



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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The Great Debate rages on in new version of "The Idea of America"

"Debate keeps America vibrant."
The quote on "The Idea of America"™ website at www.history.org/ideaofamerica is one of the central themes of the new version of "The Idea of America." It will be released May 13 and presented at the International Society for Technology in Education conference in Philadelphia in June. The digital curriculum is aimed at secondary schools to prepare students for active citizenship.

"This program has the potential to influence a whole generation of Americans," said **Gina DeAngelis**, senior editor-writer, educational media, productions, publications and learning ventures. "That generation can find common ground between opposing positions and move forward with that."

There are 65 case studies divided into topic areas including The Great Debate,

Colonial America, The American Revolution, The Early National Period, The Civil War and Reconstruction, The Industrialized Nation, Growth and Expansion, The Great War and the 1920s, The Age of FDR, Modern Politics, The Civil Rights Era, Into the 21st Century, Growing Democracy and The Cold War.

Case studies feature primary source texts, audio and video. Some activities feature games. "The Idea of America" begins with the Great Debate case study. "The idea is that Americans are always going to debate what our country could be," she said. "We're debating issues that we debated 200 years ago. Each generation of Americans determines what they want the nation to be."

"The Idea of America" fosters critical thinking, debate, and speaking and writing skills. It runs on common technology, from

laptops and desktops to tablets and whiteboards.

"This is a multimedia, interactive history course seen through the lens of the Great Debate, in a media-rich format that young people are used to getting their entertainment," Gina said.

This is a supplemental program that will enhance history and civics lessons that are already in place in the classroom. Support materials in "The Idea of America" include:

- Teacher Roadmaps, featuring detailed strategies for each activity;
- Assessments, including a short quiz for each activity plus graphic organizers, worksheets and note-takers for many activities;
- LTI Compatibility, which allows seamless access for students and teachers using any LTI-enabled Learning Man-

agement System; and

- Professional Development, including online or in-person instruction available through Colonial Williamsburg.

"The Idea of America" works for individuals and classrooms," she said. "We expect to have much greater educational use of this program with all the new features."

Individuals and districts also are available with "The Idea of America." Cost for the general public is \$75 for a one-year license. A one-year teacher license, which includes 40 student licenses, costs \$150. Site licenses for schools and districts also are available with prices quoted on a case-by-case basis. Subscribers will be provided with a password to access "The Idea of America."

Any interested person can sign up for a free demo through the link at <http://www.history.org/history/teaching/ideaofamerica/>.

Marching to the beat of different fife and drum units from across the U.S.



Colonial Williamsburg photo

Colonial Williamsburg's Fifes and Drums, along with fife and drum units from across the United States, celebrate the tradition of military music during Drummers Call Weekend, May 15-17. On May 15, "On to Yorktown and Victory!" kicks off the weekend. Guests will enjoy experience a stirring display of 18th-century military music during several programs. Later on May 15, the Kimball Theatre hosts a concert of field music. Guests can witness several fife and drum units parade down Duke of Gloucester Street during the Grand March and Review on May 16. Colonial Williamsburg's Fifes and Drums marches with guest units during the Williamsburg Military Tattoo in the evening. The weekend comes to a close with "To Arms" on May 17. For more information on Drummers Call, see page 4.

Lighting brings revolutionary new look to historic buildings

By summer, select Colonial Williamsburg's buildings will be bathed in the glow of lights at night. The lighting will enhance the look of the buildings and aid guests in moving around the Historic Area after dusk.

"We're looking to up light eight buildings in the Revolutionary City," said **Robert Underwood**, interim vice president of operations.

