



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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Campbells awarded Foundation's highest honor

By Joe Straw
Communications Manager

The Colonial Williamsburg Foundation bestowed its highest honor for public service, leadership and stewardship, the Churchill Bell, on Chairman Emeritus and former President and CEO **Colin G. Campbell** and his wife, **Nancy N. Campbell**.

The Campbells are only the 12th recipient of the award, first given in 1992 and reserved for those who exemplify engaged citizenship that reflects the principles of liberty, courage, dignity and devotion to the common good as preserved and interpreted by Colonial Williamsburg.

Chairman Thomas F. Farrell II presented the award during a black-tie dinner in the Campbells' honor at the Williamsburg Lodge, coinciding with a semi-annual meeting of the board and the public announcement of the \$600 million Campaign for History and Citizenship, which launched in 2009 under Campbell's presidency and has already raised more than \$300 million.

"Colin and Nancy Campbell have devoted their lives together to leadership for society's benefit, whether through the educational missions of Colonial Williamsburg and Wesleyan University or the broader stewardship efforts of the Rockefeller Brothers Fund and the National Trust for Historical Preservation," Farrell said. "Their work stands as a model for the principles enshrined in this award, and we are extraordinarily fortunate for his decades-long, shared leadership of this great organization."

"In the face of great challenges, Colin and Nancy strengthened and advanced both the community and the Foundation, preserving the past as a platform to educate about the rights and responsibilities of citizenship and stimulate thought about the 'Idea of America,' both into the 21st century and beyond," Farrell said.

The citation accompanying the award states that the Campbells "exemplify the ideals of American public service and the preservation ethic. With manners gracious and endearing, deeds large and small, and



Photo by Tom Green

Colonial Williamsburg Chairman Emeritus and former President and CEO **Colin G. Campbell** and his wife, **Nancy N. Campbell**, were honored Saturday with the Foundation's highest award for public service, leadership and stewardship, the Churchill Bell.

leadership grand and intimate, Colin and Nancy helped make real the belief that insights into the American past may guide the republic toward excellence and fulfill the democratic hopes of our nation's founding generation."

"Together, Colin and Nancy made the Foundation a stronger, more vibrant and more vital institution," the citation reads.

Surprised with the award – delivered by Colonial Williamsburg actor-interpreter **Bill Barker** in character as Thomas Jefferson – the Campbells thanked all present for their support of the Foundation's mission.

"This is an institution created in the

causes of preservation and the lessons we can draw from our nation's revolutionary founding," Colin Campbell said. "Colonial Williamsburg is indeed fortunate to count you among its friends. Thank you."

Nancy Campbell recalled her first visit to the Revolutionary City as a fourth grader.

"It was magic. We entered another world. It's still magic," she said. "To all of you, our admiration knows no bounds. Your work has made Colonial Williamsburg a window to the past."

Crafted by Colonial Williamsburg's Historic Trades to resemble a town crier's bell, the award replicates the Williamsburg

Past recipients of the Churchill Bell

- Abby M. O'Neill and the members of the Rockefeller family, 1992.
- George V. Grune, Chairman and CEO, and the employees of the Reader's Digest Association, 1992.
- Ambassador and Mrs. Walter H. Annenberg, 1993.
- Joseph and June Hennage, 1994.
- Bill and Gretchen Kimball, 2000.
- Bob and Marion Wilson, 2002.
- Ann Lee Brown and the late Charles L. Brown, 2004.
- Jim Lehrer, 2011.
- Justice Sandra Day O'Connor, 2011.
- Gordon Wood, 2011.
- Forrest E. Mars Jr., 2013.

Award as presented on Dec. 7, 1955, at London's historic Drapers' Hall to Sir Winston Churchill by then-Foundation Chairman Winthrop Rockefeller.

"The Churchill Bell is an honor that places Colin and Nancy in very exclusive company, and rightly so," said **Mitchell B. Reiss**, Colonial Williamsburg president and CEO. "Their shared legacy of education, preservation and engaged citizenship spans the nation and world. Here, it lives through interactive programming that engages and inspires our guests daily, in an expanded endowment, and in the united region now known as America's Historic Triangle – a concept forged through their leadership. We are all deeply grateful for their tireless commitment to our community, to the Foundation and to its broader mission."

