

COLONIAL WILLIAMSBURG NEWS

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November 12, 1968



Jane Iseley

"... Williamsburg tells it like it was" Is Theme Of 1967 President Report

There's a 200-year-old Liverpool delft bowl in Wetherburn's Tavern that once belonged to an English cat.

This and other interesting aspects related to the furnishing and interpretation of Wetherburn's, the Peyton Randolph House and the James Geddy House and Silversmith Shop are featured in the 1967 report of CW president Carlisle H. Humelsine, released Sunday, November 10.

Entitled "Williamsburg tells it like it was," the report focuses on the life and times of the inhabitants of these three eighteenth-century buildings, opened for the first time this past summer. The report provides a special insight into the intricacies of furnishing and interpreting them so that visitors may later recall this encounter with their heritage as an enriching experience.

John Graham, CW vice president and director and curator of the Division of Collections, made many visits to an antique shop in Liverpool, Mr. Humelsine writes, chiefly to see a bowl that is the second largest known example of Liverpool delft.

"The precious bowl," the president notes, "perched on a high shelf, served as a bed for a cherished English cat." But, the bowl was not for sale. "As the animal grew, our curator's fears, and determination, kept pace."

Finally he faced the owner boldly, Mr. Humelsine relates. "One of these days, that big cat will jump up and

break the bowl, and you'll have no bowl and the cat will have no bed. You should sell it to me for Williamsburg."

The owner was convinced, the cat was dispossessed, and the delft bowl came to Williamsburg. John Graham, however, does not allow a cat to sleep in it at Wetherburn's. Fortunately, there's no record of anything like that in the Wetherburn papers.

As examples of the factors that go into preparation of a house for exhibition, Mr. Humelsine cites the inventory of Peyton Randolph's estate made in 1776 and the will of his widow, Betty, filed in 1783. "Between them," he writes, they "mirrored their daily life, in some ways more eloquently than diaries or intimate letters. Together, these documents made possible the completion of this setting: an original house, furnished in the style of two hundred years ago, when its contents were listed with such care."

The eighteenth-century tavern of Henry Wetherburn and the home and silversmith shop of James Geddy are documented in a similar manner, featuring warm vignettes of the lives of these early Virginians.

A full section is devoted to Colonial Williamsburg's training program for hosts, hostesses, escorts, guardsmen and craftsmen. It is in effect a "miniature college"-- described by many as "the college from which students never graduate." For, Mr.

Continued on Page Four

Laliberte Banners, Drawings Now On Exhibit

The modern banners and drawings of Norman Laliberte are now on view in CW's Conference Center galleries at the Lodge.

This fourth one-man exhibit for the galleries will remain there until January 15. Previous shows have featured sculptors Henry Moore and George Papashvily, and the batik paintings of Mawasi Ram.

Laliberte's religious and secular banners and drawings reflect his ebullient but deep concern with religious symbols, classical myths and folklore. Though modern in message and medium, their artistry tends to make one keenly aware of the medieval period.

He draws on various materials and textures to execute his different themes. From Mexican cottons and heavy woolens he unravels the banners ornamented in bells and braids. And from oil and wax crayons he forms the craypas prints, having become one of the first artists to view this medium seriously.

Laliberte, regarded as one of the foremost interpreters of the liturgical field today, served as design consultant for the Vatican Pavilion at the New York World's Fair (1963-1965) where he exhibited 44 of his own double banners. Last fall he was selected to launch Harvard Divinity School's "Theology and Art" series. He also was designer of the 1967 Christmas poster for UNICEF.

As design consultant for "The Next Fifty Years - the Nation's Consultation on the Future Environment of a Democracy" Laliberte supervised the design and execution of 600 banners for the American Institute of Planners conference in Washington, D. C., last October.

The author of several books on banners, wood-cuts, craypas drawings and silhouettes, Laliberte currently teaches at Newton College of Notre Dame and the Kansas City Art Institute and was an associate professor at the Rhode Island School of Design.



Tom McCaskey accepts top award for advertising and promotion by a travel attraction in 1968 from Kenneth Cocks, president of Travelodge Corporation and Awards Chairman of National Association of Travel Organizations.

McCaskey Accepts NATO Award

Colonial Williamsburg received the National Association of Travel Organizations top award for advertising and promotion by a travel attraction in 1968 on November 4.

