



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
NOVEMBER 18, 2008

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## Message from the President

### Foundation navigates through difficult financial times

These are challenging and unprecedented times. At Colonial Williamsburg, the continuing economic pressures across the country and beyond have resulted in lower than anticipated ticket sales, fewer conference and leisure guests in our hotels and restaurants, and disappointing retail sales. While the decline in financial markets has been acute in the past eight weeks, we have been battling since last spring the effects of the decline in peoples' discretionary income resulting from the mortgage crisis and high energy prices. Our endowment has performed relatively well as the markets have declined but the loss is still substantial.



Colin G. Campbell

Given the current economic volatility, the pressures before us seem relentless and there remains considerable uncertainty as to when we can expect some relief. Most predictions suggest that the

economic slowdown will continue well into 2009. The confidence of American families and businesses has been seriously eroded and the negative impact on virtually all aspects of the economy has been swift.

In the face of these challenges, Colonial Williamsburg must remain committed to providing quality programs and superior guest service in our historic setting. Our commitment is on display right now in the wide array of opportunities offered during the autumn and holiday seasons. The celebration of the 50th anniversary of the Fifes and Drums, including the Corps' participation in Macy's Thanksgiving Day parade later this month, the remarkable One Foundation effort involved in the reconstruction of Charlton's Coffeehouse, the continued success of Revolutionary City and other Historic Area programming, next year's milestone anniversaries of the African-American interpretive program (30 years) and the openings of the Governor's Palace and the Capitol (75 years), well received exhibitions in our museums, exceptional educational outreach programs, ongoing and generous support of donors, both individuals and institutions, and extraordinary attention in the media to our hospital-

ity facilities and educational programs are all reason for optimism about the Foundation's future.

Nevertheless, the need to achieve expense reductions throughout the Foundation is most urgent under current circumstances. Colonial Williamsburg has no alternative than to become a smaller and leaner organization. Efficiencies have already been realized through consolidation of the Historic Area and Research divisions into a single division for Research and Historical Interpretation; establishment of the newly-consolidated Division of Collections, Conservation, and Museums, incorporating responsibility for architectural and archaeological collections; and implementation of consolidations and shared responsibilities in a range of Hospitality operations. Additionally, reduced operating hours and work schedules for many hourly staff have been implemented in several areas of the Foundation.

As we plan for 2009, each officer has been asked to develop a reduced expense budget for his or her division. Across the Foundation we are seeking total savings at this time of approximately 10 percent, or \$20 million, in the organization's operating budget. Specific targets and actions will vary

by division, all contributing to the overall goal. Serving as a guide for all are the Foundation's strategic plan and the principles of assuring quality of programs and service, maintaining our high standards and, where feasible in this economic climate, increasing revenue.

Staffing expense is the largest component of the Foundation's budget and must necessarily be reduced. This will be accomplished through the elimination of approximately 140 existing positions (about 5 percent of the Foundation's workforce). In addition, more than 140 currently budgeted unfilled positions will remain vacant.

These steps are difficult but essential to protect the Foundation and all that it represents to citizens of this country and the world. Upholding our preservation and educational responsibilities and providing service of the highest quality are particularly important during such times. This must remain our focus during the weeks and months ahead.

I realize the stress these times place on each of us and appreciate your continued dedication to fulfilling the mission of the Foundation.

## Gonzales Field Experience Fund announces fall award winners

Several Colonial Williamsburg employees have been selected to receive awards from the Mary and Donald Gonzales Field Experience Fund. The fund provides individual grants of up to \$5,000 for continuing education opportunities for non-management employees within the landscape services department, Historic Area division, or collections and museums division.

Fall 2008 cycle recipients are:

- Bassett Hall interpretive staff (**Cynthia Nothstine**, **Carol Callahan**, **Mary Dickens**, **Cathy Edmonds** and **Sandy Holsten**), completed its visit to Kykuit, the Rockefeller family home in Pocantico, N.Y., and the Hudson Valley Area today. The experience, which lasted from Oct. 21-24, provided these interpreters the opportunity to compare and contrast two Rockefeller family homes: Bassett Hall and Kykuit. Traveling as a Bassett Hall team also allowed the group to focus specifically on questions and discussions that pertain to their unique interpretive challenges;
- **Robert E. Brantley**, Historic Foodways journeyman in Historic Trades of Yorktown, Va., will take the course, "Ice Cream 101: Introduction to Frozen Desserts," at the Pennsylvania State University in January 2009. This program is the oldest, best-known and largest edu-



Robert E. Brantley



Thomas T. Hay

cational program dealing with the science and technology of ice cream.

