

Colonial Williamsburg News

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April 1988

Archaeology Learning Weeks to be held

By Susan Q. Bruno

Colonial Williamsburg's department of Archaeological Research will present a series of special Learning Weeks in Archaeology programs this summer.

Participants in the programs will have an opportunity to work side-by-side in the field with Foundation archaeologists doing excavation at several important Historic Area properties. Registrants also will get behind-the-scenes tours of the archaeology laboratories at Colonial Williamsburg, where they can view the results of laboratory analysis, review site interpretation and results from other site findings.

A series of six, two-week sessions are planned including those on May 15-27, June 12-24, July 17-29, August 28-September 9 and September 18-30. There are 12 openings for each session and registration is on a first come, first served basis.

While registrants will be urged to sign up for the full two-week session for \$650, single-week registrations will be available for \$400. Registration fees include the program, several meals at Colonial Williamsburg taverns, special tours and field trips.

For registration or additional information on housing options and costs write to Marley R. Brown, director of Archaeological Research, Colonial Williamsburg Foundation, P.O. Box C, Williamsburg, Va. 23187, or call ext. 7331.

Thanks . . .

. . . to everyone who has completed and returned their communication surveys. Your answers are very important and will help us in planning employee communications for the future.

If you have received a survey and have not yet filled it out, please do so right away and return it in the enclosed envelope to "Survey, Franklin Street Office, Room 238." You don't have to sign your name, and your answers will remain strictly confidential.

When we have tabulated the results from the survey, we'll share them with you in an upcoming issue of the *Colonial Williamsburg News*.

Don't miss it!
The Employee Yard Sale
Saturday, April 30

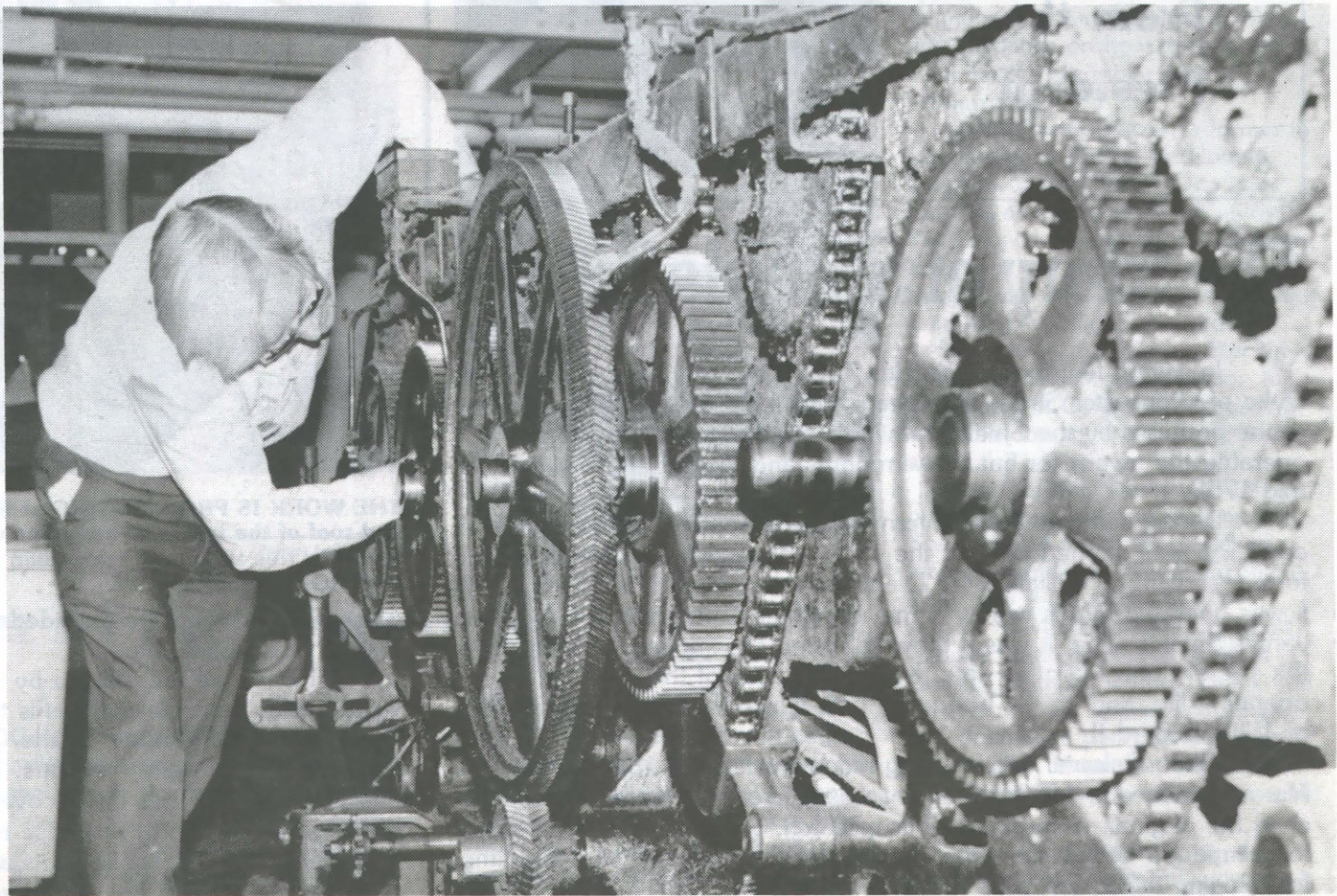


Photo by Pat Saylor

FAREWELL TO A FAITHFUL FRIEND - Ray Robertson, of the Talley Machine Company, dismantles one of the Laundry's flatwork ironing machines to make way for a newer model. Installed in 1948, the machine has been used to iron sheets, pillowcases, napkins, tablecloths and other similar items from our hotels and restaurants. "It's averaged about 20,000 pieces per day, every day for the last 40 years," said Laundry manager Jimmy Gordon, who helped install the machine. "I have mixed emotions about seeing it go, but it will eventually be rebuilt and reinstalled when we build a new laundry. It's a part of us."

Summit will celebrate our "First Liberty" June 24-25

By Pat Saylor

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof . . ."

So begins the first amendment of the Bill of Rights, which establishes many of the personal liberties and freedoms we take for granted. Freedom of religion, our "first liberty," will be celebrated during the "First Liberty" Summit, to be held here at Colonial Williamsburg June 24 and 25.

Our state led the way in recognizing citizens' individual rights with the establishment of the Virginia Declaration of Rights in 1776. Prominent Virginia politicians and public leaders helped set the stage for a national bill of rights by issuing a public call for this bill in 1788. The First Liberty Summit has been scheduled to coincide with the bicentennial of this event.

One of a Series of Special Events

The Summit will be the highlight of a series of events which are intended to "celebrate the genius of the First Amendment religion clauses; to reaffirm freedom of conscience for people of all faiths and no faiths; to work for a consensus on the place of religion in politics and public life; and, to foster understanding of these issues."

Activities leading up to the Summit included a national symposium of scholars and activists, held in Charlottesville April 11-13, on

religion in politics and public life. A series of civic forums in major American cities has also been planned. In addition, a landmark public opinion survey was recently conducted, to determine Americans' views on religion and its role in politics and public life.

The Williamsburg Charter

The highlight of the weekend's activities will be the signing, on the south lawn of the Capitol, of a major new document, The Williamsburg Charter. Drafted by leaders chosen from diverse sectors of American life, the document's signers will include representatives of religious and secular groups from around the country and around the world.

The Summit will feature a number of other activities as well, including special "First Liberty" tours and dramatic re-enactments which will highlight the people, places and events which led to the formation of our Bill of Rights. After it has been signed, the Williamsburg Charter will be on display, at the Courthouse, for public viewing throughout the weekend.

A first day stamp, issued in honor of Virginia's ratification of the U.S. Constitution, will be presented by the Postmaster General as part of the signing ceremony at the Capitol. The stamp will also be on public display throughout the weekend.

Other public events will include a "Freedom Concert," in the Sunken Garden at the College of William and Mary, on Saturday. Rounding out the

weekend's activities will be a military tattoo and fireworks display on the Palace Green Saturday evening.

Extensive Involvement

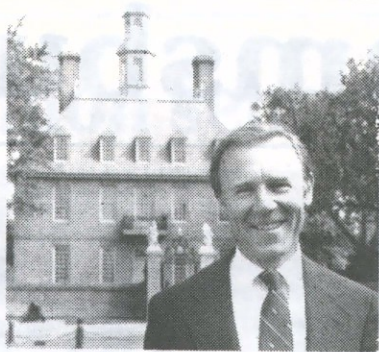
Much like the International Economic Summit of 1983, the First Liberty Summit will involve many departments throughout Colonial Williamsburg. "There will be some of the pomp and circumstance that was part of the 1983 Summit," said Norm Beatty, vice president-Media and Government Relations. "While the plans are still being finalized, we expect that there will be a number of special events in addition to those open to the public."

"Virginia's role as a trailblazer in recognizing individuals' liberties is clear, and we're proud to host this modern-day celebration of those rights. We expect, too, that much attention will be focused on Williamsburg, through the exposure that this Summit is likely to bring."

Further details on the First Liberty Summit will be included in upcoming issues of the *Colonial Williamsburg News* and *Colonial Williamsburg News EXTRA*.

The First Liberty Summit is being sponsored and funded by the Williamsburg Charter Foundation, an independent non-profit organization which has received endorsements from a cross-section of national political, business, academic and religious leaders. The effort is non-partisan and non-sectarian, and will not take positions on public issues involving religious beliefs.

Viewpoints From the President



The Story of Shields Tavern

In a very few months Shields Tavern will open again on the Duke of Gloucester Street, 236 years after it closed following the lease of the premises by the Shields family to one Daniel Fisher, who operated the tavern for but a few months and then shut it down in mid-1752.

During its heyday the tavern was, apparently, popular and successful. It was opened early in the 18th century by John Marot, a former servant of William Byrd I, and following Marot's death in 1717 it was operated by his widow Anne, daughter Anne, and son-in-law James Shields. That it was a thriving business is implied, at least, by the size of John Marot's estate, by the longevity of the tavern's operating life, and by the frequency with which the tavern was visited by William Byrd II.

When Colonial Williamsburg reconstructed the 18th-century Marot residence in 1953, the intent was to create an exterior that matched the original, according to our research, but with an interior suited to occupation by a present-day family. We did not have any plans then for bringing the tavern back to life.

The curriculum report of 1976 proposed the revitalization of the commercial life of 18th-century Williamsburg, pointing out that there were many more stores, offices, ordinaries, taverns and other places of business in the city in the 1700's than are now evident. The contrast between life on the street today and the energy and bustle when John Frye and family arrive, as portrayed in "The Story of a Patriot," is evident.

We believed, and continue to believe, that portraying and recreating more of the commercial life of 18th-century Williamsburg is of interest to our visitors and is faithful to our research efforts. A highly successful manifestation of that point of view is seen in the Greenhow Store, the most authentic of our store interiors and the most reflective of a known inventory of shop goods.

In the same spirit, the interior of Shields will reveal a lengthy and very thorough research program. Architectural, archaeological, documentary and field evidence has been assembled to recreate an environment that will give a 20th-century visitor some sense of 18th-century dining.

Tavern dining is one of the most popular experiences for our visitors. In spite of the compromises inherent in providing a service that must satisfy the demands of large volume, modern sanitary codes and changes in taste and in the availability of certain foods, we still offer thousands of people each year an experience that has a good bit of the flavor and appearance of a visit to an 18th-century tavern. We work hard, through the Tavern Advisory Committee, the management of our restaurants and the Company of Colonial Performers, to provide that good experience.

Our success has been one of our problems. Everyone wants to eat in a tavern and each year thousands are turned away. That is one of the reasons I so welcomed the proposal to recreate Shields. It will please and help educate a large number of visitors. And, if Shields is successful, it will help contribute to our educational programs in another way, by providing additional income.

One of the facts of modern life is the automobile. Visitors continue to come here primarily by car and they need places to park. The city has certain laws about parking, maintaining that a certain ration of



Photo by Pat Saylor

THE WORK IS PROGRESSING at Shields Tavern. Shown here are the walls and roof of the tavern's underground kitchen. The scene will be much different by this time next year, when trees, gardens and other landscaping work has been completed.

places for cars must be provided for so many restaurant seats, or square feet of retail space, etc.

Hence we are obliged by experience and by law to make parking available for Shields. This is the parking lot you have seen across from the Capitol, known as the Capitol parking lot. It is not new; in fact, it has been there for years. It has been redesigned to accommodate more vehicles but it covers no more ground than before. New lights were installed in response to employee and visitor concerns about personal safety, but those lights are excessive and will soon be toned down to make them less obtrusive, while still providing the illumination needed.

In addition, there will be new plantings along Francis Street, shielding the parked vehicles from the street. When all is done, I believe the new parking design will be less visible than before.

So, that is the story of Shields Tavern. It represents a fine achievement in research and design. Our own forces are recreating the interior according to plans drawn by architectural historians. The furnishings, tableware, menu and service all will reflect careful consideration of Marot's and Shields' inventories and of the recorded experience of contemporary tavern diners. It will add life to Duke of Gloucester Street in a location favored by many, particularly when the Burgesses were meeting, and will add new dimensions for our many hungry and inquisitive visitors.

—Charles R. Longworth

Pamala Mendoza appointed programs director at Gallery

By Susan Q. Bruno

Pamala Mendoza has been named programs manager at the DeWitt Wallace Decorative Arts Gallery according to Beatrix T. Rumford, vice president for Museums.

In her newly-created position as programs manager, Pam will be responsible for planning and implementing a broad range of educational programs for the visiting public. She reports directly to Carolyn J. Weekley, director of the Wallace Gallery.

