



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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This publication is recyclable.



Milbre Burch



Donald Davis



Susan Klein



Syd Lieberman



Waddie Mitchell



Bobby Norfolk



Gayle Ross



Valerie Tutson

CW's Storytelling Festival features eight nationally known storytellers

While growing up in North Carolina, veteran storyteller Donald Davis learned the power of a well-told story. "I discovered that in a story I could safely dream any dream, hope any hope, go anywhere I pleased, fight any foe, win or lose, live or die. My stories created a safe experimental learning place."

Davis and seven other nationally acclaimed storytellers - Milbre Burch, Susan Klein, Syd Lieberman, Waddie Mitchell, Bobby Norfolk, Gayle Ross and Valerie Tutson - bring their experiences that cross both cultural and geographical boundaries to Colonial Williamsburg's fourth annual storytelling festival, "Spinning Stories/Spinning Time: A Weekend of Stories Old and New," Sept. 19-21.

An internationally known storyteller, award-winning recording artist, published poet, writer and respected teacher of her craft, Milbre Burch is a storyteller in every sense of the word. She is known for the versatility of her repertoire: from family-oriented folktales to sophisticated fantasy and fairy tales for teens to one-woman shows aimed at adults. She has appeared at the National Storytelling Festival seven times since 1984 and received the Circle of Excellence Award from the National Storytelling Network in 1999.

Born in a southern Appalachian mountain world rich in stories, Donald Davis recounts tales learned from a family of traditional storytellers who have lived on the same western North Carolina land since 1781. Davis grew up hearing gentle fairy tales, simple and silly Jack tales, scary mountain lore, ancient Welsh and Scottish folktales, and—most importantly—nourishing true-to-life stories of his own neighbors and kin.

A native of Martha's Vineyard, Mass., Susan Klein is noted for a variety of presentations involving story. Her substantial repertoire includes selections from the world

body of folklore and myth, literary stories, rites of passage and love stories for adults of all ages. Her autobiographical material encompasses growing up on Martha's Vineyard in the 1950s, waiting tables and teaching school in the 1970s, and her work as an itinerant storyteller in Alaskan Yup'ik Eskimo villages in the 1980s.

An acclaimed international storyteller, award-winning teacher and author, Syd Lieberman boasts a varied repertoire. Some of his stories deal with his personal experience growing up in Chicago and raising a family. Others feature original historical pieces or his signature versions of literary classics, particularly those of Edgar Allan Poe. Lieberman is also one of the country's leading tellers of Jewish stories.

Twenty-five years as a working cowboy on some of the most desolate spreads in Nevada will give a man time to think. Such is the case for Waddie Mitchell. "All the time I was growing up, we had these old cowboys around. When you live in close proximity with the same folks month after month, one of your duties is to entertain each other, and I suppose that's where the whole tradition of cowboy poetry started." In 1984, he helped organize the internationally recognized Elko Cowboy Poetry Gathering and gave his first public performance. Since then he has been off and running performing internationally, where his common-sense approach to life and the art of cowboy poetry has delighted and inspired audiences.

Bobby Norfolk promotes cultural diversity, self-esteem and character education through his performances. His popularity stems from stories rich in creativity, lively sound effects, high energy and three-dimensional characters. He combines comedy and drama to magically weave principles that teach valuable lessons into each tale. From keynote speaker to TV host, recording artist to park ranger and stand-up comedian,

his unique life is reflected in his trademark animated stories. He has traveled both nationally and internationally including storytelling visits to the United Kingdom, Austria, Ireland, West Africa and Canada.

A descendant of John Ross, principal chief of the Cherokee Nation during the Trail of Tears, Gayle Ross describes herself as an enrolled member of the Cherokee nation and describes her family as a long line of mixed blood Cherokee people. While Ross was growing up in Texas, her grandmother lived with their family, telling Cherokee stories and singing songs handed down from one generation to the next. It is from this Native American heritage that Ross' stories emerge. Although not from Appalachia, she tells traditional tales that the Cherokee took with them when they were forced to move west from the southeastern mountains that had been their home for hundreds of years.

