



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
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Photo by Patricia Barner

Colonial Williamsburg staff archaeologist Meredith Poole helped sort out materials found at the excavation site at the Blair Storehouse.

## Young guests dig new hands-on excavation site

"DIG! Kids, Dirt and Discovery" is a brand new hands-on archaeological site that invites young guests to try digging for themselves to see how Colonial Williamsburg archaeologists use the evidence—from artifacts and documents to dirt colors—to piece together a picture of colonial life and to help us understand work done by archaeologists in the past.

Within each 50-minute session, young guests will have an opportunity to excavate, to screen what they find and to examine their artifacts in an on-site lab. This summer's dig will help the archaeology department answer two major questions:

1. What can we learn about colonial life from the artifacts we find?
2. What did earlier archaeologists think was important to know about colonial life? This question will be answered by which artifacts we discover they threw back during previous digs.

Finding the right site for this project proved to be one of the hardest steps. "We needed a site with some unanswered questions," said staff archaeologist Meredith Poole, "but also one where we could reach enthusiastic novices without damaging the archaeological record—that delicate relationship between intact soil layers and artifacts. It is one of the contradictions of archaeology you may not have ever considered or realized. When we dig a site, no matter how carefully—we destroy that relationship. That's why excavation is a decision we never take lightly."

To engage Colonial Williamsburg's younger guests, the site of the Archibald Blair Storehouse—just west of the Prentiss Store—is being used. Today there's nothing on that site. There was, however, a storehouse built in that same location in 1717 operated by a Scotsman, Archibald Blair, whose brother James was president of the

See DIG!, page 4

## Eugenia Corrigan Award winner a "go-to" person

Wendy Sumerlin, executive secretary in the research and historical administration department, was honored as the 2015 recipient of the Eugenia Corrigan Award from The Colonial Williamsburg Foundation at the July 2 administrative support staff luncheon held at the Williamsburg Lodge.

The award recognizes the work of administrative professionals, celebrating the One Foundation attributes of guest focus, communication, collaboration and stewardship/accountability as exemplified by the late Eugenia Corrigan during her 38 years of service to Colonial Williamsburg.

Wendy consistently exemplifies the standards of competence, professionalism and courtesy set by Mrs. Corrigan. "Guests and employees who encounter her can rely on equal parts courtesy, kindness and professionalism," said Colonial Williamsburg President and CEO Mitchell B. Reiss. "She is innovative, resourceful, cheerful and efficient."

She plays an important role in the area of guest focus. "This is a key resource for ensuring that our guests, staff, donors, scholars, museum professionals and others experience the best of Colonial Williamsburg," Reiss said. "She consistently handles each interaction and communication opportunity with professionalism, respect and an outstanding outcome."

Whether putting together a donor visit or cross-divisional meeting, she creates a collaborative atmosphere, calling on her



Photo by Lael White

Colonial Williamsburg President and CEO Mitchell B. Reiss congratulated the 2015 Eugenia Corrigan Award winner, Wendy Sumerlin, executive secretary in the research and historical administration department.

vast knowledge of people and programs to ensure success. "She has on numerous occasions personally greeted and escorted

guests at the train station, airport or hotel to meetings and events," Reiss said. "In the  
See Eugenia Corrigan Award, page 2

## New evening programs improve guest experience

This summer the curtain opens on three new evening programs.

"To Hang a Pirate" allows guests to witness the trial of a member of Blackbeard's crew. In late 1718, Blackbeard the pirate was killed off the coast of North Carolina by a Royal Navy expedition dispatched from Virginia. Also at that time, 15 members of Blackbeard's crew were captured and brought to the Public Gaol in Williamsburg. "This is a similar format to 'Cry Witch,'" said Brandon Bruce, senior manager of performance interpretation. "The guests determine the guilt or innocence of the pirate."

The program will be offered at 7:30 and 9 p.m. Tuesdays, July 14 – Aug. 25 at the Capitol. Tickets are \$18.

