



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Word processor software users speak out

Word processor users throughout Colonial Williamsburg responded to a recent decision by the Work Group Software Task Force to eliminate WordPerfect from the list of future software products for foundation use.

The number one concern is the ability to convert current WordPerfect documents into any software purchased by the foundation. "Fear not," said Liz Ackert, who leads the word processing/calendars team. "Document conversion is a critical element in our software evaluation process."

Overall, responses to the news that the foundation is seeking a new stan-



dard software suite have been quite favorable. There is support for the notion

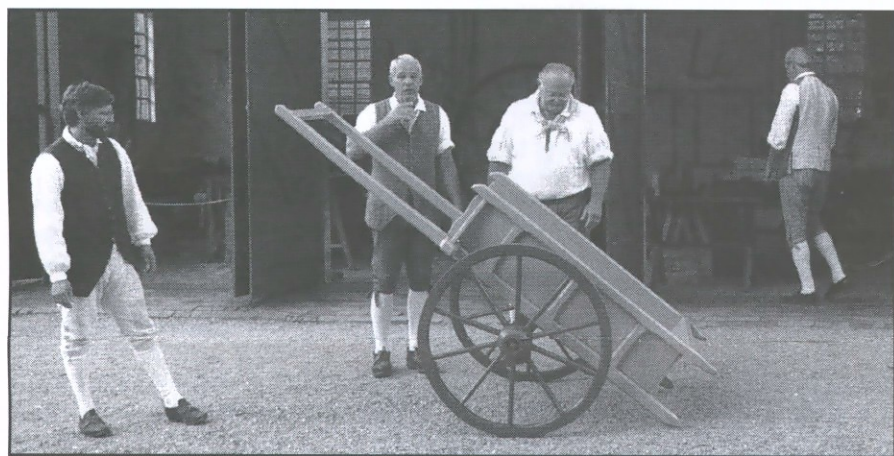
that everyone needs to be using the same software version to facilitate information exchange. And recent problems with WordPerfect for Windows 6.1 had already raised questions about continued use of that product within the foundation.

The task force has more work to do evaluating upcoming software releases from Lotus and Microsoft. The three teams will test Microsoft Office 95, Lotus WordPro and Lotus Notes before making a final recommendation in the fall. Testing will be done on a computer network in the Information Technology Learning Center and will in-

clude a long list of criteria the teams have developed to fully test the software products.

The goal of the Work Group Software Task Force is to select a software suite that will integrate word processing, spread sheets, databases, presentations, calendars and electronic mail throughout the foundation. Ultimately, the exchange of computer information should be as easy as making a phone call. To reach that goal, the task force is still seeking input from computer users. For more information, contact Liz Ackert at 7419 or Loretta Spacek at 7195.

Wheelwrights celebrate 20 years with special programs



The wheelwright staff inspects a cart as they prepare for the shop's anniversary.

Colonial Williamsburg's wheelwright shop opened to the public in July 1975. Though unsure of the exact date, the wheelwrights celebrate the anniversary July 11 with special programs and interpretations.

Ron Vineyard is the shop's third master wheelwright. The first was Karl Gayer. He retired and still lives in the area. The second master, Dan Stebbins, left the foundation several years ago to move to Oregon.

Vineyard's staff includes journeymen Jon Boag and Dick Peeling and fourth-year apprentice Mike Rhodes.

Eighteenth-century wheelwrights primarily built and repaired wheels. Occasionally, they also built and repaired carts and wagons and might have worked on the chassis of carriages. Vineyard stresses they were not coach makers. That is an entirely different trade.

Though the trade was practiced in 18th-century Williamsburg, Vineyard says there is no evidence to suggest that a wheelwright ever worked on the grounds of the Palace. "Typically, they operated independent shops in the community just as the other craftspeople," he said. "Research has given us precise locations where shops were, but unfortunately there are no suitable sites that are authentic. Eventually, we hope to relocate to a site where wheels

actually were made."

The wheelwrights spend the majority of their time supporting the coach and livestock operation by keeping the foundation's fleet of wagons and carriages operating. Vineyard says the wheelwrights care for more than 30 vehicles, including gun carriages. As the movement to rid the Historic Area of unauthentic vehicles grows, the wheelwrights are finding they have "more requests than ever" to build handcars and wheelbarrows.

