



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
MARCH 9, 2017 Online at \\netapp2\PubRelations\Public\CW_News_Online\cwnews\current.pdf

VOL. 70, NO. 4
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First exhibition of early printed textiles opens March 25

By CW Staff

In the 18th and early 19th centuries, early printed textiles with their luminous colors and attractive designs were widely sought for fashionable clothing and home furnishings. Eighty examples of these stunning printed cottons and linens, many of which have never been exhibited before, will go on view in “Printed Fashions: Textiles for Clothing and Home” at the DeWitt Wallace Decorative Arts Museum on March 25.

The exhibition will illustrate the design, history and techniques of printed textiles during this formative era; these objects played their own important role in history, not just for their obvious aesthetic qualities, but also for their economic importance as trade goods and as examples of technological advances.

“Textiles are among the most fragile objects that survive from the past. They also afford us particularly detailed views into the lives of our forebearers,” said **Ronald L. Hurst**, Colonial Williamsburg’s Carlisle H. Humelsine chief curator and vice president for collections, conservation and museums. “Thanks to decades of effort and scholarship on the part of our textile curator **Linda Baumgarten** and her predecessors, the Foundation is home to a remarkably large and complete collection of printed textiles. This

exhibition provides an opportunity to employ many of those beautiful objects to tell these very human stories.”

“The history of printed textiles may sound modern to today’s consumers,” says **Linda Baumgarten**, Colonial Williamsburg’s senior curator of textiles and costumes who organized the exhibition. “Traders shipping goods from the other side of the world in ships, domestic workers trying their best to respond to foreign competition, people making the effort to dress in up-to-date styles despite their limited means and the importance of chemistry and mechanical expertise in the production of consumer goods: All of these concepts could easily represent textile production today as well as it did centuries ago.”

Although fashionable Indian chintzes had inspired European printers to begin developing competing technologies as early as the 17th century, it was during the 18th century that most of the technical advances were realized. Rather than using the Indian method of painstakingly hand-painting chemical fixatives known as mordants and then dyeing the textiles, Europeans developed labor-saving techniques to expedite the process. Blocks, copperplates and rollers allowed printers to apply pattern at a faster rate, often with delicate and intricate linear



Colonial Williamsburg photo

This gentleman’s banyan on display in the “Printed Fashions: Textiles for Clothing and Home” exhibition is made of stylish and expensive cotton from India.

effects rivaling prints on paper. Experiments with chemicals yielded pencil blue and china blue techniques to solve the difficult challenges of patterning textiles with indigo blue.

“Printed Fashions” will include a variety of objects dating between 1700 and 1820 from India, England, France and colonial America. Among them will be men’s and women’s garments, women’s accessories, a doll dressed in original clothing from the 1770s, quilts and an Indian “palampore” bedcover in brilliant colors, a trunk linked with rare, early printed cotton, case covers for chairs, curtains and valances for tall-post beds plus study documents that show printing techniques, advances in printing chemistry and trends in design. Among the exhibition’s highlights is a stunning bed quilt, never previously exhibited, incorporated into which is a printed panel from India as the center focus. This panel, or “palampore,” was too small for the finished quilt, so the unknown quilt maker enlarged the bedcover with fine silk borders and then quilted the whole with closely spaced running stitches. The flowering tree at the center of the palampore is patterned with a large tree bursting with floral blooms, growing from the hilly

See **Printed Textiles**, page 2

Message from the President

Renovated Inn re-opens in time for 80th birthday

It’s almost here ... *get ready for the grand re-opening of the Williamsburg Inn!*

Despite the snow and other winter weather challenges, this critical project for the Foundation remains both on-time and on-budget. We are now looking forward to reintroducing our guests, the community and all of you to the much-enhanced Williamsburg Inn – just in time for its 80th birthday this spring.

