



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
APRIL 30, 2012
Online at http://intravel/information_centers/news/ic_news.htm

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This publication is recyclable.

RevQuest: The Lion and the Unicorn Debuts June 18

By Jim Bradley
Communications Manager

Colonial Williamsburg reveals an all-new online/onsite alternate reality game to enhance and expand a visit to the Historic Area this summer. "RevQuest: The Lion and the Unicorn" immerses participants in the world of 18th-century espionage as they race to protect the identity of a crucial patriot spy on the eve of the Battle of Yorktown. Based on actual events and real people, the game challenges players as never before to break codes and avoid detection as they navigate their way online and through The Revolutionary City to save the cause of American liberty.

Enhanced and expanded online activities for "RevQuest: The Lion and the Unicorn" are designed to engage participants of all ages in the game online before they arrive in Williamsburg. Continuing the game onsite provides Questors with new and exciting activities to pursue while visiting Colonial Williamsburg's Historic Area. "RevQuest: The Lion and the Unicorn" gives players the opportunity to use copies of original 18th-century documents and cipher books — code manuals — that were used by Continental Army commanders to solve the mystery and save the Revolution.

The game begins online where, through a series of graphic episodes and online puzzles, players are introduced to the Revolutionary people and events that set the stage. New graphic episodes will be posted every two weeks prior to the start of the game onsite June 18. If players successfully solve the series of four online clues and text in the final answer, they will receive a helpful hint that provides an advantage when playing onsite. Players may register now to receive further information and begin playing the game online by visiting: www.colonialwilliamsburg.com/revquest.



When they arrive in Williamsburg, players pick up their game materials at Colonial Williamsburg's Regional Visitor Center. The game is free with a Colonial Williamsburg admission ticket and is best played with the use of a cell phone capable of text messaging. To play the game through to conclusion requires approximately 90 minutes to two hours, but playing time does not have to be continuous. Players may spread their playing time throughout their stay as they explore the Historic Area for clues. The game will appeal to families, couples, friends and people of all ages, but is most suitable for players eight years and older.

Successful completion of the game earns Questors an invitation to attend a secret finale ceremony where they will learn about the people and events that inspired the game. Players will also receive a souvenir token of appreciation for their work on behalf of the patriot cause and an address to a hidden website that continues the story online.

"RevQuest: The Lion and the Unicorn" runs on site from June 18 through Sept. 3. After Questors return home following their Colonial Williamsburg visit, they are encouraged to explore the secret post-game website to learn more about the historical events and people behind the game. The "RevQuest: The Lion and the Unicorn" website, which includes additional graphic episodes, will link to related materials on Colonial Williamsburg's new website, www.OurAmericanRevolution.org, that provides greater historical context to the game. "RevQuest: The Lion and the Unicorn" builds on the success of "RevQuest: Sign of the Rhinoceros," which attracted more than 10,000 players during the summer of 2011 and another 9,000 this spring.

Two CW Costume Design Center employees are recipients of award

Two Colonial Williamsburg employees have received spring 2012 awards from the Mary and Donald Gonzales Field Experience Fund. The fund provides individual grants of up to \$5,000 for continuing education opportunities for non-management employees within the public history, historic trades, historic sites, historic events, coach and livestock, conservation, collections, museums and landscape departments to pursue educational opportunities.

Recipients are Beverly Prewitt and Linda C. Smith who are cutter/draper/patternmakers in Colonial Williamsburg's Costume Design Center, Research and Historical Interpretation, for a study visit to the International Summer School,



Beverly Prewitt



Linda C. Smith

Arts University College, Bournemouth, England, this summer. Smith will study 18th-century women's gown draping and construction, and Prewitt will study 18th-century male coats. Both will attend the Costume Society of Great Britain Annual General Meeting and Study Day, "Cutting, Cantilevers, and Construction," at the Old Royal Theatre, Bath, England. They also are planning three days of directed study in London at the collections of the Victoria & Albert Museum, the Museum of London and the Fashion Museum in Bath, England.

Eligible employees apply for grants in the spring or fall. Since the fund commenced awards in spring 2007, grants have been provided to 32 employees.



Photo by Robert Szabo

Colonial Williamsburg captures the impact of the Civil War on the town of Williamsburg during the 150th anniversary of the Battle of Williamsburg May 4-6. During "The Women of Williamsburg," Colonial Williamsburg interpreters Caitlin Burke (left) and Wisteria Perry explain the effects of the Civil War on women.