During the day on July 11, visitors will see examples of the wheelwright trade, as shown on several vehicles brought to the wheelwrights' yard for the occasion. Special interpretations explaining the vehicles and the trade will begin at 10:30 a.m. and 2:30 p.m.

All employees—especially any employed at the shop during the last 20 years—are urged to stop and say hello.

New Wallace Gallery contemporary garden tour tempts senses

Colonial Williamsburg's DeWitt Wallace Decorative Arts Gallery invites garden lovers of all ages to experience a new tour, "Engaging the Senses: Contemporary Gardening Concepts."

The 45-minute tours of the gallery's East Garden Court begin July 11 and are conducted at 2:30 p.m. Tuesdays and Thursdays through Aug. 31. The tours begin at the base of the gallery's central court staircase and continue.

Museum gardener Lynn Fitzgerald conducts the tours and encourages visitors to smell and touch the hibiscus, bromeliads, orchids and other exotic foliage they encounter along the way.

"The garden features a lot of South American species of plants that would be growing naturally in the rain forest," Fitzgerald said. "The tours will give our visitors the chance to ask questions



Museum gardener Lynn Fitzgerald prepares a variegated pineapple in the Wallace Gallery's East Garden Court. New garden furniture and mirrors enhances comfort and the visual experience. Photo by Curtia James

about tropicals and garden design and pest control."

The tours offer information on garden design, plant care and the rain forest. The information is tailored to audience needs. "For adults, I'll present more information on plant design and container gardening," Fitzgerald said, "and for children, I will emphasize more about the rain forest."

The East Garden Court is next to the Wallace Gallery's east changing gallery, which features the exhibition, "Tools: Working Wood in 18th-Century America."

Employees and dependents with ID are welcome and admission is free.

Distance learning program delivers Historic Area to students

Students in schools far from Virginia will have another chance to visit the Historic Area this fall as Colonial Williamsburg continues the distance learning program which began early this year. Using satellite technology, Historic Area sites and employees will be transported to classrooms across the country during programs beamed into space Oct. 18 and Nov. 1.

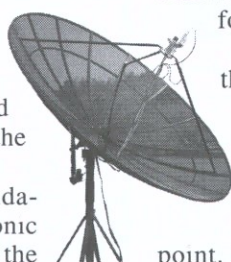
Each year Colonial Williamsburg hosts 130,000 school children who visit the Historic Area as part of their

schools' field trips. Many more would like the opportunity to visit the Historic Area, but can't. The concept of electronic field trips was developed with the latter group in mind.

On March 15, the foundation conducted two electronic classroom programs from the Powell House, dealing with education in the 18th-century and foodways. The fall programs will

deal with issues surrounding the choice for revolution.

The Oct. 18 program explores the issues that faced individuals and families as they considered the decision to break from England. The Nov. 1 program explores the same issues from a political vantage point. Both programs are geared for students in grades 5-8 and include classroom materials that will be sent to participants in September.



Two levels of participation are offered. The first tier offers a greater capability for interaction, with telephones connecting classrooms with Colonial Williamsburg interpreters. The second tier offers students the opportunity to watch the program live and vote on crucial issues.

Invitations have been sent to schools and teachers that have visited Colonial Williamsburg or have participated in the Summer Teacher Institute in Early American History.

Bookstore offers insight to colonial women

The Visitor Center bookstore is an excellent resource for those seeking information on colonial women.

Brian Lambert, manager of the bookstore, said the women's history section is so popular with visitors that the staff has worked consistently to improve its collection. Some of the most requested selections—ideal for summer reading—include:

"The Plantation Mistress: Woman's World in the Old South"—by Catherine Clinton (Pantheon Books, 1982), \$13. This pioneering study of the much-mythologized Southern belle presents a serious look at the lives of white women before the Civil War. The author turns to the diaries, letters and memoirs of hun-

dreds of planters' wives and daughters and examines plantation mistresses' positions in the hierarchy between slave and master. A portrait emerges of women who were "generally overworked, often unhealthy, and little freer than their slaves," an Atlantic Monthly reviewer observed.