- **Thomas T. Hay**, site supervisor of Capitol, Courthouse and Gaol Ensemble, of Gloucester County, will participate in the General Court Digital Docket Project that includes a research trip to the Massachusetts Historical Society in Boston in early 2009 to create a digital collection of all surviving Virginia General Court records in its dockets and in the Jefferson-Coolidge Collection there. The digital docket also will benefit the research department.

In April 2006, Colonial Williamsburg received a \$250,000 gift from Deborah S. Pulliam of Castine, Maine, a longtime friend of the Gonzales family and former Colonial Williamsburg employee, to establish the fund. Ms. Pulliam died in May 2007.

Qualified employees may annually apply



Photo by Erin Teigen

Bassett Hall interpreters recently visited Rockefeller family home in Pocantico, N.Y. The experience, which lasted from Oct. 21-24, provided these interpreters the opportunity to compare and contrast two Rockefeller family homes. Those who attended were: (back row, left to right) **Carol Callahan**, **Sandy Holsten** and **Cynthia Nothstine**; and (front row, left to right) **Cathy Edmonds** and **Mary Dickens**.

for grants in the spring or fall, and grants of up to \$5,000 per person are determined by a three-member selection committee.

Application deadline for the spring Gonzales Field Experience award is March 15, 2009. The spring award winners will be

announced by late May.

The scholarship was named in memory of the late **Donald Gonzales**, retired Colonial Williamsburg senior vice president, and in honor of his wife **Mary**, a musician and community activist.

## Golden Horseshoe Golf Club offers special rates for military golfers

By Erin Teigen  
Public Affairs Intern

Colonial Williamsburg's Golden Horseshoe Golf Club invites military golfers to enjoy special rates when they play. The discounted rates on the Green Course are offered as the Military Appreciation Golf Special to honor our country's service men and women. The Golden Horseshoe is part of Colonial Williamsburg's Resort Collection located adjacent to Colonial Williamsburg's Historic Area.

Through Nov. 24, members of the military may play the Green Course Mondays – Thursdays for \$39, and Fridays – Sundays for \$49. Nov. 25, 2008 – March 31, 2009, service members may play a round of golf for only \$35 Mondays – Thursdays, and \$45 on Fridays – Sundays. Special rates available any time Monday

through Thursday and after 11 a.m. Friday, Saturday and Sunday.

Price per person includes 18 holes of golf, cart and green fees. The special is valid for up to four people and not available to groups. Tee times may be

booked up to five days in advance. Subject to availability, and course operating sched-

ules may vary.

Call 1-800-648-6653 or (757) 220-7696 for tee times or to inquire about special rates available for the Gold Course.

The Golden Horseshoe Golf Club is a championship venue widely acclaimed for its two dynamic golf designs: the Gold Course and the Green Course. GOLF magazine, in its September 2006 issue, ranked the Gold Course No. 48 on its "Top 100 Courses You Can Play" for 2006-2007.



Golden Horseshoe Golf Club



THE JOYS OF THE SEASON

# Grand Illumination signature event for 2009 holiday season

Grand Illumination held on Sunday, Dec. 7, is the signature event of Colonial Williamsburg's holiday season that runs from Thanksgiving to New Year's Day. This unforgettable night features fireworks, music and candlelit buildings.

The celebration begins in the late afternoon with a variety of entertainment that starts at 4:45 p.m. on multiple outdoor stages throughout the Historic Area. The Colonial Williamsburg Fifes and Drums provide 18th-century music appropriate to the season. Other performers present a variety of holiday entertainment during the evening's festivities.

At 5:45 p.m. the Fifes and Drums signal the beginning of the Grand Illumination. At 6:15 p.m., candles are lit in public buildings, shops and homes, and fireworks are launched at three Historic Area locations: the Governor's Palace, Magazine and Capitol. After the fireworks, entertainment resumes on the outdoor stages and continues until 7:30 p.m.

Illuminations were commonly used during the 18th century to celebrate major events such as military victories, the birthday of the monarch, arrival of a new colonial governor and the like by firing guns into the air and lighting fireworks. Written accounts of illuminations in Williamsburg, before the American Revolution, include descriptions of "candles in the cupolas of public buildings and windows of gentlemen's houses."

- 2008 Grand Illumination schedule:
- 8:45 a.m. Colonial Williamsburg Visitor Center opens.
  - 9 a.m. Colonial Williamsburg buses begin operations between the Visitor Center and the Historic Area.
  - 9 a.m. Exhibition buildings, trade shops and museums open.
  - Noon. Francis Street closed from York Street to Henry Street.
  - 4 p.m. Colonial Williamsburg buses limit



Fireworks are the centerpiece of Colonial Williamsburg's Grand Illumination. The signature event of the holiday season kicks off with musical entertainment and ends with fireworks at three different locations -- the Governor's Palace (above), the Magazine and the Capitol.

operations. Buses will pick up and discharge passengers at the Governor's Palace Bus Stop in the Historic Area and the Visitor Center only.

