



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
JULY 7, 2009

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Special July weekend celebrating 30th anniversary of African American programs features 18th-century African American family experience

Colonial Williamsburg presents a weekend of special programs July 17-19 inviting guests to explore the family experience for both free and enslaved 18th-century African Americans. These programs are part of the celebration of the 30th anniversary of Colonial Williamsburg's African American programs that take place throughout 2009.

Weekend programs in Colonial Williamsburg's Historic Area will focus on daily life for free and enslaved African Virginians in the 18th century. **We Are Family: From Africa to America** portrays the impact of the system of slavery on families and the role that family played in surviving enslavement and maintaining kinship ties despite forcible separation from relatives. The programs also will encourage guests to look at their own family histories and begin to record and preserve them. "We Are Family" is presented as part of the 30th anniversary celebration of African American programming.

Special hands-on programs for young guests and their families begin at the Art Museums of Colonial Williamsburg. At 3:30 p.m. Friday, July 17 at the Abby Aldrich Rockefeller Folk Art Museum, guests can take the guided tour, **Stitch Detectives: African American Quilts**. The program explores the exhibition, "Seeing Stars," for an African American quilt and discusses others in the museum collection. Young guests then make their own quilted keepsake to take home. **Art Adventures and African American Folk Tales** focuses on African American folk tales and folk art on a guided tour at 1:30 p.m. Saturday, July 18. Then young guests make their own creature from a folk tale to take home. At 4 p.m. at the DeWitt Wallace Decorative Arts Museum, guests hear differing viewpoints on how to achieve freedom and equality in spite of slavery during the program, **A Dialogue Between Negro Preachers**.

During the program, **Two Worlds, One Roof, One Law** from 9 a.m. to 5 p.m. Saturday, July 18, visitors to the Peyton Randolph House can explore the paradox of American freedom and slavery by comparing the perspectives and lifestyles of Peyton and Elizabeth Randolph and the 27 enslaved people in their urban household.

Daily life, work and family relationships develop in two separate worlds under the same roof. Discover how the events of the Revolutionary War impacted these two worlds in very different ways.

Great Hopes Plantation comes alive as an 18th-century farm during the interactive special program, **Rhythms of the Day: Life in an 18th-century African American Rural Community** 9 a.m. to 5 p.m. Saturday and Sunday, July 18-19. Guests can assist with the daily activities of a rural plantation, from agricultural work to domestic chores. Lend a hand to the children as they complete their daily responsibilities or see what's cooking in the kitchen and learn about the African influences on American food. Visit the fields to unearth the story of tobacco production and talk with the craftsmen about the important role trades played in the lives of free and enslaved craftspeople.

At the end of a long work week, enslaved people might travel miles on foot to attend a gathering of area slaves. Gatherings were a time of celebrating all the milestones of life—births, weddings, funerals. But more importantly, they were a rare opportunity to see loved ones that lived on distant plantations. Join in the festivities of the music, dance, stories and reunions with old friends and family during **Saturday Gathering: A Family Reunion** 10 a.m., 11 a.m. and noon July 18.

At 6 and 7:30 p.m. July 18 at Great Hopes Plantation, guests are invited to witness an 18th-century wedding during **Jumpin' the Broom**. Since slave marriages were not legally recognized, enslaved couples traditionally "jumped the broom" to convey the idea of marriage to the rest of the community. Can a young enslaved couple overcome their obstacles to become husband and wife? Not suitable for young audiences. Tickets are \$12 for adults.

On Sunday, July 19, guests can learn how stories passed from generation to generation played an important role in preserving history and culture as well as the teaching of moral lessons during **Storytelling and the African American Oral Tradition** at 10 a.m. at the Benjamin Powell House.

During **Oyer and Terminer Trial of Mary, A Slave**, guests can witness the grip-



Colonial Williamsburg photo
Donald Paige, Ayinde Martin, Brittany Canaday, Edwin Cooke III and Kathaleen Gerward (left to right) demonstrate the "jumping the broom" tradition.

ping trial of Mary, a slave accused of murder. Learn the shocking facts behind the case and discover the plight of a mother fighting for her family at the Courthouse at 2, 2:45 and 3:30 p.m. on July 19. The weekend concludes with **Freedom to Slavery**. Guests hear the compelling story of Elizabeth, an enslaved African American woman, forced back into slavery after living free with the Shawnee Indians of the western frontier. The program can be seen at 2, 2:30, 3 and 3:30 p.m. at the Millinery Shop. Reservations are required and can be made at any Colonial Williamsburg ticket outlet.

