



Virginia Symphony Orchestra headlines July 4 events

July 4 offers more ways to celebrate nation's freedom

Colonial Williamsburg continues to enhance the guest experience with an expanded Independence Day Celebration. Here's what to look for on this year's holiday.

Independence Day Celebration

On Wednesday, July 4, the Foundation brings more fanfare to this year's celebration with several new events. A special performance of the Virginia Symphony Orchestra (VSO), with music director JoAnn Palletta, at 8 p.m. at the Governor's Palace will be one of the highlights. A Jumbotron placed in Market Square enhances viewing for guests in the Historic Area.

This year, guests can enjoy a preconcert Palace Picnic, and reserved seating for the special concert with VSO. Guests also receive a commemorative blanket, private access to the Palace and Palace grounds with colonial entertainment from 6 p.m.-7:30 p.m. The evening concludes with a spectacular fireworks display. Independence Day Celebration tickets are available now, at colonialwilliamsburg.com and by calling 1-800-HISTORY.

Guests can enjoy box dinners at 6 p.m. at the Governor's Palace. The dinner for adults includes a Lodge fried half chicken, honey mustard buttered jumbo Virginia ham biscuit, all-American potato salad and Southern cole slaw.

The children's dinner consists of two pieces of Lodge fried chicken, ham and cheese and peanut butter and jelly sandwiches. A vegetarian option is available.

For dessert guests can enjoy a patriotic cookie, colonial trifle and watermelon. Two beverages will be provided.

Dinners are \$75 for adults and youth ages 12 and up and \$29 for children.

May I Help You?

Independence Day Ambassadors, like Grand Illumination Ambassadors, will deploy across the Historic Area to assist guests. The Ambassadors will be stationed in high traffic areas to hand out broadsides, answer questions and provide guidance and direction. For more information, see the box on this page.

Virtual Ambassadors

The Foundation's Digital Guest Experience team has developed a special wayfinding application -- the Colonial Williamsburg Explorer Application -- that can be downloaded from iTunes or the Android market.

Visitor Engagement

Guests are invited to use white glow sticks to light up the night during the fireworks. Glow sticks are part of the Independence Day Souvenir Bags that also include a blanket, two refillable mugs and two hand-held flags, all for \$30 including sales tax.

Market Stands

Market stands will be available throughout the Historic Area to sell souvenirs, refillable mugs, cold lemonade, pretzels, frozen treats and cookies.

Fourth of July Shuttle Bus Schedule

The bus schedule is limited to a 30-minute schedule from 1-8 p.m. Express bus service from the Visitor Center to the Governor's Palace stop is from 8-8:45 p.m. All bus service stops at 8:45 p.m. All service resumes at 10:45 p.m.



Photo by Dave Doody

Guests to Colonial Williamsburg's Independence Day Celebration will enjoy the traditional fireworks display, plus new events that have been added. A highlight of the Independence Day Celebration will be a special concert from the Virginia Symphony Orchestra on Palace Green.

Ambassadors wanted to enhance guest experience on Independence Day

Colonial Williamsburg's traditional July Fourth celebration presents the next opportunity to supplement on-duty staff with Colonial Williamsburg Ambassadors to engage with our guests, help them find their way, enjoy programs and purchase refreshments and souvenirs. No prior experience or extensive knowledge of the Historic Area or the event is needed, but you will be asked to attend a briefing in mid-June to receive your assignment, event materials and more information. Please consider this opportunity to be part of a team delivering superior guest service at one of our signature special events.

Key Information:

- **Who** – Exempt Colonial Williamsburg employees not currently scheduled to work July 4 as part of their regular schedule.
- **When** – Wednesday, July 4 (most likely 5 – 10 p.m.).
- **Where** – Market Stands and areas of high guest concentration throughout the Historic Area.
- **What** – Ambassadors, wearing a special "May I Help You?" button, will be assigned to move throughout the Historic Area handing out informational broadsides and assisting guests with directions and questions about the schedule of evening events. Those assigned to Market Stands will be assisting with bagging purchases and filling mugs.
- **How** – To become part of the July 4 Ambassador Team - Contact Candice Swanson at cswanson@cnf.org or 565-8632 by June 13.