The renovated and reimagined Inn will recapture many beloved traditions of gracious hospitality while ushering in plenty of new ones. When the Inn’s doors open in April, guests will discover, for example, that we are:

- *Inviting them to relax outdoors.* A new outdoor bar and social terrace, complete with a fountain and fire pit lounge, will offer guests an al fresco dining option. These outdoor spaces will extend the Goodwin and Terrace Rooms, a breakfast retreat that will continue serving food and cocktails throughout the day.
- *Restoring the elegant traditions of the Rockefeller Room.* Once a fine dining room, the Rockefeller Room will reclaim that legacy to serve as the Inn’s signature dining venue. We have partnered with the Puccini Group’s culinary experts to develop a sophisticated menu celebrating the evolution of American cuisine. Offerings here will include traditional Southern dishes and flavors brought to the New World from far-flung regions.
- *Creating the Regency Ballroom.* Formerly the Regency Dining Room, this space will provide yet another elegant addition to our venues for social and



Photo by Penna Rogers

The Williamsburg Inn, seen here in 2014, will re-open in April after the second part of a multi-phase renovation.

- corporate affairs.
- *Enhancing the Restoration Bar.* Guests will be able to enjoy a variety of small plates and snacks in this intimate setting, along with local beers and signature craft cocktails.
- *Giving the grounds a facelift.* The beautiful new reflecting pool at the center of the Inn’s front oval will make a dramatic statement, while other landscaping upgrades breathe new life into the hotel’s pastoral surroundings.
- *Creating a marquis destination for weddings.* Along with these and other upgrades, we are adding an expanded Queen’s Terrace with adjoining wedding pergola and event lawn.

Make no mistake, 2017 launches an important new era for Colonial Williams-

burg’s original flagship hotel. But it is one that we have planned carefully to honor the Inn’s tradition of grace, style and luxury, as first conceived by Mr. and Mrs. John D. Rockefeller Jr. themselves. The changes we are making today respond to the needs and demands we know today’s consumers bring to the hospitality market. With these enhancements, we will be able to meet our guests’ expectations -- in a way that respects the glorious past of this Colonial Williamsburg gem.

Sincerely,

Mitchell B. Reiss

President and CEO
Colonial Williamsburg Foundation

Exhibit celebrates 90-year anniversary of Foundation

The John D. Rockefeller Jr. Library is pleased to announce the opening of a new exhibit titled *Colonial Williamsburg Celebrates 90 Years*. Located within the library’s lobby, the exhibit highlights the rich history of Colonial Williamsburg and offers visitors an opportunity to view rarely seen items from the library’s Special Collections and Corporate Archives.

From Dr. W.A.R. Goodwin’s early efforts to enlist John D. Rockefeller Jr.’s support for restoring Virginia’s colonial capital through 2016-2017’s Let Freedom Ring Challenge, the exhibit tells our story through documents. Highlights of the exhibit include “David’s Father” telegram authorizing the purchase of the Ludwell-Paradise House, a series of letters telling of Goodwin’s early attempts to interest automobile magnate Henry Ford in funding the Restoration and a reproduction of the first Williamsburg Town Plan presented to Mr. Rockefeller. Also documented are Queen Elizabeth’s 1957 visit to Williamsburg, the opening of Charlton’s Coffeehouse in 2009 along with many other key events.

Want to know more? The John D. Rockefeller Jr. Library is located at 313 First St. in the Bruton Heights School Education Center. The exhibit is free and open to the public during library hours Monday - Friday from 9 a.m. - 5 p.m. and will remain on display until January 2018.



Message from Hospitality

AEC formed to identify key areas of improvement within hospitality

Dear CW Hospitality Team Members,

Following the results from the 2014 and 2016 Employee Surveys, the Hospitality Division leadership team agreed that immediate action was needed. Thus, the Associate Engagement Committee (AEC) was formed. The AEC was tasked with identifying key areas of improvement and developing a clear action plan to improve these areas.

Management from every area of Hospitality including: the Taverns, Huzzah!, the Woodlands, the Governor's Inn, the Griffin

Hotel, the Call Center, Golf, Spa, Sales, the Williamsburg Lodge and the Williamsburg Inn selected employees to attend the first meeting of the newly formed AEC.

The committee consists of more than 50 employees representing more than 25 job titles across Hospitality. On the first meeting the AEC conducted an exercise to discover what employees felt the key areas of improvement were for the division. The results of the exercise showed that Employee Recognition, Social Events and Communications were areas that needed to improve. To focus the committee on improving these

areas, sub-committees were created to brainstorm ideas and create action plans. The action plans created would drive the division to meet tangible results that would improve: Employee Recognition, Social Events and Culture, and Communications.