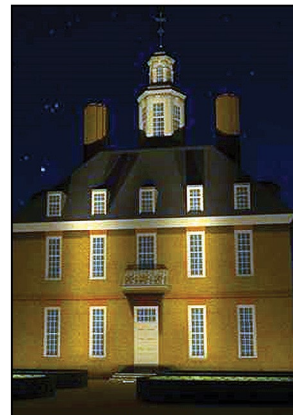
The Capitol, Courthouse, Governor's Palace, Magazine, Peyton Randolph House, Public Hospital (Art Museums of Colonial Williamsburg), St. George Tucker House and Wythe House have been selected to be lit in the evenings. The Capitol, Courthouse and Magazine will be lit on all sides. The facades of the remainder of the buildings will be highlighted.

A linear, not round, LED fixture will be used. "LED light is angled so it hits the facade and does not go straight up," he said.

Warm white light around 2200 degrees Kelvin will highlight the buildings. "I compare it to the glow from the cressets in Historic Area," Robert said.

Lights will be programmed to come on at dusk and turn off at midnight. "Chowning's Tavern closes at 11 p.m.," he said. "Guests will enjoy the lighting as they leave the Historic Area."

Lights can be changed for programming in the area. "Each building has a master on



A rendering of Colonial Williamsburg's Governor's Palace illustrates how lighting will enhance the beauty of historic buildings and adds more lighting to The Revolutionary City.

and off switch to alter the lighting," he said.

The Capitol, Courthouse, Palace and Magazine are expected to be ready for summer programming. The other four buildings should be ready for fall programming.

Virginia Arts Festival co-presents Festival Williamsburg: A Baroque Celebration

A highlight of the Virginia Arts Festival, Festival Williamsburg: A Baroque Celebration gathers some of the pre-eminent performers of Baroque and early classical music — from the 1600s, when Jamestown and Williamsburg were first settled by English adventurers, through the 1700s, as Williamsburg took its place as a hub of the American Revolution. The event takes place from May 22 – 24 at the Williamsburg Lodge.

Violinist Eileen Ivers appears 8 p.m., May 22. It isn't often a red-headed Irish female fiddler woman is called "the Jimi Hendrix of the violin" (The New York Times), but that title and more have been bestowed upon this devilishly deft artist. She's a sought-after collaborator with performers ranging from the London Sympho-

ny Orchestra and the Boston Pops to Sting and Patti Smith. Tens of thousands have witnessed her genius firsthand at concerts around the world, and millions more have heard her fiery fiddle lift the soundtracks of movies like "Gangs of New York" and the animated "Quest for Camelot." Tickets are \$60 Gold Circle, \$45 and \$35. Reserved table seating.

The Handel and Haydn Society transports audience members to the music of the 17th and 18th centuries, performed on period instruments, at 8 p.m., May 23. The Handel and Haydn Society players represent the forefront of historically informed performance. Their program in Williamsburg will include Bach's Brandenburg Concerto No.5 and Vivaldi's Concerto for 2 Violins and Cello. Tickets are \$50 and \$35.

Reserved theater seating.

"McGegan Conducts Handel" can be seen at 7 p.m., May 24. In the world of superstar conductors, there is none so engaging as Nicholas McGegan. As he embarks on his fourth decade on the podium, McGegan, hailed as "one of the finest baroque conductors of his generation" (London Independent), is also recognized for his revelatory explorations of music of all periods. His approach to period style — intelligent, infused with joy and never dogmatic — has led to appearances with major orchestras including the New York and Los Angeles Philharmonics, the Chicago and St. Louis Symphonies and the Cleveland and the Philadelphia Orchestras. Now this world-renowned conductor inspires the Virginia Symphony to new heights as he

conducts two of the most popular of Handel's works, the jubilant "Music for the Royal Fireworks" and "Water Music," as well as arias from Handel's operas "Giulio Cesare," "Orlando" and "Teseo." Tickets are \$50 and \$35. Reserved table seating.

Tickets to all Williamsburg/James City County events can be purchased in person with no service fees at the Williamsburg Municipal Building (Finance Dept.), 401 Lafayette St., Williamsburg, Monday – Friday, 8 a.m. – 4:30 p.m.