Having appeared in festivals in Africa, Europe and North America, Valerie Tutson takes her audiences on a vivid journey through songs, stories, movement and details of her adventures. She graduated from Brown University with a master's degree in theater arts and a degree in a self-designed major, storytelling as a communication art. Tutson draws her stories from around the world with an emphasis on African traditions. Her repertoire includes myths, folktales, historical pieces, stories and songs she learned in her travels to South Africa and from experiences in West Africa as well as stories from African American history.

The Storytelling Festival will take place at Bassett Hall.

The **Story Keepers Project** will return to the festival this year. This event allows guests to interview a member of their family about their experiences in another place at another time. Guests can make an appointment for a 20-minute interview and will be given a list of suggested questions to ask. Following the in-

terview, guests will be given a CD copy of the interview to take home.

A variety of festival ticket options are available. For the best value, book early and save 20 percent on weekend passes and family packages and 10 percent on individual event tickets (excluding a wine and cheese event). A **Weekend Pass** features day and evening Friday and Saturday programs, and day programs on Sunday. Passes purchased between April 21 and Aug. 31 are \$75 for adults and \$35 for youth ages 6-17. Passes purchased after Sept. 1 are \$90 for adults and \$42 for youth ages 6-17. Children under 6 are admitted free.

Individual event tickets are available for purchase. Passes for day and evening programs on Friday are \$45 for adults and \$20 for youth ages 6-17 when purchased between April 21 and Aug. 31 and \$49 for adults and \$22 for youth ages 6-17 when purchased after Sept. 1. Passes for day and evening programs on Saturday only are \$65 for adults and \$30 for youth ages 6-17 when purchased between April 21 and Aug. 31 and \$71 for adults and \$33 for youth ages 6-17 when purchased after Sept. 1. Passes for Sunday programs are \$35 for adults and \$15 for youth ages 6-17 when purchased between April 21 and Aug. 31 and \$38 for adults and \$16 for youth ages 6-17 when purchased after Sept. 1. Evening tickets for Friday and Saturday can be purchased after Sept. 1 for \$20 for adults and \$10 for youth ages 6-17.

A **Wine-and-Cheese Storytelling** event is planned 6-8 p.m. Saturday night for adults only. The program features adult stories and space is limited. Cost is \$35 per person, including a souvenir Colonial Williamsburg Storytelling Festival wine glass.

Hotel guests, employees and volunteers receive 50 percent off the full purchase price. Seniors and Good Neighbors get 10 percent off. For more information or to reserve your tickets, call 1-800-HISTORY or go to www.history.org/storytelling.

Revolutionary City® enters fall season on Labor Day with new hours

By Jim Bradley
Public Affairs Manager

The third season of Colonial Williamsburg's highly acclaimed Revolutionary City® programs return to its autumn schedule beginning Labor Day, Monday, Sept. 1. The two-hour, outdoor dramatic presentation of interactive stories and events begins at 3 p.m. each day in the easternmost block of Duke of Gloucester Street nearest the Capitol. Ticketed guests are invited to follow their Revolutionary-era forebears' transition from subjects to citizens and make connections between those Revolutionary changes and issues facing citizens today.

The seasonal change also shifts presentation times for programs that complement the Revolutionary City experience, including "Revolutionary Stories" staged mornings and early afternoons at the Governor's Palace, the Peyton Randolph House and other Historic Area venues — while Revolutionary City At Night provides evening en-

hancements to the guest experience.

The Revolutionary City experience begins with Building a Nation — presented Mondays — offering glimpses of the unused heroes of the American Revolution on whose shoulders the famous patriots stood. The oft-overlooked people of history — preachers, servants, tradesmen, Revolutionary War veterans, enslaved and free — lived their lives, some heroically and some humbly, and endured the transition from subjects to citizens to build a new, self-governing nation.

Guests experience "The Collapse of Royal Government" Tuesdays, Thursdays and Saturdays in the Revolutionary City as colonial outrage turned loyal subjects against their king and sparked revolution-

ary ideas that divided loyalties — even within families — and compelled Williamsburg residents to choose between monarchy and self-government.