- 4:45 p.m. Entertainment begins on outdoor stages at Palace Green, Market Square, Goal and Capitol building.
- 5:45 p.m. Colonial Williamsburg's Fifes and Drums play Grand Tattoo signaling the beginning of Colonial Williamsburg's holiday season. Colonial Williamsburg's buses temporarily cease operations.
- 6:15 p.m. Candles are lit in public buildings, shops and homes. Fireworks are launched at four locations: the Governor's Palace, Market Square, and the north and south sides of the Capitol building.
- 8:30 p.m. Colonial Williamsburg's buses resume operations.

Williamsburg City Police will close Francis Street from York Street to North Henry Street and South England Street from Francis Street to Newport Avenue at noon for Grand Illumination. The streets will be closed to all automobiles except for guests going to King's Arms, Shields, Chowning's, the Williamsburg Inn and the Williamsburg Lodge. The city does this to provide adequate parking for tours buses bringing guests to Grand Illumination.

Employees who come to work after noon must plan to park in lots outside the closed area, such as the Newport Avenue parking lot (Block 44) or Franklin Street. To assure adequate parking for employees working during Grand Illumination, only employees with on-duty parking pass issued by security and safety will be permitted to park in employee lots that day. Managers should call **Jim Perdue** at 7376 no later than close of business on Dec. 2 with the number of on-duty parking passes they need for employees working in their area on Grand Illumination.



Bassett Hall is the site of the program, "So the Future May Learn from the Past." Museum interpreter **Ed Way** portrays Dr. W.A.R. Goodwin.

## Museum interpreter portrays Dr. W.A.R. Goodwin to tell the story of CW's Restoration

"So the Future May Learn from the Past" continues into December from 10 a.m.-noon Mondays and Fridays, Dec. 1, 5, 8, 12, 15, 19 and 22. This Bassett Hall program offers insight into one of Colonial Williamsburg's original Founding Fathers -- Dr. William Archer Rutherford Goodwin.

Museum interpreter **Ed Way** portrays the man who gave so much to the Williamsburg community. The program begins with a tour of Bassett Hall and includes a conversation with Dr. Goodwin at the cottage on the Bassett Hall grounds in the year 1937. In the later years of his life, Goodwin is semi-retired and reminiscing about his role in the Restoration.

In 1903 Goodwin became rector of Bruton Parish Church. It was during his service here that Goodwin had the vision of

restoring Williamsburg to its 18th-century glory. Goodwin left Williamsburg to serve as pastor of St. Paul's Church in Rochester, N.Y., in 1909. In 1923, Goodwin returned to direct the endowment campaign at the College of William and Mary. In this position he met John D. Rockefeller Jr. and invited Rockefeller to tour the town. In 1926, under the Great Oak at Bassett Hall, Goodwin shared his dream of preserving the town's historic buildings with philanthropist Rockefeller and the restoration began.

In the preservation of the setting of Virginia's 18th-century capital, Rockefeller and Goodwin saw an opportunity to ensure that the courageous ideals of the patriots who helped create the American democratic system live on for future generations.

*Want to go? A valid CW ID provides access to the Bassett Hall tours.*

## CW spreads the joy of the season with holiday decoration programs

Celebrate the splendor of the holiday décor throughout Colonial Williamsburg's Historic Area with interactive programs sure to fill your heart with the spirit of the season.

**Christmas Decorations Walking Tour** provides a guided look at Colonial Williamsburg's picturesque building exteriors and streets decked in their holiday splendor. Learn about the materials, construction techniques and traditions of Colonial Williamsburg decorations. The tour begins at the Greenhow Lumber House on Friday, Nov. 28 through Saturday, Dec. 3 at 9:15 a.m., 11 a.m., 1:30 p.m. and 3:15 p.m. On Saturday, Dec. 6 the tour begins at 11 a.m., 1:30 p.m. and 3:15 p.m. On Sunday, Dec. 7 the tour starts at 9:15 a.m., 11 a.m. and 1:30 p.m. On Thursday, Dec. 25 the tour starts at 11 a.m. and 1:30 p.m. Ticket price is \$10 with a general admission ticket and \$15 without.

Employees may attend free of charge on a space available basis. However, if employees, their dependents or guests want to guarantee a spot on the tour, they must purchase a ticket.