A native of Arizona, Pam, who worked as an intern at the Gallery during the fall of 1987, earned a bachelor's degree in History and Education and a master's degree in History, both at Northern Arizona University in Flagstaff, Az. In addition, she worked as a high school social studies teacher in the Flagstaff public school system.



Pamala Mendoza

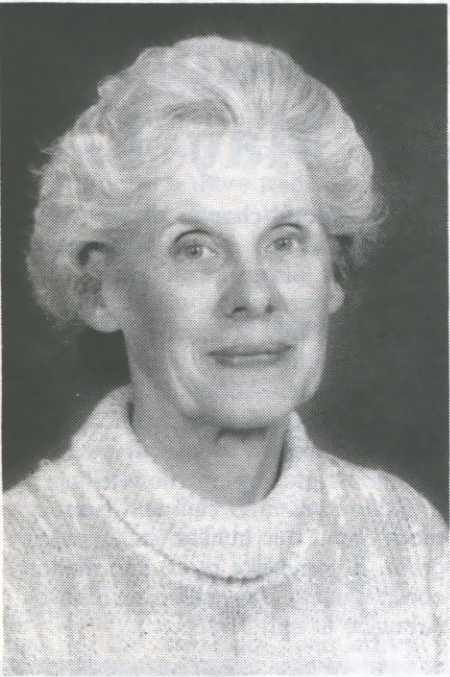
Photo by Dave Doody

Colonial Williamsburg News

The COLONIAL WILLIAMSBURG NEWS is published monthly by the Human Resources Development Department for active and retired employees of Colonial Williamsburg. Contents may be reprinted with permission of the editor and credit to Colonial Williamsburg. Your comments and suggestions are welcome. Deadlines are the third Wednesday of each month. Address your correspondence to: COLONIAL WILLIAMSBURG NEWS, Box C, Williamsburg, VA 23187, in care of: Patrick Saylor, Franklin Street Office, Room 238.

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Welcome Spring!!!



Mary Lib Geiger



Photos by Dave Doody



Peggy McDonald Howells

Order of the Pineapple

By Heidi Moore

"Consistency is the key to success," as the axiom goes and this quarter's recipients are successful and consistent, especially when it comes to hospitality and courtesy.

Mary Lib Geiger, supervisor at the Visitor Center, is described by her fellow employees: "She is always ready to assist and to go above and beyond the call of duty to be helpful." Employed since October, 1971, her file is filled with letters from visitors and fellow employees complimenting her on the genuine caring she has for anyone who comes in contact with her.

Rob Weir, manager of the Visitor Center, wrote, "Mary Lib is an excellent supervisor and she maintains the highest standards for the Visitor Center. She is consistently courteous with our visitors, which is often a difficult task considering the intense atmosphere during busy times."

The caring doesn't stop with the guests. Rob added, "After a busy and difficult morning, Mrs. Geiger took the time to thank each desk attendant for their contributions. This type of personal reward is essential and goes a long way to help motivate employees by letting them know that their work is appreciated."

Susan Fisher, a former employee, wrote, "...[my] contact with you has been positive, supportive and full of fun... thank you for your happy presence and fine management skills which have made a difficult job bearable and even fun!"

Peggy McDonald Howells, administrator-Museum Studies, was nominated for the Order of the Pineapple by Doug Smith, director of Administration and Museum Studies. He wrote, "Peggy works extremely hard to find housing for those who come here to learn as unpaid interns. Not only does she frequently meet their incoming bus, train or airplane,

but also she has often provided transportation for them while they are here. Additionally, she has sought opportunities for them to meet other young people and to provide them with guidance on how to reap the most benefit from their stay in Williamsburg."

Lynne Howard Frazer, a former intern now with the Collier County Museum, wrote, "During my two years as an apprentice and intern in the Colonial Williamsburg/William and Mary museum studies program, Peggy's warmth, knowledge and constant support guided me through each phase of my training. Her unfailing enthusiasm and devotion to the people in Colonial Williamsburg embodies the spirit of this prestigious award."

Peggy not only works with interns but visiting museum officials as well. She prepares information packets, itineraries and orientations for them. They, too, hold Peggy in high regard. Steven Turnbull of the Fort Langley National Historic Park in British Columbia, wrote, "Thank you so much for the splendid hospitality and orientation you provided myself and Wendy. Your attentiveness and knowledge simply 'knocked our socks off'."

Lynne summed it up best when she wrote, "Peggy extends extraordinary hospitality and courtesy to everyone she meets every day, always willing to go the extra mile for any visitor or employee. It is her constant courtesy which sets her apart..."

Colonial Williamsburg News congratulates Peggy and Mary Lib on receiving the Order of the Pineapple award.

The Quality Spirit



By Barbara Wielicki

In his January "Quality Spirit" article, Steve Elliott wrote that part of the answer to improving our quality performance and sustaining Colonial Williamsburg's tradition of excellence is to learn what other organizations are doing.

In the past few years there have been several good books written on other companies' approaches to quality. The first book to popularize the idea of improved quality through customer service was *In Search of Excellence*, a study of several companies that were highly successful.

Since that book, several others have been written on the subject of how to improve quality, customer service and employee satisfaction. Many have focused even more on paying attention to the customer. *Service America*, by Ron Zemke and Karl Albrecht, and *Moments of Truth*, by Jan Carlzon are two excellent books on this subject.

What do these books and other companies tell us about quality performance?

Employee-driven quality improvement began in manufacturing companies, primarily with the introduction of quality circles. Management in these

companies began to realize that they were not the only experts—the employees doing the actual work were also experts. And because the employees were doing the work themselves, they often had better solutions and ideas than their managers who necessarily had only a cursory understanding of the work.

So began the ideal of quality circles—the bringing together of employees trained in problem resolution on a regular basis to identify problems, generate and study solutions, present proposals for action, work with management to implement approved solutions and follow-up.

The success of these programs has been astounding in many companies. As the energy and ideas of employees have been tapped, companies such as DuPont, Corning and Philip Morris have seen quality, customer service, profits and employee morale soar.

The concept has spread to include all sorts of employee involvement teams, task forces and work groups.

We have in place a quality circle program. Circle members have solved many problems—from getting approval for a new air circulation system in the Laundry to the refurbishing of break rooms in the Historic Area to the purchase of a used golf cart by the Motor House housekeeping staff for the transport of linens and cleaning supplies.

In addition to quality circles, we have many other programs that contribute to quality performance. The suggestion system (soon to be revised), the quality assurance program in the Williamsburg Inn, the Hospitality and Courtesy committee, our training programs, the "Discover C.W." and "Visitor for a Day" programs run by several divisions, and many more.

Next month you'll hear about some of our new initiatives—employee task forces that will address some of the problems identified by the quality performance discussion groups in November and December.

Discount tickets available for Busch Gardens in April

Discount coupons on the regular admission price to Busch Gardens are available for the month of April. You can save \$5.00 per person on Sundays and \$3.50 on Saturdays by using these coupons. Admission price includes all regularly scheduled rides, shows and attractions. There is an additional charge for name entertainment concerts.

You can pick the discount coupons up from Sue Houser in Room 132 of the Franklin Street Office Building, Monday through Friday between 9:00 a.m. and 5:00 p.m.

Don't miss the second annual Quality Day

Tuesday, May 17
9 a.m. to 5 p.m.

Commonwealth Hall
(Formerly the Motor House Cafeteria)



Photo by Pat Saylor

THE CAST OF 'A WONDER' - Standing, from left: Charles Bush, Steven Holloway, Ed Whitacre, Russ Lawson and Bob Chandler. Seated, from left: Cathy Bortz, John Hamant and Kristin Everly.

'A Wonder' the newest offering in our series of 18th-century plays

By John Hamant

On Saturday, April 9, we premiered the 1988 addition to the 18th-century Plays series. "A Wonder or The Honest Yorkshire-Man," by Henry Carey will continue the 39-year tradition of period plays here at Colonial Williamsburg.

"A Wonder," one of the most popular ballad operas of the colonial theatre, was written in 1735. Its first performance was in the theatre at Lincoln's Inn Fields in London on July 11, 1735. Between 1752 and 1771 the work was presented at least 20 times in the American colonies, in such cities as New York, Philadelphia and Annapolis. Documented performances in Williamsburg occurred in 1768 and 1771.

The author, Henry Carey, was born around 1690 and spent his life engaged in theatrical and musical pursuits. As a noted poet, playwright, musician and composer of the early 18th century, he became one of the leaders of the English theatre. Perhaps his most famous poems, later set to music, were "Sally in Our Alley" and "Namby Pamby."

His most noted works were ballad operas written to satirize the Italian grand operas of the day. The most amusing burlesque of this type was *Chrononhotonthologos*, "the most tragical tragedy ever yet tragedised."

Under the direction of John Hamant, the cast for this new production will include: Cathy Bortz (Arbella), a biology major at the College of William and Mary; Ed Whitacre (Gaylove), graduate student in social work; Steve Holloway (Sap-

skull), Magazine interpreter; Kristen Everly (Combrush), character interpreter; Robert Chandler (Muckworm), character interpreter; Russ Lawson (Slang), historical interpreter; Charles Bush (Blunder), professor at Thomas Nelson Community College; Stephen Furey-Moore (the servant), interpreter at Jamestown Festival Park; and, Deborah Hipple (stage manager), former character interpreter.

The music for the evening has been arranged and directed by Herbert Watson, who will join orchestra members John Barrows, Tom Marshall and Kevin Bushee in performing the music for this production.

Two new entr'acte dances, under the direction of Merry Feyock, will also premier on April 9. The "Gavotte Du Roi," a beautiful baroque dance written for Louis XV, will be presented along with an occupational dance about blacksmithing.

To round out the evening's entertainment, Carson Hudson and his talented assistants will enact a true representation of "The Taking of Porto Bello by the Gallant Admiral Vernon." This diversion will feature the most realistic puppet figures ever seen on the Williamsburg stage.

Employees of Colonial Williamsburg and their dependents are encouraged to attend any program in the 18th-century Plays series and experience the vitality of colonial theatre. Admission is free on a space-available basis. Just show your valid employee and/or dependent's pass. For dates and times of the performances, see the latest issue of This Week in Colonial Williamsburg.

Sign up now for spring volleyball

Get out your knee pads and throw away your shoes because Colonial Williamsburg's "volleyball in the sand" season begins Tuesday, May 17! Matches will be scheduled for Tuesday and Thursday evenings at 5:45, 6:45, and 7:45.

You can pick up a team registration form from Sue Houser in Room 132 of the Franklin Street Office Building, Monday through Friday between 9 a.m. and 5 p.m. If you want to join a team call Sue at ext. 7029.

All registration forms need to be returned by Friday, April 22. Teams who wish to practice can schedule the use of the courts and borrow volleyballs by calling Sue. Product's team, Moneymakers, has been the champions for the past four years. Let's see if they can do it again!

Second annual Quality Day set for Tuesday, May 17

The second annual Quality Day will be held Tuesday, May 17 at Commonwealth Hall, formerly the Motor House cafeteria. Quality circles from throughout Colonial Williamsburg will be there, with booths set up to display their accomplishments. Employees, managers and guests are encouraged to come and learn about our Quality Circle program.

Activities for Quality Circle program participants will include training sessions and a lunch featuring special presentations and two guest speakers.

The Richmond chapter of the Association for Quality and Participation (AQP) will join us in the afternoon for a seminar, which will be followed by the regularly scheduled AQP dinner meeting.

Quality circle booths will be open from 9 a.m. to 5 p.m., with members present to answer your questions. Make plans now to join us at Commonwealth Hall and learn more about our quality circle program. If you'd like more information about Quality Day, call Kelli Mansel Arbuckle at ext. 7116.

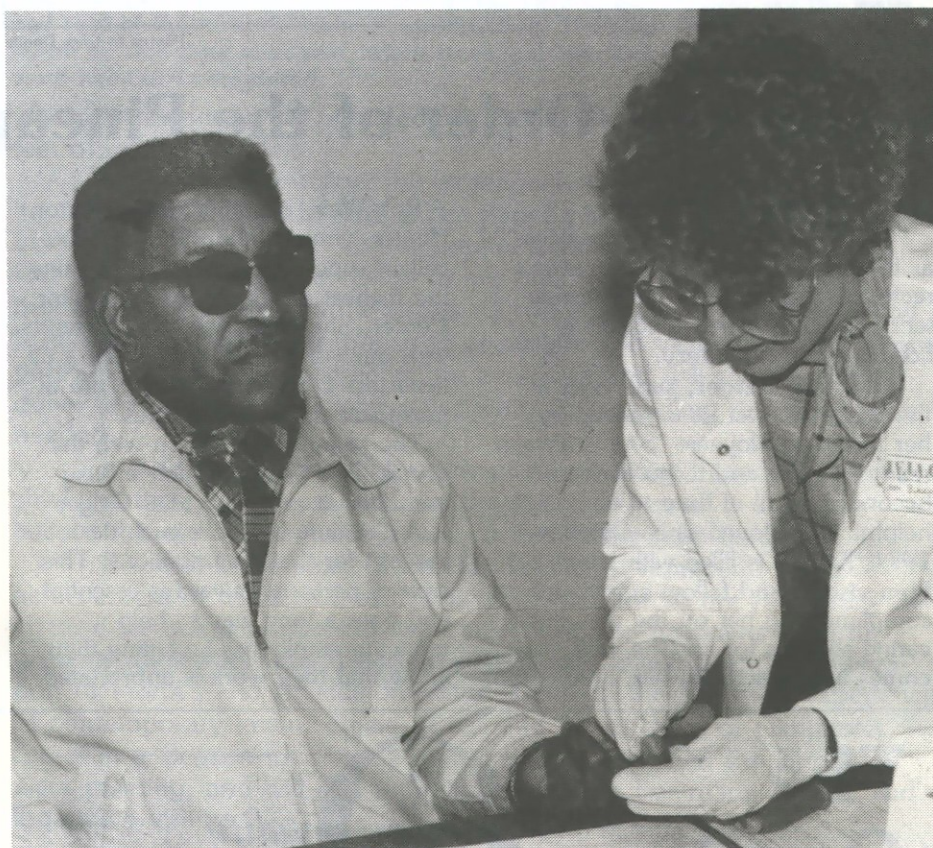


Photo by Pat Saylor

"THAT WASN'T SO BAD, WAS IT?" asks Karen Blackwood of Williamsburg Community Hospital, as she checks Lynwood Evans' blood cholesterol level. Lynwood was one of 285 Colonial Williamsburg employees, retirees and spouses who had their cholesterol checked during screening sessions held February 26 and March 25. The sessions were sponsored by the Wellness Works Wonder program.