"Good Wives: Images and Reality in the Lives of Women in Northern New England 1650-1750"—by Laurel Thatcher Ulrich (Vintage Books, 1980), \$11. Ulrich introduces readers to the personalities behind the often stoic faces of the "good wives" of New England. She investigates their interactions with neighbors, love for their husbands, child rearing practices and, all too often, mourning of the loss

of children and their occasional forays into the world of men. Ulrich, professor of history of the University of New Hampshire, keeps "Good Wives" lively by mixing scandalous situations with helpful and homey details that will intrigue scholars as well as armchair historians.

"A Midwife's Tale: The Life of Martha Ballard Based on Her Diary 1785-1812"—by Laurel Thatcher Ulrich (Vintage Books, 1990), \$13. Between 1785 and 1812, Martha Ballard, a midwife and healer from Hallowell, Maine, kept a diary that records the era's medical practices, religious squabbles and sexual mores. On the basis of that diary, Ulrich provides an intimate look at Ballard's industri-

ous, reticent life and her society. "A Midwife's Tale," described by one reviewer as "impeccably scholarly," earned Ulrich the Pulitzer and Bancroft prizes and the American Historical Association's Joan Kelly and John H. Dunning prizes in 1990.

"Telling Memories Among Southern Women: Domestic Workers and their Employers in the Segregated South"—by Susan Tucker (Schocken Books, 1989), \$14. Tucker draws from 42 interviews with domestic workers and white women from the deep South to examine the bonds between them. Their stories reflect the history of domestic work, documenting the unity and tensions that epitomized these relationships since the Civil War.

Mildred Mottahedeh to sign porcelain at the Craft Houses

Mildred Mottahedeh, founder of Mottahedeh & Co., manufacturer of porcelain, dinnerware and decorative accessories, will sign customer purchases of her porcelain at the Craft House Thursday, July 20. She will be at Craft House on Merchants Square from 10 a.m. to noon and at Craft House at the Williamsburg Inn from 2 to 4 p.m.

Customers may purchase Mottahedeh pieces from the Craft Houses or the Williamsburg Inn Gift Shop. These stores will feature special displays and table settings that incorpo-



Mildred Mottahedeh

rate Mottahedeh porcelains.

Since 1985 when Colonial Williamsburg first licensed Mottahedeh & Co. to reproduce select examples of 18th-century ceramics, 25 items have been developed for Mottahedeh's Williamsburg line, including Chelsea Bird, Imperial Blue and Duke of Gloucester dinnerware patterns.

Mottahedeh & Co. is known for dinnerware designs reproduced and adapted from rare antique originals. The firm, headquartered in New York City, contracts with factories worldwide for porcelain, brass and other

decorative accessories. Most are reproductions of antiques in Mottahedeh's collection or selected from collections of major museums with which the company has licensing agreements.

Mottahedeh, 87, and her late husband, Rafi, founded the company in 1924. They began producing reproductions to provide wholesale customers affordable and plentiful versions of antiques. The reproductions are made in eleven countries around the world: the United States, Germany, France, England, Italy, Portugal, Japan, China, India, Mexico and Thailand.

Tavern Foods add coffee and soups

The Tavern Foods line adds five popular soups and two new coffees, recalling the flavors of colonial cooking.

King's Arms Tavern Peanut Soup, a traditional southern favorite often served with Virginia ham and Sally Lunn bread, is the latest product from Williamsburg's most "genteel" 18th-century tavern. Recreated and made famous by Colonial Williamsburg's chefs, it may be served alone or combined with eight ounces of whipping cream to produce a smooth and subtle flavor. It is distributed by Whitley Peanut Factory under a license agreement with Colonial Williamsburg.

Christiana Campbell's, a favorite dining spot for George Washington during sessions of the General Assembly, rounds out its regional and seafood specialties with two chowders—Clam Chowder and Corn Chowder.

Shields' Tavern, where foods based on traditional recipes are served in a recreated 18th-century setting, offers a hearty Plantation Vegetable Soup.

Also available is Brunswick Stew, a longtime lunch favorite at Josiah Chowning's Tavern, where light-

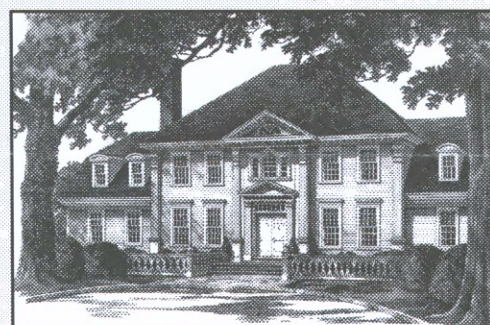
hearted entertainment and tasty fare go hand in hand. The four soups are distributed under license agreements by Williamsburg Foods.

