

COLONIAL WILLIAMSBURG NEWS

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March 20, 1970



"QUIET!" 18th Century Fox Studios at work on The Colonial Silversmith film.

Film on colonial silversmith goes into production at Geddy Forge

Production of a 30-minute color film about the 18th-century colonial silversmiths began March 2 at the James Geddy Foundry.

The foundry, where CWers Dan Berg, John Bailey, George Hassell and Ed McManus demonstrate silver, brass and pewter casting in the 18th-century manner, will be closed until filming has been completed in late March. During this period, the yard of the Geddy House will be closed on weekdays. The film will not affect

visiting hours at the Geddy House and Silversmith Shop, which will be open to the public on a regular schedule.

In the film, master silversmith Bill deMatteo will portray an 18th-century predecessor, assisted by journeyman silversmith Phil Thorp and apprentice Danny McAllister. Together the three will demonstrate a number of the processes involved in the silversmith's craft. They will make a coffeepot and a cann (better known today as a mug) in a design and style of about 1765.

Casting of silver parts for the coffeepot also will be filmed and a number of the 18th-century pieces from the Colonial Williamsburg Col-

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Phillips new CW appointment to Chamber board

William H. Phillips, Jr. has been appointed by Colonial Williamsburg to serve as its representative on the board of the Williamsburg-James City County Chamber of Commerce. Bill replaces Bob Jeffrey whose term expires March 31.

A native of Mobile, Ala., Bill has been associated with Colonial Williamsburg for the past eight years. He first joined the staff of the Architecture Department as a draftsman. He has since served as senior draftsman and more recently as staff architect for Colonial Williamsburg.

Bill is a graduate of Auburn University and a member of the American Institute of Architects. Aside from working for Colonial Williamsburg, he has also served as a lecturer in architectural design at the College of William and Mary.

Bill is married to the former Nelda Anita Burt of Bermuda, Ala. They have a son and a daughter.

Sparks, merchandising director, elected vice president of WRI

Harold A. Sparks, director of Merchandising, has been elected a vice president of Williamsburg Restoration, Inc., by the board of directors of that corporation, Carlisle H. Humelsine, president of Colonial Williamsburg, announced on March 16.

Mr. Humelsine said Harold's promotion reflects the increasing importance of the merchandising program as an important part of the education and business activities of Colonial Williamsburg, and the leadership he has given the program since 1956.

In his new post, Harold will continue as director of Merchandising, and he also will continue to report to Rudolph Bares, Jr., vice president and executive director of the Division of Visitor Accommodations and Merchandising.

The principal function of the Merchandising Department is the development and distribution of WILLIAMSBURG Reproductions and Adaptations through its 21 licensed manufacturers in the United States and abroad. More than 1,200 separate articles are produced and marketed under the WILLIAMSBURG trademarks. New articles are regularly added following approval by a staff committee of experts drawn from many departments of Colonial Williamsburg and known as the Craft Advisory Committee.

Locally, the Merchandising Department is responsible for the overall operations of the Craft House, gift shops in the Williamsburg Inn, Lodge, Motor House and Cascades Meeting Center, the Sports Shop and the publications services in the Information Center.

In recent years a program of franchised Williamsburg Shops and Williamsburg Craft Houses has been inaugurated in major market areas throughout the country. These operations are currently located in New



York City; Philadelphia; Ardmore, Pa.; Wilmington; Indianapolis; Atlanta; Chicago; Pittsburgh and Cleveland. New operations are scheduled to open this year in Washington, D. C. and New Orleans.

Harold joined the staff of Colonial Williamsburg in 1948 as assistant director of the Department of Merchandising, and in 1956 was named director of Merchandising. A native of Toledo, Ohio, Harold is a graduate of Kenyon College. He served with the United States Navy for four years in World War II with duty as boat captain and squadron executive officer in Motor Torpedo Boats in both the Pacific and Atlantic theaters of operation. Immediately following the war, he became the organizing officer for

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Spring schedule effective March 21

March, that unpredictable month for weather, has been trying to reassure CWers that spring is on the way. To accommodate this event and the arrival of a predictably larger number of visitors to the city, spring schedules of operation will go into effect Saturday, March 21. The new hours will be 9:00 a.m. to 5:00 p.m. daily.