From the Desk of the President

Guest satisfaction ranked highest value among employees in survey

Dear Colleagues:

The past few weeks have been pretty busy at the Foundation, with the annual meeting of the Board, the official announcement of the Campaign for History and Citizenship, a celebratory dinner for **Colin and Nancy Campbell**, and the completion of the Employee Survey.

The Foundation's Board members came from all over the country and overseas to devote two days discussing the work of the Foundation and identifying ways in which we can enhance our performance in the future. Over 300 people attended the announcement of the \$600 million Campaign at the Capitol Building, where John D. Rockefeller, Jr.'s grandson, Peter O'Neill, announced that his family was donating \$13 million to Colonial Williamsburg. That gift catapulted us to over \$306 million in funds raised, so we are already more than halfway towards our campaign

goal. And on Saturday evening, we celebrated Colin and Nancy Campbell's 25 years of service to Colonial Williamsburg, where they were awarded the Foundation's highest honor, the Churchill Bell, before hundreds of friends, family and admirers.

With respect to the Employee Survey, I want to thank each of you who took the time to complete it. THRUUE will continue to analyze the data in the coming weeks, and will share with me the overall results, "what the CEO needs to know" and what "quick wins" you think we can implement. THRUUE has already held a "bunker session" with employees from across the Foundation to explore the deeper meaning behind some of the data; they will hold more of these focus group sessions in the coming weeks. I will continue to keep you updated as I receive this information.

In the meantime, I want to share with

See *President's Message*, page 3

CW guests talk about GI on social media



Photo by Dave Doody

Colonial Williamsburg's Grand Illumination was held Sunday, Dec. 7. Fireworks shot high over the Governor's Palace cupola. Facebook followers had grand things to say about Colonial Williamsburg's holiday tradition. Bianca Schaefer said it was "completely worth being out in the cold!" Sherly Geonzon commented "Incredible! Hope to be back next year!" Johanna Davis was excited about her Colonial Williamsburg experience. "What a wonderful day! As always CW outdid itself for Grand Illumination. Thank you for continuing this wonderful tradition!" Dawn Lavers praised the live video. "Thanks for the live streaming on the Web! Next best thing to being there."



Colonial history opens up a new world for Julia and her family

Julia Handley first became interested in colonial history after she received a Felicity doll when she was five years old. Felicity was part of the American Girl Collection that featured a line of dolls, books, clothing and other accessories from different eras. Felicity represented the 18th century.

"She devoured the books," said her mother Patti Jarkovich. "Felicity opened up this new world for our family."

When Julia was in the first grade, she wanted to host a Paul Revere tea. "We weren't sure how the other girls would react," Patti said, "so we had a colonial tea."

Julia, her mother, her father Jeff and her 10-year-old brother Peter visited Colonial Williamsburg through Wishes and More in Minneapolis, Minn. Wishes & More is a Minnesota-based, tax deductible children's charity that enhances the life of a child fighting a terminal or life-threatening condition by providing extraordinary experiences including wishes, scholarships, memorials and more. Colonial Williamsburg friend and Williamsburg resident Joan Morrow brought Julia's wish to the attention of Foundation officials.

"This was my wish trip," Julia said. "I've always wanted to come here."

On Oct. 10, the first item on the itinerary was a fitting at the Costume Design Center. Fitters were **Linda Smith** and **Beverly Prewitt**. **Jean Hogge**, **Melissa Mead** and **Melissa McMillan** helped her with accessories such as shoes.

Peter dressed in breeches, shirt, waistcoat and tri-corn hat.

Julia wore a fancy kerchief, a ruffled shift, a petticoat and a fitted jacket taken from the 18th-century book, "Patterns of Fashion." She topped her ensemble with a cap and a straw hat.