For more than 50 years, Colonial Williamsburg has served Wilkins coffee in its colonial taverns and hotel restaurants. Two new whole bean brews are now available: Mocha Blend and King's Arms Tavern Dark Roast. Wilkins' 100 percent Arabica beans are hand-selected by experienced growers, carefully graded, roasted and vacuum packed to guarantee freshness and full flavor.

Introduced in 1989, the "Tavern Foods" line now offers over 30 products at gourmet and specialty stores across the country. Many non-food items, such as dinnerware, china, glassware and cookbooks, are available through the Colonial Williamsburg Wholesale Sales Division.

Distinguished by their distinctive black-and-white checkerboard packaging reminiscent of 18th-century tavern signs, "Tavern Foods" include coordinating gift items such as tote bags, wine bags, placemats and coasters which lend any table colonial charm.

Anniversary house draws 6,000



The recently-constructed wooden home commemorating the 20th anniversary of "Colonial Homes" magazine at Governor's Land attracted more than 6,000 visitors during its two-week open house. The October issue of the magazine will feature a 6-8 page spread and front cover devoted to the two-story colonial.

According to George Fewgate of

the Fewgate Agency—the public relations firm representing the Governor's Land development—the project was an unqualified success.

Guests cooperated by donning cloth surgical booties requested by the Wood Council to protect the parquet floors, and were entertained with 8,000 copies of the latest issue of "Colonial Homes" while waiting for a chance to view the house. A \$2 entrance fee benefited the Virginia Breast Cancer Research Association.

Prospective buyers have made a number of inquiries on the house to date, but so far no concrete offers have been made. Fewgate anticipates the home for will sell for \$750,000.

AAIP programs enliven summer evenings at Hennage Auditorium

"Remember Me" focuses on old, African-born Paris as his remembrances of Africa, his enslavement, and cultural survival come to life around him. This program is presented Thursdays at 7:30 p.m.

"Trying to Git Some Mother Wit" invites visitors to join three "elderly" women as they share their advice on surviving slavery, love, getting over on the master and whatever ails you! The

program begins at 7:30 p.m. Fridays.

Enjoy the tales and folklore of Africans and early African-Americans in "The Storyteller" presented every other Sunday at 7:30 p.m. beginning July 9.

"How Sweet the Sound!" combines the rich harmonies and complex rhythms of African-American a cappella music. This program is presented every other Sunday at 7:30 p.m. beginning July 16.

Six Summer Breeze concerts remain

The six remaining Summer Breeze concerts offer a wide spectrum of early evening jazz in Merchants' Square 6:15 - 7:30 p.m. Tuesdays through Aug. 15.

Robert Jospé/Inner Rhythm plays contemporary jazz, calypso and fusion jazz July 11.

Popular jazz and rhythm and blues are the offerings from Natural Blend on July 18.

Steve Bennett and Jimmy Masters

play acoustical guitar and bass as they work their way through a selection of folk music, jazz and blues on July 25.

Morning Flight warms up to the summer heat with rousing bluegrass music Aug. 1.

Mis-Behavin' explores the roots of the blues on Aug. 8.

Duck Baker and Molly Andrews wrap up the series with traditional American folk tunes, Appalachian ballads and dances Aug. 15.



INNER-CITY STUDENT PROGRAM—Richmond fifth-graders participating in Colonial Williamsburg's summer Inner-City Program scraped deer hide and made rope at Native American sites at Carter's Grove last week. The students made hominy and "worked" the fields at the Slave Quarter, visited the Historic Area and had lunch at Shields Tavern. The program objectives are threefold. Students learn the importance of the past and understand how history shaped the world as they know it. By examining the activities and interactions of various cultures in colonial Virginia, each student gains a sense of his or her own heritage and its importance in contemporary American culture and institutions. Through demonstrations, storytelling, song and dance, and participation in hands-on activities, students discover that history can be fun.

Photo by Lorraine C. Brooks

News from the hotels and restaurants

Williamsburg Inn earns eighth Pinnacle

The Williamsburg Inn has won its eighth consecutive Pinnacle award from Successful Meetings magazine. The award is based on the magazine's annual readers survey and is the mark of excellence for a hotel property's meeting facilities.

