



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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Visual merchandising team praised for their work during 2013

The visual merchandising team is the latest recipient of the PRODI award. PRODI stands for Products Recognizes Outstanding Deeds in 2013.

In a span of three weeks, the visual merchandising team was responsible for setting up a new store, the William Pitt Store, which opened on Aug. 30; the Taste Tradition event tables, Aug. 30-Sept. 1; the Kyle Busch event tables, Sept. 5; the WILLIAMSBURG Celebrations holiday set, Sept. 5-Sept. 11; the Holiday Open House at WILLIAMSBURG Celebrations, Sept. 12-15; and the Department 56 event at WILLIAMSBURG Celebrations and WILLIAMSBURG Revolutions, Sept. 14-15. Then without a break, the team moved on to set up holiday product at the other stores.

All of these events were completed while inventory was being taken at many of the stores, over a holiday weekend and while the holiday inventory trickled in because it was not on-site when the store set commenced.

The nomination form mentioned **Owen Sharman**, manager of visual merchandising, for his leadership skills. "His positive outlook while offering assistance is a shining



Photo by Eve Otnar

(Left to right) Kiera Brown, Alice Watkinson, Kari Scruggs, Stephanie Fox, Susan Hoffman, Lisa Morelli, Nicole Brawner-Ilea, Joanna Heits, Owen Sharman, Carol Gibbs, Chris Ellis, Jennifer Blaisdell, Michael LaCourse, Denise Chiera and Teresa West congratulated the visual merchandising team -- Owen Sharman, Carol Gibbs and Jamie Charnick -- for receiving a PRODI award. Jamie Charnick is not pictured.

example of the One Foundation Principles. To handle and beautifully execute all of

these events while balancing the unexpected inventory issues with an unflappably posi-

tive attitude set an amazing example for all employees to be inspired by."



Photo by Chuck Durfor

At Historic Jamestowne's holiday program, "At Christmas be merry: A Special Evening," guests experience the firing of Christmas guns in the shadow of the old fort.

"At Christmas be merry": Special holiday evening in the tradition of the 17th-century colonists at Historic Jamestowne

Sir George Yeardley, Virginia's Governor in 1620, invites guests to a holiday program, "At Christmas be merry: A Special Evening," 6:30, 7:30 and 8:30 p.m. on Dec. 14 and 21 at Historic Jamestowne.

Departing from Colonial Williamsburg's Regional Visitor Center by bus, guests travel along the Colonial Parkway with a guide who offers insights into early English Christmas traditions and gives hints of what the earliest Jamestown settlers expected during their Christmastide. At Historic Jamestowne, guests are met by the Captain of the Guard who escorts the "new arrivals" along a cresset-lit path to an early Virginia Christmas celebration. After a welcome by Governor Yeardley and singing

carols in the historic church, guests herald in the season by the bonfire with light refreshments and the firing of the Christmas guns in the shadow of the old fort.

Participants will walk approximately one-half mile during the program. Tickets are \$19.95 and include round-trip motor coach, admission fees and light refreshments. For more information and tickets, call 1-800-HISTORY.

This one-of-a-kind Christmas program is presented jointly by The Colonial Williamsburg Foundation and Historic Jamestowne.

Historic Jamestowne is located at 1368 Colonial Parkway on Jamestown Island. It can be reached via the Colonial Parkway or VA State Route 31.

Young guests prepare to become citizens of Williamsburg

Children visiting Colonial Williamsburg's Revolutionary City this holiday season discover what it's like to be citizens of 18th-century Williamsburg.

The Kids Holiday Adventure Map leads to several family-friendly sites. When young guests visit sites, the card will be punched. Five punches earn young guests a keepsake pin. There are benefits to citizenship. Youth presenting their pin at Huzzah! get a free dessert with any meal.

New activities include:

- Geddy House. James Geddy, his wife and their five children lived in this house and worked in the attached silversmith shop. Programs rotate daily from 1:30 - 4:30 p.m.
- "St. George and the Dragon: A Puppet Play" and "A Christmas Box for the Season." Guests discover the work done by the children, enslaved and free, living at the Geddy House. Children earn their own Christmas box.
- "Hornbooks and Gingerbread Molds."
- The William Pitt Store is open for its first holiday season.

