



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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This is an artist's rendering of the planned South Nassau Street entranceway to the expanded Art Museums of Colonial Williamsburg.

CW nears 50 percent of its fundraising goal for Art Museums proposed expansion

By Joe Straw
Public Relations Manager

Less than 10 months after announcing on Nov. 22, 2014, a \$40 million capital campaign to expand and upgrade the Art Museums of Colonial Williamsburg as the top capital priority of its \$600 million Campaign for History and Citizenship, the Colonial Williamsburg Foundation has raised \$19.18 million, or 48 percent, of its goal. The major gifts have been pledged from across the country, proving that expanding the Art Museums is a meaningful and necessary component of fulfilling the Foundation's mission both to strengthen and re-imagine its role in the 21st century as a leader in both historical preservation and history education.

The \$40-million project represents the first large-scale expansion and upgrade of the building that houses both the Abby Aldrich Rockefeller Folk Art Museum and the DeWitt Wallace Decorative Arts Museum. When complete, the project will add 8,000 square feet of new gallery space to the Art Museums of Colonial Williamsburg—as the two museums are collectively known—and greatly improve public access to the building.

To further support the Art Museums'

expansion plans, the Cabell Foundation of Richmond, Va., has awarded the Colonial Williamsburg Foundation a \$350,000 challenge grant for which it will match on a two-to-one basis new gifts totaling \$700,000 pledged to the Foundation from May 21, 2015, to June 30, 2016. The Cabell Foundation is widely recognized for leadership in guiding and supporting education, the arts and cultural opportunities. Through thoughtful philanthropy, directors of the Cabell Foundation have generously supported museum collections and exhibitions that reach beyond regional audiences.

"The pace of this Campaign is exciting and invigorating, and accentuates the fact that people from across the country value our national story, a story that continues to be told through our decorative arts, folk art and programming," said **Mitchell B. Reiss**, president and CEO of The Colonial Williamsburg Foundation. "This support is amplified by the challenge offered by the Cabell Foundation, which provides us the opportunity to raise \$700,000 toward a project that is central not only to Colonial Williamsburg, where it all started, but to our nation."

The major gifts committed to the project thus far come from donors across the coun-

try. In addition to generous giving from Virginia residents, donations have been pledged by supporters of the Art Museums in California, Texas, Nebraska, Oklahoma, Minnesota, Illinois, Indiana, Ohio, Pennsylvania, Georgia, Florida, South Carolina, the District of Columbia, New Jersey, New York and Massachusetts.

"Like so many other aspects of Colonial Williamsburg's educational offerings, the Art Museums have appeal far beyond the city of Williamsburg," said **Ronald L. Hurst**, the Foundation's Carlisle H. Humelsine chief curator and vice president for collections, conservation and museums. "We are delighted by the fact that visitors to the Art Museums come from every state in the nation and many foreign countries on an annual basis. But the equally diverse origins of the support we have so far received for this enhancement is truly gratifying. These gifts—many of them in seven-figures—are yet another measure of the high value the public places on our collections, programs, and exhibitions."

The plans for the 50,000-square-foot addition to the Art Museums include a new entrance that will replace a circuitous, partly underground route through the reconstructed Public Hospital of 1773. The new

gallery space—an increase of 22 percent—will enable the Art Museums to showcase much more of their renowned collections of furniture, paintings, silver, numismatics, ceramics, tools, textiles, maps, weapons, and other media and early American folk art. Other improvements will include:

- A new lobby and orientation space overlooking the pastoral site of the John Custis House and Garden, and a grand concourse that will provide access to both museums.
- Enhanced programming and activities to engage visitors and an enhanced museum education studio.
- An expanded museum café and store near the entrance.
- New, expansive windows overlooking the picturesque Bicentennial Park, providing natural light for the museum café and store.
- Space and equipment for efficient museum operations and exhibition presentations.
- New and upgraded mechanical and climate-control systems.

New York-based architectural firm Samuel Anderson Architects has been selected to design the expansion.