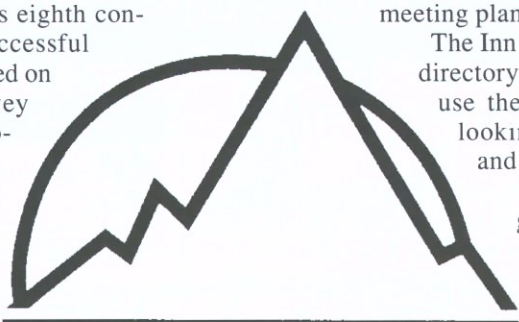
Pinnacle award winners have demonstrated to very demanding customers that they have the commitment to service that is essential for greatness.

In the 11 years of its existence, the Pinnacle award has earned a reputation as a credible and prestigious symbol of excellence among

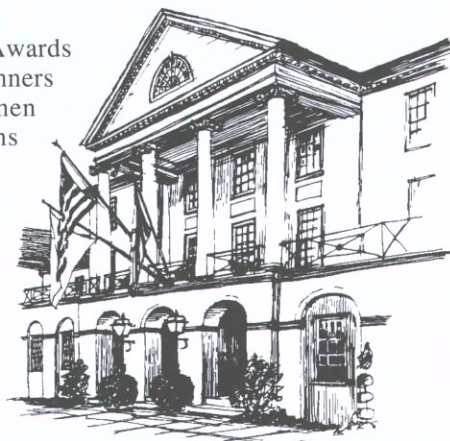
meeting planners and hoteliers alike.

The Inn will be listed in the 1995 Pinnacle Awards directory, published in August. Meeting planners use the directory throughout the year when looking for premier meeting destinations and properties.

In a congratulatory letter to Inn general manager Brian O'Day, Successful Meetings' publisher Richard O'Connor wrote, "Congratulations to you and to your entire staff for their pursuit of excellence. May you enjoy the business your outstanding qualities merit."



**SUCCESSFUL MEETINGS
PINNACLE AWARD**



Felicity maps and tea offered for young visitors

Felicity is here, again. Felicity Merriman, the fictional Williamsburg character introduced in Williamsburg five years ago by the Pleasant Co., is making her presence felt again in the form of a special map and afternoon teas at the Williamsburg Inn.

Those who live and work in the Historic Area know that Felicity never really left after her introduction, which brought 10,000 girls and their mothers to Williamsburg for a week of tea parties and tours. On any given day you will see at least one little girl toting the auburn-haired doll as she seeks out Felicity's house and other scenes from the Felicity books. Most times, girl and doll are even dressed alike.

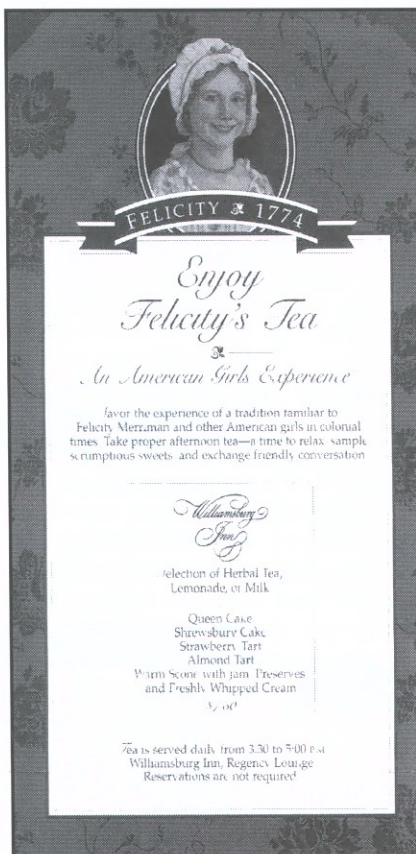
The search for Felicity's haunts is easier, thanks to a map that was produced by the Pleasant Co., and which is being given to any young visitor who asks for it. The map shows Felicity, her friends and all the places in the Historic Area where they might have lived, worked and played.

For those who may have qualms about mixing fiction with history, each map includes this explanation: "Felic-

ity Merriman was a sprightly, spunky colonial girl full of energy and independence, just like the young nation she lived in. The stories about her, like all stories in the American Girls Collection, are historical fiction. They tell the adventures of an imaginary girl who lived in a real place, Williamsburg, Virginia."