CW observes the sesquicentennial of the Battle of Williamsburg

Colonial Williamsburg captures the impact of the Civil War on the United States, Virginia and the town of Williamsburg during the 150th anniversary of the Battle of Williamsburg May 4-6.



James I. Robertson Jr.

One of the nation's Founding Fathers worries about the future of slavery in the United States.

Civilians in the 19th century contemplate the changes in Williamsburg through programs and tours, and soldiers illustrate their lives through tours of the camps and demonstrations of infantry, artillery and cavalry of the Civil War period.

During the special commemorative program, "Seven Score and Ten: The 150th Anniversary Commemorative Ceremony of the Battle of Williamsburg" on Saturday, May 5 at 2 p.m. on Market Square, guests are invited to join units of the Confederate and Union Armies in a tribute to the nearly 4,000 casualties of the Battle of Williamsburg. Nationally renowned Civil War historian Professor James I. Robertson Jr. delivers the keynote address, "The Uncontrollable War."

Robertson is the Alumni Distinguished Professor Emeritus in History at Virginia Tech. He is also executive director of the Virginia Center for Civil War Studies and is a charter member of Virginia's Civil War Sesquicentennial Commission. He served as executive director of the U.S. Civil War Centennial Commission to mark the conflict's 100th anniversary. Robertson is the author or editor of more than 20 books that include award-winning studies of the Civil War.

Additional programs for May 4, 5 and 6 include:

• **Wolf by the Ear, Thomas Jefferson and the Pursuit of Freedom.** Founding Father Thomas Jefferson awaits news of whether Missouri will be admitted to the Union as a free state or a slave state. He reflects on the years since the American Revolution and the great debates over the institution of slavery. Appearing during the drama are Patrick Henry and Edmund Randolph, who debate

ratification of the U.S. Constitution, the Haitian revolutionary Jean Jacque Dessalines and Henry Clay. 7:30 p.m. on Friday, May 4 at the Kimball Theatre. Tickets are \$24.95.

- **Understanding the Civil War in Williamsburg.** Guests meet with a historian and explore the events that led up to the arrival of the armies in Williamsburg in 1862. 9:30 and 11 a.m. on Saturday, May 5 and 9:30 a.m. on Sunday, May 6 at the Courthouse steps. Admission is included in all Historic Area tickets.
- **Tours of the Camps.** Take a guided tour of the camps and learn about military life in 1862. The Confederate camp is located on Nassau Street in the Custis Pasture (across from the DeWitt Wallace Decorative Arts Museum) and the Union camp is located near the Capitol. 10 a.m. to noon on Saturday, May 5. Admission is included in all Historic Area tickets.
- **Military Field Hospital** illustrates how surgeons cared for wounded soldiers. The hospital will conduct ongoing interpretation of medical practices used during the Civil War. Not suitable for small children. 10 a.m. to 3 p.m., Saturday and Sunday, May 5 and 6 at the Courthouse. Admission is included in all Historic Area tickets.
- **Cavalry Demonstration** depicts Civil War cavalry tactics. 10:30 a.m., Saturday and Sunday, May 5 and 6 at Market Square. No ticket is required.
- **Artillery Demonstration** shows crews practicing firing ordnance. 1:30 p.m., Saturday and Sunday, May 5 and 6 at Market Square. No ticket is required.
- **Military Music of the Civil War Demonstration.** Hear the music played by the army during the Civil War. 4:40 p.m. on Saturday, May 5 and 12:30 p.m. on Sunday, May 6 at Market Square. No ticket is required.
- **Infantry Demonstration** depicts 1862 infantry tactics. 5 p.m., Saturday and Sunday, May 5 and 6 at Market Square. No ticket is required.

Want to know more? For more information on May 4-6 programs, visit www.colonialwilliamsburg.com, www.history.org, the *Daily Flash* and *This Week*.



75TH ANNIVERSARY OF WILLIAMSBURG INN

CW celebrates 75th anniversary of crown jewel of hospitality

By Barbara Brown
Communications Manager

On April 3, 75 years to the day that the Williamsburg Inn opened, current and former employees of the Inn gathered to hear remarks from Colonial Williamsburg president **Colin Campbell** and president of hospitality **John Hallowell**. Mr. Campbell read a letter from David Rockefeller, son of John D. Rockefeller Jr. and Abby Aldrich Rockefeller, who noted that it is the dedication of the Inn staff that makes it “such an elegant, beautiful and comfortable place for visitors to stay.” He also recalled how his mother enjoyed playing a role in every detail of the Inn’s decoration and how delighted she was to witness the pleasure of all the guests who stayed there.