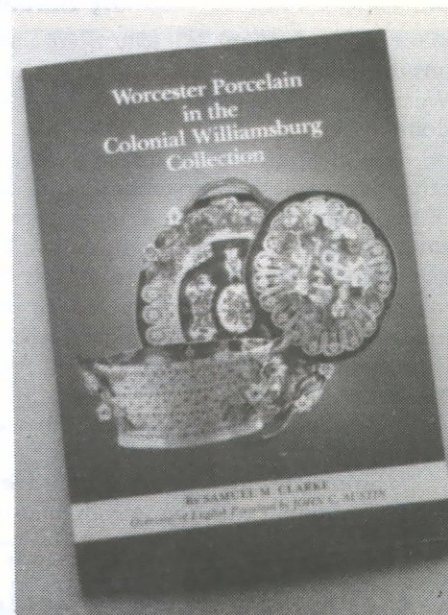
'Worcester Porcelain' second in series of Wallace Gallery books

By Susan Q. Bruno

A total of 120 examples are used to illustrate *Worcester Porcelain in the Colonial Williamsburg Collection*, a newly-published study of the variety of wares, made in the 18th-century English ceramics manufactory during the "Dr. Wall" period, now owned by the Foundation. This book is the second in a series of DeWitt Wallace Decorative Arts Gallery guides to be published by Colonial Williamsburg.

Samuel M. Clarke, an engineer, avid collector and one of America's leading students of Worcester, wrote the book. Also included is an overview of English porcelain, by John Austin, senior curator and curator of ceramics and glass, in which he analyzes Worcester's place among its competitors.

Our collection of Dr. Wall period Worcester porcelain is composed principally of objects obtained from



two important private collections: that of Mrs. Owen Coon, who presented her collection to us in 1976; and the Clarke collection, acquired partially by gift from 1976 to the present.

Worcester Porcelain is available for \$7.95 at all Colonial Williamsburg bookstore outlets, the Wallace Gallery gift shop, and at both Craft House locations. You may also purchase the book at a discount by presenting your valid employee or dependent's pass.

Geddy 'children' add to our living history

By Robert Gerling

Living in urban Williamsburg, Virginia 200 years ago was surely different from the more traditional country family farms. What did young children do as they grew up in Williamsburg? What would have been typical for them in an urban setting?

Visitors to Colonial Williamsburg have been increasingly interested in the activities of children. "What would it have been like to have grown up here?" they ask. How can we, as teachers of history, best relate this information to our modern 20th-century visitors?

The responsibility of interpreting family life and children's activities had, for the most part, been left up to the individual interpreters. Further complicating the situation, several of the Williamsburg homes open to the general public are interpreted during a time in the family history when there were no children born, or the children died as infants, or were grown and had left home. A site was needed to interpret the maturing of 18th-century children or "growing up" as part of the life process.



A YOUNG GIRL IN THE 18TH CENTURY would have practiced needlework, as demonstrated by youth interpreter Tiffany Madison.

One choice of the Historic Area Programs and Operations' ten-year plan was silversmith James Geddy's house. This original craftsman's home of 1762 was where five children of James and Elizabeth Geddy were raised.

"Let's use young people in the Geddy House to interpret growing up and teach what children were doing in Williamsburg," said Earl Soles, director of Historic Trades. "This," he said, "would make the family life of 18th-century Virginia more realistic to our visitors, especially to children."

Thus the idea and opportunity to present family life history by using costumed "youth interpreters" was undertaken as an experiment in 1986 and continued as a growing new program in 1987.

The youth interpreters, aged 10 to 16, are first trained as volunteer



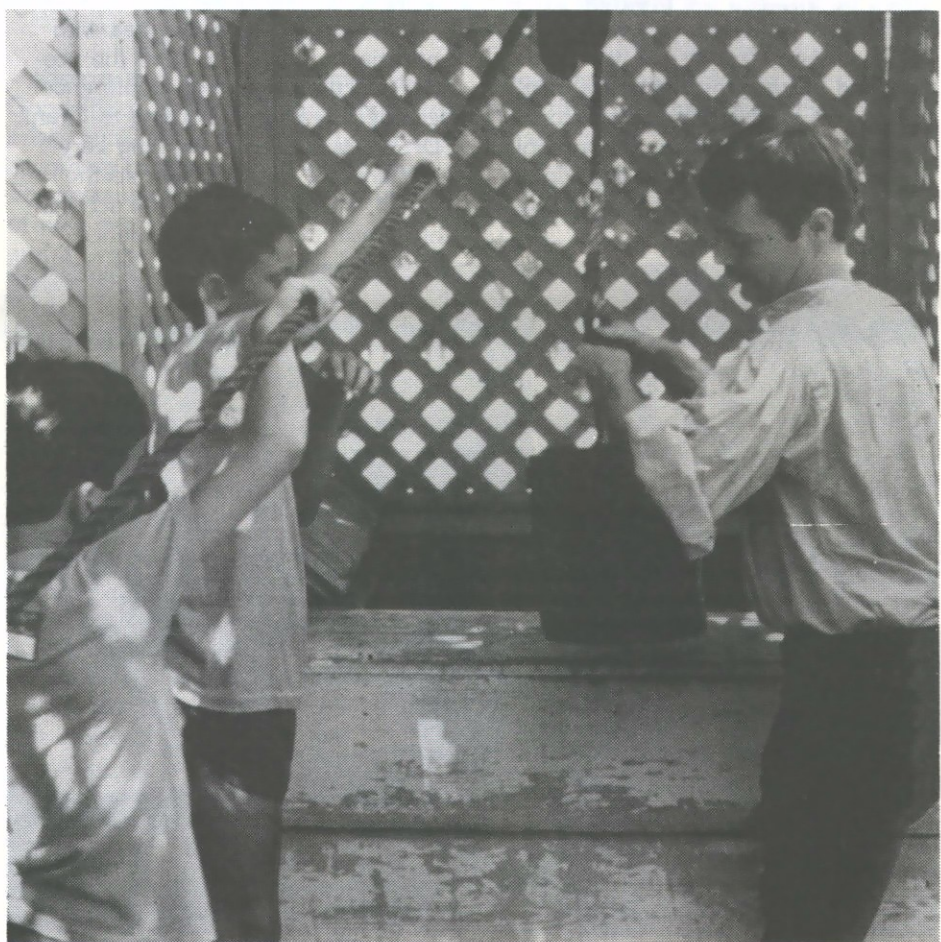
INTERACTION WITH OUR VISITORS is a big part of the youth interpreters' work, as shown by Toni DeRose and Kelly O'Connor.

students in a skill such as needleworking or music. The interpretive training and practice sessions are all done after school hours as part of the experiment. The objective is to build on the craft or music skills by teaching interpretive skills, thus enabling the youths to interact with the visitors.

The youths are given detailed information about the Geddy family, needleworking, music and dance, education, schooling, games and even lessons in deportment. With an outline as a guide, each youth puts together a brief interpretive message to share with visitors to the Geddy House.

Many hours of practice, self-criticism and reviewing videotapes follows. Each learns to interact with the visitors by answering questions and involving them in their interpretation by asking questions, sharing hornbooks, slate boards or playing games in the yard behind the home.

The results are exciting. To see the contented faces of children and parents alike are measure enough of the program's initial success. Make the Geddy site part of your next visit to the Historic Area.



Photos by Brian Exton

CHORES AND GAMES were also part of everyday life for children in the 18th century. Above: Bob Gerling helps some young visitors draw water from the Geddy well. Left: Toni DeRose demonstrates one of the games 18th-century children might have played.

Acting as liaisons between us and our supporters

Meet the Development department

By Melissa Gill

While walking through the Historic Area a few days ago, an employee stopped me and asked if I worked for the Foundation. "Yes," I answered, "I work in the Development office." A puzzled look crossed her face. "Oh," she said, "I haven't heard of that. Are you in the basement of the Inn?"

At that point, I decided that the Development office needed to become more visible to the rest of Colonial Williamsburg.

'Broad base of support'

The Development office, part of the External Affairs division, is located in the basement and on the first and second floors of the Goodwin Building. The 19 people who comprise this department are devoted to one thing: raising money to support programs and operations at Colonial Williamsburg.

Vice president Roger Thaler stated, when he installed the program in 1976, that "when the restoration first began, money to support its operation and to carry out its capital programs was supplied by benefactor John D. Rockefeller, Jr. As we look to the future... it is clear that Colonial Williamsburg must broaden its base of support."

projects and generous donors who are interested in supporting us." Gifts which are restricted for a particular project are usually made in response to requests from departments throughout the Foundation for funds for these projects.

Many projects supported

When, for example, the members of the Foodways Committee needed funding for a Foodways conference, they immediately thought of the Development office and put in a call to Shirley Flora, Grant's secretary.

Dr. Richard Davis, a member of the Raleigh Tavern Society, is interested in barbecues and regional cooking and, in working with Pat Gibbs of the Research Department, had become aware of Colonial Williamsburg's food programs. Grant approached Dr. Davis with the idea of a conference devoted to scholarly discussions of the origins of American cooking.

Dr. Davis received the idea with enthusiasm, agreed to fund the project, and the Foodways Conference became a reality. According to Grant, "Dr. Davis studies everything very carefully. He not only funded the project, he also enjoyed the scholarship presented at the conference."



Photos by Pat Saylor

MEETINGS TO DISCUSS NEW OR POTENTIAL DONORS are a regular part of the weekly routine for the Development staff. They include, standing, from left: Annie Davis, Sarah Houghland and Ken Wolfe. Seated, from left: Peter Jesse, Grant Healey, Roger Thaler, Woods Williamson and Melissa Gill.

By the end of its first year, the development program had approximately 500 donors. By 1987, this number had grown to more than 37,000 donors, supporting Colonial Williamsburg with gifts totaling over \$8.6 million. In the 12 years since the development program began, \$78 million has been raised in gifts and pledges. Many of these gifts are designated for a particular project — the expansion of the Abby Aldrich Rockefeller Folk Art Center or for buying a ram to replace Willoughby, for example. Other gifts are unrestricted, and are used to augment the general operating budget of Colonial Williamsburg.

Grant Healey, director of Development, says that our purpose is to "be a liaison between Colonial Williamsburg staff who have fundable

Not all projects are so easily funded, and many need more than one funding source. The restoration of the Courthouse, for example, requires support from many sources. The largest gift to date for the Courthouse has come from The Pew Charitable Trusts.

In 1987 Annie Davis, the director of Corporate and Foundation Giving, worked with Cary Carson and Dennis O'Toole to draft a proposal describing the Courthouse project to The Pew Charitable Trusts. Annie, assisted by Nancy Davidson, arranged for a grant officer from Pew to visit the site in August and to meet with the Colonial Williamsburg staff most heavily involved in the Courthouse project. "Ella King Torrey, the program officer from Pew, was very impressed by the craftsmen, the character inter-



KEEPING OUR DONORS INFORMED about funded projects is an important part of the development effort. Supporting this effort are, from left, Carroll Melton, Nancy Davidson, Kay Tarrant and Ethel Evanish.

preters and the historians," Annie said. "Her visit couldn't have been better."

Based on Ms. Torrey's recommendation, Pew made a grant of \$600,000 towards the Courthouse restoration. Other grants for the Courthouse restoration and interpretation have been received from the Sovran Financial Corporation, the Mars Foundation, and from Kathe and John Dyson.

The Development office's involvement with the Courthouse project does not end when gifts are awarded. Not only does more money need to be raised for the project, but donors to the project receive periodic reports on how their money is being spent.

Keeping donors informed

We work with project directors to keep the donors informed about the progress of the project, in order to express our appreciation for their gift and to maintain their interest.

A member of the research and writing staff, either myself or manager Sarah Houghland, works with the

project director, who is responsible for preparing reports which meet the requirements of the donor and accurately reflect the progress of the project.

With the assistance of Carroll Melton, Sarah and I coordinate the narrative reports with financial statements provided by the Accounting department. These reports are sent to donors throughout the duration of the project.

Another aspect of the development program is Planned Giving. Director of Planned Giving Ken Wolfe explains that "planned gifts include bequests and trust arrangements for the eventual benefit of Colonial Williamsburg. These gifts probably represent the single largest source of future endowment funds for the Foundation." Ken, supported by Ethel Evanish, also works with donors to help them plan their gifts in a tax-wise manner.

Annual Gifts Program

Unrestricted funds received by Colonial Williamsburg come through the Annual Gifts program and are ap-



MORE SUPPORT comes from Shirley Flora, left, Patti Walker, seated, and Pam Bonhoff.

plied directly to the operating budget. These funds help pay everyday operating expenses such as lighting, heating and salaries. Forrest W. (Woods) Williamson directs the Annual Giving program. He is assisted by Patti Walker and Pam Bonhoff.