In Their Own Words: African Americans in the American Revolutionary Era—a new interactive walking tour recounting the struggle by both the free and the enslaved against the laws, religion and social customs that denied them citizenship—is offered twice daily through the weekend and enables guests to discover the

choices, decisions and consequences faced by free blacks and slaves.

Guests interested in preserving their own family history have the opportunity to record it for posterity. **The Story Keepers Project** will offer visitors the opportunity to conduct interviews with family members about favorite memories and family lore. Interviews will be recorded on CD for participants to preserve and share with family.

The generous support of Mr. and Mrs. Richard D. Parsons, Douglas N. Morton and Matilyn L. Brown, the Norfolk Southern Corporation and the Charles E. Culpeper Endowments in Arts and Culture of the Rockefeller Brothers Fund, AT&T, Philip Morris and IBM has helped make Colonial Williamsburg's African American History programs possible.

Want to go? Employees with a valid CW ID can enjoy these day programs. Evening programs require a separate ticket.

CW EFT, "The Will of the People," wins regional Emmy®



Colonial Williamsburg photo
In a scene from "The Will of the People," members of the Democratic-Republican party burn John Adams in effigy to protest the policies of his Federalist party.

By Barbara Brown
Communications Manager

A Colonial Williamsburg Electronic Field Trip has received a regional Emmy® award from the National Capital Chesapeake Bay Chapter of the National Academy of Television Arts and Sciences.

"The Will of the People" took the award for interactivity with **Frances Burroughs**, executive producer; **Linda Randulfe**, producer, director and editor; and **Adam Stackhouse**, co-producer.

There were 645 entries in 98 categories, with a total of 169 nominations and 77 Emmys awarded. Entries must have been broadcast between Jan. 1 and Dec. 31, 2008 to be eligible for a 2008 Emmy Award. Panels of judges from the Heartland, Mid-America, Mid-Atlantic, San Francisco/Northern California, Ohio Valley and Suncoast chapters reviewed this year's National Capital Chesapeake Bay chapter entries.

"The Will of the People" is the story of the presidential election of 1800, one of the most bitter in U.S. history. In this surprising lesson for 21st-century stu-

dents, Thomas Jefferson explains how negative campaigning, partisan politics and contested elections have been a part of our political system since the early days of the republic.

Produced by Colonial Williamsburg's division of productions, publications and learning ventures, electronic field trips are broadcast one Thursday each month from October through April at 10 a.m. and 1 p.m. Eastern time on participating PBS stations and cable channels across the country. Targeted to grades 4–8, the distance learning programs span a broad range of historical subjects about people, issues and events from colonial times to the present day.

Each electronic field trip is supported with lesson plans, interactive student resources, program scripts and other materials to help teachers make history exciting and relevant for their students. All materials have been developed by teachers, historians and museum educators and meet state standards for history, technology, art and literacy. Selected programs also correlate to additional state standards related to the program's subject.



AROUND THE FOUNDATION



Photos by Penna Rogers

Four new journeymen have been named in Colonial Williamsburg's Historic Trades Department and are (from left to right) Journeyman printer *William "Chad" Jones*, journeyman basketmaker *Terry Thon*, *Jason Whitehead*, a journeyman in masonry trades/brickyard, and journeyman wheelwright *Paul Zelesnikar*.

Historic Trades department names four new journeymen

Four new journeymen were named in the Historic Trades department during a staff luncheon May 7 at the Margaret Hunter Workshop.

Journeyman printer **William "Chad" Jones** began working in the Print Shop in 1999 as an interpreter. As an apprentice, he began to learn the responsibilities of the Print Shop, including setting type, dampening paper, working the press, cleaning up the shop and interpreting the 18th-century trade to guests.

During his apprenticeship, Chad also learned how to typeset a wide range of items from pamphlets to playbills to newspapers. His journeyman project was a booklet called, "The Art of Defence," which deals with 18th-century sword fighting.

The Print Shop sells newspapers, pam-

phlets such as "A Treatise in Gardening," and the "Virginia Almanac" in the Prentis Store and the Post Office.

