



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
NOVEMBER 23, 2015

Online at [www.colonialwilliamsburg.com](http://www.colonialwilliamsburg.com)

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Photo by Dave Doody

Guests to Grand Illumination enjoyed a spectacular display of fireworks over the Capitol. On Sunday, Dec. 6, fireworks will fill the sky over the Revolutionary City from four locations: the Governor's Palace, Market Square, and the north and south sides of the Capitol.

## Employees from across Foundation enhance holiday experience

Grand Illumination on Sunday, Dec. 6 is a One Foundation event that is enhanced by employees throughout the Foundation. During this season, employees play an important role in helping guests create special holiday memories.

### Holiday Tradition

The research and historical interpretation division arranges entertainment for guests who visit the Historic Area during Grand Illumination. At 5 p.m., lights come on in exhibition buildings and residences. In addition, entertainment begins on four stages at the Palace Green, Market Square, Gaol and the Capitol.

At 6:45 p.m. Colonial Williamsburg's Fifes and Drums signal the beginning of Colonial Williamsburg's holiday season. At 7 p.m., fireworks fill the sky over the Revolutionary City from four locations: the Governor's Palace, Market Square, and the north and south sides of the Capitol. At 7:30 p.m. the Fifes and Drums marches down Duke of Gloucester Street.

At 8 p.m. guests can see "A Grand Medley of Entertainments" at the Kimball Theatre.

Historic Area hospitality operations offers refreshment stands at Shields Tavern, Chowning's Tavern, Raleigh Tavern Bakery, Dubois Grocer and McKenzie's Apothecary.

The products division sells Grand Illumination kits, sweatshirts, glow sticks and other souvenirs at Market House.

Staff sets up and monitors cressets that add to the ambience and light on Duke of Gloucester Street in the Revolutionary City.

Military programs staff sets up barriers to maintain a safe viewing area for guests.

### Illumination Kits

The kit will contain two Grand Illumination travel mugs, a fleece blanket and two glow sticks, all in a Grand Illumination tote bag. The kit sells for \$29.95 and will be sold at WILLIAMSBURG Revolutions, Everything WILLIAMSBURG, Craft House, WILLIAMSBURG Celebrations, the Wm. Pitt Shop and Market House

during Grand Illumination weekend.

During Grand Illumination weekend, the mugs in the kit can be filled with non-alcoholic beverages from the cider stands in the Historic Area for just \$1.

Guests also can purchase Grand Illumination sweatshirts, long sleeve T-shirts, ceramic mugs and ornaments to remember their experience.

### Online Information

Marketing created a web page for Grand Illumination at <http://www.colonialwilliamsburg.com/holidays/grand-illumination/> that includes an overview of Grand Illumination, a comprehensive list of events and information on the schedule. In addition to the website, guests can view a mobile site.

### Virtual Ambassadors

Guests can check Facebook and Twitter throughout the weekend for the latest updates on weather and schedules. Guests also will have the opportunity to share photos and videos of their Grand Illumination celebration with us on Facebook, Twitter, and Instagram using #CW-GrandIllumination.

### Guest information

Employees can refer guests to information in the CW Map and Program Guide.

### Traffic Safety and Parking

Williamsburg City Police will close Francis Street from York Street to North Henry Street, and South England Street from Francis Street to Newport Avenue at noon for Grand Illumination. The streets will be closed to automobiles, except for guests going to King's Arms, Shields, Chowning's, the Williamsburg Inn and the Williamsburg Lodge. The city does this to provide adequate parking for tour buses bringing visitors to Grand Illumination. City police will not allow employees who come to work after noon on Sunday to use Francis Street, so those employees must plan to park in lots outside the closed area, such as the Newport Avenue parking lot

See **Grand Illumination**, page 4

## Ice rink opens Nov. 20

# Dominion Foundation funded new attraction, Liberty's Ice Pavilion

By Barbara Brown  
Communications Manager

Colonial Williamsburg's new ice skating rink opened with a ribbon-cutting ceremony at 5 p.m. Friday, Nov. 20, followed that evening by a program of seasonal entertainment. The rink is named Liberty's Ice Pavilion in honor of the precious tenet held dear by freedom lovers everywhere and a nod to Colonial Williamsburg's canine mascot Liberty.