Julia and her family had the opportunity to talk with Martha Washington, portrayed by **Lee Ann Rose**, during the "Meet a Nation Builder" program at the Art Museums of Colonial Williamsburg. "I was honored to meet both her and her brother Peter and am so blessed that I had the time to be with the family," Lee said.

Following the "Meet the Nation Builder" program, Lee showed them Martha

Washington's properties including the six chimneys property, Custis Tenement and the Orlando Jones House.

The children visited other sites in the Revolutionary City. Julia wanted to see the Wig Shop, and her brother asked to see the James Anderson Blacksmith Shop.

Bob Couperthwaite at coach and livestock gave the children a carriage ride.

"I need to give kudos to **Bryan Austin**, **Ron Carnegie** and **Michael Empsom** for giving Peter a special commission at the end of the day in 'On to Yorktown and Victory,'" Lee said. "I talked to the guys before the program and told them Peter was going to march. They pulled him forward and told him for his protection of Mrs. Washington he was getting a commission. Peter inspected the troops with them and then was saluted by Ron as Washington. All in all I think the children had a great time, and the parents were so appreciative."

In the evening the family was treated to "Cry Witch" at the Capitol. The program featured the trial of suspected witch, Grace Sherwood.

On Oct. 11, Julia met Patrick Henry, portrayed by Nation Builder **Richard Schumann**, and took the "Bits and Bridles" tour that introduced the family to the rare breeds and gave them a behind-the-scenes look at the coach and livestock operation.

What she was most looking forward to was the Afternoon Royal Tea at the Williamsburg Inn. Julia enjoyed sparkling cider, pastries, finger sandwiches and truffles.

That evening the family enjoyed the program, "Come, Let's Dance," which was an evening of dance enjoyed by the 18th-century residents of Williamsburg.

On Oct. 12 the family spent the day in Charlottesville.

On Oct. 13, Julia and her brother visited Historic Jamestowne. **Andrew Zellers-Fredrick**, director of the Historic Jamestowne Fund, met the family there. Andy gave them a tour of the site that included the fort and the Nathalie P. and Alan M. Voorhees Archaearium, the site's archaeology museum. The family met with William Kelso, director of the Jamestown Rediscovery Archaeological Project, in one of the active sites.



Photo by Penna Rogers
Peter Handley and Julia Handley met **Lee Ann Rose**, who portrays Martha Washington, during a recent trip to Colonial Williamsburg. Following the Nation Builder program, **Lee Ann** gave the Handleys and their parents a tour of Martha Washington's world in 18th-century Williamsburg.

"Historic Jamestowne curator Merry Outlaw gave them a behind-the-scenes tour of the conservation lab and showed them some of the artifacts that never go on display," Andy said. "They were very appreciative and absorbed everything."

The family also visited Jamestown Settlement and the Yorktown Victory Center.

Julia and her family were later treated to a Colonial Williamsburg evening program, "Courage or Cowardice," a re-enactment of a 1779 military court of inquiry concerning

an officer's abandonment of his post.

Apart from the events listed on the itinerary, the family also had time on their own before leaving on Oct. 15 for Washington, D.C.

Karla Blomberg, president of Wishes & More, said Julia was excited from the beginning.

"She's a very charming and articulate young lady," Karla said. "She's very committed to American history. Everyone at Colonial Williamsburg was incredible."

CW acquires new American Cream draft horse

Colonial Williamsburg has acquired a seven-year-old American Cream draft horse, Feelin' Lucky.

Joyce Henry, head coach driver and interpreter, has been working with Lucky since his arrival in October. She is trying to get him used to the potential sights and sounds throughout Colonial Williamsburg's Historic Area.

For instance, a guest opening an umbrella in front of Lucky or any other horse may startle it. To get the horse accustomed to it, Joyce opens an umbrella and places it on the stable floor and asks Lucky to touch it. Lucky nudges it with his nose and looks to Joyce for a reward. "I take something he is afraid of and make a game out of it to make him more comfortable," she said.

Joyce said there are many situations unique to the Revolutionary City to which Lucky has had to adjust, such as joggers. As part of his training, Joyce jogs near the horse to get him used to somebody who might be running near him.