With independence declared, but far from achieved, residents of war-torn Williamsburg faced a new set of concerns during "Citizens At War," presented Wednesdays, Fridays and Sundays. Citizens strive to survive the ravages of war, profiteering, rumors of war crimes and the British occupation of their city, then finally celebrate Gen. Washington's advance on nearby Yorktown.

"Revolutionary Stories" offers several programs that add enjoyment and perspective to the Revolutionary City presentations. Guests may follow an enchanting love story paralleling Shakespeare's "Romeo-and-Juliet." Amidst families split apart by divided loyalties, Edmund courts Elizabeth. The son of

loyalist John Randolph, Edmund attempts to find a life together with Elizabeth, daughter of patriot Robert Carter Nicholas. Other Revolutionary Stories bring guests into the 1776 debate over Virginia's Declaration of Rights and a new constitution for the Commonwealth, and the plight of slaves at the Governor's Palace, abandoned by the royal governor when he fled the city under cover of darkness and left to ponder an uncertain future.

The Revolutionary City experience portrays the years 1774-1781 when the townspeople of Williamsburg progressed from subjects to citizens amidst momentous, world-changing events. It is a uniquely American story, presented where the events actually happened.

A Colonial Williamsburg general admission ticket, a Good Neighbor pass, or a College of William and Mary ID continues to serve as a passport to the Revolutionary City experience for entry into restricted-access program areas. Revolutionary City at Night programs also require specific program tickets.





EMPLOYEE NEWS

Williamsburg Woodlands employees celebrate service anniversaries



Colonial Williamsburg photos

Employees at the Williamsburg Woodlands Hotel & Suites celebrated a total of 65 years of service this summer. (Photo above) Virginia Walker (right) congratulates Gail Robinson on her 15 years of service to the Foundation. (Photo center) Donna Jones (left) receives a certificate for her 10th anniversary from Virginia. (Photo below) Mary Walker (left) is recognized for 10 years of service. (Not shown) Call center agent Jim Overby and Cicely Garner also celebrated their 10th service anniversaries.



Employee Picnic features food and games for the entire family

Join your friends and colleagues at the Colonial Williamsburg Employee Picnic on Sunday, Sept. 7 from noon to 5:30 p.m. at Bassett Hall, the Williamsburg home of Mr. and Mrs. John D. Rockefeller Jr.

A picnic meal will include hamburgers, veggie burgers and hot dogs with condiments, southern fried chicken, creamy coleslaw, homemade potato salad, slow-cooked baked beans, apples, chips, ice cream, lemonade, water and Pepsi. No takeouts, please!

Employees, retirees and their dependents are invited to:

- Explore your creative side at the arts and crafts table
- Get your face painted
- Try your luck at a game booth and win a prize
- Step up to the challenge of a three legged race, tug of war or a cake walk.

Employees and retirees attending the picnic should present a valid employee/dependent pass.

Parking is available at Bruton Heights. Please bring a blanket and/or lawn chair, bug repellent and sunscreen.

Shuttle service will start at 11:30 a.m., run until 6:30 p.m. and depart every 30 minutes on the half-hour and hour. The bus will travel from the Visitor Center to Bruton Heights before dropping off at Bassett Hall's front gate on Francis Street.

Volunteers are needed to work two-hour shifts from 11:30 a.m. to 6 p.m. in one of the following areas: set up; ID table; booths and craft tables showing children how to play games and make crafts; and cleanup. T-shirts will be provided for volunteers.

Please contact **Debee Martin** at 7205 or dmartin@cw.org and leave your name, number, address and T-shirt size, if you are interested. A schedule will be forwarded to you prior to the event.

In the event of rain, the picnic will be held at the same time on the same date at the Woodlands Conference Center.

Search for new treasures at the Fall Employee Yard Sale Sept. 6

Colonial Williamsburg's Corporate and Foundation Relations Department will sponsor the Fall Employee Yard Sale from 8 a.m. to noon Saturday, Sept. 6 at the corner of First Street and Capitol Landing Road.

To reserve a space, complete and return an application form by Aug. 29 to Sophie Hart in GBO-105. There is a \$2 fee to participate to cover the cost of advertising in the Virginia Gazette.

Registration will be confirmed a few days before the event. The yard sale will be cancelled if fewer than 10 participants register.