On March 2, CW's buses began operating on a five-minute schedule from 8:50 a.m. to 5:20 p.m. Ten-minute service continues in the evening hours from 5:30 until 9:00 p.m. and fifteen-minute service is offered from 9:00 until 10:15 p.m.

Walking Garden Tours will begin March 23 at 10:00 a.m. and 2:30 p.m. weather permitting. These tours leave from the Courthouse Museum under the direction of Virginia Holmes.

Outside the Historic Area, Carter's Grove opened to the public for its seventh consecutive season March 1.

"O Come Sweet Music" name given to record by Madrigals

"But everyone appearing in great spirits, it was proposed to sit at the Steps and Sing a few Songs which was no sooner said than done."

As the quotation from Anne Blair's letter of August, 1769, attests, singing was fun in colonial Virginia. Reviving this ancient pleasure and frivolity of singing, Colonial Williamsburg's new recording, "O Come Sweet Music" brings together a collection of "catches, glees, madrigals, and rounds" - all songs sung in parts from the colonial period.

"O Come Sweet Music" features

the Williamsburg Singers, five vocalists who reside in the Williamsburg community and sing frequently throughout the restored 18th-century capital. Marion Wilson and Mary Deppe are heard as sopranos, Beverly Kelly, alto, Robin Roark, tenor, and Herbert Deppe, bass. The group may perform in parlors or taverns, outside a re-created garden or even within the halls of the colonial Capitol -- itself not only the site of momentous decisions in our country's history but also a gathering place for an occasional ball or concert.

Continued on Page 2

Record cont.

"O Come Sweet Music" is designed to give a taste of the wide variety of music known in the two hundred years of British rule in America and, more important, to revive the spirit and enthusiasm for part-singing which existed two centuries ago. Although careful research has authenticated a number of the specific songs used in colonial Virginia, the vast majority cannot be exactly identified. Consequently, the Williamsburg Singers draw freely on the whole body of music of the times: from New England, the South, and especially the popular songs of 18th-century England.

During the nearly two centuries of Virginia's colonial life a number of forms of part music were used. The madrigal was known to the earliest settlers at Jamestown. Notable among the madrigals sung on the recording is Henry Purcell's "In These Delightful Pleasant Groves." The catch or round is familiar to most people through nursery songs such as "Three Blind Mice," but such canonic music has been popular for centuries and was certainly known in colonial Virginia. William Billings' "When Jesus Wept" can be cited as an example from "O Come Sweet Music" to show the artistic depth and emotion rounds can achieve in the hands of a gifted composer.

In a recent review of "O Come Sweet Music," music critic C. Clement Samford said: "The Williamsburg Singers have done an outstanding job, one which can safely be compared to every professional group that has been and is active in this field... The range of music is broad... It (the recording) is, in every way - musical value, attractive presentation and outstanding engineering - a delight."

The recording was produced by



Colonial Williamsburg's Audiovisual Department under the direction of Art Smith. Dick Tisdale was recording engineer and Jock Darling, organist and choirmaster of Bruton Parish Church and music consultant for Colonial Williamsburg, prepared the program notes. Dr. Carleton Sprague Smith of New York University and Dr. John W. Molnar of Longwood College (Va.) assisted Colonial Williamsburg's research staff in locating and verifying songs for the recording.

Nautical paintings featured at Conference Center Gallery

Forty marine paintings depicting the American Navy during the Revolution are on display in the galleries of the Conference Center at the Williamsburg Lodge. The paintings are the work of Newland Van Powell, a retired architect from Memphis, Tenn.