Restored Windmill of Colonial Williamsburg reassembled adjacent to Great Hopes



Photos by Lael White

Colonial Williamsburg architectural conservators, Historic Trades carpenters and contractors worked to reassemble the refurbished Windmill of Colonial Williamsburg. (Left) Its rotating two-story, 30,000-pound house was installed via crane atop its 18-foot main post. (Right) Guests watched as the windmill was reassembled adjacent to Great Hopes Plantation.

The refurbished Windmill of Colonial Williamsburg was reassembled on Tuesday, Sept. 8 when a 180-ton crane lifted and placed its two-story, 30,000-pound rotating house back atop the structure's 18-foot-tall main post.

Completed in 1957 to commemorate the 350th anniversary of the settlement at Jamestown and based on the 1636 Bourn Mill in Cambridgeshire, England, the structure, formerly known as the Robertson's Windmill, stood for 53 years behind the Peyton Randolph House.

Now it sits adjacent to Great Hopes Plantation.

The Windmill's restoration is possible thanks to the generosity of Raleigh Tavern and W.A.R. Goodwin Society member David McShane of Bucks County, Pa.



Haunting on DoG ST: Stay in a real haunted Colonial House for a night

As part of its first-ever Halloween spectacular, Colonial Williamsburg's Historic Downtown—the "most haunted place in America"—will open its celebrated Colonial Houses this October to guests for a night of terrifying cohabitation with 18th-century specters. The month-long offer is in advance of an unprecedented two-day, two-night event, "Haunting on DoG Street: Blackbeard's Revenge," taking place on the streets of the Historic Area Oct. 30-31.

Each night, "Blackbeard's Revenge" will feature a free Halloween Trick-or-Treat festival for kids ages 12 and under, sponsored by candy giant Mars, Inc., from 5-7:30 p.m. Children sing pirate shanties, join a costume contest and collect free M&M Mars treats at the historic buildings and homes along our fabled Duke of Gloucester (DoG) Street.

Promptly at 8 p.m., the streets will blacken, the iconic buildings of the Historic Area will be bathed in blood-red light, and the undead crew of the pirate Blackbeard—who were tried and hanged on Williamsburg's streets in 1719—will return from their graves to seek their revenge. The scares—recommended for guests ages 13 and up—will feature a trial of the undead in the Capitol, an encounter with Blackbeard, and a ghostly walk through the tombstones, the Gaol and the very gallows that claimed the pirates. This ticketed attraction starts at 8 p.m. and lasts until 10. At 10 p.m. guests are invited to participate in a procession of the undead, led by pirate zombies, up the street to the historic

Chowning's Tavern.

For a chance to win a haunted Colonial House getaway, fans should "like" Colonial Williamsburg on Facebook at [Facebook.com/ColonialWilliamsburg](https://www.facebook.com/ColonialWilliamsburg). Employees are not eligible to enter. Guests can upload an image of their Halloween costume to Colonial Williamsburg's Facebook page to win a trip for a family of four which includes a tavern dinner for four and a behind-the-scenes VIP experience—transformation into zombies by Colonial Williamsburg costume and makeup experts.

The contest launches Sept. 28-Oct. 9. On Oct. 5, the "Top 5 entries" will be announced. Between Oct. 15-20, fans vote on their favorite. On Oct. 23, the winners will be announced.

The "Blackbeard's Revenge" experience can be bundled with a haunted house/hotel package, which offers families and couples an unforgettable experience of fun and frights, including accommodations in a real haunted house—if they dare.

Guests will have the option of booking one or two-night stays, at either a spooky Colonial House or the family-friendly (non-haunted) Williamsburg Woodlands Hotel and Suites. Two-night packages allow guests access to nearby Busch Gardens' Howl-O-Scream experience plus a \$100 gift card to use on headless horseman carriage rides and ghost tale-themed tavern dining. Family packages start at just \$85 per person, per night at the Woodlands Hotel.

Free Trick-or-Treating is available only to



Colonial Williamsburg photo
This Halloween, Colonial Williamsburg is seeking the best costume to win a trip for a family of four in the Bracken Tenement Kitchen, one of the haunted Colonial Houses in the Revolutionary City.

guests who preregister online. Packages, accommodations, program tickets, and trick-or-treating registration are available online at colonialwilliamsburg.com/haunting or by calling 855-296-6627.