Sale locations are on a first-come, first-

served basis. Employees are asked to bring a mat or table to display items and money to make change. No crafts, food or drink items can be sold. Employees may park in the Costume Design Center parking lot.

Employees may donate unsold items to the Disabled American Veterans. A truck will pick up the items after the sale has ended.

If it is raining the morning of the sale, call 220-7272 for a message on whether the sale will take place. The rain date is Sept. 7.

For more information or an application, contact **Sophie Hart** at 7272.

CW's golf assistant one step closer to PGA membership

**By Ashley Banek
Public Affairs Intern**

Congratulations to **Paul Suhr** for getting one step closer to achieving his goal of PGA membership. Paul passed the PGA Playing Ability Test (PAT), a difficult assessment of his golfing skills.

"We are all very proud of Paul for this accomplishment and are looking forward to his continued development as an outstanding Golf Professional at the Golden Horseshoe," said **Glen Byrnes**, Colonial Williamsburg's PGA director of golf.

Paul has been a golf assistant at the Golden Horseshoe Golf Club gold course since February 2008. He has been playing golf since 1989 and continues to love the complexity of the sport.

The process to receive PGA member-

ship requires skill, determination, and commitment. PGA membership is given following the completion of the PGA Professional Golf Management (PGM) program. The PGM program provides exceptional golf training and education to aspiring golf professionals. Several golf courses and checkpoints with increasing levels of difficulty are mandatory.

The PAT is a 36-hole test that requires great skill and training. The PAT is conducted from the middle tees of the golf course with the flagsticks set on a generally flat area of green. Although this sounds relatively simple, less than 20 percent of those taking the test actually achieve a passing score.

For more information, visit www.goldenhorseshoegolf.com or call 7696.

Bassett Hall program explores Abby Aldrich Rockefeller's favorite folk art objects

**By Erin Teigen
Public Affairs Intern**

A new program at Bassett Hall, the Williamsburg home of Colonial Williamsburg benefactors John D. Rockefeller Jr. and his wife Abby Aldrich Rockefeller, offers a two-hour workshop for guests to explore the folk art theorem paintings collected by Mrs. Rockefeller.

"The Art of Theorem Painting" begins with a guided tour of Bassett Hall, introducing guests to the folk art that Abby Aldrich Rockefeller collected for her Colonial Williamsburg residence. Mrs.

Rockefeller treasured theorem paintings, the folk art objects often made by American school girls as part of their private school education. Guests have the opportunity to make their own theorem paintings by creating a design using stencils on a linen background, then finishing it off by painting their design. The creative workshop discovers the beauty of theorem painting at 10 a.m. Friday, Sept. 5 and 12. Space is limited. A separate \$10 admission ticket with advance registration is necessary to enjoy this new program. Call 1-800-HISTORY for reservations.



ACROSS THE FOUNDATION

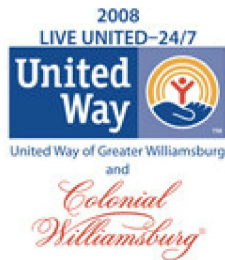
UW seeking CW volunteers for Day of Caring on Sept. 10

Colonial Williamsburg employees will have an opportunity to "care about what matters" through the United Way of Greater Williamsburg's 17th Annual Day of Caring Sept. 10.

This event brings together volunteers to assist United Way partner agencies with a variety of special projects. Last year more than 75 Colonial Williamsburg employees joined nearly 800 volunteers from across the community in support of six projects.

- This year's projects include:
- **Avalon.** Contact **Roxanne Norman** at 7087 to see if they need more volunteers. Lunch will be provided.
 - **Child Development Resources,** 1490 Government Road, Norge. Read and interact with young students. Lunch will be provided. Need three to four more volunteers.
 - **Girl Scout Camp,** 448 Fenton Mill Rd. Trail repair, painting, cleaning, tent repair, reconstruct tent platform and pressure wash deck. Wear gloves and bring hammer, tape, pry bar, etc. Wear bug spray. Could use eight to 10 more volunteers. Lunch will be provided.
 - **R.F. Wilkinson Family YMCA,** 117 Information Center Dr. Landscaping and building maintenance.
 - **Heritage Humane Society,** 430 Waller Mill Road. Yard work, including weeding, watering and raking. Refreshments and snacks will be provided.
 - **Williamsburg Botanical Gardens-Freedom Park Project** at Longhill and Centerville Road. Weeding, mulching, planting flowers, etc. Bring gloves and sunblock. Lunch will be provided.

