



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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## Four become Historic Trades journeymen



Brett Charbeneau



Janea Whitacre



Michael Noftsgier



Richard Frazier

Four employees have joined the ranks of journeymen in the Historic Trades department, according to Bill White, director. Richard Frazier, Michael Noftsgier, Brett Charbeneau and Janea Whitacre received their journeyman certificates during a luncheon in their honor this week.

Under the guidelines of Colonial Williamsburg's apprentice trades program, a journeyman is an employee who completes all the educational and technical requirements of the trade. Generally, that requires an apprenticeship of seven years.

Frazier, a journeyman gunsmith, began gunstocking as a hobby in 1978. As his skills and interest grew, he decided to pursue gunsmithing as a career. In 1983 he began working as a gunsmith at Dollywood theme park in Tennessee, where he practiced the trade for visitors.

Frazier joined the foundation as an apprentice gunsmith in 1988. During his apprenticeship he has completed several guns. He has proven himself to be an outstanding interpreter who makes complex subjects clear and understandable, based on his knowledge of the gunsmith's trade and social and commercial issues of the 18th century.

Frazier was involved in the re-inter-

pretation of the gunsmith shop and is a member of the "Taking Possession" storyline team for the Becoming Americans committee. He also has served on the Historic Trades awards committee and the History Book Club. His other interests are music, reading and sailing when time allows.

Mike Noftsgier grew up in Bunker Hill, Ind., where he worked in an iron foundry, casting parts for John Deere and International Harvester. He began his Colonial Williamsburg career in 1987 as a summer casual employee. He soon advanced to become a 12-month interpreter and became an apprentice at the Geddy Shop in 1989.

Noftsgier is one of only three journeymen in the Geddy foundry's history. He says his proudest moments at Colonial Williamsburg were working on the Churchill Bell and becoming a journeyman founder and pewterer. He looks forward to continuing to develop his skills and the technical range of the shop, and is especially eager to make a wider range of the things the Geddys produced at the site during the 18th century.

"Mike is known for having a wealth of entertaining stories about growing up in a small Indiana town," said Doc Hassell, master of the Geddy Foundry.

"He embodies good characteristics from the heartland of America: openness, honesty, friendliness, absence of guile, pride in work and a willingness to help others."

Brett Charbeneau officially began his apprenticeship in the printer's shop in 1988, though it was not his first encounter with the shop. As a youngster he was involved in the "young apprentice" program and spent many afternoons sorting type in the press room.

Along the road to becoming a journeyman printer, Charbeneau was involved in several milestone projects including the 1746 Gazette and 1749 Almanack. His interests aren't limited to the technical aspects of his craft.

In 1991 he completed a research paper, "Eighteenth-Century Lighting and its Effect in the Workplace." In 1993 he received a grant through the Warren W. Hobbie Charitable Trust's historic trades fellowship program, in support of the Williamsburg Imprints program, which he began in 1991.

In 1994 he was awarded a fellowship at Brown University, where he spent two months studying the university's extensive collection of early American printed items.

Janea Whitacre is the historic trades department's first journeyman in the

clothing trades, in millinery and mantua-making. She began her Colonial Williamsburg career in 1982 as a summer casual employee at the millinery shop. Soon after that she became a permanent employee and in 1985 was made supervisor of the shop.

It is through her efforts that the millinery has evolved from hat-trimming to its present interpretation. In 1990 Whitacre completed the first training manual for the millinery trade, and in 1991 she was named supervisor of fashion trades. She is researching and writing a book for the historic trades series on milliners and mantua-makers.

Whitacre has been instrumental in the success of several fashion-related programs during her career, including her work as assistant director of the "Ballgowns to Bedgowns" program in 1986, the 1987 Fashion Weekend, as program coordinator for 1990's Colonial Weekend series, 1994's "Trades in Fashion" program during the Antiques Forum, and this year's Winter Discovery Week, "Women in Business." Janea is an active member of the Costume Society of America.

Congratulations to Richard, Mike, Brett and Janea Whitacre—Colonial Williamsburg's four newest historic trades journeymen.

## NEH funds 'Prime Time History' program

Colonial Williamsburg is one of 16 organizations participating in "A National Conversation on American Pluralism and Identity." The foundation has been awarded a grant from the National Endowment for the Humanities (NEH), the program sponsor.

