



Paintings on display in the new exhibition, "American Folk Portraits," include "The Southgate Children" (left) and "Baby in Red Chair."



Colonial Williamsburg photos

## "American Folk Portraits" exhibition opens Sept. 29

By Jim Bradley  
Communications Manager

A new exhibition at Colonial Williamsburg's Abby Aldrich Rockefeller Folk Art Museum features several new acquisitions and reprises some old favorites. "American Folk Portraits" opens Saturday, Sept. 29 in the museum's Gladys and Franklin Clark Foundation Gallery.

The exhibition includes 45 portraits — all oils — in a wide variety of sizes and one sculpture. Five of the portraits are new acquisitions, never before exhibited by Colonial Williamsburg. Of the five, one was painted in Norfolk, one in Richmond and two on Maryland's Eastern Shore. The single sculpture is "Amanda Armstrong," carved in wood during the 19th century by Asa Ames.

Many other portraits have not been exhibited in recent decades, including "The Hansbury Sisters." Museum guests who have yearned to view the iconic "Baby in Red

Chair" will find it back on exhibit. The exhibition also includes what may be the Abby Aldrich Rockefeller Folk Art Museum's oldest portrait, "Johannes Lawyer," and a double portrait by Joshua Johnson, perhaps America's best-known early 19th-century African American folk artist.

In addition to aesthetic value, Early American folk portraits are treasured for their historical significance. "Interest in the past continues to expand beyond the rich and famous," said **Barbara Luck**, Colonial Williamsburg curator of paintings and sculpture. "The search for tangible evidence of ordinary people is more intense. Without folk painters, the visages of many members of the middle and lower classes would not have been recorded, and our understanding of America's roots — the laboring multitudes — would be much dimmer."

*Want to go? Colonial Williamsburg employees may present a valid ID to see this exhibition.*

## CW's Equiano Forum reveals three faces of abolition

Colonial Williamsburg's Equiano Forum presents "Faces of Abolition: International Efforts to End the Slave Trade," at 5:30 p.m. Thursday, Aug. 23 at the DeWitt Wallace Decorative Arts Museum. The program introduces guests to three everyday people in America, the Caribbean and Europe who mobilized against the inhumanity of the slave trade in the late 18th century. Their efforts changed history by pressuring governments to abolish the trade at the dawn of the 19th century. Their methods and motivations were diverse, but their goal was the same — abolish the slave trade.

Colonial Williamsburg's Equiano Forum seeks to broaden public knowledge of past and present issues concerning African American history and culture.

The hour-long program introduces a Quaker woman, Mary Pleasants of Virginia, as she frees her slaves and proclaims that the slave trade is injurious to the Christian faith. In England, young Anglican activist, Thomas Clarkson, is traveling thousands of miles throughout Europe to find testimony and witnesses to proclaim the inhumanity of the trade before the British House of Commons. Jean-Jacque Dessalines, the commander in chief to the

people of Haiti, leads a revolution for liberty, fraternity and equality to end slavery and the slave trade. Guided by the ideals of liberty and freedom, he shares a bold vision of the future for the people of Haiti.

Excerpts from an award winning film, "The bloody Writing is for ever torn: The Abolition of the Atlantic Slave Trade: Origins, Effects and Legacies," provides the historical context for the program. The film was produced by the College of William & Mary's Omohundro Institute of Early American History and Culture during a conference in 2007 to mark the bicentennial of governmental decisions to abolish the transatlantic slave trade.

Colonial Williamsburg's African American programming is made possible by the generous support of the National Endowment of Humanities, Mr. and Mrs. Richard D. Parsons, Douglas N. Morton, Marilyn L. Brown, the Norfolk Southern Corporation, the Charles E. Culpeper Endowments in Arts and Culture of the Rockefeller Brothers Fund, Altria Client Services, AT&T, Philip Morris, Dominion Foundation and IBM.

*Want to go? Colonial Williamsburg employees may attend the program with the presentation of a valid ID.*

## Foundation acquires pair of Governor's Council chairs

By Jim Bradley  
Communications Manager

The Colonial Williamsburg Foundation has purchased two antique chairs used in the Governor's Council Chamber of the Capitol prior to the American Revolution. Properly termed back stools in the 18th century, the chairs are probably from a set of 12 ordered from England about 1750.

