed stoneware, hollow form, rouletted
				17BD-00062-AG	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00062-AH	1	Chinese porcelain, platter or dish, painted underglaze, blue
				17BD-00062-AI	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00062-AJ	1	English soft paste porcelain, ceramic, indeterminate, molded design, painted underglaze, blue
				17BD-00062-AK	1	colorless non-leaded glass, glass, indeterminate
				17BD-00062-AL	3	manganese solarized glass, bottle, indeterminate, crown cap
				17BD-00062-AM	1	colored glass, canning jar, lid liner, embossed, white
				17BD-00062-AN	1	colored glass, glass, indeterminate, aqua
				17BD-00062-AO	1	colored glass, bottle, indeterminate, aqua
				17BD-00062-AP	1	colored glass, glass, indeterminate, aqua
				17BD-00062-AQ	13	glass, window glass

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00062-AR	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00062-AS	2	iron alloy, nail, wire, less than 2 inches
				17BD-00062-AT	9	iron alloy, nail, indeterminate, fragment
				17BD-00062-AU	1	iron alloy, strap, indeterminate
				17BD-00062-AV	1	copper alloy, nail, wire, roofing nail
				17BD-00062-AW	1	copper alloy, button, one piece, stamped
				17BD-00062-AX	1	copper alloy, wire, indeterminate
				17BD-00062-AY	3	brick, bricketage, machine-made
				17BD-00062-AZ	1	quartzite, debitage
				17BD-00062-BA	4	bone, faunal specimen
				17BD-00062-BB	1	oyster shell, shell (organic)
7	75	12	1903	17BD-00075-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00075-AB	1	creamware, plate, indeterminate, undecorated
				17BD-00075-AC	1	whiteware, hollow form, undecorated
				17BD-00075-AD	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00075-AE	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00075-AF	2	whiteware, ceramic, indeterminate, undecorated
				17BD-00075-AG	1	Bennington/Rockingham ware, ceramic, indeterminate, molded design, painted underglaze, brown
				17BD-00075-AH	1	Chinese porcelain, ceramic, indeterminate, Batavian
				17BD-00075-AI	1	colorless leaded glass, tumbler, empontilled
				17BD-00075-AJ	3	colorless leaded glass, glass, indeterminate
				17BD-00075-AK	12	colorless non-leaded glass, glass, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00075-AL	2	manganese solarized glass, bottle, indeterminate, crown cap
				17BD-00075-AM	7	manganese solarized glass, glass, indeterminate
				17BD-00075-AN	1	colored glass, glass, indeterminate, white
				17BD-00075-AO	1	colored glass, bottle, indeterminate, amber
				17BD-00075-AP	2	colored glass, container, indeterminate, amber
				17BD-00075-AQ	2	colored glass, glass, indeterminate, amber
				17BD-00075-AR	1	colored glass, glass, indeterminate, aqua
				17BD-00075-AS	3	colored glass, glass, indeterminate, aqua
				17BD-00075-AT	1	glass, bottle, wine, indeterminate
				17BD-00075-AU	105	glass, window glass
				17BD-00075-AV	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00075-AW	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00075-AX	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00075-AY	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00075-AZ	2	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00075-BA	2	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00075-BB	28	iron alloy, nail, indeterminate, fragment
				17BD-00075-BC	30	iron alloy, sheet metal
				17BD-00075-BD	20	iron alloy, sheet metal
				17BD-00075-BE	1	iron alloy, sheet metal
				17BD-00075-BF	5	iron alloy, sheet metal
				17BD-00075-BG	1	iron alloy, sheet metal
				17BD-00075-BH	1	iron alloy, unidentified object
				17BD-00075-BI	1	copper alloy, washer, round

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00075-BJ	3	slate, stone, indeterminate, worked
				17BD-00075-BK	1	clam shell, shell (organic)
				17BD-00075-BL	175	oyster shell, shell (organic)
7	85	8	1844	17BD-00085-AA	4	creamware, ceramic, indeterminate, undecorated
				17BD-00085-AB	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00085-AC	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00085-AD	1	black-glazed redware, ceramic, indeterminate
				17BD-00085-AE	1	Staffordshire mottled ware, ceramic, indeterminate, incised
				17BD-00085-AF	1	Staffordshire red sandy ware, ceramic, indeterminate
				17BD-00085-AG	1	coarseware, indeterminate, ceramic, indeterminate
				17BD-00085-AH	4	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00085-AI	1	Westerwald stoneware, ceramic, indeterminate, sprig molded, painted underglaze, blue
				17BD-00085-AJ	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00085-AK	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00085-AL	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00085-AM	1	porcellaneous, ceramic, indeterminate, undecorated
				17BD-00085-AN	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00085-AO	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00085-AP	1	ceramic, tobacco pipe, domestic non-Chesapeake, undecorated
				17BD-00085-AQ	1	porcelain, button, one piece, Prosser molded, white
				17BD-00085-AR	1	colorless leaded glass, glass, indeterminate, molded design
				17BD-00085-AS	6	colorless leaded glass, glass, indeterminate
				17BD-00085-AT	1	colorless non-leaded glass, glass, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00085-AU	1	colored glass, glass, indeterminate, aqua
				17BD-00085-AV	15	glass, bottle, wine, indeterminate
				17BD-00085-AW	21	glass, window glass
				17BD-00085-AX	3	iron alloy, nail, wrought, less than 2 inches
				17BD-00085-AY	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00085-AZ	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00085-BA	1	iron alloy, nail, cut, less than 2 inches
				17BD-00085-BB	7	iron alloy, nail, indeterminate, fragment
				17BD-00085-BC	4	iron alloy, sheet metal
				17BD-00085-BD		copper alloy, bottle closure, wine bottle wire
				17BD-00085-BE	6	bone, faunal specimen
				17BD-00085-BF	1	oyster shell, shell (organic)
				17BD-00085-BG	1	unidentified organic
7	62	2	1885	OBJ-17BD-00007		copper alloy, button, one piece, stamped
				OBJ-17BD-00008		copper alloy, wire, indeterminate
7	75	12	1903	OBJ-17BD-00011		copper alloy, washer, round
8	31	1				
8	32	2	1850	17BD-00032-AA	1	tin enamelled ware, ceramic, indeterminate
				17BD-00032-AB	1	glass, bottle, wine, indeterminate, hand tooled finish
				17BD-00032-AC	1	glass, window glass
				17BD-00032-AD	1	iron alloy, nail, cut, less than 2 inches
				17BD-00032-AE	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00032-AF	4	bone, faunal specimen
				17BD-00032-AG	3	oyster shell, shell (organic)

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
8	36	2	1903	17BD-00036-AA	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00036-AB	1	yellow ware, ceramic, indeterminate, undecorated
				17BD-00036-AC	1	refined earthenware, indeterminate, hollow form, painted underglaze, green
				17BD-00036-AD	2	colorless leaded glass, glass, indeterminate
				17BD-00036-AE	2	colorless non-leaded glass, glass, indeterminate
				17BD-00036-AF	1	manganese solarized glass, glass, indeterminate
				17BD-00036-AG	1	colored glass, container, indeterminate, machine-made
				17BD-00036-AH	1	colored glass, glass, indeterminate, machine-made
				17BD-00036-AI	1	colored glass, glass, indeterminate, green
				17BD-00036-AJ	2	glass, window glass
				17BD-00036-AK	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00036-AL	11	iron alloy, nail, indeterminate, fragment
				17BD-00036-AM	2	iron alloy, sheet metal
				17BD-00036-AN	2	oyster shell, shell (organic)
8	42	2	1850	17BD-00042-AA	1	English bone china, ceramic, indeterminate, undecorated
				17BD-00042-AB	1	colorless leaded glass, glass, indeterminate
				17BD-00042-AC	1	glass, window glass
				17BD-00042-AD	1	iron alloy, nail, wire, 2 to 4 inches
8	44	5	1903	17BD-00044-AA	1	ceramic, marble, toy
				17BD-00044-AB	1	colorless non-leaded glass, glass, indeterminate, machine-made
				17BD-00044-AC	1	colorless non-leaded glass, glass, indeterminate
				17BD-00044-AD	2	colored glass, glass, indeterminate, aqua
				17BD-00044-AE	25	glass, window glass
				17BD-00044-AF	6	iron alloy, nail, indeterminate, fragment

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00044-AG	4	iron alloy, sheet metal
				17BD-00044-AH	2	oyster shell, shell (organic)
8	46	8	1885	17BD-00046-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00046-AB	4	English delftware, ceramic, indeterminate, undecorated
				17BD-00046-AC	1	tin enamelled ware, detached glaze, undecorated
				17BD-00046-AD	1	Wedgwood green ware, ceramic, indeterminate, molded design, painted underglaze, green
				17BD-00046-AE	1	creamware, ceramic, indeterminate, transfer printed underglaze, linear, black
				17BD-00046-AF	1	creamware, hollow form, undecorated
				17BD-00046-AG	2	creamware, ceramic, indeterminate, undecorated
				17BD-00046-AH	1	pearlware, plate, indeterminate, shell edge, painted underglaze, green
				17BD-00046-AI	1	pearlware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00046-AJ	1	pearlware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00046-AK	1	pearlware, plate, indeterminate, undecorated
				17BD-00046-AL	4	pearlware, ceramic, indeterminate, undecorated
				17BD-00046-AM	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00046-AN	2	yellow ware, ceramic, indeterminate, annular, polychrome
				17BD-00046-AO	1	yellow ware, ceramic, indeterminate, undecorated
				17BD-00046-AP	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00046-AQ	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00046-AR	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00046-AS	1	Chinese porcelain, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00046-AT	1	English bone china, ceramic, indeterminate, undecorated
				17BD-00046-AU	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00046-AV	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00046-AW	1	ceramic, tobacco pipe, domestic non-Chesapeake, undecorated
				17BD-00046-AX	1	colorless leaded glass, table glass
				17BD-00046-AY	2	colorless leaded glass, glass, indeterminate
				17BD-00046-AZ	1	colorless non-leaded glass, table glass
				17BD-00046-BA	2	manganese solarized glass, glass, indeterminate
				17BD-00046-BB	1	colored glass, glass, indeterminate, embossed, aqua
				17BD-00046-BC	1	colored glass, glass, indeterminate
				17BD-00046-BD	1	colored glass, glass, indeterminate, green
				17BD-00046-BE	1	glass, bottle, wine, indeterminate
				17BD-00046-BF	11	glass, bottle, wine, indeterminate
				17BD-00046-BG	36	glass, window glass
				17BD-00046-BH	1	iron alloy, nail, wrought, less than 2 inches, clinched
				17BD-00046-BI	7	iron alloy, nail, wrought, less than 2 inches
				17BD-00046-BJ	2	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00046-BK	3	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00046-BL	1	iron alloy, nail, cut, less than 2 inches, clinched
				17BD-00046-BM	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00046-BN	2	iron alloy, nail, cut, less than 2 inches
				17BD-00046-BO	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00046-BP	39	iron alloy, nail, indeterminate, fragment

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00046-BQ	9	iron alloy, sheet metal
				17BD-00046-BR	1	coal
				17BD-00046-BS	1	bog iron
				17BD-00046-BT	4	slate, stone, indeterminate, worked
				17BD-00046-BU	1	unidentified stone or mineral, stone, unmodified
				17BD-00046-BV	13	bone, faunal specimen
				17BD-00046-BW	5	oyster shell, shell (organic)
9	7	1				
9	17	2	1930	17BD-00017-AA	1	whiteware, hollow form, transfer printed underglaze, stippled, green
				17BD-00017-AB	1	refined earthenware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00017-AC	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00017-AD	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00017-AE	1	colorless leaded glass, table glass
				17BD-00017-AF	2	colorless leaded glass, glass, indeterminate
				17BD-00017-AG	1	colorless non-leaded glass, glass, indeterminate
				17BD-00017-AH	2	colorless non-leaded glass, glass, indeterminate
				17BD-00017-AI	3	glass, bottle, wine, indeterminate
				17BD-00017-AJ	8	glass, window glass
				17BD-00017-AK	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00017-AL	9	iron alloy, nail, indeterminate, fragment
				17BD-00017-AM	2	iron alloy, sheet metal
				17BD-00017-AN	3	copper alloy, nail, wire, roofing nail
				17BD-00017-AO	1	oyster shell, shell (organic)
				17BD-00017-AP	1	asbestos, processed, tile, indeterminate
9	30	2	1805	17BD-00030-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00030-AB	1	refined earthenware, indeterminate, ceramic, indeterminate
				17BD-00030-AC	1	Chinese porcelain, plate, indeterminate, painted underglaze, blue
				17BD-00030-AD	1	colorless non-lead glass, glass, indeterminate, mold blown
				17BD-00030-AE	1	colorless non-lead glass, glass, indeterminate
				17BD-00030-AF	1	colored glass, glass, indeterminate, aqua
				17BD-00030-AG	1	colored glass, glass, indeterminate, green
				17BD-00030-AH	3	glass, bottle, wine, indeterminate
				17BD-00030-AI	1	glass, window glass
				17BD-00030-AJ	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00030-AK	25	iron alloy, nail, indeterminate, fragment
				17BD-00030-AL	1	iron alloy, sheet metal
				17BD-00030-AM	1	bog iron
				17BD-00030-AN	1	shale
				17BD-00030-AO	1	chert, debitage
				17BD-00030-AP	1	oyster shell, shell (organic)
9	40	8	1885	17BD-00040-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00040-AB	1	creamware, ceramic, indeterminate, undecorated
				17BD-00040-AC	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00040-AD	2	whiteware, ceramic, indeterminate, undecorated
				17BD-00040-AE	1	yellow ware, ceramic, indeterminate, slip decorated, blue
				17BD-00040-AF	1	ironstone or white granite ware, ceramic, indeterminate, undecorated
				17BD-00040-AG	1	coarse agate ware, ceramic, indeterminate
				17BD-00040-AH	1	English white salt-glazed stoneware, plate, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00040-AI	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00040-AJ	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00040-AK	1	American stoneware, ceramic, indeterminate, Albany slip
				17BD-00040-AL	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00040-AM	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00040-AN	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00040-AO	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00040-AP	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00040-AQ	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00040-AR	1	refined earthenware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00040-AS	1	colorless leaded glass, table glass
				17BD-00040-AT	7	colorless leaded glass, glass, indeterminate
				17BD-00040-AU	1	colorless non-leaded glass, glass, indeterminate
				17BD-00040-AV	2	manganese solarized glass, glass, indeterminate, molded design
				17BD-00040-AW	3	manganese solarized glass, glass, indeterminate
				17BD-00040-AX	2	colored glass, glass, indeterminate, amber
				17BD-00040-AY	5	colored glass, glass, indeterminate, aqua
				17BD-00040-AZ	1	colored glass, glass, indeterminate, green
				17BD-00040-BA	2	glass, bottle, wine, indeterminate, turn paste
				17BD-00040-BB	1	glass, bottle, wine, dip molded
				17BD-00040-BC	20	glass, bottle, wine, indeterminate
				17BD-00040-BD	11	glass, window glass