"The Servant of Two Masters" features Mr. Hallam's Traveling Players presenting a comedy about a servant who struggles to keep two masters happy. "This is one of the greatest comedies of all time," Brandon said.

Based on 18th-century Italian *commedia dell'arte*, this genre can be found in popular comedies such as "Bugs Bunny" and "Saturday Night Live." "This is high energy and extremely physical," Brandon said.

The play can be seen at 7 p.m., July 15, 16, 18, 29 and Aug. 7 on the Charlton Stage and 7:30 p.m. July 22, 24, 26, 31, Aug. 2, 5, 9, 12, 16, 19 and 21 at the Kimball Theatre. Tickets are \$18 for adults and \$9 for children.

Mr. Hallam's Traveling Players present a daring spectacle of blades, fisticuffs and silliness in a variety show featuring weapons from the 18th century during "Sword Play." "This is a high-energy, fun sketch comedy about stage combat," Brandon said.

The performance is scheduled for 7 p.m. July 8, 19, 23, 25, 30, Aug. 1, 6, 8, 13, 15, 20 and 22 on the Charlton Stage, 7:30 p.m.



Photo submitted by Making History Now staff

Cast for the evening program, "Sword Play," includes: (front row, left to right) Luke Schares, P.J. Freebourn and Jay Banks; (second row, left to right) Austin Fitzhugh and Heather Michele Lawler; and (third row, left to right) Shaan Sharma and Sara Ornelas.

July 10 and 17 at the Kimball Theatre. Tickets are \$18 for adults and \$9 for children.

The family favorite, "Grand Medley of Entertainments," returns this summer. "It's an 18th-century variety show," Brandon said.

Owen Murdock's company gamely tries to present amazing feats, strange beasts and fast-paced hilarity, but things aren't going well for the company. Their misfortunes provide a comedy of errors for the entire family to enjoy.

The program will be offered 7:30 p.m. Mondays, July 13 through Aug. 17 at the Kimball Theatre. Tickets are \$18 for adults and \$9 for children.

"The Life of a Jolly Pyrate" combines comedy and dinner theater. "It was very popular last year," Brandon said.

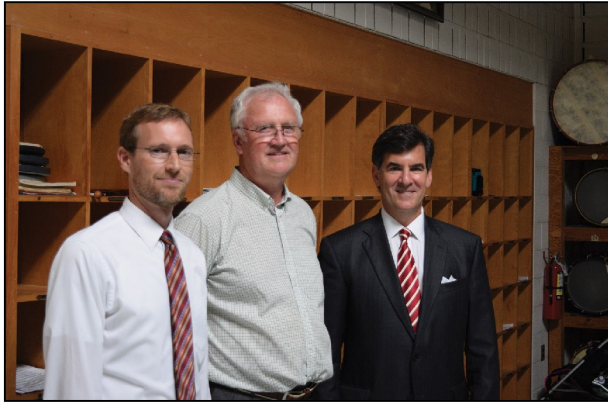
One of the servants below stairs has a notion to become a pirate while another claims to have been a pirate before retiring to the life of a landlubber. Guests join in the fam-

ily fun at Shields Tavern to find out if the life of a pirate is indeed smooth sailing. The three-course meal begins with soup of the day, a garden salad and a choice of entrees – pan-seared salmon with seafood dressing, ale-poached beef, barnyard chicken and forest mushroom fricasse. For desserts, guests can enjoy Granny Smith caramel apple pie and a selection of homemade Williamsburg ice creams.

Dinner theater can be seen at 5 p.m. Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays at Shields Tavern. Tickets are \$49.95 for adults and \$23.95 for youth. Reservations are required and can be made by calling 1-800-828-3767 or (757) 229-2141.

Want to know more? Employees can attend evening programs, with the exception of dinner theater, and view the program if there is space available. Employees who want to guarantee a seat may purchase a ticket through the Call Center at 1-800-HISTORY at a discount.