Enjoy lively, informal demonstrations by talented members of the Colonial Williamsburg landscape staff in **Decorating for a Williamsburg Christmas**. Learn how to make a wreath, swag or other traditional Williamsburg holiday decorations using fresh greens and fruit. This program is full of good advice for making decorations year-round with fresh materials and can be enjoyed at 1:30 p.m., Dec. 9-12 and 15-19 at the DeWitt Wallace Decorative Arts Museum—Hennage Auditorium. This program requires a free reservation. Employees should present a valid Colonial Williamsburg ID.

Join us for our 16th annual celebration of the decorating meriment undertaken by



Colonial Williamsburg photo  
Holiday greenery can be enjoyed through walking tours and museum programs this season.

the residents of Historic Area as they trim their homes with holiday cheer in **Decorating the Private Homes in the Historic Area**. This fun-filled celebration demonstrates the seasonal efforts of the staff and Historic Area residents who decorate the private homes using innovative, natural ingredients. Award winners for the private homes decorating contest are announced and interesting facts about the process of decorating the Historic Area are sprinkled throughout. This program is held at 5 p.m. on Wednesday, Dec. 10 at the DeWitt Wallace Decorative Arts Museum—Hennage Auditorium. An employee ID is required to gain admission.



ACROSS THE FOUNDATION

# Reproduction maps, paintings deck the halls of the Lodge

By Michael E. Crandol  
Public Affairs Editorial Assistant

The Williamsburg Lodge might be called the Foundation's unofficial third art gallery. An impressive array of reproduction maps and paintings grace the halls of the recently renovated conference center, each painstakingly re-created from originals in Colonial Williamsburg's collections. Some of the earliest charted maps of the New World, along with a beautiful sampling of nautical paintings and landscapes, offer guests of the Lodge a preview of the treasures found in the Museums of Colonial Williamsburg.

"The interior décor tells a story and creates a sense of place," said Cheryl Griggs, interior designer for the Hospitality division. It was Cheryl's idea to decorate the renovated Lodge with reproductions of pieces from the Foundation's own collections, rather than purchase art from outside sources. "We wanted the décor to possess an elegant yet comfortable feel indicative of Virginia and our region of the south. What better way to accomplish this than with reproductions of our own wonderful collection of 18th-century maps, prints and paintings?"

Cheryl enlisted the help of Laura Pass Barry, the Foundation's associate curator of prints, maps and paintings, in choosing the pieces to be reproduced for the Lodge. Together they poured over hundreds of maps and paintings. "It escalated into a huge project," said Laura. Over 150 pieces were eventually selected for reproduction, with several 19th-century folk art renderings of naval ships and Revolutionary War scenes chosen to compliment the 18th-century

maps of the Virginia and New England coastlines.

Once Cheryl and Laura had made their decisions, Laura took the images to Tom Austin and his associates at photo services to create the reproductions. "We scanned the files and put them into Photoshop," explained Tom, "then Laura would 'proof' the prints, and we'd perform color correction based on her knowledge."

"Tom has a great aesthetic eye, and it was a pleasure working with him to get each piece looking as close to the original as possible," added Laura. As many as six versions of some pieces had to be produced to get the look just right. When each piece had been perfected, photo services printed the final product. "Many pieces were printed directly on canvas," said Tom. "Some of the images were larger than we could print in one piece on our printers. Those images were printed in segments, and Black Dog Gallery of Yorktown mounted them on linen." Black Dog also provided framing services that were historically accurate for the era in which the art was originally created.

Cheryl estimates the entire project took about a year to complete, but it was well worth the effort. "The guest response has been overwhelming," she said. "I get calls every week from people asking 'where can I get my own print?'" "They really love those old maps," added Tom, "it's fun to see people looking at them, trying to point out where their house would be 250 years later."

Cheryl, Laura and Tom all agreed that the project was a success in more ways than one. "We're proud to be showcasing pieces



Photo by Michael E. Crandol

The "Battle of Lake Erie" was one painting in Colonial Williamsburg's collections reproduced to be placed on the walls at the Williamsburg Lodge. The painting depicts the naval battle between British and American forces over possession of Lake Erie fought on Sept. 10, 1813.

from our own collections, and if it excites guests about Colonial Williamsburg and gets them in the museums, we've done our job," said Laura, who added, "This was the first project of its kind in-house, and a perfect example of the 'One Foundation' philosophy.

Individuals came together from all across the Foundation to make this happen. It was a tremendously rewarding experience."

