



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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From the Desk of the President

2016 Employee Culture Survey to define vision, path for CW

This summer, a group of your peers came together to create a new mission statement for our organization. They started with a seemingly simple question: why does Colonial Williamsburg exist, and why should anyone care? Through a process of reflective dialogue, they came to the answer: our mission is to feed the human spirit by sharing America's enduring story.

On Monday Oct. 3, I will be holding town hall meetings to talk about our new mission statement, our plans for 2017, and an important initiative to transform our culture.

When I joined Colonial Williamsburg in 2014, my most important task was to support all of you so that we could grow together, attract new audiences and enhance the experience of our guests. Supporting you is still my most important task, which is why transforming our cul-

ture is one of my top priorities.

The culture transformation initiative is being sponsored by **Nichole McDonald**, our new VP of Human Resources, and led by the Compass Team—36 of your peers from across the organization. The Compass team will be working together this fall to understand the greatest strengths of our culture, as well as its weaknesses, and to define a vision and pathway for our desired culture as an organization.



CULTURE
COMPASS
TEAM

Your voice—the voice of every single employee and volunteer—is essential for the success of this effort, which is why we will be conducting an employee survey in October to gather your input. This survey will ask about your personal values as well as the values you see and wish to see at Colonial Wil-

See **President's Message**, page 2

"Curse of the Sea Witch" haunts Revolutionary City Oct. 28 - 31

By **Anna Harry**
Public Affairs Coordinator

Halloween frights and fun for all ages return to Colonial Williamsburg's Historic Area for four nights Oct. 28-31. "A Haunting on DoG Street: Curse of the Sea Witch" promises family-friendly festivities early each evening followed by spookier action for older—and bolder—souls once the sun sets.

This year's programming follows on the success of Colonial Williamsburg's first-ever "Haunting on DoG Street" spectacular in 2015. Thanks again to the generosity of Mars, Inc., free trick-or-treating returns for preregistered guests ages 12-and-under during kid-friendly nightly programming from 5-7:30 p.m.

"Our first Halloween spectacular was a success thanks to the generosity of Mars, Inc., the creativity of the team here at Colonial Williamsburg, and most of all to the community's enthusiastic response," said **Robert Currie**, Colonial Williamsburg director of entertainment. "A Haunting on DoG Street is back this year bigger and better, and guests can expect new fun, spooks and surprises to top last year's amazing programming."

Registered children accompanied by an adult can collect free Mars candy from the historic sites and shops along Duke of Gloucester (DoG) Street with a free Mars trick-or-treating bag provided by Colonial Williamsburg. Through a continued collaboration with the Teal Pumpkin Project, young guests with food allergies may claim a special trick-or-treat bag and collect allergen-free treats at designated Historic Area sites.

For families seeking a full haunting experience, A Pirates Life for Me ticket can be added to trick-or-treating registration for \$15 and includes a pirate carnival, games, plays and activities around the Charlton Stage, a costume contest, storytelling and a spooky haunted Raleigh Tavern until 7:30 p.m.

At 8 p.m. the streets darken as the Curse of the Sea Witch descends upon the iconic buildings of the Historic Area. A sea witch has stolen Blackbeard's severed head—a source of otherworldly power in her hands. Sea witches will curse the town searching for the infamous Captain's elusive head, summoning his ghostly crew to do their bidding and refusing to release the curse unless the head is found.

Highlights of the nightly 8-10 p.m. programming—recommended for guests ages 13 and older—include a Tavern of Terror, an interactive experience at the Gaol and a macabre Dance with the Dead at the Capitol featuring live music and libations in the belly of the beast. Charlton Stage will also screen the 1926 classic silent film "The Black Pirate," starring Douglas Fairbanks, accompanied by live commentary by undead pirates.

Tickets for "Curse of the Sea Witch" are \$25. The night of the event guests must redeem ticket vouchers at the Colonial Williamsburg Regional Visitor Center, where they will receive a glow in the dark wristband which will grant admission to purchased programs.

Concession offerings such as hamburgers, hotdogs, popcorn, pretzels, beer, hot cider and hot chocolate will be available

See **Curse of the Sea Witch**, page 2

Historic "Freedom Bell" makes final journey to ring at opening of the National Museum of African American History and Culture

By **Joe Straw**
Public Relations Manager

The Freedom Bell of the city's historic First Baptist Church, which tolled this year for the first time since segregation, made a final journey to Washington, D.C., and rang at the dedication of the National Museum of African American History and Culture attended by President Barack Obama on Sept. 24.