Employees who have limited time but want to participate may consider one of



these opportunities.

- **Children's Home Society Baby Shower,** Bruton Heights School. A baby shower will collect items for newborns or toddlers, including clothing, blankets, toys and bottles, etc. A representative from the agency will visit the shower. Refreshments provided. A drop-in event. Come and stay as long as you want from noon to 2 p.m. Contact **Virginia Lee** at 7562 or **Diane Hudgins** at 7108.
- **FISH, 312 Waller Mill Road.** If you are unable to participate on the Day of Caring but would like to help out in another way, you can run a food drive in your work area. Donations of non-perishable foods will be collected the first week in September and delivered Sept. 10. Items will be picked up on the Day of Caring and taken to FISH. Team leaders for the project are eligible to receive Day of Caring shirts. Contact **Diane Hudgins** at 7108 or **Virginia Lee** at 7562 for information or questions.

As a Colonial Williamsburg-sponsored activity, employees interested in participating but scheduled to work that day, should get

Make your money count! Pledge by Sept. 10!

Colonial Williamsburg employees, volunteers and retirees have raised more than \$167,000 toward our \$197,000 goal. We are so close! During the Day of Caring, the United Way announces the community campaign progress, including the amounts raised to date by Pacesetters such as Colonial Williamsburg. The bigger the Pacesetter totals the more momentum the campaign will have. Do all you can to help Colonial Williamsburg achieve the goal and help to keep the momentum going. Pledge by Sept. 10!



Photo by Keith Johnson

Each year several Colonial Williamsburg employees volunteer during the Day of Caring and 2007 was no exception.

their supervisor's approval in advance. The kickoff rally begins at the City of Williamsburg's Community Building at 8 a.m. Participants will receive refreshments during the day and are invited to the wrap-

up celebration and dinner at the Historic Triangle Community Services Building.

Interested? Have questions? Please contact **Diane Hudgins** at 7108 or **Virginia Lee** at 7562.

United Way Prize Patrol gears up in 2008



Photo by Ashley Banek

Colonial Williamsburg's United Way Planning Committee's Prize Patrol has started recognizing employees for their contributions to the 2008 United Way Pacesetter Campaign. Employees who make contributions to the United Way campaign are put in a drawing for a prize. (Photo above) United Way Chairman **Margie Tate** gives **Jimmie Bunting Sr.**, a gardener in landscape, a Bosch jobsite radio, courtesy of **Pleasants Hardware**. (Photo right) **Lee Richards**, an administrative specialist in marketing creative services, received a **Byers' Choice** figurine, courtesy of **Byers' Choice**. Prizes will be drawn until the Day of Caring.



Photo by Brenda DePaula

Wallace Museum explores the history of the American flag

By **Erin Teigen**
Public Affairs Intern

Discover the creation of the American flag as it evolves from spectacular Revolutionary War battle flags to its modern rendering through Colonial Williamsburg museum exhibits. A guided tour explores the history of the American flag at the DeWitt Wallace Decorative Art Museum.

Guests will discover flags in the works of art throughout the museum and learn more about four extraordinary American Revolutionary War battle flags on display in the exhibit, "Captured Colors: Four Battle Flags of the American Revolution." Following the interactive tour, children will have the opportunity to use felt to design their own American flag to take home. Perfect for families, the interactive "Captured Colors" tour may be enjoyed at 10:30 a.m. on Saturday, Sept. 13 and 20 at the DeWitt Wallace Decorative Art Museum.

The "Captured Colors: Four Battle Flags of the American Revolution" special exhibition displays four rare and prized battle

flags of the American Revolution returned to America more than 225 years after being taken to British soil as trophies of war by the firebrand British cavalry officer, Lt. Col. Banastre Tarleton. Banastre captured the flags in two battles nearly a year apart and the flags had remained in the Tarleton family's possession until their sale at auction at Sotheby's New York on Flag Day, June 14, 2006.