Join us! Grand Illumination Ambassadors said that working alongside colleagues to assist our guests was fun and rewarding. With your help, another signature event will be even more integrated and celebratory, benefiting our guests and the Foundation.

Schedule of Events

- 10 a.m. "Salute to the States," behind the Courthouse. A special militia muster salutes the 13 original states with Colonial Williamsburg's Fifes and Drums, musket and cannon fire.
- Noon, "Declaration of Independence," Capitol. The declaration is read to the citizens. The news arrives only a few weeks after Virginia's representatives have adopted their own Declaration of Rights and a constitution for the new state. Join us for this special presentation that gives voice to "the People's" document.
- 4 p.m. Parade and festivities for hotel guests, Oval Garden at the Rockefeller Building.
- 6 p.m. Courthouse on Market Square. U.S. Air Force Heritage of America Band performs.
- 6 p.m. Governor's Palace picnic.
- 7:45 p.m. Colonial Williamsburg's Fifes and Drums perform.
- 8 p.m. Virginia Symphony Orchestra performs on Palace Green.
- 9:30 p.m. Fireworks!



Colonial Williamsburg photo

At 10 a.m. July 4, a special militia muster recognizes the original 13 colonies with a salute from Fifes and Drums, muskets and cannons.





ACROSS THE FOUNDATION

CW receives support for historic architecture preservation

By Jim Bradley
Communications Manager

The Grainger Foundation of Lake Forest, Ill., has provided a \$2 million gift to support Colonial Williamsburg's Historic Architectural Resources Department. The gift will provide initial endowment funding for the department and money for a variety of preservation projects.

"We are exceedingly grateful to The Grainger Foundation for this latest gift," said **Colin G. Campbell**, president and CEO of The Colonial Williamsburg Foundation. "It provides critical funding as we seek to meet our obligation to preserve the restored colonial capital for generations to come."

One million dollars of the gift will be used to partially endow the position of director of Historic Architectural Resources. The position is currently held by **Matthew Webster**, who is responsible for ensuring careful, ongoing conservation of nearly 600 Historic Area structures — including 88 original 18th-century buildings. The director works with Historic Trades artisans and facilities maintenance staff to develop innovative approaches to making sensitive repairs to buildings that range from the early 18th century to the present. Drawing on the talents and insights of the Historic Trades staff, he shares architectural and structural expertise in methods and processes with Colonial Williamsburg's modern maintenance craftsmen.

The gift also includes \$800,000 to endow a departmental fund for projects, equipment and training. When fully endowed, the fund will produce sufficient revenue to address emerging preservation issues and provide additional opportunities to increase the expertise of Colonial Williamsburg craftsmen. Equipment needs reflect recent architectural preservation advances that include sophisticated tools for assessing and analyzing original structures

and materials without causing unnecessary damage.

Training funds will educate maintenance and construction employees in new investigative methods, historic materials and techniques, and provide networking opportunities with other professionals vital to maintaining Colonial Williamsburg's preservation expertise. These funds also will support expanding the skills of the Historic Trades staff, as well as providing internships and workshops to develop the necessary skill sets for the next generation of preservation craftsmen. The gift enables Colonial Williamsburg to assist other historic sites by sharing knowledge and techniques with the worldwide preservation community.

The third element of the gift provides \$200,000 to support Colonial Williamsburg's masonry preservation initiative. With new research and analytical tools, Colonial Williamsburg is developing solutions for preserving its public buildings, trade shops, and homes in non-intrusive ways. This effort will preserve the structural fabric of the Historic Area by addressing brick, stone and mortar needs of 55 structures. Sophisticated analytical tools allow determination of the original masonry formulation, which Colonial Williamsburg produces on-site and uses to replace earlier repairs that have deteriorated over time.