Returning programming includes:

- The Art Museums of Colonial Williamsburg. Many colonial children had pets. Families explore the museums and look for pictures or other representations of animals in the galleries and on the Art-Full Tree. Since many people lived on farms, pets were not necessarily cats or dogs. Open 10 a.m. - 7 p.m.
- Powell House, "Good Fires, Good Company, and Diversions: The Compliments of the Season at the Benjamin Powell House." Families experience an 18th-century house getting ready for the holidays. The Powells are getting ready for the upcoming holidays - family coming home, special meals from the kitchen, singing, dancing and making decorations. Dec. 14, 15 and 21-31.



Colonial Williamsburg photo

The Art-Full Tree in the Art Museums of Colonial Williamsburg features handmade ornaments based on the collections.

- Milliner/Tailor. Many items in the shop are imported. Families discover how their trade has been affected by the non-importation agreement and rising prices throughout the town.
- Silversmith. Some businesses in town are not doing very well. Families learn if James Craig's business is suffering because of the non-importation or lack of ready money.

The Colonial Williamsburg Foundation gratefully acknowledges the support of The William and Gretchen Kimball Young Patriots Fund.

Want to know more? Visit www.colonial-williamsburg.com.



THE CHURCHILL BELL

Foundation awards trustee Forrest Mars Jr. with Churchill Bell

By Barbara Brown
Communications Manager

On Nov. 16, Colonial Williamsburg president **Colin Campbell** presented the Foundation's highest honor, the Colonial Williamsburg Churchill Bell, to Forrest E. Mars Jr., a trustee and major benefactor whose support and service of more than 25 years has expanded the scope of Colonial Williamsburg's interpretive programming and literally altered the landscape of its Historic Area.

Colonial Williamsburg's trustees have bestowed the Churchill Bell just 11 times since its creation in 1992 to pay tribute to the institution's most distinguished stewards, friends and citizens. Mars received the prestigious award from Campbell at a formal evening ceremony held in the Virginia Room of the Williamsburg Lodge.

The printed citation that accompanied the presentation of the award noted that "...in his personal and professional life, Forrest Mars exemplifies the traits that have propelled the American character, culture and economy through time: freedom of thought, creative energy, discipline of purpose and commitment to democratic principles."

As a result of Mars' generosity and commitment to the importance of the lessons of American history, Colonial Williamsburg has completed two major restorations in the Revolutionary City, with a third to follow. The three projects allow Colonial Williamsburg to dramatically expand its interpretation of life in the years prior to and during the American Revolution.

R. Charlton's Coffeehouse, which opened in November 2009, replicates a vibrant meeting place at the center of political and social activity. The James Anderson Blacksmith Shop and Public Armoury, dedicated hours before the Churchill Bell ceremony on Nov. 16, re-creates an industrial site that helped forge the American Revolution. The Armoury complex includes a tin shop, workshop, storage buildings, kitchen and blacksmith shop, reflecting the hub of activities showcasing the complexity and urgency of mounting the American war effort against Great Britain, the world's most powerful 18th-century nation.

The third project, scheduled for completion in 2015, is reconstruction of the 18th-century Market House, which will restore one of the central features of Market Square, bringing greater vitality and authenticity to Colonial Williamsburg's interpretation of economic and social life in colonial America.

"Not since the Rev. W.A.R. Goodwin, rector of Bruton Parish Church, first shared

with philanthropist John D. Rockefeller Jr., his plea for preservation, has Colonial Williamsburg seen such a builder as Forrest Mars," said Campbell.

"Forrest built his remarkable career in global business on the very tenets of liberty that shaped and fueled the great American experiment in democracy," added Campbell. "In so doing, he affirmed a great lesson of history – that freedom, fairness and opportunity offer the greatest hope for the realization of individual and collective potential."

Mars is director emeritus of Mars Incorporated and former chief executive officer of the company. He earned a bachelor's degree from Yale University and a master's degree in business administration from New York University. He is a life member of Colonial Williamsburg's Raleigh Tavern Society and is included in the Courtyard of Philanthropy at the Regional Visitor Center. His gifts to Colonial Williamsburg in support of the three major reconstructions noted above total \$11 million since 2007.

Sir Winston Churchill was presented with what was then called the Williamsburg Award Dec. 7, 1955, by Winthrop Rockefeller, chairman of the Colonial Williamsburg Board of Trustees at the time, in a ceremony held in London's historic Drapers' Hall. The award recognized the former British prime minister for his leadership and commitment to liberty and freedom and was renamed the Churchill Bell in his honor 37 years later.