Annual gifts come to Colonial Williamsburg in several ways. The most visible of these is the Raleigh Tavern Society. News commentator David Brinkley has been the chairman of the Raleigh Tavern Society since its founding. Members of this group donate at least \$5,000 annually in unrestricted funds. They meet in Williamsburg at one of two times each year for special receptions and programs. Roger Thaler states that "the members of the Raleigh Tavern Society have made a commitment to Colonial Williamsburg — to preserve it and strengthen it."

Members have funded many important projects at Colonial Williamsburg. A few of these gifts include the purchase of the Custis Atlas; restoration of the Barraud House; funding for the Decorative Arts Lecture Series; restoration of the Wythe chariot; development of the Powell property and program; construction of the fire engine; funding for the brickmaking project; and, purchase of the Nanking China.

Polly receives gifts to the Foundation. The checks themselves are sent to the Accounting department; copies of the checks remain in Development. Polly, assisted by Debbie Steinmeyer and Christine Hodges, records the information about the gift and the donor in the computer system. This computer record allows members of the Development staff to easily obtain information about any donor to the Foundation.

Peter Jesse, manager of Development Services, is currently focusing on providing more effective use of automated systems for tracking, analyzing and forecasting changes in the donor base to identify fundraising opportunities. Peter says that "the computer is useful for looking at the past progress of the Development office; and, it's also essential in the future growth of our development program."

People are important

Although the computer will be a vital part of our future, the heart of the Development office is people — from those who wish to support us with \$10 to those who share \$17 million as did DeWitt Wallace during the construction of the DeWitt Wallace Decorative Arts Gallery. The people of Colonial Williamsburg — from those who have the ideas for

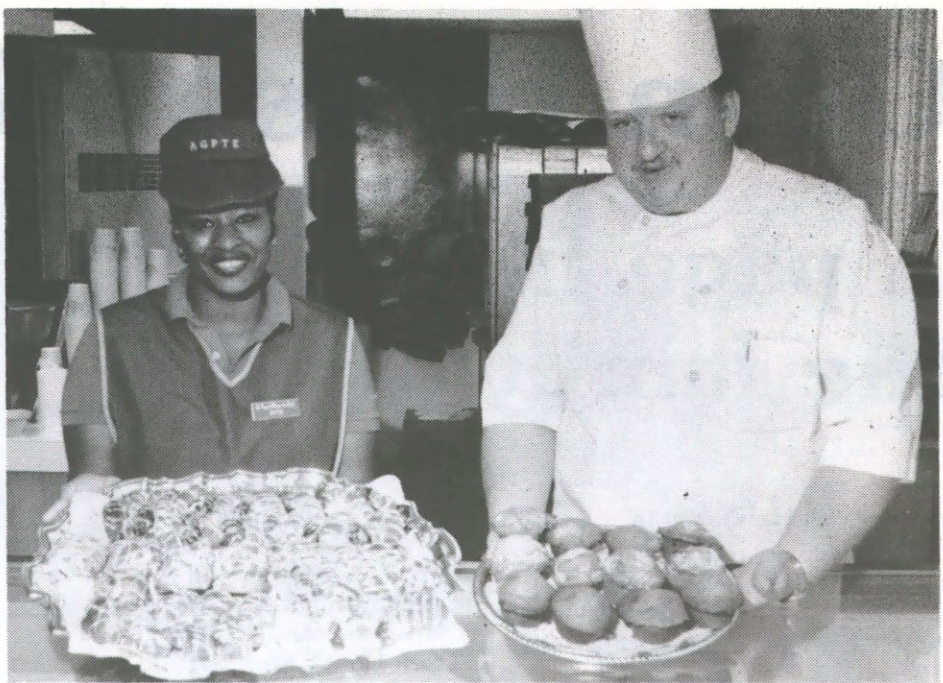


Photo by Pat Saylor

SHOWING OFF SOME OF THE NEW BAKED GOODS AT A Good Place to Eat are Bettie Boddie, with cheese pockets and coffee cakes, and John Kogelman, head baker - Commissary, with some of the new muffins.

Some new surprises are waiting at A Good Place to Eat

By Pat Saylor

Visitors and regular customers at A Good Place to Eat will find some surprises available at the bakery counter, according to manager Valerie Krowe. The restaurant has added a number of new items, including coffee cakes and an expanded variety of muffins, breads and rolls.

"The whole inspiration for the change came from Kathy DeNoy, my assistant manager," said Valerie. "She asked why we couldn't offer more things from the bakery, and so we got together with the bakers from the Commissary. They were very receptive to the idea."

More Breads Offered

"One of the biggest changes will be in the bread offerings," Valerie noted. A Good Place now offers a "New York" rye bread, which is "more authentic" than the old rye. "It's made from Caraway and Kanishka rye flours and, as far as we know, is only available here and in New York. It's not even available in Washington."

Also available will be a six-grain bread as well as pumpernickel and marble rye breads, which have been served in other Colonial Williamsburg restaurants but weren't available at A Good Place to Eat. Customers may purchase the breads in either one-and-a-half or two-pound loaves. The new breads may also be ordered in roll form, Valerie added.

Prices will be around \$2.50 for the smaller loaves, and a bit higher for the large loaves, a "very reasonable price for bread baked fresh each day," she said.

A New Departure

Other new offerings include braided coffee cakes and "cheese pockets," which are individual pastries similar to the coffee cakes. "This is another new departure for us," said Valerie. "We've been serving them cut up into little pieces at brunches and other functions. Now people can take the whole product home."

The coffee cakes and cheese pockets will be available in a variety of flavors. Many are the result of customer requests, said Valerie. "We've had a lot of requests for

cheese danish. We asked John Kogelman (head baker at the Commissary) if he could make them, and he said 'sure'."

Customers have their choice of poppy seed, walnut, almond and cheese as well as combinations like cherry/cheese, blueberry/cheese, pineapple/cheese, or plain fruit flavors. The coffee cakes, which are about ten inches long and four inches wide, range in price from \$3.50 to \$5.00 for a whole cake and from \$2.00 to \$4.00 for a half cake.

The choice of muffins has also been expanded. "We used to sell a lot of sweet potato muffins because they were unusual. Customers now are looking for more variety, so we added a number of exotic new flavors," Valerie noted.

These include mandarin orange, cranberry and "Red River" muffins, made from Red River Cereal, a health food from Canada. Prices for the muffins will range from \$1.00 to \$1.20 each.

Special Orders Available

Valerie and her staff are also in the process of putting together a special order book from which customers may order many of the unusual and exotic pastries and baked goods that have made us famous.

"We'll include a lot of the unusual tortes and cakes the Commissary has done for visiting VIPs, the Inn or special parties," she noted. "People will be able to order most anything. Many of the things are 'pricey,' but they are very exotic. We can't store wedding cakes because they're too tall, but we can easily get most anything else."

"People have been buying loaves of Sally Lunn bread from us for years, but that and pies were the extent of the whole items available. We're becoming more of a retail outlet for a variety of baked goods."

"We can't stock everything at the same time, but we'd like to get to the point where people can order anything they want. All they need to do is call us 24 hours in advance and, in most cases, it will be ready for them the next day."



ANNUAL GIVING is yet another important part of Development. Helping to make it happen are, from left: Dannette Corbett, Christine Hodges, Polly Barnes, Debby Steinmeyer, Joan Gordineer and Charlotte Shepard.

Woods Williamson established a second donor group, the Colonial Williamsburg Associates, in November 1987. Some 59 people have already joined this group, each contributing \$2,000 or more annually in unrestricted funds. The Associates will hold their first meeting in Williamsburg on November 16, 1988.

A 'tremendous outpouring'

In addition to gifts from Raleigh Tavern Society members and Colonial Williamsburg Associates, thousands of smaller gifts are received each year. These gifts are made in response to solicitation letters sent out by the Development office. In 1987, over 200,000 letters were sent out by staff members Charlotte Shepard and Dannette Corbett under the direction of word processing technician Joan Gordineer. In addition, we sent out another 1.5 million letters through an outside fund-raising agency.

In response to these mailings, over \$3.5 million in unrestricted funds were received in 1987. "We received a tremendous outpouring of support in December — over \$800,000 — and made our 1987 goal," said Polly Barnes, Gift Records coordinator.

projects and activities to those who present those projects to the public — are also important, for they ensure that our visitors become and remain interested in Colonial Williamsburg.

The Development office is, as Grant Healey says, a liaison between the two groups. Perhaps we are not the most visible of departments to many Colonial Williamsburg employees, but we are constantly working to support the more visible activities of the Foundation. We try to bring together people with ideas and people who are able to provide the funds to make those ideas a reality.

The next time you walk through the Wallace Gallery, or refer to information gleaned from the York County records, or see an interpreter from African-American programs talking to a group of visitors, think of DeWitt Wallace, the National Endowment for the Humanities and the AT&T Foundation. They provided the funding for these projects. And also think of the thousands of other individuals who, through their contributions, support Colonial Williamsburg's activities and operations each year.

Open House 1988:

A page from the family album

By Heidi Moore

"The final verdict is in! The 1988 Employee Open House was an unqualified success!", said Jim Johnson and Sandra Mottner, co-chairpersons of the event.

Open House 1988 saw the premier of many events: hands-on crafts, a golf tournament and a block party, as well as the return of some "old favorites:" carriage rides, children's games on Market Square, family movie night and, of course, tours of the Commissary.

Volunteers from throughout Colonial Williamsburg spent hours leading tours through places such as the Distribution Center, Historic Area resident's homes, the Inn kitchen and the Facilities and Property Management workshops, just to name a few. According to Jim, the weekend was well-attended. 970 employees registered throughout the three days and visited an average of 12 sites.

"The most important ingredient in the success of the Open House was the work done by the volunteers. That work was a clear representation of the Foundation's objectives—our aim for hospitality and courtesy," said Jim and Sandra.

Unfortunately, the objectives of Mother Nature were not so clear! Those attending the Family Movie Night at the Motor House Center Room were greeted by rain and Saturday morning's welcome was cold and windy. By Sunday, however, Mother Nature decided to cooperate and finally produced quality weather—a mild, sunny day!

Hands-on crafts, one of our new events, was very well attended. The demonstrations allowed employees to experience, first hand, 18th-century life as well as to take home a personalized souvenir of the weekend. Employees proudly shared their creations with each other—bookmarks, spoons, threads, nails and pieces of paper with the English or Roman alphabet on it. Employees who molded bricks had to wait until the week after Open House to pick up them because the bricks needed to be "fired."

At Carter's Grove, kites were seen flying over the mansion while sounds of hammering and sawing at the slave quarters filled the air. In the distance, gunshots were heard as employees practiced firing the 18th-century arms at the "redcoat" standing off in the woods. There was a reception at the cottage that serves as

a training room and office space. Employees also met "Miss Eddy," a cat who adopted the Carter's Grove staff and surprised them with three kittens, one of which they named "Open House."

The highlight of the weekend was the Block Party on Saturday evening. Promoted as a modified Tavern Night, employees were treated to cookies and hot cider as they visited the shops between the Capitol and Botetourt Street. Cressets illuminated the street and the Fife and Drum corps provided entertainment.

At the Raleigh Tavern, employees were greeted by Mr. Greenhow and Mr. Powell, as they discussed issues that were important to the 18th-century man. After conversing with the gentlemen, employees were then greeted by Mr. Fearson, a dance master newly arrived from London. Employees were taught simple country dances. After dancing, a puppet show, "The Death of Blackbeard," topped off the experience at the tavern.

At the Millinery, employees saw the workroom and tried on costumes. The Apothecary opened up the staff room, where the employees of the shop had set up displays.

Tarpley's store was open and employees could have an Easter bonnet trimmed while they waited. The auction was well attended and many walked away with good bargains.

There were many opportunities for employees to enjoy the sunshine and warm breezes on Sunday. They were invited to "walk on the wild side" in Bassett Hall woods, and the Inn tennis courts were open. Lawn bowling and children's games were featured on Market Square.

Jim Hisle, Gil Patrick, Cathy Short and Jeanne Morris walked away with prizes from The Callaway Golf Tournament held at the Golden Horseshoe golf course.

Always a popular event, the closing reception was held at Providence Hall House, a hotel property. Employees were treated to an English tea complete with scones and pastries.

Our next Open House will be held in 1990 and already the Hospitality and Courtesy committee is making preliminary plans. If you have any thoughts or suggestions concerning Open House, please send them to Donna Whalen, Franklin Street Office, Room 239.



Photos by Heidi Moore

JUNE TOOBY AND NANCY GULDEN CHECK IN EMPLOYEES, family members and friends at the Open House registration table in front of the King's Arms Tavern on Saturday morning. After getting their name tags and balloons and signing up for carriage rides, employees and their guests enjoyed a continental breakfast in the tavern before starting their day.

LAURA PRETER
demonstrates



GEORGE HASSELL, JOURNEYMAN/ASSISTANT MANAGER, helped employees and family members make their very own spoons at the Geddy Foundry on Sunday afternoon.



SANDRA MOTTNER, JIM JOHNSON AND DONNA WHALEN TAKE A "BREATH" during the closing reception, the final event of Open House, held at Providence Hall House.



TURQUOISE BLUE SWEATSHIRTS AND BALLOONS made the Historic Area a festive place. Human Resources Director, Donna Whalen, could be seen riding through the area on a bicycle with a balloon tied to his bike.



CARSON, ONE OF OUR YOUNGEST "INTER-S," ground corn during the 18th-century cooking demonstration at the Powell Kitchen.



PEGGY HOWELLS INSTRUCTS SOME YOUNG LAWN BOWLERS during the childrens' games, held on Market Square on Sunday. Children could also roll hoops, walk on stilts and enjoy quoits.



JOHNSON KE A losing of the fence Hall



BARBARA AND BRUCE WIELICKI HOLD SON JONATHON as he flies his very first kite at Carter's Grove on Saturday. Many kites could be seen aloft high above the mansion.