The rink, with a skating surface of real ice, is supported by a \$150,000 grant from the Dominion Foundation, the philanthropic arm of Dominion Resources. Thomas F. Farrell II, chairman, president and CEO of

Dominion Resources, is chairman of the Colonial Williamsburg board of trustees. The grant helps defray construction costs for the new rink.

"Promoting community vitality in the places where we do business is one of the key roles of the Dominion Foundation," said Farrell. "I am quite certain that this new ice skating rink will bring a new level of energy and excitement to Williamsburg residents and visitors alike."

Farrell also noted that while he doesn't participate in funding decisions made by the Dominion Foundation, he believes that this type of innovative attraction will help boost tourism in the Historic Triangle.

"Liberty's Ice Pavilion will be located in a beautiful, festive setting," said Colonial Williamsburg president and CEO Mitchell B. Reiss. "We are delighted with the support of Dominion Resources and are

confident the community and visitors to the area will find it to be a magical experience family members of all ages can enjoy together."

Skating is not included in Colonial Williamsburg admission tickets. Tickets for unlimited skating are \$10 for skaters 13 and older and \$8 for ages 3-12. Skate rental is available for \$3 and is available on a first-come, first-served basis. Child skate sizes begin at size nine. The rink is operated by Magic Ice, and the company is responsible for the safety of the skaters. A "skate guard" is on duty at all times.



## Liberty's Ice Pavilion

Colonial Williamsburg

Colonial Williamsburg pass holders, employees and volunteers receive \$2 off regular admission Monday through Friday, with valid employee ID or current Good Neighbor, Collegiate or Annual Pass. Colonial Williamsburg hotels guests receive free skate rental by presenting their room key.

Liberty's Ice Pavilion is open Monday through Saturday from 10 a.m.-10 p.m. and Sunday from noon until 8 p.m. It will be open daily through Feb. 29, including holidays. Recorded music will accompany the skating daily, with live performances by various local groups scheduled throughout the season.

Liberty's Ice Pavilion is located at 311 Duke of Gloucester Street to the east of the William & Mary Bookstore, in front of the John Blair House. A Colonial Williamsburg concession stand near the rink, serves coffee and American Heritage hot chocolate, gingerbread cookies, warm pretzels and popcorn. The stand will also offer mittens, scarves and other cold weather apparel and necessities for sale.

## E-mail account option available for employees

Many of the employees in the Foundation do not have e-mail accounts. The concern from the staff is that corporate communications, particularly those from Colonial Williamsburg President and CEO Mitchell B. Reiss, are not readily available without an e-mail account.

To address this concern and improve communication with our workforce, we will now offer e-mail accounts for business purposes to all employees. A special e-mail only account is now available to be used from computers at home or from a mobile device. E-mail Only accounts cannot be used to login to CWF domain

computers.

Employees who currently don't have e-mail should take the time to discuss the availability of CW e-mail accounts with their managers or supervisors. Once employees have expressed interest in a new CW e-mail account, it is the manager's or supervisor's responsibility to request the creation of the account.

Full instructions for accessing the new e-mail account will be provided to the employee with their account and password information.

For more information about how to create an account, contact the IT Help Desk at 7300.



## Theorem work on display for first time in nearly 40 years at AARFAM

By Joe Straw  
Communications Manager

The most popular method of watercolor painting practiced in 19th-century America was known as “theorem work,” or stencil painting on fabric, paper and light-colored wood; it was used to create decorative pictures and add ornamentation to household objects. Popular in England and Europe as early as 1805, the art form reached popularity in the United States in the 1820s and 1830s. It marked a time of new interest in painting and drawing as essential skills for genteel ladies as well as the temporary decline of needlework as a sign of ladies accomplishment.