Colonial Williamsburg Board Chairman Thomas Farrell described Forrest Mars as "a man who fulfills Churchill's ideals of duty... a man of resolution and dedication" who helps to sustain "the abiding importance of Colonial Williamsburg [and its] commitment to the future."

Then as now, the bell was handcrafted by Colonial Williamsburg's Historic Trades in the shape of a town crier's bell. The Churchill Bell has been presented 10 additional times, honoring recipients for dedication to the preservation of history and original American ideals and values, support of education and young people, and service to the public.

Past recipients are Abby M. O'Neill and the members of the Rockefeller family, 1992; George V. Grune, Chairman and CEO, and the employees of the Reader's Digest Association, 1992; Ambassador and Mrs. Walter H. Annenberg, 1993; Joseph and June Hennage, 1994; William and Gretchen Kimball, 2000; Robert and Marion Wilson, 2002; Ann Lee Brown and the late Charles L. Brown, 2004; Jim Lehrer, 2011; Sandra Day O'Connor, 2011; and Gordon Wood, 2011.



Photo by Tom Green

Forrest Mars, Jr. (left) accepted the Colonial Williamsburg Churchill Bell from Colonial Williamsburg president Colin Campbell. The bell, its case, the citation and its folder were all made by Colonial Williamsburg employees. Please see story below.

Employees from across CW created Foundation award

The Colonial Williamsburg Foundation presented the Churchill Bell to Forrest Mars Jr., director emeritus of Mars Incorporated and former CEO of the company, on Saturday, Nov. 16.

Colonial Williamsburg master silversmith **George Cloyd** coordinated the work on the Churchill Bell with employees in Historic Trades and the products division's Engraving Shop to fashion the Foundation's highest honor.

The toolmaker turned the bell casting on a lathe and made the bell's display base. The foundry cast the clapper. Apprentice silversmith **Christina Carlson** made the silver chain for the clapper, polished the silver chain and eye screw for the clapper and did the preliminary forming of the ferrule and collar for the bell.

George marked the bell, soldered together ferrule and collar, turned it and soldered it to the bell body. He polished the bell on its exterior and interior. After engraving, he affixed the handle and clapper. Journeyman silversmith **Pres-**

ton Jones gave it its second polishing after engraving.

Apprentice tailor **Michael McCarty** made the velvet storage bag for the bell and the small bag to cover the clapper.

Master engraver **Lynn Zelesnikar** engraved the Foundation seal and name of the recipient into the bell. "I had the privilege to work on the last three Churchill Bells," she said. "It's an honor to contribute to part of the gift."

Journeyman printer **Chad Jones** hand set the type for the citation using the 18th-century method in the Caslon Old Style typeface. The citation documents Mars' many contributions to the Foundation.

The citation was placed in a Moroccan goat skin folder with 24 karat gold that was made by master bookbinder **Bruce Plumley**. Bruce also designed and fabricated the Moroccan goat skin, 24 karat gold tooled clam shell box for the bell. He said it is made to such a fine tolerance that when the lid of the box closes, one can hear the air escape.



Photo by Tom Green

During the Churchill Bell ceremony, Mars was recognized for his contributions to The Colonial Williamsburg Foundation including two major restorations -- Charlton's Coffeehouse and the James Anderson Blacksmith Shop and Public Armoury. Those attending the program included (from left to right) Anne Garland Farrell and her husband, Colonial Williamsburg board chairman Thomas E. Farrell II; Jacomien Mars and her husband, the honoree, Forrest E. Mars Jr., and Nancy Campbell and her husband Colonial Williamsburg president Colin Campbell.



Colonial Williamsburg photos

Employees from across the Foundation worked on getting the Churchill Bell ready for its presentation to Forrest E. Mars Jr. on Nov. 16. (Photo left) Master silversmith George Cloyd coordinated the work on the bell. (Photo right) Master engraver Lynn Zelesnikar engraved the Colonial Williamsburg seal and name of the recipient into the bell.



GRAND OPENING OF ANDERSON ARMOURY COMPLEX

Nov. 16 grand opening celebrates CW's newest exhibition site

The Colonial Williamsburg Foundation celebrated the grand opening of the completed James Anderson Blacksmith Shop and Public Armoury Nov. 16 in the Revolutionary City with special events scheduled throughout the day and an opening ceremony.

In 2010, the Foundation's trades began reconstructing the industrial site that helped forge the American Revolution. The complex now reflects a vibrant hub of activities showcasing the complexity and urgency of mounting the American war effort against Great Britain, the world's most powerful 18th-century nation.