The Grainger Foundation, an independent, private foundation based in Lake Forest, Ill., was established in 1949 by William W. Grainger, founder of W.W. Grainger, Inc. The Foundation is one of Colonial Williamsburg's most generous benefactors with several previous gifts and grants for Historic Area and museum initiatives, including Historic Trades apprenticeships, endowment of a curatorial position and support for museum exhibitions and publications.



Photo by Barbara Lombardi

Colonial Williamsburg President and CEO **Colin Campbell** presented **Regina Isaac**, secretary of tavern administration, with the 2012 Eugenia Corrigan Award.

2012 Eugenia Corrigan Award presented to Regina Isaac

Regina Isaac, secretary in tavern administration, was honored as the 2012 recipient of the Eugenia Corrigan Award from The Colonial Williamsburg Foundation at the May 14 administrative support staff luncheon held at the Williamsburg Inn.

The award recognizes the work of administrative professionals, celebrating the qualities of guest focus, communication, collaboration and stewardship/accountability as exemplified by the late Eugenia Corrigan during her 38 years of service to Colonial Williamsburg.

Regina joined Colonial Williamsburg in 2007 as a secretary in hospitality support services. She consistently serves as a model for collaborative relationships with other support staff members, supervisors and managers across all divisions. As the administrative liaison for the taverns, she plays a valuable role in communicating with staff and guests alike.

She serves as a clearinghouse for updating communications such as the Daily Flash and Colonial Williamsburg *This Week* for tavern and hotel employees who have front-line interaction with guests. Through her knowledge of Foundation departments and operations, along with her eagerness to assist others in the area of administrative support, Regina has earned a reputation for providing the highest level of professionalism and integrity.

She reaches across divisions to assist in coordinating events, VIP reservations, itineraries and publications. She has worked with research and historical interpretation

staff to gain accurate 18th-century wording for tavern menus and images for the refillable mugs program. When new products sales staff members join the team, they benefit from a successful tavern tour process Regina helped develop.

She provides the necessary oversight to keep all the moving parts operating smoothly while always looking for—and finding—innovative ways to reuse, repair and recycle goods, materials and supplies. Her managers cite her integrity and professional approach in projecting a consistent image of helpfulness, courtesy and hospitality to both guest and staff.

As an example, in 2010, she was honored with the Lighting the Way award for assisting a physically challenged guest with parking and entrance into King's Arms Tavern.

"In the nominating process, Regina's managers and colleagues spoke to the important role she plays as an ambassador to our guests and as a resource for other employees," said Colonial Williamsburg President and CEO **Colin Campbell**. "In the area of guest focus, her 'Yes, we can' attitude is an inspiration and reflects Regina's strong commitment to helping guests experience the full value of Colonial Williamsburg."

Past recipients are **Racnet DaCosta Dowdie**, **Karen Smith**, **Catherine Wood**, **Diane Hudgins**, **Mary Ann Goode**, **Stacy Smith**, **Brenda Wagnitz**, **Davelin Forrest**, **Susie Davis**, **Marie Caulford**, **Selena Phelps**, **Jane Lloyd**, **Velva Henegar**, **Bertie Byrd**, **Pat Waters** and **Marcia Miles**.

Tony Award-winning actor hosts special "Salute to the Nation"



The weekend of May 18-20 featured "Run for the Dream" benefiting An Achievable Dream and the Wounded Warriors program. Colonial Williamsburg's Fifes and Drums hosted the ninth annual Drummers Call with fife and drum units from across the U.S. and Canada for a weekend of military music and special programs highlighting authentic field music from the American Revolution. This moving evening performance honored all who serve our country, especially the wounded warriors in attendance (above). Actor **Joe Mantegna** (below, right) led a special Armed Forces Day "Salute to the Nation" on May 19 at Colonial Williamsburg's Governor's Palace. "Salute to the Nation" presents 250 years of ideas that have created the nation's unique American identity. The event concluded with a torch-lit tattoo and fireworks.