I am pleased to announce that the plans have been finalized, and we began our journey to grow our culture, communicate better, recognize more frequently, and celebrate together on Feb. 27.

Please talk to your department and unit leaders to learn more about the exciting plans from today moving forward. We en-

courage each and every one of you to actively be a part of how we treat each other and how we create lasting memories for all of your guests. Thank you for all you have done and will do to make Colonial Williamsburg the best place to work and visit.

Sincerely,

Florencio Ferrao

Vice President
Hospitality

Members of the 2017 Associate Engagement Committee announced

Justin Addison
Basheer Al Ruaye
Melissa Alexander
Danquia Baker
Kara Barbie
Mark Benjamin
Brian Bent
Demeisha Blackwell
Adrian Bonney
Natalie Bonsell
Lynn Braxton
Jackie Brewington
Jackie Bridgeforth
Travis Brust
Richard Buel
Glen Byrnes
Lindsay Codekas
Edwinn Cosby
Ladria Cowles
Mary Crowell
Sandra Dearment
Marlo Evans
Florencio Ferrao
Mark Florimonte
Michael Ford
Michael Foster
Brian Fothe
Patricia Frantino
Pamela Garrett

Sara Garringer
Darryl Glover
Cheryl Griggs
Linda Hand
Patricia Harris
Justin Haynes
Tracey Haynes
Mike Hornby
Brenda Houlden
Latachia Jenkins
Dennis Jenkins
Bonnie Johnson
Kostadin Kapendelov
Mike Kirby
Michael Kranich
Christopher Lamberson
Ledia Lane
Crystal Leaver
Thomas Lewis
Rebecca Little
Vonda Lowden
Brad Maynard
Erick Mellott
Leslie Noble
Christine Nord
Stephanie Pace
Damion Piotrowski
Dotty Porter
Ali Potts



Members of the Associate Engagement Committee include: (back row, left to right): Glen Byrnes, Cole Wallace, Mark Florimonte, Sara Garringer and Lynn Braxton; (middle row, left to right) Chris Nord, Dotty Porter, Eric Mellott, Jackie Brewington, Grenda Green, Mary Crowell and Jackie Bridgeforth; and (front row, left to right) Brenda Holden, Kara Barbie, Karen Pruden and Sheri Wall.

New home and garden store opens in Merchants Square

Boxwood & Berry, Merchants Square's newest home and garden store, will hold its grand opening March 10.

"Gardens were status symbols in the 18th century and the restoration of our city involved not just the buildings but the gardens and greens as well," **Melissa Fraley Agguini**, executive director of products, retail and licensing. "Every item we sell – whether it be in the Historic Area or in our modern brand stores – is somehow connected to our city, collection or timeframe. While our Colonial Nursery connects guests more directly with the 18th century, Boxwood & Berry allows us to expand that offering with a more contemporary, and seasonal, merchandise mix."

Top sellers in Boxwood & Berry are five-finger vases and flower bricks make it easy to add floral arrangements to any home with faux flowers from the store or fresh from the garden. Wreaths that can be used inside and outside also are popular. The

Southern favorite continues to be magnolia.

The pineapple, the 18th-century symbol of hospitality, is favored in the 21st century as well. Products with the images of pineapple include lanterns, plates, spoon rests, tree ornaments, cheese boards and door mats.

Boxwood & Berry features several door mats that coordinate with garden flags and mailbox covers.

A metal squirrel with an antique bronze finish and a real working lantern light the way in any yard. Additional statuary that can added to landscape includes herons and cats. Colonial Williamsburg's garden books add 18th-century inspiration to any garden.

For guests who enjoy Christmas year-round, Boxwood & Berry carries holiday products 365 days a year.

Upcoming events include:

- Garden Sale, April 19 – 30
- Historic Garden Day in Williamsburg, Tuesday, April 25



Boxwood & Berry will hold its grand opening on Friday, March 10. The new home and garden store in Merchants Square features a variety of products including faux botanicals and soaps.

Want to know more? Boxwood & Berry is open 10 a.m. – 6 p.m. daily. Employees can enjoy their 25 discount with the presentation of a valid CW ID.