Coach driver **Dan Hard** places a plastic bag on a stick on the ground and asks Lucky to touch it. "This training teaches him not to be afraid of shopping bags that blow across the street," he said.

Stable supervisor **Karen Smith** said the sounds of the Fifes and Drums, pop guns and yelling from enthusiastic young guests are all part of Lucky's training. "Lucky now spends time in the Custis pasture [across from the Art Museums of Colonial Williamsburg]," she said. "He is getting his first look at buses and guests."

Joyce and Karen believe it will be six months before Lucky will be able to work



Photo by Penna Rogers
Lucky, a seven-year-old American Cream draft horse, is the newest addition to Colonial Williamsburg's stables.

in the Historic Area as a riding or wagon horse.

Lucky is the newest American Cream owned by the Foundation. **Dennis Watson**, when he portrays Mr. Purdie or a British officer, rides the other American Cream, Cavalier, in Revolutionary City. American Cream draft horse breeders Marilyn and Terrence Precord of West River, Md., owned both Lucky and Cavalier.

American Creams are part of the Foundation's Rare Breeds program. There are thought to be fewer than 400 that exist in North America. American Cream Draft horses are the only breed of draft horse originating from the United States. Breed characteristics include a medium cream-colored coat, pink skin, amber eyes, long, white mane and tail and white markings.

These horses mature late, at five years old, and have an excellent temperament, making them well suited to interaction with the public.

Lucky – like all other animals new to coach and livestock – went to Bypass Stable for initial training and housing. The 25-acre facility contains a stable with seven stalls—five of which are box stalls adaptable for sheep, cattle or horses—as well as a wash stall, harness room and feed room. The acreage also provides several pastures for grazing, each with a run-in shed to shelter the horses from inclement weather or hot sun, a training ring and a large equipment shed.

Want to know more about Colonial Williamsburg's Rare Breeds program? Visit http://www.history.org/Almanack/life/animals/pr_rare.cfm or <http://makinghistorynow.com/>.

CW employees on duty Dec. 25 invited to a holiday feast with all the trimmings

Colonial Williamsburg employees who work Christmas Day are invited to attend a holiday feast. Foundation employees will be served on Dec. 25 from 11 a.m.–3 p.m. at the Woodlands Conference Center.

The menu is Southern fried chicken, baked ham with apple cider glaze, spiced mashed sweet potatoes, green beans almandine, dinner rolls and sweet potato muffins. Bread pudding and sheet cake will be served for dessert. Sweet tea, apple cider or water also is available.

There is no charge for on-duty employees. Prices for immediate family of on-duty employees are \$18 for adults, \$12 for children four - 12 and children three and under are free. Meal take-out is not available.

A holiday feast will be served for on-duty hospitality employees in their normal work units. On-duty hospitality team members who wish to have immediate family members join them should plan to dine at the Woodlands Conference Center. Take-out is not available.

Employees may use Foundation buses as transportation to and from this Christmas feast.



ACROSS THE FOUNDATION

Staff, volunteers create vision of a Colonial Williamsburg Christmas

By Chuck Reusing
Communications Volunteer

Planning for Colonial Williamsburg's Christmas holiday decorations began in September. Landscape staff reviewed the prior year's activities and updated the existing inventories of the natural materials needed to construct various decorative arrangements for the upcoming holiday season. More than 100 buildings in the Revolutionary City are decorated for the holidays during a period of five to seven weeks, beginning the week of Thanksgiving.

Materials used in creating the holiday decorations are ordered in early September and stored in a warehouse until ready for use. All natural plant materials are used throughout Colonial Williamsburg's residences, offices, stores, taverns and trade shops using a generous supply of pine, boxwood, Frazier fir, holly, magnolia leaves, dried flowers, and assorted fruits and berries.