Photos by Dave Doody

New conference service manager joins CW hotel staff

Tina Slack has joined Colonial Williamsburg hotels as a conference service manager responsible for planning and executing meetings and events for Colonial Williamsburg's conference business.

Slack joins Colonial Williamsburg from Ampa Events in Richmond, where she served as executive producer responsible for meetings and events in the Hampton



Tina Slack

Roads area. She started in the hospitality industry in high school working in the family catering business. Her career has taken her to positions in California and Florida, in addition to Charlottesville and Virginia Beach. She is a founding member of the International Special Events Society (ISES) and was a meeting planner for the group's first annual convention.

"Tina has experience in planning meetings and events of all sizes," said **Jeff Metcalf**, Colonial Williamsburg's director of conference operations. "Our clients will benefit from her expertise and attention to detail."



ACROSS THE FOUNDATION



Colonial Williamsburg journeyman blacksmith Steve Mankowski pulls a "bloom" out of a small furnace used for smelting iron called a bloomery.

Skills of early settlers explored at Historic Jamestowne

Through the new program "Forge, Fire, Stitch and Shave – The Technologies That Built James Fort," guests explore the technologies and military tactics that sustained the early settlers of James Fort. The program takes place from 10 a.m. until 4 p.m. on June 23 at Historic Jamestowne.

Members of Colonial Williamsburg's Historic Trades department will demonstrate and discuss the skills and techniques that were used for making iron, barrels, shoes — and even the walls of houses. Younger settlers are invited to join Captain Brewster and several soldiers from 1612 as they recruit and drill the new arrivals, learning the technology of defense and the military discipline necessary to defend the fort from expected Spanish encroachments.

Since the rediscovery of James Fort in 1996, archaeologists have been uncovering clues that reveal how the early settlers lived, worked and survived at this frontier outpost. In this special program, guests will have the opportunity to see some of the trades practiced inside the area where the original 1607 fort stood.

The program is free with paid admission to Historic Jamestowne. Admission is \$10 per adult (which includes both Historic Jamestowne and Yorktown Battlefield). Children under age 16 are admitted free. America the Beautiful National Park passes are accepted. Preservation Virginia members are also admitted free. For further information, call (757) 229-4497 or visit www.historicjamestowne.org.

CW honors military service on Memorial Day



Photos by Penna Rogers

Colonial Williamsburg honored members of the military who died in service to their country during a Memorial Day Commemorative Program on Monday, May 28. Colonial Williamsburg's Fifes and Drums led a procession to three sites — the Governor's Palace, Bruton Parish Church and Providence Hall — to honor military veterans who were interred in or near those sites from the American Revolution and the Civil War. (Above) Following the placement of a wreath at the Governor's Palace to remember Revolutionary War dead, the Fifes and Drums led the procession to Bruton Parish Church. (Below) Edward Truslow, president of the Williamsburg Chapter of the Sons of the American Revolution, placed a wreath at the gate of the Bruton Parish Church cemetery. The Fifes and Drums continued to the gravesite of a French soldier next to the Providence Hall Directors Wing. There Colonial Williamsburg's military programs staff performed a cannon salute.



Museum Community Day features Firefighting: Then and Now



Photos by Tom Shroun

The Art Museums of Colonial Williamsburg invited guests to visit for free during Museum Community Day. The theme was Firefighting: Then and Now, in conjunction with the exhibition, "Richard Newsham's Fire Engine." Colonial Williamsburg's reproduction 18th-century fire engine demonstrated period firefighting techniques. (Above) Ron Hurst, vice president of collections, museum and conservation (left), Mary Cottrill, manager of the Hennage Auditorium, and Jay Gaynor, director of Historic Trades (right), helped guests keep the reproduction fire engine filled with water through a bucket brigade. (Center) Colonial Williamsburg's military staff sprayed water on a burning cresset (bottom photo) to illustrate the fire engine's ability to extinguish fires.