Fifteen sites are shown on the map, each with its own description and suggestions about things to look for to learn more about 18th-century life. The Governor's Palace description, for example, says, "The Palace was the home of Governor Dunmore, who represented the King of England in Virginia. Find the beautiful blue ballroom where Felicity danced with the children of Lord and Lady Dunmore in 'Felicity's Surprise.' Look at the impressive portraits of King George and Queen Charlotte. Imagine yourself dressed in such regal robes!"

The map also includes a treasure hunt in which young visitors are encouraged to find 18th-century objects including a mortar and pestle, a bird bottle, a bedwarmer, a sugar loaf and



a tea caddy.

Felicity is one of five fictional characters from the American Girls Collection®, which was created for girls ages 7 and older. The collection includes books, dolls, dresses and other accessories which are available only through direct mail from the Pleasant Co. Her story appears in six books, which are available at the Visitor Center Bookstore and the Little Patriot.

Felicity maps are given out at the Visitor Center Bookstore. Visitors who purchase a children's ticket at the Visitor Center are given a coupon which they may redeem for the free map.

Young girls who wish to take tea may do so at the Williamsburg Inn. Every day this summer, the Inn offers a special Felicity's tea menu as part of its regular afternoon tea. It includes a selection of herbal tea, lemonade or milk, queen cake, Shrewsbury cake, strawberry and almond tarts, and warm scones with jam, preserves and freshly whipped cream.

Felicity's tea, served daily from 3:30 to 5 p.m. in the Regency Lounge, is \$7.50. Reservations are not required.

Longyear wins OWJ scholarship

Amy Longyear of King's Arms Tavern is this year's recipient of the Order of the White Jacket's Colonial Williamsburg Patron scholarship. Longyear is entering her senior year at the College of William and Mary in the fall. She is an officer in the OWJ student organization.

"We were impressed with her abilities to balance the demands of her studies with her job responsibilities," said

Arthur Metheny, chairman of the scholarship committee. "Her experience at King's Arms Tavern has made a difference in her life of which she is justifiably proud."

Colonial Williamsburg sponsors the patron scholarship. The Order of the White Jacket is an organization of William and Mary students and alumni who are or were involved in food service during their college careers.

Foodhandler classes scheduled

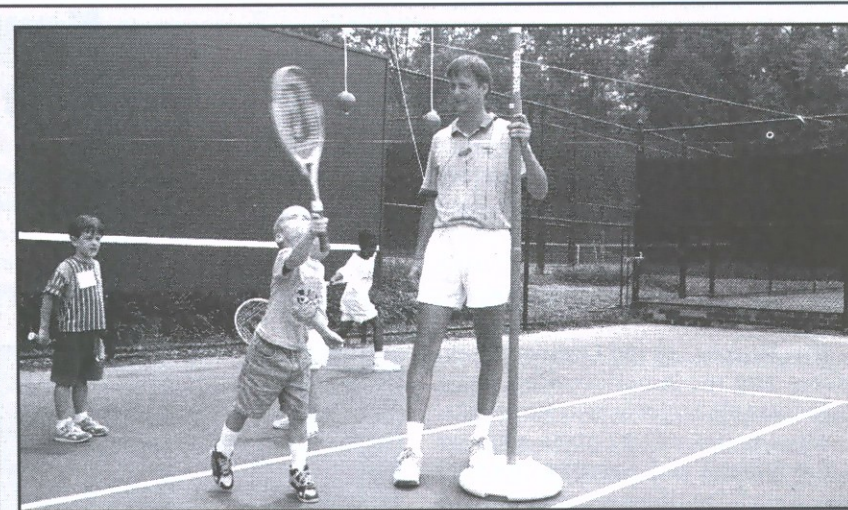
Food service employees who need new health cards or renewal of expired cards may do so by attending a one-hour class.

The classes are offered monthly and are sanctioned by the James City County and City of Williamsburg health departments. No test is required

for successful completion of the class.

The Tuesday classes are from 2 to 3 p.m. at the Personnel Training Building, Room A, on the following dates: July 11, Aug. 15, Sept. 12, Oct. 10, Nov. 14 and Dec. 12.

For more information, call Commissary manager Mike Hornby at 7674.



ANYONE FOR TENNIS?—Inn tennis pro Hoy Correll teaches beginner lessons to employee children. The Wednesday sessions are free.