Festival Williamsburg is co-presented by the Virginia Arts Festival, The Colonial Williamsburg Foundation and the City of Williamsburg.

Want to know more? For more information, visit <http://www.vafest.org/2015/2015-performances/genre-festivalwilliamsburg>.



The Tarpley Collection features Windsor Star textiles in gamet, Levingston ceramics, treenware and Anderson flatware.

WILLIAMSBURG Brand introduces Tarpley Collection

By Barbara Brown
Communications Manager

WILLIAMSBURG brand, the licensing division of Colonial Williamsburg, introduces a collection of kitchenware, accessories and home décor known as the Tarpley Collection by new licensee Park Designs.

Colonial Williamsburg's extensive collection of historic objects provided inspiration for the distinctive products in the Tarpley Collection. A brass-and-iron padlock is interpreted as a table clock, a town weathervane inspires a lamp and archaeological fragments result in elegant ceramic embellishments. Like an early American history lesson, each piece in the new collection has a story to tell.

With a fresh take on farmhouse kitchen style, the Tarpley Collection reflects the earliest working kitchens and inns of colonial America. The collection includes handsome casual dinnerware, artisanal flatware and a pantry full of woven and hand-printed textiles. Relaxed window treatments, hand-hooked rugs and repurposed decorative objects round out the offerings.

The Levingston Ceramics, anchoring the collection, channel the best of 18th-century British design and innovation. Decorative details include a rosette from a cup when Jamestown and Plymouth were fledgling New World colonies, a leaf motif from a

commemorative plate, and a border from a delft plate excavated from Wetherburn's Tavern. Anderson Flatware features distinctive twisted metalwork reflecting the skill of 18th-century blacksmiths. The 1699 weathervane lamp, inspired by banner-style vanes in Williamsburg's Historic Area, commemorates the year the town was founded. The Raleigh forged wine rack is adapted from a collapsible toast rack, and the Windsor star textiles incorporate a pattern discovered within a merchant's sample book.

"We wanted to add an affordable line with a historic look that spoke to the casual side of the WILLIAMSBURG brand," said **Kris Fischer**, director of product licensing. "Park Designs' expertise in repurposing vintage finds made them a perfect choice. Their passion for what they do and their appreciation of the rich legacy of 18th-century design comes through in the collection."

The Tarpley Collection is named after James Tarpley, an 18th-century merchant who owned a shop on Duke of Gloucester Street. Selections from the collection are now available for purchase at WILLIAMSBURG Craft House in Merchants Square, Tarpley, Thompson & Company in the Historic Area, and online at www.WilliamsburgMarketplace.com. In addition to being sold locally, The Tarpley Collection is also sold nationwide at specialty retailers.

Second phase of shop complete

The Wm. Pitt Shop, Colonial Williamsburg's children's boutique, had a grand re-opening April 3-5.

This is the second phase of renovation since the store opened its doors in September 2013. In addition to providing a more authentic 18th-century look, the remodel has redefined the interior spaces, including a new electrical plan, new fire alarms and security, updated HVAC on the first floor and basement, and the addition of new shelves, fixtures, counters, doors and floors. The flow of the store is much improved, with each of the four rooms feeling more open.

Several events were held during Easter weekend celebrating the opening, and guests had an opportunity to see the newly remodeled Revolutionary City store. On Friday, a town crier walked about the town announcing that there would be a delivery to the Wm. Pitt Shop, and a horse and cart delivered the goods to the store, which included toy longrifles, cocked hats and hav-

ersacks for young gentleman, gowns and straw hats for the young ladies, and games for the young and young at heart.

On Saturday, members of Colonial Williamsburg's Fifes and Drums marched from Market Square to the Wm. Pitt Shop. Guests were all welcomed to have a look inside and then stay to play games. Children enjoyed playing with hoops and sticks and learned the game "shut-the-box." Games of trap ball were taken up on the street at times.