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00040-BE	1	iron alloy, nail, wrought, less than 2 inches, clinched
				17BD-00040-BF	8	iron alloy, nail, wrought, less than 2 inches
				17BD-00040-BG	6	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00040-BH	1	iron alloy, nail, cut, less than 2 inches, clinched, machine-headed
				17BD-00040-BI	1	iron alloy, nail, cut, less than 2 inches, clinched
				17BD-00040-BJ	5	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00040-BK	4	iron alloy, nail, cut, less than 2 inches
				17BD-00040-BL	3	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00040-BM	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00040-BN	2	iron alloy, nail, cut, 2 to 4 inches
				17BD-00040-BO	1	iron alloy, nail, wire, less than 2 inches
				17BD-00040-BP	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00040-BQ	56	iron alloy, nail, indeterminate, fragment
				17BD-00040-BR	11	iron alloy, sheet metal
				17BD-00040-BS	1	iron alloy, unidentified object
				17BD-00040-BT	1	brick, bricketage, hand-made, salt glaze
				17BD-00040-BU	4	brick, bricketage
				17BD-00040-BV	9	coal
				17BD-00040-BW	1	slag or clinker
				17BD-00040-BX	1	shale
				17BD-00040-BY	2	slate, stone, indeterminate, worked
				17BD-00040-BZ	1	chert, stone, unmodified
				17BD-00040-CA	17	bone, faunal specimen
				17BD-00040-CB	1	clam shell, shell (organic)

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00040-CC	7	oyster shell, shell (organic)
9	64	17	1805	17BD-00064-AA	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00064-AB	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00064-AC	1	glass, bottle, wine, indeterminate
				17BD-00064-AD	2	glass, window glass
				17BD-00064-AE	1	iron alloy, nail, wrought, less than 2 inches, clinched
				17BD-00064-AF	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00064-AG	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00064-AH	1	iron alloy, nail, indeterminate, fragment
				17BD-00064-AI	1	brick, bricketage
				17BD-00064-AJ	1	bone, faunal specimen
10	3	1	1893	17BD-00003-AA	1	yellow ware, ceramic, indeterminate, annular, blue
				17BD-00003-AB	1	English white salt-glazed stoneware, ceramic, indeterminate, molded design
				17BD-00003-AC	1	porcelain, button, one piece, Prosser molded, blue
				17BD-00003-AD	1	manganese solarized glass, jar, burst-off and ground
				17BD-00003-AE	1	glass, window glass
10	13	2				
10	14	3	1913	17BD-00014-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00014-AB	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00014-AC	3	creamware, ceramic, indeterminate, undecorated
				17BD-00014-AD	1	pearlware, ceramic, indeterminate, shell edge, painted underglaze, green
				17BD-00014-AE	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00014-AF	1	whiteware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00014-AG	1	Bennington/Rockingham ware, ceramic, indeterminate, painted underglaze, brown
				17BD-00014-AH	1	Buckley ware, ceramic, indeterminate
				17BD-00014-AI	1	English white salt-glazed stoneware, ceramic, indeterminate, bead and reel
				17BD-00014-AJ	2	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00014-AK	1	American stoneware, ceramic, indeterminate, engobe, other color
				17BD-00014-AL	1	Chinese porcelain, hollow form, painted overglaze, red
				17BD-00014-AM	1	porcelain, indeterminate, ceramic, indeterminate, Applied Decoration, blue
				17BD-00014-AN	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00014-AO	2	colorless leaded glass, glass, indeterminate
				17BD-00014-AP	4	colorless non-leaded glass, glass, indeterminate
				17BD-00014-AQ	1	manganese solarized glass, glass, indeterminate, machine-made
				17BD-00014-AR	1	colored glass, bottle, indeterminate, two piece mold, aqua
				17BD-00014-AS	1	colored glass, glass, indeterminate, aqua
				17BD-00014-AT	1	colored glass, glass, indeterminate, green
				17BD-00014-AU	4	glass, bottle, wine, dip molded
				17BD-00014-AV	12	glass, bottle, wine, indeterminate
				17BD-00014-AW	1	glass, bottle, case, indeterminate
				17BD-00014-AX	16	glass, window glass
				17BD-00014-AY	3	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00014-AZ	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00014-BA	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00014-BB	1	iron alloy, nail, wrought, less than 2 inches, clinched

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00014-BC	1	iron alloy, nail, wire, less than 2 inches
				17BD-00014-BD	3	iron alloy, nail, wire, 2 to 4 inches
				17BD-00014-BE	1	iron alloy, nail, wire, over 4 inches, clinched
				17BD-00014-BF	1	iron alloy, nail, wire, over 4 inches
				17BD-00014-BG	1	iron alloy, nail, wire, roofing nail
				17BD-00014-BH	5	iron alloy, nail, indeterminate, fragment
				17BD-00014-BI	1	iron alloy, snarge
				17BD-00014-BJ	1	iron alloy, sheet metal
				17BD-00014-BK	1	mortar, mortar, architectural
				17BD-00014-BL	1	mortar, mortar, architectural
				17BD-00014-BM	1	quartzite, debitage
				17BD-00014-BN	21	bone, faunal specimen
				17BD-00014-BO	18	oyster shell, shell (organic)
				17BD-00014-BP	1	plastic, package or wrap, blue
10	18	8	1828	17BD-00018-AA	1	English delftware, hollow form, painted underglaze, blue
				17BD-00018-AB	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00018-AC	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00018-AD	3	English delftware, ceramic, indeterminate, undecorated
				17BD-00018-AE	1	creamware, ceramic, indeterminate, undecorated
				17BD-00018-AF	1	pearlware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00018-AG	1	pearlware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00018-AH	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00018-AI	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, brown
				17BD-00018-AJ	1	whiteware, ceramic, indeterminate, transfer printed underglaze, blue

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00018-AK	1	Yorktown-type coarse earthenware, ceramic, indeterminate
				17BD-00018-AL	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, painted underglaze, blue
				17BD-00018-AM	1	English white salt-glazed stoneware, plate, indeterminate, bead and reel
				17BD-00018-AN	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00018-AO	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00018-AP	1	Fulham-type stoneware, ceramic, indeterminate, cordoned, painted underglaze, purple
				17BD-00018-AQ	1	Fulham-type stoneware, ceramic, indeterminate, engobe
				17BD-00018-AR	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00018-AS	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00018-AT	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, polychrome
				17BD-00018-AU	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00018-AV	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00018-AW	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00018-AX	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00018-AY	1	colorless leaded glass, table glass
				17BD-00018-AZ	3	colorless leaded glass, glass, indeterminate
				17BD-00018-BA	1	colorless non-leaded glass, glass, indeterminate
				17BD-00018-BB	1	colorless non-leaded glass, glass, indeterminate
				17BD-00018-BC	1	colored glass, glass, indeterminate, green
				17BD-00018-BD	1	glass, bottle, wine, indeterminate, down-tooled
				17BD-00018-BE	2	glass, bottle, wine, dip molded
				17BD-00018-BF	28	glass, bottle, wine, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00018-BG	20	glass, window glass
				17BD-00018-BH	3	iron alloy, nail, wrought, less than 2 inches
				17BD-00018-BI	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00018-BJ	1	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00018-BK	2	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00018-BL	10	iron alloy, nail, indeterminate, fragment
				17BD-00018-BM	4	iron alloy, sheet metal
				17BD-00018-BN	1	copper alloy, attachment plate
				17BD-00018-BO	1	lead alloy, shot, indeterminate
				17BD-00018-BP	1	brick, bricketage, hand-made, salt glaze
				17BD-00018-BQ	2	brick, bricketage, hand-made
				17BD-00018-BR	4	coal
				17BD-00018-BS	2	shale
				17BD-00018-BT	1	slate, stone, indeterminate, worked
				17BD-00018-BU	42	bone, faunal specimen
				17BD-00018-BV	2	clam shell, shell (organic)
				17BD-00018-BW	23	oyster shell, shell (organic)
10	37	17	1650	17BD-00037-AA	1	Chinese porcelain, plate, indeterminate, painted overglaze, polychrome
				17BD-00037-AB	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, red
				17BD-00037-AC	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00037-AD	3	glass, bottle, wine, indeterminate
				17BD-00037-AE	2	glass, window glass
				17BD-00037-AF	1	iron alloy, nail, indeterminate, fragment
				17BD-00037-AG	1	bone, faunal specimen

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
10	38	17	1805	17BD-00038-AA	1	tin enamelled ware, detached glaze, undecorated
				17BD-00038-AB	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00038-AC	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00038-AD	1	glass, window glass
				17BD-00038-AE	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00038-AF	2	iron alloy, nail, indeterminate, fragment
				17BD-00038-AG	1	oyster shell, shell (organic)
10	41	10				
10	18	5	1828	OBJ-17BD-00003		copper alloy, attachment plate
				OBJ-17BD-00004		lead alloy, shot, indeterminate
11	43	1		17BD-00043-AA	1	colorless non-lead glass, glass, indeterminate
				17BD-00043-AB	1	colored glass, glass, indeterminate, amber
11	45	2	1775	17BD-00045-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00045-AB	1	pearlware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00045-AC	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00045-AD	1	colorless non-lead glass, bottle, indeterminate
				17BD-00045-AE	1	colorless non-lead glass, glass, indeterminate
				17BD-00045-AF	1	colored glass, glass, indeterminate, aqua
				17BD-00045-AG	1	colored glass, bottle, pharmaceutical, hand tooled finish, green
				17BD-00045-AH	1	glass, bottle, wine, indeterminate
				17BD-00045-AI	8	glass, window glass
				17BD-00045-AJ	1	iron alloy, nail, indeterminate, fragment
				17BD-00045-AK	2	iron alloy, sheet metal
				17BD-00045-AL	1	brick, bricketage

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
11	56	2	1840	17BD-00056-AA	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00056-AB	1	porcelain, button, one piece, Prosser molded, white
				17BD-00056-AC	2	glass, window glass
				17BD-00056-AD	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00056-AE	1	iron alloy, nail, indeterminate, fragment
11	61	2		17BD-00061-AA	1	colorless leaded glass, glass, indeterminate
				17BD-00061-AB	3	iron alloy, nail, indeterminate, fragment
11	65	6		17BD-00065-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00065-AB	1	coarseware, indeterminate, ceramic, indeterminate
				17BD-00065-AC	1	colored glass, glass, indeterminate, green
				17BD-00065-AD	1	glass, bottle, wine, indeterminate
				17BD-00065-AE	2	iron alloy, sheet metal
				17BD-00065-AF	1	bone, faunal specimen
11	66	6				
11	76	2	1885	17BD-00076-AA	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00076-AB	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00076-AC	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00076-AD	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00076-AE	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00076-AF	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00076-AG	1	colorless leaded glass, glass, indeterminate
				17BD-00076-AH	2	manganese solarized glass, glass, indeterminate, two piece mold