Want to know more? For guests seeking to book a haunted house and ghost tour package anytime during the month of October (without the Blackbeard's Revenge option), go to colonialwilliamsburg.com/autumn getaway.

What happens in Vegas... started in the Colonial capital

Mrs. Virginia, Jatana Jackson, competed for the Mrs. America title wearing a gown custom made for her in Colonial Williamsburg's Millinery Shop. The pageant was held Sept. 20 - 24 in Las Vegas where each contestant was challenged to select a costume that best represented her home state. Jatana asked her Facebook followers the best way to represent Virginia and she received an overwhelming response. "They thought it would be appropriate for me to wear a Colonial Williamsburg gown," she said.

Jatana began looking for a Colonial costume in the Mary Dickinson Shop. When the dresses in the shop did not fit, she asked Denise Chiera, store manager of the Greenhow group, if Colonial Williamsburg would like to sponsor her and create a gown for the competition.

Rachel West and Jessica Ross, a part of the social media and enterprise marketing team, quickly assembled a committee of employees from across the Foundation who would start working on the project within 24 hours.

That committee met Jatana in the Costume Design Center where she was given her foundation garments. Cutter and draper Linda Smith and her assistant, Carlie Crawford, fitted Mrs. Virginia with a pair of stays and an elbow-length shift that fell to the mid-calf. Jatana also wore an under petticoat to add volume to the dress.

Jatana also tried on white silk stockings and size 5 shoes. For the pageant, she received a style of shoes called Dunmore, 18th-century-style shoes from the company, The American Duchess. The shoes can be purchased at the Mary Dickinson Shop. The shoe features a 100 percent leather sole, a white linen lining with historic trade stamp and a two-inch heel.

Jatana worked with Janea Whitacre, mistress of the Millinery Shop, and Abby Cox, apprentice of fashion trades, to create a custom gown in a design from the 1780s. Colonial Williamsburg's products division provided the fabric, Exotic Flowers, which was reproduced from a fabric from the Foundation's collections, to make the dress. The fabric can be purchased at the Mary Dickinson Shop.

The petticoat was created using a cherry silk taffeta to match the gown. Fabric from the petticoat was used to make silk ribbons



When the reigning Mrs. Virginia, Jatana Jackson, needed a costume that best represented the state, she turned to Colonial Williamsburg. (1) Cutter and draper Linda Smith fitted with a shift and stays. (2) Abby Cox, apprentice of fashion trades, and Janea Whitacre, mistress of the Millinery Shop, used a reproduction fabric, Exotic Flowers, to make the gown and a cherry silk taffeta to make the petticoat. (3) Resa Curley of productions, publications and learning ventures filmed Janea and Abby fitting Jatana with the dress. (4) Abby and Janea posted with Jatana who is wearing the finished costume. Jatana wore the dress in the Mrs. America pageant.

for the center of the bodice and the sleeves. Janea noted that the dress requested by Mrs. Virginia was much in fashion during the Colonial era. "Philip Fithian Vickers, an 18th-century tutor, said that in July 1774 young ladies wore cotton gowns with quilted petticoats," she said.

Janea and Abby gave Jatana a final fitting on Sept. 10. Photo services took a formal portrait of her. Jatana is an online health and fitness coach. Her photographer, who took her publicity images for her website, asked her if she would like to compete in the Mrs.



Photos by Dave Doody

Virginia pageant. "I said no," Jatana said. "I think it was the fear of failure."

Her husband Joshua and their two sons, Joshua, 7, and James, 4, supported her decision to compete in the Mrs. Virginia pageant.

Vying for the title required no talent competition. "They said being a wife and mom is talent enough," she said.

The competition relied heavily on the interview portion. "One of the questions they asked me was what memorable event in my life would I like to repeat? I said having a baby because it doesn't stay an infant long."

She was crowned Mrs. Virginia in March 2015.