The Abby Aldrich Rockefeller Folk Art Museum has opened its first exhibition focused on theorem painting since 1978. “Color and Shape: The Art of the American Theorem” will feature 14 objects, including 11 theorems and three of their stencils, and will remain on view through Sept. 4, 2017.

“We are pleased to have this opportunity to showcase some of our favorite theorems from Colonial Williamsburg’s collection. Folk art enthusiasts have long associated the art of stencil with 19th-century collections and we’re excited to share this important and vibrant form of American art with the public,” said **Laura Pass Barry**, Colonial Williamsburg’s Juli Grainger curator of paintings, drawings, and sculpture and manager for curatorial outreach. “This exhibit will not only depict a variety of theorem compositions and subjects, but it will also show the period process which artists, school girls, and everyday men and women followed to create these colorful creations, making them today one of the country’s most recognized and celebrated folk art traditions.”

Among the most popular designs of theorems during the second quarter of the 19th century were those known as “The Full Basket” and “Fruit, Bird and Butterfly,” judging by the number of the works that survived. More than 25 examples of the latter design have been recorded suggest-

ing that the instructions for executing this design were likely printed and distributed widely through retail stores or women’s magazines. Similarly, many stencil paintings survived, including six in the Colonial Williamsburg collection. The only signed example known is an 1828 piece by Eliza Ann Parker of Southborough, Mass., which appears in “Color and Shape: The Art of the American Theorem.” The mention of her hometown within Miss Parker’s signature gives this group its geographical attribution of Massachusetts.

Another rare example of theorem work featured in the exhibition is “Still Life with Watermelon” by William Stearns (New England, 1830-1840). It is one of only a few theorems known to have been made by a man, clearly proving that painting on velvet was not a pastime limited to school girls. (The National Gallery of Art in Washington, D.C., also has a theorem bearing the name William Stearns stamped along the bottom of the composition.)

Yet another example of theorem painting in the exhibition is the masterful work “Basket of Fruit” by Mary Bradley of Lee, Mass., ca. 1825. The expert shading of leaves and fruit on this work painted on cotton velvet gives this composition a strong three-dimensional quality that is often lacking in less skillfully created stencil works. The artist had perfected her use of stencils, as indicated by the crisp edges of the leaves and the well-defined forms of the cherries and cherry stems. The sharp outlines of the fruit and basket were accentuated by depressions in the velvet, as if she had traced the edges of some of the shapes with a sharp tool.

Four of the 11 works to be on view in “Color and Shape: The Art of the American Theorem” were once owned by Abby Aldrich Rockefeller, for whom the folk art museum in Colonial Williamsburg is named. Mrs. Rockefeller began amassing



Colonial Williamsburg photo  
The painting, “Basket of Fruit,” is part of the “Color and Shape: The Art of the American Theorem” exhibition at the Abby Aldrich Rockefeller Folk Art Museum. Artist Mary Bradley of Lee, Mass., painted the cotton on velvet painting ca. 1825.

her collection in the genre in the late 1920s, a time when few people recognized these works were more than a hobby for the untrained or amateur artists who made them. Guided by early scholars and collectors of folk art, her collected works grew over the next decade to more than 400 pieces, more than half of which later became the basis of the museum. Many of those works were American theorem paintings. (Many other pieces in her collection are on view in Bassett Hall, the Williamsburg home of John D. Rockefeller Jr. and his wife, Abby Aldrich Rockefeller.)

“Theorem paintings form an excellent bridge between Abby’s interests in early

American and modern art. The use of stencils provides for bold colors, patterns and shapes that offer an exciting link between the theorem paintings completed by young ladies and the avant-garde pieces created by modern artists almost a century later,” said **Kate Teiken**, assistant curator of prints, maps and paintings.

Color and Shape: The Art of the American Theorem is co-curated by Ms. Barry and Ms. Teiken. The exhibition will be shown in the Mary B. and William Lehman Guyton Gallery.

Want to know more? Employees can view the exhibition with the presentation of a valid Colonial Williamsburg ID.