Printed Textiles

Continued from page 1

ground. Later known as a "tree of life," this design influenced English and American appliquéd quilts for a century after the first palampores entered the West.

Another featured object in "Printed Fashions" is a gentleman's banyan made of stylish and expensive cotton from India. The delicate floral design was mordant-painted-and-resist-dyed, creating a colorful yet comfortable garment suitable for relaxing at home. By donning his imported chintz banyan, the man at leisure signaled his wealth and fashion sense. A textile swatch or sample book from 1783 is yet another

must-see object in the exhibition; it unrolls to reveal more than seven feet of swatches with 430 samples in all. The colorful printed cottons were available for sale in a single year by a Manchester, England, printing establishment. In less than a century, British manufacturers went from rudimentary early attempts at copying Indian imports to becoming a major printing industry.

"Printed Fashions" will remain on view through March 2019.

This exhibition was made possible through the generosity of Mary and Clinton Gilliland and the Turner-Gilliland Fam-

ily Fund of the Silicon Valley Community Foundation; the DeWitt Wallace Fund for Colonial Williamsburg; and Mr. and Mrs. Jay E. Frick. Ellan and Charles Spring funded the purchase of mannequins.

To celebrate the opening of "Printed Fashions," The Colonial Williamsburg Foundation will host a symposium of internationally known scholars from March 26-28. Guest speakers will include Rosemary Crill, honorary research associate, Victoria and Albert Museum; Linda Eaton, John L. & Marjorie P. McGraw director of collections & senior curator of textiles, Winter-

thur Museum; Susan Greene, author and independent researcher whose lecture is generously sponsored by Windham Fabrics, Inc.; Philip Sykas, research associate, Manchester School of Art, United Kingdom; and Barbara Brackman, independent scholar and researcher. In addition, 20 scholars from the United States and England will present juried papers on all aspects of textile printing and usage. The program will take place in the Hennage Auditorium at the Art Museums of Colonial Williamsburg. For more information, please see http://history.org/history/institute/institute_about.cfm.



EMPLOYEE NEWS

Experience the best of British theater at the Kimball

For the second year, National Theater Live performances return to Colonial Williamsburg's Kimball Theatre in Merchants Square.

"These are internationally broadcast stage performances from theaters in London," said **Robert Currie**, Colonial Williamsburg director of entertainment. "When I first came here, this is what I wanted to bring to the Kimball Theatre."

National Theatre Live offers many different types of productions to choose from. "These broadcasts offer our Kimball audience a unique opportunity to experience world-class theater right here in Williamsburg," Currie said. "The National Theatre Live screening events have proven to be very popular with our core audience, and we hope that they will be just as excited as we are for this year's upcoming schedule."

- This year's lineup includes:
- "Amadeus," 7 p.m., March 18. Lucian Msamati ("Luther," "Game of Thrones") plays Salieri in Peter Shaf-

fer's iconic play. Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, Amadeus was adapted into an Academy Award-winning film.

- "No Man's Land," 7 p.m., April 15. Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in Harold Pinter's "No Man's Land," broadcast live to cinemas from Wyndham's Theatre, London. One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst's stately house nearby. As the pair become increasingly inebriated and their stories increasingly unbelievable,

the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men. The broadcast will be followed by an exclusive question-and-answer session with the cast and director Sean Mathias.

- "Obsession," 7 p.m., May 11. Jude Law ("The Young Pope") stars in the stage production of "Obsession." Ivo van Hove directs this new stage adaptation of Luchino Visconti's 1943 film. Gino is a drifter, down-at-heel and magnetically handsome. At a roadside restaurant he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart.
- "Peter Pan," 2 p.m., June 10. When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps

him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues.

- "Rosencrantz and Guildenstern Are Dead," July 2017. Daniel Radcliffe ("Harry Potter"), Joshua McGuire ("The Hour") and David Haig ("Four Weddings and a Funeral") star in Tom Stoppard's brilliantly funny situation comedy. Against the backdrop of "Hamlet," two hapless minor characters, Rosencrantz and Guildenstern, take center stage. As the young double stumble act their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

Tickets for the National Theatre Live broadcast at the Kimball are \$15 and are available at Fandango, KimballTheatre.com or at the Kimball Theatre Box Office.