The grant will help fund a new program, entitled "Prime Time History," to take place in the Hennis Auditorium. The 60-minute program will present 18th-century issues and carry them forward into a modern context using a TV talk show format. The program will be presented four afternoons a week during July and August, with a different topic each day.

The program is intended to provide an opportunity for participants to learn about and discuss Americans' differences — of race, ethnicity and culture — and the values we all share. The endowment seeks to engage Americans in questions that are central to our society, such as:

- What does it mean to be an American? What did it mean in the past and what will it mean in the future?
- How are our notions of identity affected by the complexities of our lives and our diverse relationships and allegiances?
- Is America to become a nation whose citizens think of themselves first as members of an ethnic community, race or culture, and only secondly as Americans? Can our ideal be a nation of shared values and commitments that nonetheless retains cultural differences?
- What holds our diverse society together? What are our values — shared or not shared? How have we established common ground or resolved past differences? Can we identify the values and commitments that we need to share as a successful democratic society?

"All of our people — left, right and

center — have a responsibility to examine and discuss what unites us as a country, what we share as common American values in a nation comprised of so many divergent groups and beliefs," said NEH chairman Sheldon Hackney. "For too long, we have let what divides us capture the headlines and sound bites, polarizing us rather than bringing us together. I am proposing a national conversation open to all Americans, a conversation in which all voices are heard and in which we grapple seriously with the meaning of American pluralism."

Cary Carson, vice president for research and author of the foundation's grant application, says the program is a natural fit with Colonial Williamsburg's own educational goals, as outlined in the new interpretive program, "Becoming Americans."

"The conversation really lies at the heart of Colonial Williamsburg's Becoming Americans curriculum," he

said. "The words are found on the very first page of the draft: 'Interpretation at Colonial Williamsburg focuses on critical challenges that divide American society and historic forces that simultaneously unite it.'"

"It's a step forward from the 1950s consensus view of history, which failed to acknowledge that Americans come from different backgrounds and remain a remarkably diverse people. Our many differences make the fact of our unity that much more interesting."

Carson says "Prime Time History" is aimed at three primary audiences: Colonial Williamsburg visitors, Good Neighbors and employees. The TV talk show format was chosen as a means of engaging audiences of "all ages, from 8 years old to adults."

Each program will feature four 18th-century characters who represent different viewpoints concerning a

see *Prime Time* on page 4



# Accessions reserve pivotal to acquisitions

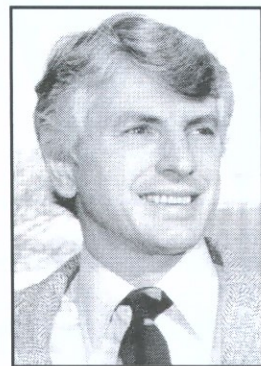
Recently the foundation acquired several objects at a Charlottesville auction of 18th- and 19th-century American art and furnishings from the collection of Dr. Henry Deyerle. Graham Hood, vice president for collections and museums, describes one of the objects, an important paint-decorated pine dower chest attributed to Johannes Spitler, as a "Masterwork."

"It was discovered in the early 1970s by Wallace Gusler, then curator of furniture, and Don Walters, then AARFAC curator," Hood said. "They published it and placed it in context. So, I take added pleasure in bringing the piece back to Williamsburg."

The acquisitions present an opportunity for Hood to explain the foundation's accessions reserve, which allows purchase of such objects.

"The accessions reserve derives from the reproductions program," he said. "Our reproductions bring in millions of dollars in sales and royalties to support our educational mission. The reproductions are based on our collections—without the collections, we wouldn't have reproduc-

tions to sell. So a percentage of royalties is set aside each year and placed into a fund or reserve so that we can buy more antiques and then have more reproductions.



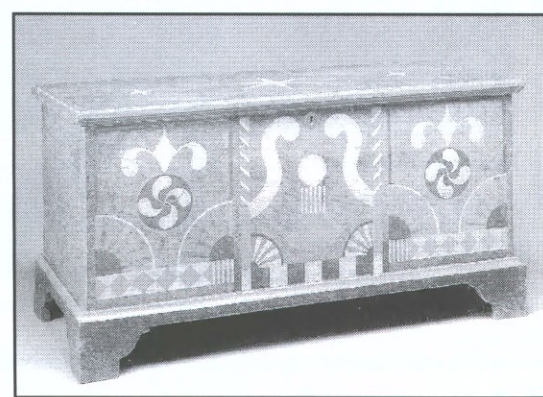
Graham Hood

deaccessions that has enabled us to build up the reserve to the point that we could consider purchasing the Spitler chest. In 1995, income from royalties has been diverted to capital needs, which have been underfunded in recent year.