## New York City conference assists Art Museums in light conversion

By Chuck Reusing  
Communications Volunteer

On May 5-8, **Jim Armbruster**, manager of museum design for the Art Museums of Colonial Williamsburg, attended the annual conference of LightFair International in New York City. His attendance was financed by the Mary and Donald Gonzales Field Experience Fund, which covered the cost of his travel, lodging and conference registration.

His attendance at LightFair International was especially important and relevant since the Art Museums are now in the process of converting the gallery lighting from incandescent to LED lamps, saving up to 80 percent in energy use, while emitting no ultraviolet light.

“Converting to LED lamps is important because the Department of Energy is saying all incandescent lamps above a certain wattage will be phased out,” Jim said. “It’s also important because LED lamps and fixtures can save up to 80 percent in energy use.”

The LightFair International conference brought together approximately 2,500 attendees from more than 70 countries and is generally acknowledged as the premier event for the lighting industry. In addition to the large number of attendees, more than 500 exhibitors were also participating at the conference at the Jacob Javits Convention Center in New York City, covering more than 200,000 feet of exhibit space.

Jim was able to meet with about 15 of these vendors during the three-day conference. Each of the exhibitors that he met had specific products that would be relevant to the museum lighting initiative now under way. Each morning, he visited the trade show floor and met with the manufacturers’ representatives to discuss the latest lighting technology and to see how the products could benefit the gallery lighting in the Art Museums.

During his New York trip, Jim also paid a visit to the Metropolitan Museum of Art, Museum of Modern Art, the Cooper Hewitt Smithsonian Design Museum and the Museum of the American Indian to examine the lighted exhibitions in all four museums. He met with Steven Weintraub, a pre-eminent museum conservator and inventor who is in the process of analyzing LED lighting as it pertains to museum lighting standards, art conservation, visitor experiences and color perception.

In addition to Weintraub, Jim also met with the Art Museum’s lighting designer, Jeff Nash, who lives in New York City. Nash has been a lighting consultant for almost 25 years and has been instrumental in the Art Museum’s conversion to LED lighting in the exhibitions in the Abby Aldrich Rockefeller Folk Art Museum and the DeWitt Wallace Decorative Arts Museum.

The Art Museums of Colonial Williamsburg will convert to LED lighting as the project budgets and schedules permit, an initiative that was begun five years ago in the Gaiser Gallery. This will involve the displays in each gallery, reducing our energy use as well as better preserving the artworks and objects on display. The conversion will address the lighting systems, fixtures and lamps, so it is not simply changing lamp types, according to Jim.

At the present time, the following exhibitions and galleries have been converted to LED lighting:

- “A Rich and Varied Culture: The Material World of the Early South” in the Campbell Gallery
- “Rebuilding Charlton’s Coffeehouse”
- “Richard Newsham’s Fire Engine”
- “Thunderbirds: Jewelry of the Santo Domingo Pueblo”
- “Birds, Bugs and Blooms: Observing the Natural World in the 18th

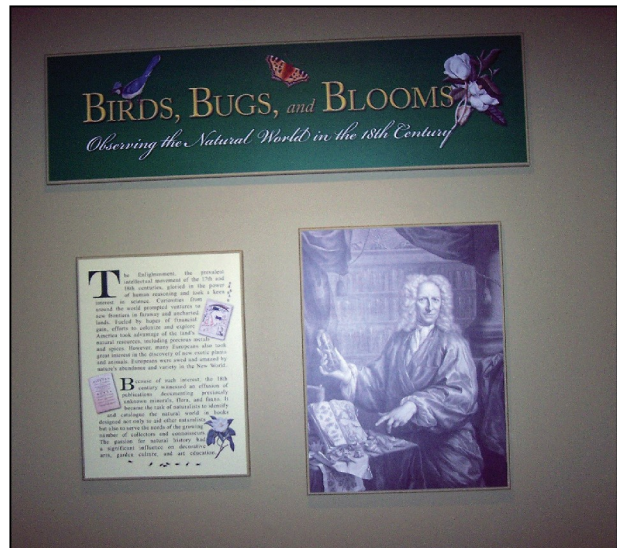


Photo by Penna Rogers  
The Roberts Gallery, which houses the “Birds, Bugs and Blooms: Observing the Natural World in the 18th Century” exhibition, has been converted to LED lighting.

