

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
APRIL 27-MAY 10, 2004

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Kudos from kids!
See page 2.

Summit on Obesity June 2-4 at CW

Colonial Williamsburg will host national media personalities and top health authorities during the Time Magazine and ABC News Summit on Obesity June 2-4 at the Williamsburg Lodge.

ABC News anchor **Peter Jennings**, U.S. Surgeon General **Richard Carmona** and former NFL wide receiver **Lynn Swann**, who now is chairman of the President's Council on Physical Fitness and Sports, will be among the 400 participants at the conference.

Health industry and public-policy experts will discuss possible solutions to the problem at a time when one in every three Americans is struggling with obesity. For more information, go to the website at www.time.com/obesity.

I-64 to be repaved

The Virginia Department of Transportation (VDOT) plans to repave the entire length of Interstate 64 from Newport News, Va., to the eastern outskirts of Richmond, Va. Beginning this summer, the project is expected to take three years.

Combined with the existing I-64 widening project in Hampton and planned bridge repairs in the Richmond area, the newly announced work means that at least four major construction and maintenance projects will be under way this summer.

The Newport News-to-Richmond repaving project—one of the largest in VDOT history—is part of Virginia's preparations for Jamestown 2007.

To make way for an expected influx of visitors, transportation officials have separately been planning the reconstruction of Va. 199 into a four-lane divided highway south of Williamsburg and improvements to Va. 31 southwest of Colonial Williamsburg.

TNCC names new president

Dr. Charles A. Taylor of Oakland, Calif., will become the next president of Thomas Nelson Community College (TNCC).

Taylor, who currently is senior vice chancellor for administration and finance/chief operating officer at Peralta Community College District in Oakland, Calif., will assume his new post July 1.

In 2004 Colonial Williamsburg celebrates its fourth year of an educational partnership with TNCC. The educational initiative allows Colonial Williamsburg employees to take accelerated on-site classes at Bruton Heights School to earn an associate's degree in four years.

Bunny trail leads to CW Hotels



Photos by Lorraine C. Brooks

On Sunday, April 11, Mr. and Mrs. Easter Bunny (Leslie Noble and her husband Chris) hosted a variety of activities for guests staying at Colonial Williamsburg's hotel properties. (Photo above, left) Guests staying at the Woodlands Hotel & Suites and Governor's Inn participated in an Easter egg hunt at 9:45 a.m. Woodlands staff led the bunny hop down the hotel's hallways. After the bunny hop was finished, each child selected a basket to take home. Families also had the opportunity to meet Mr. and Mrs. Easter Bunny. (Photo above, right) In two shakes of a bunny's tale, the pair hippety hopped to greet young guests at the Williamsburg Lodge. (Photo below, left) Later in the afternoon, the bunny trail led to the Williamsburg Inn where guests through the age of 14 decorated a bonnet with handmade satin rosettes or a tricorn hat with a cockade. To complete the preparation for the Easter Parade, face painting also was available and each child was invited to make a sweet bag, which is lavender or cloves wrapped in fabric and tied with a piece of ribbon. At 4 p.m., the Inn's Easter parade, led by members of Colonial Williamsburg's Fifes and Drums (photo below, right), marched into the East Lounge to select their Easter basket. Refreshments were served. For the fifth consecutive year, the Tidewater Rabbit Rescue returned to the Inn with their petting zoo.



Employee collaboration guides museums, wins awards

"The Language of Clothing," the blockbuster display of Colonial Williamsburg costumes that recently completed a successful two-year run at the DeWitt Wallace Decorative Arts Museum, has won the Richard Martin Award for



Linda Baumgarten



Ronald L. Hurst



Carolyn Weekley

"It is a great honor to be recognized by the national organization for clothing studies," said **Linda Baumgarten**, Colonial Williamsburg's curator of textiles and curator of the exhibition. "The beautiful exhibit, which displayed more than 300 antique pieces of clothing, and the exciting programming required the combined talents

of many staff members at Colonial Williamsburg. This is a good example of how we can succeed when we all work together as one foundation."