Colonial Williamsburg photo  
Ted Maris-Wolf, interim vice president of research and historical interpretation (left), and Colonial Williamsburg President and CEO Mitchell B. Reiss (right) were among the people who congratulated Richard Nicoll on his retirement at a reception June 25.

## Nicoll leaves an enduring legacy after his 31-year CW career

Richard Nicoll, Bill and Jean Lane Director of Coach and Livestock, retired from The Colonial Williamsburg Foundation Tuesday, June 30 after a 31-year career.

A farewell reception was held in his honor on June 25. Colonial Williamsburg President and CEO Mitchell B. Reiss and Ted Maris-Wolf, interim vice president of research and historical interpretation, made remarks during the event.

"With vision, creativity and level-headed common sense, Richard created a world-class coach and livestock operation that charms and inspires our guests," Ted said. "He leaves behind a legacy that will endure and a remarkable trail of goodwill across the Foundation."

Coach and livestock staff gave Richard a Leicester Longwool hide, an album and copy of a PowerPoint presentation of his Colonial Williamsburg career and a plaque along with a wine bottle with his own seal attached. Tradespeople presented Richard with handmade gifts including:

- A box of gourmet chocolates, presented by **Robin Kipps** for the Apothecary and Millinery;
- A garden basket, presented by **Terry Thon** for the basketmakers;
- A bound copy of "Link to the Past, Bridge to the Future, Colonial Williamsburg Animals" book, presented by **Bruce Plumley** for the bindery;
- A curry comb and a set of tin tumbler, presented by **Ken Schwarz** for the James Anderson Blacksmith Shop and Tin Shop;
- A cannon plaque, presented by **Kaare Loftheim** for the Cabinetmaker Shop;
- A three-tier measuring set, presented by **Marshall Sheetz** for the Cooper Shop;
- A pocket knife and pair of taper candle sticks, presented by **George Suiter** and **Mike Noftsgar** for the Gunsmith Shop and the Foundry;
- A small stagecoach trunk, presented by **Garland Wood** on behalf of several different trades; **Jay Howlett** provided the wooden carcass and put the trunk together. **Corly Howlett** made the lid. **Aislinn Lewis** made the buckles. **Mark Hutter** provided the lining material. **Mike McCarty** lined the trunk. **Mike Noftsgar** made the escutcheon plate.
- A pair of slippers, presented by **Valentine Povinelli** for the Shoemaker Shop.
- A pair of sterling sugar tongs, presented by **George Cloyed** for the Silversmith Shop.
- Two prints of Richard with Her Majesty Queen Elizabeth II, wearing their wigs, presented by **Betty Myers, Terry**

**Lyons** and **Jessica DeMarco** for the Wig Shop.

- A Guest/Memory Book, made by the binders and signed by employees from throughout the Foundation, presented by **Shari Monaco**.

A native of England, Richard has been working on farms since he was 18. He came to Colonial Williamsburg with 14 years of experience in the carriage business.

In 2007, Her Majesty Queen Elizabeth II of the United Kingdom and Prince Philip, the Duke of Edinburgh, visited the Williamsburg area as part of America's 400th Anniversary. Richard drove the carriage with Her Majesty, the Duke of Edinburgh, former Colonial Williamsburg President **Colin Campbell** and Nancy Campbell down Duke of Gloucester Street.

The Franklin Street stables opened in spring 1999. The complex features a modern stable, storage area, office space, dressing rooms and an employee break room. The stables were designed with three main motives – the comfort and health of the animals, efficiency for staff and aesthetic appeal for guests.

More recently, the Bypass stable was built. The stables contain seven stalls. Five are box stalls adaptable for sheep, cattle or horses. There is a ring for training horses and pasture to let them graze. Shelters are provided so animals can get out of the sun or rain and equipment can be housed.

Richard considers the Rare Breeds program a significant accomplishment. The Rare Breeds program is recognized by the American Livestock Breeds Conservatory (ALBC) for "its outstanding historical, agricultural interpretation." The Rare Breeds program began in 1986 to preserve genetic diversity in livestock. Some of the selected breeds represent animals that could have been present in Williamsburg during the 18th century, according to historical research.