- Century” in the Roberts Gallery
- “China of the Most Fashionable Sort: Chinese Export Porcelain in Colonial America”
- Two thirds of “Revolution in Taste” in the Weldon Gallery

The Mary and Donald Gonzales Field Experience Fund provides individual grants of up to \$5,000 for continuing education opportunities for non-management employees within the public history, historic trades, historic sites, historic events, coach

and livestock, conservation, collections, museums and landscape departments to pursue educational opportunities. Eligible employees apply for grants in the spring or fall, and grants are determined by a three-member selection committee. Since its initial award in the spring of 2007, the fund has provided grants to 86 employees.

Want to know more? Visit <http://intranet/EERecognition.html> to read more about the Gonzales Field Experience Fund and to access an application.



Katie Watkins



Claire Mc Kercher



Kimberly Costa



Kemper McDowell



Sharon Hollands

## Awards inspire RHI division employees to continue their education

Five employees in the research and historical interpretation division have been selected to pursue professional development opportunities.

**Katie Watkins** of military programs received an award to attend two Virginia Association of Museums workshops on Nov. 16 and Dec. 8. "They will be dealing with things like public education and policy," she said. "This is partial requirements for certification in museum management."

A native of Gloucester, she grew up immersed in history. When she was 15, Katie worked at the Yorktown Victory Center, interpreting the American Revolution. She has worked at other museums in the Historic Triangle. She graduated with a degree in history, with a special emphasis on early American history, from Christopher Newport University.

Katie joined Colonial Williamsburg over a year ago.

Actor/interpreter **Claire Mc Kercher** plans to visit the Hugh Mercer Apothecary Shop in Fredericksburg, Va., and the Stabler-Leadbeater Apothecary Museum in Alexandria, Va. Claire portrays Judith Craig Galt, wife of Dr. John Minson Galt.

Claire has talked with **Robin Kipps**, supervisor of medical history programs in Colonial Williamsburg's Apothecary Shop. "I'm also interested in seeing how other sites are interpreting 18th-century medicine," she said.

Claire also has much research to do on her character. There is much research on John Minson Galt, but not as much on his wife. "I want to find out what an upper middlin' housewife would do," Claire said. "I want to know what she thought about."

Judith was born and bred here. Her father was saddlemaker Alexander Craig. Her mother's family, the Maupins, ran the Market Square Tavern.

Her husband enlisted in the Revolutionary War and served at Valley Forge and Yorktown as a surgeon. "Both of her parents died in 1776," Claire said.

Since Judith lived in 18th-century Williamsburg during this tumultuous time, history is brought down to a personal level, Claire said. "We all have to deal with human struggle," she said.

**Kimberly Costa** of Historic Foodways will register for the Association for Living History, Farm and Agricultural Museums Annual Conference in 2016 in Baton Rouge, La.

"I am presenting my paper, 'A Most Shocking Spectacle: Debunking the Myth of the Burning Petticoat,'" she said.

Kimberly has received so many comments about whether or not her petticoat could catch fire since she works so close to the fireplace.

"I did some research and got some good facts," she said. "People most susceptible to injury were babies, older people and drunk people, in that order."

In addition to presenting a paper, Kimberly will take a working on "Interpreting to Children with Special Needs."

"I want to be an interactive interpreter," she said. "I want them to realize that their world is not that different from mine."

Actor/interpreter **Kemper McDowell** will attend the Virginia Beach Bash Stage Combat Workshop in March 2016. Actor combatants from every theater genre learn how to make a stage battle look real. "Safety is the first priority," he said. "We are taught that it is a dance, and the person we are fighting is our partner, not our enemy."

Actors can also become certified and re-certified in specific weapons. Kemper will seek recertification in the use of the single sword. He also would like to become certified in the broad sword.