"When we acquire a major piece such as the Spitler

"The reserve enables us to improve the furnishings and displays in the exhibition buildings, trade shops and museums and expand the reproductions program, creating more income for our educational programs—in other words, our salaries.

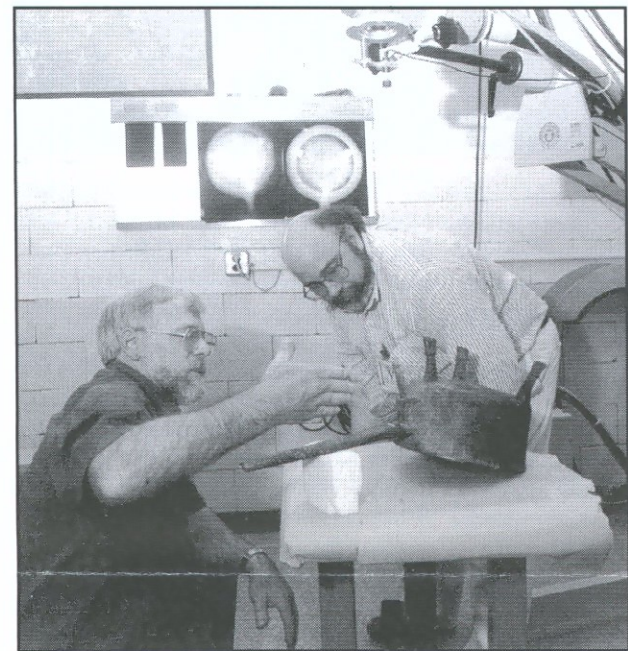
"Deaccessions are duplicate or redundant items from the collections that we sell—generally at public auctions. Income from these sales is mandated by the trustees to go back into the accessions reserve. Actually, it's income from



The foundation acquired this paint-decorated pine dower chest attributed to furniture decorator Johannes Spitler at a recent auction in Charlottesville.

chest, it is approved by the President and the Chairman. It's a deliberate process requiring much preparation and mature judgment about whether or not the acquisition is in the best interest of the foundation now and in the future."

## X-rays probe 300-year-old bronze



Bob Berry, NASA Langley Research Center's engineering technician, left, discusses the age of a bronze pot with foundation metals and arms conservator David Harvey.

Photo by Carole Chapman, NASA Langley Research Center

What takes hospitals one-thirtieth of a second to do can take Langley's X-ray man at least several minutes to do. Bob Berry, engineering technician in the Nondestructive Evaluation Section, normally uses special X-ray machines to find cracks and defects in everything from spacecraft parts to pipes to wings. In mid-March, he put his high-tech contraptions to an unusual test.

Some people seek a pot of gold. Others, like David Harvey, are interested in a pot of bronze. Harvey, the foundation's conservator of metals and arms, brought a bell-metal skillet to Berry. Harvey suspected the skillet

to be approximately 375 years old. With Berry's X-rays, Harvey would be able to make a case for his supposition or lose his pot of gold.

Harvey was seeking several pieces of information about his skillet. Because the bottom appeared to have a seam, had it been replaced? Because the handle had a two-inch section near the body which also appeared to have a seam, had the handle been broken and repaired?

Berry penetrated the bronze pot with his X-ray machines to provide the answers. First he used his 160-kilovolt X-ray machine. When he returned with the film, very little was discernible. Using a more powerful 300-kilovolt machine and a longer exposure, Berry produced a photo of the skillet's structure which answered many questions.

Instead of the pot being broken and repaired, Berry helped Harvey determine that his skillet was probably genuine, very rare and original one-piece construction. "Bob's X-rays give us stronger evidence that the skillet is a genuine article from over 300 years ago," commented Harvey. "I feel the probability at this point is up to the 90 percent range." What seemed to the naked eye to be obvious demarcations turned out probably to be rough casting.

The foundation also consulted Berry for plans for an X-ray lab in its new conservation building to be built by late 1996.