During his career, he has developed relationships with many donors who directly support the Rare Breeds program and other activities of Richard's department. Mr. and Mrs. James Gorman of Cumberland Fore-side, Me., have provided funds for construction of the Governor's Coach and the Nelson Phaeton, which is being built in Kentucky but will come to Williamsburg during the 18th century, according to historical research.

Richard gives back to the equestrian sports on an international level. He is known worldwide for his competitive carriage driving course designs and was asked to design the course for the 2010 World Equestrian Games in Kentucky. Richard has judging competitions booked through 2018.

## Employees can help fold new job candidates into CW's ranks

Employees can learn about the newly launched Employee Referral Award program that allows employees to muster job candidates for Colonial Williamsburg's workforce at Brown Bag lunch sessions.

"These sessions will give employees an opportunity to learn more about the Employee Referral program, who to approach and how to approach people," said human resources generalist **Carole Moore**.

The Brown Bag lunch sessions will be held:

- July 10, noon – 1 p.m., Bruton Heights School, Room 117;
- July 15, noon – 1 p.m., Bruton Heights School, Room 119;
- July 17, noon – 1 p.m., Bruton Heights School, Room 117; and
- July 21, 4 – 5 p.m., the Taste Studio.

To register, contact **Pat Scheil** at 7028 or [pscheil@cwfb.org](mailto:pscheil@cwfb.org).

Carole, staffing manager **Ed Joyner** and **Kathleen Gallon**, interim vice president of

human resources, will be there to answer questions.

"We want to reinforce (and reward) our Colonial Williamsburg colleagues for their vital role in identifying and encouraging quality applicants to the Foundation," Ed said. "Many of us who have been here for years would not have considered Colonial Williamsburg without that wonderful tip from a friend."

The new program provides an incentive award and recognition to a current employee who brings new talent to Colonial Williamsburg by referring applicants who are hired and successfully employed for 30 days.

To nominate someone for the award employees can find cards at work units throughout the Foundation, on bulletin boards and on the Intranet.

The new program kicked off June 15.

Want to know more? Employees can watch bulletin boards, Colonial Williamsburg News and the Intranet for follow-up information on this exciting new program.

## CW museum curator receives honorary ANA doctorate

**Erik Goldstein**

was awarded an honorary Doctor of Numismatics degree from the Florence School of Numismatics on Thursday, June 24 at a graduation banquet for the 2015 American Numismatic Association (ANA) Summer Seminar.

Goldstein is the curator of mechanical arts and numismatics at The Colonial Williamsburg Foundation, a position he has held for almost 13 years. A longtime ANA member, he is also an award-winning researcher and writer whose work has appeared in numerous publications, including The Numismatist.



Erik Goldstein

"I'm one of the luckiest guys alive," Erik said. "I get paid to do for a living something I would do anyway. I'm just flattered."

He received the honorary degree alongside John Kraljevic, a specialist in the coins, currency, medals and related historical items of early America. Erik and Kraljevic have taught courses together in colonial numismatics at the Summer Seminar since 2004.

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 25,500 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars.

## Eugenia Corrigan Award

*Continued from page 1*

area of administrative support, she serves as a resource and engaged partner for many projects and grants that the Foundation supports through her division. This requires the ability to accurately and judiciously perform, coordinate and share information with her colleagues across the Foundation."

In nominating her for this award, a divisional colleague said, "In today's environment, stewardship of resources is especially critical, and she is totally dependable and aware of the need to be focused on appropriate use of Colonial Williamsburg's resources. She has continually been the 'go-to' person in research and historical interpreta-

tion because she knows what to do, whom to call, or how to find out. Her dogged determination to do a thorough and outstanding job in her work is the same determination she has shown in all aspects of her life – a professional and positive outlook."