Van Powell has had a life-long interest in the historical aspects of the United States Navy, and his natural talent as a painter has made it possible for him to produce canvases that are both accurate historical documents and attractive artistic works. Many of the paintings in the current exhibition will be included in a forth-

Larry Wheeler new golf pro at Golden Horseshoe course

Lawrence L. Wheeler has been named golf professional for Colonial Williamsburg, according to David C. Harmon, director of Recreational Activities and golf course superintendent. The appointment became effective Friday, February 27.

Larry, who played on the 1968-69 Professional Golfers Tour, supervises golf play, instruction and related activities at the 18-hole Golden Horseshoe course and the companion Spotswood course.

During his eleven months of tournament play, Larry was associated with the Newport News James River Country Club, where he served as assistant professional for three years.

At the conclusion of the 68-69 pro tour, Larry returned to the Peninsula and was associated with the Fort Eustis Golf Club as assistant professional. In 1965, he served as head professional at a Denver, Col., coun-

try club.

A native of Scottsbluff, Neb., Larry attended Baylor University and the PGA business school. He and his wife, the former Connie West of Scottsbluff, have two daughters and a son.

Larry's hobbies and his profession correspond, for in his leisure time, he enjoys all sports.

Jimmie Fuller honored by Jaycees

CW's director of Employment, Jimmie Fuller, was awarded an Honorary Lifetime Membership in the Jaycees at their regular meeting March 3.

Doug White, another CWER and vice president of the local Jaycee chapter, presented the award to Jimmie in appreciation for his 19 years of service to local Boy Scouts. Jimmie serves as troop leader of Troop 103 which is sponsored by the chapter.

The award came as a total surprise to Jimmie who had been asked to escort Miss Williamsburg, former CWER Chris Stann, and Miss Wool USA, former CWER Frances Mitchell, to the meeting.

The only other person to be given a lifetime membership in the organization is Dr. H. M. Stryker.

Spring Classes of the Williamsburg Recreation Department to begin April 6. Pre-registration required. For information call Mr. Hudson, 229-4821.

News and note items from CW department reporters

INN BELL FORCE - Curtis McCoy

We would like to welcome two new bellmen to our staff, Roscoe White and James Jefferson.

Marshall Dillard just returned from a restful vacation.

WYTHE AND PALACE KITCHENS - Marion E. Roberts

Geraldine Wallace recently spent a wonderful vacation in the Virgin Islands where she visited her niece.

RESEARCH - Linda Hunter

The Research Department welcomes Penny Alexander and Gay Curtin. Penny is Ed Riley's secretary and Gay is a new research assistant.

Mary Goodwin has just returned from a cruise in the Caribbean.

KING'S ARMS TAVERN - Bertha Casselle

Louida Taylor enjoyed her vacation visiting relatives and friends. Fred Carter and Echo Jones are also rested after their vacations.

PURCHASING AND ESTIMATING - Barbara Shepherd

Tommy Brummer was recently elected vice president of the Queens Lake Club for the coming year.

LODGE HOUSEKEEPING - Lola Moore

Mae Shelton vacationed in Missouri with her daughter. Willie Mae Lawson recently attended her daughter's wedding in Delaware.

Hazel Rutley, Jane Williams and Catherine Smith are now on vacation.

We welcome back from sick leave Mary McGriff, Virginia Gray and Mattie Hundley.

FRANKLIN HOUSE - Ann Lee

Wilhelmina Hargis and her husband Melvin spent the last weekend in February visiting with her family and friends in South Carolina.

CRAFT SHOPS - Helen Vandermark

A hearty welcome to our new interpreters - Louise Buxton, Roger Cummings, Philip Langnese, Willie Parker and Mark Shields.

Randolph Black, Roy Black, Eddie Givens, Carlton Jackson and Theodore Richard paid a brief visit to Old Salem, N. C.

We have had several visitors from Old Sturbridge Village, Mass. Ralph Hodgkinson, director of craft demonstrations, spent three days in Williamsburg, while Lennie Julian, cooper trainee, and Bill Wheaton, blacksmith trainee, spent several days working with our master craftsmen John Allgood, Wallace Gusler and George Pettengell.