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00076-AI	1	colored glass, glass, indeterminate, amber
				17BD-00076-AJ	1	colored glass, glass, indeterminate, aqua
				17BD-00076-AK	1	colored glass, glass, indeterminate, green
				17BD-00076-AL	18	glass, bottle, wine, indeterminate
				17BD-00076-AM	5	glass, window glass
				17BD-00076-AN	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00076-AO	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00076-AP	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00076-AQ	4	iron alloy, nail, indeterminate, fragment
				17BD-00076-AR	8	bone, faunal specimen
				17BD-00076-AS	2	oyster shell, shell (organic)
11	83	3	1850	17BD-00083-AA	1	creamware, ceramic, indeterminate, molded design
				17BD-00083-AB	1	creamware, hollow form, undecorated
				17BD-00083-AC	5	creamware, ceramic, indeterminate, undecorated
				17BD-00083-AD	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00083-AE	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, polychrome
				17BD-00083-AF	1	English white salt-glazed stoneware, plate, indeterminate, barleycorn
				17BD-00083-AG	1	English white salt-glazed stoneware, plate, indeterminate, molded design
				17BD-00083-AH	1	English white salt-glazed stoneware, hollow form, bead and reel
				17BD-00083-AI	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00083-AJ	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00083-AK	4	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00083-AL	1	Staffordshire brown stoneware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00083-AM	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00083-AN	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00083-AO	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00083-AP	1	colorless leaded glass, bottle, indeterminate, molded design
				17BD-00083-AQ	3	colorless leaded glass, glass, indeterminate
				17BD-00083-AR	1	colored glass, glass, indeterminate, amber
				17BD-00083-AS	1	colored glass, glass, indeterminate, green
				17BD-00083-AT	1	glass, bottle, wine, indeterminate, down-tooled
				17BD-00083-AU	1	glass, bottle, wine, dip molded
				17BD-00083-AV	8	glass, bottle, wine, indeterminate
				17BD-00083-AW	4	glass, window glass
				17BD-00083-AX	1	glass, window glass
				17BD-00083-AY	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00083-AZ	1	iron alloy, nail, wire, less than 2 inches
				17BD-00083-BA	1	iron alloy, nail, wire, 2 to 4 inches, clinched
				17BD-00083-BB	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00083-BC	3	iron alloy, nail, indeterminate, fragment
				17BD-00083-BD	1	iron alloy, unidentified object
				17BD-00083-BE	1	iron alloy, unidentified object
				17BD-00083-BF	1	brick, bricketage
				17BD-00083-BG	1	plaster, plaster, architectural
				17BD-00083-BH	1	slate, stone, indeterminate, worked
				17BD-00083-BI	24	bone, faunal specimen
				17BD-00083-BJ	11	oyster shell, shell (organic)

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
11	86	5	1805	17BD-00086-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00086-AB	2	creamware, ceramic, indeterminate, undecorated
				17BD-00086-AC	1	English white salt-glazed stoneware, hollow form, cordoned
				17BD-00086-AD	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00086-AE	1	colored glass, glass, indeterminate, green
				17BD-00086-AF	1	glass, bottle, wine, indeterminate
				17BD-00086-AG	1	glass, window glass
				17BD-00086-AH	1	iron alloy, nail, cut, less than 2 inches, clinched, machine-headed
				17BD-00086-AI	4	iron alloy, nail, indeterminate, fragment
				17BD-00086-AJ	3	iron alloy, sheet metal
				17BD-00086-AK	1	iron alloy, unidentified object
				17BD-00086-AL	1	slate, stone, indeterminate, worked
				17BD-00086-AM	3	bone, faunal specimen
11	93	9	1805	17BD-00093-AA	1	pearlware, ceramic, indeterminate, molded design, painted underglaze, blue
				17BD-00093-AB	1	Refined Agate, ceramic, indeterminate, engine-turned, slip decorated, white
				17BD-00093-AC	1	English white salt-glazed stoneware, hollow form, undecorated
				17BD-00093-AD	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00093-AE	3	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00093-AF	1	Nottingham stoneware, ceramic, indeterminate, cordoned
				17BD-00093-AG	1	English bone china, hollow form, molded design, painted overglaze, clear or uncolored
				17BD-00093-AH	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00093-AI	1	colorless leaded glass, glass, indeterminate
				17BD-00093-AJ	4	glass, bottle, wine, indeterminate
				17BD-00093-AK	1	glass, bottle, case, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00093-AL	2	glass, window glass
				17BD-00093-AM	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00093-AN	1	shale
				17BD-00093-AO	12	bone, faunal specimen
				17BD-00093-AP	2	oyster shell, shell (organic)
12	57	1				
12	58	2	1907	17BD-00058-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00058-AB	1	pearlware, ceramic, indeterminate, painted underglaze, polychrome
				17BD-00058-AC	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00058-AD	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00058-AE	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00058-AF	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00058-AG	1	Bennington/Rockingham ware, ceramic, indeterminate, painted underglaze, brown
				17BD-00058-AH	1	English white salt-glazed stoneware, plate, indeterminate, barleycorn
				17BD-00058-AI	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00058-AJ	1	Staffordshire brown stoneware, ceramic, indeterminate, undecorated
				17BD-00058-AK	1	American blue and gray stoneware, ceramic, indeterminate, painted underglaze, blue
				17BD-00058-AL	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00058-AM	1	colorless leaded glass, glass, indeterminate
				17BD-00058-AN	1	colorless non-leaded glass, glass, indeterminate
				17BD-00058-AO	1	manganese solarized glass, glass, indeterminate
				17BD-00058-AP	2	colored glass, glass, indeterminate, green

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00058-AQ	3	glass, bottle, wine, indeterminate
				17BD-00058-AR	3	glass, window glass
				17BD-00058-AS	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00058-AT	1	iron alloy, nail, wrought, over 4 inches
				17BD-00058-AU	1	iron alloy, nail, wire, 2 to 4 inches, clinched
				17BD-00058-AV	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00058-AW	3	iron alloy, nail, indeterminate, fragment
				17BD-00058-AX	1	slag or clinker
				17BD-00058-AY	1	chert, debitage
				17BD-00058-AZ	1	quartzite, debitage
				17BD-00058-BA	1	bone, faunal specimen
				17BD-00058-BB	1	coral, fossil
				17BD-00058-BC	3	oyster shell, shell (organic)
				17BD-00058-BD	3	plastic, plastic, indeterminate, blonde or caramel-colored
12	70	2	1903	17BD-00070-AA	1	English delftware, ceramic, indeterminate, molded design, painted underglaze, blue
				17BD-00070-AB	1	creamware, ceramic, indeterminate, undecorated
				17BD-00070-AC	1	creamware, ceramic, indeterminate, undecorated
				17BD-00070-AD	1	pearlware, ceramic, indeterminate, shell edge, painted underglaze, blue
				17BD-00070-AE	2	pearlware, ceramic, indeterminate, undecorated
				17BD-00070-AF	1	whiteware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00070-AG	1	whiteware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00070-AH	1	whiteware, hollow form, molded design

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00070-AI	1	whiteware, hollow form, undecorated
				17BD-00070-AJ	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00070-AK	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00070-AL	1	Native American ceramic, quartz tempered, ceramic, indeterminate, coil built
				17BD-00070-AM	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00070-AN	1	colorless non-lead glass, glass, indeterminate, embossed
				17BD-00070-AO	1	colorless non-lead glass, glass, indeterminate, machine-made
				17BD-00070-AP	4	colorless non-lead glass, glass, indeterminate
				17BD-00070-AQ	10	colorless non-lead glass, glass, indeterminate
				17BD-00070-AR	1	manganese solarized glass, bottle, pharmaceutical, two piece mold
				17BD-00070-AS	1	manganese solarized glass, bottle, indeterminate
				17BD-00070-AT	2	glass, bottle, wine, indeterminate
				17BD-00070-AU	6	glass, window glass
				17BD-00070-AV	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00070-AW	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00070-AX	1	iron alloy, nail, cut, less than 2 inches
				17BD-00070-AY	1	iron alloy, nail, wire, less than 2 inches
				17BD-00070-AZ	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00070-BA	6	iron alloy, nail, indeterminate, fragment
				17BD-00070-BB	1	iron alloy, sheet metal
				17BD-00070-BC	1	copper alloy, pin, straight, machine-headed
				17BD-00070-BD	2	bone, faunal specimen
				17BD-00070-BE	3	shell, shell (organic)

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
12	78	2	1850	17BD-00078-AA	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00078-AB	1	copper alloy, nail, wire, roofing nail
				17BD-00078-AC	1	copper alloy, sheet metal
12	91	2	1805	17BD-00091-AA	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00091-AB	4	iron alloy, nail, indeterminate, fragment
				17BD-00091-AC	1	plaster, plaster, architectural, painted, white
				17BD-00091-AD	1	mortar, mortar, architectural
12	92	5	1885	17BD-00092-AA	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00092-AB	2	manganese solarized glass, glass, indeterminate
				17BD-00092-AC	1	glass, window glass
				17BD-00092-AD	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00092-AE	6	iron alloy, nail, indeterminate, fragment
				17BD-00092-AF	2	iron alloy, wire, indeterminate
				17BD-00092-AG	1	iron alloy, sheet metal
17BD-00092-AH	1	oyster shell, shell (organic)				
12	95	8	1840	17BD-00095-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00095-AB	1	Whieldon-type variegated ware, ceramic, indeterminate, painted underglaze, polychrome
				17BD-00095-AC	1	creamware, ceramic, indeterminate, feather edge
				17BD-00095-AD	8	creamware, ceramic, indeterminate, undecorated
				17BD-00095-AE	5	pearlware, ceramic, indeterminate, undecorated
				17BD-00095-AF	1	whiteware, hollow form, flow blue, blue
17BD-00095-AG	1	whiteware, ceramic, indeterminate, molded design				

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00095-AH	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00095-AI	1	refined earthenware, ceramic, indeterminate, Applied Decoration, polychrome
				17BD-00095-AJ	3	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00095-AK	1	Westerwald stoneware, hollow form, molded design, painted underglaze, blue
				17BD-00095-AL	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00095-AM	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00095-AN	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00095-AO	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00095-AP	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00095-AQ	2	colored glass, glass, indeterminate, molded design, aqua
				17BD-00095-AR	1	colored glass, glass, indeterminate, aqua
				17BD-00095-AS	1	colored glass, glass, indeterminate, green
				17BD-00095-AT	10	glass, bottle, wine, indeterminate
				17BD-00095-AU	12	glass, window glass
				17BD-00095-AV	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00095-AW	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00095-AX	4	iron alloy, nail, indeterminate, fragment
				17BD-00095-AY	8	bone, faunal specimen
				17BD-00095-AZ	1	oyster shell, shell (organic)
12	101	10	1807	17BD-00101-AA	2	creamware, ceramic, indeterminate, undecorated
				17BD-00101-AB	1	pearlware, ceramic, indeterminate, Applied Decoration, polychrome
				17BD-00101-AC	1	pearlware, ceramic, indeterminate, painted underglaze, blue

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00101-AD	1	pearlware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00101-AE	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00101-AF	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00101-AG	1	whiteware, plate, indeterminate, molded design
				17BD-00101-AH	1	refined earthenware, indeterminate, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00101-AI	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00101-AJ	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00101-AK	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00101-AL	1	colorless leaded glass, glass, indeterminate
				17BD-00101-AM	1	colorless non-leaded glass, glass, indeterminate
				17BD-00101-AN	2	glass, bottle, wine, indeterminate
				17BD-00101-AO	5	glass, window glass
				17BD-00101-AP	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00101-AQ	1	shale
				17BD-00101-AR	7	bone, faunal specimen
				17BD-00101-AS	1	oyster shell, shell (organic)
13	49	1		17BD-00049-AA	1	colorless leaded glass, glass, indeterminate
				17BD-00049-AB	1	colored glass, glass, indeterminate, amber
13	50	2	1886	17BD-00050-AA	1	pearlware, hollow form, painted underglaze, blue
				17BD-00050-AB	1	Bennington/Rockingham ware, lid, indeterminate, painted underglaze, brown
				17BD-00050-AC	1	colorless non-leaded glass, glass, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00050-AD	1	colored glass, glass, indeterminate, white
				17BD-00050-AE	1	colored glass, glass, indeterminate, molded design, aqua
				17BD-00050-AF	1	colored glass, glass, indeterminate, aqua
				17BD-00050-AG	1	colored glass, glass, indeterminate, green
				17BD-00050-AH	7	glass, window glass
				17BD-00050-AI	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00050-AJ	1	iron alloy, nail, cut, less than 2 inches
				17BD-00050-AK	2	iron alloy, nail, indeterminate, fragment
13	52	2	1850	17BD-00052-AA	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00052-AB	2	glass, window glass
				17BD-00052-AC	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00052-AD	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00052-AE	2	iron alloy, sheet metal
13	53	6				
13	54	2	1885	17BD-00054-AA	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00054-AB	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00054-AC	1	colorless non-leaded glass, container, indeterminate
				17BD-00054-AD	1	manganese solarized glass, glass, indeterminate
				17BD-00054-AE	1	colored glass, bottle, indeterminate, embossed, amber
				17BD-00054-AF	1	colored glass, glass, indeterminate, green
				17BD-00054-AG	1	colored glass, glass, indeterminate, green
				17BD-00054-AH	2	glass, bottle, wine, indeterminate
				17BD-00054-AI	4	glass, window glass
				17BD-00054-AJ	1	iron alloy, nail, wrought, less than 2 inches