The citation, which was presented to Tom McCaskey, CW vice president and director of Development, at N.A.T.O.'s annual banquet held at Las Vegas, read: "...for an adver-

tising program which each year transforms the old story of an old place to see into a fresh presentation of an intriguing adventure."

The annual contest attracted 70 entries in nine categories and the judging took into consideration the campaign's objective, strategy, budget, and specific results.

Continued on Page Three

MAGAZINE - J. J. Nicolson

We have had several personnel changes at the Magazine recently. We now have a Mr. HIGH and a Mr. LOWE. STEWART HIBBARD and his son, FRANCIS, are also now members of the staff. DANNY FORE and COLLIE HARRIS, students at William and Mary, are working with us as casuals.

Your reporter has just completed a collection of color slides on Colonial Churches in Virginia, which required driving over a thousand miles last week. This trip took us up the Valley going South and down the Valley going North. The Shenandoah is exceptionally lovely this fall and the apples quite tasty.

PUBLIC RELATIONS - Anne Campana

DON and Mary GONZALES and HUGH and Carol DeSAMPER attended the meeting of the Society of American Travel Writers in Vienna, Austria. The meeting, attended by 150 travel writers, lasted a week.

Public Relations bade Ran Ruffin farewell and wished him well on October 31 when he retired from CW. We won't say goodbye for we expect to see a lot of him.

Congratulations to DICK SESSOMS on his promotion to director of Special Events, and the same to NORMAN BEATTY on his promotion as assistant to the director of Public Relations.

JANE ABBOT TYLER made a business trip to New York where she called on many magazine friends of CW.

Your reporter's son, Ron, who is attending Belmont Abbey College, N. C., came home for a visit during mid-term.

MO&M - Mildred Sprinkel

We extend a welcome to the following new employees: LARRY CHANDLER to the Automotive Shop, WILLIAM BULL to the field forces, and Albert Rosser, Government Transition Program trainee in the sheetmetal shop. J. E. MCKENNEY has completed the Transition Program training at the Motor House and is now a "full-fledged" CW employee.

ROYCE COTTINGHAM's son, Doug, is completing his basic training at Fort Benning, Ga., and will then be transferred to Fort Lee for seven weeks of additional training. CHUCK SQUIRES attended the Audio-Engineering Society Convention in New York City the week of October 21. BOB WARD recently attended the wedding of his nephew in New York.

FRED and Muriel MAYFIELD are on their way to Florida for a vacation. They also spent a recent weekend with their daughter, Christy, at Madison College. "JUNIOR" RATCLIFFE motored to Milwaukee, Wis., to visit his sister during vacation; and EUGENE WILSON went to the Smoky Mountains.

We offer our sympathy to JOE WEBB in the death of his brother, Jack, on November 2; to JIMMY and Judy TRAUTMAN in the death of her uncle in Massachusetts on October 24; and to CHUCK and Jo Anne SQUIRES in the death of her uncle in Boca Raton, Fla.

AARFAC - Betty Wiggins

AARFAC sympathy goes to JEROME RANDOLPH who recently had three wisdom teeth removed and wishes he had them back.

JEAN HILDRETH has returned from a vacation trip to London and vicinity. She reports good weather, friendly people and fascinating sights.

Educational TV came to AARFAC on Friday, October 25. Two different shows were taped here for showing later on the ETV network for second grade and junior high school students. It was a very exciting time, with the TV crew upstairs and cables running down the stairwell and out the back door to a truck loaded with mechanical gear designed to make you want to stand and watch for hours. Then there was the extra TV camera in the painting storage room, hooked up and glowing with red lights, waiting. TOM ARMSTRONG spent his entire day and half the night talking about the same thing, first for second grade level and then on junior high school level.

PETER BROWN delivered a lecture on folk sculpture to the Ninth Annual Midwest Antiques Forum in Detroit.

BETTY WIGGINS spent a most enjoyable evening at the eighteenth-century play this year. Not only was it an excellent play and very entertaining, but it was performed in the new Conference Center auditorium. The AARFAC stray cat, by the way, made an unscheduled appearance at the performance. She raced down the aisle and then was seen later scurrying around on the stage, as the curtain poked out sporadically indicating that some unseen hand was trying to apprehend her. It made the play seem much more "eighteenth-century-like." Even better than throwing orange peels at the actors!

MOTOR HOUSE HOUSEKEEPING - Mildred Webb

LOUISE CALLIS, accompanied by her husband and son, visited friends in Maryland, Skyline Drive, Roanoke and Lynchburg during her vacation. MILDRED PEARSON is now the proud grandmother of a bouncing baby boy.