*Want to know how to get a reproduction of a painting or map hanging in the Lodge? Contact Marianne Martin for information.*

## United Way incentive prizes



Photo by Penna Rogers

Colonial Williamsburg's United Way Planning Committee's Prize Patrol recognizes employees for their contributions to the 2008 United Way Pacesetter Campaign. Employees who make contributions to the United Way campaign are entered in a drawing for a prize. (Photo above) United Way Chairman Margie Tate (left) presents an airline ticket to Roz Ramsey, a drawing for a grand prize -- a night at the Williamsburg Inn and dinner for two in the Regency Room -- will be drawn in December. Employees who have made contributions up to Thanksgiving Day will be eligible for the prize.

## Employee Golf Tourney scheduled

The Golden Horseshoe Green Course is hosting its annual employee golf tournament 10 a.m. Saturday, Dec. 13. The tournament is limited to 40 players or 10 teams. Individual players will be assigned to a team for the Captain's Choice Tournament. When registering, please submit your golf handicap or an approximation of what you would shoot for 18 holes.

Prizes will be awarded to low gross and low net teams, as well as closest to the pin and longest drive winners.

The cost is \$25. Please make checks payable to the Colonial Williamsburg Foundation and send team information with check to Jeff Winters at the Golden Horseshoe Gold Course by noon Friday, Dec. 12. For more information, call 8697.

## Blood donors can give the gift of life

The Colonial Williamsburg Foundation, in conjunction with the American Red Cross, will sponsor a winter blood drive 10 a.m. to 4 p.m. Thursday, Dec. 18 at the Woodlands Conference Center, 119 Visitor Center Dr.

Colonial Williamsburg's Hospitality and Courtesy Committee and the American Red Cross invite the community to participate and give the gift of life this holiday season. According to the Red Cross, blood sup-

plies have dropped to critically low levels and donors of all blood types are needed. To give blood, donors must be at least 17 years of age, weigh at least 110 pounds and be in overall good health. Colonial Williamsburg provides sandwiches, drinks and desserts for blood donors.

Donors can help decrease waiting time by calling ahead to schedule an appointment. To make an appointment, call 220-7029 and press 5. Walk-ins are also welcome.

## In the Mailbox...

Dear Colonial Williamsburg:

"We were impressed with the professional and efficient manner in which the crowds were handled while waiting for and when purchasing tickets for Colonial Williamsburg. The atmosphere was calm, the voices of the staff were pleasant, and each person was treated with dignity. At the ticket counter, each person was treated as if they were the only one in line, spending time answering questions and providing very helpful information.

You are to be commended. Thank you. We enjoyed our stay and learned a lot about our country.

Carol Aeberli  
Pittsburgh, Pa.

Dear Colonial Williamsburg:

As April ushers in another spring season in Colonial Williamsburg, my family and I once again made the journey down from Michigan to celebrate both the changing of the seasons and our love for CW. What should spring be without Williamsburg? Although the weather behaved more like very early spring with cool temps and rain and wind, we still had a great time.

We want to thank CW for its continued mission that the future may learn from the past, and providing such a great learning opportunity for people of all ages. This year we would like to especially recognize a few of the great employees you have. As I'm sure you are aware, Mr. John Turner is an absolute genius and phenomenon of a musician. Each year he is one of my favorite parts of visiting CW. Please convey our admiration and deep-felt gratitude to Mr. Turner for sharing his wonderful gift with us.

While enjoying the tavern music at Gambols, we also had the good fortune to once again be served by a gentleman named Robert. This was the second time my wife and I had been served by Robert, my parents and friends first. Robert asked us for our drink order and did a double taken when he saw us. He actually remembered that we had been in before (the previous May). We had a great time that night and Robert was certainly a big part of that. He joked with us, made sure our mugs were full and taught us a dice game called Ship, Captain and Crew. This was the first time our family friends had been to Gambols and they had a blast. Please convey to Robert that his guests from Michigan enjoyed his service very much. We wish him the best of luck.

Another great experience my wife and I enjoyed this year was our visit to the Brush-Everard House. I didn't even know it was available to tour, but to my great surprise it was. We rushed over at about 4:50 p.m. to try and catch a tour before it closed, and we were greeted by a very nice volunteer. I'm so sorry I didn't happen to catch her name. She did a spectacular job, was very knowledgeable, well spoken and enjoyable. I just wish I could have gotten her name so she could receive the recognition she deserves.

I also want to express what a pleasure it was to meet Mr. Edward Cline at the bookstore. My mother and I are big admirers of the Sparrowhawk series. As a matter of fact, I was so enraptured in it that I gave my mother a copy of Book One in the hopes she would like it as well, only to have her love it and devour the rest of the series. Mr. Cline, in our eyes, is a literary giant and deserves that praise and recognition. I hope his books will always be a part of CW and that we'll continue to see Mr. Cline at the Visitor Center on weekends and holidays.