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00054-AK	6	iron alloy, nail, indeterminate, fragment
				17BD-00054-AL	1	iron alloy, sheet metal
				17BD-00054-AM	2	brick, bricketage
				17BD-00054-AN	1	slate, stone, indeterminate, worked
				17BD-00054-AO	1	bone, faunal specimen
				17BD-00054-AP	1	oyster shell, shell (organic)
13	55	6				
13	59	2	1885	17BD-00059-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00059-AB	1	colorless non-leaded glass, glass, indeterminate
				17BD-00059-AC	1	manganese solarized glass, glass, indeterminate
				17BD-00059-AD	1	colored glass, glass, indeterminate, green
				17BD-00059-AE	2	glass, window glass
				17BD-00059-AF	1	iron alloy, nail, indeterminate, fragment
				17BD-00059-AG	1	iron alloy, sheet metal
				17BD-00059-AH	1	bone, faunal specimen
13	60	4	1813	17BD-00060-AA	1	whiteware, plate, indeterminate, shell edge, painted underglaze, blue
				17BD-00060-AB	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00060-AC	2	ironstone or white granite ware, ceramic, indeterminate, undecorated
				17BD-00060-AD	1	coarse earthenware, ceramic, indeterminate, engobe, brown
				17BD-00060-AE	2	colorless non-leaded glass, glass, indeterminate
				17BD-00060-AF	4	colored glass, glass, indeterminate, amber
				17BD-00060-AG	2	colored glass, glass, indeterminate, green
				17BD-00060-AH	2	glass, bottle, wine, indeterminate
				17BD-00060-AI	3	glass, window glass

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00060-AJ	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00060-AK	4	iron alloy, nail, indeterminate, fragment
				17BD-00060-AL	1	iron alloy, sheet metal
				17BD-00060-AM	2	bone, faunal specimen
13	67	5	1870	17BD-00067-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00067-AB	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00067-AC	1	English white salt-glazed stoneware, plate, indeterminate, barleycorn
				17BD-00067-AD	1	English white salt-glazed stoneware, ceramic, indeterminate, molded design
				17BD-00067-AE	1	Nottingham stoneware, hollow form, undecorated
				17BD-00067-AF	1	colorless leaded glass, glass, indeterminate
				17BD-00067-AG	1	colorless non-leaded glass, glass, indeterminate
				17BD-00067-AH	2	colored glass, glass, indeterminate, amber
				17BD-00067-AI	7	glass, bottle, indeterminate, turn paste
				17BD-00067-AJ	9	glass, bottle, wine, indeterminate
				17BD-00067-AK	1	glass, window glass
				17BD-00067-AL	4	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00067-AM	1	iron alloy, nail, cut, less than 2 inches
				17BD-00067-AN	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00067-AO	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00067-AP	12	iron alloy, nail, indeterminate, fragment
				17BD-00067-AQ	3	iron alloy, sheet metal
				17BD-00067-AR	1	brick, bricketage
				17BD-00067-AS	2	slate, stone, indeterminate, worked

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00067-AT	3	bone, faunal specimen
				17BD-00067-AU	1	charcoal
13	68	9	1805	17BD-00068-AA	1	creamware, plate, indeterminate, undecorated
				17BD-00068-AB	1	creamware, ceramic, indeterminate, undecorated
				17BD-00068-AC	5	creamware, ceramic, indeterminate, undecorated
				17BD-00068-AD	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00068-AE	3	pearlware, ceramic, indeterminate, undecorated
				17BD-00068-AF	1	Jackfield-type ware, ceramic, indeterminate, undecorated
				17BD-00068-AG	1	red-bodied slipware, ceramic, indeterminate, undecorated
				17BD-00068-AH	2	coarseware, indeterminate, ceramic, indeterminate, painted, black
				17BD-00068-AI	1	coarseware, indeterminate, ceramic, indeterminate, salt glaze
				17BD-00068-AJ	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, painted underglaze, blue
				17BD-00068-AK	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, painted underglaze, blue
				17BD-00068-AL	1	English white salt-glazed stoneware, ceramic, indeterminate, molded design
				17BD-00068-AM	1	Nottingham stoneware, hollow form, undecorated
				17BD-00068-AN	1	Yorktown-type stoneware, ceramic, indeterminate, engobe
				17BD-00068-AO	1	porcelain, indeterminate, ceramic, indeterminate, undecorated
				17BD-00068-AP	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00068-AQ	3	ceramic, tobacco pipe, imported, undecorated
				17BD-00068-AR	1	colorless leaded glass, bottle, indeterminate
				17BD-00068-AS	1	colorless leaded glass, flat glass

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00068-AT		colorless leaded glass, glass, indeterminate
				17BD-00068-AU	1	colored glass, glass, indeterminate, aqua
				17BD-00068-AV	18	glass, bottle, wine, indeterminate
				17BD-00068-AW	9	glass, window glass
				17BD-00068-AX	1	iron alloy, nail, cut, less than 2 inches, clinched
				17BD-00068-AY	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00068-AZ	9	iron alloy, nail, indeterminate, fragment
				17BD-00068-BA	1	brick, bricketage, hand-made
				17BD-00068-BB	2	coal
				17BD-00068-BC	1	shale
				17BD-00068-BD	1	slate, stone, indeterminate, worked
				17BD-00068-BE	12	bone, faunal specimen
				17BD-00068-BF	1	clam shell, shell (organic)
				17BD-00068-BG	7	oyster shell, shell (organic)
14	27	1	1775	17BD-00027-AA	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00027-AB	1	Buckley ware, ceramic, indeterminate
				17BD-00027-AC	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00027-AD	2	colorless leaded glass, glass, indeterminate
				17BD-00027-AE	1	glass, bottle, wine, indeterminate
				17BD-00027-AF	5	glass, window glass
				17BD-00027-AG	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00027-AH	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00027-AI	1	iron alloy, nail, indeterminate, fragment
				17BD-00027-AJ	4	iron alloy, snarge

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00027-AK	1	brick, bricketage, hand-made, salt glaze
				17BD-00027-AL	1	bone, faunal specimen
14	33	2	1885	17BD-00033-AA	3	creamware, ceramic, indeterminate, undecorated
				17BD-00033-AB	1	whiteware, ceramic, indeterminate, transfer printed underglaze, black
				17BD-00033-AC	1	ironstone or white granite ware, ceramic, indeterminate, molded design
				17BD-00033-AD	1	Jackfield-type ware, ceramic, indeterminate, molded design
				17BD-00033-AE	1	colono ware, ceramic, indeterminate, coil built
				17BD-00033-AF	1	manganese solarized glass, glass, indeterminate
				17BD-00033-AG		colored glass, glass, indeterminate, amber
				17BD-00033-AH	1	glass, bottle, wine, indeterminate
				17BD-00033-AI	3	glass, window glass
				17BD-00033-AJ	1	iron alloy, nail, cut, 2 to 4 inches
				17BD-00033-AK	2	iron alloy, nail, indeterminate, fragment
				17BD-00033-AL	3	iron alloy, sheet metal
				17BD-00033-AM	2	clam shell, shell (organic)
14	39	3	1850	17BD-00039-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00039-AB	1	creamware, ceramic, indeterminate, slip cast, molded design
				17BD-00039-AC	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00039-AD	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00039-AE	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00039-AF	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00039-AG	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00039-AH	1	porcelain, button, one piece, Prosser molded, white
				17BD-00039-AI	1	ceramic, tobacco pipe, imported, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00039-AJ	1	colorless leaded glass, glass, indeterminate
				17BD-00039-AK	1	colored glass, glass, indeterminate, aqua
				17BD-00039-AL	1	colored glass, glass, indeterminate, green
				17BD-00039-AM	1	glass, bottle, wine, indeterminate, turn paste
				17BD-00039-AN	2	glass, bottle, wine, indeterminate
				17BD-00039-AO	5	glass, window glass
				17BD-00039-AP	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00039-AQ	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00039-AR	2	iron alloy, nail, wire, less than 2 inches
				17BD-00039-AS	2	iron alloy, nail, indeterminate, fragment
				17BD-00039-AT	4	iron alloy, sheet metal
				17BD-00039-AU	1	iron alloy, unidentified object
				17BD-00039-AV	1	iron alloy, key, indeterminate
				17BD-00039-AW	1	slag or clinker
				17BD-00039-AX	1	bone, faunal specimen
				17BD-00039-AY	1	clam shell, shell (organic)
				17BD-00039-AZ	7	oyster shell, shell (organic)
15	48	1				
16	47	1		17BD-00047-AA	1	glass, window glass
16	51	2	1850	17BD-00051-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00051-AB	2	creamware, ceramic, indeterminate, undecorated
				17BD-00051-AC	1	pearlware, ceramic, indeterminate, handled, painted underglaze, brown
				17BD-00051-AD	1	pearlware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00051-AE	1	English white salt-glazed stoneware, ceramic, indeterminate, cordoned
				17BD-00051-AF	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00051-AG	1	colorless leaded glass, glass, indeterminate
				17BD-00051-AH	1	colorless non-leaded glass, glass, indeterminate, enamelled, red
				17BD-00051-AI	1	colorless non-leaded glass, glass, indeterminate
				17BD-00051-AJ	1	colored glass, glass, indeterminate, white
				17BD-00051-AK	1	colored glass, bottle, pharmaceutical, two piece mold, aqua
				17BD-00051-AL	1	colored glass, bottle, pharmaceutical, aqua
				17BD-00051-AM	2	colored glass, glass, indeterminate, aqua
				17BD-00051-AN	1	colored glass, glass, indeterminate, aqua
				17BD-00051-AO	2	colored glass, glass, indeterminate, green
				17BD-00051-AP	2	colored glass, glass, indeterminate, green
				17BD-00051-AQ	4	glass, bottle, wine, indeterminate
				17BD-00051-AR	14	glass, window glass
				17BD-00051-AS	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00051-AT	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00051-AU	1	iron alloy, nail, cut, less than 2 inches
				17BD-00051-AV	1	iron alloy, nail, wire, 2 to 4 inches, clinched
				17BD-00051-AW	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00051-AX	8	iron alloy, nail, indeterminate, fragment
				17BD-00051-AY	1	iron alloy, sheet metal
				17BD-00051-AZ	1	shale
16	63	4	1885	17BD-00063-AA	1	creamware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00063-AB	1	whiteware, ceramic, indeterminate, transfer printed underglaze, black
				17BD-00063-AC	2	whiteware, ceramic, indeterminate, undecorated
				17BD-00063-AD	4	ironstone or white granite ware, ceramic, indeterminate, undecorated
				17BD-00063-AE	1	American stoneware, ceramic, indeterminate, Albany slip
				17BD-00063-AF	1	ceramic, flowerpot, molded design
				17BD-00063-AG	1	colorless leaded glass, glass, indeterminate
				17BD-00063-AH	1	manganese solarized glass, glass, indeterminate, embossed
				17BD-00063-AI	2	manganese solarized glass, glass, indeterminate, molded design
				17BD-00063-AJ	1	manganese solarized glass, glass, indeterminate
				17BD-00063-AK	7	manganese solarized glass, glass, indeterminate
				17BD-00063-AL	1	colored glass, glass, indeterminate, amber
				17BD-00063-AM	1	colored glass, glass, indeterminate, aqua
				17BD-00063-AN	1	colored glass, glass, indeterminate, aqua
				17BD-00063-AO	1	colored glass, glass, indeterminate, aqua
				17BD-00063-AP	2	colored glass, glass, indeterminate, green
				17BD-00063-AQ	1	colored glass, glass, indeterminate, green
				17BD-00063-AR	1	glass, bottle, wine, indeterminate
				17BD-00063-AS	2	glass, window glass
				17BD-00063-AT	1	iron alloy, nail, indeterminate, fragment
				17BD-00063-AU	1	coal
				17BD-00063-AV	4	bone, faunal specimen
16	72	4	1885	17BD-00072-AA	1	ironstone or white granite ware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00072-AB	1	colorless non-leaded glass, glass, indeterminate
				17BD-00072-AC	1	manganese solarized glass, glass, indeterminate
				17BD-00072-AD	1	colored glass, glass, indeterminate, white
				17BD-00072-AE	1	iron alloy, nail, indeterminate, fragment
				17BD-00072-AF	2	iron alloy, sheet metal
				17BD-00072-AG	1	coal
				17BD-00072-AH	1	quartzite, debitage
				17BD-00072-AI	1	rubber, processed, button, one piece
16	73	5	1870	17BD-00073-AA	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00073-AB	1	coarseware, indeterminate, ceramic, indeterminate
				17BD-00073-AC	1	colorless leaded glass, glass, indeterminate
				17BD-00073-AD	1	colorless non-leaded glass, container, indeterminate
				17BD-00073-AE	1	colorless non-leaded glass, glass, indeterminate
				17BD-00073-AF	2	colored glass, glass, indeterminate, embossed, aqua
				17BD-00073-AG	1	colored glass, glass, indeterminate, aqua
				17BD-00073-AH	1	colored glass, glass, indeterminate, green
				17BD-00073-AI	1	colored glass, container, indeterminate, other color
				17BD-00073-AJ	2	glass, bottle, wine, indeterminate, turn paste
				17BD-00073-AK	3	glass, bottle, wine, indeterminate
				17BD-00073-AL	2	glass, window glass
				17BD-00073-AM	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00073-AN	14	iron alloy, nail, indeterminate, fragment
				17BD-00073-AO	2	iron alloy, sheet metal