Three of the silk flags represent the 3rd Virginia Detachment led by Col. Abraham Buford, whose unit surrendered the banners in a 1780 clash at Waxhaws, S.C. The Buford standards – a main regimental flag and two divisional flags – are the only intact set of battle flags surviving from the American Revolution. The remarkable exhibit will be on display until Jan. 9, 2009, before the flags return to their private owner.

Want to go? A valid Colonial Williamsburg ID provides access to enjoy the "Captured Colors" tour. Operating hours are 10 a.m. to 7 p.m. For information, call 7724.

Trio of concerts feature three types of 18th-century music

Enjoy the music of our forefathers through three different concerts at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum this fall. All programs will be in the Henrage Auditorium.

During "Wanderer's Music," Stephen Christoff performs the music of the traveler, as he sings and plays a wide variety of instruments that traveled with our forefathers and then became a source of entertainment in new homes on distant shores. At 3 p.m. hear musical performances on the musical saw, octave mandolin, Jew's harp, Spanish guitar, banjo, comb and paper and hand-bones. Show dates are Fridays, Sept. 12, 19, Oct. 3, 10, 17, 24, Nov. 7 and 21.

Musical historian and performer **Carson**

Hudson explores the history of the Virginia banjo from its 18th-century African American roots to the Civil War and 19th-century minstrel shows to the 20th-century bluegrass tradition. "Whoop and Holler" will be presented at 2:30 p.m. Tuesdays, Sept. 16, 23, 30, Oct. 7, 14, 21 and Nov. 4.

Join **Dean Shostak** in "Fiddlerworks" for an all new foot-stomping romp through 400 years of fiddle music. Shostak plays an 18th-century kit fiddle, a cigar box fiddle and a stroviol, an early 20th-century metal fiddle made for recording with jazz bands. Showings begin at 1:30 p.m. on Thursdays, Oct. 2, 9, 16 and 23.

Want to go? A valid Colonial Williamsburg ID provides access to these musical programs.



WHAT'S HAPPENING



Historic Foodways journeyman *Jim Gay* (left) and Historic Foodways supervisor *Frank Clark* make beer at the Governor's Palace Scullery.

CW's chocolate, brewing programs celebrate the history of these guilty pleasures

By **Erin Teigen**
Public Affairs Intern

Chocolate is a delectable ingredient for many colonial and modern dishes. Beer has been refreshing Virginians for centuries. Colonial Williamsburg offers two seasonal programs in the Historic Area to highlight the 18th-century methods for producing and consuming these guilty pleasures.

"The Secrets of the Chocolate Maker" program allows guests to learn how raw cocoa beans are processed into chocolate and its uses in 18th-century cooking. The program is presented by Colonial Williamsburg's Historic Foodways journeymen in the historic Governor's Palace Kitchen, using reproduction period kitchen tools. Delving into the transition from ground and roasted cocoa beans to form chocolate, guests discover every step of making the delicious treat from 10 a.m. to 4 p.m. on Tuesdays, Sept. 2, Oct. 7, Nov. 4 and Dec. 2.

Chocolate was made primarily to be served as a hot beverage, the drink of choice to pair with breakfast. Chocolate, along with coffee and tea, was considered a "necessity" in the colonies and could be found everywhere in the 18th century.

"The Secrets of the Chocolate Maker" was the inspiration for Colonial Williamsburg and Mars Incorporated to create "American Heritage Chocolate" products. The "American Heritage Chocolates" may be purchased at the Craft House, Tarpley's Store, Greenhow Store, Raleigh Tavern Bakery and DuBois Grocer, and WILLIAMSBURG Revolutions in Colonial Williamsburg's Visitor Center. The colonial chocolate may be purchased as an authentic chocolate drink mix or chocolate sticks or bars to be melted into a hot beverage or

enjoyed on the spot.