Thank you once again, CW, for another truly magical and remarkable time. We can't wait to see you in the future and learn more about the past.

Sincerely,  
The Redding Family (Jerry, Christine, Ryan and Rhiannon)  
Grand Blanc, Mich.



WHAT'S HAPPENING

Guest Guideposts

What does CW offer children and families for the holidays?

(Editor's Note: This is a recurring column to help employees continuously improve our guests' experience. All employees can assist guests in some way. This column provides answers to common questions. Employees are invited to cut this feature out and keep it for future use.)

The holidays are a magical time in Colonial Williamsburg's Historic Area and museums. Several programs are offered to get families in the holiday spirit.

Kid's Holiday Weekends

Explore how 18th-century families celebrated special occasions during Colonial Williamsburg's "A Kid's Holiday Weekend" on Nov. 29-30 and Dec. 13-14, 20-21 and 27-28. This special program for young guests and their families has expanded and includes seasonal traditions such as harvests, Christmas, New Year's and Twelfth Night.

Programs include dressing up for the holidays; 18th-century music, dance, storytelling and a puppet show; celebrating several religious traditions; singing carols; preparing for life passages and children's moral education; participating in food preparation; leisure activities such as Loo (a popular card game); and introduction to British holiday traditions. These programs are included with any Colonial Williamsburg admission ticket.

Museum Programs

Young museumgoers will enjoy these programs.

- **Small Wonders.** Get an up-close look at "A Child's-Eye View." 2:15 and 3:30 p.m. Mondays and Saturdays through Jan. 3 at the DeWitt Wallace Decorative Arts Museum.
- **Holiday Memories.** Experience a shadow puppet play. This hour-long program for the whole family begins at 4:15 p.m. on Saturdays, Nov. 29, Dec. 6 and 13 at the DeWitt Wallace Decorative Arts Museum. The program will also be held at 1:30 p.m. on Nov. 29. Ticket price is \$5.
- **Ornaments: Seeing Stars.** Explore the quilt exhibit "Seeing Stars in American Bedcovers" and then create an ornament for your tree. Enjoy the program from 2:30 p.m. to 4 p.m. on Fridays, Dec. 5, 12, 19 and 26 and Jan. 2 at the Abby Aldrich Rockefeller Folk Art Museum.
- **Magical Creatures.** Explore the galleries for griffins, phoenixes, mermaids, dragons and unicorns while illustrating a book to take home. Geared for ages 8 and above. This hour-long tour begins at 10:30 a.m. on Saturdays, Dec. 13, 20 and 27 and Jan. 3 at the Abby Aldrich Rockefeller Folk Art Museum. Space is limited.
- **Toys! Mice in the Galleries.** Count the mice in the exhibit "A Child's-Eye View" and then create your own marble mice. Dec. 13 from 2:30-4 p.m. at the DeWitt Wallace Decorative Arts Museum.
- **Toys! A Doll's Life.** Explore the galleries for dolls and drop in to create your very own doll from recycled objects. Saturdays, Dec. 20 from 2:30-4 p.m. at the DeWitt Wallace Decorative Arts Museum.
- **The Twelve Days and Night Before Christmas.** People from the past bring two classic Christmas stories to life. This 30-minute family program begins at 11:30 a.m., 1:30 and 3 p.m. on Wednesday, Dec. 24 at the DeWitt Wallace Decorative Arts Museum. A free registration is required.
- **Colonial Music for Children.** Through guessing games, sing-alongs and show-and-tell, musical

historians David and Ginger Hildebrand draw children into the world of colonial music. The program begins at 11:30 a.m. on Friday, Dec. 26 at the DeWitt Wallace Decorative Arts Museum. Tickets are \$3.

- **Toys! Down on the Farm.** Visit the exhibit "Down on the Farm." Then create your own barnyard friends. 2:30-4 p.m. Dec. 27 at the DeWitt Wallace Decorative Arts Museum.
- **Toys! The Wonder Turner!** Explore the exhibit "A Child's-Eye View" and drop in to create a popular toy from the 1820s called a thaumatrope. Jan. 3 from 2:30-4 p.m. at the DeWitt Wallace Decorative Arts Museum.