David Lee is recovering in Community Hospital from an accident and hopes to go home soon.

CHRISTIANA CAMPBELL'S TAVERN - David A. Givens

We are happy to welcome Linda Smith and Margaret Murphy as hostesses and Leroy Delaney as an apprentice cook.

Recent vacationers are Frances Wallace, Eliby Hamm, Russell Bridgeforth and David Givens. Also back from a restful vacation is Cliff Meyer. He and his wife spent a short time in Oregon with their son and then visited San Francisco before returning to Williamsburg.

Architectural Glossary XIV

Chair rails and chair boards

Chair rails and chair boards are about as common an item of woodwork as will be found in the Williamsburg house. With the base board and the door and window trim, and sometimes paneling and a cornice, they constitute the standard wood trim in most rooms.

Their primary function is to prevent the backs of chairs from damaging the walls when pushed back against them. To this end they are usually positioned about three feet above the

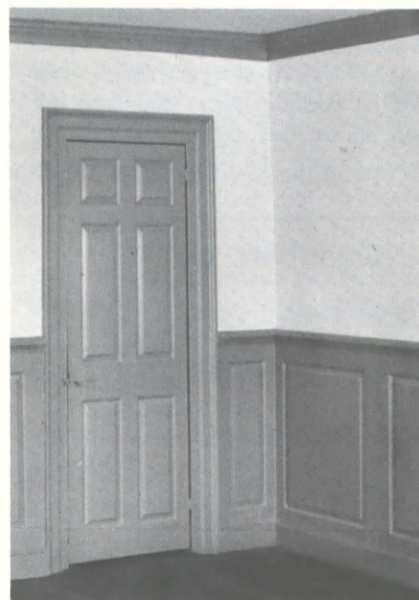
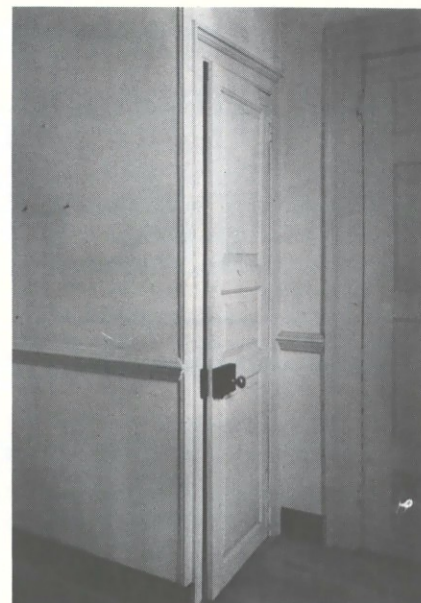
floor. This can vary, however, due to the architectural arrangement, the whims of the builder, or the height of the owner's chairs.

Chair rails and boards are of two basic types; the flat type (usually four to six inches wide) with a bead at top and bottom, and the moulded type where mouldings are added for enrichment and visual interest. The flat type is called a chair board, and the moulded type is called a chair rail.

When the chair rail is to be used on a plaster wall, it is simply nailed to the framing. The wall is then plastered above and below it. This, in effect, sets the board into the wall, and there is very little projection. The chair rail is applied in the same way, with a somewhat richer effect.

The chair rail is often used in conjunction with wood paneling. It can be used as a cap for wall paneling which occurs below it to the floor. It is also used where the wall is covered with paneling from floor to ceiling. In this case it is the primary visual horizontal, and separates the low panels beneath it from the tall panels which reach to the cornice.

Chair rails and chair boards and the forms and shapes they take in Virginia tidewater architecture of the 18th century are English in derivation, as are almost all of the architectural features here. Usually simple in shape, they call to mind the direct and functional quality of the architecture of Colonial Williamsburg.