We are happy to report that NANCY PETERSON is back to work after several weeks of illness in Community Hospital. DOROTHY BROWN is back at work after being on the sick list.

HOTEL SALES - Kathy Sharp

We regret to report that GLADYS BARAS will be out of the office for a while due to illness and we hope that she will be feeling chipper again soon.

We wish to extend our sympathy to VICKY DUKE whose mother-in-law, Mrs. James H. Duke, of Lanexa passed away.

GROUP VISITS - Editor

Our sympathy is extended to LUTHER MITCHELL whose father died Sunday, October 27, in Alabama.

LAUNDRY - Editor

Our sympathy goes to employees BEATRICE WRIGHT and MELVIN MINKINS whose father died Saturday, October 26, in Williamsburg Community Hospital. Mr. Minkins was also the brother of retired employee John T. Minkins, Sr.

CAFETERIA - Elizabeth Robinson

Chef HAYWOOD and his wife, Edna, spent their vacation in Nassau. While there they visited the Bahama and Paradise Islands.

Get well wishes go to CARRIE RADCLIFFE, ANNETTE FLOYD, and VIVIAN SHEPARD.

Our sympathy goes to ROBERTA MINKINS whose uncle died recently.

PERSONNEL RELATIONS - Mary Hughes

HILDAGARDE and LEROY PHILLIPS just returned from their vacation in Seattle, Wash., where they visited their daughter and son-in-law, Mr. and Mrs. Jack Olson, and children.

GARY EDWARDS attended the Management Development Seminar at Whittenberg University in Springfield, Ohio, to preview the course for possible use here at CW.

We were sorry to see Nancy Gulden leave Personnel after five years of service. We wish her the best of luck.

LODGE KITCHEN - Claudia Hazelwood

This has been a very busy month at the Lodge and Conference Center. Our kitchen employees have really been working hard.

We all welcome Chef MACK WILLIAMS back from West Virginia where he participated in a training program at the Greenbriar Hotel. JERRY MOORE has just left for St. Louis to attend a hotel-motel convention.

The department extends a warm welcome to new storeroom supervisor JEAN HOOPER.

FRANKLIN HOUSE - Ann Lee

DENNIS and Jacquelyn GARDNER traveled to Greensboro, N. C., where they attended the 77th annual homecoming activities at A. and T. State University.

PURCHASING AND ESTIMATING - Connie Cheatham

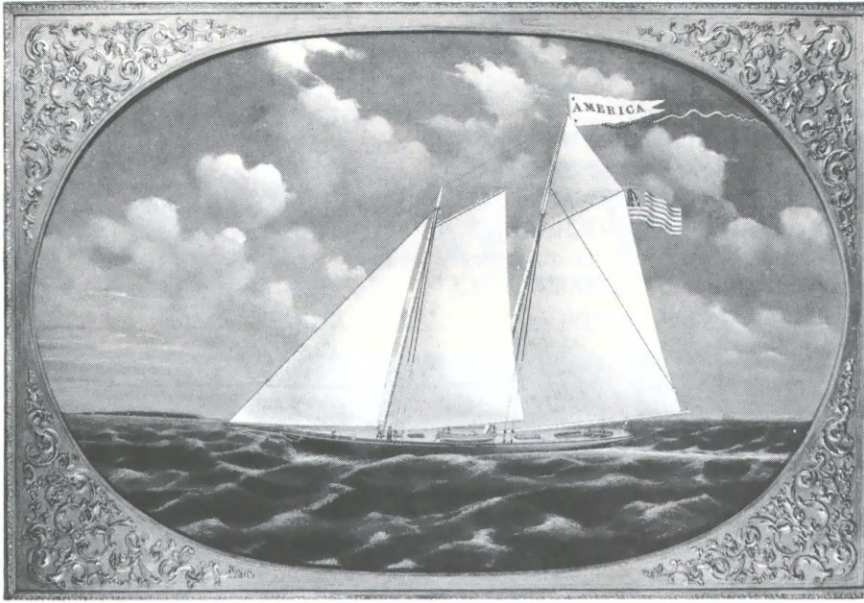
We're looking forward to having Lee and PAUL EPLEY as area residents soon. They will be moving to Williamsburg when their home is sold in Newport News.

Surprise guests Saturday, October 26, of Gwen and PARKER REEVE were friends of Mr. and Mrs. King-Scot of Brisbane, Queensland, Australia, accompanied by her mother, Mrs. Gardiner.