Photo by Pat Saylor

JOHN KOGELMAN, HEAD BAKER AT THE COMMISSARY, interprets some of the many culinary creations that were exhibited at the Commissary on Sunday morning. Open House would not be the same without the Commissary tour!



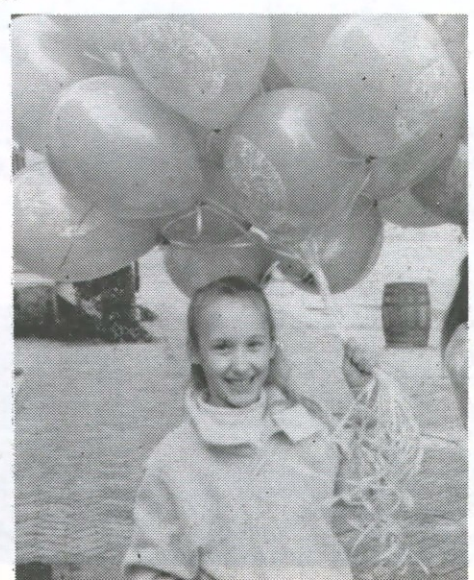
BYRON WHITEHURST, SILVERSMITH, EXPLAINS that the machine shown is not an instrument of torture, but a vise used to stretch silver into thin pieces of wire. The "other" silversmith operation (many people know only of the operations that take place at the Golden Ball on Duke of Gloucester Street) is located at the Distribution Center.



SHIRTS AND MATCHING Historic Area colorful. George Colurces Development, and Mr. Open House. Mr. Longworth h the Historic Area with the



THE AUCTION DURING THE BLOCK PARTY WAS WELL ATTENDED and employees walked away with some really good deals. A few even started their Christmas shopping a bit early this year! Tim Morgan, the auctioneer hawking his wares, is assisted by Carolyn Simpson and Randy Davis of Products.



BETHANY SCHMIDT TRIED TO GET "CARRIED AWAY" in the Saturday morning breezes.

Golf Maintenance, Bus Drivers recognized for safety

By Pat Saylor

Safety isn't just a word, it's a way of life for a special group of Colonial Williamsburg employees. Some 43 employees, representing our bus drivers and golf course maintenance shop, were recently recognized for their safety on the job.

A Safety Milestone

"Safety and quality go hand in hand," said Dave Harmon, manager of Golf Course Maintenance in referring to the importance of safety at the golf course. Dave and his crew recently celebrated a milestone—more than 500 days without a lost-time accident.

"We work with a lot of equipment—mowers, weed eaters, golf carts—things that are dangerous," said golf course maintenance foreman Christopher Groman. "It's really important to be careful. Visibility to the golfers is a big problem. Those balls are coming at a high rate of speed, and they hurt."

Each golf course maintenance employee is required to wear a face shield, goggles, ear protection, a safety vest for visibility, safety shoes, hard hats and/or other equipment, depending upon the job to be done.

"It's not fun to be out in the heat wearing all this safety gear. But it's done for the good of our employees, and I think they realize that. I think deep down they appreciate that."

"We've only got a certain number of people here, and a lot jobs to do. If one employee is out because of an accident, someone else has to do their own work, plus that person's work. It puts a burden on everyone else."

"We take a lot of pride in our safety. The people that have been here a while are very conscientious about it, and we try to instill that in the new employees that come in."

"We are obligated by law to provide a safe workplace for our employees," said Dave. "We realize that we work in a fairly dangerous environment, and we try to protect our people as best we can."

Making the golf course a safe place involves a number of things, including training each employee about



Photo by Pat Saylor

MORE THAN 600 DAYS WITHOUT A LOST-TIME ACCIDENT, the Golf Course Maintenance crew includes, back row, from left: Bob Patteson, Chris Groman, Robert Hughes, Anton Ashby, Randy Rogers, Richard Stewart and Dave Harmon. Front row, from left: Brenda Wilkenson, Charles Harold, Ed Clawson, Isaiah Frazier, Burrell Bassett, Richard Green and Patrick Colburn.

potential hazards, recognition of safe work, regular maintenance of all equipment, and supplying each employee with needed safety equipment.

"Everyone that comes in is given all the equipment he or she needs to do the job and be safe at the same time," said Chris. "If we need a particular piece of equipment, there's no problem getting it."

"I think it's easier to do the job when you've got the right safety equipment. You can concentrate more on the job and on the quality of your work. That makes for a better golf course."

A Big Responsibility

Most all of us are careful drivers, especially when we are transporting our family members from place to place. Imagine the responsibility involved in driving hundreds, even thousands, of people—people you don't even know—around Colonial Williamsburg each day. That's just a

hint of what it's like for our bus drivers.

"Our drivers drove about 325,000 miles and transported nearly four million people in 1987," said Ray Bryant, manager of Bus Operations. "Consequently, safety is very important to us."

"We stress safety in our drivers' handbooks, and try to have at least one safety class each year. Our drivers also take a defensive driving course each year. I think our overall safety record is excellent, considering the number of miles we drive and the number of passengers served."

"In my job I stand for three things: safety, caution and courtesy," said Lee Whitby. With 14 years of safe driving under his belt, Lee was one of 21 drivers recently recognized for accident-free driving. "It's all a part of my daily routine. Even in my own vehicles at home, I put safety first."

Achieving this recognition isn't easy. Each driver must have 2,000 hours without an accident—regardless

of how small it may be—to be eligible for a safe driving award. Drivers are required to file an accident report for every incident, even if a visitor trips while walking in the bus.

"Obviously, the less accidents you have, the less money you spend," said Ray. "This is especially important for bus operations because our insurance premiums are high."

Quality and safety go hand in hand at Bus Operations, too, Ray noted. "We are demanding a lot more of our new drivers. We don't just take anyone off the road. They must have three consecutive years of experience driving a bus within the last ten years. It enhances the service we are able to give. We ask for people of quality and then work to make them even better."

"It only takes one bad driver to make us all look bad. I think the image we present as a total group is good. In the end, the visitor gets a much safer feeling, of comfort and confidence in our drivers. And that makes for a better overall experience."



Photo by Brian Exton

REPRESENTING SAFETY ON OUR STREETS are our bus drivers. They include, back row (starting second from the left): Robert Shumaker, Pete Coley, Roosevelt Taylor, Bill Maurer, James Ramsey, Lottie Smith, Josephine Wainwright, Lottie Merritt, Preston Owens, Donald Greenhow and Dennis Tilley. Seated, from left: Richard Bennett, Lee Whitby, Suzanne Berg, Howard Brindle, Debbie McCormack and Vivian Lee. Recognizing them for their safe performance were Dennis O'Toole (standing, far left) and Bob Birney (standing, far right). Not pictured: Doris Gray, Richard White and Kevin Morris.

Good safety pays off in many ways

By Pat Saylor

Safety in the workplace is not something that most of us automatically think about as we go about our daily routines. Yet, it is a topic which should be of concern to all of us, not only for our own well-being but for the well-being of our visitors and guests.

Each year, hundreds of accident reports are filed by Colonial Williamsburg employees for injuries ranging from minor bumps and bruises to more serious injuries like dislocated backs, broken bones, etc.

Continued on page 16

More than 600 employees achieve 'perfection' in attendance

By Pat Saylor

Let's face it. Getting up and coming to work isn't necessarily the number one item on most people's "favorite things to do" list—at least not every day. There are dozens of reasons not to come to work: the kids are sick; the dog misses you; it's too nice (or too nasty) to be stuck indoors (or outdoors). Most anyone can probably come up with a creative reason to stay home.

Yet, coming to work is an important responsibility for all of us. The reasons are numerous: your supervisor really needs you to be there; your co-workers might get stuck doing your work as well as their own; you might be the only person who is truly qualified to do your job well; and on and on.

The bottom line is this—your absence could directly (or indirectly) have an impact on the experiences had by our visitors and guests. This hurts us all.

That's why more than 600 Colonial Williamsburg employees received special recognition for having perfect attendance during 1987.

To all of you who stuck it out—who came when the kids were sick, or the dog was lonely, or the weather too nice (or too nasty)—we extend a hearty congratulations for your "perfect" efforts!



Photo by Pat Saylor

FELLOWSHIP AND FUN were a big part of Products and Marketing's luncheon, held March 14 at the Cascades. The event included drawings for door prizes as well as recognition of those who achieved perfect attendance in 1987.

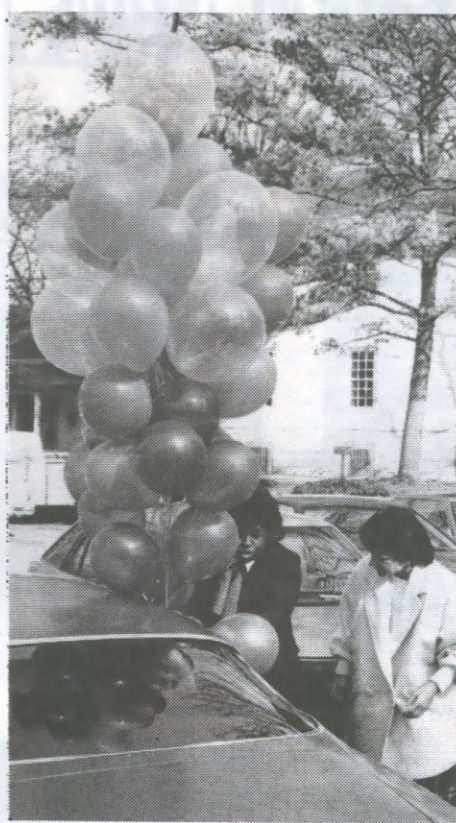


Photo by Heidi Moore

"I DON'T KNOW IF THEY'RE GOING TO MAKE IT," thinks Sandra Walker as she and a friend try to stuff all those balloons into her car. Sandra was one of several CWHPI employees who got to take the table decorations home after their luncheon.



Photo by Heidi Moore

THE VIRGINIA ROOM WAS ABUZZ WITH EXCITEMENT during CWHPI's luncheon, held February 14. Some 295 HPI employees were cited for perfect attendance in 1987.



Photo by Pat Saylor

IF IT'S NOT THE RECORD, THAN IT'S GOT TO BE CLOSE for James Chapman, right, of the Finance division. James was recognized by Bill Roberts for having 32 consecutive years of perfect attendance, at their luncheon on February 26. James was one of 19 Finance employees recognized for their perfect attendance.

Perfect Attendance during 1987

President's Office	2
Collections	10
Education/Research	1
External Affairs	12
F&PM	66
Finance	19
HAPO	97
Hotel Properties	295
Human Resources	19
Information Systems	11
Museums	8
Products	80
Total	620



Photo by Dave Doody

MEMBERS OF THE EXTERNAL AFFAIRS DIVISION who had perfect attendance during 1987 were treated to lunch at the Cascades. They included, from left: Joe Rountree, Dick Stinely, Jim Survil, Diana Freedman and Shirley Flora. They were among 12 External Affairs staffers recognized for their "perfect efforts."



F&PM News

Spring 1988

Perfect attendance program improved for 1988 in F&PM

Based on a suggestion by **Bea Bailey** of the Custodial department, Mr. Gardiner has approved a new and improved Perfect Attendance Award program for 1988. Under the new program, an employee who achieves perfect attendance in the first six months of the year will be awarded a check for \$25. Those who go on to complete the second half of the year with perfect attendance will receive an additional \$50 check and will be invited to the annual luncheon. A total of \$75 will be received

by employees who complete one whole year of perfect attendance.

Those employees who are unable to complete the first six months of the year with perfect attendance will have a chance to complete the last six months with perfect attendance, receiving \$25.

In 1987, 66 members of F&PM attained perfect attendance. Each received a \$50 award at a luncheon held February 23. Congratulations to all F&PM employees who achieved perfect attendance during the year.

F&PM Highlights

CUSTODIAL & AUTOMOTIVE MAINTENANCE

By Stormin' Norman

Hi Folks! It's time you've heard from me to let you know that I'm in the land of the living. I've been under the weather a bit, but a *Spring Chicken* always bounces back. Since I haven't written in a while, let me catch up on some old news.

A hearty welcome is extended to our new hires. **LUETTA ADAMS, MELISSA LEWIS, HARRY BARTLETT, HOWARD HANDSOME, RAYMOND TYNES, VELMA PHIPPS AND AUDREY COWLES.**

Congratulations to **HORACE LEWIS** who received the Safety Award for outstanding safety performance, having completed 30 years without a lost-time accident on or off the job. Way to go Horace, we're proud of you.

I would like to extend belated birthday wishes to those persons who were born in the months of December, January & February. Because of space, I will not mention them by name, but you know who you are and I love you all.

Happy March Birthdays to **RICHARD PARROTT, HILDA POTTER, TRACIE CARTER, KEVIN BYRD, WILLIAM EDWARDS AND SANDRA OLIVER, FRANK EASON** and yours truly, **STORMIN' NORMAN**.

Congratulations to **OSVALDO SALOMON**, employee of the month for February, **THEODORE GREENHOW** for January; and to **RUFUS PIGGOTT** for December.

Congratulations to **THEODORE GREENHOW** and **GENE GOLDEN** on their 15-year service anniversaries.

BUILDING CONSTRUCTION AND MAINTENANCE

By Vivian Yerby

Recent service anniversaries were celebrated by **ALBERT LUCAS**, 20 years, **KENNETH OTEY**, 10 years; and **J.P. BASS**, 40 years. Congratulations to all of you on this milestone.

RICHARD STEPP retired in January after 21 years of service to the Foundation. Our best regards for the future go with Richard.

We welcome the following new employees: **ERVIN WYNN, THOMAS MOCK, RICKY KINSER, PAUL TEMPLE, RICHARD SCHWENK** and **WILLIE BOYD.**

MECHANICAL OPERATIONS AND MAINTENANCE

By Linda Manogue

We welcome new employees **ROGER RAPP**, a transfer from CWHPI, and **MICHAEL STATON**. Congratulations to **TONY** for having reached his 20th anniversary.