Past recipients are **Marcia Miles, Pat Waters, Bertie Byrd, Velva Henegar, Jane Lloyd, Selena Phelps, Marie Caulford, Susie Davis, Davelin Forrest, Brenda Wagnitz, Stacy Smith, Mary Ann Goode, Diane Hudgins, Catherine Wood, Karen Smith, Racent DaCosta Dowdie, Regina Isaac, Eve Otmar** and **Karen McKee**.

## Colonial Williamsburg Seasonal and Full-time Job Opportunities

We need your help to spread the news to your family, friends and neighbors that Colonial Williamsburg has many employment opportunities. Please encourage them to apply:

[www.colonialwilliamsburg.org/careers](http://www.colonialwilliamsburg.org/careers)

Colonial Williamsburg supports a drug- and alcohol-free workplace. AA/EOE.





CW TEACHER INSTITUTE

# CWTI immerses teachers from across the country in history

Educators are coming to participate in the annual Colonial Williamsburg Teacher Institute. For more than 25 years, teachers have traveled here to immerse themselves in history.

Teachers from across the country attend 10 elementary school sessions, three middle school sessions and two high school sessions that continue through Aug. 3. "Six-day sessions are geared toward specific grade levels and instructional needs," said **Jodi Norman**, manager of operations for teacher development. "Elementary school sessions focus on 1606-1783, middle school sessions cover 1606-1865, and high school sessions examine 1606-1975."

Elementary school teachers learn more about the 18th century through a person of the past. "We give them primary and secondary sources to research the person," she said. "It provides a different lens for the teachers to look through. They see the Historic Area through the perspective of this person."

Items have been added to the teachers' itineraries for 2015. For example, one additional session discusses why colonists came to Jamestown. "A new section called 'The New World' sets the stage for the day's programs," she said.

A new surveying program for elementary school teachers delves into the discussion of the colony's location even more. "One of the reasons the colonists came here was for land," Jodi said. "The program centers around how land was surveyed, laid out and platted."

Surveying is a unique addition to the itineraries because it combines two sub-

jects - history and mathematics. "It's well received by the teachers," she said.

Jodi said the Teacher Institute based information on math and science on two HERO programs (formerly electronic field trips) - "The Amazing Trade Shop Math Race" and "The Amazing Trade Shop Science Race."

Sessions for elementary, middle and high school teachers all feature information on citizenship. "Each grade level has a citizenship thread," Jodi said. "Teachers have an extraordinary role in developing citizens of the future."

Teachers on all grade levels interact with Colonial Williamsburg's character interpreters. "We try to use character interpreters as often as possible," she said. "That way we can add richness and depth to the content and make it come to life."

For example, elementary school teachers listen as merchant John Greenhow (**John Hamant**) explores apprenticeship in a market economy.

Middle school teachers meet Angelina Grimke (**Alicia Hainsworth**), a female abolitionist from South Carolina, and discuss abolition and women's roles.

High school teachers discuss care for the mentally ill in the 19th century with Dorothea Dix (**Donna Wolfe**).

Elementary school Teacher Institute participants also participate in an application session to learn how to apply character interpretation techniques to their classrooms.

*Want to know more? To learn more about the Colonial Williamsburg Teacher Institute program, visit <http://www.history.org/history/teaching/tchsti.cfm>.*



Photo by Penna Rogers

Harvey Bakari, manager of the African American Initiative, asked a teacher, Cara Michel of San Diego, Calif., to help illustrate the life of an African slave who was brought to the property of a middling plantation owner to work. Here Cara swept outside the door of the kitchen at Great Hopes. Harvey said that in some African countries it was believed sweeping outside kept evil spirits away.



Photos by Chuck Reusing

(Photo above, left) **Annie Lewis** discussed how 18th-century land was divided through surveying. Surveying was a new program added to teacher itineraries this year. (Photo above, right) **Mike Pfeifer** gave teachers an introduction to colonial government at the Capitol. (Photo below, left) **Andrea Squires** examined period clothing. Teachers Roseanne Milligan, Denver, Pa.; Eilis McMahon, Philadelphia; Nicola Turner, St. Paul, Minn.; and Katherine Reynolds, Buda, Texas; tried on 18th-century-style apparel. (Photo bottom, right) Teachers concluded their day by learning the Manual of Arms at the Military Encampment.



