

## Church-Going Intrepid Sparrow



Proud and paying little notice to passersby, this small house sparrow, along with a dozen or so others of his kind, is causing quite a stir at Bruton Parish Church. It appears that put-log holes provide excellent nesting areas and these small feathered friends have taken advantage of this architectural oddity created by the masons who built the church when they removed their scaffolding.

## Quarterpath Pool Opens May 17, New Admission Plan To Be Used

The Quarterpath Park swimming pool will open for the 1969 season on Saturday, May 17, as announced by Gilbert L. Granger, president of the Williamsburg Area Recreation Association. However, he said, the pool will open only on weekends until the schools are out in June.

The WARA board of directors expects to celebrate the opening day with various ceremonial activities. CWer Dennis F. Gardner has been named to plan and coordinate the special events for the occasion.

WARA has also decided to offer a new plan for daily admissions. The individual entrance fee has been set

at 30 cents per swim per person, regardless of age. This replaces the rate of 25 cents for children and 50 cents for adults that has applied in previous years.

However, the 30-cent cash price will be supplemented by an alternate system of discount admission tickets. These will be sold in books of 20 tickets at \$5.00 per book and will be available through any WARA director as well as at the pool and, hopefully, through local merchants.

Season admission tickets will also be available at the same rates as in previous years: \$35 for an entire family, \$20 for an adult, and \$15 for a child (14 and under). Season tickets are good from opening day to closing for unlimited swimming.

Granger said it is hoped that the public will respond, as it did last year, and make available memberships for those families who cannot afford to purchase tickets. The memberships, called "swimships" are deductible from your tax bill and additional to your sense of having helped a child, or a family, have a more pleasant summer.

Last year, there were many such contributions; generosity of the donors of swimships made it possible for WARA to open its pool to many patients at Eastern State Hospital as well as to a list of families which are provided by the welfare department.

## Hubert Humphrey To Deliver Prelude To Independence Address

Hubert H. Humphrey, 38th Vice President of the United States and Presidential candidate in 1968, will deliver the annual Prelude to Independence address here Saturday, May 31.

Humphrey currently serves as professor of political science at Macalaster College, St. Paul, and professor in the social science program at the University of Minnesota. He also plans to write a syndicated column on current political affairs, and two books. One book will focus on his political experiences and the other will review the continuity and change in America's foreign policy.

During more than two decades of public service, both as senator and Vice President, Humphrey was instrumental in the passage of many social reform and human rights programs ranging from Youth Opportunity to Medicare which he introduced as a freshman senator in 1949.

The Senate Disarmament Subcommittee was established as a result of Humphrey's resolution first introduced in 1955. The U.S. Arms Control and Disarmament Agency, created in 1961, was initially proposed by Humphrey in 1960 and resulted in the Nuclear Test Ban Treaty ratified in 1963.

In addition to the former Vice President's duties as an educator,



Democratic party leader and lecturer, he is chairman of the board of consultants of Encyclopaedia Britannica's Educational Corporation; member of the board of trustees for Brandeis University; and chairman of the board of trustees for the Woodrow Wilson International Center for Scholars.

The address will highlight the 50-day Prelude to Independence celebration held annually in this colonial capital of Virginia. The 50 days in Williamsburg, from May 15 to July 5, 1776, were marked by heated political debate and major legislative action which gave impetus to the movement culminating in the adoption of America's Declaration of Independence.

## The Present, Also, Learns From The Past

"Mom, Dan, and I went to Williamsburg on Saturday. That was the most fun of all! It's hard for me to explain, but all the time we were there, I kept thinking that right where I was standing/walking men like Washington, Henry, and Jefferson had been and, Dad, it made me feel so humble and proud at the same time and so small and important too. That's weird. All those contrasts, but what I mean is that I felt humble and small because there I was, standing right where all these great men had stood, and they were so great, I really felt insignificant, but I felt proud and important because I am an American. I am what they were fighting for and setting the groundwork for. And then, Daddy, I got scared because we are also the ones that will have to work to keep freedom. Even if there isn't a war going on when I'm grown, we'll still have to take care of our freedom. And I thought, wouldn't it be awful to lose everything Washington and millions of other Americans had fought to gain and preserve. You know, I really think I grew up a little in Williamsburg, but I also realized how far I have to go, and I'm scared."