FILM FARE

Williamsburg Theatre

March 20, 21, 22, 23 - 101 DALMATIANS, Walt Disney's feature-length cartoon is a refreshing family affair starring two humans, two dogs and fifteen puppies. Show times, 4, 7, 9 p.m. Rated "G."

March 24 - For one day only, the Universal's action-packed motion picture WINNING, starring Paul Newman, Joanne Woodward and Robert Wagner will be presented. Films, 4, 6:45, 9 p.m. Rated "M."

March 25, 26 - Roy Thinnes, Herbert Lom and Lynn Loring star in the timely space adventure JOURNEY TO THE FAR SIDE OF THE SUN. This intriguing science fiction feature will be shown at 4, 7, and 9 p.m. Rated "G."

March 27 through April 2 - Alfred Hitchcock's TOPAZ, a motion picture about the men and women for whom espionage is a way of life. Based on the best-seller by Leon Uris, this film stars Frederick Stafford, Dany Robin and John Vernon. Show times 4, 7, 9 p.m. Rated "M."

Carter's Grove Plantation opened to public for seventh consecutive season

Carter's Grove, the stately Georgian mansion on the James River six miles east of Williamsburg, opened March 1 for the seventh consecutive season.

The old house, which yearly at-

tracts half a million visitors, was recently given to Colonial Williamsburg by Sealantic Fund, Inc., a Rockefeller fund which had held title to the house since purchasing it from the estate of Mrs. Archibald M. McCrea

in 1963.

Called the most beautiful house in America by architectural historian Samuel Chamberlain, it is now furnished as Mrs. McCrea left it. During her ownership, many famous guests were welcomed there, and the film "The Howards of Virginia" was made there.

Carter's Grove was called Merchant's Hundred until the death of Robert "King" Carter. The property was left to his daughter, her son, and his heirs. It was also directed that the property forever after be called Carter's Grove. Carter Burwell, the grandson, completed the house in 1755. Some of his account books have survived for more than two centuries, and entries list the amounts he paid craftsmen for building the house. Others record that he sold meat and grain raised on his lands to customers in Williamsburg who ranged from the Royal Governor's wife and the College of William and Mary to at least three tavernkeepers.

The house is filled with beautiful woodwork and paneling, done under the direction of a British woodworker whom Burwell brought from England especially for this purpose.

Legends abound about the house -
Continued on Page 4

Sickness disability plan waiting period modified

As a result of a recently completed survey, an improvement has been made in the CW Temporary Sickness Disability Benefits plan. Formerly, the plan called for a four-day waiting period for most employees with less than five years of service. Effective March 15, the waiting period was modified by the provision that if the employee is hospitalized during the waiting period, benefits will be paid from the first day of hospitalization. Thus, for an employee otherwise subject to the waiting period who is hospitalized on the first day of absence, there is no waiting period.

The survey of ten major employers in the Richmond-Newport News area revealed that the CW disability benefit plan is a great deal better than most. Seven of the plans in the survey pay benefits that are less generous than CW's, in several cases, markedly so. Two plans pay benefits that are about equal to CW's. Only one plan pays benefits that are somewhat

higher than CW's, and it has a maximum benefit period of six months. The CW plan, as you know, has a maximum benefit period of twelve months.

Seven of the plans have waiting periods, the most common being seven days. Moreover, in six of these plans, the waiting period applies without regard to length of service. The CW waiting period of four days, as mentioned, does not apply to any employee with five or more years of service. A feature of several of the plans with waiting periods, however, was the provision that benefits would

be paid from the first day of hospitalization. A study revealed that it would be feasible to adopt this type of provision for the CW plan, hence, such change has now been effected.

Edwards scores ace on Spotswood course

Gary Edwards, CW's training coordinator in the Personnel Relations office scored a hole-in-one and a couple of birdies on the Spotswood golf course Saturday, February 28, to finish with a record-breaking 28 for the nine-hole course.

The ace occurred on the fifth hole as Gary played the Spotswood in a second round for the day. Witnesses to the event were Jimmie Fuller, director of Employment, and Rod Stoner, manager of food production and quality control for Restaurant Operations.