Made possible by a \$5 million gift from trustee Forrest E. Mars Jr., the Revolutionary City's newest exhibition site started with construction of the buildings, a cooperative task by Colonial Williamsburg's skilled carpenters, joiners, brickmakers, brickmasons and blacksmiths, and included the addition of a tin shop, a workshop, storage buildings and a kitchen, as well as a new blacksmith shop. The Public Armoury offers immersive military programming while helping guests to better understand the role of war preparations in Williamsburg during the 1700s. It also provides access to a variety of Historic Trades at a single site.



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Colonial Williamsburg photos

The Nov. 16 grand opening of the James Anderson Armoury complex celebrated the completion of a venture that began in 2010. (1) Colonial Williamsburg's Fifes and Drums (shown) and military programs helped celebrate the grand opening of the James Anderson Armoury project. Members of the Fifes and Drums included *Stewart Pittman, Johnny Shideler, Sarah Asby, Madison Pinto, Grayson Arthur, Josiah Monfreda, Anthony Pinto, Alec Gilliam, Chandler Anderson, Alan Burkett* and *Fielding Kiser*. (2) "Forrest Mars' generosity continues to enhance the Revolutionary City experience and provides our guests with a richer insight into the lives of men and women who helped win the war and secure the republic," said *Colin G. Campbell*, president of The Colonial Williamsburg Foundation. (3) Forrest E. Mars Jr. is director emeritus of Mars Incorporated and former chief executive officer of the company. In addition to Charlton's Coffeehouse and the James Anderson Blacksmith Shop and Public Armoury, Mars has provided \$1 million to reconstruct the Market House on Market Square. He is a Life Member of the Raleigh Tavern Society and is listed on the Courtyard of Philanthropy at the Colonial Williamsburg Regional Visitor Center.



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The event provided access to a variety of Historic Trades at a single site. (4) Master blacksmith *Ken Schwarz* and apprentice blacksmith *Aislinn Lewis* demonstrated the blacksmith trade at the James Anderson Blacksmith Shop and Armoury complex, which was re-created as an industrial site that helped forge the American Revolution. (5) Historic Foodways junior interpreter *Anna Alden* demonstrated 18th-century cooking techniques to guests.



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Archaeologists were on hand to explain how excavation discoveries contributed to the reconstruction of Williamsburg's first major military-industrial complex. (5) Staff archaeologist *Meredith Poole* talked with Native cast members *Jeremy Turner* (Eastern Shawnee/Wyandot/Seneca-Cayuga) (left) and *Gregory Levi Randall* (Delaware).

One hundred fifty re-enactors participated in the grand opening of the Anderson Armoury complex. (6) Colonial Williamsburg interpreters *Sam Miller, Dave Catanese, Katherine McEnery* and *Jason Knowlton* (left to right) joined two re-enactors listening to the ceremony prior to the opening of the James Anderson Blacksmith Shop and Public Armoury.



WHAT'S HAPPENING

United Way Prize Patrol surprises contributors



Photos by Penna Rogers

The United Way Prize Patrol surprised employees from across the Foundation with prizes for their contributions to the 2013 campaign. (Photo top, left) *Holli Haney*, a concierge at the Williamsburg Inn, received a lantern. (Photo top, right) *Donn Benson* at Huzzah! also was the recipient of a lantern. At the end of the campaign, a drawing will be held for the grand prize -- a one night's stay at the Williamsburg Lodge and brunch for two.

CW employees, volunteers provide guests with memorable experiences

Holidays are family times in Colonial Williamsburg's Revolutionary City and hotels. Families come to "Be part of our story" and to create their own. Front-line employees, behind-the-scenes staff, management and volunteers all contribute to our guests' "story" every day. Hospitality and courtesy (H&C) towards guests assures their holiday story will have a happy ending.

As the holidays are busy and sometimes stressful, co-workers also appreciate an extra dose of H&C. Say "thank you." Hold a door. Lend a hand. Smile. Offer encouraging words. It's the *little things* that can

make a big difference to colleagues and guests.

Be prepared for guests' questions by *staying informed*. Make it a habit to read the Daily Flash every day. Check *This Week*, the Intranet and Internet for additional information. With up-to-date information, you can help a confused or overwhelmed guest and offer suggestions on things for them to see and do.