Earlier this year, **Baumgarten** received the Millia Davenport Publication Award for excellence in costume scholarship. Her book, "What Clothes Reveal, The Language of Clothing in Colonial and Federal America," accompanied "The Language of Clothing" exhibition and was published jointly by Colonial Williamsburg and Yale University Press.

"This exhibition was a collaborative effort involving many dedicated people from several areas of Colonial Williams-

burg," said **Carolyn Weekley**, Juli Grainger director of museums for Colonial Williamsburg. "The exhibition took months of planning and preparation, and required the combined cooperative efforts of the museum design team, maintenance personnel, curators and conservators, museum educators and the Historic Area fashion trades staff. Once it opened, volunteers, curators, conservators, historic trades staff and museum educators provided guests with program options that offered a variety of perspectives. All of these efforts led to a stunning visual display of costumes as well as rich and informative text that garnered this much-deserved award."

Ronald L. Hurst, Carlisle H. Humelsine chief curator and vice president of collections, concurred. "Colonial Williamsburg is one of the few institutions in the country that can tackle historical subjects in such a thorough fashion," said **Hurst**. "In the scope of our collections, exhibition design, adult and juvenile programming, publications and several other areas, 'The Language of Clothing' demonstrated the foundation's impressive skill and expertise in making history come to life."

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GUEST SERVICE

Spring study visits widely impact CW

If spring is in the air, school groups must be arriving here en masse to experience 18th-century Williamsburg. For nearly 60 years students have been embarking on the spring journey to Colonial Williamsburg, and while that journey continues today, the demographics of the groups certainly have changed.

Colonial Williamsburg study visits began in 1946 with 2,622 elementary and secondary students in Virginia. Today one-third of the students are from Virginia, 10 percent are from California and the rest come from 44 other states, including Hawaii and the District of Columbia, and include home schoolers and youth organizations. Those visits equate to:

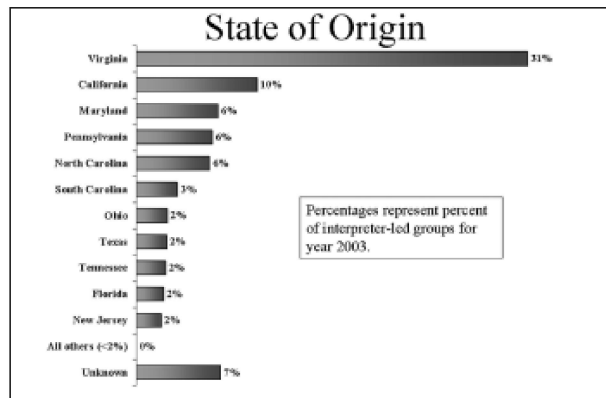
- 150,000 tickets; \$2 million revenue;
- 3,000 room nights; \$200,000 revenue;
- 42,500 meals; \$500,000 revenue; and
- 53,000 evening program tickets; \$425,000 revenue.

These foundation mission-essential study visits, ranging from three hours to multiple days, may be interpreter-led or self-guided and are designed to support grade specific curriculum, including Standards of Learning (SOL).

While the subject matter of the study visits has not really changed, the technique has. "Our visits are now more participatory and more hands-on," said Carol Malecha, director of educational program support. "The interpreters don't just walk down the streets delivering dates and events. They now support those historical events with opportunities for the children to touch the wood, pull water out of the well, dance, make beds and harvest vegetables in our hands-on gardens."

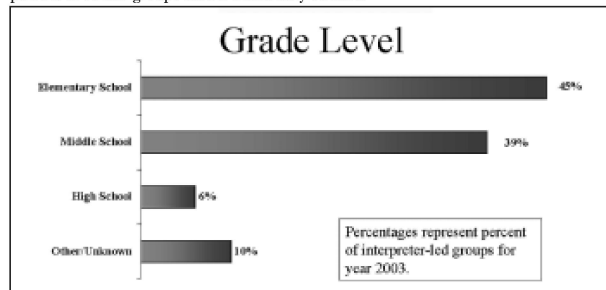
Artifacts, clothing, games and other materials are strategically placed throughout the Historic Area to assist with the children's 18th-century educational experience and make it fun.