Photo by Jim Bradley

HR looking for former employees

Human Resources is trying to find former employees who are eligible for pension benefits when they reach age 65. If you know their location, please call Dot Parsley 7020 or have the former employee contact her.

The former employees are: Jean R. Brown, Robert h. Butler, Leonard

Carraway, Robert Decker Jr., Gary Edwards, Susan Frillicci, Elmore D. Ford, Sarah C. Glass, Ruth A. Johnson, Po P. Keim, George W. Lambie, Takiko Ling, Wilhem H. Mayr, Claretta D. Meredith, Clifton I. Robinson, Keith B. Rohrbaugh, Cheryl C. Stahl and Calvin G. Thompson.



FIVE-STAR FEAST—Williamsburg Inn employees enjoyed special lunches and dinners last week in the Five-Star Cafe, the employee cafeteria, during Employee Appreciation Day.

Photo by Jim Bradley

Recycling thought for the week

Cut printed paper with unused portions or sides into smaller sizes for use as notes and messages, and get two uses out of each sheet.

Colonial Williamsburg
Recycling Committee

Colonial Williamsburg
RECYCLES

Questions? Comments? Suggestions? Call the recycling hotline: 2333!

JULY 8 - 14

HAPPENINGS AT
COLONIAL WILLIAMSBURG

SATURDAY, JULY 8

Continental Relief. Continental Army troops enter Williamsburg, relieving the citizenry after occupation by British forces prior to the siege of Yorktown.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery

SUNDAY, JULY 9

Continental Relief. Continental Army troops enter Williamsburg, relieving the citizenry after occupation by British forces prior to the siege of Yorktown.

MONDAY, JULY 10

Felicity's Tea Parties. Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. daily in the Regency Lounge at the Inn.

Coed softball season begins. Games are scheduled Monday - Thursday at Matthew Whaley School.

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

Colonial dance classes. Instruction in English country dancing for employees, family members, friends and Good Neighbor cardholders is held in the exercise room of the Tazewell Fitness Center of the Lodge at 7:30 p.m. Dress is casual. For more information, call dance mistress Marcy Wright at 7362

TUESDAY, JULY 11

Wheelwright Shop's 20th Anniversary. A special vehicle exhibit marks a milestone. Interpretation of the vehicles is offered at 10:30

a.m. and 2:30 p.m. in the Governor's Palace Stable area.

Foodhandler class. A one-hour class for food service employees who need to acquire a health card or renew an expired card. The class is sanctioned by local health departments. No test is required. 2 to 3 p.m. in Room A of the Personnel Training Building. For more information, call Mike Hornby at 7674.

Summer Cooler. Tuesday programs tune in 18th-century music. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

Summer Breeze concert. Robert Jospé/Inner Rhythm plays contemporary jazz, calypso and fusion jazz 6:15 - 7:30 p.m. on Duke of Gloucester Street at Merchants Square.

WEDNESDAY, JULY 12

Children's tennis lessons. Free beginning tennis instruction for children aged four to eight is available weekly at the Inn Tennis Center. Space must be reserved for each class. Call 7794

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery.

THURSDAY, JULY 13

CWF pay day.

Summer Cooler. Thursday programs feature character interpretation. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

FRIDAY, JULY 14

Prime Time History Hour. Guests from 1774 tell their stories and discuss with the audience what unites us a country today. 4 p.m. in the Hennage Auditorium of the Wallace Gallery

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center:

“Moving’ with Mattie Lou O’Kelley”

“German-Made in America”

“Views of Slavery”

“Amanda at 150”

“Folk Sculpture of Our Century”

At the DeWitt Wallace Decorative Arts Gallery:

“Tools: Working Wood in 18th-Century America”

“British Delft from Colonial Williamsburg”

“Designed to Deceive: English Pottery Fakes”

“Needle and Bobbin: Needlework and Lace at Colonial Williamsburg”

“Almost a Deception’ ... John Singleton Copley and Company in Williamsburg”

“Virginia Furniture, 1680 to 1820”

“To Your Health! Silver Drinking Vessels, 1601 to 1818”

UPCOMING EVENTS ...