Enjoy the holiday season. And remember any time is the right time for H&C! The holidays are a great time to be part of the story.

Your Story

Morris involved in construction of two major exhibition sites

EMPLOYEE NAME: Alvester Morris
POSITION: Journeyman carpenter
YEARS OF SERVICE: 34-and-one-half years

WHAT I DO: "The carpentry shop workers perform a variety of jobs on buildings in the Historic Area, both on the inside and the outside, depending on the weather. We have repaired the roofs on buildings, replaced flooring in the taverns, replaced siding on the cupola of the Capitol, and replaced and hung doors in many buildings. We work a regular 7 a.m. - 3:30 p.m. shift each day. I also serve as a mentor for new employees, helping them learn the tasks required to work in the carpentry shop."

WHAT I LIKE ABOUT MY JOB: "My job is very rewarding and challenging to me. We have some projects every day that we are assigned, some of which are of rather short duration, while others take weeks to complete. I also have the opportunity to work alongside other trades within the Foundation, such as plumbers, electricians, brick masons, etc. I also enjoy the opportunity to work both inside and outside, and we are provided all types of clothing to stay warm in the winter. We also have the tools necessary to do our jobs in an efficient manner. We always have various jobs to do, and I stay busy."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "Our work is behind the scenes, so we have very little



Alvester Morris

direct interaction with our guests. We do want to make the buildings in the Historic Area look good for our guests, however, and we are constantly replacing steps and doors in many buildings. Our buildings are very old and require constant maintenance. We try to make sure they are presentable to our guests. We are stopped occasionally by visitors when we are in the process of hanging Christmas decorations throughout the Historic Area and in Merchants Square. Visitors have questions about the composition of wreaths, for example."

MEMORABLE EXPERIENCES: "In my 34 plus years as a carpenter, I have been in virtually every building in the construction of R. Charlton's Coffeehouse and the Anderson Public Armoury and Blacksmith Shop, replaced windows in the Governor's Palace and worked on the roof replacement at Bruton Parish Church, among the many assignments I have been given."

INTERESTS/HOBBIES: "I love fishing and working outside in my garden. I also enjoy spending time with my grandchildren."

News Briefs

CW employees on duty Dec. 25 invited to a meal with all the trimmings

Colonial Williamsburg employees who work Christmas Day are invited to attend a Christmas Day feast with all the trimmings. Foundation employees will be served on Dec. 25 from 11 a.m. - 3 p.m. at the Woodlands Conference Center.

The menu is Southern fried chicken, baked ham with apple cider glaze, spiced mashed sweet potatoes, green beans almandine, dinner rolls and sweet potato muffins. Bread pudding and sheet cake will be served for dessert. Sweet tea, apple cider or water also is available.

There is no charge for on-duty employees. Meal prices for immediate family of on-duty employees are \$18 for adults, \$12

for children four- and 12 and children three and under are free. Take-out is not available.

A Christmas Day meal will be served for on-duty hospitality employees in their normal work units. The dinner will be served for on-duty employees at the Williamsburg Woodlands & Suites at the Woodlands Conference Center.

On-duty hospitality team members who wish to have immediate family members join them should plan to dine at the Woodlands Conference Center. Take-out is not available.

Employees may use Foundation buses as transportation to and from this Christmas dinner.

Safety suggests tips for a safe holiday season

Colonial Williamsburg's safety department makes some recommendations for a safe holiday. If you're going to put up a Christmas tree, make sure to:

- Always unplug the lights before leaving the house or going to sleep.
- Never decorate the tree with lit candles or damaged strings of lights.
- If you have a live tree, provide plenty of

fresh water daily. Don't purchase a tree if it's already dropping needles.

Here are a few tips for using candles safely during the holiday season.

- Make sure to extinguish candles before leaving the room or going to sleep.
- Keep candles away from flammables.
- Use a sturdy candle holder and put it on a flat, stable surface.

Remembering Friends...

Thomas C. Hatchell died Nov. 12 in Williamsburg. He was a server at King's Arms Tavern, beginning his employment in June 2004. He is survived by his mother.

Yvette H. Anthony died Nov. 19 in Williamsburg. She began her 10 years of service to the Foundation as a desk attendant at the Information Center in February 1976. In 1984 she transferred to historic interpretation as a historical interpreter and worked in that position until her retirement in 1985. She is survived by four daughters, six grand-

children and three great-grandchildren.