"We've also observed some changes in school visitation patterns," Malecha said. "They seem to be arriving earlier in the year, such as mid-February instead of mid-March. But our student visitation is highest in April and May when we have nearly 40,000 students each month."



Source: School and Group Services Evaluation (2003)

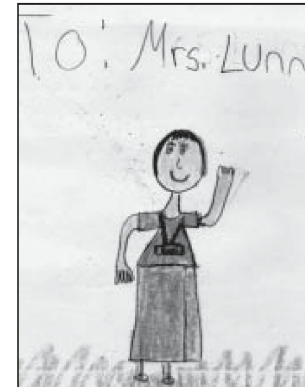
(Above) According to Colonial Williamsburg's customer research department, almost one-third of the foundation's school groups travel within the state. (Below) Nearly 45 percent of school groups attend elementary schools.



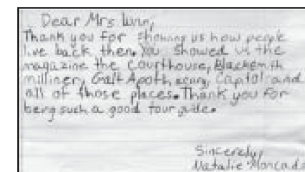
Colonial Williamsburg's One Foundation concept has been an integral part of the school group success story. "Hospitality has been wonderful in working with us on hotel rooms and meals whether they are in the taverns, bag breakfasts or box lunches. Historic Area interpreters have cross-trained so that extra staff can be available when there is a need. And the Historic Area site management has opened buildings that were scheduled to be closed when we needed them for study visits."

But study visits are still not without challenges. One of those is the sheer number of buses that transport the groups. "We have to be diligent to manage drop-off points according to city regulations," Malecha said. "Another challenge is ensuring that our interpreters stay fresh and enthusiastic throughout the season when they are faced with the demanding schedule of taking out two three-hour groups a day."

That enthusiasm and professionalism appears to be shining through according



Educational program support employees receive gratitude from the students they escort in the Historic Area in numerous ways. (Above) A Richmond, Va., student, Natalie Marcada, expressed her appreciation to interpreter Dawn Lunn through a handmade card, featuring Lunn on the cover. (Bottom) Inside Marcada wrote that she enjoyed Historic Area sites such as the Magazine, Courthouse, Apothecary Shop and the Capitol.



to 2003 research conducted by Colonial Williamsburg that indicated 96 percent of study visit participants were satisfied with their experience.

"Managing and conducting study visits is a fun business," said Malecha. "Our whole goal is to spark something in the children's heads that creates a lifelong interest in history, especially American history, and makes it relevant to their 21st-century lives. And by all indications we are doing just that."

Small Talk

How will I improve the CW experience for my school groups?



Elizabeth Deer
Interpreter
Educational Program Support

"We deliver 100 percent every day to make sure we can get to as many sites as we can. We have to make them physically comfortable. We try not to make them walk too far. We try to center activities around neighborhoods. Ultimately, we try to deliver what the teacher asks for."



Marilyn Jennings
Educational Program Specialist
Educational Program Support

"Recently, I discovered a group I was escorting had a child in a wheelchair. The bus that brought the group was not wheelchair accessible, so the child's mother drove from North Carolina. I made arrangements for the mother to park her car nearby. I had to determine where to go on a busy Thursday that was handicapped accessible. Following the tour, I accompanied the mother and child back to their car. This is the kind of special thing I think we do very, very well."



Dan Moore
Interpreter
Educational Program Support

"I keep in mind that even though I've seen each site thousands of times the people I'm with have never seen it. I am as interested to interpret it then as I was when I first saw it. You have to carry the kids' enthusiasm with you. You have to be excited."



Bunny Rich
Interpreter
Educational Program Support

"Since we have been so busy this spring, I have been looking for things we can do that are off the beaten path and that don't require the use of a building. I use African-American games, teach them dance steps somewhere or do the ring dance. I also can find a quiet corner and have an 18th-century election."