The above letter was sent to Colonial Williamsburg by Major General Ellis W. Williamson, Commanding General of the 25th Infantry Division in Vietnam. Apologizing for being perhaps "just a proud parent," he said he thought Colonial Williamsburg would be interested in the reactions his fifteen-year-old daughter had after visiting the restored Virginia capitol.

We are.

## Versatile Waiter

Here's an interesting sidelight attesting to the wide range of services provided guests by CW's hotel and restaurant employees.

During a recent conference luncheon at the Lodge the visiting group soon realized that no one had been engaged to give an invocation prior to the meal. To their amazement, a member of the dining room staff volunteered his services. It seems he was well prepared as he currently serves as a deacon in his church.

## 18th Century Flower Arrangements Rely On Old Prints

Flower paintings and prints of the eighteenth century are the chief sources used by Edna Pennell and her staff in creating the flower arrangements used for the Historic Area exhibition buildings. All plant material used for the arrangements is authentic -- that is, they are known to have been available to eighteenth century residents of Williamsburg.

Where do they find the material? Simple. CW's Landscape Department has developed a fine cutting garden at the nursery, from which Miss Pennell and her crew gather flowers at least three days a week during the spring and summer months. If all the rows from which they cut were placed end-to-end, the cutting garden would reach about a mile in length, according to LC&M director Alden Eaton.

Miss Pennell says that a large

amount of wild materials also is used in the arrangements. She likes especially to use buttercups, dogwood and Queen Anne's Lace.

Collecting plant material is no easy matter, according to Miss Pennell and her assistant, Martha Marquardt.

The volume of plant material used each day is large, which means that cutting and gathering together the raw materials is time consuming. Even so, much care is given to flower selection. One of the most important factors in the gathering is being capable of judging whether or not a flower picked in the morning will remain fresh looking that afternoon, after spending a day on exhibition in a building. It takes both experience and patience to learn to make such judgments.

George Palmer, landscape de-

partment assistant, usually cuts the larger sprays late every afternoon.

Another evaluation which seems to come instinctively to Miss Pennell and her staff is the number of flowers which will be needed for each building. Regardless of the season, and regardless of what is available, they rarely miscalculate the amount needed.

The dried flower arrangements which are placed in the buildings during the winter months also are created from materials grown in the cutting garden and native material. Miss Pennell and her staff are in charge of the long, careful drying process.

Most of the actual flower arranging is either done in the exhibition building or in a nearby site. The reasons are obvious -- once an ar-

rangement is made, the less it is handled or moved, the less the arrangement will suffer.

Besides the exhibition houses within the Historic Area, flowers also are provided for the Allen Byrd House and Carter's Grove when they are in use.

For the most part, containers used for arrangements are authentic. The curators usually advise on containers to be used and either decide, or help decide, where the arrangements are to be placed in each building.

Miss Pennell says that creating eighteenth century flower arrangements is both challenging and rewarding work. To be sure, it is a job which requires an eye sensitive both to design and composition.

In more ways than one, it is a job for an artist. Miss Pennell proves every week that she is just such an artist.



Robert Palmer unloads a morning's gleanings of dogwood to be used in the Peyton Randolph House.



Elwood Randall and Bernard Wright work the nursery cutting garden.



Elizabeth Cox arranges dogwood.



Edna Pennell examines a geranium, a flower which is often used in the Allen Byrd House and at Carter's Grove.

N. Jane Iseley Photos

**Glossary: Battlements, crenellation**

## Royal authority granted permissions

When the lord of a medieval English manor wished to fortify his house, he had to secure a license from the king to crenellate. He then built an indented masonry wall around, beside, or on the roof of his building. The top of the wall had a series of raised portions (MERLONS) alternating with open spaces (CRENELLES). The MERLONS protected defenders. Missiles were discharged through the CRENELLES toward the enemy.