Dave Doody in photo services photographed the progress of the gown. Resa Curley of productions, publications and learning ventures captured video. Public relations managers Barbara Brown and Joe Straw wrote a press release announcing the project.

Want to know more? To follow the project, read Abby Cox's blog, Musings from the Millinery, at <http://makinghistorynow.com/category/musings-from-the-millinery/>



ACROSS THE FOUNDATION

Washington prepares to take Yorktown during re-enactment Oct. 10 - 11

During Sept. 26 - 28, 1781, the allied armies are under the command of Gen. George Washington and the Comte de Rochambeau. British Gen. Cornwallis has entrenched his troops at Yorktown, and Williamsburg is now in the hands of the Americans. Despite the great stress of worrying over the health, pay and morale of his Continental Army that are stationed outside of New York City, Washington decides to take advantage of Cornwallis' location and swiftly marches his troops southward.

Guests witness the extensive preparations of the Continental Army in Williamsburg as they prepare to lay siege on Yorktown during "Washington's Army Descends on Williamsburg" on Oct. 10 - 11. Programs include:

- "General Orders Read with Trooping of Colors," 10 a.m., Courthouse steps. Guests join with residents of Williamsburg as Gen. Washington offers his thanks to the city for their patience as final plans for the siege of Yorktown are made. The flags of the various regiments will be paraded and the Army's "general orders" for the day will be read. No ticket required.
- "Quartermaster's Woes," 10:45 a.m. - 4 p.m., corner of Botetourt and Nicholson Streets. Guests help followers of the Army prepare musket ammunition by rolling paper cartridges and filling them with gunpowder and lead shot. Admission ticket required.
- "Assemble Musket Cartridges," 11:30 a.m. - 12:30 p.m., corner of Botetourt and Nicholson Streets. Guests help followers of the Army prepare musket ammunition by rolling paper cartridges and filling them with gunpowder and lead shot. Admission ticket required.
- "The Officers Confer," 2:30 - 4 p.m., Wythe House. Guests join in conversation with Gen. Washington's "inner circle" as they struggle to secure food, clothing, shelter and ammunition for

the Allied Army - which totals more than 20,000 men. Admission ticket required.

- "The Hated Spy," 4 - 4:20 p.m., Charlton stage. Upon entering Williamsburg, the American army captured a runaway slave, with evidence to suggest he was a British spy. But as his interrogation unfolds, it reveals secrets unknown even to Washington's general staff. Admission ticket is required.
- "Mustering the Militia," 4:25 p.m., Capitol. Guests join the York County Militia recruiting officers as they muster troops for the militia. Your service is desperately needed if Gen. Washington is to be successful in his bid to stop Gen. Cornwallis at Yorktown. No admission ticket required.
- "Gen. Washington Parades His Troops," 4:45 - 5 p.m., Capitol Green. As the citizens of Williamsburg watch, Gen. Washington reviews his troops as they are exercised in the manual of arms. He then encourages all to join in a "patriotic" parade to the Market Square for a tactical demonstration. No ticket required.
- "March and Review," 5 - 5:30 p.m., Market Square. Entire infantry battalion arrives on Market Square to display its proficiency before Gen. Washington and the public with a firing demonstration. Officers address the battalion concerning the upcoming siege and then retire into the courthouse. No ticket required.

Oct. 11

- Drumhead Church Service, 10 - 10:15 a.m., Market Square. Troops assemble for church services and the Articles of War are read. No ticket required.

Oct. 10 - 11

- "Understanding the 1781 Yorktown Campaign," 9:30 a.m. and 3 p.m., Oct. 10 and 9:30 a.m., Oct. 11, Courthouse

steps. Guests meet with a Colonial Williamsburg historian to explore the events that led up to the arrival of Gen. Washington's Allied Army in Williamsburg. No ticket required.