HOSPITALITY FEATURES



Photo by Penna Rogers

Bob Sweel, manager of the Recreation Center at the Williamsburg Inn and Williamsburg Lodge, takes a spin on equipment in the new facility.

New recreation facility open

The Recreation Center at the Williamsburg Inn and the Williamsburg Lodge, formerly the Tazewell Club, has opened in the Williamsburg Inn's Providence Hall Wing B Building (lower level) with registration located in the tennis pro shop. According to manager **Bob Sweel**, hotel guests and club members still can enjoy a complete workout at the new facility, which is complimentary for Inn and Lodge Guests and at a nominal fee for Woodlands and Governor's Inn Guests. A room with cardiovascular and weight equipment has been set up. Group exercise classes, including yoga, pilates and aerobics, as well as massages, are being scheduled.

Recreation center membership also comes with complimentary use of bicycles, tennis courts and use of the Inn's west pool, as well as the ever-popular lawn bowling and croquet.

Sweel invites employees to stop by to tour the new facility and take advantage of these amenities through membership. Membership fees are \$695 a year for an individual employee and \$755 for a family (with dependents age 16 and up added for an additional \$50). If employees elect they may still choose to join only the Tennis Club. Tennis only memberships are \$315, individual; \$435, couple; \$525, family; and \$125, junior (18 and under and the parent is not a member).

The recreation center is open Monday through Thursday, 6 a.m.-8 p.m., Friday, 6 a.m.-9 p.m., Saturday, 8 a.m.-9 p.m. and Sunday, 8 a.m.-8 p.m.



Photo by Penna Rogers

In addition to an exercise facility, the new recreation center also offers massages. **Catharine Hovey** will continue as the massage therapist for the facility.

CW welcomes hotelier, promotes Jackson



Phillip Cunningham



Margie Jackson

Two staff appointments have been made in the Colonial Williamsburg Company-Hospitality Group. **Phillip Cunningham**, a highly accomplished hotelier with more than two decades in the hospitality business, has been named general manager of the Williamsburg Lodge. **Margie Jackson** has been promoted to general manager of the Woodlands Complex, which includes the Governor's Inn.

"In support of Colonial Williamsburg's One Foundation focus and my Blueprint for Excellence, which outlines strategic goals and objectives for Colonial Williamsburg's Hospitality division, I have expressed a sincere belief that our institutional potential for consistently and efficiently delivering an outstanding guest experience is great," said **John Hallowell**, president-Hospitality. "My convictions are based on the fact that we have skilled and dedicated individuals already on our staff, and on my own vision for the continuing development of our hospitality leadership team with the addition of key new talent."

Cunningham will be responsible for the comprehensive direction and oversight of a historic Colonial Williamsburg hotel property that is the engine of Colonial Williamsburg's conference business operations. "Phillip will be working closely with me and other members of the Lodge and hospitality leadership team on the Lodge renovation project, which is set to begin within the next

several weeks," **Hallowell** said.

Cunningham previously worked at Interstate Hotels in Houston where he has been general manager of the Marriott and Hilton Hotel properties and recently accepted Interstate's Hotel-of-the-Year Award for the company's Crossroads Division.

Prior to that, he was the vice president of operations with The Burks Companies luxury hotel support in Atlanta and the general manager of the Kellogg Conference Center at Tuskegee University in Tuskegee, Ala. **Cunningham** also has held leadership and various other hospitality positions with Hilton Southwest in Houston, Kingston Plantation in Myrtle Beach, Opryland Hotel in Nashville, Westin Hotels in Los Angeles and Kansas City, Mo., and with the Century Plaza hotel in Los Angeles.

He and his wife, **Shelia**, have four boys, Joshua, 12, Joseph, 15, Phillip, 17, and Aaron, 22.