Guests can purchase admission tickets at this location. Families participating in "RevQuest: The King's Advance" are encouraged to go to the Wm. Pitt Shop to see the video. Guests can enjoy a refreshment break with soft drinks, water and American Heritage candy, or buy T-shirts and souvenirs of their visit.

Want to know more? Visit the Wm. Pitt Shop on Duke of Gloucester Street from Monday-Saturday 10 a.m. to 9 p.m. and Sunday 10 a.m. to 7 p.m.

Wellness Day on May 15... it's almost here!

Don't miss out on everything that is new at Wellness Day, formerly the Spring Benefits Fair, this year.

Are you ready to improve your lifestyle and become more physically, emotionally and financially fit? Do you want a free T-shirt? If you answered yes to either question, check out some or all of the scheduled events on Friday, May 15 for Wellness Day.

In addition to what's been provided in the past, here is what's new this year:

- **In the morning** (8 a.m. – 10 a.m.): Employees can enjoy workday yoga, a fun 30-minute walk through Colonial Williamsburg or attend Vanguard's "Getting on Track for Retirement" seminar and an aerobics class.
- **Wellness Fair** (10 a.m. – 2 p.m.): Employees can take advantage of free health screenings, chair massages through Riverside Wellness and Fitness Center, Berrybody frozen yogurt, demonstrations from Colonial Williamsburg's safety department, representatives from Sentara Women's Imaging (ask them about 3D mammography), Live Health Online demonstrations with Anthem and MD Live demonstrations with Optima.
- **In the afternoon** (2 p.m. – 5 p.m.): Employees can watch cooking demonstrations from a Colonial Williamsburg chef, attend Vanguard's "Getting on Track for Retirement" seminar (duplicate of morning session) or an Identity Theft Seminar and take a guided walk through Colonial Williamsburg to discuss new programming and upcoming events.

Employees may receive a free T-shirt if they are one of the first attendees of a morning or afternoon session. They will be eligible for a door

Vanguard is scheduled for the Wellness Day Fair

To help employees plan for their retirement, a representative from Vanguard, Colonial Williamsburg's 401(k) administrator, will be at the Wellness Day Fair on Friday, May 15.

Vanguard will hold two informational sessions on retirement and will be available to meet with employees on an individual basis at the fair. The Vanguard sessions will be held at the Woodlands Conference Center and will start at 9:30 a.m. and 2 p.m. The meetings are expected to last approximately 30 minutes. Employees do not have to sign up to attend.

- Getting on Track for Retirement, Woodlands Conference Center, 9:30 a.m. to 10 a.m.

Stay tuned.
Wellness Program is...



It's a Contest... Name the Wellness Program!

We need your HELP! If you are...

1. Creative
2. Motivated by prizes
3. Have ideas that capture the role Colonial Williamsburg's Wellness program should play.

Submit your ideas to Sara Waterman via e-mail at swaterman@cwcf.org, phone (757) 220-7006, or scribbles through interoffice mail at FSO 140 by May 31.

The winning name/tagline will be announced in July, and the winner will receive a prize.

prize if they attend a morning or afternoon session or get a screening at the fair.

For a full list of the day's events to include time and location, visit Colonial Williamsburg's Intranet and bulletin boards.

- Wellness Day Fair, Woodlands Conference Center, 10 a.m. to 2 p.m.
- Getting on Track for Retirement, Woodlands Conference Center, 2 p.m. to 2:30 p.m.

The 401(k) plan enables employees to put money aside in a variety of savings or investment accounts and, at the same time, defer current taxes on their savings. Colonial Williamsburg matches 25 percent of the first 4 percent of salary that employees contribute to the plan. Employees are eligible to enroll at age 21 and can contribute up to 50 percent of their pretax pay into the plan, up to the annual IRS limit. Employees who have any questions may contact **Donna Graney** at 7122.

Colonial Williamsburg Job Fair

May 12, 10 a.m. to 7 p.m.
Bruton Heights Educational Center

Please tell your family, friends and neighbors about this event!