Journeyman basketmaker **Terry Thon** has been working at her trade for 12 of her 25 years at the Foundation. She learned under retired basketmaker **Roy Black**. "As a journeyman, I interpret history and make split white oak baskets," she said. "I also have an apprentice, **Kristy Engel**, whom I am teaching."

Terry said there are several skill levels Colonial Williamsburg basketmakers must achieve before they reach journeyman status. Those skills include: splitting white oak; making square-bottom baskets, round-bottom baskets and willow baskets; making a series of different sized baskets; caning chair seats; identifying different types

of trees and learning how to cut them down for making baskets.

Products of the basketmakers can be found in the Prentis Store.

Jason Whitehead, a journeyman in masonry trades/brickyard, began working at the Foundation 14 years ago. He started out at Tarpley's Store as a sales interpreter. Two years later, he became an intern in the conservation department before joining the Brickyard. He has worked on several projects since then. Jason helped lay foundations for outbuildings at the Randolph House. He helped complete 10,000 bricks for the Charlton Coffeehouse project.

Most recently, he has worked with other tradesmen at the Foundation to create a cannon furnace. This ongoing project allows tradesmen to see how a cannon was

crafted in the 18th century.

Journeyman wheelwright **Paul Zelesnikar** began working as an attendant at Colonial Williamsburg's evening programs in 2000. In June 2002, he joined the Wheelwright Shop. As an apprentice, he assisted in the production of vehicles and wheels used not only at Colonial Williamsburg, but other museums. "Master wheelwright **John Boag** took me from a novice to a professional woodworker with a lot of hard work and patience," he said.

His journeyman project included a set of four wheels for the Blue Sociable carriage. "My responsibility was not to just build, but to oversee the project," he said.

Want to learn more? Employees can visit these trade shops with the presentation of a valid CW ID.

The British occupy Williamsburg June 26-28



Photos by Tom ShROUT

Guests in Colonial Williamsburg's Historic Area participated in a rare experience June 26 - 28 as hundreds of British Army re-enactors occupied the capital city and subjected the citizens of 1781 to martial law. "Under the Redcoat," an annual weekend-long program, re-created the occupation of the city by British Gen. Lord Charles Cornwallis near the end of the American Revolution. Guests saw firsthand the trials and tribulations, hardships and loss of liberties suffered by the city's 18th-century citizens at the hands of the world's dominant military power of the time. (Photo top, left) British re-enactors drill near the Courthouse. (Photo top, right) British soldiers talk with guests near the Courthouse. (Photo bottom, left) A sentry prepares to ask for the password. (Photo bottom, center) A cameraman from Motherloade television in Great Britain filmed events during the program. (Photo bottom, right) Several Colonial Williamsburg employees and volunteers enjoyed "Under the Redcoats" programs, including (left to right) *Sarah Woodyard* of the Millinery, *Erin Fenton* and *Nicole Rudolph* of the Costume Design Center, and junior volunteers *Lisa Gray* and *Emma Cross* of the Millinery.



Photos by Virginia Lee



SUMMER FUN

Exhibition showcases work of Boston architects during Restoration

The Boston architectural firm of Perry, Shaw & Hepburn was selected in 1927 by John D. Rockefeller Jr. and Dr. W. A. R. Goodwin to carry out the restoration and reconstruction of buildings in Colonial Williamsburg's Historic Area. Ten rarely exhibited field drawings representative of the 18th-century Virginia architecture and conceptual sketches produced by the trio for the project are on display at the John D. Rockefeller Jr. Library through August. The John D. Rockefeller Jr. Library is at 313 First St. in the Bruton Heights Education Center and is open Monday – Friday, 9 a.m. to 5 p.m.

"There was no precedent for restoration of an entire town representative of a particular time period. It was a unique opportunity for these three men to restore and reconstruct Williamsburg to its 18th-century appearance," explained **George Yetter**, associate curator of architectural drawings and author of the popular book,

"Williamsburg Before and After: the Rebirth of Virginia's Colonial Capital."

The architects produced detailed drawings of the proposed structures based on their study of extant 18th-century buildings, documents and archaeological fieldwork. Hepburn remarked: "We became regular Sherlock Holmeses. We had to throw out things that were just pure guess work if we could possibly find anything definite."