Defense Ministerial of the Americas Conference The defense ministers of 34 Western Hemisphere countries meet in Colonial Williamsburg July 23 - 26.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

NewsBriefs

Research division sponsors bloodmobile

The Research division, in conjunction with the Hospitality and Courtesy Committee and the American Red Cross, sponsors a bloodmobile Tuesday, July 18, at Commonwealth Hall across from the Visitor Center from 10 a.m. to 4 p.m.

The Hospitality and Courtesy Committee and the American Red Cross encourage all employees to participate.

Door prizes will be given away on a hourly basis with the grand prize of two tickets to Water Country USA

drawn at the end of the day.

According to the Red Cross, local blood supplies can drop to critically low levels during the summer when many people are on vacation. Donors of all blood types are needed, especially those with type "O" blood.

The foundation provides sandwiches for donors and employees contribute desserts. Appointments are suggested, but walk-ins are welcome. Call 220-7029 and press option 2 to make an appointment.

Free portraits in costume offered to employees

Colonial Photography offers free photographic portraits in colonial costume to all employees and their families through July 15.

Colonial Photography provides the costumes, although costumed employees may bring their own education division-approved costumes.

Colonial Photography provides one free four-by-five portrait with each sitting. More portraits may be purchased.

Colonial Photography will not display the portraits in their stores. They are located at 501 Prince George Street near Merchants Square. Call 229-1702 for an appointment.

Don't leave home without it; it's even good in Hawaii

John Greenman of the Historic Buildings department recently learned that it pays to always carry his Colonial Williamsburg employee identification card. During a vacation trip to Hawaii in May, Greenman and his wife were given free admission to two museums, simply for showing their

Colonial Williamsburg passes.

The museums were the Honolulu Academy of Arts and the Bishop Museum. "Thanks to the reputation of Colonial Williamsburg, employees and their spouses are welcomed at museums 6,000 miles from home," Greenman said.

Guidelines for independent evening tour companies

Colonial Williamsburg welcomes the use of the streets, sidewalks and public greens by independent companies offering evening tours of the Historic Area.

For reasons of preservation, maintenance, program integrity and liability these tour groups are not permitted within fenced yards and gardens of our exhibition sites.

Open house will review archaeology findings at Bruton Heights center

As the archaeology at the Bruton Heights School Educational Center site nears completion, Colonial Williamsburg will host an open house from 10 a.m. to 1 p.m. Friday, July 14 at Bruton Heights.

Attendees will be able to hear first-hand of some of the major

discoveries during the excavation which uncovered the foundation of the brick house built in the late 17th century by John Page, whose land in Middle Plantation comprised much of what is now the Historic Area of Colonial Williamsburg.

Marketplace

For Sale. Williamsburg Commons, 8% assumable FHA loan. Spacious 2 bedroom, 1 bath all with tree top corner view. Call 220-3741 or ext. 7968

For Sale. House 2114 Laguard Dr., Hampton. Corner lot with fenced in yard. Downstairs: 2 large bedrooms, full bath, kitchen, dinette off kitchen, dining room, small den, living room, upstairs: 1 bedroom with playroom off to side. Central heating and air, wall to wall carpet throughout house. \$58,500. Shown by appointment. L. Britt 875-9772

For Sale. Get in shape fast! Home gym cross-training system (including stepper) for sale \$300 or best offer, 229-2114 leave message

For Sale: Beautiful antique Victorian style sofa, ornate carved wood, red upholstery, \$650. Antique (and fancy) picture frames, some with pictures, priced from \$15 to \$50 each. Singer sewing machine in oak cabinet, treadle machine still works, \$50. Call Gayle ext. 2862 or 259-0816

For Rent. 1607 Townhouse at 705 London Co. Way, 2 bedrooms, 1-1/2 bath, huge kitchen and good-size living room, plus much storage space and fenced back

yard. Near pool. \$575/month. Call 229-1308 after 6:30 p.m.

Wanted to Rent. Furnished house or cottage at the beach for a work retreat after Labor Day, preferably September 11-17, 1995. Need electrical outlets and table or desk space to set up computers. Call Linda at 565-0920 or ext. 7508

Wanted. Housemate to share spacious, 3 bedroom townhouse with 2 humans and one cat. (No more pets, please.) Available Aug. 15. Please call 564-8325 for more information.

Attention New Employees. Need a photograph of yourself for your Health Card? Call Robert Russaw at 229-6589 - leave a message. I will come to you. \$4

Wanted. Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

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