



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Volume 52, No. 11

March 18, 1999

"Enslaving Virginia" programs kick off March 13



Photos by Kate Parker

On Saturday, March 13, the "Enslaving Virginia" storyline took effect with programs such as "Liberty for Whom, Freedom from What?" at the Raleigh Tavern and "Martha and Me" at the Mary Stith Shop. (Photo top) In "Martha and Me," visitors have the chance to speak with Martha Washington, portrayed by Mary Wiseman, and her slave Sally, portrayed by Valarie Holmes (inset). Holmes expressed feelings of excitement and pride at being able to tell the story of enslaved Africans and African-Virginians. (Photo center) Interpreter Greg James entertains visitors waiting to experience the more serious program inside the Raleigh Tavern. (Photo bottom right) Rod Pressley portrays Nero, a character in "Liberty for Whom, Freedom from What?" at the Raleigh Tavern in which slaves discuss the ironies of the resolution for freedom from Great Britain.



'Twas an idea...

Ideas spark new evening programs

SUCCESS STORIES

"Cry Witch," "Affairs of the Heart," "Spellbound" and "The Lanthorn Tour" are but a few of the evening programs available at Colonial Williamsburg. Long before the auditions and rehearsals, these programs were just an idea. However, "just an idea" at Colonial Williamsburg requires more than imagination, creativity and skill. John Hamant, manager of evening and special programs, says "ideas which are chosen to be developed must be of interest and enjoyable to our visitors, have an educational side and preferably have a relevant link to what is going on in today's society."

Hamant said evening programs attracted more than 250,000 visitors from mid-January to the Thanksgiving holiday in 1998. The most popular evening programs in 1998 were:

- Cry Witch at the Williamsburg Lodge - 24,256 (80 percent capacity);
- Cry Witch at the Capitol - 5,790 (98 percent capacity);
- Legends: Ghosts, Mysteries and Myths Tour - 15,064 (81 percent capacity);
- Lanthorn Tour - 12,348 (75 percent capacity); and
- Pirates: The Bloody Wake - 9,159 (43 percent capacity).

Evening programs must have historical documentation as their foundation. "Ideas come from a lot of different sources," Hamant said. "We solicit ideas from the entire foundation and we'd love to hear anyone's concept for an evening program. We may or may not be able to use them, and sometimes we may use bits and pieces as part of the bigger picture, but we always welcome them."

After an idea is accepted, the next step is deciding who is going to take the idea and run with it. Employees who have personal interests in the subject often help provide the foundation for the program's success. "Colonial

Williamsburg has an amazingly talented group of individuals with a wide range of interests, experience and expertise," Hamant said.

In the case of "Dueling: A Point of Honor" interpreters Mark Schneider and Scott Green and supervisor Tom Hay had a personal interest in the subject, and the added advantage of Green's fencing experience. On the other hand, production manager Carson Hudson's interest in trials made him the obvious choice to head the "Williamsburg's Most Wanted" program.

After the production leaders are determined, a series of discussions at the management team level explores presentation, themes and other ideas that can be incorporated. Discussions also include basic structure, logistics of the program and title.

Training sessions are prepared for interpreters and tour leaders to provide the necessary historical and often technical information that the visitor will inevitably want to know.

There also is an incredible amount of support service that is required to develop a new program. Karen Wicker, departmental secretary for evening and special programs, ensures that new programs are in the ticketing system, finds locations for evening programs and rehearsals to be held and helps with a variety of purchases. Wicker also puts together the manuals that are created for each evening program.

The creation of a new program is time-consuming, often draining and involves many employees. However, the program's results are usually well received and well worth the energy that brings them to the public. Two new evening programs will join the array of evening entertainment: "Williamsburg's Most Wanted," which looks at 18th-century murder cases using a talk show format, and "Dueling: A Point of Honor," a program about dueling in the 18th century.

"We are pleased to see two new programs this year but this is an ongoing process," Hamant said. "So fasten your seatbelt for next year."

Garden Symposium celebrates garden design

Many gardeners find the prospect of designing a garden frustrating or even intimidating. Colonial Williamsburg's 53rd annual Garden Symposium, March 28-31, will show participants how creating a garden for their landscape and lifestyle can be satisfying and fun.

Attendees will learn the basics of garden design and define the skills needed to bring cohesion and unity to their gardens. Featured speakers and visiting gardeners will address the design of large and small garden spaces. They also will explore the possibilities of creating garden spaces and garden spots that suit the gardener's need to sculpt the outdoors in an informed, considered and deliberate manner.