Built by Mr. and Mrs. John D. Rockefeller in 1937, the Williamsburg Inn has long embodied a spirit of Southern hospitality. To mark the Inn’s anniversary and the tradition of hospitality that began with the opening of the hotel, the market-

ing department produced a video of interviews with current and past employees and guests to commemorate that hospitality. The video is posted on YouTube at <http://www.youtube.com/colonialwilliamsburg>.

“We’re willing to go the extra mile for an employee or coworker or guest, and that’s what Southern hospitality is all about,” says Inn executive chef **Travis Brust**. “We have a ‘never say no’ policy; we give our guests the full opportunity to order what they want and do everything we can to prepare it and never let anything stop us from achieving it.”

Clark Taggart, manager of floral design for the Inn, describes every guest as an “everyday king or queen.”

Lynn Braxton, manager of banquet operations for the Inn, says this willingness to go “above and beyond” is what makes hospitality at the Inn unique: “Hospitality to me means going above and beyond, regardless of what the need is, figuring out a way to make it happen, because it’s those special times and those special moments

that people remember.”

Former Inn employee **Orene Coffman** adds, “I think it still remains and will always remain the estate that it was intended to be, to service the guest. I think that if you go back, I think that one of Mr. Rockefeller’s wishes was to have every guest feel as much at home in the Williamsburg Inn as if he or she were in a private home.”

This welcoming, luxurious atmosphere was always Mr. and Mrs. Rockefeller’s intention. As **Joni Stevens**, head concierge, describes, “The Rockefellers started the Southern hospitality at the Williamsburg Inn; it then transferred from them to the general managers, to the staff, and year after year, we try to do our best to make sure that Mr. and Mrs. Rockefeller would be very pleased with what our guests experience today.”

Renovated with attention to every historic detail in 2001, the Inn evokes an era when the place one stayed was as much of a destination as the sites one visited. After-

noon tea, leisurely cocktails in the Restoration Bar, Sunday brunch, dancing to live music in the Regency Room, wood-burning fires in two large fireplaces in the elegantly furnished but comfortable lobby, fresh flowers throughout the public spaces – all combine to make a stay at the Williamsburg Inn an experience to remember.

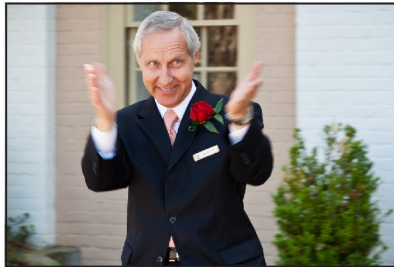
All of this luxury, like every aspect of the Inn, is focused on helping the guest enjoy his or her stay. As bellman superintendent **Michael Holmes** says, “We are here – open 365 days a year. We are waiting to entertain you, relax you, and enjoy you while you’re here.” This great attention to detail for the sake of the guest began with the Rockefellers’ philosophy of hospitality.

Richard Tate, director of special events and executive assistant manager of the Inn, summarizes the Williamsburg Inn’s approach to hospitality by saying, “I think the one word I would use to describe this hotel is ‘gracious.’ I think that we have gracious guests, and we have gracious staff, and we enjoy each other’s company.”

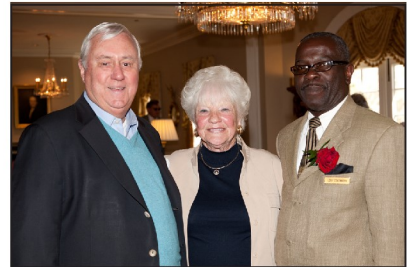


Photos by Lael White

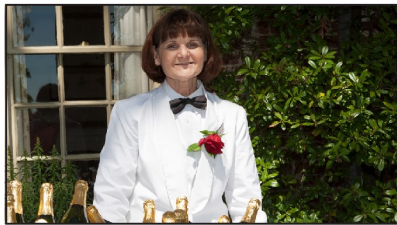
Colin Campbell, president, Colonial Williamsburg Foundation, **Joni Stevens**, head concierge for the Williamsburg Inn, and **John Hallowell**, president of hospitality and products for Colonial Williamsburg, were all smiles as they celebrate the 75th anniversary of the opening of the Williamsburg Inn.