The council consisted of 12 elite Virginians who met in the chamber to advise the governor on matters of concern to the entire colony. Befitting their position in society and government, the counselors were furnished expensive chairs made of highly carved tropical mahogany, upholstered in red silk and adorned with polished brass tacks. In addition to mahogany, the chairs' construction includes oak, cherry, beech, ash and Scots pine.

The matching armchair for the royal governor has been in the Colonial Williamsburg collection since 1930.

Fiber evidence discovered on the chair frames suggests that the original upholstery was of red silk. The same upholstery and tacking pattern also were used on the royal governor's armchair along with a silk fringe. Upholstery evidence on the three chairs, including brass tack patterns and nailing patterns for the webbing and textiles, indicates that they were originally upholstered by the same artisan. During conservation, the chair was upholstered non-intrusively in reproduction red silk velvet with brass tacks.

This expensive seating form was rarely seen in Virginia. Only two Virginia families — the Beverleys of Blandfield Plantation and the Byrds of Westover Plantation — are known to have owned sets of imported British back stools in the mid-18th century.

Acquisition of the chairs was made possible by funds from the Friends of Colonial Williamsburg Collections and a gift from Robert Iverson of Hinsdale, Ill.,



Colonial Williamsburg photos

(Above) This Governor's Council Chamber back stool was made in England, circa 1750. (Below) This is a detail of the upper leg carving.



through the TIF Foundation in memory of his late wife, Michelle A. Iverson.

Conservation of one of the chairs is complete, and the chair is on view in the Masterworks Gallery of the DeWitt Wallace Decorative Arts Museum.

*Want to go? Employees can see the chair on display with the presentation of a valid CWID.*

## Native American Guest Artists headline a special production of "The Beloved Woman"



Photos by Dave Doody

Guest artists Wes Studi and Irene Bedard led an ensemble all-Native cast for the special presentation, "The Beloved Woman" on Saturday, July 21 on the grounds of Bassett Hall. The scene opened with the war of American independence raging along the east coast, while another war of survival played out on Virginia's western frontier. While the Cherokee fought to protect their homelands, Virginians and the British competed for Indian allies. (Photo left) Cherokee leader Attakullakulla (Wes Studi) came to Williamsburg to broker peace with Virginia governor Patrick Henry. (Photo right) Nanyehi or Nancy Ward (Irene Bedard), a well-known diplomat and wife of a white trader, traveled to Williamsburg with her uncle, Attakullakulla, to meet with Virginia's commissioners.



ACROSS THE FOUNDATION

CW musicians perform at the Executive Mansion in Richmond



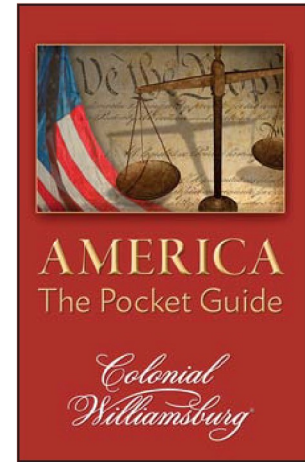
Photo by Michael White

Colonial Williamsburg musicians (from left) Wayne Moss, Herb Watson and Jennifer Edenborn performed at Virginia's Executive Mansion in Richmond on Wednesday, July 25 to kick off its 200th birthday celebration with a Bicentennial Eve Gala. The Executive Mansion is the oldest occupied governor's residence in the United States. Guests were escorted to the mansion on horse and carriage, walked up the mansion steps listening to Colonial Williamsburg's Fifes and Drums, and were greeted by other historical interpreters dressed as they were in 1813. Beautiful music played by strolling balladeers accompanied the gala.

Booklet introduces new way to look at American history

For those who cringe at memorizing dates, battles and names, Colonial Williamsburg introduces a new way to look at American history – through the value tensions which Americans have debated since the country's founding. "America: the Pocket Guide" is a little booklet with a big idea – the idea that the tensions between our shared democratic values including law and ethics; freedom and equality; diversity and unity; and common wealth and private wealth shaped America and continue to do so.

The values Americans hold dear are not always compatible. Sometimes they conflict in a big way. Laws are not always ethical; freedom can impinge on equality; diversity can prevent unity; and common wealth can cross the boundaries into private wealth. Colonial Williamsburg's "The Idea of America" program, available in a student edition for high schools, and a citizens edition ([www.history.org/this-citizen](http://www.history.org/this-citizen)) for anyone else who wants to look at history in a different way, expands on these value tensions by examining 65 case studies from before the colonies were founded to the current day. The new booklet introduces the value tensions and provides a new perspective on history.