"Our congregation was formed secretly in a plantation wood by our brothers and sisters—enslaved and free—who sought simply to worship as they wished, just as our new nation asserted citizens' unalienable rights," said First Baptist Church Pastor Rev. Dr. Reginald F. Davis. "Their courage and our unwavering faith have sustained the First Baptist Church since 1776 through war, segregation and the ongoing struggle for equality."

"Just last year we set out to restore our long-silent bell so that it might ring out during our 240th year in a call to the nation for healing and justice," Davis said. "That it will ring on such a day in the presence of our nation's first African-American president, is a glorious advent that we could not have shared in our prayers or imagined in our wildest dreams."

First Baptist Church is believed to be the first black Baptist church organized entirely by African Americans, for African Americans. Acquired by the congregation in 1886, the Freedom Bell was installed above



Photo by Dave Doody

The Freedom Bell from the First Baptist Church in Williamsburg began its journey to Washington, D.C., on Wednesday, Sept. 21. The van carrying the bell, as well as a bus carrying members from the First Baptist Church congregation, Colonial Williamsburg staff and media, traveled to the National Museum of African American History and Culture in Washington, D.C., for the dedication of the new museum.

the church's current sanctuary during its construction in 1956, but soon fell silent due to architectural and mechanical deficiencies. In 2015, under the guidance of a Colonial Williamsburg conservation and operations team, the bell was restored and the church belfry and vestibule renovated so that it could ring anew.

The Let Freedom Ring Challenge

called on the nation to visit the historic church during Black History Month in February 2016 and ring the bell for justice, peace and racial healing. Relatives descended from Thomas Jefferson and Sally Hemings—an enslaved African-American woman whom Jefferson owned—were the first members of the public to ring the bell Feb. 1 following

a service featuring the Rev. Jesse Jackson and other luminaries. More than 4,000 people would follow them that month, and the Freedom Bell remains available for visitors to ring.

"For 90 years Colonial Williamsburg has interpreted history, but together with First Baptist Church we've made history," said Colonial Williamsburg President and CEO **Mitchell B. Reiss**. "First Baptist's is a crucial American story that parallels our entire nation's. The Freedom Bell embodies both our shared history and our nation's founding values as we work toward a more perfect union."

"For this bell to ring at this moment in history closes an arc in fitting, even poetic fashion. Both our institutions are honored and gratified by the Freedom Bell's role in this momentous event," Reiss said.

The Freedom Bell will complete its final journey and return to First Baptist Church before Oct. 16 observances of the congregation's 240th anniversary.

Additional information on the Freedom Bell and its journey will be made available at LetFreedomRingChallenge.org and by visiting Colonial Williamsburg on Facebook and @colonialwmsburg on Twitter and Instagram. Information on the National Museum of African American History and Culture and its opening is available at nmaahc.si.edu.

The Let Freedom Ring challenge was made possible in part by a generous grant from the Ford Foundation of New York.



“Dogs of DoG Street” return to benefit Heritage Humane Society

By Joe Straw

Public Relations Manager

The “Dogs of DoG Street” return for a second year on Saturday, Oct. 15, when they will trot down the Revolutionary City’s main drag to benefit the Heritage Humane Society – this time sporting their spookiest Halloween finery.

Colonial Williamsburg mascot Liberty, her human, George Washington, and the Heritage Humane Society again lead the charge, which this year follows the event’s first-ever canine costume contest.

“The streets and sidewalks of the Historic Area are among the area’s most popular destinations for our four-legged neighbors and the humans holding their leashes,” said **Jessica Hann**, Colonial Williamsburg director of social media and engagement. “They turned out by the hundreds last year at our first ‘Dogs of DoG Street’ event to meet Liberty, then just a pup, and to support the good work of the Heritage Humane Society. We hope they’ll join an even bigger pack to march down Duke of Gloucester Street this year, in costume.”

Participants are asked to bring a donation from one of the following items on Heritage Humane Society’s wish list:

- Creamy low-fat peanut butter
- Large Kong-brand dog toys
- Chicken broth
- Yesterday’s News-brand cat litter
- Paper towels and toilet paper



Photo by Dave Doody

At last year’s Dogs of DoG Street event, Liberty, Colonial Williamsburg’s mascot, was introduced during a carriage ride with George Washington (*Ron Carnegie*) down Duke of Gloucester Street during the event.