Richard Tate, director of special events and executive assistant manager of the Inn, acknowledged the crowd of current and former Inn employees when **John Hallowell** cited him for his contribution to the success of the Inn.



At left, **Thomas Moyles**, whose father, **Thomas A. Moyles**, was manager of the Williamsburg Inn from 1939 – 1974. The family lived in the Historic Area in a house that did not have a kitchen, so they had all their meals at the Inn. To this day, **Tommy Moyles** is a frequent fixture in the Regency Room, sitting at table 9 overlooking the Oval Garden. In the center is **Barbara Mangrum**, who worked as a switchboard operator for the senior Mr. Moyles and who just happened to be in town April 3 and stopped in to the Inn to see if anyone she knew was still here. She recognized **LeRoy Stoutingberg**, Inn restaurant manager, right, who found Moyles in the crowd and reunited the two.



Mary Crowell, Inn banquet server, who recently celebrated 25 years of service at Colonial Williamsburg, was ready to serve sparkling cider to the current and former Inn employees who gathered on the Inn terrace.

75TH
ANNIVERSARY of
HOSPITALITY



Harry Johnson, left, retired banquet server, enjoyed the employee reception with **Cecil Grant** and **Emmanuel Kissoon**, Inn servers.



Regency Room server **Don Meyers** has been providing hospitality to Inn guests for more than 25 years.



Richard Schumann, portraying **John D. Rockefeller Jr.**, read from a letter Mr. Rockefeller wrote to a friend shortly after the opening of the Inn, April 3, 1937.



Charles Bratton, Regency Room server, and **Robert Lukasiak**, Inn room service server, attended the employee reception.



From left to right, Inn servers **Patti Canaday**, **Juanita Jones** and **Lucy Williams** enjoyed the employee reception. Inn employees at the event were all given a red rose to wear in celebration of the 75th anniversary of the Inn.



Inn banquet server **Anthony Pusey** and banquet captain **Daryl Parson** enjoyed the beautiful afternoon sunshine on the day of the Inn employee anniversary celebration.



ACROSS THE FOUNDATION



Colonial Williamsburg photo

This collection of tinsmithing tools was a gift of Judith and William McMillen.

New York collectors give CW antique tinsmithing tool collection

By Jim Bradley
Communications Manager

The Colonial Williamsburg Foundation has added 23 antique tinsmithing tools to the foundation's collection. The tools were graciously offered as a gift by Judith and William McMillen of Glenmont, N.Y., and will prove extremely useful as Colonial Williamsburg seeks to add tinsmithing to the dozens of 18th-century trades already practiced by the Historic Trades artisans.

Although the antique tools will not be used in the day-to-day practice of tinsmithing, the tools will be used as prototypes for replication by the foundation's toolmakers. "These tools are a tremendous resource," said Ken Schwarz, master of the blacksmith shop. "They serve as models that we can replicate faithfully and use the replicas in our new tinsmithing trade that will debut in 2013."

The McMillens, who have been collecting the set of tools for decades, wished to find an appropriate museum setting for the tools so that others may enjoy and appreciate the collection. "When we heard that Colonial Williamsburg was going to reconstruct a Revolutionary War-era tinsmithing shop, we knew where the tools would be most appreciated," William McMillen said.

"We are extremely grateful to Judy and Billy McMillen for their generosity," said Erik Goldstein, Colonial Williamsburg curator of mechanical arts and numismatics. "Their tools are a wonderful addition to our collection, and we have already added them to our eMuseum."

Images of the tools and information about them may be viewed online at <http://emuseum.history.org/code/emuseum.asp> and do a Quick Search for (insert search words).

Citizens Edition of "The Idea of America" now available

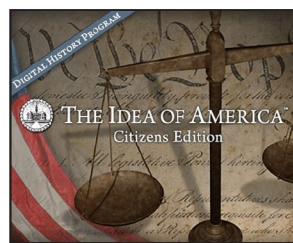
By Barbara Brown
Communications Manager

A citizens edition of Colonial Williamsburg's interactive, fully digital, Web-based program "The Idea of America," is now available for those who want to explore the history they may have missed in high school or want to be better informed on the principles that still guide our republic today. "The Idea of America" Citizens Edition enables participants to look at history in a new way – by exploring key American values presented in 65 individual case studies of the nation's most important historical events, debating issues that shaped America.