The following hands-on workshops will be offered for guests craving an in-depth art experience:

- **Basset Hall Holiday Ornament Workshop.** Tour Basset Hall and enjoy numerous examples of needlework throughout the house. Then try your hand at creating your own needlework ornament. This two-hour program begins at 10 a.m. on Tuesdays, Nov. 30 and Thursdays, Dec. 11 and 18 at Basset Hall. Limited to 20 participants, ages 10 and above. \$15 ticket required.
  - **Festive Folk Art Workshop: Dolls.** Explore portraits of children looking for a girl's best friend—her doll. Then using fabric scraps and string you will tie your own rag doll to take home. No stitching experience is necessary. 1:30 p.m., Monday, Dec. 1 at the DeWitt Wallace Decorative Arts Museum. Ticket price is \$15. Space is limited.
  - **Festive Folk Art Workshop: Seeing Stars.** Tour the exhibition "Seeing Stars in American Bedcovers" and then create a unique three-dimensional ornament based on a quilt design. 1:30 p.m., Monday, Dec. 8 at the Abby Aldrich Rockefeller Art Museum. Ticket price is \$15. Space is limited.
  - **Festive Folk Art Workshop: Angelic Inspirations.** Discover the distinctive styles seen in German folk art. Then try your hand at snipping an angel ornament from tin, inspired from a German fraktur design. 1:30 p.m., Monday, Dec. 15 at the Abby Aldrich Rockefeller Art Museum. Ticket price is \$15. Space is limited.
  - **Festive Folk Art Workshop: Wearable Quilted Stars.** Tour the exhibition "Seeing Stars in American Bedcovers." Then using reproduction fabrics based on the collections of Colonial Williamsburg, as well as an image of an object in the collection, stitch a one-of-a-kind brooch to wear as a memento of your visit. Stitching experience is a plus, but not necessary. 1:30 p.m., Monday, Dec. 22 at the Abby Aldrich Rockefeller Art Museum. Ticket price is \$15. Space is limited.
  - **Festive Folk Art Workshop: Animal Expedition.** Enjoy an animal expedition during this tour of folk art exhibitions, searching for domestic and exotic animals. Then create your own fantastic animal sculpture using wire, floss, felt and wool to decorate your room, backpack or yourself. 1:30 p.m., Monday, Dec. 29 at the Abby Aldrich Rockefeller Art Museum. Ticket price is \$15. Space is limited.
- A Colonial Williamsburg admissions ticket, Good Neighbor Card or museum ticket provides access to enjoy these family programs. A separate ticket is required where indicated. For information and reservations call 7724.

Call Center holds annual Halloween party



Photo by Sharon Rogers

Colonial Williamsburg's Call Center held its annual Halloween Party Oct. 31. Prizes were given away for the best costumes and to the person who guessed how much candy corn was in the candy dish. Call center agent James Kelley presents Yvonne Sheene with a jar of candy corn. Yvonne correctly guessed that the jar contained 855 pieces of candy. A luncheon also was held.

News Briefs

Employee Fall Arts and Crafts Show scheduled

Come to the Colonial Williamsburg Employee Fall 2008 Arts and Crafts Show 10 a.m. to 6 p.m. Nov. 22 and 10 a.m. to 5 p.m. Nov. 23 at the Holiday Inn Patriot-Richmond Road.

The show will feature unique holiday gifts of variety and quality, including woodworking, jewelry, needlework, florals, textiles, paintings and much more. Admission is free.

Remembering Friends...

Mr. William R. Andrews died Oct. 18 in Falmouth, Mass. He was a visitor orientation specialist at the Visitor Center and a six-year employee. He retired in 2006. He is survived by his wife, two children, two stepchildren and 10 grandchildren.

Ms. Rosalee M. Gurley died Oct. 24 in Williamsburg. She began work for the Foundation in October 1970 as a waitress at the Cascades Restaurant. She retired in 1977 with seven years of service. She is survived by a son, a daughter and three grandchildren.