A Colonial Williamsburg veteran with nearly 20 years' experience in the hospitality division, **Jackson** has spent virtually her entire career enriching the experiences for guests at the original Woodlands Hotel, the new Woodlands Hotel and Suites and the Governor's Inn. She is one of the original employees of the Governor's Inn, having joined Colonial Williamsburg in 1985 as the hotel's front office manager. She was promoted to assistant manager of the original Woodlands Hotel in 1990, with oversight of all front office and housekeeping operations.

In 1998, **Jackson** was promoted to resident manager of both the Woodlands Hotel and the Governor's Inn. She was named director of lodging for the Colonial Williamsburg Company Hospitality Group in 2002 where, in addition to other duties, she has been responsible for the day-to-day operations of the new Woodlands Hotel and Suites and the Governor's Inn.

"Margie is just a superb leader, dedicated to guest and employee excellence," **Hallowell** said. "Her commitment to these has been visible to all who have come in contact with her."

Jackson has two grown children, a daughter Michelle, who is the director of marketing with Sony Cineplex entertainment in New York City, and a son, Chris, who is chef de cuisine at Jake's, a four-star restaurant in Philadelphia.

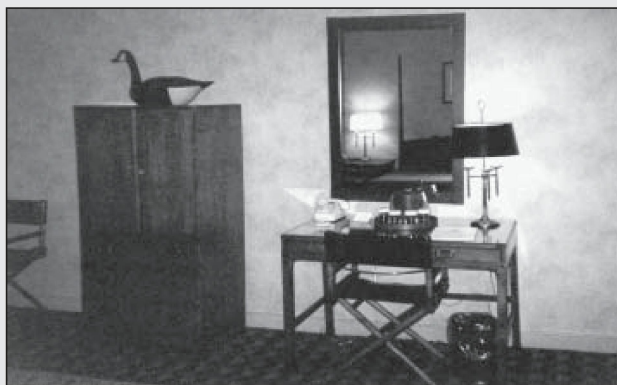
My Job at CW

Queen Tabb treats Lodge guests like royalty



Photos by Queen Tabb

Housekeepers at the Williamsburg Lodge provide a vital service. By cleaning and maintaining guest rooms, they give guests the first and last impression of the hotel property. **Queen Tabb**, housekeeper at the Williamsburg Lodge, took these pictures of a typical day on the job. She and her co-workers like **Wakisha Dames** (photo above, left) work to improve the guests' experience to the Williamsburg Lodge. **Tabb** said she works "to make sure my rooms are clean and up to par." (Photo above, right) A room inspection has earned **Isabelle Claiborne** (second from right) recognition through the Perfect Room program. Lodge employees who conducted the inspection included (left to right): **Shirley Hill**, **Stephanie Sidebottom**, **Rossi LeGrand** and **Margie Jackson**.



Tabb, who has been working at the Lodge for six years, enjoys seeing customers come back. One of the repeat guests she remembers she only knows as Mr. G. The gentleman, who worked for Ford Motor Co., regularly stayed in room 4609 (photo left). When he left, he always tipped **Tabb** and left a note, "Thank you, Mr. G." Another family she regularly sees comes in with the Electric Utility Fleet Managers, a conference group that will celebrate its 51st anniversary coming to Colonial Williamsburg this year. The lady comes in with her two daughters, Kate and Ashley. "They remember me," she said. "They usually get the same room."



CALENDAR

Kimball Theatre

Movies

Saturday, May 1

The Cooler, 6:45 and 8:45 p.m. Rated: R.

On the Run, 7 and 9:15 p.m. French with subtitles and not rated.

Tuesday, May 4

On the Run, 7 and 9:15 p.m. French with subtitles and not rated.

Wednesday, May 5

An Amazing Couple, 7 and 9 p.m. French with subtitles and not rated.

Saturday, May 8

An Amazing Couple, 7 and 9 p.m. French with subtitles and not rated.

Sunday, May 9

After the Life, 6:45 and 9 p.m. French with subtitles and not rated.

Wednesday, May 12

After the Life, 6:45 and 9 p.m. French with subtitles and not rated.