"Since the introduction of 'The Idea of America' curriculum for high school students in 2010, we have received numerous requests from our friends and supporters who have an enduring interest in our nation's history to create a version of the program for those who are no longer in the classroom," said Colin Campbell, Colonial Williamsburg president and CEO. "Because we feel strongly that citizens of any age will benefit from a refresher course in America's founding democratic principles, we decided to offer this public edition of our most ambitious educational outreach initiative to date, linking the founding principles established here in Williamsburg to critical moments across American history."

Four pairs of contrasting American values – unity and diversity, private wealth and common wealth, law and ethics, and freedom and equality – are presented to guide the discussion of each case study. Users can create a journal or blog entry and may also join a discussion on www.CitizenForum.com, Colonial Williamsburg's website that facilitates discussion about issues that are important to American citizens.

The citizens version of "The Idea of



"The Idea of America" Citizens Edition enables participants to look at history in a new way – by exploring key American values presented in 65 individual case studies of the nation's most important historical events, debating issues that shaped America.

America" differs from the classroom version in that there is no teacher guide or interactive connection between teachers and students or between classrooms – and there are no grades! The case studies cover American history from 1607 to the present day and include video introductions, historical photos and video footage, eyewitness accounts and interviews, glossaries and games. In addition, primary sources of enduring significance such as newspapers, works of art, diaries, journal entries, speeches and wills also are included in the curriculum.

Users may purchase an annual subscription for the entire set of 65 case studies for \$99, or individual case studies for \$5 each. Employees interested in purchasing "The Idea of America" Citizens Edition at the standard employee discounted price of 25 percent off the retail price should contact Carla Talbert at ctalbert@cwff.org or extension 8901.

For a description of all 65 case studies, visit www.history.org/tioa-citizens.

What is EMS?

By Barbara Brown
Communications Manager

What exactly is an event management system (EMS) and how will it make our website better for us and for our guests?

EMS is the gateway through which events are entered into the website calendar. Beginning with the debut of the new design, May 11, calendar events will include public programs available for our guests. Only events that are entered into EMS will appear on the calendar. An event has been defined as a program that occurs at a scheduled time, not the hours a site, exhibit, store or restaurant is open.

Gary Brumfield and Sandy Bradshaw

in Historic Area Communications, and many of their colleagues in the Historic Area, have provided immeasurable help to the reVISION team in creating the new calendar data entry system.

EMS allows us to have one single source database for events, thus eliminating duplication in entering information and ensuring that the information is consistent in all locations on the website. For example, if an event is listed on the calendar and also called out on a different page – such as a tavern page – the information will be the same in both places. Program and event information is stored and can be reused season after season or

year after year, with only updates to the dates and times needed.

EMS includes a sorting feature so that an inquiry can be made to see when all versions of an event take place. Thus, if a manager wants to check on all versions of "Papa Said, Mama Said," he or she can do so, checking for all dates, times and locations for the program. EMS will not only help our guests obtain accurate information on the calendar but is also an internal tool for managing staffing, locations, cancellations or additions of a program.

The PIFS (program information forms) that have been a staple of accurate calendar entries since 2004 will be replaced by EMS,

but those who used these forms for purposes other than entering them into the calendar will be able to

access the information via EMS searches or reports.

Employees who will be responsible for posting calendar information have already attended meetings to learn the general purpose of the system. Testing will take place between then and May 10.

The reVISION team extends continued thanks to the Historic Area Communications team and to colleagues across the Foundation for their support and assistance in completing the reVISION of colonialwilliamsburg.com.



Photo by Barbara Brown

In one of several training sessions for the new EMS system, Sandy Bradshaw (left) and Gary Brumfield (right) explain the process of entering events into the calendar system to some of their Historic Area colleagues who have been identified as being responsible for posting information.

"Gift to the Nation" offers citizenship lessons in election year

By Barbara Brown
Communications Manager

In this election year of 2012, Colonial Williamsburg is providing, at no cost, online access to its electronic field trip, "The Will of the People," from Sept. 1 through Sept. 30. This is the second year Colonial Williamsburg has provided online access to one of its electronic field trips at no cost to support its mission of bringing the study of citizenship and our founding democratic principles to the nation and around the world.

Last September, more than 5,680 registrants representing approximately 161,000 students signed up to receive "A More Perfect Union," the story of what happened when the newly drafted U.S. Constitution was sent to the states for ratification.