Spong named to VSAE board

Tom Spong, director of hotel sales for Colonial Williamsburg, has been named to the board of directors for the Virginia Society of Association Executives (VSAE). The Virginia Society of Association Executives serves Virginia's association management industry. VSAE focuses its resources

on the professional development of its members by providing information, education and ideas to assist association executives in their profession. Spong received his bachelor's degree from the College of William and Mary and has been with Colonial Williamsburg for 21 years.



WHAT'S HAPPENING

Merchants Square Summer Breeze Concerts celebrate 21st anniversary



Photos submitted by Pritchard/Volk Consulting

The Merchants Square Summer Breeze Concert Series returns for its 21st year. (Above) The U.S. Air Force Heritage of America Band will perform the Independence Day concert on July 1. (Below) The Kings of Swing play beach music, Motown favorites and everyone's favorite music of the 1970s - 90s.



The annual Merchants Square Summer Breeze Concert Series returns for the 21st year, featuring special bands and great music. This year the annual Independence Day concert, featuring the U.S. Air Force Heritage of America Band, will take place on July 1. The free outdoor events take place Wednesdays from July 11 to Aug. 29.

- **U.S. Air Force (USAF) Heritage of America Band** - Back for the 21st year, the full Heritage of America concert band will play American favorites and patriotic tunes in honor of Independence Day. 6:30-7:45 p.m. Sunday, July 1.
- **Central Virginia Jazz Orchestra** - This selective 19-member orchestra specializes in big band jazz, and will feature the talented jazz vocalist Sharon Rae North who performed in the Square in 2011. 7-9 p.m. Wednesday, July 11.
- **Kings of Swing** - This versatile dance and show band from Richmond plays beach music, Motown favorites and everyone's favorite music of the 1970s - 90s. 7-9 p.m. Wednesday, July 18.
- **Slapwater** - Virginia's premier party and dance band, a.k.a. "The Lords of Longevity," has earned numerous awards while delighting crowds in Hampton Roads for more than 30 years. 7-9 p.m. Wednesday, July 25.
- **USAF Heritage Brass Ensemble** - From classical to jazz and popular music, from Bach to the Beatles, the quin-

tet brings its brilliant brass sound to all music genres, providing a variety of music that's as educational as it is exciting. 7-8:30 p.m. Wednesday, Aug. 1.

- **USAF Heritage Ramblers Ensemble** - Heritage Ramblers bring the New Orleans and Chicago styles of traditional jazz to life in each performance. 7-8:30 p.m. Wednesday, Aug. 8.
- **USAF Blue Aces Ensemble** - The energetic productions of this 10-piece ensemble encompass a wide variety of musical styles. 7-8:30 p.m., Wednesday, Aug. 15.
- **U.S. Army TRADOC Band** - The Fort Eustis-based Army concert band plays a mixture of old favorites and modern works. 7-8:30 p.m. Wednesday, Aug. 22.
- **USAF Rhythm in Blue Ensemble** - A versatile 13-piece ensemble that performs a wide variety of jazz, blues and funk. 7-8:30 p.m. Wednesday, Aug. 29.



Beginning with the July 11 concert, Merchants Square also offers children's entertainment beginning at 6:30 p.m. including face painting, bubble making and clowns.

For more information about weather-related cancellations, please see the Merchants Square website, www.merchantsquare.org, or call the events hotline on concert days: (757) 565-8889.

All concerts are free, and are sponsored by Merchants Square, the City of Williamsburg and the Legacy Financial Group.