The firm maintained a field office in the colonial capital from 1928 through 1934, after which the Colonial Williamsburg Foundation's architectural office was established. Architectural historian Charles B. Hosmer has observed that "the studies in Williamsburg set a new standard for research efforts and literally began the profession of restoration architecture." All three of these principal partners were recognized in their field by being made Fellows in the American Institute of Architecture.



The work of William Graves Perry, Thomas Mott Shaw and Andrew Hopewell Hepburn (left to right) of the Boston architectural firm of Perry, Shaw & Hepburn are at the center of an exhibition at the John D. Rockefeller Jr. Library. The exhibition features the company's detailed drawings of the proposed structures based on their study of 18th-century buildings, documents and archaeological fieldwork.

New programs, "Mother Goose's Riddles and Rhymes Tour" and "Let's Go to the Farm" join other family favorites offered in 2009

"A Kid's Summer Program" offers a wide range of programs for the budding revolutionary. Young guests to Colonial Williamsburg can learn how families lived on the eve of the American Revolution. Running through Aug. 23, most programs are offered seven days a week and take place in Colonial Williamsburg's Historic Area and the Art Museums of Colonial Williamsburg.

The programs center around two main areas of the town-sized Historic Area. **Downtown—Near the Capitol** features the premier family site, the Benjamin Powell House, with special activities at the Gaol (Jail) and the popular Revolutionary City® program. The second area is **Uptown—Near the Palace, Courthouse and Magazine** features "Games and Toys for All Girls and Boys" on Palace Green from 9 a.m.-1 p.m. and 1:30 p.m.-4:30 p.m. and "The Giddy House" and "The Magazine—A Hub of Military Activity" from 2-3:30 p.m. daily. **All About Town** invites you to explore other sites and programs scattered around the Historic Area, including Great Hopes Plantation, the Brickyard and "Dancing at Home."

Some programs only run on specific days, and a schedule of events may be obtained in the Visitor Center. The schedule includes:

Downtown—Near the Capitol

- **Mother Goose's Riddles and Rhymes Tour**, 9:15 and 9:45 a.m. Explore the Powell family's property with Mother Goose in mind. Children must be accompanied by a ticketed adult. Free reservations can be made at any ticket sales location. Approximately 45 minutes. Recommended for children between three and seven years of age.
 - **Benjamin Powell House**, open daily 9 a.m. to 5 p.m. An original house where kids and families get their hands on history.
 - **Gaol**, open daily, 9 a.m. to 5 p.m. This original building housed the gaoler, his family and a variety of prisoners from pirates to prisoners of war.
 - **Revolutionary City**, 10:30 a.m. to 12:30 p.m.
 - **Get Revved!** in front of the Raleigh Tavern, 10:45 a.m. Join the interpreters and learn how best to enjoy the premier attraction, Revolutionary City.
 - **Delightful Diversions for Families** 2:30 and 3 p.m., Charlton's Coffeehouse backyard, Tuesday-Sunday. A hodgepodge of fun for everyone. Different activities and programs alternate throughout the week.
- Uptown—near the Palace, Courthouse and Magazine**
- **Colonial Garden**, "From Seed to Harvest." Open daily, weather permitting. Follow the seasons and lend a hand at the Colonial Garden across from Bruton Parish Church.
 - **Games and Toys for All Girls and Boys**, Pal-

ace Green. Open daily, weather permitting, 9 a.m. to 1 p.m. and 1:30-4:30 p.m. Try your hand at an 18th-century game or enjoy a toy that one of your great-great-great-grandparents played with. Even our Founding Fathers were children once!

- **Giddy House**, 9 a.m. to 5 p.m. (closed Wednesdays). James Giddy, his wife and five children lived in this house and worked in the adjacent silversmith shop. Find out about their lives.
- **Wythe House**, 9 a.m. to 5 p.m. (closed Tuesdays). George Wythe was a staunch patriot. He was a lawyer, teacher, plantation owner and signed the Declaration of Independence. You may have heard of one of his students—Thomas Jefferson, who wrote the document his teacher signed.
- **KAPOW!**—Kids and Parents Orientation Walk—led by kids for kids, 10:15 and 11:15 a.m. in front of the Greenhow Lumber House Ticket Office. Hands-on orientation to the world of colonial kids and to the world of kids' programs in Colonial Williamsburg's Historic Area and Art Museums.
- **Magazine—A Hub of Military Activity**, 2-3:30 p.m. daily Join the army! Practice the manual of arms with your drill sergeant. Develop your soldiering skills to be ready to defend Virginia against the Redcoats.
- **Oh, WOW—Orientation Hangout, Williamsburg Our Way**, 2-3:30 p.m. beside the Greenhow Lumber House Ticket Office. Daily, weather permitting. Stop by and enjoy some hands-on activities while we help you figure out how best to enjoy everything Colonial Williamsburg has to offer.