"The Will of the People" examines the presidential election of 1800, one of the most bitter in U.S. history, and provides a surprising lesson for a 21st-century student. Thomas Jefferson explains how negative campaigning, partisan politics and contested elections have been a part of our political system since the earliest days of the republic.

Colonial Williamsburg is providing "The Will of the People" electronic field trip streaming video, teacher guide and student Web activities free of charge to any school, homeschool family or individual interested in learning more about the U.S. presidential election process. To register, log on to <http://giffoundation.history.org/> and follow the instructions. The program will be available free from Sept. 1 to 30.

"We've got this notion today that it wasn't until after the founding generation that things got nasty in American politics," said Bill White, the Royce R. and Kathryn M. Baker vice president for productions, publications and learning ventures for Colonial Williamsburg. "Lies, half truths, rumors, demonstrations and violence dominated that contest, and then as now, the ugliness was generated not by the candidates, but by their surrogates."

After September, "The Will of the People" will be available for \$120 per school as part of Colonial Williamsburg's 2012 – 2013 Electronic Field Trip Series. Registration for the complimentary program is open through the month of September.



WHAT'S HAPPENING

News Briefs

New conference service manager joins CW

Brooke Murray has joined Colonial Williamsburg hotels as conference service manager responsible for planning and executing meetings and events for Colonial Williamsburg's conference business.



Brooke Murray

Murray joins Colonial Williamsburg from Century 21 New Millennium Realty, where she represented buyers and sellers in real estate transactions. Her meeting planning experience includes executing meetings in major U.S. cities and in London. She earned a bachelor's degree from Longwood University.

"Our clients will benefit from Brooke's understanding of the customer's point of view," said Jeff Metcalf, director of conference operations.

Enjoy savings at May sales event

Shop all official Colonial Williamsburg stores May 9-14 and enjoy great savings on a wide range of products ranging from home accessories, personalized gifts and collectibles to books, garden products and items reflecting the Art Museums' collections and exhibitions.

During the sale, receive 20 percent off your purchase of \$49 or more and 25 percent off your purchase of \$99 or more.

The sale does not apply to previous

purchases or to online purchases. The sale excludes Historic Trades products, sterling silver flatware, gift cards and furniture. Discounts cannot be combined with any other discounts, offers or sales promotions.

Employees also can take advantage of their employee discount of 25 percent off purchases for additional savings.

Visit colonialwilliamsburg.com/shopping for a complete list of official Colonial Williamsburg stores.

Remembering Friends...

David E. Alexander died March 27 in Yorktown. He began work for Colonial Williamsburg in 1970 as a patrolman in security and safety. In April 1993, he was promoted to sergeant and to lieutenant in June of that year. He retired in 1988 with 18 years of service. He is survived by two daughters, a son, five grandchildren and six great-grandchildren.

James (Jim) F. Gay died April 2 in Williamsburg. He began his 19-year career at The Colonial Williamsburg Foundation as a historic interpreter A in school and group services in January 1993 and was promoted to historic interpreter B in 1996. In 1997 he transferred to food programs as historic interpreter A. He was promoted to interpreter B - food programs in 1998, and to apprentice-foodways in 2000. In 2005 he was promoted to his current position as journeyman-Foodways. He is survived by his wife, a daughter and four grandchildren.

Sondra (Sonnice) Rose died March 24 in Virginia Beach. She began work for Colonial Williamsburg in 1982 as a clerk in the travel and marketing department and transferred later that year to a secretarial position in the press bureau. In 1994 she began working for development as a researcher/writer and retired in 2000 with 18 years of service. She is survived by three sons.

Frederick W. Smith died March 27 in Williamsburg. His 35 years of service at The Colonial Williamsburg Foundation began in 1955. He worked as a plant engineer, maintenance serviceman and supervisor of the electronic motor shop in mechanical maintenance. In 1977 he was promoted to electrical foreman. He retired in 1991. He is survived by his wife, a son, two daughters (employee Judy Rogers and retired employee Tricia Dhanvada), nine grandchildren and seven great-grandchildren.

Your Story

Worstell builds recreational opportunities for members

YEARS OF SERVICE: Twelve years with Colonial Williamsburg, seven of those working with membership.

WHAT I DO: "As the membership manager for the Clubs of Colonial Williamsburg, my focus is to attract new members to our golf courses, to the wellness amenities at The Spa of Colonial Williamsburg as well as the tennis club at the Inn.