Isabelle Greene, the symposium's keynote speaker, is a well-known and influential landscape architect and the

principal partner of Isabelle C. Greene & Associates in Santa Barbara, Calif. Greene's topic will be "Landscapes of Place: Deep Meaning in Design." Greene also has worked on the Sadako Peace Garden in Santa Barbara and the Silver Garden at Longwood Gardens in Pennsylvania.

The symposium faculty includes: Pat Merson, a landscape architect, lecturer and photographer; Rick Darke, a landscape and garden consultant, author, photographer and former curator of plants at Longwood Gardens; interior designer Eleanor Weller, founder and chairman of the Archive of American Gardens; Dr. Neal Odenwald, Professor-Emeritus of landscape architecture at Louisiana State University, Baton Rouge; and Valencia Libby, associate profes-

sor of landscape architecture at Temple University. Visiting gardeners Richard LeRoy, faculty member at the Rochester Institute of Technology, and Calder Loth, senior architectural historian, Department of Historic Resources, Commonwealth of Virginia, also will share their expertise. Linda Hallman, chief executive officer and president of the American Horticultural Society, the banquet speaker, will focus on "America's Gardens Reflecting & Enhancing the Value of Life."

Optional master classes led by Colonial Williamsburg staff include flower arranging and plantation tours.

Employees can attend the symposium for a cost of \$125, which is a discount of 50 percent off the regular registration fee of \$250. For more information, contact the institute at 8631.

Picture Gallery



Photo by Kate Parker

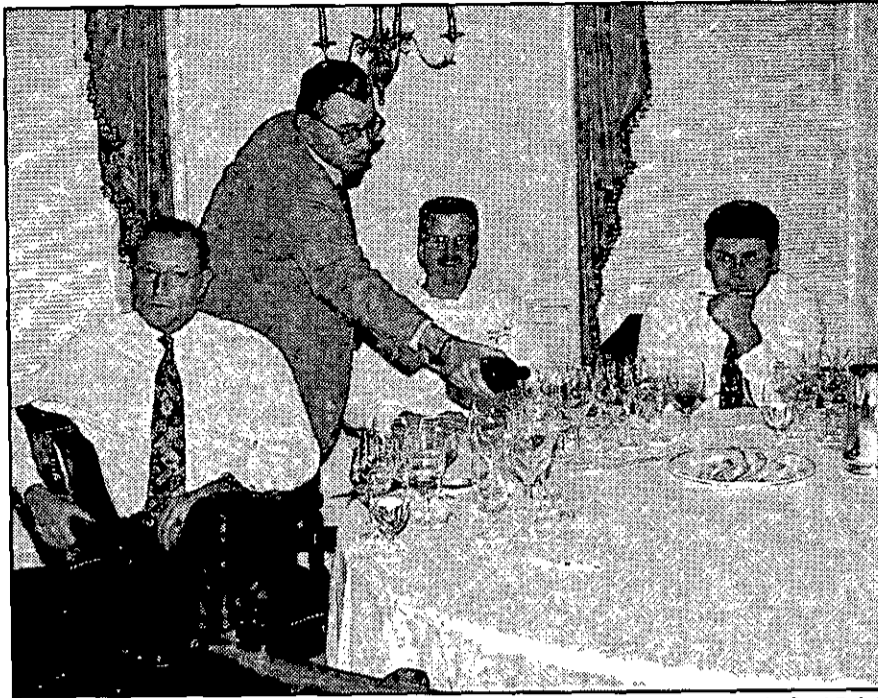
Where can this bonnet be found? Please call Penna Rogers at 7121 with your guess. Leave your name and extension where you can be reached.

Inn uncorks California's trendiest wines in taste test

Primed with the latest information on California's trendy wine industry and several bottles of 1997 vintages from 22 of California's top wineries, Bill Landon, Williamsburg Inn sommelier, and Paul Austin, Inn senior wine steward, recently treated the Inn management, wine and culinary staff to a blind tasting of some of California's premium wines.

The educational, two-hour presentation included a blind tasting — the bottles remained covered with aluminum foil until after wines were tasted and reviewed — of 16 premium wines — eight whites, six reds and two special select late harvest or dessert wines, and an interesting and informative slide trip through the Monterey, Napa, Sonoma and Mendocino wine producing regions. Landon and Austin provided the commentary that accompanied the show and shared some personal history about the many vineyards and winemakers they visited.