Applicants can expect informational interviews and hiring during the event.

Applicants are advised to apply in advance to expedite their interviews.

We have hundreds of opportunities!

www.colonialwilliamsburg.org/careers

Colonial Williamsburg supports a drug- and alcohol-free workplace. AA/EOE



ACROSS THE FOUNDATION

Love letters come to Merchants Square



Photo by Barbara Brown

The Virginia Tourism LOVEwork sculpture visited Merchants Square on Duke of Gloucester Street in Merchants Square April 17-23. "Virginia is for Lovers" – the Virginia Tourism Corporation's (VTC) travel slogan – is about love. VTC has created oversized 16-foot high by 7-foot wide LOVEwork sculpture to promote the message that "Love is at the heart of every Virginia vacation." (Above) The sculpture was decorated for Historic Garden Week. Merchants Square shared the photos across multiple social media platforms during that week. More than 40 Virginia cities put permanent LOVEworks on display. The LOVEwork sculpture continues its tour. For locations, visit <http://www.vatc.org/pr/LOVEartworkapplication/>.

Seasonal tours lead CW guests down garden paths

Colonial Williamsburg guests have the opportunity to learn about gardens from the ground up during several walking tours.

- "Through the Garden Gate," 9:30 a.m., Wednesdays through June 10 and Saturdays through June 13. Guests venture through the gates into the gardens to learn about the archaeological and historical documentation used in re-creating Colonial Williamsburg's gardens. A free reservation is required and available to Annual, Good Neighbor and hotel guest pass holders.
- "Meet the Gardener," 10:30 a.m., Thursdays through June 11, Prentiss Store. Garden volunteers answer questions about growing flowers and vegetables in The Revolutionary City. An admission ticket is required.
- "Gardens of Gentility," 9:30 a.m., Fridays through June 12. Guests discover how gardens reflected status and wealth in the 18th century through a tour through gardens along Palace Green. A free reservation is required and available to Annual, Good Neighbor and hotel guest pass holders.

Williamsburg's gardens continue to grow for future generations. Donors include: Ann Lee Saunders Brown and the late Charles Brown for the Governor's Palace Ballroom, North and Boxwood Gardens; Mr. and Mrs. John L. Asher for the David Morton Garden; Sylvia J. Boecker and Michael J. Jackson for the Alexander Craig Garden; John Cazier in memory of his wife, Carol Jones Cazier, for the Orlando Jones Garden; Charles Gibson in memory of his wife, Carole Sue Gibson, for the John Blair Garden; Ron and the late Joanne Luich and Family for the Custis Tenement Garden; the Rethore Family for the Palmer House Garden; Donald de Laski in memory of Nancy L. de Laski for the Thomas Everard Garden; and the Anne P. Ernest Garden Endowment Fund and Jacquelyn A. Roberts and Richard E. Roberts Endowment Fund for the long-term care of the gardens.

In 2001, Senior Trustees and Colonial Williamsburg Churchill Bell recipients Abby and George O'Neill made a gift to restore and endow Bassett Hall. Mrs. O'Neill is the granddaughter of John D. Rockefeller Jr. *Want to know more? Colonial Williamsburg employees may take garden tours with the presentation of a valid CW ID.*

Gifts from donors ensure that Colonial

Providence Hall House centerpiece of Garden Day, Wedding FAM tour



1.



2.