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00073-AP	1	brick, bricketage
				17BD-00073-AQ	1	slate, stone, indeterminate, worked
				17BD-00073-AR	1	sandstone, debitage
				17BD-00073-AS	3	bone, faunal specimen
16	77	9	1762	17BD-00077-AA	3	creamware, ceramic, indeterminate, undecorated
				17BD-00077-AB	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00077-AC	1	Chinese porcelain, hollow form, painted underglaze, blue
				17BD-00077-AD	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00077-AE	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00077-AF	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00077-AG	1	ceramic, flowerpot, molded design
				17BD-00077-AH	4	ceramic, flowerpot, undecorated
				17BD-00077-AI	1	colorless leaded glass, glass, indeterminate
				17BD-00077-AJ	1	colored glass, glass, indeterminate, embossed, aqua
				17BD-00077-AK	1	colored glass, glass, indeterminate, green
				17BD-00077-AL	1	glass, bottle, wine, indeterminate, down-tooled
				17BD-00077-AM	1	glass, bottle, wine, indeterminate
				17BD-00077-AN	4	glass, window glass
				17BD-00077-AO	2	iron alloy, nail, indeterminate, fragment
				17BD-00077-AP	2	coal
17	74	1	1850	17BD-00074-AA	1	iron alloy, nail, wire, 2 to 4 inches, clinched
17	79	2	1885	17BD-00079-AA	1	English delftware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00079-AB	1	pearlware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00079-AC	1	whiteware, hollow form, transfer printed underglaze, blue
				17BD-00079-AD	1	colorless leaded glass, table glass
				17BD-00079-AE	1	colorless leaded glass, glass, indeterminate
				17BD-00079-AF	1	manganese solarized glass, glass, indeterminate
				17BD-00079-AG	1	colored glass, glass, indeterminate, white
				17BD-00079-AH	1	glass, bottle, wine, indeterminate, turn paste
				17BD-00079-AI	1	glass, bottle, wine, indeterminate
				17BD-00079-AJ	1	glass, bottle, case, indeterminate
				17BD-00079-AK	1	glass, window glass
				17BD-00079-AL	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00079-AM	1	iron alloy, nail, cut, less than 2 inches
				17BD-00079-AN	10	iron alloy, nail, indeterminate, fragment
				17BD-00079-AO	2	bone, faunal specimen
				17BD-00079-AP	4	oyster shell, shell (organic)
17	90	2	1930	17BD-00090-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00090-AB	2	English delftware, ceramic, indeterminate, undecorated
				17BD-00090-AC	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00090-AD	1	pearlware, hollow form, transfer printed underglaze, stippled, blue
				17BD-00090-AE	3	pearlware, ceramic, indeterminate, undecorated
				17BD-00090-AF	1	whiteware, hollow form, slip decorated, blue
				17BD-00090-AG	1	whiteware, ceramic, indeterminate, molded design
				17BD-00090-AH	1	whiteware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00090-AI	1	yellow ware, ceramic, indeterminate, mocha, polychrome
				17BD-00090-AJ	1	Staffordshire red sandy ware, ceramic, indeterminate
				17BD-00090-AK	1	English white salt-glazed stoneware, hollow form, bead and reel
				17BD-00090-AL	1	English white salt-glazed stoneware, hollow form, undecorated
				17BD-00090-AM	1	Fulham-type stoneware, ceramic, indeterminate, engobe
				17BD-00090-AN	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00090-AO	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00090-AP	1	porcellaneous, ceramic, indeterminate, undecorated
				17BD-00090-AQ	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00090-AR	2	colorless leaded glass, glass, indeterminate
				17BD-00090-AS	1	colorless non-leaded glass, glass, indeterminate
				17BD-00090-AT	1	manganese solarized glass, glass, indeterminate
				17BD-00090-AU	2	colored glass, glass, indeterminate, white
				17BD-00090-AV	1	colored glass, glass, indeterminate, aqua
				17BD-00090-AW	1	colored glass, glass, indeterminate, aqua
				17BD-00090-AX	1	colored glass, glass, indeterminate, green
				17BD-00090-AY	4	colored glass, glass, indeterminate, green
				17BD-00090-AZ	3	glass, bottle, wine, dip molded
				17BD-00090-BA	11	glass, bottle, wine, indeterminate
				17BD-00090-BB	20	glass, window glass
				17BD-00090-BC	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00090-BD	6	iron alloy, nail, cut, less than 2 inches, machine-headed

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00090-BE	1	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00090-BF	2	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00090-BG	2	iron alloy, nail, wire, less than 2 inches
				17BD-00090-BH	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00090-BI	28	iron alloy, nail, indeterminate, fragment
				17BD-00090-BJ	1	iron alloy, strap, indeterminate
				17BD-00090-BK	1	iron alloy, bottle closure, crown cap
				17BD-00090-BL	4	iron alloy, sheet metal
				17BD-00090-BM	1	copper alloy, jewelry, ring
				17BD-00090-BN	1	lead alloy, scrap
				17BD-00090-BO	3	brick, bricketage
				17BD-00090-BP	1	shell plaster, plaster, architectural, painted, white
				17BD-00090-BQ	1	mortar, mortar, architectural
				17BD-00090-BR	1	bog iron
				17BD-00090-BS	1	slate, stone, indeterminate, worked
				17BD-00090-BT	7	bone, faunal specimen
				17BD-00090-BU	6	oyster shell, shell (organic)
				17BD-00090-BV	2	asbestos, processed, tile, indeterminate
				17BD-00090-BW	1	bakelite, bakelite, indeterminate, green
17	103	3	1850	17BD-00103-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00103-AB	1	creamware, ceramic, indeterminate, undecorated
				17BD-00103-AC	5	creamware, ceramic, indeterminate, undecorated
				17BD-00103-AD	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00103-AE	1	whiteware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00103-AF	1	Astbury-type ware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00103-AG	3	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00103-AH	1	Nottingham stoneware, ceramic, indeterminate, rouletted
				17BD-00103-AI	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00103-AJ	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00103-AK	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00103-AL	1	Chinese porcelain, hollow form, undecorated
				17BD-00103-AM	2	ceramic, tobacco pipe, imported, undecorated
				17BD-00103-AN	1	colorless leaded glass, table glass, molded design
				17BD-00103-AO	1	colored glass, glass, indeterminate, amber
				17BD-00103-AP	3	colored glass, glass, indeterminate, molded design, blue
				17BD-00103-AQ	3	colored glass, glass, indeterminate, green
				17BD-00103-AR	9	glass, bottle, wine, indeterminate
				17BD-00103-AS	1	glass, bottle, wine, indeterminate
				17BD-00103-AT	30	glass, window glass
				17BD-00103-AU	1	glass, window glass
				17BD-00103-AV	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00103-AW	1	iron alloy, nail, cut, 2 to 4 inches
				17BD-00103-AX	1	iron alloy, nail, wire, less than 2 inches, clinched
				17BD-00103-AY	5	iron alloy, nail, indeterminate, fragment
				17BD-00103-AZ	4	iron alloy, sheet metal
				17BD-00103-BA	1	coal
				17BD-00103-BB	7	bone, faunal specimen

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00103-BC	3	oyster shell, shell (organic)
17	90	2	1930	OBJ-17BD-00012		copper alloy, jewelry, ring
18	80	1	1762	17BD-00080-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00080-AB	1	colorless non-lead glass, table glass
				17BD-00080-AC	1	glass, window glass
				17BD-00080-AD	1	oyster shell, shell (organic)
18	84	2	1903	17BD-00084-AA	2	creamware, ceramic, indeterminate, undecorated
				17BD-00084-AB	1	pearlware, hollow form, painted underglaze, blue
				17BD-00084-AC	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00084-AD	1	whiteware, plate, indeterminate, transfer printed underglaze, stippled, green
				17BD-00084-AE	1	refined earthenware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00084-AF	1	Nottingham stoneware, ceramic, indeterminate, incised
				17BD-00084-AG	1	American blue and gray stoneware, ceramic, indeterminate, painted underglaze, blue
				17BD-00084-AH	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00084-AI	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00084-AJ	1	ceramic, ceramic, indeterminate, unglazed
				17BD-00084-AK	4	colorless leaded glass, glass, indeterminate
				17BD-00084-AL	2	colorless leaded glass, glass, indeterminate
				17BD-00084-AM	1	colorless non-lead glass, glass, indeterminate, two piece mold
				17BD-00084-AN	8	colorless non-lead glass, glass, indeterminate
				17BD-00084-AO	3	manganese solarized glass, glass, indeterminate
				17BD-00084-AP	1	colored glass, glass, indeterminate, machine-made, molded design, amber

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00084-AQ	1	colored glass, glass, indeterminate, machine-made, amber
				17BD-00084-AR	1	colored glass, glass, indeterminate, amber
				17BD-00084-AS	1	colored glass, bottle, pharmaceutical, aqua
				17BD-00084-AT	1	colored glass, glass, indeterminate, embossed, aqua
				17BD-00084-AU	1	colored glass, glass, indeterminate, aqua
				17BD-00084-AV	1	colored glass, glass, indeterminate, aqua
				17BD-00084-AW	1	colored glass, glass, indeterminate, molded design, green
				17BD-00084-AX	2	colored glass, glass, indeterminate, green
				17BD-00084-AY	1	colored glass, glass, indeterminate, green
				17BD-00084-AZ	7	glass, bottle, wine, indeterminate
				17BD-00084-BA	14	glass, window glass
				17BD-00084-BB	1	iron alloy, nail, wrought, less than 2 inches, clinched
				17BD-00084-BC	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00084-BD	5	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00084-BE	4	iron alloy, nail, wire, 2 to 4 inches, clinched
				17BD-00084-BF	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00084-BG	25	iron alloy, nail, indeterminate, fragment
				17BD-00084-BH	1	iron alloy, strap, indeterminate
				17BD-00084-BI	1	iron alloy, sheet metal
				17BD-00084-BJ	1	iron alloy, unidentified object
				17BD-00084-BK	1	copper alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00084-BL	1	copper alloy, unidentified object
				17BD-00084-BM	1	brick, bricketage
				17BD-00084-BN	3	slag or clinker

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00084-BO	1	quartz, debitage
				17BD-00084-BP	3	bone, faunal specimen
				17BD-00084-BQ	1	shell, fossil
18	100	2	1930	17BD-00100-AA	2	English delftware, ceramic, indeterminate, undecorated
				17BD-00100-AB	2	creamware, ceramic, indeterminate, undecorated
				17BD-00100-AC	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00100-AD	1	English white salt-glazed stoneware, ceramic, indeterminate, painted underglaze, blue
				17BD-00100-AE	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00100-AF	1	Westerwald stoneware, ceramic, indeterminate, molded design, painted underglaze, blue
				17BD-00100-AG	2	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00100-AH	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00100-AI	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00100-AJ	1	colorless leaded glass, glass, indeterminate
				17BD-00100-AK	2	colorless non-leaded glass, glass, indeterminate
				17BD-00100-AL	1	manganese solarized glass, glass, indeterminate, embossed
				17BD-00100-AM	1	manganese solarized glass, glass, indeterminate, embossed
				17BD-00100-AN	15	manganese solarized glass, glass, indeterminate
				17BD-00100-AO	1	colored glass, glass, indeterminate, embossed, aqua
				17BD-00100-AP	1	colored glass, glass, indeterminate, embossed, aqua
				17BD-00100-AQ	1	colored glass, glass, indeterminate, aqua
				17BD-00100-AR	11	colored glass, glass, indeterminate, aqua

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00100-AS	1	colored glass, container, indeterminate, machine-made, green
				17BD-00100-AT	1	colored glass, glass, indeterminate, green
				17BD-00100-AU	1	glass, bottle, wine, dip molded
				17BD-00100-AV	2	glass, bottle, wine, indeterminate
				17BD-00100-AW	4	glass, window glass
				17BD-00100-AX	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00100-AY	4	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00100-AZ	8	iron alloy, nail, indeterminate, fragment
				17BD-00100-BA	1	iron alloy, attachment plate
				17BD-00100-BB	7	iron alloy, sheet metal
				17BD-00100-BC	1	bone, faunal specimen
				17BD-00100-BD	3	asbestos, processed, tile, indeterminate
19	81	1				
19	82	2		17BD-00082-AA	1	glass, window glass
				17BD-00082-AB	1	iron alloy, sheet metal
19	87	2	1903	17BD-00087-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00087-AB	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00087-AC	1	Yorktown-type coarse earthenware, ceramic, indeterminate
				17BD-00087-AD	2	colorless leaded glass, glass, indeterminate
				17BD-00087-AE	1	manganese solarized glass, glass, indeterminate, machine-made
				17BD-00087-AF	2	manganese solarized glass, glass, indeterminate
				17BD-00087-AG	1	colored glass, bottle, indeterminate, aqua
				17BD-00087-AH	2	colored glass, glass, indeterminate, aqua