Photo by Teacher Institute Staff



Photo by Penna Rogers





WHAT'S HAPPENING

DIG!

Continued from page 1

College of William & Mary.

The location has actually been dug up at least twice before. During the summer of 1930, a small crew was dispatched from the Governor's Palace excavation to a site "east of the Paradise House," which is believed to be the Archibald Blair Storehouse. "We know little about what they discovered or what they kept," Meredith said. "We do know that 16 years later, in 1946, another group of archaeologists fully excavated the storehouse's 32-foot by 30-foot brick cellar. This time they left us a beautifully rendered brick-by-brick drawing and a few photographs to record what was there. They show standing brick walls about two feet high, and a brick floor, both of which were left in place. In 1969, another group of archaeologists poked around the front wall, but left the storehouse cellar alone."

Archaeologists will uncover the early 18th-century storehouse foundation.

"We've laid out the site to be certain of that," said Meredith. "Experience (and a few test holes) tell us we will find 18th-, 19th- and early 20th-century artifacts. That's because until 1960, digging in the Historic Area was aimed at finding foundations and little else. Artifacts that didn't aid in the process of building reconstruction were generally 'tossed back' into the hole."

At 3:30 each afternoon, after the digging stops, families will be introduced to archaeology's "cleaner side." That one-hour open house features hands-on activities and special guests. Those enthusiastic visitors who would like to follow progress -- both in the excavation and the finds -- may do so by following our new blog "Discovery!" at <http://discovery.history.org>.

Want to know more? "DIG! Kids, Dirt & Discovery" will be offered five times each week. The program has no official age restrictions, but it is recommended for young guests ages five to 16.

Your Story

Guests see the nation's founding through James Madison's eyes

**EMPLOYEE NAME:** Bryan Austin  
**POSITION:** Nation Builder James Madison  
**YEARS OF SERVICE:** "I've been employed with The Colonial Williamsburg Foundation since May 2012. I have been portraying James Madison full-time as a Nation Builder since October 2014. Before that, I was an actor-interpreter in Revolutionary City programs, served as an orientation interpreter and performed in various evening programs as a performer."



Bryan Austin

**WHAT I DO:** "I am honored to perform as James Madison, the father of the U.S. Constitution. I perform in many different venues throughout Colonial Williamsburg, including Revolutionary City programs, the Charlton Coffeehouse stage and in the Hennage Auditorium. As a Nation Builder, I also have visited schools in St. Louis and California performing as Madison and interacting with the schoolchildren and teaching them our nation's history."

"I have performed as both a young James Madison and as an older constitutional Madison in depicting his life and career. I also visit the St. George Tucker House on a regular basis and recently performed at a meeting of the Goodwin Society members."

**WHAT I LIKE ABOUT MY JOB:** "I love being able to communicate with many Colonial Williamsburg guests and teach them about the major role that James Madison played in our nation's history. I love being able to involve our visitors and exchange information with them about philosophy, citizenship, civic engagement and the responsibility that is so important in our society today. I hope to grow and get to know James Madison more. I definitely enjoy the teaching aspect of my job, especially with the children who visit here."

**WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:** "I am one of 10 Nation Builders at the Foundation and the newest addition to that group. Although several brilliant interpreters have played James Madison in the past, I am the first person to perform as a young Madison at the start of his career, here in Williamsburg. I enjoy meeting our many guests, making them feel welcome to Colonial Williamsburg's Revolutionary City and engaging them in conversation regarding citizenship

and the birth of our republic. We discuss many issues that were important in the 18th century that are still relevant today.

"There is a strong sense of camaraderie among the Nation Builders as we all work together to ensure that our guests have a positive, learning experience while they are in Colonial Williamsburg. I continue to read a lot on Madison, both things he wrote and things written about him as well as his role as a Founding Father to enhance our guests' experience when they are here, especially for the children and their families."