CRYPTOGRAM

For those of you who like puzzles, here's a dandy. If you decipher the coded words you will discover this to be a quote by a famous person. The answer will appear in the next issue of the NEWS.

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X O T P Z Z   Y X M A   C F G   M A O M   M A Z P Z
X Q   O   D O M G P O J   O P X Q M F S P O S C
O E F D H   E Z D.   M A Z   T P F G D I Q   F N
M A X Q   O P Z   R X P M G Z   O D I M O J Z D M Q.
M A F E O Q   V Z N N Z P Q F D
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Herbert P. Vose

AARFAC Acquires Marine Painting By 19th Century Artist, James Bard

The Abby Aldrich Rockefeller Folk Art Collection's most recent acquisition is an important oil painting of the schooner "America" by the nineteenth-century marine painter, James Bard. With the addition of this painting, AARFAC now owns three Bard works.

James Bard, an extremely prolific painter, lived in New York City from 1815 to 1897. He and his twin brother, John, usually collaborated on marine paintings of river steamboats and towboats. The newly acquired "America" is thought to be an exceptionally fine example of the few schooner paintings done by the Bards. All of their works are faithful descriptions of the given vessels. In an obituary notice of James Bard's death appearing in an 1897 issue of *Seaboard* magazine the writer notes that "...shipbuilders have said that they could lay down the plans of a boat from one of his pictures, so correct were they in their proportions."

AARFAC's recent acquisition is of particular interest because of its great size, color, and condition. The large oval painting is believed to be in its original frame. It is signed and dated by James Bard, although the name and caption are located behind the frame.

The work is important because of the subject portrayed. The schooner yacht "America" was launched in New York in 1851. In the same year she sailed the Atlantic and won the Royal Yacht Squadron Regatta, thus securing for the first time the "America's Cup" for the United States which has never been lost.

AARFAC's interest in the painting began last spring when Tom Armstrong and Peter Brown saw the painting in Boston's Vose Galleries. Peter noted that they were both very impressed with the work and inquired about possible purchase. Unfortunately, the painting was under consignment to another interested buyer at that time. This September Peter visited the Galleries again and was happily surprised to find the painting available for purchase. The painting arrived in Williamsburg late last month.

Peter noted that this particular Bard painting is probably known by only a few people, but he predicts that it will become one of AARFAC's most popular works. At present, the painting is being considered for reproduction. Continued on Page Four

Isham Johnson

The CW NEWS joins all employees in extending sympathy to the family of retired employee Isham Johnson, who died Monday, November 4, in Williamsburg Community Hospital.

Isham, who was a plumber's helper in the Construction and Maintenance Department, retired in 1949 after more than nineteen years of service with the organization.

Survivors include his wife, Susie, five sons, four daughters and eleven grandchildren.

Bratcher Celebrates Twenty Years With Organization

Robert Bratcher, waiter at the Inn, celebrates twenty years with Colonial Williamsburg on November 15.

Brad first worked for CW in 1938 and 1939 as a bellman at the Inn. He was re-employed in 1948 in his present job as waiter at the Inn. In addition to his regular duties in the dining room at the Inn, Brad often works at special parties at Carter's Grove and at other special events.

Brad and his wife, Parry, have one daughter and one grandson. They live in Hampton where he is a member of



Two Historic Area Houses Receive New Names

As a result of additional findings and recommendations by the Research Committee and by approval of CW president Carlisle Humelsine two prominent houses in the Historic Area have been re-named.

"Captain Orr's Dwelling" has been changed to "George Reid House." This property was owned by Edward Barradall until 1739. Captain Orr was the next owner until his death in 1764 when his widow, Catherine Orr, inherited the property. She lived there until her death in 1788. George Reid secured the property from Mrs. Orr's estate and held the property until his death in 1792. Mr. Reid willed the property to his wife, and she and her next husband, James Wright, held the property until 1814.

Recent archaeological investigations have proven that the existing building was not the first building on this lot, and that the first building was destroyed after 1775. Other archaeological evidence indicates that the existing building was built circa 1790; therefore, it must have been built during the ownership of George Reid.