This article was excerpted from the April 7, 1995, issue of NASA Langley Research Center's newspaper, *Researcher News*. The article was written by its editor, Joe Guarino.

## Visitor Center seeks translation skills

Rob Weir is looking for some special employees. Weir, manager of the Visitor Center, says his staff occasionally receives requests for guides and interpreters who have sign language or foreign language skills. Unfortunately, he is sometimes unable to find anyone locally and must look outside Williamsburg.

"We get about 10 - 15 requests a year for people who have sign language skills; foreign language interpreters are requested five to six times a year," he said. "We're looking for people we can contact whenever we get such a request."

Weir says guides might be needed anywhere "from an hour to a day" for translating, escorting and, if they're able, providing information about the Historic Area. Guides will be compensated according to their language or signing skills.

Interested employees should fill out the form below and send it via interoffice mail to: Rob Weir, Visitor Center.

Name \_\_\_\_\_  
Work Phone \_\_\_\_\_  
Home Phone \_\_\_\_\_  
I speak the following foreign language(s):  
Spanish \_\_\_\_\_ French \_\_\_\_\_ German \_\_\_\_\_  
Japanese \_\_\_\_\_ Other: \_\_\_\_\_  
I have signing skills: yes \_\_\_\_\_ no \_\_\_\_\_  
Are you available on short notice? yes \_\_\_\_\_ no \_\_\_\_\_  
If not, how much advance notice do you need? \_\_\_\_\_

Please list any other skills you have that will be helpful?  
\_\_\_\_\_  
\_\_\_\_\_

## After hours: Assistant curator doubles as Yorktown entrepreneur

To onlookers, the shop nestled on a charming street in Yorktown chock filled with 17th- and 18th-century reproductions and antiques represents a bit of a gold mine. Yet for assistant curator of prints and maps Ginny Lascara and her partners the shop is more like a dream come true.

"Period Designs," the trio's company, features reproductions of such 17th- and 18th-century household furnishings as ceramics, glass, graphics, tin, leather, furniture, brass, iron and floor coverings. Lascara's portion of the business, Black Dog Gallery, named after her two black Labradors, specializes in period and museum framing and painted floorcloths.

Her partner, master potter Michelle Erickson, produces a range of ceramics for the shop, while Rob Hunter, the foundation's former assistant curator of ceramics, develops products for the shop and operates an antique business from its premises with his partner, Sam Margolin. The three work alongside salesperson Gale Hood and interact with regional and national craftsmen.

"It's something that we have talked about for three years," Lascara said. "When this house became available through the Park Service, it was sort of fate. It's an 18th-century house, and that's the perfect setting for what we do."

Lascara works part-time at the foundation re-



Assistant curator of maps and prints Ginny Lascara is one of three owners of the newly opened shop "Period Designs" in Yorktown.

Photo by Curtia James

housing the antique prints in the Historic Area through an Institute of Museum Services grant, one of several projects she's undertaken over the 10 years she's worked here.

"The thing that appeals to me about Colonial Williamsburg is working with the curators, the constant research, learning more about the process and finding out new things all the time," she said.

"Here," she says, gesturing around the gallery, "the appeal is working with my hands and basing it on the research."

Doing both has been a bit of a struggle timewise, but one that she finds worth it. Lascara has filled every inch of her Williamsburg home where she also works with gold leaf, sawhorses, canvases, mat cutters and a host of other objects—the vital staples for her frames and floorcloths. The shop, on the other hand, radiates an undimmed splendor of a bygone era. Chargers, Indian antiques, frame samples, prints and furnishings create a refreshing mix of wares that passersby find interesting and intriguing.

For Lascara, it's the simplest aspects of her days at the shop that are the most valued. "When the United Parcel Service guy comes in it's interesting to open up the boxes," she said with a laugh. "There's always something incredible and new and different inside."

"We don't know if we will ever make any money at this," she said. "For us, the important thing is the process and sharing that process."



## News from the hotels and restaurants

## Shields Tavern's new shed nears completion

Historic Area carpenters have nearly completed a new roof over the Shields Tavern garden area.

The 24- by 58-foot post-and-beam structure is the first hip roof constructed by the tradesmen and was built on existing posts that held an arbor. Four carpenters — Noel Poirier, Garland Wood, Tim Russell and building trades manager Bill Weldon — began framing the structure almost four months ago.