The two wine pros traveled to California in January to learn what's hot in the state's wine industry, talk with vineyard owners and winemakers and inspect the various winemaking techniques. And, of course, taste the grape. Covering more than 2,000 miles, their trek took them to McDowell Valley Vineyards — maker of the Inn's private



During the recent blind tasting of California premium wines at the Williamsburg Inn, Paul Austin, Williamsburg Inn senior wine steward, poured a sip for Bruno Brunner, Inn general manager, Calvin Belknap, executive chef, and Martin Smith, food and beverage manager (left to right).

label wines, Rombauer Vineyards, Sterling, Pine Ridge Jordan, DeLoach, Matanzas Creek, Grgich Hills, Beaulieu Vineyards, Cakebread Cel-

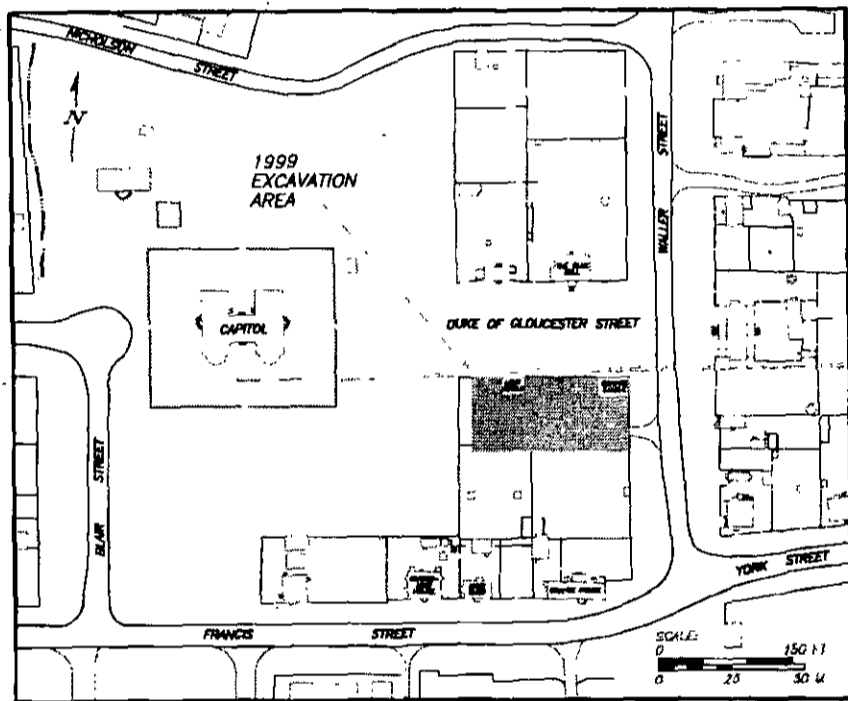
lars, Robert Mondavi Mission Vineyard, Opus One, La Famiglia Mondavi Winery, Silver Oak-Alexander Valley, Silver Oak-Napa, Duckhorn Vine-

yards, Iron Horse, Joulilian Vineyards, Joseph Phelps Vineyards, Calera, Far Niente, Gundlach-Bundschu and the Culinary Institute of America at Graystone Educational Facility.

Most impressed with the entire presentation, Bruno Brunner, the Inn general manager, congratulated Landon and Austin on their continuing educational commitment to the staff and commented that similar programs and wine tasting seminars would make an excellent addition to the Inn's gourmet weekend offerings. "There is no reason why the Inn cannot become an authority on wines," said Brunner.

According to Eric Palm, Inn beverage manager, "One of our most popular wines is Silver Oak-Alexander Valley," said Palm, which costs \$130 a bottle. "Our present selection of wines on the wine list include California, French, Italian, German, Oregon, Virginia, New York State, Australia, New Zealand, South Africa, Argentina and Chile."

The Williamsburg Inn is among a small but elite group of hotels in the country that maintain a wine staff. A wine staff, as opposed to wait staff that only sell and serve wines, is educated in wines and works under the direction of a sommelier and senior wine steward.



The shaded area indicates where the dig is scheduled to take place this year.

Visitors can observe Hallam Theater dig this summer

Visitors will have the opportunity to observe two major archaeological digs in the Historic Area this summer.

The first dig will begin May 3 at the Hallam Theater site. Also known as the third theater site, the Hallam Theater has been dug previously — "piecemeal, a few squares at a time," said staff archaeologist David Muraca. For the first time, a donor gift from Carole Crocker of Lake City, Fla., has made it possible to dig the entire site and recover all the information it holds. To thoroughly dig such a large area, the dig is divided into two field seasons. Excavations will run from the first week in May until October this year and next.