Approximately a dozen gardeners, other landscape staff and volunteers begin making wreaths and other decorations in early November so they are completed in time to install by mid-November. A team of carpenters working with the designers begins hanging the decorations during the week of Thanksgiving in the Historic Area. When the Christmas decorations have been prepared and placed on display in the Historic Area, they are checked on a daily basis by a team of two gardeners. All of the fresh ingredients on the arrangements, primarily the fruit and berries, may be changed once a week to enhance their appearance.

All Historic Area residents are required to have a decoration on their front door by Grand Illumination. The Foundation

supplied all residents with fresh fruit and greens, and the landscape staff provides the list of appropriate materials to make decorations. Landscape staff also offered classes to the residents on making decorations and consulted with the residents if they have questions.

A team of gardeners and facilities maintenance employees helped to install decorations at the hotels and at Merchants Square. Different styles of holiday décor and Christmas trees can be seen at each of Colonial Williamsburg's hotels.

The DeWitt Wallace Decorative Arts Museum also has a 16-foot Christmas tree adorned with more than 1,000 folk art ornaments made by Colonial Williamsburg employees, volunteers and guests.

For many Colonial Williamsburg guests during the holiday season, decorations similar to those seen in the Historic Area are sold in the Colonial Garden and Nursery. The Colonial Garden and Nursery staff also sells supplies and natural materials for guests to make their own, unique arrangements, mostly materials for wreaths and swags. They have been selling these special decorations for the past five years.

During this past Christmas season, materials used to make decorations were 73 cases of fruit, including 32 cases of assorted apples, five cases of lemons, seven cases of oranges, eight cases of pineapples and 21 cases of pomegranates.

Want to know more? Visit the Holiday Planner at <http://www.colonialwilliamsburg.com/holidays/> to learn more about how decorations are made and used throughout the Revolutionary City, Art Museums, hotels, restaurants and taverns.



President's Message

Continued from page 1

you what THRUUE has already provided to me.

As you recall, the Employee Survey asked you to describe:

- (i) your personal values,
- (ii) the values you associate currently with Colonial Williamsburg, and
- (iii) the values you would like Colonial Williamsburg to embrace.

It should come as no surprise that the personal values you listed included "honesty," "caring," "continuous learning," "accountability," and "positive attitude." Not to mention "humor/fun."

These results reinforced what I already knew—we have great people working at Colonial Williamsburg.

The story was not so encouraging when it came to the values you currently associate with Colonial Williamsburg. Of the top 10 values you listed, six were so-called limiting values. The words you used included "bureaucracy," "confusion," and "information hoarding." The silver lining in this clouded assessment is that "guest satisfaction" was your **highest rated value**; given the number of limiting factors, the fact that you still care deeply about delivering a great experience to our guests speaks volumes to your character and dedication to our mission.

Also interesting, and encouraging, were the values you would like Colonial Williamsburg to embrace. You described an organization where people were held accountable for their actions, where teamwork was prized, that allowed for employee fulfillment and employee recognition, where information was shared and where we continuously improve. And once again, delivering great experiences to our guests was your **highest rated value**.

So what does all this mean? And what do we do next?

Even though the results are preliminary, it seems clear that we have some work to do to make Colonial Williamsburg the type of workplace we all would like.

One thing we can do right away is to improve the quality of our physical workplace. Under **Jim Horn's** leadership, there is now an Historic Area Break Room Task Force that has examined all 53 break rooms,

assessed their conditions, prioritized maintenance and placed them on a schedule for repair and renovation. With respect to the Historic Area itself, again under Jim's leadership we formed a team that is examining the condition of structures, fences, hardscape and landscape and developing a schedule for maintenance and preservation. Funds will be made available for these purposes.

And as I receive your Survey ideas for "what the CEO needs to know" and "quick wins," I will act on them.

But we need to do more. We need more accountability for applying lessons learned in training, develop new training and leadership programs as needed for our managers and supervisors, model the type of behavior we want to see, and outline very clear expectations for both individual and team performance. We also need to do more to recognize outstanding employee service to our guests and across units to our fellow colleagues. I have directed HR to make this a priority for 2015.

I shared these Survey results with the Board and they are 100 percent behind this approach—investing in our most important resource: you.