The book is available for \$1.95 at WILLIAMSBURG Booksellers in the Colonial Williamsburg Regional Visitor Center, 101 Visitor Center Drive, or Everything WILLIAMSBURG in Merchants Square.

Military programs staff offer more than onsite interpretations

From educational demonstrations, firing cannons, militia musters, supplying soldiers for Revolutionary City and maintaining the Magazine, Colonial Williamsburg military programs staff plays an integral part in bringing military history alive for guests in the Historic Area. "Military programs are the interpretation of military history involving the American colonies during the Revolution," explained military interpreter Bob Albergotti.

With all the different aspects their job entails, the staff is busy. Tom DeRose, supervisor of the Magazine, helps with Revolutionary City and the Fifes and Drums. Along with day-to-day activities, the military programs staff also has a hand in the special events in the Revolutionary City, such as those that occur on Veterans Day, Memorial Day, Fourth of July and throughout the holiday season. The staff all agreed that special events were among the more exciting aspects of their jobs. "I like the all-day preparation that takes place leading up to the activities. There is a lot of camaraderie during the events because everyone is working together to get things done," said John Hill, supervisor of military programs.

Military program staff members can be seen in a variety of locations around the Revolutionary City helping with programming or setting up for special events and interpreting to guests. "Justin Chapman, official armourer for military programs, along with Josh Bucchioni and Ron Potts, have been involved in performing armoury work at the new Public Armoury that just opened," John said. Cleaning muskets is the job of the public Armourer, as well as casting musket balls/musket shots used for the army. The military programs staff also provides soldiers who work at various Colonial Williamsburg annual and special events throughout the year.

On any given day, the staff must manage interpreting with the behind-the-scenes work of keeping the Magazine in order. "Things happen so fast, every day is just as exciting as the next," John said. With an assortment of different tasks comes much appreciated variation. However, the staff members definitely have their favorite parts. Bob's favorite part of the job is the children's programming. Bob tells the story of Humpty Dumpty for the Mother Goose Tours, which are tours for very young children. The Mother Goose Tour takes the children,



Photo by Tom Shrout

Colonial Williamsburg's military programs staff play a pivotal role in teaching guests about military history. (Left) Josh Bucchioni and Ron Potts (left to right) of the military program staff made musket balls at the opening of the James Anderson Blacksmith Shop and Public Armoury. (Right) They also can be seen in special programs throughout the year including Memorial Day.



Photo by Penna Rogers

often three to six years old, around the Historic Area, and when they reach the Magazine, they find Bob who describes what's left of Humpty Dumpty. Each child takes his broken "shell," which are oyster shells from the York River, home as a souvenir.

Another activity that has always proven to be a consistent favorite that is returning this year is French Tents. In this activity, families compete against one another to construct what would resemble some sort of shelter in a five-minute time limit. They must make huts out of whatever material is around; sticks, canvas, etc. Not only do children participate in this activity, but often parents do as well.

The military programs staff also enlists the help of volunteers to aid in in-

terpreting, special events and children's programming. In addition to paid employees, John has developed a volunteer program of about 20 men and women to augment the regular staff, especially for Revolutionary City.

John's volunteer program started about five years ago. The current volunteers assist in all aspects of military programs. "They are costumed and are involved in demonstrations and site interpretations. They participate at special events and help to enlarge the military programs cast for Revolutionary City," he said.

Nicholas Alsop, a militia man, portrays Sergeant Hibbard for the military review on Mondays and Wednesdays, where he takes volunteers (mostly children) from the audience onto the field where they can line up

with all the soldiers. All military programs staff, including volunteers, participate in the military encampment. During the summer, guests can enlist for a tour of duty during the Revolutionary War, which will last approximately 45 minutes.

"The guys we have helping out love doing it," said John. Volunteers Jim DiNucci and Donna Flieshel even commute from out-of-state donating their special skills for military programs several times during the year. "Military programs is an exciting place to work," said Bob. "People are really interested in the military history of our country and watching people's faces light up because of our demonstrations, special events, children's programming or what have you makes all of the hard work really worth it."