Actor/interpreter **Sharon Hollands** will visit the Virginia Historical Society to exam-

ine Carter Braxton Jr.'s journal of London. The younger Braxton was sent to England to study law in the late 1780s. Sharon, who portrays Carter Braxton Jr.'s mother, Elizabeth, wants to explore what London was like during that period of time.

"A lot has changed in the Virginia colony since the mid-1700s," she said. "London has not."

Elizabeth's family, the Corbins, was loyal to the Crown. "Her father was Richard Corbin, deputy receiver general of Virginia," Sharon said. "Lord Dunmore asked Corbin to accept the governorship, which he declined."

Sharon wants to know if the loyalist connection shows up in the journal. "It would be interesting to see if there's any evidence of that," she said.

Regular, non-exempt, non-supervisory staff members with direct interpretive contact with guests are eligible to apply for grants of \$1,000 for professional development activities including seminars, conferences, courses, programs, research projects and presentations related to current or planned programming, exhibits or interpretive sites. Awards may be used for, but are not limited to, travel, tuition expenses, museum admission, meals and general expenses.

Applications for the award are accepted in the spring and fall. A selection committee of representatives from qualified departments will select award recipients. Current committee members are: **Mary Carter**, chair, **Cathy Hellier**, **Susan Gillingham**, **Stewart Pittman**, **Joyce Henry** and **Ken Schwarz**.

*Want to know more? Employees from the research and historical interpretation division can review the Frequently Asked Questions and download an application on the Intranet at <http://intranet/historicareal/RHI/index.htm>. Applications should be submitted to Brenda Leek through interoffice mail at RCH or bleek@cwf.*

## Robin Gander receives PRODI award for customer service skills

The Products Division has presented a PRODI - Products Recognizes Good Deeds in 2015 - to **Robin Gander**, who is a sales interpreter in the Mary Dickinson Shop.

Robin models excellent customer service and maintains a positive and enthusiastic outlook at all times. Comments submitted by Colonial Williamsburg guests regarding their shopping experience with her are one reason why she has been nominated for this award.

After their visits to the shop, guests noted:

- "Robin was immensely helpful as she always is. We bought a hat last year and

this year a short gown, stockings and apron. Robin was very pleasant and helped us feel comfortable with our purchases. She is a great asset to Colonial Williamsburg."

- "Robin was patient with my five-year-old daughter as she picked out implements to fill her sewing kit."

Robin's efforts to assist our guests with merchandise at the Mary Dickinson Shop, not only helps generate revenue, but her attitude and graciousness engenders a sense of loyalty with our guests as they come back year after year to visit and shop.



Photo by Penna Rogers

**Michael Sagar**, director of retail stores (left), and **Melissa Fraley Agguini**, director of product merchandising and sales (right), congratulated **Robin Gander**, sales interpreter at the Mary Dickinson Shop, on her PRODI award.

## CW Career Opportunities

Join your colleagues who are taking advantage of the Employee Referral Award Program. Spread the news to your family, friends and neighbors. We have myriad exciting job opportunities such as:

- Bartenders
- Cooks
- Dining Room Servers
- Sales Associates - Ice Rink

Please encourage them to apply now:

[www.colonialwilliamsburg.org/careers](http://www.colonialwilliamsburg.org/careers)



WHAT'S HAPPENING

Grand Illumination

Continued from page 1

(Block 44) or Franklin Street lot.

To assure adequate parking for employees working during Grand Illumination, only employees with an on-duty-parking pass, issued by security and safety, will be permitted to park in the employee lots along Boretourt Street, Franklin Street and in Block 44 that day. Please call 7376 no later than close of business on Dec. 4 with the number of on-duty-parking passes you will need for employees who will work in your area on Grand Illumination.

Bus Route

Colonial Williamsburg bus operations will operate a Revolutionary City Bus Service that will be on a 30-minute schedule from 9 a.m. to 5:30 p.m. There will be Express Bus Service from Colonial Williamsburg's Regional Visitor Center to the Governor's

Palace from 5:30 p.m. to 6:45 p.m. All bus service stops temporarily at 6:45 p.m. All service resumes from 9:30 p.m. - 10 p.m.