Marketplace

- **FOR SALE: 2003 VW Beetle Convertible, 19K,** asking \$13,900. Mint Condition - Garage kept! Fully loaded! Black, Cream leather interior. MUST SEE! CALL: 757-565-3123.
- **FOR SALE: 2004 PT Cruiser Limited Edition-Platinum,** 24K, asking \$10,900. Garage kept! Fully loaded! Silver, leather/seats interior, heated seats, satellite radio and lots of extras. CALL: 757-565-3123.
- **FOR SALE: Microwave,** like new only purchased one month ago. Wonderful condition. Asking price \$65. I am flexible with price. CALL: 757-253-7763.
- **FOR SALE: Sleep sofa (double bed),** \$200 or best offer. 72" long, 36" wide, 36" back height, two matching cushions, one duck cloth sofa cover. Good condition. CALL: 565-4855.
- **FOR SALE: Sears Craftsman 40-inch lawn aerator (plug-type)** for use with riders and lawn/garden tractors. Purchased in 2006. \$150. CALL: Barbara at 757-888-0558.
- **FOR SALE: Antique walnut dining room table,** 48" square w/ 3 leaves, hand carved on table skirt, burled walnut on corners and legs w/ center support leg. \$800. Antique walnut dining room buffet, 44 1/2" x 44" w/ 23" D, 4 drawers, decorative legs on sides of front, \$600; and round oak pedestal leaf foot table w/ 1 leaf, \$250. CALL: Lynn at 253-7656.
- **FOR SALE: 3/4 Doetsch Violin** with newly re-haired Arcos Brazil Pernambuco Bow and Boblock case. Excellent condition. Purchased from Potter's Violin. Asking \$975. CALL: Willie Graham at 804-399-4339.
- **FOR SALE: Inlaid Hepplewhite dining table with four leaves.** Circular 54" extends to 102". Center support. Photos available. \$1,750. CONTACT: Wayne at plowman54@hotmail.com.
- **FOR SALE: Upright Freezer.** White color, 52" H by 22" wide, 22" deep. Very good condition, but it's NOT self defrosting. Buyer please pick up. \$15. CALL: Dan 206-1481.
- **FOR SALE: Psaltry,** a musical instrument of fine quality. Case included. CALL: Brandon Brown, 259-9009 or 207-2603.
- **FOR SALE: Watch Netflix and check e-mail on your PC.** PC is setup for TV viewing. If you have a Netflix acct, this is ready to stream content for free. You can also surf online and check e-mail. Works with any TV with AV jacks. Comes with wireless keyboard and mouse. Custom home page and large font type to make reading web pages on TV easy. All necessary cables included. \$200. CALL: Chis at 757-784-7302.
- **FOR SALE: SIDE CHAIR,** solid frame, ebony finish, lyce back, good piano chair. Needs refinishing and recover of cushion, asking \$10; **LAWN CROQUET SET,** in wood case, like new,

- **\$15; BRASS LOG/ MAGAZINE BASKET, \$5; BANG & OLUFSEN ITEMS:** speakers on stands, pair, \$20; **TURNABLE & DUST COVER,** \$30 (830 with 2 speakers); **CUSTOM COMPONENT CABINET,** low floor style, fairwood finish, \$15. All items, OBO. CALL: (757) 221-0479, leave message.
  - **FOR SALE: Car cover,** Fits Ford Escape and Mercury Mariner. It's a Wolf brand cover in the North branch fabric. Wolf's best fabric with four layers and offers maximum protection against outdoor elements. Color is light grey. Like-new condition; cost new is \$190. Asking \$50. **Box of ribbon for crafts and gift wrapping:** 500 yard spools of curling ribbon in pink, yellow, blue, orchid, orange, brown; 100 yard spools of 3/8 inch wide satin ribbon in yellow, baby blue, purple. One 100 yard spool of red raffa. 25 yard spools of lame ribbon in gold and plaid. Three 9 foot spools of 1/2 inch wide black satin with gold metallic edges. One 25 yard spool of 1 1/2 inch wide sheer pink ribbon. Three 20 yard spools of 5/8 inch wide red, white and blue strip ribbon. One 30-foot spool of 2 1/2 inch wide woven ribbon gingham with wine edge in dark purple. Metallic "punchinella" ribbon, 3 1/2 inch wide x 50 yards in gold and silver, 40. **Christmas containers:** lots of mugs, pots and votive candle holders. All are new. Call for details. CALL: 258-1545.
  - **FOR RENT: Williamsburg Commons Condo,** 1<sup>st</sup> floor, 2 bedrooms, 1.5 bath, washer and dryer, \$950/month plus utilities, available November 2008. CALL: Helen 566-0435 between 7 and 10 p.m. Monday - Friday.
  - **ROOMMATE WANTED:** to share home in Gloucester Point. Beautiful view of York River. Beach access. Large bedroom with private entrance, central air, washer/dryer. Lots of storage space. Beautiful yard with lawn service included. Only a 20 minute drive to CW on the Colonial Parkway. \$500/month plus 1/2 utilities. No pets. No smokers. CALL: Loren (804) 854-4099.
  - **FOR RENT: FAMILY OWNED COTTAGE IN DUCK, NC; RENTS SATURDAY-SATURDAY; OFF SEASON RATES APPLY \$775 PER WEEK; PET FRIENDLY; DESCRIPTION:** Spacious ocean & coastal view from a high dune! Spacious home w/ job & den. 850 ft to direct beach access. First level queen bedroom w/ shared full bath, and queen master bedroom with private bath, 2 bedrooms each 2 twin bedrooms (3 Bth (2Q,4S,SS). Second level- kitchen, dining room, living room, rec room w/ shared full bath. Third level- sitting room w/ wet bar. More information, call Kathy Rose 259-9037.
- Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail at GBO-132, fax to 220-7702 or e-mail to Penna Rogers at pgregs@cw.org.

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