Recent exploratory excavations in search of the Hallam Theater have brought to light several remnants of the elusive structure. Colonial Williamsburg archaeologists have uncovered a line of postholes — running east to west — that are large enough to have supported structural uprights. Located between the Moir and Draper Stables, the postholes may represent the north side of the theater. The earlier digs also unearthed several small sections of brick foundations. Three of these foundations were found around the Moir Stable, with two additional sec-

tions found around the Draper Stable. One or more of these foundations may be the remains of the theater. In order to identify which, if any, of the architectural fragments is part of the theater, the entire area surrounding the stables will be excavated.

The site is located within the Capitol program area and will be interpreted to interested visitors by a combination of employees, volunteers, and — for 10 weeks each summer — students from the joint Colonial Williamsburg/College of William and Mary field school from 8:30 a.m. to 4 p.m. Monday through Friday, except Memorial Day, July 4 and Labor Day. The site will be open to ticketed visitors in the Capitol area and signage will interpret the dig when archaeologists are not on site.

Other programs that may take place at this site include Thomas Jefferson and the Archaeologist, Learning Weeks in Archaeology and Camp Dirt Diggers.

The second dig scheduled this summer is the Nassau Street Tavern project, a Williamsburg Tricentennial "exhibition excavation," according to Cary Carson, vice president for research. The dig will unearth the remaining portions of a tavern that was in business before the city of Williamsburg was chartered in 1699.

WILLIAMSBURG® Catalog expands customer service

A number of significant changes are taking place at the WILLIAMSBURG® Catalog, the arm of the Williamsburg Products Program that fulfills mail and phone orders.

As part of an aggressive growth plan, WILLIAMSBURG® Catalog staff is implementing a new operating software system called Mozart, a more user-friendly system that is designed to improve customer service. The software will be installed in a new catalog facility located in Newport News. The facility, scheduled for an April completion, was leased to provide more space for catalog staff challenged this year to mail out twice as many new merchandise catalogs as last year. Catalog staff will remain at the Distribution Center on Route 60 near the Historic Area until June.

Formerly known as "mail order," WILLIAMSBURG® Catalog now consists of two departments: catalog operations and catalog marketing. Catalog operations encompasses the Call Center, the warehouse, quality control, packing and shipping, systems and inventory. Catalog marketing encompasses circulation, merchandising and production.

- Catalog staffing changes include:
- Paul Harte has recently been hired as the warehouse manager;
 - Debbie Salisbury, former merchandise manager, is now the inventory manager;

WILLIAMSBURG® Catalog hosts clearance sale

Due to the overwhelming success of last year's WILLIAMSBURG® Catalog clearance sale, the event will be held March 27 at Commonwealth Hall, next to the Visitor Center. The sale will take place one day only, from 8:30 a.m. to 6 p.m., and will offer savings up to 70 percent off the original item prices. Sale products will include bedding, rugs, home furnishings, giftware, dinnerware and more. These items are not damaged or irregular, but are top quality pieces that must be sold to accommodate new lines that are arriving for the spring and summer.

Employees, dependents and volunteers can shop early Friday, March 26 from 5 to 7 p.m. A valid Colonial Williamsburg ID must be presented. Special shopping hours for Good Neighbors will begin at 7:30 a.m. For information, call toll-free (800) 446-9240.

- Karen Rosequist, most recently a customer service representative, has been hired as the inventory buyer; and
- Nancy Gilliam, who joins catalog staff from Historic Area stores and retail operations as an administrative specialist.

Clubhouse Grill closed through March 21

The Golden Horseshoe Gold Clubhouse Grill will be closed for heating, ventilation and air conditioning improvements through Sunday, March 21. The enhancements will better serve guests and improve the clubhouse experience.

The lounge will be open from 11 a.m. to 5 p.m. and will offer beverage service, snacks and sandwiches.

The Pro Shop, locker rooms and bag

room also will remain open to support the Gold and Spotswood Golf Courses, which will operate as usual.

The Green Course Grill will be serving lunch from 11 a.m. to 3 p.m. Shuttle bus service will be available to transport guests from the Gold to the Green from 11 a.m. to 3 p.m.

The Gold Course Grill will re-open for business Monday, March 22.

March 22 last day to recycle phone books

The Recycling Committee will stop accepting old telephone books Monday, March 22 in order to make room for containers needed for other recyclable items. Any remaining 1998

phone books and any extra 1999 phone books can be taken to the center by March 22. A box is clearly marked for telephone books. The center is open 24 hours a day.

Passion for Virginia's past inspires CW couple

First Couple

Few places can boast the ability to employ a couple with such disparate interests as gunsmithing and 18th-century social customs, but that description fits Wallace and Liza Gusler, who, in spite of their youthful appearances, have a combined service between them of more than 50 years at Colonial Williamsburg.