Battlements were unnecessary for defense in the eighteenth century. However, their use was continued for decorative effect. One known example of ornamental crenellation, symbolizing royal authority, existed in Williamsburg at the rear of the Governor's Palace forecourt.

The Governor's Palace battlements are clearly shown on the Bodleian copperplate (ca. 1737) now displayed in the Court House Museum.

**COPING**

The top of a wall, shaped or inclined to protect the masonry from the weather.

**MERLONS**

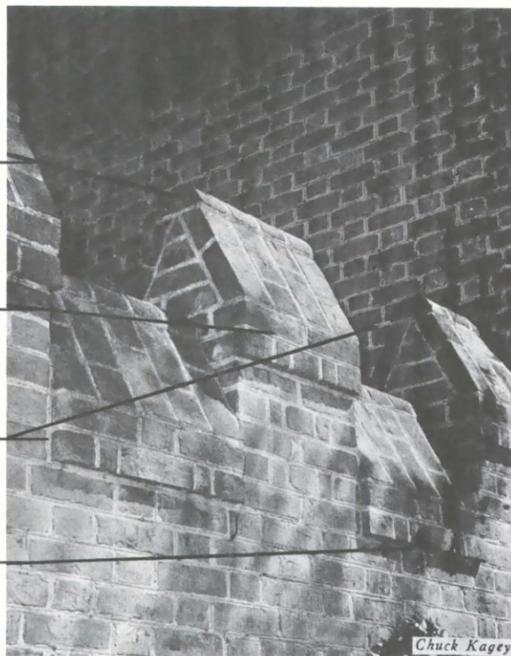
The raised portions of battlements.

**CRENELLES**

The open spaces in battlements.

**CORBEL**

A projection of brick wall over the wall below, to protect the wall from the weather.



### Alma Wallace Marks 30 Years Of Service With CW In April



Alma V. Wallace, pantry supervisor at the Lodge, topped thirty years of service with CW on April 5.

Alma joined the organization in 1939 as a pantrywoman at the Lodge. From 1946 to 1950 she worked as a junior cook, then returned to the position of pantrywoman. She was promoted to head pantrywoman in 1954 and assumed her present position as pantry supervisor in 1965.

Alma's husband, Thomas, is senior cook at the Inn and has accrued more than thirty-one years of service. The Wallaces have four daughters and two sons - Roland, who is employed as manager of the Merchandising warehouse, and Clarence, who is a garage mechanic in MO&M.

Alma is active in the Mount Gilead Baptist Church and enjoys sewing and crocheting in her spare time.

Back issues of the President's Reports and the Prelude to Independence addresses are available through Mrs. Trudy Schalk in the Goodwin Building. To receive them call extension 6403.

### 18th Century Clock Booms Alarm With Ingenious Gunpowder Rigging

An unusual 18th-century alarm clock, fashioned by German watchmaker Vincent Des Combes of Schleswig circa 1715, is now on display at the Golden Ball Silversmith Shop in the Historic Area. It is a very popular item with visitors to the Shop, according to Joe Grace, clockmaker there.

There is good reason for its popularity. First, have you ever thought of such a mechanism existing in the eighteenth century? Chances are that you would never have conceived of so intricate a device in the eighteenth century.

Here is how it works: The desired hour is set on the dial of the clock and at the designated time a bell, similar to the twentieth century version only much nicer in tone, goes off. In case our eighteenth-century counterpart did not respond to the bell after two minutes of ringing, another more alarming sound would undoubtedly bring him to his feet. A flint cock mechanism, similar in design to that of a gun, releases and strikes a charge of gun powder.