Weldon hopes to finish the project before the summer program schedule begins in mid-month when the Shields Tavern dinner theater begins entertaining visitors four nights a week.

The evening programs offer visitors a varied menu of African-American music, Scottish music, the "Grand Medley of Entertainments" and "We Sailed to America."

Until this year, the programs have been at the mercy of the weather. Now, the roof offers shelter from summer rain, as long as the showers are not driven by wind. Since the sides of the structure are open around the perimeter, a windy rain may still find Shields' summer visitors.

Besides weatherproofing the evening programs, the new roof will offer some shade from the summer sun and shelter from midday showers for lunchtime guests at the Historic Area's newest tavern.



Historic Area carpenters Garland Wood and Tim Russell finish framing a portion of the new roof over the Shields Tavern garden.

Photo by Jim Bradley

The construction period provided the carpenters another opportunity to interpret 18th-century building techniques. As the craftsmen worked, visitors strolled by, pausing to ask questions about the project, period construction techniques and the carpenters' tools.

The structure is also appropriate for the site. "Most taverns had stables," Weldon said. "Tavernkeepers had to care for the travelers' horses. This structure could be a stable, if the sides were boarded up."

An issue concerning fire safety was raised early in the construction. "Current building codes require red cedar shingles for modern shingled roofs," Weldon said. "Cedar is not appropriate in 18th-century building practice, though. White oak was used here 200 years ago." So the carpenters staged a demonstration for the fire marshal in hopes of getting an exemption for the white oak shingles. "The demonstration compared ignition points of red cedar and white oak for the fire marshal," Weldon said. "We proved that cedar ignites before the oak. Our white oak is safer than the red cedar."

Although four carpenters worked on the new roof, Weldon gives a lot of credit to the rest of the carpentry staff. "Our colleagues at the Carpenters' Yard kept visitors entertained and engaged so that we could do this project."

## Employee ideas produce 20 winning suggestions

Eighteen CWHPI employees won 20 awards in April for their suggestions submitted to the Employee Idea System. The awards included a prize for a Level 1 suggestion.

Beth Erickson, who works at the Lodge front desk, won \$100 cash for her guest-related suggestions that the Cascades Restaurant dinner menu provide specific wine recommendations for entrees.

The EIS also produced a few multiple winner. Bruce Luongo from Chowning's Tavern and William Bailey from the Governor's Inn.

Bruce Luongo chose catalog certificates for his Level 3 suggestions to revise the EIS form to provide more space and to prevent inaccurate pricing on holiday and other specially-priced meals by advertising prices as including gratuity but not taxes, or as including neither.

Bailey collected two \$25 cash awards for his Level 3 ideas to install grate traps in the bottom of sinks to prevent garbage and other debris from going down the drains and to put "employees only" signs on the back doors of the main building and front desk building at the Governor's Inn.

Bailey's colleagues at the Governor's Inn produced a few winning Level 3 ideas of their own. Kevin

Bennett at the front desk won \$25 for suggesting a new phone for the front desk with caller ID, direct dialing and call transfers. Ethel Piggott won \$25 for her guest-related idea to paint room numbers on the building exterior to make it easier for guests to find their rooms. Rossi LeGrand took home \$25 for suggesting a sign to identify the location of the housekeeping department at the Governor's Inn.

Hotel maintenance personnel produced several winning ideas. Eric Montalvo at the Woodlands won a \$25 catalog certificate for suggesting the purchase of a warming blanket to use while refrigerant recharging.

James Gibbons at the Lodge won a day off with pay for his Level 2 safety suggestion. Gibbons proposed that Colonial Williamsburg vehicles turn

headlights on during daylight hours as part of "Lights On for Safety."

Donald White at the Lodge received \$25 for a safety idea. He suggested replacement of a cloth cover on the flue

entry pipe on the chimney in the Orlando Jones Shop basement with a cover of metal or other noncombustible material.

Mark Haynes at the Woodlands won \$25 for suggesting bicycles for Woodlands maintenance personnel to use as transport between the Woodlands and Cascades.

Bill Jones in Woodlands maintenance received \$25 for proposing color-coded extension cords in the Woodlands maintenance area to assure their return.

The Cascades Restaurant produced a pair of winners. Joy Bailey won \$50

cash for her Level 2 suggestion to redecorate the Cascades with hanging plants and fireplace cushions and offering drink specials. Sheryl Kendall received \$25 cash for suggesting a garnish tray with a lid for the Cascades service bar.