- Military Field Hospital, 10 a.m. - 4 p.m., Governor's Palace. At the military field hospital, guests are in the middle of the drama and tension as surgeons around them care for wounded soldiers and smallpox victims who have put their own lives at risk for the greater cause of freedom. Admission ticket is required.
- "Gen. Washington's Headquarters: A Proper Plan," 11 a.m., Oct. 10 and 1:30 p.m., Oct. 11, Wythe House. Guests meet with Gen. Washington's staff officers and discover the many challenges faced in planning for the upcoming siege. Admission ticket required.
- "Letters from Home," noon, Oct. 10 and 12:30 p.m., Oct. 11, Market Square. Mail call will be assembled at the re-enactor camp on Market Square for tourists and the public. Guests experience the excitement of receiving news and packages from home. No admission ticket required.
- "Military Music Demonstration," 12:30 p.m., Oct. 10 and 1 p.m., Oct. 11, Capitol. In addition to stirring the blood, the music of the fifes and drums served as instructions to the army in camp, on the march or in battle. Guests experience the sounds that ordered the soldiers' days. No admission ticket required.
- "Military Distaff: The Fairer Side of the Army," 1 - 2 p.m., corner of Botetourt and Nicholson Streets. Women following the army were wives, mothers, sisters or otherwise associated with the soldiers. There are very few names that can be attached to these women, yet their numbers were in the thousands, and

their contribution to the American Revolution should be recognized. Admission ticket required.

- "Artillery Demonstration," 1:30 - 1:50 p.m., Market Square. Guests have the opportunity to experience the 18th-century battlefield and watch as expert crews practice firing various military weapons and tools. No admission ticket required.
- "Construction of Fortifications for Yorktown," 2 - 3 p.m., corner of Botetourt and Nicholson Streets. Before the battle soldiers constructed defensive works for the upcoming battle. Guests visit the Military Encampment to help build their defenses. Admission ticket required.
- "Rifle Tactics Demonstration," 2 p.m., Oct. 10 and 3 p.m., Oct. 11, Market Square. Guests view a special demonstration of 18th-century rifle tactics on the battlefield. No admission ticket required.
- "After Your Chores are Done!" 2:30 p.m., Oct. 10 and 2 p.m., Oct. 11, Market Square. Young guests play and have fun in 18th-century style. They can be on the winning tug of war team, put the ball in the cup, catch the graces hoop, Scotch-hop or quoits, and much more. Families experience how children of the 18th century filled their leisure time after their chores were done. No admission ticket required.
- "The Duties of a Nurse," 3 p.m., Oct. 10 and 1:30 p.m., Oct. 11, Market Square. Nurses introduced innovations in order to keep their patients comfortable and to help them recover. The women of the visiting regiments will be preparing beef broth, warm pap, steeping and straining herbal teas, rolling bandages and preparing herbs to be used with bandages. No ticket required.

Want to know more? Visit www.colonialwilliamsburg.com.

Peace may lie in the hands of the Beloved Women

Guests explore the world of the 18th-century Cherokee and their relationship with the colony of Virginia through the dramatic narrative, "The Beloved Women of Chota." While in Williamsburg, male and female Cherokee leaders struggle with Patrick Henry's rebel government to uphold previous treaties and maintain Virginia's frontier

boundaries with the Cherokee nation.

Torn by the need to protect their homelands from white encroachment while the Virginians and British compete for Indian allies, the Cherokee are determined to preserve their lands, hunting grounds and way of life. In May 1777, a delegation of more than 40 leaders - including Chero-

kee headman Attakullakulla and his niece Nanyehi (Nancy Ward, the Beloved Woman) - travels to Williamsburg. They hope to re-establish trade with Virginia, negotiate a peace and reassert control of the Cherokee boundary. Yet, the balance of peace may lie in the hands of The Beloved Women. This program may be seen Oct. 17, 18, 21, 22, 23, 24, 25, 28, 29, 30, 31 and Nov. 1.

Guests join the cast of "The Beloved Women" in a behind-the-scenes look at producing Colonial Williamsburg's American Indian public history during "Behind the Scenes in Indian Country" at 10:45 a.m., Oct. 23, 24, 25, 28, 30, 31 and Nov. 1 at the Charlton stage.

Veteran actors and line producers discuss their work in theater, film and television.