Goodbye and good luck to **TY EAST** who will be moving to Richmond with his family.

ARCHITECTURE AND ENGINEERING

By Phil McCormick

News both good and bad. We will lose **TOM PECK** to another department and building with his selection by **LLOYD BELL** to succeed **FRED MAYFIELD** as director of Mechanical Maintenance. Tom will work with Fred (who retires October 1) in June and July. He will assume director's responsibilities August 1. Best wishes go to both gentlemen. Tom's position as design engineer is now open.

On February 18, Tom showed slides and told of his three month autumn sabbatical at Ohio State

University, working in their planning and facilities maintenance departments. He repeated the presentation for the F&PM directors' meeting this month.

MARY MORRIS was recognized by the A&E team and other associates at an informal event on March 18, her last day as secretary to the director of architectural projects. Mary has taken a job close to base housing at the Naval Weapons Station, where she lives with her husband and two children. She will work at the day care center which her son attends.

WILL GWILLIAM gave a talk on March 4, on Williamsburg architecture and its architects, at Howard University as part of the annual lecture series of the Department of Architecture. He was referred to the lecture committee by alumnus **MOSES GAYLES**. Will embellished his presentation with projected photos and spontaneous sketches.

MOSES GAYLES, JOE POOLE and **TERRY WATSON** represented the A&E Department at the second annual Job Fair at the Cascades on February 22.

CLYDE KESTNER and **LARRY ROWLAND** coordinated the sixth annual Energy Management Conference on March 22 at the Lodge. Larry also made the arrangements for the day-long event, sponsored by the Energy Management Committee. Bill Gardiner gave opening remarks and Clyde introduced the four guest speakers representing a variety of energy management challenges in Virginia, Pennsylvania and New York. Along with other employees and with guests representing industry, government, universities, and museums in Virginia, nearly all of the A&E team attended the insightful program.

DAVE COLEMAN learned how to use the power of a personal computer to assist in air conditioning and heating load estimating. The training occurred during a March 10-11 course sponsored by the department of Engineering Professional Development at the University of Wisconsin-Madison. David returned with four specific computer programs adaptable to his work with Foundation facilities.

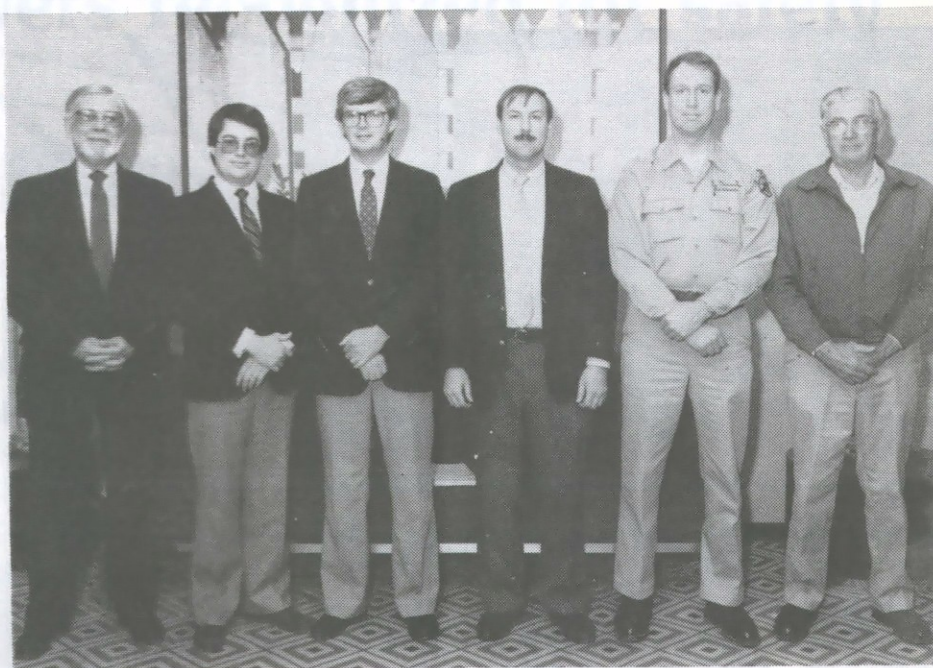
Scott Spence conducted a "grand tour" of current construction projects for the architectural staff on March 15. Visits to the Dr. Barrand House, Shields Tavern, the new Costume Shop at the Pilgrimage Complex, and to the Governor's Inn expansion site enabled us to learn of everyone's involvement with the projects and to hear each other's comments. Then, we all wore green for a March 17 tour of the Tazewell Club, to see the facility in operation.

KENT BRINKLEY gave a slide lecture on garden history and interpretation on March 29 at the Adam Thoroughgood House (c.1680) in Virginia Beach. The presentation was for interpreters at this and two other Chrysler Museum historic properties. The other two, both in Norfolk, are the Moses Myers House (c.1792) and the Willoughby-Baylor House (c.1794).

WILL GWILLIAM chaired a meeting of the Virginia Society, American Institute of Architects (VSAIA) Committee on Historic Resources on March 8 at headquarters in Richmond. **MARK J. WENGER** was among the committee members present. The Society is collaborating with the Valentine Museum for a repository for architectural drawings of buildings in

Continued on page 15

F&PM's 'Perfect Examples'...

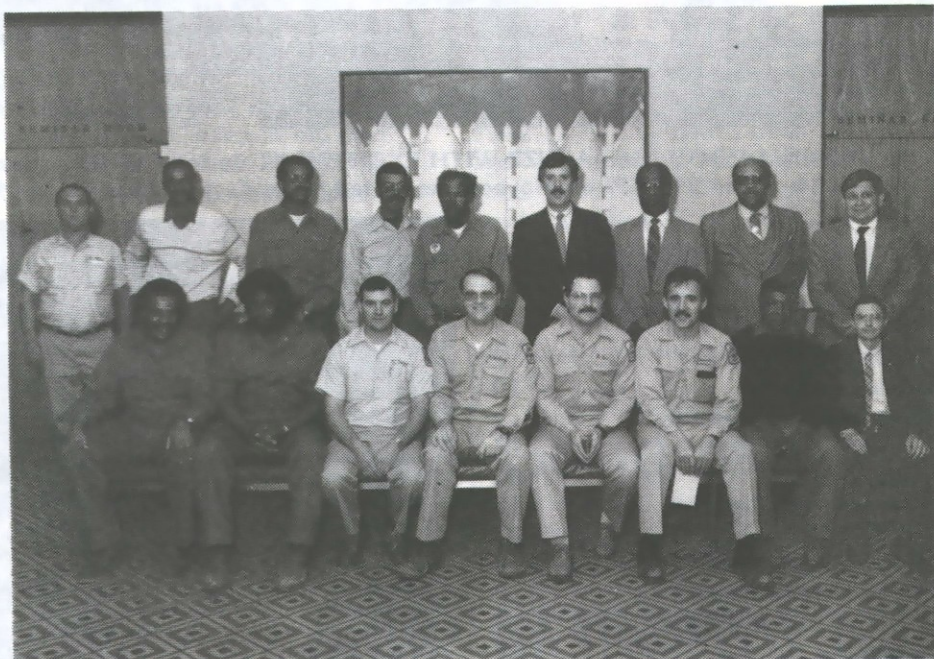


Photos by Brian Exton

From left: Jim Tickle, Scott Stewart, Clyde Kestner, Mark Wenger, Ernest Clements and Paul Hurley.



Standing, from left: Robert Carlton, John Torr, Roger Rapp, Al Schedel, Ralph Wilson, David Duke, Herbert Otey, Wesley Greene and Tom Hanny. Seated, from left: Margaret Timbrell, Suzie Woodall, Joe Comacho, Larry Heath, Sandra Oliver, Rufus Piggott, Phillip Williams and Alex Washington.



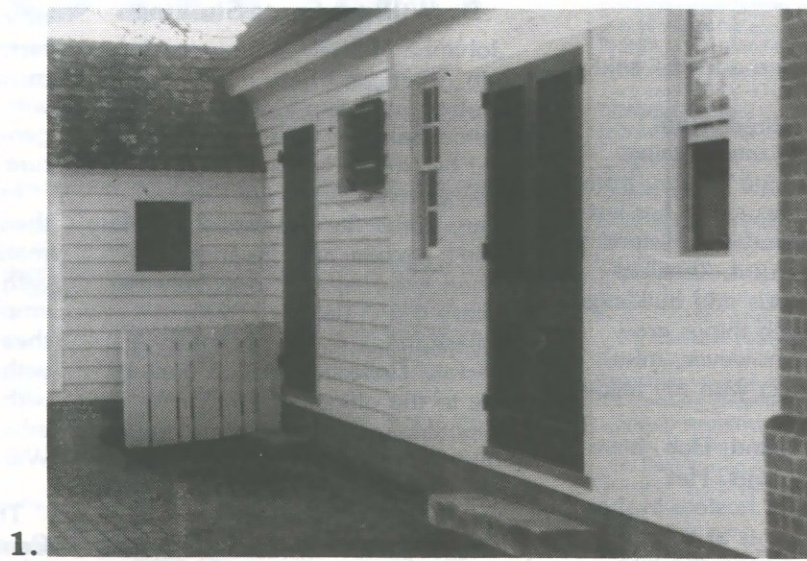
Standing, from left: Randy Otey, William Strong, Preston Jones, Matthew Meekins, Irving Wright, Scott Spence, Robert Moore, Richard Parrott and Gordon Chappell. Seated, from left: Roger Charity, J.C. Wilson, Vince Hogg, Ray Condrey, Dan Oles, Tim Edwards, Woody Spencer and Phil McCormick.

When the going gets tough...
call EAP, the Employee Assistance Program
Call ext. 7021 or 7EAP

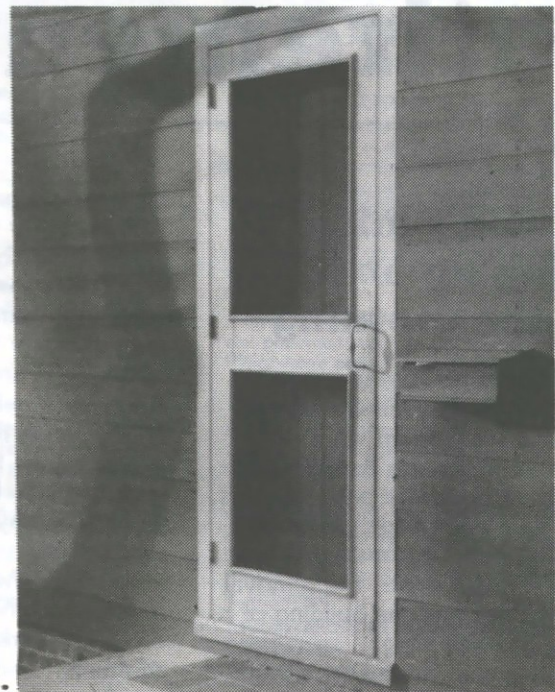
F&PM Photo Puzzle

By Peg Waite

Can you identify these Historic Area buildings by their doorways? The answers appear on page 14.



1.



2.



3.



4.



5.

More 'perfect examples'...



Standing from left: Ron Otey, Bernard Wright, Robert Scott, Warren Owens, Al Lucas, George Goodwin, Richard Pierce, Robert Graham, Herbert Harris and Charles Spruell. Seated, from left: James Christian, William Stevens, Charles Harris, Carl Ashby, Hilda Potter, Catherine Smith, Barbara Jones and Peg Waite.

F&PM Department Reporters

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Building Construction & Maintenance
Mechanical Operations & Maintenance
Architecture & Engineering
F&PM News coordinator

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ext. 7087
ext. 7093
ext. 7632
ext. 7098



A GREAT LITTLE BUNDLE OF JOY - Glenda, one of our Historic Area sheep, looks on as livestock husbender Elaine Shirley gives Arthur, one of our newborn lambs, some tender lovin' care.

Welcoming our newest animal friends

By Pat Saylor

Spring is bustin' out all over. Nowhere is this truer than in the Historic Area, which has recently witnessed the arrival of many "new residents."

Among them are, at last count, seven new lambs. All are the sons and daughters of the late Willoughby, our Leicester ram. Of these seven,

four are twins--a very unusual occurrence.

The proud mothers (and their babies) are: Glenda (Arthur); Penny (Duchess Diana of Lyndonberg); Patience (Richard); Rachel (twin male and female, unnamed); and, Constance (twin males; Romulus and Remus).

Welcome to all of our new animal friends!

Retirements

By Heidi Moore

She won't miss getting up at 5 in the morning

When **Maude Cowles** came to work at the Lodge, the Conference Center and Auditorium were only plans on an architect's drawing table. That was 1955. In the past 33 years, she has seen the Lodge grow and expand through the construction of the Conference Center, the removal of York House and the building of the new Tazewell wing.

Beginning as a housekeeper, she moved to the linen room in 1980 and about a year ago took over the banquet linen room in the Food and Beverage Department. She was responsible for issuing uniforms to the banquet waiters; keeping the inventory of the table linen used by the banquet facility stocked; and made sure the kitchen staff had enough uniforms and towels as well. She also was responsible for the conference center bathrooms. Her days started at 5 a.m.

"I'll miss the people and the guests," said Maude, "but I won't miss getting up at 5 a.m.!"

Maude has one son and one daughter. Her daughter, Rosemary, works at Campbell's and her brother, Ward Adam James, works in Landscape. Maude is a member of the Eastern Star and the Social Rainbow Club, and she enjoys sports. The one thing she is looking forward to the most about retirement is being able to go to church every Sunday! Maude retired April 1.