Milestone Memories

"It's a little bit different each day in the Engraving Shop"

EMPLOYEE NAME:

Donna Shifler-Jones

POSITION: Pantograph engraver

WHAT I DO: I currently work on the Engraving Shop's pantograph machine. I engrave jewelry, hollowware, plaques for awards and the all-important employee name badges. I also use the computerized engraving machine to make annual cups for the Golden Ball. In 2017 we're featuring the Tailor Shop.

WHAT POSITIONS HAVE I HELD: In 1981, I started here as a cart driver in coach and livestock. When I was hired for the position, I took orientation that lasted a week. It was similar to the Orientation Tour guests got, only it had more history with it. One of the main focuses of training was to meet and exceed guest expectations. I worked at the Williamsburg Inn, in the landscape department and in the Historic

Area retail stores. In 1987, I learned about an opening in the Engraving Shop and have expanded my job skills there.

WHY I LIKE WHAT I DO: It's something a little bit different each day. Sometimes it's a real challenge to engrave a piece the way the customer wants it. It's a matter of personal pride that I'm able to do it.

DO YOU HAVE FAMILY WHO WORK HERE? My husband, **Preston Jones**, journeyman silversmith, works here. My father-in-law, **Preston Jones Sr.**, worked in landscape.

BIGGEST ACCOMPLISHMENTS: We'll get something from the President's Office, engrave it, clean it up and put it in a nice box. Sometimes we'll get a call about a guest who wants something engraved but has to catch a bus in 30 minutes, and I'll say yes. I try to do a little bit more. Exceeding the guests' expectations has never left me.



Donna Shifler-Jones

MEMORABLE EXPERIENCES: I literally tripped over actor Alan Alda when he was scouting Colonial Williamsburg as a possible location for his movie, "Sweet Liberty." I was at the Wythe House early in the morning grooming my horse. Mr. Alda was standing near the barn, and I needed something for grooming. I walked by him to go into the barn and bumped into him. He just smiled and walked on by.

INTERESTS/HOBBIES: We have two dogs – Gordo and Sage. Gordo is a golden retriever mix and is a therapy dog. We go to Paws to Destress sessions with students from the College of William and Mary. Sage is a boxer, pit bull and chocolate lab mix. She's a holy terror.

ADVICE FOR NEW EMPLOYEES: Develop (if you don't already have one!) a sense of humor and don't take yourself too seriously.

Employees celebrate 20-year, 25-year service anniversaries



1. Members of the Fifes and Drums marched into the Virginia Room to kick off the festivities.



2. Mitchell B. Reiss, president and CEO of The Colonial Williamsburg Foundation, and his wife, Elisabeth Reiss, hosted the 20-year Club on Feb. 13 in the Virginia Room at the Williamsburg Lodge.



3. Following the ceremony, guests were invited to enjoy refreshments. Photos by Darnell Vennie

Reiss congratulated Nation Builder **James Ingram** on reaching his milestone anniversary. (3) Following the ceremony, guests were invited to enjoy refreshments. (4) Guests to the Milestone Dinner on Feb. 14 dined at the Lodge Virginia Room. (5) **Norma Cross'** Milestone Bowl waited on a table to be presented to her. (6) Reiss presented the Milestone Bowl to 18 employees who celebrated their 25th anniversary.



4. Guests to the Milestone Dinner on Feb. 14 dined at the Lodge Virginia Room.



5. Norma Cross' Milestone Bowl waited on a table to be presented to her.



6. Reiss presented the Milestone Bowl to 18 employees who celebrated their 25th anniversary.



Your Story



Photo by Penna Rogers

"Every day is different for the security staff as we are involved in both historic preservation and community policing," said security officer **Herb Williams**.

Public safety is paramount for security staff

EMPLOYEE NAME:

Herb Williams

POSITION: Security Officer, Security, Safety and Transportation division

YEARS OF SERVICE: I am a new employee, having just begun my career with The Colonial Williamsburg Foundation last May. Prior to my employment here, I was employed by the James City County Department of Parks and Recreation for three years, and I also served in the U.S. Army for seven years, most of the time at Fort Eustis. I also did one tour in Iraq for one year as part of Iraqi Freedom.