"In addition to adding members to the clubs, we want to ensure that our existing members stay happy with their membership. In membership, we focus on programming for members so there are tournaments, activities and social events to become involved. We also look for opportunities that we can offer our members that they could not receive by being a member of a club elsewhere, such as behind-the-scenes tours or access to special Colonial Williamsburg functions.

WHAT I LIKE ABOUT MY JOB: "I came to work here with the intention of working for six months and play a little golf while getting acclimated to Williamsburg, but 12 years later, here I am. I attribute this to the environment that I work in and the members that I interact with. We have members of all ages. I have a few Spotswood members in their 90s who



Deborah Worstell

stop by on their play day to give me a hug. They are so sweet! It is very rewarding to see them have such fun on the course and come here several

times a week to play with their friends. We also have members who say that being a wellness member at the Spa has changed their life in how they feel physically and mentally after beginning a consistent routine."

INTERESTS/HOBBIES: "I absolutely love dogs and love to be around them, especially my two girls Bela and Carly. My family and friends are very important to me, and my husband and I travel quite a bit to keep in touch with them all. My husband and I have had the opportunity to go to Prague several times to visit a young man who lived with us for two years of his high school here in Williamsburg. It has been a great experience traveling to Europe and getting to know his family and their culture. I also enjoy playing golf, scrapbooking and grilling outdoors."

Live from CW's Historic Area



Photo by Tom Shroun

WHRV radio public affairs broadcaster Cathy Lewis (seated, far right) hosted an interactive webcast live from the Historic Area on Colonial Williamsburg's "Connect" website on April 14.

Her guests included (back to front) Peyton Randolph, portrayed by Chris Hull; Mann Page, portrayed by Mark Schneider; Bill Weldon, director of Historic Area programming; and Taylor Stoermer, revolution historian from Colonial Williamsburg's division of research and historical interpretation (hidden by camera). Discussion segments included the questions "How can we relate to the issues of 1775-76?" On May 19, the subject is "A Declaration of Independence." For more information and to view previous Connect webcasts, go to connect.history.org

Hippity, Hoppity, Easter is on its way



Photos by Jim Bradley

Guests staying at the Williamsburg Woodlands Hotel & Suites, the Williamsburg Lodge and Williamsburg Inn were treated to a variety of Easter activities April 7-8. (Above) The Fifes and Drums and Melissa Moses, general manager of the Governor's Inn, Woodlands and Call Center, led guests to the site of the Easter egg hunt. (Photo bottom) Children looked for the Inn lawn.



Marketplace

FOR SALE: Men's Shirts, very nice: Polo & Ralph Lauren, Perry Ellis, Pacoombale, etc. Lots of colors to choose from, solids and patterns. All in excellent condition, some new or worn. Most neck sizes are 16 or 16 1/2, arm length varies from 32 - 36. Also some short sleeve shirts, wool sweaters, and sport coats. Asking 25 for long sleeves and sweaters. CALL: 238 1345.

FOR SALE: 2000 Dodge Durango Sports Utility 4x4. All leather, sun roof, luggage rack, 7 seats. CD Player for 8. 120K miles. Great condition. \$5,000. CALL: Charlotte at 910 1641.

FOR SALE: Elegant, beautiful mahogany Chippendale arm chairs, 2275. ea. or 4/8950 - ornate brass side chairs (greatly used), reversible denim/striped Col. Wmb. Queen quilt; new: American Tourister all-leather briefcase with desk/shirt compartments - new in box (value \$210); Col. Wmb.'s baroque tabletop Christmas tree; new: Col. Wmb. delt pattern 36" round hooked rug; Va. Metalcrafters brass stocking holders (2 - angled, w/earth); new in box: antique buffet lamp with dark green shade; new: restaurant equipment, 4 stainless steel work table, SS slash machine - minimal use; Smith & Hawkins

Tavern Sign frame - new in box; Lang Girl Chasing rooster - new in box; and Lang Kings Ann Barber shop - new in box. Cash please. CALL: 238 3385.

FOR SALE: Three-piece Queen Anne Living room group, sofa, love seat, ottoman; chair; place mats and tablecloth and sofa set. \$500 (OBO). CALL: (757) 320 3338.

HOUSE FOR SALE: Avoid the high cost of gas and walk to work. 2 bedroom house less than one mile from Merchants Square. CALL: Mary at (757) 870 1769.

Goods and services advertised in CW News are offered by individuals and do not represent the Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna Rogers at progers@cw.org.

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