Our goal is to have an organization that reflects the values **you** identified—a place where employees are empowered in their jobs, allowed to innovate and adapt, held accountable for their performance, rewarded for collaborating with others, encouraged to speak "truth to power," and appreciated for their service.

As much as we would like that to happen overnight, we all know that changing an organization's culture means changing people's behavior, and that changing people's behavior takes some time. But I don't think it has to take lot of time. With your help, I am confident we can do this.

Yours,

Mitchell

Mitchell B. Reiss
President & CEO
Colonial Williamsburg

Preparing CW for the holidays



1.



2.



3.

Photos by Penna Rogers

Employees and volunteers from across the Foundation are making Colonial Williamsburg's Revolutionary City, Visitor Center and hotels more festive. (1) Owen Shorman of visual merchandising hung ribbon on a tree at Colonial Williamsburg's Regional Visitor Center. He was assisted by Carol Gibbs and Don Thomas. (2) Caleb Hyde, a facilities maintenance mechanic, added candles to the Golden Ball windows. The candles were installed prior to Thanksgiving and will stay on through the New Year. (3) Susan Hight Rountree rounded up a group of volunteers to work on the tree at the Williamsburg Inn. In addition to Susan, Karen Jamison, Martha Geiger, Barbara Stanley and Carol Harrison also helped adorn the tree with Regency-style ornaments. (Above) Carol Harrison added an ornament to the tree.



WHAT'S HAPPENING

Hospitality, courtesy keeps holiday spirit among employees, guests

Hospitality and courtesy (H&C) toward guests assures their holiday story will have a happy ending. Front-line employees, behind-the-scenes staff, management and volunteers all contribute to our guests' experience daily.

As the holidays are busy and sometimes stressful, co-workers also appreciate an extra dose of H&C. Say "thank you." Hold a door. Lend a hand. Smile. Offer encouraging words. It's the **little things** that can make a big difference to colleagues and

guests. Be prepared for guest's questions by **staying informed**. Make it a habit to read the Daily Flash every day. Check This Week, the Intranet, Internet, the 2014 Holiday Planner and 2014 Holiday Highlights. With up-to-date information, you can help a confused or overwhelmed guest and offer suggestions on things for them to see and do.

Enjoy the holiday season. And remember any time is the right time for H&C!



Photo by Penna Rogers

Floral designer *Wanda Ehly* serves the hotels and golf clubhouses as part of Colonial Williamsburg's Floral Design Studio.

Your Story

Fresh flower arrangements one highlight of guests' experience

EMPLOYEE NAME: Wanda Ehly
POSITION: Floral designer
YEARS OF SERVICE: 20 years
WHAT I DO: "The Floral Design staff serves the five hotels, the Colonial Houses associated with the Williamsburg Inn and the golf clubhouses. We use all fresh flowers -- coming from all over the world. I especially like the summer when we can use local flowers. We plan our arrangements around the seasons and try to use flowers that are native to Virginia."

"My main responsibility is designing and making arrangements for the Williamsburg Lodge and the two golf clubhouses. I do floral arrangements for special events and functions of the various Colonial Williamsburg donor groups. The Christmas decorations such as the wreaths, arrangements and plants are a particular specialty of mine."

WHAT I LIKE ABOUT MY JOB: "I like the variety and challenges that every day brings to the floral staff. We are open seven days a week to serve our guests and to make, install and maintain our public space arrangements and plants. We want to be sure our florals are in tiptop condition for our guests to enjoy."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "We are always striving to exceed our guests'

expectations when they stay or dine at Colonial Williamsburg's hotels or restaurants. Sometimes our guests request arrangements for a special occasion -- a birthday, anniversary, even a last-minute wedding bouquet. It is always nice when we get compliments from our guests or they want to take us home with them to decorate."

MEMORABLE EXPERIENCES: "Although we have had many dignitaries stay here through the years, I have always felt that every guest is a dignitary. Each one deserves to be treated like a king or queen. I especially like seeing and keeping in touch with a few of our returning guests that I have met. They are very special to me."