WHAT I DO: I am a special conservator of the peace for the Foundation, and we do have law enforcement powers while serving the public, our staff and volunteers while preserving and protecting the buildings and properties in the Historic Area, Merchants Square, Bruton Heights, the Regional Visitor Center, Group Arrivals Building, Art Museums and other neighboring properties owned by Colonial Williamsburg. It is a very expansive area to monitor, and we do use foot patrols, bicycles and vehicles as we perform our daily duties and responsibilities. We are also trained first responders and each officer is required to be certified in both CPR and first aid as we do provide humanitarian services when required to do so.

WHAT I LIKE ABOUT MY JOB: I consider my job to be both challenging and rewarding. Needless to say, every day is different for the security staff as we are involved in both historic preservation and community policing. The safety and security of our visitors and staff, as well as the protection of our historic buildings and artifacts contained therein, are of primary importance for all of us. We are able to respond to any type of situation with a moment's notice. We receive considerable training before we assume our duties, including three months of in house training, followed by another three months of training where we serve one month on each of our three daily shifts. We are given all of the resources to perform our public safety responsibilities.

The security zones that I am responsible for change daily. I also enjoy working in a different zone each day.

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: I am always available to assist our visitors with any situation that might require my involvement. Quite frequently, we will assist

visitors who might need help in locating their vehicles when they are parked on our property, and we often become involved in reuniting families who become separated during the course of their visit to Colonial Williamsburg. If a medical situation occurs, we are also contacted to render any assistance that our visitors may need, including bee stings in the spring and summer.

I do have the opportunity to interact with many of our guests who might be dining with us in one of our colonial taverns, shopping in Merchants Square, or attending some of our evening programs after our normal operating hours. Public safety is paramount for all of the security staff. I will certainly try to help our visitors in any way that I can to make their visit to Colonial Williamsburg a very positive experience for them and their families.

MEMORABLE EXPERIENCES:

Since my career with Colonial Williamsburg has thus far been very brief, I have few instances to recall. One day, however, I did receive a call about an injured baby squirrel that apparently had fallen out of a tree. When I arrived, I contacted the local wildlife rehabilitator who subsequently took the squirrel to an animal care center. While I was waiting for them to arrive, I was able to feed the baby animal with an eye dropper and care for it as best I could. It was all in a day's work, although our primary responsibilities will always be focused on our visitors and staff and the historic buildings and properties in Colonial Williamsburg. These are all private properties and we are responsible for keeping them secure at all times.

BIGGEST ACCOMPLISHMENT:

This past December was a very eventful month for me. First of all, I received an associate degree in criminal justice from the American Military University. Secondly, I completed the Community Emergency Response Team training course offered by the City of Williamsburg. The training was based on the requirements established FEMA and took several months to complete. I am now able to supplement other law enforcement professionals in our local jurisdictions should any emergency situations arise.

INTERESTS/HOBBIES: I do enjoy fishing when I get the opportunity. I also enjoy recreational shooting on occasion but have yet to visit Colonial Williamsburg's musket range.

VITA offers free income tax assistance and electronic filing

The Volunteer Income Tax Assistance (VITA) program, sponsored by The Colonial Williamsburg Foundation, will provide free tax assistance to employees, retirees and volunteers at Bruton Heights Education Center on Tuesdays, Thursdays and Saturdays for this year's tax season.

Through April 15, VITA volunteers, certified by the Internal Revenue Service, will complete "while-you-wait" Federal and Virginia income tax returns on a first-come, first-served basis at **one location only – Bruton Heights School Education Center, Room 204.**

The schedule is as follows:

- Tuesdays, 2 – 5:30 p.m.
- Thursdays, 2 – 5:30 p.m.
- Saturdays, 9:30 a.m. – 1 p.m.

The site will close daily when maximum number of taxpayers who can be served is reached.

Filers should bring:

- Government picture ID (driver's license)
- Social Security card(s)
- Healthcare insurance form 1095-A,B,C (if received)
- 2016 Income W2s/1099s
- Receipts for deductions
- Bank account info (voided check), if e-filing
- 2015 Federal and State Returns
- Identity theft PIN/letter (if received)

A new IRS software program requires that taxpayers bring a copy of 2015 federal and state returns. Preparers are unable to access prior year information.