Photos by Tom Green

As part of Historic Garden Day in Williamsburg on April 21, the Floral Design Studio decorated Providence Hall House for the Williamsburg Garden Club. On April 22, Providence Hall House was showcased as a wedding destination as part of a wedding FAM tour. Each room featured six different wedding reception styles inspired by the new wedding menus created by Williamsburg Inn executive chef *Travis Brust* and banquet chef *Melissa Alexander*. Each room featured a new menu, floral arrangements and styling which brought the reception themes to life. The transformation of the Providence Hall House illustrated its versatility, classic and timeless details blended with the talents of Colonial Williamsburg's culinary, floral design and products teams. (1) "The Royal Wedding" was inspired by Queen Elizabeth's visits to Williamsburg in 1957 and 2007. The dining room table was set with Imperial blue china and air twist stemware and white linens. The floral design consisted of white ranunculus, David Austen white rose Patience, Vendella and Polar star white roses, white tulips and a touch of white wax flower. The menu featured cucumber wrapped lettuce bundles and pan-roasted quail. Entrees included steak Diane, grilled airline chicken and pan-roasted rockfish. The Queen's Lemon Cloud Tart finished the menu. (2) "The Glorious Couple" was inspired by the College of William and Mary. Tavern-style furnishings surrounded the table set with tavern china and Everard stemware, and green linen and napkins. Chairs were decked with William and Mary pennants and arrangements in Colonial Williamsburg garden pots decorate the fireplace. Floral centerpieces of yellow tulips, yellow ranunculus and green dianthus adorned the table. The menu suggested a golden beet salad followed by a selection of beef tournados and shrimp, airline chicken or golden tile fish. (3) Colonial Williamsburg's Pastry Shop created a groom's cake in the shape of a William and Mary football helmet. (4) Coach and livestock staff *Lee Peters* and *Ed Merkleby* picked up the bride for a day with a horse and carriage. The garden tour at Providence Hall House involved the support from across the Foundation. *Michele DeRosa*, senior catering and conference services manager, and her assistant, *Kelly Holmzer*, organized the FAM event. From the products team, retail coordinator *Eve Otnar* obtained linens, glassware and tableware. The Colonial Williamsburg Company team pulled tavern china and silverware to use in our staging of table settings. The culinary team and the Pastry Shop provided faux cakes to use in the room settings. The housekeeping staff cleaned the property. Landscape staff ensured the grounds and flowers outside looked beautiful. The support team checked on lighting and maintenance requests.



3.



4.



News Briefs

CW sponsors Mayor's Cup Blood Drive in June

Colonial Williamsburg, the City of Williamsburg and the American Red Cross will sponsor a blood drive from 10 a.m. to 4 p.m. Wednesday, June 17 at the Williamsburg Community Building, 401 N. Boundary St.

To compete for the Mayor's Cup, participating cities in the Hampton Roads area must host at least one blood drive in June. The city that has the largest percentage of participation at their blood drive will win the Mayor's Cup.

Those who wish to donate blood must be at least 17 years old, weigh 110 pounds and be in overall good health. Appointments are encouraged. To make an appointment, call 220-7029 and select option "5." Walk-ins are welcome.

Prior to donating, remember to drink

plenty of juice, water or other non-caffeinated fluids and eat foods low in fat and high in iron (green leafy vegetables, nuts, whole wheat bread and lean meats). Blood drive participants should also get a good night's rest and avoid strenuous exercise before and after donating.

Donating blood takes approximately one hour and consists of four steps – registration, confidential health history, actual donation of blood and refreshments.

Every two seconds someone in the United States needs blood. There is a 97 percent chance employees will know someone in their lifetime that will benefit from a volunteer's blood donation. It is only through volunteers that communities and local hospitals have an adequate supply of blood.

Drummers Call Weekend features military music performances from fife and drum units across U.S.

Colonial Williamsburg's Fifes and Drums, along with fife and drum units from across the United States, celebrate the tradition of military music during Drummers Call Weekend, May 15-17.

The weekend begins with the program, "On to Yorktown and Victory!" 5 p.m., Friday, May 15 behind the Courthouse. On September 28, 1781, the Allied American Army has been gathering in Williamsburg, eager to engage the British. Before leaving, local militia, with fifes and drums fanfare and cannon salutes, march in review while the general addresses the citizens of Williamsburg in preparation for the siege of Yorktown.