ACROSS THE FOUNDATION

# CW launches 2012 United Way Pacesetter Campaign

Colonial Williamsburg's 2012 United Way Pacesetter Campaign launched Tuesday, July 31 at the Williamsburg Lodge.

The theme this year is "Live United." Colonial Williamsburg works with the United Way of Greater Williamsburg (UWGW) to raise funds for the United Way's agencies that assist residents of the City of Williamsburg, James City County and upper York County.

"United Way of Greater Williamsburg is proud and honored to be partnering with The Colonial Williamsburg Foundation to raise resources for our most vulnerable residents," said Sharon Gibson-

Ellis, executive director of UWGW.

"Colonial Williamsburg's employees, retirees and volunteers 'Live United' by giving, advocating and volunteering on behalf of UWGW," said **Mark Duncan**, 2012 Colonial Williamsburg United Way Pacesetter Campaign Chair. "The annual Pacesetter Campaign provides the Foundation a meaningful way to assist members of our shared community."

Through contributions from employees, retirees and volunteers and the Foundation's 50 percent match, Colonial Williamsburg donated more than \$232,000 to UWGW in 2011.



Photos by Penna Rogers

Colonial Williamsburg kicked off its 2012 United Way Pacesetter Campaign on Tuesday, July 31 at the Williamsburg Lodge Virginia Room. (Photo top) **Amanda Keller** (left) and **Stacey Moyer** handed out T-shirts to employees who attended the event. (Photo bottom left) Children's Home Society was one of the agencies represented during the kickoff. (Photo bottom right) **Carolyn Holmes** assisted volunteer **Clai Bachmann** in completing a pledge card.



Colonial Williamsburg President **Colin Campbell** (third from left) thanked employees for their work for the United Way of Greater Williamsburg. Joining him during the kickoff were (from left) **Leonard Sledge**, 2012 Community Campaign Chair, **Sharon Gibson-Ellis**, executive director of UWGW, and **Mark Duncan**, Colonial Williamsburg's Campaign Chair.



## Podcasts explore meaning of public service, citizenship

By **Barbara Brown**  
Communications Manager

Colonial Williamsburg's website [www.history.org](http://www.history.org) offers weekly podcasts not only with historic figures such as **Thomas Jefferson** – portrayed by Nation Builder **Bill Barker** – curators, experts on rare breeds, chefs and archaeologists but, this summer, conversations with current public figures.

College of William and Mary Chancellor and former Secretary of Defense **Robert Gates** speaks with **Harmony Hunter** of Colonial Williamsburg about the art of compromise, the conflict between idealism and realism and partisan politics. **Gates** has served both Republican and Democrat administrations and believes character and temperament are more important qualities of leadership than intellect, from the founding fathers to today.

The newest podcast is with Gov. Peter

**Shumlin** of Vermont, who was in Williamsburg for the National Governors Association Annual Meeting. **Gov. Shumlin** discusses the challenges of applying the founders' vision to today's governance. Aug. 27, a conversation with **Gov. John Hickenlooper** of Colorado includes thoughts on partisan politics, training citizens and what he learned from tending bar.

"The interviews we conduct for the podcasts allow public figures to reflect on the nation's history of engaged citizenship and participatory democracy in a non-partisan setting," said **Bill White**, the **Royce R. and Kathryn M. Baker** vice president for productions, publications and learning ventures. "As we expand our role as a center for American history, citizenship and democracy, we hope to add many more interviews with public figures."

## Let your voice be heard! VOTE!

Williamsburg saw the birth of a nation. Colonial Williamsburg's guests can watch the birth of democracy through the Revolutionary City program. These interactive, two-hour programs demonstrate how the 18th-century residents of Williamsburg realized that their democracy depended on their participation.

Today, 21st-century Americans must continue the role and responsibility started by the Founding Fathers and vote.

Foundation employees and volunteers are encouraged to vote in the Nov. 6 gen-

eral election. To find out more about the issues and candidates in your locality, visit these websites:

- **City of Williamsburg** – Voter registration and election information at <http://www.williamsburgva.gov>;
- **James City County** – Voter registration and election information at <http://www.jamescitycountyva.gov>; and
- **York County** – Voter registration and election information at <http://www.yorkcounty.gov>.

Exercise your voice in government! VOTE!