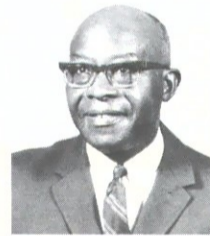
The "Carter-Saunders House" has been changed to the "Robert Carter House." This building was built sometime prior to 1746 and for a time in 1751 it served as the residence of Governor Dinwiddie. The first known owner was Charles Carter. He sold the property in 1746, and in 1752 the property was purchased by another member of the family, Robert Carter Nicholas. Mr. Nicholas made it his home until 1761, when he sold it to Robert Carter of Nomini Hall. The Carters withdrew to plantation life in 1773 and in 1801 the Williamsburg property was sold to Robert Saunders who bequeathed it to his son, Robert. Thus, the Saunders family did not own this building in the eighteenth century.



Five CWers Mark Fifteen Years Here

Five CW employees topped fifteen years of service early in November.

Celebrating their fifteenth year with CW and pictured here are Alton Hedgepeth, senior bus driver and relief dispatcher, November 3; Emerson Collier, garden foreman, November 9; William Knight, houseman at the Inn, November 9; Ernest Wallace, water at the Inn, November 18.



Also marking fifteen years of service but not pictured here is Margaret Tackett, pantrywoman at the Lodge, November 6.



the Masonic Lodge and the Elks. Brad enjoys various sports, especially baseball.

Three Employees Top Tenth Anniversaries

Three CW employees celebrated their tenth year with CW early this month.

Employees who marked ten years with CW and pictured below are Clarence Hobbs, superintendent of the Franklin House, November 4; Calvin Roberts, plant engineer in Mechanical Operations and Maintenance, November 6; Willie Minkins, coachman-interpreter, November 17.



NATO Award (Cont.)

Martin & Woltz, Richmond, Va., and New York advertising and public relations agency, created the campaign, which appeared in *The New Yorker*, *Holiday*, *Saturday Review*, *The New York Times Magazine*, and 45 newspapers. The program was divided into two segments: winter, or off-season, and summer. Feature of the summer advertising was a series of Norman Rockwell drawings of CW's newly opened exhibition buildings.

A Sip Of Wine, Anyone?



John Faber, S.A.T.W.

Monastery of Klosterneuburg, Austria: Robert Kane, president of the Society of American Travel Writers (left), and Mr. Andreas Maurer, Governor of the Federal Province of Lower Austria, drink Austrian wine from the replica pewter bowl provided by Colonial Williamsburg's Craft House. The bowl was a gift given by S.A.T.W. to the Austrian Governor during the recent 13th Convention of the S.A.T.W. held in Austria.

A Very Special Compliment . . .

Excerpts from a letter addressed to Holt, Rinehart, & Winston, Inc., distributors for CW publications, are reprinted here. The letter, written by Miss Mollie Peele, an Australian, was forwarded to John Walklet, CW's director of Publications.

"A friend of mine...has recently sent me a copy of your 'Window on Williamsburg' so I thought you would like to know how much an Australian has enjoyed it.

"The photography is superb and the text informative and interesting. I feel the whole project to keep some old world place alive with the graciousness that modern living so misses is more than well worthwhile...Your little book has given me real pleasure and many of my friends will enjoy it too. Congratulations."

President's Report (Cont.)

Humelsine points out, "interpretation is, in a sense, the distillation and refinement of all we have done here."

The president writes of the "magic moments, when a hostess, escort, or craftsman, sensing the response in the rapt faces of strangers, is inspired to pass to them in some way the very sense of the continuing life of Williamsburg." "It is only in such moments," he continues, "that the rich meaning of this past can be linked to our modern life..."

The 64-page report, which will be mailed to all employees, is beautifully illustrated with photographs taken by CW staff photographer, Jane Iseley.

The book was designed by Dick Stinely, assistant director of CW Publications.

Since the first President's Report was issued in 1951 to summarize the accomplishments of the first 25 years of the Restoration, the report has become an annual publication. As stated in the 1952 edition, the purpose of the President's Report is "-- to make the affairs of the Restoration a matter of Public Record -- Colonial Williamsburg exists for the American People, and we believe they should be kept informed concerning it."

Proud Parents

Elwood Randall, gardener in LC&M, a daughter, Leslie, born September 6, 7 lbs., 1 oz.

William F. Teagle, armorer, Group Visits, a son, Gregory Scott, born August 23, 7 lbs., 11 oz.

Johnnie Seldon, custodian, Building Maintenance, a son, Johnnie, Jr., born September 10, 6 lbs., 12 oz.