Operations

Property management will notify Historic Area residents about their role in the Historic Area lighting.

Facilities maintenance staff sets up and provides sound and lighting for the stages. Crews will clean up around the Palace, Magazine and Capitol to make it safe to set off fireworks at these sites. Weighted trash cans will be set out before the event and collected following Grand Illumination. Facilities maintenance provides several two-way communications for coordination. This department also will be responsible for cleaning up the debris from the fireworks.

CW employees on duty Nov. 26 invited to a meal with all the trimmings

Colonial Williamsburg employees who work Thanksgiving Day are invited to a meal with all the trimmings between 11 a.m. and 3 p.m. at the Woodlands Conference Center on Thursday, Nov. 26.

The menu includes a roasted turkey with sausage stuffing, gravy and cranberry relish and braised beef with vegetables and mashed potatoes. Side dishes are tossed green salad, southern cole slaw, candied sweet potatoes, vegetable medley and dinner rolls. Guests can choose between apple crumble cobbler or sweet potato pie for desserts. Beverages include regular and decaf coffee and iced tea.

On-duty employees are free. Immediate family (adults) of on-duty employees are \$18, children ages four - 12 are \$12, and

children three and under are free. Take-out is not available.

Employees may utilize Colonial Williamsburg buses as transportation to and from this Thanksgiving feast.

A Thanksgiving Day meal will be served for on-duty hospitality employees in their normal work units that include:

- Williamsburg Inn Cafeteria - lunch 11 a.m. - 1 p.m. and dinner 4 p.m. - 6 p.m. and
- Williamsburg Lodge Chat and Chew - lunch 11 a.m. - 1:30 p.m. and dinner 4 p.m. - 6:30 p.m.

On-duty hospitality team members who wish to have immediate family member(s) join them should plan to go to the Woodlands Conference Center.

Employee Sale dates slated for December

Don't forget to take advantage of the last two Employee Sale days of the year, Dec. 16 and Dec. 17.

All volunteers, retirees and employees receive a 40 percent discount in all of our WILLIAMSBURG stores. Shop early at the Craft House, Celebrations, Booksellers and Revolutions which will all open at 8:30 a.m. both days. Be sure to bring your current ID card with the 2015 sticker.

The sale does not include furniture (including occasional pieces), Historic Trades products, creamware by Hartley Greens & Co., or spa products or services. The sale also does not include [www.williamsburg-marketplace.com](http://www.williamsburg-marketplace.com) and is not applicable to previous purchases and cannot be combined with any other offers. Shipping will not be available during the sale. No holds, rain checks or gift wrap requests.

Holiday Spiral Ham pickup scheduled

Colonial Williamsburg employees may pick up their holiday spiral hams 11 a.m. to 6 p.m. Dec. 9 - 10 in the Bruton Heights parking lot. Employees who can't make the pickup time may have a co-worker or friend

get it for them. The co-worker or friend must have a spiral ham ticket to pick it up.

No spiral hams will be available after Dec. 10. Hospitality employees will receive their tickets on Nov. 25 with their paychecks.

Costume Design Center rents Santa suits

Colonial Williamsburg's Costume Design Center will rent out Santa suits.

Suits come in medium, large and extra large sizes and consist of a coat, pants, belt, hat, wig, beard, boot covers and a bag. Cost is \$30 per day. Only cash will be accepted.

The suit must be returned by 8 a.m. the following morning to be dry cleaned. If it is

returned later than 8:30 a.m., the customer will pay \$30 for another day.

If the suit is needed for the weekend, it must be picked up on Friday and returned Monday morning by 8 a.m.

Proceeds from Santa suit rentals go toward supplies for Christmas family baskets sponsored by the Costume Design Center.

Remembering Friends...