Reports available

A limited supply of 1951, 1952, 1953, 1955 and 1956 President's Reports are available by calling Trudy Schalk at ext. 6403.

Hattie Lee reaches thirtieth year as VA telephone supervisor here

Hattie B. Lee, telephone supervisor in the Division of Visitor Accommodations and Merchandising, reached her thirtieth service anniversary with Colonial Williamsburg on March 6.

Hattie began working for the organization in 1937 on a casual basis as a telephone operator at the Annex which was located at the site of Chowning's Tavern and as an operator at the Lodge. In 1941, she began regular employment as a telephone operator and, since 1943, has been supervising the telephone operations of the hotel division.

A native of Buchanan County, Hattie was educated in local schools there. She came to this part of the state to study nursing at St. Lukes in Richmond, but moved to Williamsburg before completing her training.

Hattie has supervised the training of hundreds of telephone operators for Colonial Williamsburg. When asked about her own training and experience prior to coming here, she laughed. When shown her switchboard at the Annex, it was the first she had ever seen.

John T. Minkins, Sr.

The CW NEWS joins all employees in extending sympathy to the family of John T. Minkins, Sr., who died Wednesday, February 18, at his home in Williamsburg.

Mr. Minkins was a retired employee who had worked as a waiter and then as host at Chowning's Tavern for fifteen years. He retired January 1, 1964.

Survivors include a son, John, Jr., a former chauffeur-messenger in the Treasurer-Comptroller's Division, a sister and a grandson.

Curtis J. Carter

The CW NEWS joins all employees in extending sympathy to the family of Curtis J. Carter, who died Wednesday, February 25, in Williamsburg Community Hospital.

Mr. Carter had accrued more than twenty-three years of service, and had worked in the Accounting Department since 1953.

Survivors include his wife, Judith, his mother, a brother, and a sister.

Milestones

Twenty-eight employees celebrated service milestones during the month of February.

FIVE YEARS: ESTHER BROWN, hostess; CHARLES HARGRAVE, room clerk; JAMES A. KEE, senior cook; LOIS C. MCGOWAN, seamstress; ARTHUR MEEKINS, gardener; ANNABELLE WILLETTS, current records supervisor.

ONE YEAR: BETTY M. ACKERT, secretary; ROBERT L. BARNETT, maintenance serviceman; PATRICK L. BERG, garage attendant; FLOYD COWLES, banquet houseman; GWENDOLYN K. DODDS, counter girl; WAYNE EDMUNDS, auditor; CHARLES W. ENGLE, kitchen utilityman; ARLENE W. FABBRI, hostess; PHYLLIS W. JAMES, dining room cashier; JOHN R. MARTIN, blue print and photostat technician; ANNE J. MOORE, counter girl; THERESA RANDALL, counter girl; PAUL ROHRBAUGH, electronics clerk; BARBARA SHEPHERD, secretary; AMELIA C. SHOCKLEY, addressograph clerk; CHARLES E. STUCKEY, kitchen supervisor; CARROLL B. TABB, janitor; DONA L. TERRY, junior programmer; FRANCES THORNTON, hostess; ROBERT L. WALLACE, kitchen utilityman; ANNE WINSTON, hostess; LINDA WYMAN, secretary.

Oops! we goofed

In the February 6 issue of the CW NEWS, the names of Thomas Cody, Charles Miller, Nathan Talcott and Cynthia Wilson were inadvertently omitted from the list of participants in the recently completed fall term of the AH&MA program.

Tenth, fifteenth anniversaries accrued by five CW employees

Three employees accrued fifteen years of service with Colonial Williamsburg during the first of March. They are Alfred L. Smith, maintenance serviceman in Mechanical Operations and Maintenance, March 10; Margaret T. Kocher, director of Archives and Records, March 14; and Dolphas R. Parker, window washer at the Inn, March 16.