## Golden Horseshoe hosts junior golf camp



Photo by Charlotte Moyer

PGA Professionals **Jeff Winters** and **Greg Lynch** report the completion of a successful junior golf camp at the Golden Horseshoe. From left to right, junior golfers **Ryan Richardson**, **Robert Milligan**, **Amanda Barnak**, **C.J. Weirich**, **Jonathan Garcia**, **Jack Shonka**, **Truett Wasson** and **Will Weirich**.



WHAT'S HAPPENING

Freiling sworn in as Williamsburg's vice mayor



Photo by Jim Bradley

The Courthouse of 1770 was the site of the swearing-in ceremony of City of Williamsburg officials on Monday, July 2. (Above) Williamsburg-James City County Circuit Court Judge Mike McGinty swore in vice mayor Paul Freiling. Paul is also the director of Colonial Williamsburg's special gifts program.

Merchants Square Summer Breeze concerts continue in August

The annual Merchants Square Summer Breeze Concert Series continues in August with a lineup of military bands and ensembles. All concerts begin at 7 p.m.

- **USAF Blue Aces Ensemble** - The energetic productions of this 10-piece ensemble encompass a wide variety of musical styles. 7-8:30 p.m. Wednesday, Aug. 15.
- **U.S. Army TRADOC Band** - The Ft. Eustis-based Army concert band plays a mixture of old favorites and modern works. 7-8:30 p.m. Wednesday, Aug. 22.
- **USAF Rhythm in Blue Ensemble** - A versatile 13-piece ensemble performs a wide variety of jazz, blues and funk. 7-8:30 p.m. Wednesday, Aug. 29.

In addition to the concert, Merchants Square offers free entertainment for younger members of the audience beginning at 6:30 p.m. on Duke of Gloucester Street, between Williams-Sonoma and Tal-

bots. Entertainment includes face painting, bubble making and clowns.

All Summer Breeze concerts take place on Duke of Gloucester Street in Merchants Square and are free to the public.

Concertgoers are encouraged to bring lawn chairs and their dancing shoes to the performances. Food and beverages, including carryout, are available from Merchants Square's nine restaurants.

Convenient concert night parking is available at the Prince George Street garage and the lot at the corner of South Henry and Francis Streets.

The Summer Breeze Concert Series is sponsored by Merchants Square, the City of Williamsburg Department of Parks and Recreation, and Legacy Financial Group.

For more information about weather-related cancellations, please see the Merchants Square website, [www.merchants-square.org](http://www.merchants-square.org), or call the events hotline on concert days at (757) 565-8889.

News Briefs

Fall Employee Yard Sale slated for Sept. 15

Colonial Williamsburg's corporate and foundation relations department will sponsor the Fall 2012 Employee Yard Sale from 8 a.m. to noon Saturday, Sept. 15 at the corner of First Street and Capitol Landing Road.

To reserve a space, complete and return an application form by Thursday, Sept. 13 to **Sophie Hart** in GBO-105. There is a \$2 fee to participate to cover the cost of advertising in the Virginia Gazette.

Registration will be confirmed before the event. Sale locations are on a first-come, first-served basis. Employees are asked to bring a mat or table to display items and

money to make change. No crafts, food or drink items can be sold. Employees may park in the Costume Design Center parking lot.

Employees may donate unsold items to the Disabled American Veterans. A truck will pick up any unsold, donated items after the sale has ended.

If it is raining the morning of the sale, call 220-7272 for a message on whether the sale will take place. The rain date is Sunday, Sept. 16.

For more information or an application, contact Sophie at 7272.

Remembering Friends...

**Morris A. Anderson Jr.** died July 29 in Gloucester. He began his 28-year career with Colonial Williamsburg in 1958 as a waiter at Chowning's Tavern. He transferred to the Williamsburg Lodge early in 1959, then to Campbell's Tavern and the Cascades Restaurant in the 1960s. He was a waiter at Huzzah! when he retired in 1997. He is survived by his wife, Florence Anderson, also a retiree, a daughter, two sons and four grandchildren.

**Jessie Mae Meadows** died July 19 in Williamsburg. She worked for Colonial Williamsburg for 12 years, beginning as a sales associate in the Williamsburg Lodge gift shop in 1967. Later that year she transferred to building maintenance as a custodial supervisor. She retired in 1979. She is survived by three daughters, six grandchildren and nine great-grandchildren.