**Mr. Thomas S. Austin** died Oct. 26 in Charlottesville, Va. He worked for Colonial Williamsburg in the hospitality division in several capacities: manager of Campbell's Tavern, beginning in 1972; banquet manager in hotel sales; resident manager at the Williamsburg Inn; and manager at the Cascades. He was director of conference services when he retired in 1985 with 12 years of service. He is survived by his wife, two sons, a daughter and four grandchildren.

**Ms. Helen L. Booth** died Oct. 29 in Waynesboro, Va. She came to Colonial

Williamsburg as a switchboard operator in administrative services and later worked in the same position for hotel services. She retired in 1981 with 13 years of service. She is survived by two daughters, a son and four grandchildren.

**Mr. John C. Ruscus** died Oct. 31 in Williamsburg. He worked as a truck driver and as accounting clerk at the Commissary. He retired in 2008 with eight years of service. He is survived by wife Monica, also a Foundation retiree, brother and sister-in-law and 10 nieces and nephews.

Your Story



Photo by Penna Rogers

Apprentice tinsmith Joel Anderson has made many tin items for the Tin Shop including this teapot.

Apprentice tinsmith interprets importance of tin to military

**EMPLOYEE NAME:** Joel Anderson  
**POSITION:** Apprentice tinsmith, Tin Shop, James Anderson Blacksmith Shop and Armoury

**YEARS OF SERVICE:** Two years

**WHAT I DO:** "I work to create and depict the production and daily life of the workers in the Tin Shop and the Public Armoury that was founded during the Revolutionary period in our nation's history. I help create objects that were historically produced in the Tin Shop, telling our guests the story of the Tin Shop and how tin objects were made during the Revolutionary War. All of us working in the Anderson Public Armoury and Blacksmith Shop work together in presenting the same message of historical interpretation and military logistics."

**WHAT I LIKE ABOUT MY JOB:**

"My job in the Revolutionary City allows me to perform duties and responsibilities that I have been passionate about for many years. I have a genuine interest in history, and I have studied the supplies and logistics of the southern army, being raised in South Carolina.

"I have been a teacher and a shoemaker and worked at Fort Ticonderoga in New York as an artificer producing military supplies and equipment just prior to my move to Williamsburg. I was employed there for two-and-half years. I love learning more about military supplies and logistics which I have found in the Revolutionary City."

**WHAT I DO TO IMPROVE THE**

**GUEST EXPERIENCE:** "We enhance our guests' knowledge of what it took to win the Revolutionary War. Industry and hard work were a necessity in maintaining the military and providing them the resources that were needed every day in winning the war for independence. We have many guests who visit the Anderson Blacksmith Shop and Public Armoury each day, and we explain to them how objects made of tin were made in the Revolutionary era. With school groups that visit, I ask them questions about some of the objects that they see in the Tin Shop and they can pick them up and learn what we do here in producing them."

**MEMORABLE EXPERIENCES:** "Being here for such a short time, the grand opening of the Public Armoury and Blacksmith Shop in November 2013 was certainly very memorable for me. Being able to observe the level of support we received from Board of Trustee members, staff and guests that special weekend was very rewarding for me and our small staff. The entire weekend of Nov. 15-17, 2013, was devoted to the grand opening and it was wonderful to be a part of that."

**INTERESTS/HOBBIES:** "I am a musician and play the guitar, mandolin and violin. I attended East Tennessee State University in Johnson City and majored in history. I love to ride horses and grew up on a horse farm in South Carolina. Occasionally I ride horses in re-enactments. I also enjoy photography and filmmaking."

Marketplace

**FOR SALE: Mason and Bull jugs** (one, two, and some wide mouth), \$6 per dozen. Please bring carrier for jugs. **Smith & Hawken, black metal tavern sign hanger**, 20 1/2" H (can attach to wall or post). Right angle arm from which to hang sign, 27 1/2" L, \$45. **CALL:** (757) 258-3785. Cash please.

**FOR SALE: Whirlpool Electric Stove.** Very good condition. White. Self-cleaning. Works great. Can arrange delivery. \$100. **CALL:** Nave at (804) 829-5753 or (757) 810-2672

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