Celebrating tenth anniversaries are Laura D. Bartlett, hostess, March 4; and Marville I. Worley, assistant executive housekeeper at the Inn, March 9.



Alfred L. Smith



Dolphas Parker



Marville Worley

Carter's Grove Plantation cont.

both George Washington and Thomas Jefferson are supposed to have been refused by their lady-loves in one of the rooms.

Hours of exhibition are 9 a.m. to 4 p.m. and 9 a.m. to 5 p.m. on week-

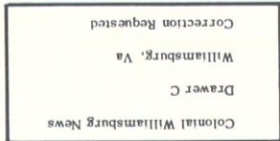
ends until March 21; thereafter 9 a.m. to 5 p.m. every day.

Tickets for admission may be purchased at the plantation or at the Carter's Grove Desk at the Information Center.

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EDITOR
Richard W. Talley
MANAGING EDITOR
Laurie Brasfield



Miss Wallace tops twentieth milestone as Lodge waitress

On March 7, Elizabeth M. Wallace, waitress at the Williamsburg Lodge, reached her twentieth service anniversary with Colonial Williamsburg.

Elizabeth has worked at the Lodge since she was first employed here in March of 1950 as a bus girl. She became a waitress in 1957 and has served in her present position in the Coffee Shop for the past seven years.

Elizabeth is quite active in the Mount Gilead Baptist Church where she is secretary of the Pastor's Aid Club. She is also assistant treasurer of the Colonial Savings Club. In her spare time, she enjoys working crossword puzzles, reading and watching television.

Sparks cont.

the Naval Reserve Units serving the Lower Peninsula. Prior to joining Colonial Williamsburg, he was employed in the Department of Purchasing at the Newport News Shipbuilding and Drydock Company.

Harold is an avid golfer, fisherman and sometimes cook. He has served on the vestry of Bruton Parish Church and is a past director of the Peninsula Boy Scouts and a past vice president and director for the Williamsburg Chamber of Commerce. He also served for a number of years on the national executive council of his social fraternity and on the executive committee of Resources Council, a national trade council of manufacturers and interior designers.

Harold is married to the former Ellen Lee of Mount Vernon, Ohio. They have one son who is attending graduate school at the College of William and Mary who is active in local politics, a daughter residing in Amsterdam, Holland, and a daughter attending Walsingham Academy.

Shirley Bailey White House housekeeper

The new housekeeper at the White House is former CWer Shirley A. Bailey. The White House announced Shirley's appointment March 10.

Shirley came to Williamsburg in 1953 as executive housekeeper at the Lodge. She remained in that position until 1961 when she moved to Tampa, Fla., to open a new hotel, the International Inn. In 1962, she joined Sheraton Hotels at the Florida Motor Hotel in Tampa and then at the Sheraton Tampa Motor Inn. She moved to St. Louis and the Chase Park Plaza Hotel in 1964. For the past two-and-a-half years, Shirley, a divorcee with two married children, has been with the Jack Tar Hotels in Galveston, Tex.

Film cont.

lection will be shown.

In the 18th century, trade regulations did not allow importing raw silver, so each customer gave the silversmith old silverware or silver coins which could be melted down and re-used to make a new piece. This also will be demonstrated in the film.

Art Smith, director of Audiovisual programs for Colonial Williamsburg, is the film's producer. His staff includes Gene Bjerke, director and head cameraman, Kem Baumann, assistant cameraman, Dick Tisdale, sound, Bill McAllister, lighting, Millicent Gilley, unit manager, Harold Gill, research adviser, and John Davis, curatorial adviser.

Proud parents

Leroy Delaney, apprentice cook, a son, Troy Orell, born December 24, 6 lbs., 7 oz.

John H. Foster, senior cook, a son, Marcus K., born January 19, 6 lbs., 7 oz.

Douglas White, civil engineer, a son, Brian Fullerton, born February 24, 6 lbs., 1 oz.

Rodney Stoner, manager of food production and quality control, a son, Todd Andrew, born February 26, 7 lbs., 14 oz.