Colonial Williamsburg chocolate programs are supported in part by Forrest and Deborah Mars and the Mars Foundation of McLean. American Heritage Chocolates have been developed in partnership with the historic division of Mars Incorporated of McLean, Colonial Williamsburg's Historic Foodways staff, and members of the Colonial Chocolate Society. The society, formed in 2004 by Mr. and Mrs. Mars, has as its mission to foster research and interest in historic chocolate making and production.

"The Art and Mysteries of Brewing" demonstration discovers the process of brewing beer as it was practiced in the 18th century. Guests learn more about the brewing of beer in the Governor's Palace Scullery from 10 a.m. and 3:30 p.m. on Saturdays and Sundays, Sept. 20, Oct. 5, Oct. 25 and Nov. 2.

"The everyday beer for many people in 18th-century Colonial Williamsburg was known as "small beer." This small beer was made by boiling molasses, hops and wheat bran, straining out the mixture, and later adding yeast for the fermenting process. A porter beer, described as a dark, sweet ale, was another very popular beverage in the 18th century. Porters contain a mixture of burnt molasses and sugar to ensure their dark color, along with licorice root added for its distinct flavor. Beer was served at cellar temperature, so it was only chilled to 55-60 degrees. The beverage was served either from a wooden cask or a bottle. Wooden casks served beer flat because the casks could not retain the pressure needed to carbonate beer. Beer stored in bottles in the 18th century could create carbonation levels similar to those found in beer today.

Want to go? A valid Colonial Williamsburg ID is needed to attend this program.

News Briefs

Second Freedom Walk slated for Sept. 11

Colonial Williamsburg will join the Greater Williamsburg Chamber and Tourism Alliance to sponsor the second Freedom Walk and 9/11 Remembrance starting at 5:30 p.m. on Thursday, Sept. 11. Everyone is invited to join Colonial Williamsburg's Fifes & Drums, a Joint Color Guard, 1st Responder Colors, Military/1st Responder Senior Officials and the Boy Scouts on a march from Merchants Square to the Colonial Capitol on Duke of Gloucester Street.

At the Capitol, a ceremony will be held to remember the events of September 11, 2001. The ceremony will feature the singing of the national anthem, musical selections

from the Fifes and Drums, and remarks from Colonial Williamsburg President **Colin G. Campbell** and Jeanne Zeidler, mayor of Williamsburg, Nation Builder **Bill Barker** will portray Thomas Jefferson. The program will close with "God Bless America."

Remembering Friends...

Ms. Marion L. Abbt died Aug. 18 in Williamsburg. She began her service to the Foundation as an escort in group visits from 1965 to 1983. She became a historical interpreter in 1983 and worked in the Historic Area until her retirement in 1986. She is survived by three sons, four daughters, 17 grandchildren and 18 great-grandchildren.

Guest Guideposts

How did 18th-century Virginians make a living?

(Editor's Note: This is a new column to help employees continuously improve our guests' experience. All employees can assist guests in some way. This column provides answers to common questions. Employees are invited to cut this feature out and keep it for future use.)

Colonial Williamsburg employees can refer to itineraries to help guests navigate the Historic Area. One itinerary focuses on the 18th-century workplace. Guests who are interested in the colonial world of work can see:

- **Blacksmith** (Allow 30 minutes) During the Revolution James Anderson's shop was the armory of the colony. Blacksmiths there made a variety of hardware and tools required by the new government and manufactured and maintained arms and military equipment for the American forces.
- **Cabinetmaker** (Allow 30 minutes) Highly skilled cabinetmakers and musical instrument makers design, build, and finish furniture and instruments, from desks, chairs, and coffins to harpsichords. Most of their products are fashionable pieces that affluent Virginians acquired for both their utility and the status they conveyed.
- **Great Hopes Plantation** (Allow an hour) Virginia was an overwhelmingly agricultural society. Visit fields and outbuildings on the mid-size plantation being developed on this site. Here African American interpreters and Historic Trades farmers and carpenters construct buildings and fences, plant and harvest crops, garden, tend to livestock, and perform other farm chores. Learn about the living conditions of rural enslaved African Americans and of white farm families of ordinary means and about how both coped with hard times during the American Revolution.
- **Gunsmith** (Allow 30 minutes) The smiths who work at the Ayscough House employ a wide variety of skills

to create guns. Metalworking, wood-working, lock-making, engraving, and other specialized areas of expertise are all required for making and repairing rifles, fowling pieces, and pistols.