Woodlands Reservations also produced two winners. Paul Frieling received a \$25 certificate for suggesting cross-marketing the operating taverns with the colonial houses by advertising the colonial houses and lodging taverns on the backs of tavern menus.

Shavette Randall won \$25 cash for her Level 3 safety suggestion:

a designated area for pedestrians to cross the road between the Woodlands Suites and bus stop 12.

Kim Litvin at King's Arms Tavern won \$25 for a safety-related proposal to enclose the mechanical equipment in the tavern's freight elevator room with a chain-link or wide mesh fence.

Barbara Bowden at Chowning's Tavern received \$25 for her guest-related idea to familiarize guests with tavern fare by allow participants on the Tours for Townspeople to choose their entrees from actual tavern menus.

Songa Willie from the Woodlands Grill won \$25 for her guest-related suggestion to provide Grill takeout menus to guests to take to their rooms.



Employee IDEA System

COLONIAL WILLIAMSBURG  
HOTEL PROPERTIES, INC

## Woodlands housekeepers pick May's employee-of-the-month



Benita Evans

Benita Evans is May's Woodlands housekeeping employee of the month.

She was among six candidates nominated by supervisors. Nominations are based on job performance, work habits, attendance, hospitality and courtesy.

Evans' fellow nominees for the past month were Deborah Bates, Linda Blevins, Bianca Carter, Cynthia Armstead and Cardis Bowler.

A committee of fellow housekeepers makes the final selection from the list of nominees.

## Recycling thought for the week

Keep the refrigerator door gasket clean and free of dried-on food scraps.

Debris on the gasket may prevent a tight seal, allowing cool air to escape and increasing energy costs.

Colonial Williamsburg  
RECYCLES

Colonial Williamsburg  
Recycling Committee

Questions? Comments? Suggestions? Call the recycling hotline: 2333!



JUNE 10 - 16

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

SATURDAY, JUNE 10

**Spring Fair and Open House.** The Colonial Williamsburg Child Development Center conducts a benefit bazaar, bake sale and other activities. Proceeds go to purchase new equipment for the center. 8 a.m. - noon, rain or shine. Open to the public. For more information, call 7994.

**Colonial Homes' 20th Anniversary Home,** featuring licensed reproductions from Colonial Williamsburg, is open to the public 10 a.m. - 6 p.m. and 1 - 5 p.m. Sunday at Governor's Land. \$2 admission.

**SUNDAY, JUNE 11**

**Colonial Homes' 20th Anniversary Home,** featuring licensed reproductions from Colonial Williamsburg, is open to the public for the final day 1 - 5 p.m. Governor's Land. \$2 admission.

**MONDAY, JUNE 12**

**Summer Cooler.** Monday programs articulate African-American experiences. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

**TUESDAY, JUNE 13**

**Religion over Coffee.** Discussion of Anglican Church vestries in 18th-century colonial Virginia. Refreshments served. 7:45 - 9 a.m. at the James Anderson House.

**Graduation.** 9:30 a.m. at the Colonial Williamsburg Child Development Center.

**Summer Cooler.** Tuesday programs tune in 18th-century music. 4 p.m. at the DeWitt

Wallace Decorative Arts Gallery.

WEDNESDAY, JUNE 14

**Flag Day.**

**Summer Cooler.** Wednesday programs concentrate on colonial costume design. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

THURSDAY, JUNE 15

**CWF pay day.**

**Summer Cooler.** Thursday programs feature character interpretation. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

FRIDAY, JUNE 16

**Summer Cooler.** Friday programs focus on the restoration of Colonial Williamsburg. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

**IN THE MUSEUMS ...**

*At the Abby Aldrich Rockefeller Folk Art Center:*

**"German-Made in America"**

**"Views of Slavery"**

**"Folk Fabrics"**

**"Amanda at 150"**

**"Folk Sculpture of Our Century"**

*At the DeWitt Wallace Decorative Arts Gallery.*

**"Tools: Working Wood in 18th-Century**

**America"**

**"British Delft from Colonial Williamsburg"**

**"Designed to Deceive: English Pottery Fakes"**

**"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"**

**"Almost a Deception' ... John Singleton Copley and Company in Williamsburg"**

**"Virginia Furniture, 1680 to 1820"**

**"To Your Health! Silver Drinking Vessels, 1601 to 1818"**

UPCOMING EVENTS ...