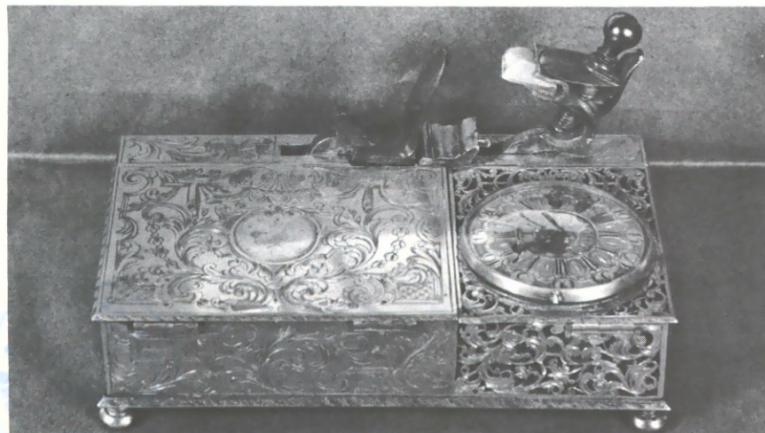
But there is more -- as the gunpowder explodes, a small candle concealed in an adjacent compartment

springs forth, passes by the spark from the powder and ignites. Thus, not only was the sound sleeper able to get up on time -- he also was immediately supplied with a lighted room. Light, quite obviously, was important in the eighteenth century.

It has been suggested that the clock of such luxury was designed for an eighteenth-century gentleman who had everything. It is fashioned in gilt over brass and is hand engraved and saw-pierced in various areas. The dial and bell are of silver. An extra compartment is provided for the key, extra flints, tweezers, and other small items.

The balance wheel is quite unusual in design; it resembles a tiny stick figure. Grace said that this is the only alarm clock on display at the Golden Ball, although there are examples of eighteenth-century watches with alarm mechanisms. The clock has been on display for about four months.

For readers who have not had the pleasure of seeing the clock, we suggest you drop by and take a look. You will be fascinated and, probably, thankful for more modern, more gentle awakening-alarms.



### Forrest Griffin Tops Thirtieth Year With Colonial Williamsburg



Forrest D. Griffin, Commissary manager, celebrated thirty years of service with CW on April 17.

Forrest began his long career here in 1939 as a watchman-timekeeper at the Inn. He worked for the next two years in the storeroom there, leaving in 1941 to enter the service.

He returned in 1945 and worked for a brief time as a room clerk at the Lodge and in 1946 he was named head storekeeper at the Inn. He then became steward, progressing to food purchasing agent and to Commissary manager in 1955.

He has been in charge of the central Commissary since it opened in 1957. The Commissary, which houses a bake shop, butcher shop and is responsible for general storage and distribution of foodstuffs and supplies for CW's eight restaurants, purchased and delivered some five million pounds of foodstuffs in 1968.

Forrest and his wife, Mary, have one daughter. A native of Williamsburg, he is a member of the Jamestown Presbyterian Church and of the James City County Electoral Board. Fishing and hunting are among his favorite pastimes.

# Seventeen Employees Celebrate Tenth, Fifteenth Anniversaries With Organization In March, April

Seven employees topped fifteen years of service with the organization during March and April.

Celebrating fifteenth anniversaries and pictured here are Roger F. H. Leclere, vice president and director of finance and corporate affairs, March 17; Rufus W. Piggott, custodian in Building Maintenance, March 24; Marion E. Roberts, kitchen attendant in the Department of Exhibition Buildings, March 31.



Also marking fifteen years but not pictured are Verlin Hubbard, painter in Building Maintenance, March 14; Cecil J. Neal, VA&M telephone operator, April 1; Ida Matilda Dorrier, accountant in VA Comptroller Department; April 5; Virginia L. Dollar, dining room cashier, April 9.

Celebrating ten years here but not pictured are William P. Kirby, Jr., maintenance serviceman in MO&M, April 1; Tiny Jackson, head bus girl and relief captain at the Inn, April 8; and Tayler Vrooman, Jr., music associate, April 15.



### MULTILITH ROOM - Ruth Rowe

Valda Anderson flew to Texas Easter week to be with her parents. Katherine Starling and daughter, Lynn, spent the weekend with her husband's parents in Newport News. They also visited Redgap Farm in Hampton where Lynn enjoyed seeing all the animals.

Emily Garrett is home recuperating after having surgery in Community Hospital. We wish her a speedy recovery.