- **Harness and Saddlemaker** (Allow 30 minutes) These leather workers fashion the numerous items necessary for equipping horses to seat a rider or to pull carts and carriages. Fire buckets are another specialty of this shop.
- **Peyton Randolph House and Kitchen** (Allow 45 minutes) This shop household headed by one of Virginia's leading politicians was also home to 27 enslaved African Virginians. In the cluster of outbuildings in the backyard, see the range of domestic work undertaken by enslaved men and women and their interactions with the white household.
- **Silversmith** (Allow 30 minutes) Skilled workers at The Golden Ball make jewelry, bowls, coffecups, and other items of precious metals. Re-working silver, which maintained its value despite changes in fashion, was another important aspect of their work.
- **Wigmaker** (Allow 20 minutes) The shape and color of a man's wig told the world much about him. At this shop you can watch as accomplished hands style hair and weave wigs from a wide variety of materials. Find out what kind of people in the 18th-century wore wigs and why.
- **The Museums of Colonial Williamsburg** (Allow at least an hour). Here you can see a range of products, from fashionable imports to utilitarian wares, made by both formally and informally trained craftsmen and women in 18th-century Britain and North America. Furniture, ceramics, metal objects, weapons, textiles, musical instruments and paintings are among the featured items.

For more information on site hours, please refer to This Week.

Marketplace

FOR SALE: AM/FM Stereo Tuner. Realistic TM-1000. \$15. 15-inch Sharp color TV with remote. \$30. **CALL:** Pat at 229-7263.

FOR SALE: Perfect Flame Gas Grill, new, never used, four burners, stainless steel and fully enclosed cart. **CALL:** Debbi at 757-820-4957.

FOR SALE: Pendleton wool yardage, solid, suit weight, ideal for period clothing. \$5 per yard. **CALL:** Christie @ 229-8753.

FOR SALE: Dorm Loft Bed, \$50. **CALL:** Steve at 220-8094.

FOR SALE: Moving, must sell various tools and building h/dw. 80' long beaded steel cable, with professional cable puller, 2-ton capacity, \$95; construction-grade extension cords, \$5 ea.; partial boxes of nails, sinkers, deck screws, tool belts, hammers, 12 ga. electrician's wire, etc. - Too much to list, price negotiable. **CALL:** Brent @ 517-652-5897, evenings only, please.

FOR SALE: Thomasville Oak Entertainment Center, \$225; antique farmhouse table with two leaves (medium cherry in color), beautiful carved base, \$230; cherry wall curio with glass shelves and mirrored back, \$30; and designer lamp, \$30. Items in excellent condition. Prices negotiable. **CALL:** (577) 532-4062.

FOR SALE: Men's 10-speed bicycle: Raleigh. In good structural shape but needs some cosmetic work and new tires, \$20; swimming pool: vinyl with filter and pump, 7.5 feet in diameter, 2 feet deep. Has an inflatable roll around top edge. Like new condition, only used once. Cost new was \$120, asking \$40; **workbench,** large, heavy-duty wooden workbenches, 7 feet x 38 inches high x 37 inches deep with a 6 foot x 26 inch compartment stepped back shelf attached (may be detached). Also has an attached power strip. Painted grey with two-part epoxy. \$110; **rolling steel cart** with three shelves, 3 feet x 2 feet deep x 31 inches high. Very good condition. Two available. \$25 each; **office furniture:** teak desk, 6 feet x 32 inches deep x 28 1/2 inches high. Matching credenza, 5 feet x 18 inches deep x 28 1/2 inches high. Has two 13 1/2 drawers, two 4 1/2 inch drawers and a 24 inch x 18 inch two-shelf cupboard. Also has removable hanging file rods. Both are in very good condition, \$150 for both. **CALL:** 258-1545 and leave a message.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employer's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please re-submit it. Submit ad in person, through e-mail to: GHO-112, fax to 220-7702 or e-mail to: Penna Rogers at pgrgr@cw.org.

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