Moderated by a cultural anthropologist, a question-and-answer session allows guests a rare opportunity to explore Native American culture, history and civic engagement.

"The Beloved Women" is part of The Colonial Williamsburg Foundation's American Indian Initiative, which takes a broad-based approach to include the histories of Native peoples in 18th-century Williamsburg and draws on the talents and resources of the American Indian community. The Shawnee characters are portrayed by an all Native cast.

Colonial Williamsburg's American Indian Initiative is supported by gifts from two generous Colonial Williamsburg donors.

Want to go? Employees may present a valid CW ID to see the program.



Colonial Williamsburg photo

The Colonial Williamsburg Foundation's American Indian Initiative 2014 production of "Beloved Women of Chota: War Women of the Cherokee" featured visiting American Indian artists (from left): DeLanna Studi, Michael H Crowe Jr., Michael Spears, Zahn McClarnon and Kody Grant at the Coffeehouse stage.

Colonial Williamsburg Career Opportunities

Join your colleagues who are taking advantage of the Employee Referral Award Program. Spread the news to your family, friends and neighbors. We have myriad exciting opportunities in multiple career fields such as:

- Historical Interpretation
- Information Technology
- Marketing
- Products

Please encourage them to apply now:

www.colonialwilliamsburg.org/careers



Reisses host Junior Volunteer Reception



Photo by Lael White

Colonial Williamsburg President and CEO Mitchell B. Reiss and Elisabeth Reiss hosted a reception for junior interpreters on Aug. 5. This year, 15 junior volunteers received five-year pins and certificates. They included Alan P. Burkett, Bridget Y. Hamel, Joan H. Towers, Brooke L. Crookston, Allyson S. Motter, John W. Alden, Victoria A. Brunson, Lily M. Wright, Eliza M. Geer, Abigail D. Johnson, Samuel M. Malmquist, Jasper D. Swan, Phillip B. Whitten, Michael P. Luck and Alexis R. Ferree. Junior interpreters range in age from 10-18. They perform a variety of roles in order to broaden the scope of experiences offered to guests. Like adult interpreters, junior interpreters dress in 18th-century clothing, are encouraged to act and speak in a manner appropriate to the period, and are assigned to a specific area of 18th-century life. They also are taught about children's lifestyles during the period, which includes education, chores and leisure activities. Junior volunteers can be found in several areas including the Geddy House, the Benjamin Powell House site, Historic Foodways, the Colonial Garden and the dance program.



Colonial Williamsburg photo

Kody Grant appeared with an all Native cast in last year's production of "The Beloved Women."

Your Story

Grant tells guests about the 18th-century experience through Native American eyes

EMPLOYEE NAME: Kody Grant

POSITION: Actor-interpreter

YEARS OF SERVICE: "I have been a full-time employee since February 2015. Prior to that, I worked as a contractor for six or seven years with Colonial Williamsburg's American Indian Initiative (AII)."

WHAT I DO: "I participate in Native programming including storytelling and 'The Indian Trader' walking tour. I do a program at the Charlton Coffeehouse that engages guests in an open conversation about Native peoples."

"Other programs I do with the AII are 'The Beloved Women,' 'Return of the Cherokee' and 'So Far From Scioto.' These are stories that deal with Native American delegations visiting 18th-century Williamsburg."

WHAT I LIKE ABOUT MY JOB: "I really like working with the regular cast of the AII programs. Mike Crowe Jr., Michael Spears, Larry Pourier and Zahn McClarnon. Those programs are the

first programs we came together to do."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "I bring a different approach to Native American interpretation. Colonial Williamsburg is all about telling different stories through different people. In a historical context, nothing happened in the Americas without the involvement of the Native people."

"I also try to address contemporary issues. Our society is different from tribal societies."

WHAT I DID BEFORE I CAME TO COLONIAL WILLIAMSBURG: "I used to work in Cherokee, N.C., on Cherokee programs depicting events before and after the Indian Removal Act. I also worked at Oconaluftee, a re-created 1750's Cherokee village."

INTERESTS/HOBBIES: "I work with the Warriors of Ani-Kituwah in Cherokee, N.C. They are a cultural group that presents programming on Native American lifeways."