BIGGEST ACCOMPLISHMENT: "Being continually employed by the Foundation for 21 years in a job that I love! I have been in the floral department since 1993. This is like a second home, and my coworkers are part of my extended family."

INTERESTS/HOBBIES: "First and foremost are my grandchildren, ages 19, 18 and 15. I am raising two of them following the death of my daughter seven years ago. I love gardening of all kinds. I am active in my church and serve as a worship leader. I am responsible for the altar flowers and decorating our church for Christmas and Easter."

News Briefs

Remembering Friends...

Mr. Carroll E. Turner Sr. died Nov. 10 in Richmond, Va. He worked for Colonial Williamsburg for 21 years, beginning as a waiter at the Williamsburg Inn in 1957. In 1966, he transferred to the Williamsburg Lodge and to the Cascades in 1968. He retired in 1989. He is survived by a daughter, three sons, 11 grandchildren and 10 great-grandchildren.

Mr. Martin (Marty) D. Dickerson died Nov. 16 in Williamsburg. He was a golf attendant at the Golden Horseshoe Golf Course and a two-year employee. He is survived by his wife, two sons and two grandchildren.

Ms. Marie A. Burcher died Nov. 24 in Yorktown, Va. She worked for Colonial Williamsburg from September 1971 to October 1984. She began work as a hostess in exhibition buildings and as a historical interpreter in 1983. She retired with 11 years of service. She is survived by a daughter, two sons, and two grandchildren.

Ms. Patricia J. Pryor died November 28 in Williamsburg. She was a room attendant at the Williamsburg Woodlands Hotel & Suites and a 12-year employee. She is survived by two daughters, a son, and a sister, **Cheryl Pryor**, a Collections division employee.

Fall Benefits Fair



Photos by Penna Rogers

Colonial Williamsburg Fall Benefits Fair allowed employees to ask questions about benefits offered through the Foundation. Since it was the last day of Open Enrollment, employees reviewed their information and handed it in at the fair. (Above) Benefits coordinator *Melissa Seabolt* (foreground) talked with *Edwin Cosby* and HRIS analyst *Terry Sundry* talked with *Maxine Randolph* assisted employees with plan information. Employees also can review retirement plans. (Below) The YMCA Child Care Center participated in the Benefits Fair. Preschool director *Maggie Zlotnick* was the representative from the center who answered questions from employees about the center's services. The fair also provided employees with an opportunity to get free health screenings, learn more about a healthy lifestyle and win prizes by visiting vendors.



Marketplace

FOR SALE: Small "Winter" baby grand piano circa 1935. Needs about \$500 inside repair. Asking \$600. CALL: Ruth at (757) 345-6092.

FOR SALE: Two Civil War signed prints. (1) "Hold the Ground at all Hazards" by Keith Rocca - circa 1995 - #378/990. Asking \$300. (2) "Return to Gettysburg" by Charles Peterson also signed print - 10891863, beautiful wooden frame Asking \$500. CALL: Terry at (757) 814-7397. Pictures available upon request.

FOR SALE: Rollerblades, like new. Ladies, size 8 1/2, black and red, wrist guards included. \$35. CALL: Debbie at 220-6713.

FOR SALE: Round oak table, 54-inches in diameter, plus 18-inch leaf, double pedestal bottom. Picture upon request. \$300. Also, California King sized Sleep Number bed. Used about nine months. (Original price \$3,100). Asking \$600. CALL: Terry at (757) 814-7397.

FOR SALE: Pottery Barn Futon, folds down to a full sized bed.

Powder blue, 110 yrs old but gently used. Asking \$300 but open to negotiation. CALL: (757) 344-8802.

HOUSE FOR RENT: 2,100-square-foot newly renovated brick colonial house in Newport News close to Hilton Village. 3 bedroom/2 bath with 2-car detached garage. \$1,250 per month. CALL: Steve Long at (757) 871-9827.

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Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please notify us. Submit all in person, through interoffice mail to FSO-104, fax to 565-8780 or e-mail to Penna.Rogers at prgr@cw.org.

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