"The interesting thing for me about Colonial Williamsburg has been that I have essentially changed jobs every 10 years or so. It keeps you more fresh and involved in what you are doing," says Wallace.

Liza agrees. "It has been a challenge to experience the constant change that occurs in any organization. Being a curatorial generalist has allowed me to be flexible when career opportunities arose," she said.

The Guslers, both Virginia natives, are one of a number of couples employed by the foundation. Wallace, master gunsmith, arrived in 1962 to create a gunsmithing facility here. Liza, curator of museum education and exhibits coordinator, started in 1976 as an intern at the Folk Art Center. Both have been involved in a variety of projects researching Virginia's material past.

In 1968, Wallace starred in a foundation documentary on the Gunsmith Shop that still is one of Colonial Williamsburg's most popular films. In 1972, he was named curator of mechanical arts, after Graham Hood read



Photo by Sophia Hart

The Guslers are one of a number of couples that are employed by the foundation. Wallace, master gunsmith, arrived in 1962 when there were the first discussions of creating a gunsmithing facility here. Liza, curator of museum education and exhibits coordinator, arrived in 1976 as an intern at the Abby Aldrich Rockefeller Folk Art Center.

an article Wallace had published on Virginia chairs in "The Magazine Antiques." He became curator of furniture in 1974, coordinating the furniture and arms installations at the Governor's Palace and the DeWitt Wallace Gallery, and curating a 1978 exhibit, "Eastern Virginia Furniture," at the Virginia Museum of Fine Arts. The exhibit resulted in his book "Furniture of Williamsburg and Eastern Virginia, 1710-1790."

Later, Wallace's work branched out to include direction of the conservation department and conservation of furniture and arms. Finally, he came full circle and in 1993 returned to his work

as master gunsmith and long-standing research on the Virginia long rifle.

Liza's career at the foundation has been equally exhilarating. After working initially as an intern at AARFAC, she was accepted into a graduate program at William and Mary that included an internship in collections researching and renovating the dining room of the Governor's Palace.

"There was something very special about the project and we all became addicted to immersing ourselves in the Botetourt inventory," she said. "Graham Hood's thinking was so visionary as he attempted to put the objects in a

social context. This really changed the approach of house museums throughout the country."

Hired in 1979 as a curatorial fellow, Liza worked on the Governor's Palace project until its completion in 1981, then moved briefly to New York. She returned to the foundation and fulfilled a variety of roles for a number of years, including designing an exhibit featuring many of collections' antique masterworks at the Inn Craft House, curating and researching at Carter's Grove, training Historic Area interpreters and consulting for products. In early 1995, a program was launched for developing museum programs and Liza was named curator of museum education. In 1997, she added the duties of exhibits coordinator to her responsibilities.

Their respective careers at Colonial Williamsburg have affected Wallace and Liza in different but similar ways. Wallace hopes to continue to pursue his research on long rifles and plans to publish a two-volume study in the next few years. "I believe my research will change scholarship in this field a great deal by demonstrating the importance of the Virginia long rifle. Like Southern furniture, the conventional wisdom has been that there was no Southern expertise in this area. My work will dispel that myth," he said.

Liza, spurred on by her original work on the Governor's Palace project, wants to continue her research on tea drinking in 18th-century Virginia and hopes to complete a publication of her own.

Employee Yard Sale held April 10

The Colonial Williamsburg Employee Yard Sale will be held 8 a.m. to noon Saturday, April 10 at the corner of First Street and Capitol Landing Road.

Participants are asked to bring a table or mat to display items. After items are unloaded, participants can park in the Costume Design Center parking lot.

Cost is \$2, which helps cover the

cost of advertising.

Items that are not sold will be donated to a local charity.

The rain date is Saturday, April 17. If it is raining the morning of the sale, call 220-7353 for a message on whether or not the sale will take place.

For more information, contact Regina Singletary at 7352 or Peg Waite at 7353.

Evening program preview held March 23

Employees are invited to preview the evening program, "Dueling: A Point of Honor," on Tuesday, March 23 at the Raleigh Tavern.

Employees who want to attend the preview should call Karen Wicker at

7034 to make reservations because capacity is limited. Programs will start every 15 minutes beginning at 7 p.m. The preview is free to all employees and dependents with a current Colonial Williamsburg ID.