All About Town

- **Great Hopes Plantation**, 9 a.m. to 5 p.m. (closed Wednesdays). A visit to this working farm gives you a feeling for how most of Virginia lived more than 200 years ago.
- **Dancing at Home**, Join in a dance lesson of the colonial style. Through Aug. 13.
- **Tuesday**—1:30-3 p.m., Powell House during tours;
- **Wednesday**—1:30, 2 and 2:30 p.m., Raleigh Tavern; and
- **Thursday**—1:30-3 p.m., Wythe House during tours.
- **Theater for the Young**, Playbooth Theater, 1:30 p.m. Saturdays only. Join our troupe of actors onstage as you, the young Revolutionary citizen and theatrical apprentice, take the stage in a fun, fast-paced play about a Virginia patriot and the adventure he shares with his friends and countrymen. Additional activities that are back by popular demand include:
- **The Apprentice! Tour**, 9:30, 9:55 and 10:20

Kids programs brochure, itinerary help families plan their journey through the 18th century

Colonial Williamsburg employees have two more tools to help guests get the most of their visit to the Historic Area. **A Kid's Summer Program brochure and itinerary** highlight family fun this summer.

The brochure contains program dates, times and locations, and suggested trade sites and evening programs. The Prize Star Zone gives families a checklist of sites to visit in the Historic Area. A coupon for \$2 off a tricorne hat or mob cap and 10 percent off a purchase at Tarpley's Store in the Historic Area will make mom and dad happy.

The brochure is available at the Visitor Center or any Colonial Williamsburg ticket office, as well as online at <http://www.history.org/kids/visitUs/>.

Working hand in hand with the brochure, the complementary itinerary illustrates how to **Look for Family Fun**. On one side is a map with family-friendly sites highlighted. The opposite side offers descriptions of exhibition sites and programs that include the Benjamin Powell House, Get Revved!, the Brickyard and Games and Toys for All Girls and Boys.

The family itinerary is available at the Visitor Center or any Colonial Williamsburg ticket office, as well as



online at <http://www.history.org/visit/whatToSeeAndDo/historicArea/itineraries.cfm>.

a.m. Mondays, Wednesdays and Saturdays. See ticket for starting location. On this guided tour, young guests visit three trade shops and decide just what they want to be when they grow up. The tradesmen and women share some of the arts and mysteries of their trades providing an exclusive interactive experience to prospective "apprentices." Children receive a bag with descriptions of the trades to visit, along with a marbled paper cover to bring them all together. Each trade young guests visit provides them with a memento to take home. At the end of the tour they will have what they need to decide what trade they want to pursue. Tickets are \$15 for adults and children age 6 and over and \$7.50 for children under 6, in addition to any Colonial Williamsburg admission ticket. All children must be accompanied by an adult.

- **Let's Go to the Farm** (formerly The Apprentice Goes to the Farm), 10:30 a.m. Tuesdays and Thursdays. See ticket for starting location. This popular tour takes young guests and their families

where most of the free and enslaved population lived in Virginia before, during and after the American Revolution. At Great Hopes Plantation, children may help work the crops, draw and carry the water, help with building, see some livestock and learn about the life of 18th-century small farmers and their enslaved workers. Young guests receive a bag with descriptions of the life skills they experience, along with a marbled paper cover to bring them all together. Tickets cost \$15 for adults and children age 6 and over and \$7.50 for children under 6, in addition to any Colonial Williamsburg admission ticket. All children must be accompanied by an adult. See ticket for starting location.

- **Work and Play, All in A Day**, 10-11:45 a.m. Fridays and Saturdays every 15 minutes. Join us for a special tour at the James Giddy House and discover what kinds of work and play make up the day for the silversmith's children. (Space is limited.) A Colonial Williamsburg ticket provides access to these programs. A separate ticket is needed where indicated.