**Summer programs begin.** The Historic Area starts seasonal programs Saturday, June 17.

**Jones Cup father-son golf tournament.** June 24-25 the Golden Horseshoe golf courses

**British Occupation.** British soldiers of the Revolution impose martial law in the Historic Area, reenacting a 1781 occupation prior to the Battle of Yorktown. July 1 - 2.

**Independence Day.** Celebrate independence with fifes, drums and fireworks finale. July 4.

**Continental Relief.** Continental Army troops enter Williamsburg, relieving the citizenry after occupation by British forces prior to the siege of Yorktown. July 8 - 9.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

Prime time

from page 1

day's topic. The characters will be interviewed by the host, who will be hired specifically for the program. "We're looking for someone with a great sense of humor who can draw the audience members out, especially kids," Carson said. "I think it will be a highly charged program, in which the host will create interest by starting arguments among the characters."

After they have been interviewed by the host, the characters will respond to questions and comments from the audience. Questions that the characters and host can't answer will be referred to "Professor Know-it-all," who will be portrayed by a historical researcher.

The characters will remain in first-person throughout their part of the program. "The one anachronism we permit is that the characters will be able to

say things that they wouldn't have said to each other during the 18th century," Carson said.

Half an hour into the program, the host will thank the 18th-century "guests" for appearing on the show. From then on, the visitor audience will do all the talking, about how the topic relates to their own modern lives.

Though it is planned as a summer program, Carson is confident that it will be presented again after Labor Day. "I smell a winner," he said. "I think it will appeal to visitors and will accomplish our serious educational goals, despite its popular format. Every person who is involved with the program is pumped up about it."

Colonial Williamsburg was one of 10 organizations chosen by NEH to participate in the national conversation. Six other organizations were chosen during an earlier application process. More will be chosen later in the year.

NewsBriefs

Child Development Center graduates 20 students

The Colonial Williamsburg Child Development Center will conduct a graduation ceremony for its first group of charter students at 9:30 a.m. Tuesday, June 13.

The center has four youngsters that have attended the center since its opening several years ago. The four charter students are among a group of 20 who will graduate to kindergarten.

Free tennis lessons for employee children at the Inn

The Williamsburg Inn is offering free beginner-level tennis lessons to employee children aged four to eight.

Sessions are noon to 1 p.m. Wednesdays beginning June 21 and continuing for 10 weeks. The classes are very basic and weekly attendance is not required.

Space is limited and reservations must be renewed weekly. For reservation or more information, call tennis professional Hoy Correll at 7794.

Last weekend to see Colonial Homes' showcase house

This week is the last chance to see the Colonial Homes 20th Anniversary House at Governor's Land. The two-story wooden colonial will be featured in the October issue of Colonial Homes and is furnished with licensed Williamsburg products by Baker and F. Schumacher. The \$2 entrance fee will benefit the Virginia Breast Cancer Foundation. Hours of operation through Saturday are 10 a.m. to 6 p.m. The house is open Sunday 1 to 6 p.m.

Marketplace

**For Sale** 1994 Toyota truck. Sporty red, five-speed, AM/FM/cassette, sliding rear window, rear bumper, just over 10K miles. Asking \$10,000. Call Bob at 890-2033.

**For Sale** 1990 Ford Escort LX. Red, two-door, AT, AC, AM/FM/cassette, runs great, looks new, 1989 Honda Civic wagon. Sky blue, four-door, AT, AC, AM/FM/cassette, runs great, looks new. Call Neal at 229-3978 after 7 p.m.

**For Sale** Healthmaster exercise bike, like new, \$35 negotiable, Bentley Super 8 movie camera, new, never used, \$85, Keystone XL500 movie camera, power-zoom lens, \$50. Call Neal at 229-3978 after 7 p.m.

**For Sale** Truck cap for Toyota pick-up, good condition, \$50. Call 7561 or 877-6347.

**For Sale** Brass six-arm electric chandelier, \$200, two brass lighting fixtures. Call 253-8021 after 7 p.m. or leave message during the day.