Military Invitational Golf Tournament

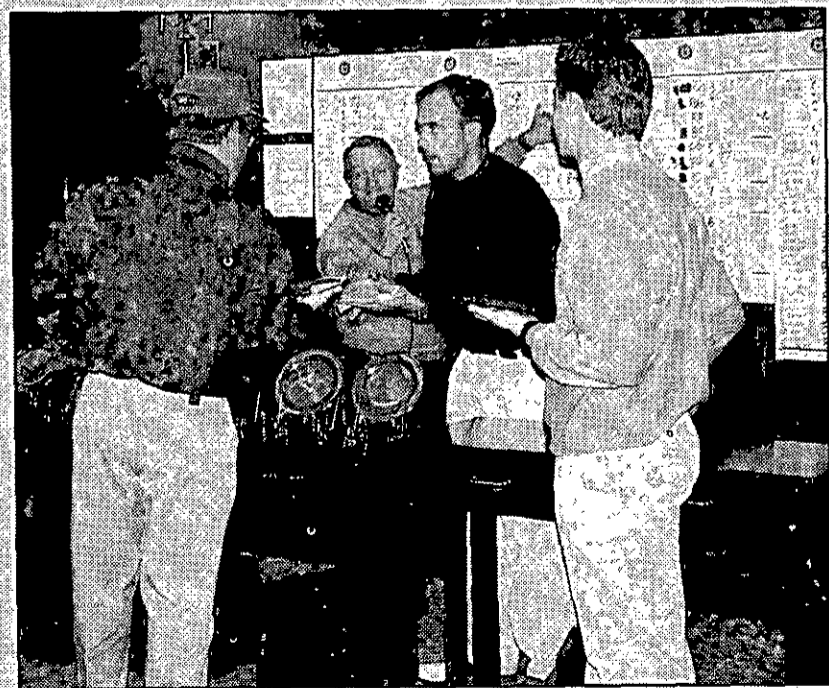


Photo by Carol Carey Godwin

The sixth annual Military Invitational Golf Tournament teed up at the Golden Horseshoe Gold and Green Courses March 6-7. The popular event drew a field of 144 players to Colonial Williamsburg from throughout Virginia and the greater Washington, D.C., area. Presenting the awards to a tournament winner at the Gold Course Clubhouse are (second from left to right) Del Snyder, Golden Horseshoe head golf professional, Glen Byrnes, Golden Horseshoe assistant director of golf, and Dave Bobber, Golden Horseshoe assistant golf professional.



Photos by Sheila Arnold

Evening and special program 1999 award winners are (from left to right): Cathy Bush, who accepted the award for Best Show; Karen Schlicht, Best Dancer (female); Herb Watson, Best Musician; Carson Hudson, Best Director; Karen Riddle, Best Tour Leader; Tom Hay, Best Program Manager; Mary Black, Best Storyteller (Female); Donna Woodward, Lifetime Achievement Award; Russ Lawson, Best Dancer (Male); Abigail Schumann, Best Actress; Karen Clancy, Best Tech Support; and Richard Schumann, Best Actor. (Inset) Rachel Cairns, who won Best Juvenile Performer, displays her certificate while standing with her parents, Stan and Frances Cairns.

Evening and special program staff recognized for efforts

To celebrate its accomplishments, evening and special programs held its first awards program Tuesday, March 9 at the Williamsburg Lodge. Awards were given to employees who work with evening programs in several capacities.

- Winners were:
- Best actor - Richard Schumann;
 - Best actress - Abigail Schumann;
 - Best attendant - Preston Jones;
 - Best lead attendant - Mary Dickens;
 - Best storyteller (male) - Art Johnson;
 - Best storyteller (female) - Mary Black;
 - Best dancer (male) - Russ Lawson;
 - Best dancer (female) - Karen Schlicht;
 - Best musician - Herb Watson;
 - Best tour leader - Karen Riddle;

- Best juvenile performer - Rachel Cairns;
- Best tech support - Karen Clancy;
- Lifetime Achievement Award - Donna Woodward;
- Best director - Carson Hudson;
- Best program manager - Tom Hay; and
- Best show - Cry Witch.

Just for fun, the following awards also were presented:

- Longest winded tour leaders (A three-way tie) - Ken Treese, Marilyn Jennings and Dan Hard;
- Longest winded storyteller - John Cooke; and
- Person Most Likely to Stray from the Script - Steve Holloway.

MARCH 20 - 26

HAPPENINGS AT COLONIAL WILLIAMSBURG

SATURDAY, MARCH 20

Cry Witch, 7:30 and 9 p.m., Capitol.

Jumpin' the Broom, 7 and 8:30 p.m., Carter's Grove Slave Quarter.

SUNDAY, MARCH 21

Spellbound, 7 and 8:30 p.m., Courthouse.