**MEMORABLE EXPERIENCES:** "In November of last year, Thomas Jefferson (Bill Barker) and I were in St. Louis on an outreach trip touring some schools and just happened to drive by the Thomas Jefferson Boarding School in that city. This is a coed boarding and day school for grades seven to 12, and on a whim -- we were both in costume -- stopped by the school to visit the students. Playing our roles as both Thomas Jefferson and James Madison, we were enthusiastically greeted by the teachers and staff at the Thomas Jefferson School and were able to talk with some of the eighth and ninth grade students about Colonial Williamsburg and its important role in teaching the history of the founding of our new nation. It was a very special day for both ourselves and the students and staff, as we were able to engage them as conveyors of history and storytelling during the time we were there."

**BIGGEST ACCOMPLISHMENT:** "On a personal note, I recently became engaged to another Colonial Williamsburg interpreter, and we plan to be married in 2016. We both live in the Historic Area and have an easy commute to work each day."

**INTERESTS/HOBBIES:** "I enjoy playing music in my spare time. I play several instruments and have been lately trying to pick up the violin. I also enjoy horseback riding, and am working to cultivate that skill. And, much like Madison, I love settling into a good book."

News Briefs

Remembering Friends...

**Ms. Otelia S. Travers** died June 6 in Toano, Va. She came to Colonial Williamsburg in 1964 as a maid at the Motor House. She worked in that position until 1974 when she transferred to the cafeteria as a cashier. She retired in 1985 with 20 years of service. She is survived by five daughters, 19 grandchildren and 24 great-grandchildren.

**Mr. Fred Mayfield** died June 22 in Wil-

liamsburg. He began working for Colonial Williamsburg in 1948 as a maintenance service apprentice in mechanical operations and maintenance. In 1959 he was promoted to superintendent of field operations and maintenance; in 1963 to assistant to the director of maintenance, and to director in 1978. He retired in 1988 with 40 years of service. He is survived by his wife, a daughter, a stepdaughter and four grandchildren.

Mitchell, Elisabeth Reiss recognize volunteers



Photos by Darnell Vennie

Colonial Williamsburg President and CEO Mitchell B. Reiss and Elisabeth Reiss hosted a reception to recognize the Foundation's adult volunteers on May 14 at the Virginia Room of the Williamsburg Lodge. Volunteers who attained milestones received pins. Pins were awarded for: one 30-year milestone; six 20-year milestones; 46 15-year milestones; 30 10-year milestones; 33 five-year milestones; and 71 one-year milestones. Colonial Williamsburg has more than 800 volunteers who work in public and behind-the-scenes positions in the Historic Area, archaeology, museums, development and human resources. (Photo above, from left to right) People who enjoyed the reception included Marcia Long, Betty Williams, Elisabeth, Mitchell, Barbara Smith, Jeanne Baker and Louise Lippert. (Photo below, from left to right) Ora Avery, Marilyn Mason, Barbara Ricketts and Ann Vitale.



Marketplace

**FOR SALE:** Complete drum kit with new heavy duty stands, cymbals and other accessories. \$300 OBO. CALL: Sandy Bradshaw at (757) 634-5153.

**FOR SALE:** Henkel Harris Sideboard, \$2,000; Henkel Harris Pedestal Dining Room table (with 3 leaves and custom table pads), \$4,200; 2 Ethan Allen armed side chairs (upholstery - CW Red Damask), \$275 / pair; and 2 Southwood Wing chairs - \$595 / pair. Pictures are available. CALL: (757) 342-2014.

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Editor In Chief.....Catherine Whittenburg, 7726

Editor.....Penny Rogers, 7121

Contributors: Patsy Adahl, Tom Austin, Barbara Brown, Dave Doody, Tom Green, Tracey Gadden, Jane Lloyd, Selena Phelps, Chuck Reusing, Jessica Ross, Kathy Rose, Joe Straw, Darnell Vennie, Rachel West, Lari White

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