For more information, call the automated message line at (757) 220-7029 (press option 3), e-mail at VITAwb@cox.net or contact **Jane Lloyd** at 220-7163.

Blood drive slated for March 15

The Colonial Williamsburg Foundation's Hospitality & Courtesy Committee and the American Red Cross will sponsor a blood drive from 10 a.m. to 3 p.m. March 15 at the Woodlands Conference Center.

Appointments are encouraged. To make an appointment, contact **Jessica Tarr** at 220-7025 or jtarr@cwfb.org. Walk-ins are also welcome.

Donating blood takes approximately one hour and consists of four steps -- registration, confidential health history, actual donation of blood and refreshments. There is now a Rapid Pass option available to help save lives in less time! Visit redcrossblood.org/RapidPass and follow the instructions. There is also a free Blood Donor app available on the App Store or on the Google Play™ store.

Spring Employee Yard Sale slated for April 8

Colonial Williamsburg's corporate and foundation relations department will sponsor the Spring 2017 Employee Yard Sale from 8 a.m. to noon Saturday, April 8 at the corner of First Street and Capitol Landing Road.

To reserve a space, complete and return an application form by Thursday, April 6 to **Sophie Hart** in GBO-105. There is a \$2 fee to participate to cover the cost of advertising in the Virginia Gazette.

Sale locations are on a first-come, first-served basis. Employees are asked to bring

a mat or table to display items and money to make change. No crafts, food or drink items can be sold. Employees may park in the Costume Design Center parking lot.

Employees may donate unsold items to the Disabled American Veterans. A truck will pick up any unsold, donated items after the sale has ended.

If it is raining the morning of the sale, call 220-7272 for a message on whether the sale will take place. The rain date is April 9.

For more information or an application, contact Sophie at 7272.

Remembering Friends...

Mr. Ivor Noël Hume died Feb. 4 in Williamsburg. He worked as an archaeological research records writer from 1957 to 1964, when he became director of archaeology. In 1982, he was named resident archaeologist and Foundation archaeologist in 1986. He retired in 1987 with more than 30 years of service. He is survived by his wife, **Carol Grazier**, also a Foundation retiree.

Mr. William J. Maurer died Feb. 8 in Dornsife, Pa. He began his Colonial Williamsburg career as a night auditor in income accounting in 1977. He subsequently worked as night audit coordinator and supervisor of night audit until 1981. He left

the Foundation and returned in 1986 as a bus driver. In 1989 he was promoted to assistant manager and then manager of bus operations. He retired in 1999 with 12 years of service. He is survived by his wife, two sons, one daughter, five grandchildren and seven great-grandchildren.

Ms. Marianne Hull died Feb. 11 in Williamsburg. She began work for Colonial Williamsburg in 1981 as an escort in group visits. In 1983 she transitioned to historical interpretation as an interpreter. She was supervisor, historical interpretation, when she retired in 2002. She is survived by her husband, a son, a daughter and eight grandchildren.

Marketplace

FOR RENT: Furnished, two bedroom, 865 sq. ft. apartment- \$950/month. Washer/dryer and utilities (power, water, sewer) included. In Lightfoot area - a quick 10-15 minute drive to CW. **CALL:** (757) 291-1979 or leave message at (757) 565-2054.

FOR SALE: Evenflo "Aura Elite" stroller. Padded seat, storage, tray and folds for travel. \$200 new. \$45. **CALL:** (757) 784-8002.

FOR SALE: Two Bailey Wood Planes with Stanley blades, used but well cared for. A fully functioning antique wooden level, wood needs TLC. **CALL:** (757) 565-4950.

FOR SALE: 2000 Cheryl Crow Limited Edition acoustic guitar. In pristine condition. Price \$1,600. **CALL:** (706) 829-1279.

Goods and services advertised in CW News are offered by individuals and as such are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. If you would to run the ad again, please submit the ad in person or through e-mail to progers@cwfb.org.

Colonial Williamsburg News is published by the Office of Internal Communications for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO 132, fax to 220-7702 or e-mail to progers@cwfb.org.

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