Milestones

July

FIVE YEARS: EVELYN H. ANDERSON, seamstress; GRAY L. BROMLEIGH, host; JO-ANNE M. PARK, secretary; RICHARD B. SESSOMS, assistant to the director, Public Relations; ELIZABETH M. SPEAKE, console monitor.

ONE YEAR: NOEL BARNETT, waiter; RONNIE BATTLE, apprentice cook; WILLIAM CARR, kitchen helper; GENEVIEVE CHRISTIAN, finisher-presser; ROBERT LEWIS FLOYD, gaoler-guardman; PAUL GIVENS, janitor; GARY GRAHAM, maintenance serviceman; ANN S. HARGRAVE, maid; LAWRENCE B. HEAD, cook; DORIS JACKSON, seamstress; LEWIS W. JAMES, waiter; HERBERT A. JOHNSON, associate editor, Institute; JUANITA M. JONES, waitress; JESSIE M. MEADOWS, custodial supervisor; PAMELA MIDDLETON, assistant to the product development coordinator; ANNETTE MINNS, counterwoman; ROGER MOORE, maintenance serviceman, HAZEL MORRIS, maid; ANNIE MUNSON, telephone operator; CHARLENE NICHOLSON, reservation clerk; PEARL OLIVER, counterwoman; SALLY OLSEN, secretary; NANCY PETERSON, inspectress; JOHN A. ROGERS, baker; ADA SELDON, maid; MARGARET M. STAFFORD, seamstress; ALPHONSO THOMPSON, kitchen helper; ADA TOWNSEND, escort.

August

FIVE YEARS: VIRGINIA HURD, reservation clerk; LAURENCE E. KAUFER, assistant manager, Inn; RITA M. O'DONNELL, hostess; STEPHEN TOTH, photographer; JAMES F. WAITE, draftsman.

ONE YEAR: HARVEY AMIS, utilityman; ROBERT L. ARMSTEAD, banquet houseman; DOROTHY ANN BROOKS, record clerk; JUDITH BURTON, clerk typist; CORINNE CARTER, waitress trainee; JOHN

R. CORBIN, acting manager, Inn F&B; JOHN CREASY, janitor foreman; HARRY ELLIS, host; ROSEMARY FRIEND, hostess; FRANCES GAIDES, hostess; WELDON GEORGE, waiter; JAMES HEIMER, baker; YELVERTON C. KENT, hotel auditor-night manager; FRANCES KNIGHT, cashier; MARTHA MARQUARDT, flower arranger; ELIZABETH PETTY, hostess; BILLIE B. ROBINETTE, accounting clerk; LLOYD RUSSELL, commissary helper; SHARON ST. CLAIR, reservation clerk; SHIRLEY L. SCOTT, secretary; CATHERINE SLATE, hostess; CHARLES R. SMITH, apprentice cook; CLYDE STALLINGS, host; RUBY D. STEPHENS, hostess; MARGARET M. TOOLEY, seamstress; LULA B. WADSWORTH, dishroom attendant.

September

FIVE YEARS: ROY BANKS, senior cook; SUSANBANKS, assistant pantry supervisor; BENJAMIN CARROLL, banquet captain; R. NEIL FRANK, JR., archaeologist; ALBERT JOHNSON, assistant manager, Lodge F&B; JORDAN WESTENHAVER, secretary.

ONE YEAR: BETTY BLANDFORD, interpreter; CHARLIE BROWN, utilityman; SAMUEL BRADLEY, captain, Conference Center; ELI CANADY, JR., waiter; CARTER COWLES, janitor; HUBERT CRAWFORD, kitchen helper; TOMMIE DAVIS, waiter; GENEVA DELANEY, maid; MARY EVERETT, telephone operator; DAVID GRAHAM, cook; CLARENCE GREEN, baker; PAULA HAGEMAN, room clerk; TONY HALE, maintenance serviceman; KAREN O. HENDRIX, front office cashier; KIRBY HOWARD, bellman; SAMUEL LACKLAND, waiter; DOROTHY MEEKINS, waitress; HELEN TURNER, hostess; PAULINE VALENTINE, dishroom attendant; BERTIE WILSON, waitress.

AARFAC continued

copies of which would be sold at the museum gift shop.

A show of AARFAC's recent acquisitions is tentatively scheduled for late spring. Peter noted that the "America" will appear in this show.

Correction

In the October 30 issue of the CW NEWS on Page 4, two employee pictures were placed incorrectly. Our apologies go to CWers John Bowden and William Bodie, whose pictures were interchanged in this error.



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