Darrell N. Waddell died Nov. 24 in Gloucester. He began his 20 years of service to Colonial Williamsburg in 1990 as supervisor of telephone operations. In 1994 he transferred to the information technology department and worked in several positions including microcomputer support analyst and system support specialist. He worked as a network support analyst when he retired in 2010. He is survived by two daughters and three granddaughters.

Marketplace

FOR SALE: Spaulding clear glass backboard adjustable basketball hoop. Good condition. Asking \$75. CALL: Call David or Michelle at 229-2888.

FOR SALE: KitchenAid Artisan Mixer, white, \$50. CALL: (757) 565-3672.

FOR SALE Two 9" Classic Wofford Oil Lamps, brand new in original boxes, \$25 each. **Follows paper shredder** 7701 CM, VG cond, \$15.

Longberger traditional 9" round basket with leather handles, no liner, each cond, \$20; **Boyd's Bears Pat. B. Bruin On the Line** (basketball) and **Hugh Diddy Celebrate!** (graduate), VG cond, boxes poor, \$10 each; **Snowbabes "The Littlest Angel"** in box, VG cond, \$10; and four **Aublen Dipper Pants,** size 12, extra, sangria and navy corduroy and khaki nylon, VG cond, \$10 each. CALL: Amy Watson at 229-0529 or e-mail awatson@cw.com.

FOR SALE: Woodgewood Williamsburg China "Porcelain" - 57 pieces including eight 5-piece place settings of dinner plate/cup/saucer/salt plate/bread plate (40 pieces), six rimmed soup bowls, four cereal bowls, coffee pot with lid, creamer & sugar with lid, large platter and oval serving bowl. Original \$1,950 (\$1,250 on eBay and replacements.com). Sale \$650. CALL: (804) 922-2385.

WANTED: Metal (not plastic) coffee cans of any size to the Sign Studio. CALL: (757) 565-8941.

COLONIAL WILLIAMSBURG PROPERTIES FOR RENT: Pearl Jones House - Apartment B, 415 Scotland St. This 20th-century residence is located outside of the Historic Area (Greenbelt) in a house on Scotland Street. The apartment has 1,290 square feet and is located on the second floor of the house. It has a living room, dining room, kitchen, two bedrooms, a study and a full bathroom. It also has a covered balcony. Base rent is \$1,105 per month through Dec. 31, 2014. Utility charges/credits are as follows: Heat is natural gas on a shared system - radiators, separate thermostats. Tenant is charged \$109 per month for heat. Electricity usage is billed directly by Dominion Virginia Power. Water/sewer usage is on a shared system. Tenant is charged \$22 per month for water/sewer. This apartment is centrally heated. Two window air conditioners are installed for cooling. This apartment does *not* have washer and dryer hookups.

Total rent is \$1,286 per month through December 2014. This rental property is available to all applicants.

John Crump Brick Kitchen - 425-C E. Duke of Gloucester St. This residence is a reconstructed 18th-century masonry building in the Historic Area behind the John Crump House on Duke of Gloucester Street. This residence has a living room and a kitchen on the first floor; one bedroom and a full bathroom on the second floor. There are 468 square feet on the first floor and 334 square feet on the second floor for a total of 802 square feet. Base rent is \$740 per month through Dec. 31, 2014. Utility charges/credits are as follows: Heat is natural gas on a shared system - radiators, separate thermostats. Tenant is charged \$33 per month for heat. Electricity usage is billed directly by Dominion Virginia Power; however, there is an additional charge of \$6 per month for electricity to operate the shared gas furnace. Water/sewer usage is on a shared system. Tenant is charged \$10 per month for water/sewer. This house is centrally heated. Two window air conditioners are installed for cooling. This house has a twin hood/hood in the kitchen, but it does *not* have a dryer hookup. Total rent is \$729 per month through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg.

Applications and further information can be found on the Colonial Williamsburg Intranet or by calling Property Management at 7641 or 7535. *Historic Area residences are assigned by the Colonial Williamsburg Housing Committee. All other residences are assigned on a first come, first served basis based upon the expressed needs of the applicant. All applications must be received by 5 p.m. on Thursday, Dec. 19. Rent and utility adjustments are made annually. Tenants will be notified in the fall of 2014 of expected adjustments for 2015.*

Goods and services advertised in CW News are offered by individuals and as such are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company. Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please re-submit it. Submit ad in person, through interoffice mail to FSO-104, fax to 565-8780 or e-mail to Penna Rogers at progers@cw.org.

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