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00087-AI	3	glass, bottle, wine, indeterminate
				17BD-00087-AJ	3	glass, window glass
				17BD-00087-AK	1	colored glass, flat glass, green
				17BD-00087-AL	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00087-AM	3	iron alloy, nail, indeterminate, fragment
				17BD-00087-AN	1	copper alloy, wire, electrical
				17BD-00087-AO	1	brick, bricketage
				17BD-00087-AP	3	bone, faunal specimen
				17BD-00087-AQ	1	oyster shell, shell (organic)
19	88	2	1807	17BD-00088-AA	1	whiteware, hollow form, transfer printed underglaze, stippled, blue
				17BD-00088-AB	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00088-AC	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00088-AD	3	colorless leaded glass, glass, indeterminate
				17BD-00088-AE	2	glass, bottle, wine, indeterminate
				17BD-00088-AF	15	glass, window glass
				17BD-00088-AG	3	iron alloy, nail, indeterminate, fragment
				17BD-00088-AH	4	bone, faunal specimen
				17BD-00088-AI	4	oyster shell, shell (organic)
19	89	2	1885	17BD-00089-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00089-AB	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00089-AC	1	yellow ware, ceramic, indeterminate, beaded, slip decorated, blue
				17BD-00089-AD	1	Fulham-type stoneware, ceramic, indeterminate, engobe
				17BD-00089-AE	1	colorless leaded glass, flat glass
				17BD-00089-AF	2	colorless non-leaded glass, glass, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00089-AG	1	manganese solarized glass, glass, indeterminate
				17BD-00089-AH	1	colored glass, glass, indeterminate, brown
				17BD-00089-AI	1	colored glass, glass, indeterminate, aqua
				17BD-00089-AJ	2	colored glass, glass, indeterminate, aqua
				17BD-00089-AK	1	colored glass, glass, indeterminate, aqua
				17BD-00089-AL	1	colored glass, glass, indeterminate, two piece mold, green
				17BD-00089-AM	1	colored glass, glass, indeterminate, green
				17BD-00089-AN	1	glass, bottle, wine, indeterminate
				17BD-00089-AO	111	glass, window glass
				17BD-00089-AP	1	glass, window glass
				17BD-00089-AQ	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00089-AR	1	iron alloy, nail, cut, less than 2 inches, clinched, machine-headed
				17BD-00089-AS	5	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00089-AT	1	iron alloy, nail, cut, less than 2 inches
				17BD-00089-AU	3	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00089-AV	2	iron alloy, nail, wire, less than 2 inches
				17BD-00089-AW	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00089-AX	18	iron alloy, nail, indeterminate, fragment
				17BD-00089-AY	4	iron alloy, sheet metal
				17BD-00089-AZ	1	brick, bricketage
				17BD-00089-BA	1	coal
				17BD-00089-BB	1	quartz, debitage
				17BD-00089-BC	1	bone, faunal specimen

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
19	97	2	1903	17BD-00097-AA	1	colored glass, bottle, indeterminate, machine-made, amber
				17BD-00097-AB	1	colored glass, glass, indeterminate, green
				17BD-00097-AC	1	glass, window glass
19	98	2	1930	17BD-00098-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00098-AB	1	creamware, hollow form, rouletted
				17BD-00098-AC	2	creamware, ceramic, indeterminate, undecorated
				17BD-00098-AD	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00098-AE	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00098-AF	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00098-AG	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00098-AH	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00098-AI	1	colorless leaded glass, glass, indeterminate, molded design
				17BD-00098-AJ	1	colorless non-leaded glass, glass, indeterminate
				17BD-00098-AK	1	colored glass, glass, indeterminate, amber
				17BD-00098-AL	1	colored glass, glass, indeterminate, embossed, aqua
				17BD-00098-AM	1	colored glass, glass, indeterminate, machine-made, aqua
				17BD-00098-AN	1	colored glass, glass, indeterminate, aqua
				17BD-00098-AO	2	colored glass, glass, indeterminate, green
				17BD-00098-AP	2	colored glass, glass, indeterminate, green
				17BD-00098-AQ	5	glass, bottle, wine, indeterminate
				17BD-00098-AR	6	glass, window glass
				17BD-00098-AS	1	iron alloy, nail, wrought, less than 2 inches

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00098-AT	2	iron alloy, nail, cut, less than 2 inches, hand-headed
				17BD-00098-AU	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00098-AV	4	iron alloy, nail, indeterminate, fragment
				17BD-00098-AW	1	iron alloy, strap, indeterminate
				17BD-00098-AX	2	brick, bricketage
				17BD-00098-AY	3	bone, faunal specimen
				17BD-00098-AZ	5	oyster shell, shell (organic)
				17BD-00098-BA	1	asbestos, processed, tile, indeterminate
19	102	3	1885	17BD-00102-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00102-AB	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00102-AC	1	tin enamelled ware, detached glaze, painted underglaze, blue
				17BD-00102-AD	1	tin enamelled ware, ceramic, indeterminate
				17BD-00102-AE	2	creamware, ceramic, indeterminate, undecorated
				17BD-00102-AF	1	creamware, ceramic, indeterminate, undecorated
				17BD-00102-AG	1	pearlware, ceramic, indeterminate, painted underglaze, blue
				17BD-00102-AH	1	whiteware, ceramic, indeterminate, sponged, blue
				17BD-00102-AI	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00102-AJ	1	ironstone or white granite ware, plate, indeterminate, undecorated
				17BD-00102-AK	1	ironstone or white granite ware, ceramic, indeterminate, undecorated
				17BD-00102-AL	1	Jackfield-type ware, ceramic, indeterminate, undecorated
				17BD-00102-AM	1	Bennington/Rockingham ware, ceramic, indeterminate, painted underglaze, brown

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00102-AN	1	English white salt-glazed stoneware, hollow form, scratched and filled, painted underglaze, blue
				17BD-00102-AO	1	English white salt-glazed stoneware, ceramic, indeterminate, scratched and filled, painted underglaze, blue
				17BD-00102-AP	1	English white salt-glazed stoneware, ceramic, indeterminate, molded design, painted underglaze, blue
				17BD-00102-AQ	1	English white salt-glazed stoneware, ceramic, indeterminate, barleycorn
				17BD-00102-AR	1	English white salt-glazed stoneware, plate, indeterminate, undecorated
				17BD-00102-AS	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00102-AT	1	Westerwald stoneware, ceramic, indeterminate, undecorated
				17BD-00102-AU	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, polychrome
				17BD-00102-AV	1	porcellaneous, ceramic, indeterminate, undecorated
				17BD-00102-AW	1	porcelain, button, one piece, Prosser molded
				17BD-00102-AX	1	ceramic, tobacco pipe, imported, molded design
				17BD-00102-AY	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00102-AZ	4	ceramic, tobacco pipe, imported, undecorated
				17BD-00102-BA	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00102-BB	1	colorless leaded glass, table glass
				17BD-00102-BC	5	colorless leaded glass, glass, indeterminate
				17BD-00102-BD	1	colorless non-leaded glass, bottle, indeterminate, two piece mold
				17BD-00102-BE	1	colorless non-leaded glass, glass, indeterminate
				17BD-00102-BF	1	manganese solarized glass, glass, indeterminate, embossed
				17BD-00102-BG	1	manganese solarized glass, glass, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00102-BH	1	manganese solarized glass, glass, indeterminate
				17BD-00102-BI	5	colored glass, glass, indeterminate, amber
				17BD-00102-BJ	1	colored glass, glass, indeterminate, aqua
				17BD-00102-BK	2	colored glass, glass, indeterminate, aqua
				17BD-00102-BL	1	colored glass, glass, indeterminate, green
				17BD-00102-BM	1	colored glass, glass, indeterminate, green
				17BD-00102-BN	2	colored glass, glass, indeterminate, green
				17BD-00102-BO	2	glass, bottle, wine, dip molded
				17BD-00102-BP	25	glass, bottle, wine, indeterminate
				17BD-00102-BQ	85	glass, window glass
				17BD-00102-BR	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00102-BS	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00102-BT	1	iron alloy, nail, wrought, over 4 inches
				17BD-00102-BU	5	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00102-BV	1	iron alloy, nail, cut, less than 2 inches
				17BD-00102-BW	1	iron alloy, nail, wire, less than 2 inches, clinched
				17BD-00102-BX	2	iron alloy, nail, wire, 2 to 4 inches, clinched
				17BD-00102-BY	19	iron alloy, nail, indeterminate, fragment
				17BD-00102-BZ	1	iron alloy, bottle closure, crown cap
				17BD-00102-CA	11	iron alloy, sheet metal
				17BD-00102-CB	1	iron alloy, sheet metal
				17BD-00102-CC	1	iron alloy, sheet metal
				17BD-00102-CD	4	brick, bricketage
				17BD-00102-CE	1	plaster, plaster, architectural
				17BD-00102-CF	4	mortar, mortar, architectural
				17BD-00102-CG	9	coal

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00102-CH	2	shale
				17BD-00102-CI	2	slate, stone, indeterminate, worked
				17BD-00102-CJ	25	bone, faunal specimen
				17BD-00102-CK	1	shell, fossil
				17BD-00102-CL	7	oyster shell, shell (organic)
22	96	1	1903	17BD-00096-AA	10	colored glass, glass, indeterminate, machine-made, green
22	99	2	1903	17BD-00099-AA	2	creamware, ceramic, indeterminate, undecorated
				17BD-00099-AB	1	pearlware, ceramic, indeterminate, handled, press molded, molded design
				17BD-00099-AC	1	pearlware, hollow form, undecorated
				17BD-00099-AD	2	pearlware, ceramic, indeterminate, undecorated
				17BD-00099-AE	1	whiteware, ceramic, indeterminate, molded design
				17BD-00099-AF	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00099-AG	1	Astbury-type ware, hollow form, cordoned
				17BD-00099-AH	1	Staffordshire red sandy ware, ceramic, indeterminate
				17BD-00099-AI	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00099-AJ	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00099-AK	1	stoneware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00099-AL	1	porcelain, indeterminate, ceramic, indeterminate
				17BD-00099-AM	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00099-AN	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00099-AO	1	ceramic, flowerpot, undecorated
				17BD-00099-AP	4	colorless leaded glass, glass, indeterminate
				17BD-00099-AQ	1	colorless non-leaded glass, bottle, indeterminate, machine-made

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00099-AR	1	colorless non-leaded glass, bottle, indeterminate, machine-made, embossed
				17BD-00099-AS	3	colorless non-leaded glass, glass, indeterminate, machine-made
				17BD-00099-AT	18	colorless non-leaded glass, glass, indeterminate
				17BD-00099-AU	1	manganese solarized glass, glass, indeterminate, multi-piece mold
				17BD-00099-AV	1	manganese solarized glass, glass, indeterminate
				17BD-00099-AW	1	colored glass, glass, indeterminate, white
				17BD-00099-AX	1	colored glass, bottle, indeterminate, machine-made, amber
				17BD-00099-AY	1	colored glass, glass, indeterminate, amber
				17BD-00099-AZ	1	colored glass, glass, indeterminate, aqua
				17BD-00099-BA	2	colored glass, glass, indeterminate, aqua
				17BD-00099-BB	2	colored glass, glass, indeterminate, machine-made, green
				17BD-00099-BC	5	colored glass, glass, indeterminate, green
				17BD-00099-BD	2	colored glass, glass, indeterminate, green
				17BD-00099-BE	1	colored glass, glass, indeterminate, green
				17BD-00099-BF	1	glass, bottle, wine, indeterminate, flat-tooled
				17BD-00099-BG	1	glass, bottle, wine, dip molded
				17BD-00099-BH	3	glass, bottle, wine, indeterminate
				17BD-00099-BI	32	glass, window glass
				17BD-00099-BJ	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00099-BK	5	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00099-BL	2	iron alloy, nail, cut, less than 2 inches
				17BD-00099-BM	2	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00099-BN	1	iron alloy, nail, cut, 2 to 4 inches, clinched

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00099-BO	2	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00099-BP	2	iron alloy, nail, wire, 2 to 4 inches
				17BD-00099-BQ	18	iron alloy, nail, indeterminate, fragment
				17BD-00099-BR	3	iron alloy, strap, indeterminate
				17BD-00099-BS	1	iron alloy, unidentified object
				17BD-00099-BT	1	iron alloy, unidentified object
				17BD-00099-BU	1	copper alloy, tack, indeterminate
				17BD-00099-BV	1	brick, bricketage
				17BD-00099-BW	1	plaster, plaster, architectural
				17BD-00099-BX	1	shale
				17BD-00099-BY	1	slate, tile, roofing
				17BD-00099-BZ	2	slate, stone, indeterminate, worked
				17BD-00099-CA	1	quartz, debitage
				17BD-00099-CB	7	bone, faunal specimen
				17BD-00099-CC	6	oyster shell, shell (organic)
22	118	3	1762	17BD-00118-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00118-AB	1	colorless non-leaded glass, glass, indeterminate, embossed
				17BD-00118-AC	1	colorless non-leaded glass, glass, indeterminate
				17BD-00118-AD	2	colorless non-leaded glass, glass, indeterminate
				17BD-00118-AE	2	colored glass, glass, indeterminate, green
				17BD-00118-AF	2	glass, window glass
22	119	5	1850	17BD-00119-AA	3	colorless non-leaded glass, glass, indeterminate, machine-made
				17BD-00119-AB	5	colorless non-leaded glass, glass, indeterminate
				17BD-00119-AC	2	iron alloy, nail, wire, 2 to 4 inches