Musical Diversions, 7:30 p.m., Capitol.

Lantern Tour, 8:30 p.m.

MONDAY, MARCH 22

Colonial Williamsburg's Volunteer Income Tax Assistance program, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

Meet the Curator/Conservator Tour with John Davis, senior curator, curator of metals and Samuel and Pauline Clark curator, 2:30 p.m., DeWitt Wallace Gallery. Explore the world of silver collecting while touring the exhibit "Treasure Quest: Great Silver Collections from Colonial Williamsburg."

Cry Witch, 8 p.m., Williamsburg Lodge.

Military by Night, 7 and 8 p.m.

Pirates: The Last Walk, 7 p.m.

TUESDAY, MARCH 23

Colonial Williamsburg's Volunteer Income Tax Assistance program, 3 to 7 p.m., Bruton Heights School, Room 204.

Civil War Walking Tour, 7 p.m.

Affairs of the Heart, 7 and 8:30 p.m., George Wythe House.

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge Auditorium.

WEDNESDAY, MARCH 24

Colonial Williamsburg's Volunteer Income Tax Assistance program, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWHPI employees is March 31.

Meet the Curator/Conservator Tour with Loreen Finkelstein, textile conservator, 2:30 p.m., DeWitt Wallace Gallery. Discuss the textile conservation treatments used on objects now on display in the exhibit "British Embroidery: Curious Works from the 17th Century."

Inigo Jones and 17th-century Architecture, 3:30 p.m., Hennage Auditorium at the DeWitt Wallace Gallery. A slide talk by architectural historian Caroline Knight focusing on Jones' travels in Italy and his inspiration to revive classical architecture in England. Co-sponsored by the Royal Oak Foundation.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

THURSDAY, MARCH 25

Colonial Williamsburg's Volunteer Income Tax Assistance program, 3 to 7 p.m., Bruton Heights School, Room 204.

Volunteer Enrichment Series Program, 4 p.m., Hennage Auditorium. Bonnie Guyan and her leader dog, Tyler, will visit the foundation to discuss the special needs of the visually impaired and share some tips about working with visitors who are visually impaired.

His Excellency's Delight, 7:30 p.m., Governor's Palace.

CWHPI payday.

FRIDAY, MARCH 26

Colonial Williamsburg's Volunteer Income Tax Assistance program, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

Colonial Williamsburg's Volunteer Income Tax Assistance program, 3 to 7 p.m., Bruton Heights School, Room 204.

Meet the Curator/Conservator Tour with Carey Howlett, director of conservation, 2:30 p.m., DeWitt Wallace Gallery. Take a closer look at Williamsburg's great ceremonial chairs now on display in the exhibit "Furniture of the American South."

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"The Kingdoms of Edward Hicks" - The first major retrospective exhibit of the life and work of the Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"British Embroidery: Curious Works from the 17th Century" - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

"Miniature Masterpieces from the Hennage Collection" - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - A display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

TRAINING OPPORTUNITIES ...

Feedback: Giving and Receiving Without Fear, 8:30 to noon, March 30, Bruton Heights School, Room 119. To register, contact Pat Joyce at 7125 by March 22.

Productive Meetings, 8:30 to noon, March 31, Bruton Heights School, Room 119. To register, contact Pat Joyce at 7125 by March 23.

Marketplace

FOR SALE 1990 Toyota pickup, 155,000 miles 4-speed No air. Good condition \$3,500 CALL: Elaine or Jerry at 877-6347 evenings and weekends

FOR SALE: Classic beach cruiser bicycle, single speed, with new tires. \$75 CALL: Jeff at 229-3765

FOR SALE: Moving boxes, Bekins boxes, used once wardrobes, dish packs, book boxes, mirror packs and all sizes in between! Newsprint for wrapping, too Boxes are priced individually and the price decreases the more you buy! CALL: 258-1205

FOR SALE Wedgwood Avary Colonial Williamsburg Pattern (discontinued), 6 cream cups w/saucers, \$125, Green glass bottle "Jamestown 1607-1957" Celebrating America's 350th Birthday, \$15, Bourbon decanter of Williamsburg Capitol Building by American Distillery Company (American Traditional Series, 1696), \$20 CALL: Brett at 229-0742 after 5 p.m.

FOR SALE: Four-drawer chest, nine-drawer keyhole desk with chair, five-drawer student desk with chair. All solid maple, medium finish, good condition. Full-size sofa bed, light brown, fair condition. All \$50 each or best offer. CALL: 229-8811, 9a.m. to 8p.m.