**For Sale** Maple full-size four poster/canopy bed with mattress and box spring, \$100, Maple triple dresser, \$50, Student's desk and chair, \$30, Queen-size sleeper sofa, \$50, Light-stained coffee table and end table with glass inserts, \$100 for the set, GE 17 cu. ft. refrigerator/freezer, \$50, Antique chifferobe, waterfall style, with cedar closet, \$100, Antique English victrola, Queen Anne style, \$150. Call Trudy at 7225 or 220-6723 evenings.

**For Sale** Pair of sofas, small size, great for an apartment, very comfortable and lovely to look at, elegant lines, \$125 each or both for \$200, must sell, make me an offer! Humidifier, small portable unit, \$30, Telephone, white princess style, \$10. Call 7415 or 253-0632 after 5 p.m.

**For Sale** Panasonic 3DO, two joy sticks, five games, practically new. Asking \$350 for everything, a real deal. Leave a message, your name and number for Don or Sonya at 877-2946 or call between 10 a.m. - 12 p.m.

**For Sale** Opal shade floor lamp, \$35, Apple System 7, \$10, Paradox RDBMS, \$25, Philips 195 personal dictation recorder, \$15, Philips 295 personal dictation recorder, \$25, Electric furnace, three years old, \$100, Cast iron bathtub (l.h. drain), almond, \$50, Two electric brass sconces, \$35/pair, 30" vanity mirror, \$20, Double hung divided light window, 2-8 x 3-10, \$50, Raised panel 2-6 x 6-8 interior door, \$25, 24" shower door, clear glass, silver, \$30, Italian hand-blown rose glass chandelier, \$950. Call 221-8077 anytime.

**For Sale** Secretarial desk. Left typing return, light oak, used only six months, in excellent condition. Cost today, \$500, asking \$250, Secretarial chair. Top quality, dark brown, like new. Cost today, \$170, asking \$50, File cabinets. Two each, Hon lateral four-drawer, 35" with locks, accepts letter or legal size files, light tan in excellent condition. Cost today, \$875, asking \$450 each or both for \$800, File cabinet. Hon two-drawer conventional file. Cost today, \$241, asking \$100. Will consider package price for all of the above to one buyer. Call 7249 or 229-7511.

**For Sale** Chesapeake Bay retriever puppies. Two males, six females, papers, shots, dew claws removed, guaranteed, \$350. Accepting deposits. ready to go June 10. Call 229-0582 for an appointment.

**For Sale** Take advantage of the low mortgage rates and CW's mortgage subsidy to own this charming Cape Cod in Chisel Run for less than you could rent. It features four bedrooms, two baths, a deck and outside storage shed on a quiet cul-de-sac. This house is very low-maintenance with its vinyl siding and mostly wooded, nicely landscaped lot. It's a short walk to Ewell Station shopping center and only five miles from CW. Asking \$91,500. Call Mary at 7581 or 565-3422 after 5 p.m. to make an appointment to see.

**For Sale** Mobile home in Newport News, close to Patrick Henry Mall. 12' x 60', three bedrooms, two decks, fenced yard, shed, washer/dryer, much more. Must go, \$5,000. Call 7949 from 8:30 a.m. - 5 p.m. Monday-Friday or 249-2647 after 6 p.m.

**For Rent** Located in Birchwood subdivision (five minutes from W&M and adjacent to Rawls Byrd School) four bedroom house, two full baths, attached garage, gas heat, AC, appliances included (washer/dryer/fridge), no pets. \$900/month. If interested, please call Chris Hamilton at 566-3213 (H), 220-8205 (O) or call Neal at 229-3978 after 7 p.m.

**Garage Sale** Saturday, June 17, 8 a.m. - 12 p.m. at 104 Dover Road in Kingswood. Four-piece wicker set with cushions, window AC, three-burner Coleman stove, range hood, clothes, many collectibles and HH items. No early birds!

**Will Sit With The Elderly** in home or at medical facility. Have been certified with Home Health Care service. Call 566-3735. If no answer, leave message.

**Free To A Good Home** Desks, chairs, panels and a variety of other miscellaneous office furniture. Stop by the Group Arrivals Building to see what is available or call Brenda Feeney at 7582 for more information. Any items selected must be removed from the Group Arrivals Building before 5 p.m. on June 16, 1995.

**Wanted**, Female, non-smoker roommate needed to share house close to CW and W&M. \$300/month + utilities. Call Rhonda at 229-6485.

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