WHAT'S HAPPENING

Meet the Author of the Declaration of Independence

Everyone knows Thomas Jefferson was the author of the Declaration of Independence, but how did he decide what to say? Find out at the program, "Meet the Author," at 1:45 p.m. Saturdays, July 11-Aug. 29 at the DeWitt Wallace Decorative Arts Museum.

Jefferson, portrayed by Colonial Williamsburg interpreter **Bill Barker**, talks about the process of writing this famous document. A question-and-answer session follows.

This lecture is presented in conjunction with the exhibition, "Declarations of Independence," which celebrates the birthday of the document. As the 50th anniversary of the icon of the American Revolution approached in 1826, the document became a source of renewed national pride and inspiration. "Declarations of Independence" showcases the artistic endeavors of five printer engravers who made the engrossed copies of the document for the anniversary that have since become an iconic image of American history.

For information, call (757) 220-7724. *Want to go? Employees should present a valid Colonial Williamsburg ID.*



Photo by Barbara Lombardi
Thomas Jefferson, portrayed by Colonial Williamsburg interpreter Bill Barker, will read the Declaration of Independence during the museum program, "Meet the Author."

Museums open Education Studio for family programs

Colonial Williamsburg's Art Museums now offer a new space for families to get their hands on history and art. The Education Studio is specially designed to let guests create a work of art to take home after participating in one of the many museum family programs.

Located in the former indoor garden at the DeWitt Wallace Decorative Arts Museum, the Education Studio features a glass ceiling that lets in natural light. It also provides more than 1,500 square feet of room for tables and storage space for materials to enhance family creativity during programs. The increased size of the activity center provides more space to accommodate more guests.

Christina Westenberger, assistant manager for museum education, said she has received positive feedback about the Education Studio. "The guests love it and are immediately impressed when they enter the studio. The guests really appreciate a designated space just for creating and crafting, a place that is just for them."

The new space can accommodate a wider range of art activities. Westenberger can expand museum family programs to include programs such as basic watercolor painting in the future.

For information and reservations call (757) 220-7724.

Want to go? Colonial Williamsburg employees must present a valid ID.

News Briefs

"The Hurricane of Independence" blows through DWDAM in August

Local historian and author Tony Williams discusses his first book, "The Hurricane of Independence," during a lecture of the same name at 5:30 p.m. Aug. 27 in the DeWitt Wallace Decorative Arts Museum.

The book traces the destructive path of a deadly hurricane that struck the American colonies in 1775, the year the American Revolution began.

A book signing will be held following the lecture in the Museum Store.

Want to go? Employees may see these programs with a valid CW ID.

Remembering Friends...

Ms. Louisa F. Austin died June 5 in Williamsburg. Austin began working for the Foundation in 1985 as a relief supervisor at the Wallace Gallery Café. She also worked as a banquet waitress at the Williamsburg Lodge during her 12 years of service. She was manager of the café when she retired in 1998. She is survived by her husband, three daughters, including employee **Christina Masuicca**, a son and eight grandchildren.

Good Health Matters

Tips for Outdoor Fun – Without the Redness and Pain of Too Much Sun

When choosing sun protection, always look for a broad spectrum sunscreen, which will provide protection from both UVA and UVB light.

- Use sunscreen liberally. Apply prior to sun exposure and reapply frequently throughout the day, especially after swimming or perspiring.
- Try a sun blocker, such as zinc oxide, which completely blocks out the sun's effects.
- Check sunscreen expiration dates. To be sun safe, start the summer with a fresh supply.
- Seek shade whenever possible, particularly between the hours of 10 a.m. and 4 p.m. when the sun is strongest.

Go Green

Recycling Center one of CW's green initiatives

Colonial Williamsburg's Recycling Center is one of several green initiatives to reduce, reuse and recycle materials throughout the Foundation. Located behind the Franklin Street Office, the center is capable of recycling a range of items, including:

- Cardboard;
- All three colors of glass;
- White ledger paper;
- Color paper;
- Blended office stock;
- File stock;
- Newspapers;
- Magazines;
- Phone books;
- All plastics;
- Aluminum cans; and
- Wood pallets.



Walter Jones helps the Recycling Center run smoothly. He picks up material from the hotels and restaurants, Franklin Street Office, the Goodwin Building and the Visitor Center. Walter unloads the items at the center, bales the cardboard, crushes the glass and loads the tractor trailer when it arrives.