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00119-AD	1	iron alloy, nail, wire, over 4 inches
22	99	2	1903	OBJ-17BD-00013		colorless non-leaded glass, bottle, indeterminate, machine-made
				OBJ-17BD-00014		copper alloy, tack, indeterminate
23	106	1	1885	17BD-00106-AA	1	whiteware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00106-AB	3	whiteware, ceramic, indeterminate, undecorated
				17BD-00106-AC	1	stoneware, indeterminate, ceramic, indeterminate, engobe, brown
				17BD-00106-AD	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00106-AE	1	colorless leaded glass, glass, indeterminate
				17BD-00106-AF	1	colorless non-leaded glass, glass, indeterminate, molded design
				17BD-00106-AG	1	manganese solarized glass, glass, indeterminate, molded design
				17BD-00106-AH	2	colored glass, glass, indeterminate, aqua
				17BD-00106-AI	1	colored glass, glass, indeterminate, green
				17BD-00106-AJ	3	glass, window glass
				17BD-00106-AK	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00106-AL	2	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00106-AM	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00106-AN	2	iron alloy, nail, indeterminate, fragment
				17BD-00106-AO	1	oyster shell, shell (organic)
23	107	2	1850	17BD-00107-AA	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00107-AB	1	whiteware, ceramic, indeterminate, transfer printed underglaze, stippled, brown
				17BD-00107-AC	1	whiteware, ceramic, indeterminate, molded design, sponged, blue
				17BD-00107-AD	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00107-AE	1	whiteware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00107-AF	1	ironstone or white granite ware, ceramic, indeterminate, undecorated
				17BD-00107-AG	1	English white salt-glazed stoneware, ceramic, indeterminate, painted underglaze, blue
				17BD-00107-AH	1	Westerwald stoneware, ceramic, indeterminate, incised, painted underglaze, blue
				17BD-00107-AI	1	Fulham-type stoneware, ceramic, indeterminate, undecorated
				17BD-00107-AJ	1	American stoneware, hollow form, undecorated
				17BD-00107-AK	1	porcelain, indeterminate, ceramic, indeterminate, undecorated
				17BD-00107-AL	1	ceramic, ceramic, indeterminate, undecorated
				17BD-00107-AM	1	colorless leaded glass, glass, indeterminate
				17BD-00107-AN	3	colorless non-leaded glass, glass, indeterminate
				17BD-00107-AO	2	colored glass, glass, indeterminate, amber
				17BD-00107-AP	1	colored glass, glass, indeterminate, two piece mold, aqua
				17BD-00107-AQ	1	colored glass, glass, indeterminate, aqua
				17BD-00107-AR	1	colored glass, bottle, indeterminate, machine-made
				17BD-00107-AS	1	colored glass, glass, indeterminate, green
				17BD-00107-AT	1	colored glass, glass, indeterminate, green
				17BD-00107-AU	2	glass, bottle, wine, dip molded
				17BD-00107-AV	4	glass, bottle, wine, indeterminate
				17BD-00107-AW	9	glass, window glass
				17BD-00107-AX	1	glass, window glass
				17BD-00107-AY	11	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00107-AZ	1	iron alloy, nail, cut, less than 2 inches

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00107-BA	1	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00107-BB	1	iron alloy, nail, wire, less than 2 inches
				17BD-00107-BC	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00107-BD	19	iron alloy, nail, indeterminate, fragment
				17BD-00107-BE	1	copper alloy, cartridge case, indeterminate
				17BD-00107-BF	1	copper alloy, sheet metal
				17BD-00107-BG	1	slag or clinker
				17BD-00107-BH	2	slate, stone, indeterminate, worked
				17BD-00107-BI	1	bone, faunal specimen
				17BD-00107-BJ	1	oyster shell, fossil
				17BD-00107-BK	4	oyster shell, shell (organic)
23	125	7	1805	17BD-00125-AA	1	refined earthenware, indeterminate, lid, indeterminate
				17BD-00125-AB	3	colorless leaded glass, glass, indeterminate
				17BD-00125-AC	1	colored glass, bottle, indeterminate, amber
				17BD-00125-AD	3	colored glass, glass, indeterminate, amber
				17BD-00125-AE	3	glass, bottle, wine, dip molded
				17BD-00125-AF	5	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00125-AG	6	iron alloy, nail, indeterminate, fragment
				17BD-00125-AH	1	iron alloy, unidentified object
				17BD-00125-AI	2	coal
				17BD-00125-AJ	1	oyster shell, shell (organic)
23	126	7	1885	17BD-00126-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00126-AB	1	whiteware, ceramic, indeterminate, painted underglaze, green
				17BD-00126-AC	2	whiteware, ceramic, indeterminate, undecorated
				17BD-00126-AD	1	refined earthenware, indeterminate, ceramic, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00126-AE	1	American stoneware, ceramic, indeterminate, undecorated
				17BD-00126-AF	1	Chinese porcelain, ceramic, indeterminate, undecorated
				17BD-00126-AG	2	English bone china, hollow form, undecorated
				17BD-00126-AH	2	colorless leaded glass, glass, indeterminate
				17BD-00126-AI	2	colorless non-leaded glass, glass, indeterminate
				17BD-00126-AJ	1	manganese solarized glass, table glass
				17BD-00126-AK	4	colored glass, glass, indeterminate, aqua
				17BD-00126-AL	1	colored glass, glass, indeterminate, aqua
				17BD-00126-AM	1	colored glass, bottle, indeterminate, green
				17BD-00126-AN	3	colored glass, glass, indeterminate, green
				17BD-00126-AO	1	colored glass, glass, indeterminate, green
				17BD-00126-AP	3	colored glass, glass, indeterminate, green
				17BD-00126-AQ	2	colored glass, glass, indeterminate, green
				17BD-00126-AR	1	glass, bottle, wine, indeterminate, embossed
				17BD-00126-AS	6	glass, bottle, wine, dip molded
				17BD-00126-AT	8	glass, bottle, wine, indeterminate
				17BD-00126-AU	52	glass, window glass
				17BD-00126-AV	4	iron alloy, nail, wrought, less than 2 inches
				17BD-00126-AW	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00126-AX	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00126-AY	1	iron alloy, nail, cut, less than 2 inches, clinched, machine-headed
				17BD-00126-AZ	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00126-BA	7	iron alloy, nail, cut, 2 to 4 inches

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00126-BB	1	iron alloy, nail, wire, less than 2 inches, clinched
				17BD-00126-BC	13	iron alloy, nail, indeterminate, fragment
				17BD-00126-BD	4	iron alloy, sheet metal
				17BD-00126-BE	8	iron alloy, sheet metal
				17BD-00126-BF	1	copper alloy, bottle closure, wine bottle wire
				17BD-00126-BG	1	brick, brick bat, hand-made
				17BD-00126-BH	3	brick, bricketage
				17BD-00126-BI	2	plaster, plaster, architectural
				17BD-00126-BJ	10	slate, stone, indeterminate, worked
				17BD-00126-BK	4	bone, faunal specimen
				17BD-00126-BL	1	shell, fossil
				17BD-00126-BM	5	oyster shell, shell (organic)
23	128	14	1830	17BD-00128-AA	1	pearlware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00128-AB	2	whiteware, ceramic, indeterminate, undecorated
				17BD-00128-AC	1	yellow ware, ceramic, indeterminate, slip decorated, white
				17BD-00128-AD	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00128-AE	6	glass, window glass
				17BD-00128-AF	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00128-AG	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00128-AH	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00128-AI	6	iron alloy, nail, indeterminate, fragment
				17BD-00128-AJ	1	iron alloy, sheet metal
				17BD-00128-AK	1	iron alloy, unidentified object
				17BD-00128-AL	2	plaster, plaster, architectural
				17BD-00128-AM	2	coal
				17BD-00128-AN	11	bone, faunal specimen

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
23	130	15		17BD-00130-AA	1	glass, window glass
				17BD-00130-AB	1	copper alloy, wire, indeterminate
				17BD-00130-AC	2	oyster shell, shell (organic)
23	131	16	1830	17BD-00131-AA	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00131-AB	1	yellow ware, ceramic, indeterminate, undecorated
				17BD-00131-AC	5	yellow ware, ceramic, indeterminate, undecorated
				17BD-00131-AD	1	refined earthenware, indeterminate, ceramic, indeterminate
				17BD-00131-AE	1	English bone china, hollow form, undecorated
				17BD-00131-AF	1	colorless leaded glass, glass, indeterminate
				17BD-00131-AG	4	glass, window glass
				17BD-00131-AH	1	iron alloy, nail, indeterminate, fragment
				17BD-00131-AI	1	shell plaster, plaster, architectural
24	104	1	1959	17BD-00104-AA	5	colorless non-leaded glass, glass, indeterminate
				17BD-00104-AB	1	iron alloy, wire, indeterminate
				17BD-00104-AC	1	copper alloy, coin, American, penny, embossed
24	105	2	1913	17BD-00105-AA	1	colored glass, bead, press molded, molded design, black
				17BD-00105-AB	1	colorless leaded glass, glass, indeterminate
				17BD-00105-AC	2	colorless non-leaded glass, glass, indeterminate
				17BD-00105-AD	1	colored glass, glass, indeterminate, aqua
				17BD-00105-AE	8	glass, window glass
				17BD-00105-AF	4	iron alloy, nail, indeterminate, fragment
				17BD-00105-AG	1	plastic, package or wrap, polychrome
24	109	2	1930	17BD-00109-AA	1	creamware, ceramic, indeterminate, undecorated

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00109-AB	1	colorless leaded glass, glass, indeterminate
				17BD-00109-AC	1	manganese solarized glass, glass, indeterminate
				17BD-00109-AD	1	colored glass, glass, indeterminate, aqua
				17BD-00109-AE	1	glass, bottle, wine, indeterminate
				17BD-00109-AF	13	glass, window glass
				17BD-00109-AG	1	iron alloy, nail, wrought, less than 2 inches
				17BD-00109-AH	6	iron alloy, nail, indeterminate, fragment
				17BD-00109-AI	1	iron alloy, attachment plate
				17BD-00109-AJ	1	iron alloy, sheet metal
				17BD-00109-AK	2	oyster shell, shell (organic)
				17BD-00109-AL	2	asbestos, processed, tile, indeterminate
				17BD-00109-AM	1	shell mortar, mortar, architectural
24	114	2	1920	17BD-00114-AA	1	whiteware, ceramic, indeterminate, transfer printed underglaze, blue
				17BD-00114-AB	1	English bone china, ceramic, indeterminate, undecorated
				17BD-00114-AC	1	porcellaneous, hollow form, undecorated
				17BD-00114-AD	1	colorless non-leaded glass, flat glass
				17BD-00114-AE	1	colored glass, ceramic, indeterminate, amber
				17BD-00114-AF	1	colored glass, bottle, indeterminate, embossed, aqua
				17BD-00114-AG	1	colored glass, bottle, indeterminate, embossed, aqua
				17BD-00114-AH	1	colored glass, bottle, indeterminate, embossed, aqua
				17BD-00114-AI	1	colored glass, glass, indeterminate, aqua
				17BD-00114-AJ	2	colored glass, glass, indeterminate, mold blown, aqua
				17BD-00114-AK	4	colored glass, glass, indeterminate, aqua
				17BD-00114-AL	1	colored glass, bottle, pharmaceutical, two piece mold, green

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00114-AM	1	colored glass, glass, indeterminate, green
				17BD-00114-AN	2	glass, bottle, wine, dip molded
				17BD-00114-AO	5	glass, bottle, wine, indeterminate
				17BD-00114-AP	69	glass, window glass
				17BD-00114-AQ	1	iron alloy, nail, wrought, less than 2 inches, clinched
				17BD-00114-AR	4	iron alloy, nail, wrought, less than 2 inches
				17BD-00114-AS	2	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00114-AT	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00114-AU	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00114-AV	3	iron alloy, nail, cut, less than 2 inches
				17BD-00114-AW	1	iron alloy, nail, wire, 2 to 4 inches, clinched
				17BD-00114-AX	30	iron alloy, nail, indeterminate, fragment
				17BD-00114-AY	3	iron alloy, sheet metal
				17BD-00114-AZ	1	copper alloy, pen, fountain, nib
				17BD-00114-BA	1	slate, stone, indeterminate, worked
				17BD-00114-BB	1	quartz, debitage
				17BD-00114-BC	1	shell, fossil
				17BD-00114-BD	2	oyster shell, shell (organic)
24	123	2	1850	17BD-00123-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00123-AB	1	pearlware, ceramic, indeterminate, shell edge, painted underglaze, blue
				17BD-00123-AC	1	pearlware, plate, indeterminate, transfer printed underglaze, blue
				17BD-00123-AD	1	coarseware, indeterminate, ceramic, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00123-AE	2	colorless leaded glass, glass, indeterminate
				17BD-00123-AF	1	colorless non-leaded glass, container, indeterminate
				17BD-00123-AG	1	colorless non-leaded glass, glass, indeterminate
				17BD-00123-AH	1	colored glass, glass, indeterminate, embossed
				17BD-00123-AI	1	colored glass, glass, indeterminate, aqua
				17BD-00123-AJ	2	colored glass, glass, indeterminate, aqua
				17BD-00123-AK	2	colored glass, glass, indeterminate, aqua
				17BD-00123-AL	1	colored glass, bottle, indeterminate, green
				17BD-00123-AM	2	colored glass, glass, indeterminate, green
				17BD-00123-AN	1	glass, bottle, case, indeterminate
				17BD-00123-AO	21	glass, window glass
				17BD-00123-AP	1	glass, window glass
				17BD-00123-AQ	2	iron alloy, nail, wrought, less than 2 inches
				17BD-00123-AR	2	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00123-AS	3	iron alloy, nail, cut, less than 2 inches, clinched, machine-headed
				17BD-00123-AT	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00123-AU	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00123-AV	8	iron alloy, nail, indeterminate, fragment
				17BD-00123-AW	1	iron alloy, sheet metal
				17BD-00123-AX	1	copper alloy, wire, indeterminate
				17BD-00123-AY	2	brick, bricketage, salt glaze
				17BD-00123-AZ	1	bone, faunal specimen
				17BD-00123-BA	2	oyster shell, shell (organic)