### CAFETERIA - Elizabeth Robinson

Roberta Minkins spent her days off in Norfolk visiting her sister. Your reporter enjoyed having her daughter home for the weekend.

George Graham has returned to work after being out sick.

### MOTOR HOUSE HOUSEKEEPERS - Mildred Webb

Grace Hylemon and husband enjoyed vacationing with relatives and friends in Asheville, N. C., and Columbia, S. C. Dorothy Clark has returned to work after a trip to Daytona and Palm Beach, Fla. Mildred Pearson and family spent the Easter holidays in Wilson, N. C., with her parents.

We welcome Mary Holmes, Eliza Graves, Delores Roberts, Christine Byrd, Daisy Bagner, Nannie Brown, Juanita Cowles, Alice Fields, Jean Jones, Vertle Judkins, Georgia Burks, Viola Fenton, Leatha Brown, Phyllis Paige, Lauristine Haskins, new maids; Bernard Johnson, window washer; Ronnie Carter and Thelma Tabb, Jr., as housemen.

### KING'S ARMS TAVERN - Bertha Casselle

We wish to welcome Steve Bergmeister, Pauline Shirey and Gloria Tyler to our staff. Steve is a manager trainee while Pauline and Gloria are working as hostess and reservation clerk respectively.

We bid a sad farewell and send our best wishes to William Taft Cook who retired from CW on March 1.

Martha Blake enjoyed her two days off visiting the Virginia School in Hampton.

### COSTUME DEPARTMENT - Kate Rock

We are happy to report that Gloria Brown is convalescing at home following recent surgery, and that Helen Baker's husband, who has been seriously ill, is improving.

Mabel Jones, Lois Hudgins, Evelyn Anderson and Dorothy Williams took advantage of the good spring weather for vacations - Mabel to tend her flowers, Lois to Massachusetts for a visit with relatives, Evelyn to work on her daughter's trousseau, and Dorothy to spend several days with her daughters.

### COLONIAL WILLIAMSBURG NEWS

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## Two Retire

Two Colonial Williamsburg employees enter retirement during April and the first of May.

Bonnie Holland, who worked as custodial supervisor in the Division of AC&M, retired on April 1 after more than fifteen years of service.

Bonnie began her career here in 1953 as a custodial supervisor. In this post she was in charge of custodians assigned to Bruton Parish Church, the Courthouse of 1770 and the Wythe House.

Her husband, Richard T. Holland, is a former CW employee. Bonnie's sister, Lola Larson, worked as an inspectress at the Lodge and retired last year.

Preston T. Burrell, baker's helper at the Inn, will retire from his post on May 1. Preston accrued twenty years of service with the organization on April 26.

He joined the organization in 1949 as a dishwasher at the Inn, becoming a baker's helper in 1952. Over the years he has specialized in cornbread and corn muffins, baking powder biscuits and specialty desserts.

### James W. Jones

The CW NEWS joins employees in extending sympathy to the family of retired employee James Wesley Jones, who died Saturday, April 5.

James was employed in the Building Maintenance Department and retired in January 1965 after accruing fifteen years of service. He was also the brother of employee Bessie Tabb.

Other survivors include his wife, Gracie, two brothers, and a sister.

### Charles E. Jones

The CW NEWS joins employees in extending sympathy to the family of employee Charles Edward Jones, who died Sunday, April 6, in Williamsburg Community Hospital of injuries received in an automobile accident.

Charles had worked for the organization since last month when he was employed at the Cafeteria. He was also the brother of employee Floyd Coles.

Other survivors include his wife, Carletha, three daughters, two brothers and two sisters.



Ten employees celebrated their tenth service anniversaries during March and April.

Topping ten years with CW and pictured below are James A. Walker, cook at the Club House Grill, March 17; Grace E. Hylemon, assistant housekeeper at the Motor House, March 20; Hazel Jones, maid at the Motor House, March 20; Lillie A. Spikes, maid at the Motor House, March 20; and Leon H. Taylor, VA&M mail clerk, March 20.



Marking tenth anniversaries in April are James E. Wallace, coachman-interpreter, April 6; and Garry W. Garnett, upholsterer, April 13.



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