The Kimball Theatre hosts a "Successful Campaign," a concert of traditional 18th-century field music at 7:30 p.m. on Friday, May 15. Tickets are \$18 for adults and \$9 for children 6-12, under six free. For more information or to make reservations, call 1-800-HISTORY or (757) 229-2141.

At noon to 3 p.m., Saturday, May 16, the Colonial Williamsburg Fifes and Drums and fife and drum units from the United States will perform a "Grand March" from

the Capitol building to Market Square, followed by the "Grand Review" behind the Courthouse. No ticket required.

The day concludes with the Williamsburg Military Tattoo at 8:30 p.m. on Palace Green. Originally a call to soldiers to return to the barracks before curfew, military tattoos became more general displays by army troops—even an entertainment. Guests join the torch-lit march featuring the Colonial Williamsburg Fifes and Drums and guest units from across the United States. No ticket or reservation required.

Sunday, May 17 begins with "To Arms" at 11 a.m. behind the Courthouse. Guests watch as soldiers and field musicians – fifes and drums – from various military units active during the American Revolution demonstrate marching and firing. No ticket is required.

Colonial Williamsburg's Fifes and Drums programs are supported in part by the William and Gretchen Kimball Young Patriots Fund.

Want to know more about the Fifes and Drums? Visit <http://www.history.org/history/fife&drum/about.cfm>.

CW provides free admission to military dependents May 22-25

During Memorial Day Weekend, Friday through Monday, May 22-25, Colonial Williamsburg offers free admission tickets to active duty military, reservists, retirees, veterans, national guardsmen and their immediate families.

As identification of service, members of the military service can show a Department of Defense photo ID or DD Form 214, Report of Separation at the Colonial Williamsburg Regional Visitor Center. Direct dependents of military personnel also are entitled to this program. If the service member happens to be deployed, dependents may take advantage of the offer without their service member, though adults must accompany minor dependents and dependents 10 and over must present a valid dependent ID.

These weekend-long admission tickets are available at the Regional Visitor Center, the Greenhow Lumber House ticket office, the Wm. Pitt Shop and the Merchants Square ticket window.

In addition to providing complimentary admission tickets to these honored guests, Colonial Williamsburg offers special rates to military personnel and their families at any of its five on-site hotels, the closest lodging to Colonial Williamsburg's Revolutionary City, museums, dining, shopping, golf, children's activities and more.

The Memorial Day Commemorative Program begins at 10 a.m. Monday, May 25 in Colonial Williamsburg's Revolutionary City. Colonial Williamsburg's Fifes and Drums lead a procession to three sites – the Governor's Palace, Bruton Parish Church and Providence Hall – to honor military veterans who were interred in or near those sites from the American Revolution and the Civil War.

The Memorial Day service begins at the Governor's Palace where graves of Revolutionary War dead are marked with a memorial wreath. Prayers are offered and the militia fire musket salutes.

The procession then advances to Bruton Parish Church, where a wreath is offered to a church representative who will lead prayers in memory of those veterans interred in the churchyard followed by musket salutes.

Participants move to the French gravesites near Providence Hall to recognize the French allies in the final victory of the American Revolution. A third wreath is laid, and final cannon salutes are fired by the militia artillery crew. Providence Hall is the only site where cannon volleys will be fired.

The Memorial Day service is free and open to the public.

Want to know more? Visit www.colonialwilliamsburg.com.

Your Story

PPLV reaches national audience through educational materials

NAME: Gina DeAngelis
POSITION: Senior Editor-Writer, Educational Media, Productions, Publications and Learning Ventures

YEARS OF SERVICE: 10 years
WHAT I DO: "I am responsible for the creation, editing, design and review of educational materials. In our area, our audience is national. We develop teacher guides and classroom materials, for example including 'Life in the Continental Army,' 'Colonial Williamsburg Storymatic,' a storytelling card game, and the 'Quill Close Reading Series' of historical primary source documents for language arts classrooms.