Tickets are \$6.50 for adults, \$5.50 for seniors/students. For more information, call 565-8588.

Live Performances

Sunday, May 2

Martha Washington Speaks with the Children, 2 p.m. Ticket: \$5 for adults, \$4 for seniors, children and students.

Martha Washington: Her Life and Times, 3:30 p.m. Ticket: \$5 for adults, \$4 for seniors, children and students.

Tuesday, May 4

A Conversation with a Founding Father, 2 p.m.

Friday, May 7

Pen Pals, 7:30 p.m. Ticket: \$20; groups of 10 or more, \$15; students (ID required), \$10.

Saturday, May 8

Pen Pals, 2 and 7:30 p.m. Ticket: \$20; groups of 10 or more, \$15; students (ID required), \$10.

Sunday, May 9

Pen Pals, 2 p.m. Ticket: \$20; groups of 10 or more, \$15; students (ID required), \$10.

Monday, May 10

Benjamin Franklin's Glass Armonica, 10:30 a.m. Tickets: general admission, \$5, and seniors and students, \$4.

Historic Area

Thursday, April 29

Garden History Walk, 9:45 a.m., in front of Prentiss Store.

Friday, April 30

Gardens of Gentility, 9:45 a.m., Palace East Gate.

Saturday, May 1

Fifes and Drums March, 1 p.m., Capitol.

Wednesday, May 5

Worthy Partners, 2 p.m., Mary Stith House.

Thursday, May 6

Road to Independence, 1:30 p.m., Greenhow Lumber House.

The Art of Fifeing and Drumming, 5:15 p.m., Play Booth Theater.

Tuesday, May 11

Rubbish, Treasures and Colonial Life: The Archaeology Labs, 9:15 and 10:15 a.m. and 1:45 and 2:45 p.m., Botetourt and Nicholson Streets.

Wednesday, May 12

Meet the Landscape Staff, 1 p.m. Check "This Week" for location.

In the Museums...

Friday, April 30

Meet the Curator/Conservator Tour, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. **Martha Katz-Hyman**, associate curator of mechanical arts and historic interiors, takes a closer look at a painted box by a Marblehead, Mass., folk artist, J.O.J. Frost.

Sunday, May 2

Yankees in the Streets! 2 p.m., DeWitt Wallace Decorative Arts Museum.

Monday, May 3

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **Janine Skerry**, curator of ceramics and glass, takes a closer look at 18th-century ceramics in the exhibition, "Revolution in Taste."

Friday, May 7

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **Robert Leath**, associate curator of historic interiors, explores the relationship between objects in the Historic Area and those include in the exhibitions.

Saturday, May 8

Music of Colonial America: From Parlors to Taverns, Barns to Battlefields, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Monday, May 10

Meet the Curator/Conservator Tour, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. **Mark Kutney**, associate conservator for painted objects, discusses the history, investigation and ongoing conservation treatment of the Carolina Room.

News Briefs

Employee Yard Sale slated for May 1

Colonial Williamsburg's public relations department will sponsor the spring Employee Yard Sale 8 a.m. to noon May 1 at the corner of First Street and Capitol Landing Road.

To reserve a space, complete and return an application form by April 26 to **Sophie Hart** in GBO-131. Registration will be confirmed a few days before the event. The yard sale will be cancelled if fewer than 10 participants register.

Sale locations are on a first-come, first-served basis. Employees are asked to bring a mat or table to display items and money to make change. No crafts, food or drink items can be sold. Employees may park in the Costume Design Center parking lot.

Employees may donate unsold items to the Disabled American Veterans. A truck will pick up the items after the sale.

If it is raining the morning of the sale, call 220-7272 for a message on whether the sale

will take place. The rain date is May 15.

For more information or an application, contact **Sophie Hart** at 7272.

In memory...