FOR SALE: '79 Thunderbird, metallic green with white interior, A/T, A/C, AM/FM, PS, PB, power locks, electric windows, 2-door, new tires, battery, radiator and hoses 80K, garage-kept and in excellent condition inside and out. \$5,000 OBO CALL: 565-2133 after 5 p.m.

FOR SALE: 5-piece Mapex drum set, Venus Series, includes cymbals and seat, excellent condition, \$650 CALL: George at 220-0544 after 7 p.m.

FOR SALE: Aquarium, 10-gallon, whisper filter, stand, complete \$30 CALL: 229-8680

FOR SALE Kenmore refrigerator, older model, harvest gold, good condition, Kenmore electric range, older model, harvest gold, good condition. \$75 each CALL: 221-1114 or 804-966-2646 evenings

FOR SALE: Chevrolet S10 Blazer 1985, V6, Automatic Transmission, 4-wheel drive, 40K on new engine \$2,500 CALL: 229-9476

FOR SALE: Buescher 400 Alto Saxophone Adult-owned Horn in immaculate condition. Case rough due to being in storage \$750 firm CALL: Mike at 229-6211 after 6 p.m.

FOR SALE: Sears Radial Arm Saw Model #113 198110 in good condition, \$250, Waterford crystal decanter in very good condition, \$150 CALL: David 245-4846

FOR SALE: Girl's 20" Huffly bicycle, \$25 GC, red metal bunk beds, \$100 VGC, Sega Genesis with 2 games, \$40, fish tank, 20 gallon hexagon mirror back with cabinet stand, hood, light, filter and heater included, \$200 Color TV 13" and 19", \$25 each CALL: 220-9957

FOR SALE: Jacobean style dining room table and six chairs, walnut, good condition, \$500 or best offer, maple dining room table w/three leaves, six chairs and buffet, \$600 or best offer, twin antique walnut bed, \$75 CALL: Rick at 871-3801

FOR SALE Weslo manual treadmill, very good condition, \$25/OBO; Weslo CardioGlide (total body motion exerciser), very good condition, \$25/OBO CALL 566-4026, leave message

FOR SALE: 1994 Cadillac Deville, 48,000 miles, 4DR, white w/ navy leather interior, alarm system, power EVERYTHING Excellent condition \$16,000 CALL: Pamela at 229-0599

FOR SALE: 1986 Honda Civic, 4DR, 5-speed, AC, blue Body and interior in good condition. Needs engine work Very

reliable car \$1,000 CALL: 565-2392, leave message

FOR SALE: Love it but don't need it! Saturn SL2, 4DR, 5-speed, black/gold with tan leather interior Dealer maintained This sport sedan is clean, reliable and fun to drive Selling for \$9,500 CALL: Stephanie at 564-1566

FOR RENT: Week of April 3-10, Luxury hotel suite in Beaver Creek, Colorado. Sleeps four, has fireplace and lots of other luxury amenities. Beaver Creek is an up-scale resort a few miles from Vail. Save 70 percent off the going rate for this property CALL: 253-0308 evenings

FOR RENT: Charming furnished one-bedroom cottage Only 15 minutes from the Historic Area and in a quiet, older neighborhood, Available March 1. Rent is \$300/month plus utilities CALL: 220-3319 after 6 p.m. or leave a message

FOR RENT: House 4-bedroom, 2 full baths, refrigerator, dishwasher and range. Close to town, not far from College. Quiet neighborhood just off Jamestown Rd \$1,200/month CALL: Wanda at 259-1703

FOR RENT: Fernandez, Apartment B, 333 N Henry Street. This residence contains a living room, kitchen, 1 bedroom and bath totaling 547 sq ft. Base rent is \$482 plus utilities. Applications and other information may be

obtained from Property Management Office, 213 N Boundary Street, or by calling 220-7352 or 7353. Applications must be received from regular employees only by Wednesday, March 24, 1999.

FOR RENT: William Waters House-311 E. Duke of Gloucester. This residence contains a living room, dining room, kitchen, 2 bedrooms and 2 1/2 baths totaling 2,154 sq ft. Base rent is \$765 per month, plus utilities. Applications and other information may be obtained from Property Management Office, 213 N Boundary Street, or by calling 220-7352 or 7353. Applications must be received from regular employees only by Wednesday, March 24, 1999.

TYPING SERVICE: Manuscript typing, correspondence, cassette tape transcription, IBM & MAC formats. Reasonable rates. CALL: 259-4471

MISSING: Adult female golden retriever since 1-21-99. If you have any information, please CALL: Julie at 804-966-9039 REWARD

Deadline for Marketplace text is Thursday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwf.org.

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