"We often work outside the 18th century, for example with the Electronic Field Trips 'The War of 1812,' 'Civil War Ironclads,' and 'Working Children,' which begins in the 18th century but spans many decades since then, into the 20th century.

"We also develop online supporting materials for Electronic Field Trips (now called HERO Live! events). Now we have an online repository called HERO, so subscribers can access any of the Electronic Field Trip programs from the past 20 years, as well as other educational materials."

BIGGEST ACCOMPLISHMENTS: "I've assisted in authoring 'The Idea of America.' It presents all of American history using a framework of traditional American values. It tells American history stories from pre-European contact to the modern era. The first edition was all digital and was published for high school classrooms. We produced a version for the general public called 'The Idea of America Citizens Edition,' meant for adult learners. We are about to release the 2015 edition, which has been updated for high school classrooms and for the general public. The launch date is May 13 and more information can be found at www.history.org/ideaofamerica. There is a link on that page where anyone can sign up for a free demo of the program.

"We have created three new Electronic Field Trips each year for the past 10 years that I've been here. I have written the video scripts for five of them. We won a Gold Aurora Award and a Bronze Telly Award for 'Yorktown' in 2007. Our team won an Emmy Award in 2008, a Bronze Telly Award in 2009 and an Award of Distinction from the Communicator Awards in 2009 for 'Founders or Traitors?'. My most recent award for an Electronic Field Trip was a Parents' Choice Award for



Gina DeAngelis

'Civil War Ironclads' in 2015.

"I also won a Gold Muse Award for the digital role-playing game, 'Betwixt Folly and Fate,' in 2008."

HOW I IMPACT THE GUEST EXPERIENCE:

"We impact the guest experience before visitors get here and after they leave. We may never see them, but we do hear from them, particularly those who use our Electronic Field Trips (HERO Live! broadcast events). We answer every phone call, every e-mail and every message on our message boards. There are guests from Oklahoma, Colorado, Texas, Wisconsin and New Jersey—just for example—who don't get the opportunity to travel here but can still experience what we have to offer through our educational materials."

MEMORABLE EXPERIENCES:

"When we found out Her Majesty Queen Elizabeth II was coming in 2007, we were asked to produce a program that Buckingham Palace would approve. I wrote the script tracing Virginia history from 1607 to 2007. We got to perform it before the queen at Jamestown Settlement. I also portrayed a suffragist from 1918.

"Another memorable moment was when the power went out at Bruton Heights School because of a hurricane. I had no offline work to do, but I had my fife with me. While I was playing my fife, Bill White [the Royce R. and Kathryn Baker Vice President of Productions, Publications and Learning Ventures] came around and said we should go home. But it was fun hearing fife music bounce off the cubicle walls."

INTERESTS/HOBBIES: "My daughter, Audrey, works as an orientation interpreter at the Gaol, Governor's Palace and Capitol. I used to work militia in military programs. I was in the end-of-day program, 'Washington Addresses the Troops.' I performed in illuminations around Christmas and during Presidents Day. I also like sending postcards from Colonial Williamsburg to people around the world, through postcrossing.com. My biggest outside-of-work endeavor is to continue screenwriting, which I've had some small successes in over the years."

Marketplace

FOR SALE: LG large-capacity washer and dryer, 5yo, in great condition. Email qandd@cw.org for photos. \$300 each, \$500 for both. Can deliver. CALL: (201) 519-3878.

FOR SALE: 2007 Pink 125cc scooter, low mileage, \$500 OBO. CALL: May Lyn Wake at (804) 304-3486.

FOR SALE: Complete drum kit with new heavy duty stands, cymbals and other accessories. \$500 OBO. CALL: Sandy Bradshaw at (757) 634-5153.

HOUSE FOR RENT: Newly renovated house in quiet Hampton neighborhood. Close to I-64. Three bedrooms with two bathrooms.

Includes washer and dryer. New roof, siding, windows, carpet and stove. \$1,000 per month. CALL: Steve Leung at (757) 871-9627.

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