Lucille Bartlett "Celine" Allen, retiree, died April 8 in Richmond, Va. She began her 23-year career at the foundation in 1962 as a cafeteria counterwoman. From 1971 until her retirement in 1985, she worked in various supervisory positions and as assistant manager in that department. **Allen** is survived by her husband, one daughter, one foster daughter, two stepdaughters, two grandchildren, 10 step grandchildren, two great-grandchildren, and 15 step great-grandchildren.

Lawrence K. Williams, retiree, died April 2 in Williamsburg. He began work for the foundation in 1976 as a host in exhibition buildings and continued in that position until his retirement in 1981. From 1980 to 1992 he worked as a theatrical interpreter in the Historic Area. **Williams** is survived by one son.

Walking down an 18th-century garden path



Photo by Penna Rogers

Launched this spring, the Garden History Walk discusses more than how Historic Area gardens grow. The walking tour talks about how they were re-created. Above, volunteer **Jim Bilderback**, far right, takes a group to the Orlando Jones garden.

Ongoing exhibitions

Abby Aldrich Rockefeller Folk Art Museum

"Decorative Details: A Closer Look at Edward Hicks." Through December 2004.

"Heavy Metal: American Cast Iron." Through December 2004.

"James Hampton's Throne of the Third Heaven." Through Sept. 6, 2004.

"Lions, Eagles and Bulls: Early American Taven and Inn Signs." Through Sept. 6, 2004.

"Tramp Art and More!" Through Sept. 4, 2004.

DeWitt Wallace Decorative Arts Museum

"Different by Design: Furniture Styles in Early America." Through Sept. 6, 2004.

"Identifying Ceramics: The Who, What, and Ware." Through March 2004.

"Jewelry: The Colonial Williamsburg Collection." Ongoing exhibition.

"Pewter at Colonial Williamsburg." Through Feb. 5, 2005.

Spending Account Deadlines

Wednesday, May 5

Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to **Donna Graney**, Franklin Street Office, Room 143. Next deadline for CWF employees is May 12.

Wednesday, May 12

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to **Donna Graney**, Franklin Street Office, Room 143. Next deadline for CWF employees is May 19.

Paydays

Thursday, April 29

CWC payday.

Thursday, May 6

CWF payday.

Marketplace

WANTED: Seeking house or townhouse for rent. My name is Patrick Erben, and I will start a two-year postdoc fellowship in the Omohundro Institute this summer. I am looking for a house or townhouse for rent during the two-year period, preferably starting Aug. 1. My family includes my wife, our 16-month-old son, and a small (20-pound) dog. Ideally, we hope to find a 3-bedroom house (unfurnished) with a small, fenced-in yard. Call (404)636-2982 or e-mail perben@emory.edu.

FOR SALE: This End Up recliner (Williamsburg Blue Fabric) with desk tray that attaches to the arm, \$75 OBO; This End Up computer chair, \$25; both in excellent condition. Call 345-2951 and leave message.

FOR SALE: 89 Ford Probe-needs paint, runs great. Too many new parts to mention. \$500 cash - call Todd Lavelly at 532-1942.

FOR SALE: 1990 Jeep Wrangler YJ, 93K miles (only 13K in the last seven years), desert tan w/new black soft top, inspected, BBB value is \$3,700, asking \$3,200 OBO. If interested call 229-7992 and leave a message.

FOR SALE: 136-gallon custom saltwater reef aquarium. Custom black leaker cabinet stand and matching canopy top. About \$2,000 in live rock (approx. 200 lbs) and 3 inches of live sand. Corner overflow pre-filters; pro-series wet dry filter system w/ protein skimmer; sump; power heads; Ebo-jager submersible heater; heavy duty high output pump which can be external or submersed (currently external). Assorted soft corals, invertebrates and fish. Test kits, chemicals and other extras included. \$4,500 OBO. Call 810-4439.

FOR SALE: Like new queen-size mattress and box spring with custom-made pine headboard, \$150; traditional-style sofa and loveseat. Burgundy, dark green and tan stripes. Good condition, \$300. Call Diane Moon at 565-0867.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to four consecutive issues. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to info@cwlg.org.

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