She's leaving but she'll stay in touch

Most of **Ruth Berry's** career with Colonial Williamsburg has been spent as an interpreter, though for the past few years she has been an interpreter supervisor—a challenge that took her in a new direction.

Ruth's happiest moments were spent learning about the buildings and the people who lived or worked in them and then sharing that knowledge with our guests.

In her 20-year career, Ruth has seen Colonial Williamsburg grow. When she began as a hostess in 1967, the Visitor Center was where the Abby Aldridge Folk Art Center (AARFAC) rose garden is now and the collection in AARFAC was housed in the Ludwell Paradise House. "Since those early days, the Brush Everard, Carter's Grove, Peyton Randolph, Wetherburn's Tavern, the Wren Building, the Geddy House, the James Anderson House and

Bassett Hall have been added," said Ruth.

Now that she is retired, Ruth hopes that she won't miss a thing. This may sound strange coming from an interpreter who has spent her last 20 years in and around the Historic Area, but, as Ruth put it, "I still intend to walk the streets and buildings and continue to watch things grow and develop. I will, however, miss the day-to-day contact with my fellow employees."

Ruth and her husband, Bob, have a daughter and two sons. Her daughter worked as a hostess in the summers between terms at college and her oldest son was in the Fife and Drum corps. Ruth retired April 1.

When she started our phone system was 'all cords'



Photo by Pat Saylor

Norma Brothers has been talking to guests and employees for more than 30 years and is known to them as "that English lady." She began as a telephone operator in 1957, became an assistant supervisor in 1971, and was promoted to her most recent position as supervisor in that same year.

When Norma came to work in 1957, she hadn't planned to stay; but she liked the Lodge so much that she changed her mind. When she started working, our telephone system was "all cords." She has seen many new telephone systems come and go. She was instrumental in the changeover to our current system.

Norma is a member of an informal group called the "Brits." Now that she is retired, Norma is having lots of fun travelling and spending time with her children. Norma retired March 1.

F&PM Photo Puzzle Answers

1. Taliaferro-Cole Stable; 2. Isham Goddin Shop; 3. Davenport Kitchen; 4. David Morton House; and, 5. Blakely-Durfey House.

Inside Foundation Libraries

By William Scott Simkins

Johanna Metzgar, a junior majoring in American Studies and Sociology at Salem College in Winston-Salem, North Carolina, spent her winter break working a January internship at the Central Library under the supervision of Mary Keeling, architectural librarian. She finished two major projects between January 4 and January 29: a database index to the photos in Architecture Collections and a finding guide to the office files of Travis McDonald, architectural coordinator during the reconstruction of the Public Hospital.

Before Johanna came along the photos in the Architecture collections were listed by photographer, and that listing was incomplete. Anyone searching for photos of a particular building or for photos of a particular type of building in a certain area had to scan 200 to 300 pages of listings to find them. With the help of Jim Garrett, audiovisual librarian, Johanna created a database which focuses on Virginia buildings. Now a searcher, with the aid of a library assistant, can specify the type of structure, the location by county, exterior or interior shot, or the photo collections when searching by computer.

Johanna had experience in organizing a photo collection at Salem College, Salem, Virginia, and in completing an archaeology internship with Old Salem, Inc. which helped her secure an internship with Colonial Williamsburg. Mary Keeling was pleased with Johanna's performance during her internship here and

described her as very dedicated. In fact, Mary has been pleased with most of the interns she has worked with. They come to her with a general interest in museums, architecture, or archival research.

In addition to supervising them in their work for the library, Mary makes sure her interns make contact with a few other Foundation employees so that when they finish their projects they will leave not only with their library experience, but also with a broader view of how an educational institution like Colonial Williamsburg operates.

Spring Film Series

The continued popularity of the Central Library's film series has spawned another run of fascinating viewing. One of the highlights of the Spring Film Series will be selected episodes from PBS's highly acclaimed series, *The Story of English*. They include "The Muvver Tongue," concentrating on Cockney and Australian English; "A Muse of Fire," tracing English in its Golden age of Sir Thomas Moore, William Shakespeare and the King James Bible; and, "Black on White," which examines the effect of worldwide black dialects on the English language.

The Spring Film Series will conclude May 9 and 16 with *The Human Side of the Restoration*, narrated from a white perspective on the Historic Area, and *Remembrances of Early Williamsburg*, a videotape of black-and-white stills of early Williamsburg, narrated from a black perspective.

Spring Film Series - Dates and Times

"Muvver Tongue"

April 18

"A Muse of Fire"

April 25

"A Black on White"

May 2

The Human Side of Restoration

May 9

Remembrances of Early Williamsburg

May 16



Product Lines

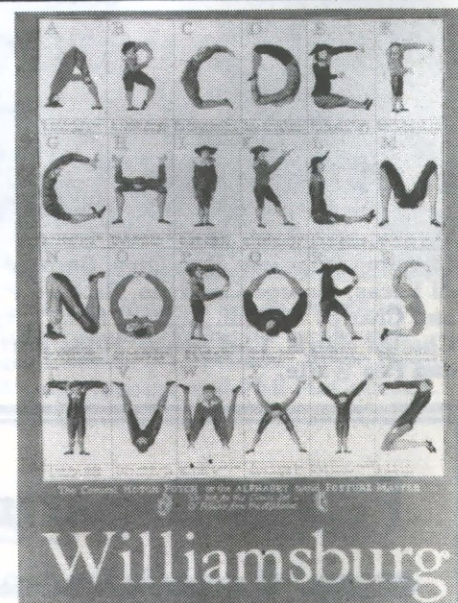
By Angela Wilson

A new poster is available at Colonial Williamsburg! The "ABC Poster" is interpreted from a hand-colored print in the Colonial Williamsburg collection of antiques.

The print was published in London in 1782 by Carrington Bowles, and is titled *The Comical Hotch-Potch or the Alphabet Turn'd Posture-Master*. In accordance with the custom of the period, the alphabet print has only twenty-four letters. The letters "J" and "U" are omitted, as most people preferred to use the "I" and "V."

The new poster features the cavoring characters from the original print surrounded by a red border, and is sure to brighten any room.

It is available framed or unframed, and may be purchased at the following stores: Craft House Inn, Craft House Merchants Square, Wallace Gallery Shop, Visitor Center Book Store, Little Patriot, and the Lodge and Cascades Gift shops.



The Comical Hotch-Potch, originally published in 1782, is our newest poster.

On-Site



CAFETERIA

By Joyce Felix

It is spring again and the cafeteria is open for business. Welcome back everyone! We are so glad to see your smiling faces again.

We are sorry to say that one smiling face will be missed this year. MRS. WALLACE retired after 15 years with the Cafeteria. Good luck, Mrs. Wallace! Happy belated March birthday to our March babies. Happy April birthday to SOPHIA CREW and STANLEY WALLACE.

We are happy to report that RENDLA and KEVIN COOKE are new parents of a baby boy!

A GOOD PLACE TO EAT

By Valerie Krowe

Belated happy birthday and welcome back to JANE SULENTIC! Jane spent her winter romping around the Cascades.

Good luck to STEVE GARDINER who has gone to Chownings (but he can still call us on our new house phone!).

A special thank you and so long to JIM RYAN; we will miss him. We are now under the able direction of JIM HISLE. Welcome to AGPTE!

LAUNDRY

By Stephanie Brown

Hello there ladies and gents, it's been a long time since we've conversed. Let's see if we can do a little catching up.

We hope you had a very nice and cold winter because spring is in the air.

WE would like to extend a very warm get well wish to AARON HARRIS, our dry cleaner. He had major surgery in February. Hurry and get well Aaron, we miss you.

Congratulations to HERMAN HATCHETT and his wife Lorraine on the birth of their son, you guessed it, Herman Jr. Congratulations also to MIKE (WALTER) MCGILVARY on becoming a grandfather—his daughter had a baby boy also.

Congratulations to ROSH HOLMES and FRANCES GRASTY upon their service anniversaries—20 years and 15 years, respectively.

Belated January birthday wishes to WALTER MCGILVARY, JAMES YOUNG, and MALINDA BROWN. February birthday wishes to ROOSEVELT LYNCH, DELINA FAGGINS, WILLIAM LAWSON, ROBERT LAWSON and JHONIE LANE. Happy March birthday to FRANCES GRASTY and GEORGE CHAPMAN. Sorry we are late wishing you a happy birthday but may you all have many more!

Happy April birthday to IVY PHILLIPS and MARY BAGBY. May you have many more.

ROZELMA EVANS received her pineapple pin in February.

Welcome BARBARA LOONHAM, we hope your stay with us is a long one!

The Laundry has undergone major surgery! WILLIAM WALLACE has been promoted from valet to supervisor in the flatwork department; ELLA HOLMES has been promoted from dispatcher to costume department clerk; CHRISTINE BYRD has left us completely, MONROE MCGILVARY has left us also. We say good-bye to Christine and Monroe and we hope that each of your futures are very prosperous.

WILLIAMSBURG INN

By Elizabeth Parson

Congratulations to all the people who made perfect attendance in 1987. PHYLLIS RANDALL won a dinner for two at the King's Arms Tavern at the annual Perfect Attendance Luncheon.

The month of March not only brought back regular employees but some new ones as well. Welcome LUZ D'ADORNO, ANGELA COTTEN and BET- ZAIDA DAVILA.

MARTHA WHITE celebrated her 15th anniversary at the Williamsburg Inn on February 27.

KAREN GRIGSBY, new employee at the Front Desk, came just in time for the new uniforms. The whole Front Desk staff is sporting the new look.

The bowling tournaments are starting this spring and we are all rooting for the INNmates. What a team!

Happy February birthday to ANN HUGHES and in March to DELORIS MOORE, TINA PALMER and EVELYN COLEMAN.

We hope our sick, CORINE PALMER and ALBERT GRAVES, have a speedy recovery. Until next time aloha!

HISTORICAL INTERPRETERS

By Bobbie Sanders

On Friday, March 4, we had a Spring into Spring party to welcome the two new Academy classes for the Palace and Carter's Grove. There was punch and homemade cookies and lots of good fellowship and a time to get to meet each other. The new Palace class includes JULIE BOLGAR, ROBERT CAMPBELL, WENDY HOWELL, JAMES HUTCHINSON, SANDRA JARVIS, KAREN KAYS, DIANE LONDON, CYNTHIA LONG, BARBARA MCGOWAN, MARY PATRICK, IRENE QUINTON, DARCI TUCKER and ANGELA WATSON.

The new Carter's Grove class includes MARILEE ALM, FRANK CLARK, LOUISE KELLEY, CATHY LECUYER, ARTHUR MATTHEWS III, ALYCE MCCLAINE, MARCY MELICHER, VIRGINIA MILLER, KIM ANN OGDEN, JEANNE REIDL, NORMAN RUTTER, SUSAN SMITH, K. FRANKLIN

SPOOR, ROBB WARREN and JOHN LEONARD. We welcome you all and look forward to working with you.

We send wishes for a speedy recovery to MARTHA SMITH, HELEN BAKER and MARTHA MILLHOUSE and hope they will return to work very soon.

Our love and sympathy to LIZ GARITI and GILLIAN DAWSON on their loss of loved ones RUTH BERRY and BABS MOORE recently retired after many devoted years of service with the Historical Interpretation department. We shall miss them very much but wish them joy and much happiness in their retirement.

BARBARA MORRIS resigned to work with her husband at Commonwealth College. Our loss is their gain. ROD STAMEY and CHARLES TARKENTON have also resigned to pursue other interests. Do come back to see us!

BETTYE JEAN LENDRIM returned from Tennessee where she has been visiting her mother.

MARY ANN BRENDEL, VIRGINIA LEE GROVES, IRMALEE KING and ANNETTE GILMORE had a wonderful visit at Winterthur recently. They stayed in the Scholar's apartment, and had tours both morning and afternoon, except Virginia Lee. She met in the afternoon with the person in charge of scheduling. It must have been interesting comparing notes! They also visited Longwood Gardens and went to the Brandywine Museum to view the Wyeth paintings. All then came home, except Irmalee who flew to Florida for a few days.

PATSY LONG returned last month from Winterthur where she spent several weeks in study as her Core Curriculum project. She enjoyed it immensely, says she learned a lot and wishes everyone could have the experience.

We offer our condolences to PATTY COX on the death of her dear mother.

Congratulations to DIANE SCHWARZ as the new supervisor of the Giddy complex. We'll be looking for you when we bring our groups to the site.

BILL COLE took another group of 38 people to Washington, D.C. on January 6 to visit the Diplomatic Reception Rooms at the State Department and to tour the White House. From all reports, it was just as exciting and splendid as the one he took in early December!

Welcome to NANCY COSTELLO who has joined us as secretary to SANDI YODER.

Those of us that work at the Wallace Gallery are enjoying the new furniture and ceramics exhibits and hope you will all come to see them. It will soon be spring and we will be back in full force again. Hope everyone has been relaxing a bit before the busy season is upon us.

We are glad to see all the TLO's back with us. We are ready for WARM weather and for the increasing visitation to keep us on our toes. Guess that's all the news for now—see ya'll next month!

VISITOR AIDES

By Holly Wisner

The pride and excitement is exploding out of the Visitor Aide Department. We're geared up and ready to tackle the new season ahead with fresh new ideas, plans, leadership and quality people.

First of all, we'd like to welcome two people who may be new to our department but certainly are not new to Colonial Williamsburg—BOB ALBERGOTTI, from the print shop and MAURICE CONRAD, better known as "Mr. C", who came out of retirement to join us. Welcome also to BRUCE HOBBDAY, BETTY LOCKS and RANDOLPH GARDNER.