**Mildred W. Witt** died July 3 in

Williamsburg. She began her 30 years of service to Colonial Williamsburg in 1955 as a secretary in presentations. During her career, she worked also as a clerk/cataloguer and administrative assistant in Abby Aldrich Rockefeller Folk Art Center and administrative assistant in the treasurer's office. She was assistant to the treasurer in finance and corporate accounting when she retired in 1986. She is survived by her husband, a daughter, two grandchildren and one great-grandchild.

**Alene (Aly) L. Yarnall** died July 8 in Williamsburg. She worked for Colonial Williamsburg for 15 years, beginning as a historic interpreter in school and group services in 1996. She subsequently held interpretive positions in group interpretation, military programs, orientation and historic trades. She retired in 2012. She is survived by a brother.

Good Health Matters

Play It Safe in the Sun!

Your skin plays a vital role in protecting your body. Here are five easy tips to help your skin protect you:

- Limit sun exposure;
- Stay hydrated;
- Take health precautions against cold sores (don't share lip balms or drinks);
- Use appropriate sun screen; and
- Know your skin.

Should you notice any problems or changes in your skin, see a doctor. Using these tips will help guard against issues such as premature aging and skin cancer.

Your Story

Variety is the spice of job, says paper conservator

**NAME:** Pam Young  
**EMPLOYEE POSITION:** Paper conservator

**YEARS OF SERVICE:** 17

**WHAT I DO:** "I take care of all the works on paper including prints, maps and wallpaper in the decorative arts collection, the folk art collection and the Special Collections in the Rockefeller Library. Recently I worked on a map that was loaned to us for the map exhibit currently at the museum. It's actually the first known map to delineate the boundary between North and South Carolina.

"I do a lot of testing before conservation treatment, so I understand the composition of the artifact. Based on the condition of the artifact and the limitations of the medium, I design a treatment proposal that the curator and the owner approve.

"I have a background in studio art too, because inevitably there is some re-creation involved in restoration treatment, replacing fragments that may have been



Pam Young

lost. I have an eye for color. Typically the loss repair and in-painting I do is to mitigate the appearance of damage, rather than to fool anyone."

WHAT I LIKE

**ABOUT MY JOB:** "I like the fact that every day is different. I like the degree of intimacy that I can achieve with an artifact, particularly those with historical significance. Obviously, I have to keep on a schedule like everyone else, but I can digress and read the labels, the archaic descriptions and the names on a map, for instance."

**INTERESTS/HOBBIES:** "I like to read, I bike, do watercolor painting. Work can be pretty stressful at times, because it's so delicate, so those are ways for me to unwind. I've been taking yoga as well."

Marketplace

**FOR SALE: Dusty Strings** hammered dulcimer, saxophone, violin bow. CALL: 365 3672.

**FOR SALE: UPF40 Baby Vista Stroller** in Sage Green. In great shape, large back wheels perfect for regular walks and bumpy terrain. This is stroller only, no bassinet. You will find this gem for \$250 on Ebay, our price 295. CALL: (757) 565 3913.

**FOR SALE: Solid maple bedroom suite**, comprising double bed frame (49%), chest of drawers, dresser (chest of drawers) with mirror, night stand and annubrit in very good condition. 3,500. CALL: (757) 220-1228 Susy or Chris after 6 pm.

**FOR SALE: HP Compaq Presario 2100 Laptop.** Windows XP Home Operating System, 30 GB Hard Drive, 256 MB RAM. Built in CDROM & floppy drives. Internal 54 Mbps Netgear Wireless Card included. Comes complete with case and all original manuals and start up discs. \$125. CALL: 220-4934.

**FOR SALE: 2003 Chrysler Sebring Convertible LXI** White, 60k miles in great condition. CALL: Ryan at 757 630 8984.

**FOR SALE: 2008 MP-3, 500 cc Piaggio scooter.** Three wheeled for superb handling and braking. 48 to 55 miles per gallon. Excellent condition, less than 2000 miles. Cover included. \$5,775 (High Blue/Black) negotiable. CALL: Ryan at 220 8093.

**FULLY FURNISHED ROOM FOR RENT:** \$515/month all utilities included. Private bathroom/shower included. Right by the Premium Outlets. CALL: Sara at (484) 888 0845.

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**Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna Rogers at [progers@cw.org](mailto:progers@cw.org).**

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