Tales of witches, ghosts, vampires told in Rev City, Merchants Square

Witches, ghosts and murder, oh my! Guests to Colonial Williamsburg's Revolutionary City and Art Museums this fall will learn more about the supernatural events through tours, tall tales and concerts.

- "Cry Witch," 7:30 and 9 p.m., Fridays, Sept. 11 – Oct. 23 and Nov. 6 – 20, Tuesdays, Oct. 8 – Nov. 24, Capitol and 7:30 p.m., Wednesdays, Sept. 30, Oct. 21 and Nov. 11 and 18. Guests are the jury in this candlelit inquiry into the charges of witchcraft brought against Grace Sherwood in 1706. They ask questions of the witnesses, weigh the evidence and determine the guilt or innocence of the "Virginia Witch." Not appropriate for young children due to subject matter and intense emotion. Ticket is \$18.
- "Official Colonial Williamsburg Ghost Walk," 7:30 and 8:30 p.m., daily through Nov. 26, Shields Tavern. Guests learn of the ghosts that still haunt the taverns and historic buildings of Colonial Williamsburg. This family-friendly program is suitable for all ages and is wheelchair and stroller-friendly. Tours leave from Shields Tavern until Sept. 30. Tours leave from the Wm. Pitt Shop beginning Oct. 1. For the month of October only, tickets are \$5 adults and youth.
- "Ghosts Amongst Us," 7 and 8:30 p.m.,

Oct. 1 – 29 and Nov. 1 – 26, Lumber House Ticket Office. During this one-hour walking tour, guests enter the sites and meet ghostly inhabitants. Due to subject matter, this program is not appropriate for young children. Ticket is \$15.

- "To Hang a Pirate," 7:30 and 9 p.m., Oct. 1- Nov. 19, Capitol. In late 1718, Blackbeard the pirate was killed off the coast of North Carolina by a Royal Navy expedition dispatched from Virginia. Also at that time, fifteen members of Blackbeard's crew were captured and brought to the Public Gaol in Williamsburg. In early 1719, they were tried for piracy at the Capitol by Virginia Governor Alexander Spotswood. Join in this re-creation of the actual trial of Israel Hands, a member of Blackbeard's crew. Guests hear the evidence and make a judgment. Ticket is \$18.
- "Nosferatu," 7:30 p.m., Kimball Theatre. Guests enjoy this silent classic on the big screen with musical accompaniment from director F.W. Murnau based on the story of "Dracula." Vampire Count Orlok will haunt you as he expresses interest in a new residence and his real estate agent's wife. Not rated.

Want to know more? Visit <http://www.colonialwilliamsburg.com/>.



Colonial Williamsburg photo

During the popular evening program, "Cry Witch," guests have the opportunity to vote on the guilt or innocence of the "Virginia witch."

Passes and Discounts

See a movie at the Kimball Theatre with discount ticket

Employees, retirees, volunteers and dependents can enjoy \$6 movie tickets in Colonial Williamsburg's Kimball

Theatre in Merchants Square.

A valid Colonial Williamsburg ID is required. One ticket per ID please.

Marketplace

FOR SALE Three-piece Bistro Set. table with two chairs, brand new and still in the box. \$140 OBO. CALL: Shanin at (312) 925-9735.

FOR SALE Rascal 300 Scooter. red, electric. Like new condition. As is. \$650, negotiable; Showtime Rouisierie Oven. Like new. All accessories \$100; George Foreman Large grill, \$25. CALL: (757) 890-9777 and leave a message.

FOR SALE Three-year-old clothes dryer in excellent working condition. Very clean and reliable. White exterior and manual operation. \$125. CALL: 258-1132.

FOR SALE Whirlpool Electric Stove. Good condition. White, self-cleaning. Works great. \$100. CALL: Nate at (804) 829-5753.

FOR SALE Solid oak frame, Mission-style, full-size futon with 8-inch thick, very comfortable memory foam mattress and custom beach theme cover. Greatly used. \$750. CALL: Tema at (757) 880-2588.

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