Employees also can drop off items at the Recycling Center and are asked to put items in the properly labeled container.

Recycling makes good financial sense. In 2008, the Foundation recycled:

- 2,500 gallons of waste oil;
- Two tons of tires;
- Twenty-two tons of rags;
- Forty-four tons of assorted paper;
- One hundred twenty tons of wooden pallets;
- Two hundred and twenty four tons of cardboard; and
- Two hundred and seventy tons of tree debris.

This totals 700 tons. The Foundation saved money by avoiding landfill charges and hauling fees that amounted to more than \$75,000. In 2008, the Foundation received \$14,800 in revenue from recycling materials.

Talk to your coworkers about recycling in your area.

Division representatives are meeting monthly to facilitate environmental stewardship across the Foundation and to reduce expenditures.

The committee members include **Mark Wenger** (chairman), **Chris Andrews**, **Mary Cottrill**, **Betsy Cridlin**, **Chris Ellis**, **Tory Gussman**, **Mike Hornby**, **Diane Schwarz**, **Andrea Squires** and **Susan Zarecky**.

For more information, contact **Mike Hornby** at 7674.

Marketplace

FOR SALE: Wanted to buy: Lego – complete sets or loose bricks. Are you looking to clear space in your home? Would you like to make some extra cash? If you have Lego (not Mega Bloks or other knockoffs) that you would like to sell, please contact **Donna by phone at 757-566-0419** evenings or by e-mail donnaandez@msn.com.

FOR SALE: 12' custom made wood JON BOAT w/electric motor and trailer. Two padded seats, live well, mahogany rails, fiberglass bottom. A real classic, if interested, will e mail pictures. \$1,595. **CALL: Chuck @ 757-220-0041 or e-mail chuck@jvgoos.net**

FOR SALE: Grandma's and Grandpa's garage kept 1982 Fleetwood Cadillac. Yellow with brown leather interior. Very good condition. Runs great. Dealer maintained, all receipts. Must be seen. Asking \$3,000. **Call for more info. Mary 757-727-9789 or cell- 757-682-3182.**

FOR SALE: 2008 Fender Standard Stratocaster Guitar (MIM), 3 Tone Sunburst body, all maple neck, with hang tags and gig bag. Also comes with 10ft. inst. cable, strap, and chord encyclopedia, \$385; **Fender Frontman 25R Guitar Amp**, 25 watt, single speaker, with aux. in & headphone jacks. Also comes with optional Fender Footswitch. \$100. **CALL: (757)-253-2933.**

FOR SALE: 1984 Jaguar XJ6. \$2,500 neg. Current VA inspection. **CALL: 757-291-5353.**

FOR RENT: Single family home, 3 bedrooms, 1 bath, central AC, small fenced yard, walking distance to Historic Area. \$950.00/ month plus utilities. CALL: 253-7786.

FOR RENT: Apartment available soon: Second floor of

old farmhouse, very close to the Historic Area and College. Private kitchen, living room, bedroom, and bathroom. Off street parking, nice views. Looking for very quiet, very responsible non-smoking individual for long-term rental. Must like cats and be willing to share upkeep of large yard (mowing and raking). Single occupancy only (guests okay). Low rent, plus utilities. One month's security deposit required. **CALL: 220-0265.**

COTTAGE IN DUCK, NC: RENTS SATURDAY-SATURDAY: RENT RATE is weekly and does not include taxes or deposits. Rates are June 6-June 12 \$1150, June 13 – June 19 \$1550, June 20-August 14 \$1620, August 15-August 21 \$1520, August 22-August 28 \$1275, August 29-September 11 \$920, September 12 through off season \$800.00. **DESCRIPTION:** Spacious Ocean & sound view from a high dune! Spacious home w/ loft & den, 850 ft to direct beach access. Hot tub on deck, Pet Friendly - First level four bedrooms (2Q 4S) - queen bed w/ shared full bath, second bedroom queen bed with private bath, two (2) bedrooms each twin single beds. Second level living, kitchen, dining room, living room, rec room with full bath. Third level-loft/sitting room w/ wet bar and deck. **More information call Kathy Rose 259-9037.**

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna.Rogers@progers@cwv.org.

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