Book on early American clothing now available in paperback

By Barbara Brown
Communications Manager

Colonial Williamsburg and Yale University Press have released a paperback edition of "What Clothes Reveal: The Language of Clothing in Colonial and Federal America." Originally published in 2002, this stunning book features clothing from Colonial Williamsburg's collection of 18th- and early 19th-century clothing.

Author **Linda Baumgarten**, curator of textiles and costumes for the Colonial Williamsburg, illuminates the featured period clothing through 355 color photographs and 36 black-and-white illustrations as beautiful art objects, documents

of social history, studies in technology and avenues to understand people of the past. Her full examination of period clothing ranges from the utilitarian garments of slaves to the elegant, high-style attire of the gentry, while engagingly discussing the social context of apparel and what people wore during significant life passages.

"What Clothes Reveal" is available for \$45 at WILLIAMSBURG Booksellers in Colonial Williamsburg's Visitor Center, 101 A Visitor Center Drive, the Museum Gift Shop at 326 W. Francis St. and the Mary Dickinson Shop at 107 W. Duke of Gloucester St. in Colonial Williamsburg's Historic Area.

Your Story

Accessories craftsperson enjoys diverse experiences job brings

EMPLOYEE NAME: Melissa Mead
POSITION: Accessories craftsperson for the Costume Design Center
YEARS OF SERVICE: Nine years
WHAT I DO: "My co-worker **Jean Hogge** and I are the accessories craftspersons. I do clothing accessories that are related to the head, hands and feet. I am very busy all the time. Some days I may help with shoe fittings or repair damaged items such as hats and shoes. I also create felt hats, caps, kerchiefs and decorate hats. Colonial Williamsburg's costumes go through a lot of wear and tear. Hats mildew, ribbons on women's hats get dirty and the straw on hats separates often. I'm responsible for keeping items clean and in good repair. Jean and I also receive help from volunteers. Volunteers help with time consuming tasks such as embroidery. We really value their time and effort.



Melissa Mead

WHAT I LIKE ABOUT MY JOB: "The people we see most are costumed employees who come to us when they need their hats cleaned or shoes repaired. When we receive guests, I enjoy explaining how costumes and accessories were worn. We get a lot of questions about shoes, which are not as comfortable as guests think. A lot of people also believe that anyone in any period wore a mob cap, which is not true. We correct a lot of misconceptions guests have about accessories and their histories. "Another one of my favorite parts is that I get to problem solve. For example, we get one-offs, in which a designer brings a painting or a sketch of a costume and says, "Build this." Then we figure out how it should be put together. I'm still amazed that seamstresses from that period used what they had to make everything by hand. Overall, I love that my job allows me to use my love for sewing to do so many different things."

INTERESTS/HOBBIES: Making lace, knitting, spending time with her granddaughters and performance entertainment with her husband's business, Historical Diversions.

Marketplace

FOR SALE: Deck/Patio Furniture Set by Carolina Casual (www.carolinacasual.com), rectangular fiberglass table (white), umbrella and strand plus 4 sling chairs, made with furniture grade "PVC," will never rot, rust, corrode, peel, chip or fade; also has added impact modifiers for extra strength and to reduce chip ping. CALL: 869 2726. \$100 or make offer.

FOR SALE: 45-inch Schacht loom castle weaving loom with matching bench. 8 harnesses and 10 pedals, 2 stainless steel warping equipment and 11 handouts (as magazines) included. \$2,000. CALL: JoAnn at (757) 258-3958.

FOR SALE: Graceland antique wooden daybed with pieced splat in center backrest and spindle on back and sides; wood slat bottom. CIRC. A. 1875 to 1910; length 78" Width 31 1/2" Height 31" at highest point. Will e-mail pictures upon request. \$450. CONTACT: shir7@comcast.net or call 757 220 0041.

HOUSE FOR SALE: A country getaway! A cozy colonial/cape cod with 3 bedrooms 2 1/2 baths in Shuckley's, King & Queen county. Nestled in the woods on 2.5 acres. CALL: Laura at (757) 746 4560.

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