On the flip side of all this, however, we are saddened to have lost a number of V.A.'s this winter. JULIA GRAY has returned to her home in California. We wish her the best. On a "happy for them but sad for us" note, we had to say farewell to REBECCA STUCKEY who has joined the Costume department to apply her tailoring skills, and to ELIZABETH GRAY who has joined the Millinery Shop as an interpreter. Congratulations and good luck!

The reason for our positive outlooks has a lot to do with our training committee, headed by ROBYN SCOUSE. Committee members include: KATHY THOMPSON, ED HALL, DEBRA VANDERMARK, KAREN SCHLICHT, BARBARA KLEOPFER and DARYLE COMBS. To keep us on our toes and in the know, they have come up with "Questions of the Month," where V.A.'s submit questions and the committee researches the answers and posts them. They're also doing a "Profile of Evening Programs," where they report on Colonial Williamsburg happenings such as the Palace Balls.

BETTY JOHNSTON has started our own newsletter entitled "The Floater", that will come out monthly covering vital information that all V.A.'s need to know about the goings on at Colonial Williamsburg, hours of operation, special programs, etc.

The V.A.'s selected to do Palace Training this winter were KIM FARRIS, JODI NORMAN, KATHERINE THOMPSON, CARRIE WALLACE and CARL WEST. LYNN EVANS has asked KATHERINE THOMPSON, CARL WEST and HOLLY WISNER to join her in representing the Hospitality and Courtesy Committee. Other V.A.'s on that committee are JEANNE POTTER, CARRIE WALLACE and DARYLE COMBS.

Some belated but none the less sincere happy birthday wishes go out to DARYLE COMBS, ROSALENA DERY and REBECCA STUCKEY for the month of January; KIM FERRIS and JULIA

GRAY for the month of February, and to BERNADETTE FREEMAN, MARY LYON, JODI NORMAN, CARRIE WALLACE and JEANETTE WALLS for the month of March.

COSTUME DEPARTMENT

By Jane Day

We are looking forward to being operational in our new building by mid-April. Boxes are packed and everyone's expectations are high.

April marks the anniversaries of CLARISSA BRINKLY and PAULETTE THARRINGTON.

We extend a warm welcome to our newcomers. They are BECKY STUCKEY in men's production, DEBBIE FRECKER in maintenance and ELLA HOLMES at the laundry counter.

Congratulations to our Customer of the Month, PRESTON JONES, Apprentice Silversmith at the Golden Ball.

BUS OPERATIONS

By Josephine Wainwright

Hear that rumbling down the street? Sure, you do. It's us (Bus Operations) and we're back now in full force—driving defensively, of course!

The Cascades Restaurant was the setting for our Safety Awards. Again, the restaurant outdid themselves on good food and H & C. Our salute to the Cascades Restaurant.

Speedy recoveries to HOWARD BRINDLE, who recently had hip surgery, and to LEE WHITBY'S wife, Debbie, who had knee surgery. Hope ya'll are feeling fit as a fiddle soon!

Our thanks to AL and JOYCE HEDGEPEETH, who opened their home, the Ludwell Tenement, for the Employee Open House.

April birthdays are DENNIS TILLEY and DONALD GREENHOW.

A word to the wise: Always put your best foot forward because you may not know who's watching.

DEPT OF ARCHAEOLOGICAL RESEARCH

By S. Kathleen Pepper

We welcome back SUE ALEXANDROWICZ, our new laboratory technician, who recently returned from working on a variety of sites in Pittsburgh and in Maryland.

"Elvis" is well and making his presence known, as DAR excavators recently discovered! Elvis, a prehistoric dog buried at Carter's Grove, was found on the "King's" birthday. He is an older mongrel approximately 350 to 1,000 years old. MIKE BRADSHAW has done an excellent job conserving and reconstructing Elvis, who is a unique individual.

The Peyton Randolph site report was recently completed. View from the Top: Archaeological Investigations at Peyton Randolph's Urban Plantation is a big hit here at Colonial Williamsburg even if it's not on the New York Times best seller list! ANDY ED-

WARDS, one of the authors, presented a talk during the February Charrette meeting which highlighted the results of our work at the site. Andy's work on "P.R." is still not finished, however. Along with other staff members, he will be writing an academic monograph on the site to be published (hopefully) next year.

GEORGE MILLER has continued to be busy. On January 13 he presented his one-day lecture on English ceramics as a pre-conference seminar at this year's Society for Historical Archaeology conference in Reno. On February 13, he gave a lecture on English ceramics at the Winterthur Museum Winter Institute. So far the 13's have not tripped him up! George also had an article, "The Second Destruction of the Geldermalsen", published in *The American Neptune*.

MARLEY BROWN and ANN SMART MARTIN also presented papers at the SHA conference in Reno. Ann's paper discussed the production and use of indigo in the Tidewater region. Co-authored with TOM HIGGINS and JANENE CHARBENEAU, the paper included information on the possible indigo processing site located during the Route 199 Phase II survey conducted by the DAR. Marley's paper, "Stratigraphic Excavation and Interpretation at Colonial Williamsburg", was the first of two papers he presented in January. The other, "Design and Reconstruction of Landscapes," was given at the American Society of Landscape Architects conference in Richmond.

DEPARTMENT OF INTERPRETIVE EDUCATION

By Bertie Byrd

We wish a very Happy birthday to NANCY DUDLEY.

Welcome back to BILL TRAMPOSCH, who has just returned from a two-week visit to England where he spoke to the English Heritage Staff on interpreting historic sites and educational programs at Colonial Williamsburg.

BILL TRAMPOSCH, MARGIE WEILER and MARK HOWELL have been busy planning the AASLH Seminar which is coming in June.

Congratulations to the D I E Department, you have survived yet another marathon of training sessions. In case no one knows exactly what types of training went on, it seems everyone (in one form or another) participated in the Riverside Program, Core Curriculum, P I E., Lantern Tours, training of the Palace and Carter's Grove academics, and Incremental Training which consists of six sites and the Patriot's Pass Tour.

If you find the majority of the department is not around for the next few weeks, I would say they are on a well-deserved vacation. Rest up D I E, next year is just around the corner.

F&PM Highlights

Continued from page 12

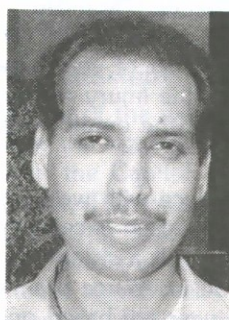
the Richmond area, and is seeking repositories for other areas of the State.

JOE POOLE has been accepted as an associate member of the AIA, James River Chapter of the VSAIA.

On February 25 Joe attended, with MOSES GAYLES, the Virginia Masonry Council's 11th an-

nual seminar in Richmond. In addition to speakers, products and a luncheon, the event included 1987 Excellence in Masonry Design Award Competition presentations.

Congratulations to ANN (historical interpreter) and BOB COWLING, grandparents for the seventh time with the March 8 birth in St. Louis to John and Kate of a girl named Meghan Delaney Cowling.



Osvaldo



Irene



Preston

Employees of the Month

Osvaldo Salomon - Custodial Irene Smith - Retail Operations

Customer of the Month Preston Jones - Historic Trades

The Employee of the Month program is sponsored by the Colonial Williamsburg Hospitality and Courtesy Committee. If you'd like more information, contact Michelle Carr at ext. 7356.

The "Customer of the Month" is sponsored by the Costume Department Hospitality and Courtesy Committee. For more information contact Gloria Whitby at ext. 2529.

Photos by Patrick Saylor

Proper care, common sense can help you prevent STD's

By Sharon Randall

Colonial Williamsburg's fitness program strives to give you the information you need to achieve or maintain good health. One very important way of maintaining good health is to find out more about how diseases are prevented and treated. This month's emphasis is on the prevention and treatment of Sexually Transmitted Diseases (STDs).

Currently, the number of cases of STDs is increasing. Fortunately, this trend can be reversed if each of us takes personal responsibility for our sexual health and conduct. Here is a list of STDs, how they are detected and their treatment and/or cure:

Syphilis

The first sign of syphilis is the chancre, a usually painless ulcer on the skin. A blood test called the VDRL usually confirms the diagnosis. Left untreated, syphilis can lead to

serious health problems later in life including heart disease, seizures, visual and other sensory problems and, occasionally, death. When it is recognized early, syphilis can be cured with antibiotics.

Gonorrhea

Gonorrhea is caused by a bacterium that lives on the mucous membranes. In men, the primary symptom is pain and burning upon urination, with a pus-like discharge appearing two to ten days after exposure. In women, gonorrhea is a common cause of pelvic inflammatory disease (PID), which can result in infertility and sterility. Not everyone infected shows symptoms. Gonorrhea is diagnosed by laboratory culture and is treated with antibiotics.

Chlamydia

This STD has recently come to light as a cause of PID in women, and of "nonspecific urethritis" in

men. It is difficult to culture the chlamydia organism, so diagnosis is made by ruling out other possible causes. The symptoms of this STD are usually pain or burning upon urination and itching of the urethra. Special antibiotics (with both partners receiving treatment to prevent reinfection) are used to treat chlamydia.

Herpes

Herpes is caused by one of two viruses that enters the body through the skin, and takes up residence inside nerve cells. Breakouts occur when the nervous system is stimulated (i.e., local injury, stress, cold weather, etc.). Herpes "cold sores" appear on the skin where the infection first occurred but can spread to adjacent areas. The drug acyclovir can greatly reduce the duration and frequency of herpes outbreaks. Persons with active herpes lesions can infect others.

AIDS

AIDS, or Acquired Immune Deficiency Syndrome, is the latest and most dangerous STD. It is caused by human immunodeficiency virus (HIV), which cripples the immune system and leaves a person highly susceptible to infections and certain kinds of cancer. Death usually occurs within months or years after the diagnosis. This disease is transmitted by intimate, unprotected sexual contact or through the sharing of hypodermic needles.

For more information about STDs, watch for a display of literature during the month of April at these locations: **Margaret Hunter Workshop** (Historic Trades Office); **Motor House Cafeteria** employee lounge; **Visitor Center** employee lounge; and, **A Good Place to Eat** employee locker area. You may also contact Sharon Randall, at ext. 7021 or 7EAP for more information.

Safety costs

Continued from page 10

In 1987 alone, 641 accidents were reported, according to Jeri Yeatts, worker's compensation coordinator. Of this number, 133 were classified as lost-time accidents or accidents which resulted in an employee missing a full workday due to his or her injuries. At the end of the year, these accidents had resulted in 755 lost working days. Jeri said this number will continue to rise due to the fact that some of the claims are still active and some of those employees continue to miss time from work.

The cost of these accidents goes beyond the time lost. Pain and suffering affect the employee and his or her family. Work that is normally done by an employee who becomes injured either goes undone or is picked up by his or her co-workers, placing an additional burden upon them. Then there is the money which is spent as a result of these injuries.

Colonial Williamsburg provides benefits, in the form of compensation and payment of related medical bills, to all employees who suffer an injury or illness which is covered under the Virginia Worker's Compensation Act.

Under the Work-related Disability Plan, all **regular** employees receive benefits equal to their full pay during the first seven days of disability which is the result of a work-related injury or illness. These benefits, which are fully funded by Colonial Williamsburg, are intended to supplement workman's compensation benefits which are required by Virginia law.

All employees—regular, casual or probationary—are eligible to receive

worker's compensation benefits, which begin on the eighth calendar day of disability due to a work-related injury or illness. These benefits are funded through insurance companies contracted by Colonial Williamsburg.

These benefits are not inexpensive. Over the past three years, Colonial Williamsburg has paid an average of \$195,000 per year for worker's compensation coverage.

According to Jeri, these payments include compensation and payment of medical bills for injured employees as well as administrative costs and the premiums we pay the insurance companies. These costs could rise, Jeri added, due to the fact that some cases are still active. Disability benefits could continue on these claims for a number of years; medical costs related to the injury may continue throughout the employee's lifetime.

"Our experience with worker's compensation costs is excellent," said Jean Van Tol, assistant treasurer. "The insurance premiums we pay each year are based on our past experience; that is, the cost of claims that were paid in a prior year. Due to our excellent safety programs and the awareness of our employees we are way below the norm in relation to other organizations."

If you would like to know more about the Work-related Disability Plan or about worker's compensation, talk to your supervisor or call Jeri Yeatts in Employee Relations at ext. 7025.



Photo by Heidi Moore

We're Having a Yard Sale...

...for as many families as we can squeeze onto
our space at the corner of
1st Street and Capitol Landing Road
Saturday, April 30
8:30 a.m. to Noon
Rain date: May 7

The Hospitality and Courtesy Committee will provide the space, advertising and a port-a-potty. You bring your own table or mat to display your stuff to sell; your own change; and some friends to buy your merchandise! Other than your enthusiasm, we ask only that you clean up your space—pick up paper and cups and take home the treasures that you buy or don't sell. Also, keep in mind that this is not a Hobby and Craft Show—this is a Yard Sale!

Just fill out this form and send it to Donna Whalen, Hospitality and Courtesy coordinator, Room 239 in the Franklin Street Office Building, by Friday, April 22.

You don't have to arrive at 8:30 a.m. and you don't have to stay until noon. This sale has flexible hours to accommodate your schedule. So, don't miss this chance to turn your good trash into some cool cash.

Call Chip Croswhite, Yard Sale committee chairman, at ext. 7391 for answers to any questions. See you at the Yard Sale!

Colonial Williamsburg Employee Yard Sale Saturday, April 30 (Rain date: May 7)

Name: _____

Work Address _____ Work Phone _____

I understand that I must provide my own table or mat for displaying my items for sale and that I must bring my own change. I agree to leave the space that I use as clean as I find it. In order to give everyone a fair chance, I agree not to set up before 8 a.m. and not to sell anything before 8:30 a.m. Please call Chip Croswhite at ext. 7391 for answers to questions about the Yard Sale.

Your space has been confirmed. _____

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