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
24	124	4	1850	17BD-00124-AA	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00124-AB	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00124-AC	1	yellow ware, ceramic, indeterminate, cordoned, annular, polychrome
				17BD-00124-AD	1	colorless leaded glass, lamp part, lamp chimney, molded design
				17BD-00124-AE	15	colorless leaded glass, glass, indeterminate
				17BD-00124-AF	1	colorless non-leaded glass, table glass
				17BD-00124-AG	1	colorless non-leaded glass, glass, indeterminate
				17BD-00124-AH	5	colorless non-leaded glass, glass, indeterminate
				17BD-00124-AI	1	manganese solarized glass, glass, indeterminate
				17BD-00124-AJ	1	colored glass, glass, indeterminate, white
				17BD-00124-AK	1	colored glass, glass, indeterminate, mold blown, amber
				17BD-00124-AL	1	colored glass, glass, indeterminate, mold blown, amber
				17BD-00124-AM	2	colored glass, glass, indeterminate, amber
				17BD-00124-AN	1	colored glass, glass, indeterminate, aqua
				17BD-00124-AO	1	colored glass, glass, indeterminate, aqua
				17BD-00124-AP	1	colored glass, glass, indeterminate, green
				17BD-00124-AQ	3	glass, bottle, wine, dip molded
				17BD-00124-AR	3	glass, bottle, wine, indeterminate
				17BD-00124-AS	24	glass, window glass
				17BD-00124-AT	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00124-AU	5	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00124-AV	1	iron alloy, nail, wire, less than 2 inches
				17BD-00124-AW	3	iron alloy, nail, indeterminate, fragment

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00124-AX	3	iron alloy, sheet metal
				17BD-00124-AY	1	copper alloy, unidentified object
				17BD-00124-AZ	1	lead alloy, sheet metal
				17BD-00124-BA	1	mortar, mortar, architectural
				17BD-00124-BB	4	coal
				17BD-00124-BC	1	bone, faunal specimen
				17BD-00124-BD	12	oyster shell, shell (organic)
24	104	1	1959	OBJ-17BD-00015		copper alloy, coin, American, penny, embossed
24	114	2	1920	OBJ-17BD-00016		copper alloy, pen, fountain, nib
26	108	1				
26	113	2	1805	17BD-00113-AA	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00113-AB	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00113-AC	1	colorless leaded glass, glass, indeterminate
				17BD-00113-AD	1	colored glass, glass, indeterminate, embossed, green
				17BD-00113-AE	3	glass, bottle, wine, indeterminate
				17BD-00113-AF	3	glass, window glass
				17BD-00113-AG	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00113-AH	1	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
26	116	2	1790	17BD-00116-AA	2	glass, bottle, wine, indeterminate
				17BD-00116-AB	2	glass, window glass
				17BD-00116-AC	1	glass, window glass
				17BD-00116-AD	1	iron alloy, nail, cut, less than 2 inches
				17BD-00116-AE	1	iron alloy, sheet metal

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
26	120	2	1903	17BD-00120-AA	1	English delftware, ceramic, indeterminate, painted underglaze, purple
				17BD-00120-AB	1	English delftware, ceramic, indeterminate, painted underglaze, blue
				17BD-00120-AC	2	English delftware, ceramic, indeterminate, undecorated
				17BD-00120-AD	1	tin enamelled ware, ceramic, indeterminate
				17BD-00120-AE	1	creamware, plate, indeterminate, undecorated
				17BD-00120-AF	2	creamware, ceramic, indeterminate, undecorated
				17BD-00120-AG	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00120-AH	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00120-AI	1	ironstone or white granite ware, ceramic, indeterminate, undecorated
				17BD-00120-AJ	1	yellow ware, ceramic, indeterminate, undecorated
				17BD-00120-AK	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00120-AL	1	porcelain, button, one piece, Prosser molded
				17BD-00120-AM	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00120-AN	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00120-AO	1	colorless non-leaded glass, glass, indeterminate
				17BD-00120-AP	1	manganese solarized glass, bottle, indeterminate, machine-made, embossed
				17BD-00120-AQ	1	colored glass, glass, indeterminate, amber
				17BD-00120-AR	2	colored glass, glass, indeterminate, aqua
				17BD-00120-AS	1	colored glass, glass, indeterminate, green
				17BD-00120-AT	1	glass, bottle, wine, dip molded
				17BD-00120-AU	12	glass, bottle, wine, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00120-AV	28	glass, window glass
				17BD-00120-AW	6	iron alloy, nail, wrought, less than 2 inches
				17BD-00120-AX	1	iron alloy, nail, wrought, 2 to 4 inches, clinched
				17BD-00120-AY	2	iron alloy, nail, cut, less than 2 inches, clinched, machine-headed
				17BD-00120-AZ	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00120-BA	2	iron alloy, nail, cut, 2 to 4 inches, clinched, machine-headed
				17BD-00120-BB	1	iron alloy, nail, cut, 2 to 4 inches, clinched
				17BD-00120-BC	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00120-BD	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00120-BE	5	iron alloy, nail, indeterminate, fragment
				17BD-00120-BF	1	iron alloy, attachment plate
				17BD-00120-BG	1	copper alloy, hardware, indeterminate
				17BD-00120-BH	9	bone, faunal specimen
				17BD-00120-BI	2	oyster shell, shell (organic)
26	129	3	1839	17BD-00129-AA	1	English delftware, ceramic, indeterminate, undecorated
				17BD-00129-AB	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00129-AC	1	Fulham-type stoneware, ceramic, indeterminate, undecorated
				17BD-00129-AD	1	Westerwald stoneware, ceramic, indeterminate, sprig molded, painted underglaze, blue
				17BD-00129-AE	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00129-AF	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00129-AG	1	colorless non-leaded glass, flat glass
				17BD-00129-AH	1	colored glass, glass, indeterminate, amber
				17BD-00129-AI	3	glass, bottle, wine, indeterminate
				17BD-00129-AJ	9	glass, window glass

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00129-AK	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00129-AL	1	iron alloy, nail, cut, 2 to 4 inches, machine-headed
				17BD-00129-AM	1	iron alloy, nail, cut, over 4 inches, machine-headed
				17BD-00129-AN	1	iron alloy, sheet metal
				17BD-00129-AO	1	plaster, plaster, architectural
				17BD-00129-AP	4	bone, faunal specimen
				17BD-00129-AQ	2	oyster shell, shell (organic)
				17BD-00129-AR	1	rubber, processed, unidentified object
27	110	1				
27	112	2		17BD-00112-AA	1	refined earthenware, indeterminate, ceramic, indeterminate, undecorated
				17BD-00112-AB	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, clear or uncolored
				17BD-00112-AC	1	ceramic, tobacco pipe, imported, undecorated
				17BD-00112-AD	1	glass, bottle, wine, indeterminate
				17BD-00112-AE	3	glass, window glass
				17BD-00112-AF	1	glass, window glass
				17BD-00112-AG	1	iron alloy, nail, indeterminate, fragment
27	117	2	1885	17BD-00117-AA	1	pearlware, ceramic, indeterminate, transfer printed underglaze, stippled, blue
				17BD-00117-AB	1	stoneware, indeterminate, ceramic, indeterminate, engobe
				17BD-00117-AC	1	colorless leaded glass, glass, indeterminate
				17BD-00117-AD	1	manganese solarized glass, glass, indeterminate
				17BD-00117-AE	2	colored glass, glass, indeterminate, green
				17BD-00117-AF	1	glass, bottle, wine, indeterminate

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00117-AG	5	glass, window glass
				17BD-00117-AH	3	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00117-AI	1	iron alloy, nail, cut, less than 2 inches
				17BD-00117-AJ	1	iron alloy, nail, wire, 2 to 4 inches
				17BD-00117-AK	2	iron alloy, nail, indeterminate, fragment
27	121	2	1820	17BD-00121-AA	1	creamware, ceramic, indeterminate, undecorated
				17BD-00121-AB	1	pearlware, hollow form, painted underglaze, blue
				17BD-00121-AC	1	pearlware, plate, indeterminate, transfer printed underglaze, blue
				17BD-00121-AD	1	whiteware, ceramic, indeterminate, undecorated
				17BD-00121-AE	1	local coarse earthenware, ceramic, indeterminate
				17BD-00121-AF	1	English white salt-glazed stoneware, ceramic, indeterminate, undecorated
				17BD-00121-AG	1	Chinese porcelain, ceramic, indeterminate, painted overglaze, polychrome
				17BD-00121-AH	1	Chinese porcelain, ceramic, indeterminate, painted underglaze, blue
				17BD-00121-AI	1	porcellaneous, ceramic, indeterminate, beaded
				17BD-00121-AJ	1	porcelain, indeterminate, door knob
				17BD-00121-AK	1	colorless non-leaded glass, glass, indeterminate
				17BD-00121-AL	1	colored glass, glass, indeterminate, mold blown, aqua
				17BD-00121-AM	1	colored glass, glass, indeterminate, aqua
				17BD-00121-AN	3	colored glass, glass, indeterminate, aqua
				17BD-00121-AO	2	colored glass, glass, indeterminate, green
				17BD-00121-AP	10	glass, bottle, wine, indeterminate
				17BD-00121-AQ	40	glass, window glass
				17BD-00121-AR	2	iron alloy, nail, wrought, 2 to 4 inches, clinched

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00121-AS	1	iron alloy, nail, cut, less than 2 inches, clinched
				17BD-00121-AT	2	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00121-AU	6	iron alloy, nail, indeterminate, fragment
				17BD-00121-AV	1	iron alloy, unidentified object
				17BD-00121-AW	1	iron alloy, unidentified object
				17BD-00121-AX	1	charcoal
				17BD-00121-AY	3	bone, faunal specimen
				17BD-00121-AZ	1	shell, button, one piece, worked
				17BD-00121-BA	1	shell, button, one piece, worked
27	127	4	1885	17BD-00127-AA	1	pearlware, ceramic, indeterminate, undecorated
				17BD-00127-AB	1	refined earthenware, indeterminate, hollow form
				17BD-00127-AC	1	manganese solarized glass, glass, indeterminate
				17BD-00127-AD	1	colored glass, glass, indeterminate, white
				17BD-00127-AE	1	colored glass, glass, indeterminate, amber
				17BD-00127-AF	2	glass, window glass
				17BD-00127-AG	1	iron alloy, nail, wrought, 2 to 4 inches
				17BD-00127-AH	1	iron alloy, nail, cut, less than 2 inches, machine-headed
				17BD-00127-AI	1	iron alloy, nail, indeterminate, fragment
				17BD-00127-AJ	1	iron alloy, strap, indeterminate
				17BD-00127-AK	3	iron alloy, sheet metal
				17BD-00127-AL	1	brick, bricketage
				17BD-00127-AM	1	coal
27	121	2	1820	OBJ-17BD-00017		shell, button, one piece, worked
				OBJ-17BD-00018		shell, button, one piece, worked

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description				
28	111	1	1805	17BD-00111-AA	2	creamware, ceramic, indeterminate, undecorated				
				17BD-00111-AB	1	pearlware, ceramic, indeterminate, undecorated				
				17BD-00111-AC	2	pearlware, ceramic, indeterminate, undecorated				
				17BD-00111-AD	1	whiteware, ceramic, indeterminate, undecorated				
				17BD-00111-AE	1	glass, bottle, wine, indeterminate				
				17BD-00111-AF	2	glass, window glass				
				17BD-00111-AG	1	iron alloy, nail, cut, less than 2 inches, machine-headed				
				17BD-00111-AH	2	iron alloy, nail, indeterminate, fragment				
				17BD-00111-AI	1	iron alloy, sheet metal				
				17BD-00111-AJ	1	iron alloy, unidentified object				
				17BD-00111-AK	1	iron alloy, unidentified object				
				28	115	2	1860	17BD-00115-AA	3	pearlware, ceramic, indeterminate, undecorated
								17BD-00115-AB	2	whiteware, ceramic, indeterminate, molded design
17BD-00115-AC	4	whiteware, ceramic, indeterminate, undecorated								
17BD-00115-AD	1	colored glass, glass, indeterminate, enamelled, polychrome								
17BD-00115-AE	1	glass, bottle, wine, indeterminate								
17BD-00115-AF	5	glass, window glass								
17BD-00115-AG	3	iron alloy, nail, wire, 2 to 4 inches, clinched								
17BD-00115-AH	3	iron alloy, nail, wire, 2 to 4 inches								
17BD-00115-AI	1	iron alloy, nail, wire, over 4 inches								
17BD-00115-AJ	2	iron alloy, nail, indeterminate, fragment								
17BD-00115-AK	2	copper alloy, nail, wire, roofing nail								
17BD-00115-AL	2	bone, faunal specimen								
17BD-00115-AM	1	oyster shell, shell (organic)								
28	122	7	1600	17BD-00122-AA	2	Staffordshire red sandy ware, ceramic, indeterminate				

Unit Number	Context	Master Context	TPQ	Catalog Number	Count	Artifact Description
				17BD-00122-AB	1	glass, window glass
				17BD-00122-AC	1	bone, faunal specimen