- Disinfecting wipes
- Laundry detergent (HE preferred)
- Bleach
- Soft and chewy dog treats/Pedigree Dentastix-brand
- Canned cat and kitten food (non-fish flavors)

“Last year’s ‘Dogs of DoG Street’ event

was a huge success for Heritage Humane Society, with hundreds of attendees offering financial support and donating supplies to our shelter,” Heritage Humane Society Executive Director Kimberly Laska said. “This event has become a must-attend for dog owners or lovers in Williamsburg. The money and supplies collected as a result of ‘Dogs of DoG Street,’ as well as the opportunity to

showcase our adoptable dogs, have resulted in many of our adoptable dogs finding their forever homes. With a new costume contest and the same great partnership with Colonial Williamsburg, we are confident this year’s event will surpass last year.”

The fun begins at 8 a.m. when gourmet dog treats prepared by Colonial Williamsburg’s apprentice chefs are available—while they last—at the Williamsburg Farmers Market in Merchants Square.

A streamlined event check-in is open from 9:15-10:45 a.m. on the Palace Green where guests can present their donations to Heritage Humane Society. There they can also pose with their pets for a photo, watch a canine agility demonstration and learn about the Historical Hounds greyhound rescue.

The costume contest kicks off at 10 a.m. on the Market Square stage. A panel of judges will select finalists based on originality and execution. Applause determines the winner, who will receive a special selection of dog goodies and more.

At 11 a.m. George Washington and Liberty greet the “pack” and lead participants up Duke of Gloucester Street to Capitol Circle. Later, from 1:30 to 3:30 p.m. back at the Market Square stage, a live auction will feature modern and 18th-century-inspired pet products.

Information is available at colonialwilliamsburg.com/dogs, on the event Facebook page or by visiting Colonial Williamsburg @colonialwmsburg on Twitter and Instagram.



Photo by Tom Green

The headless horseman rode John, a horse painted to look like a skeleton for the “Haunting on DoG Street” last year. The horse and rider will roam the streets again during this year’s Halloween programming.

Curse of the Sea Witch

Continued from page 1

nightly behind Shields Tavern and from carts on Duke of Gloucester Street. After the festivities, guests are encouraged to stay and enjoy colonial hospitality at the Chowning’s Tavern garden, where regular menu offerings will be served—including beer in souvenir skull mugs—until 11 p.m. throughout October.

Ticket and free trick-or-treating registration availability are limited, and free trick-or-treating is available only to guests who

preregister online. Free parking will be available at the Colonial Williamsburg Regional Visitor Center and a free “spooky bus” ride to the Haunting on DoG Street events will be available until 11 p.m. Costumes are not permitted after 7:30 p.m. Program tickets and trick-or-treating registration are available online or by calling 866-921-8546.

Want to know more? Visit <https://www.colonialwilliamsburg.com/dogs/special-events/haunting>.

President’s Message

Continued from page 1

liamsburg. The results will help inform the work of the Compass Team. I ask that you each take the time to complete this survey, and I assure you that your responses will remain 100% anonymous and confidential.

Please attend next week’s Town Halls for

more information about our new mission statement, the Compass team’s efforts, and the employee survey. You can also reach to **Sharon Dorsey**, Director of Diversity and Inclusion, or your AO with any questions or concerns.

Art Museums brim with exciting programming in October

The Art Museums of Colonial Williamsburg brim with ancient rites, pirates, witches and murder during programming in the Hennage Auditorium in October.

- Samhain and Halloween, 4:30 p.m., Tuesday, Oct. 18. Guests explore these Irish roots of Halloween.
- Spooky Tunes, 4:30 p.m., Tuesday, Oct. 25. Guests join John Turner and Gary Whaley for compositions by John Turner, inspired by “all Hallow’s E’en.”
- Murder or Misfortune? The Tragic Death of Robert Routledge, 5 p.m., Friday, Oct. 28. Guests join historian Carson Hudson for an interactive recreation of the most controversial crime in 18th-century Virginia.
- Witchcraft in Colonial Virginia, 11:30 a.m., Saturday, Oct. 29 and Monday, Oct. 31. Historian Carson Hudson discusses how colonial Virginians shared a common belief in the existence of witches with their northern neighbors. A book signing follows.
- Pirates, Gypsies, and Highwaymen, 4:30 p.m., Saturday, Oct. 29. Gabe Stone, Wayne Hill and Stephen Christ-

off share songs and stories about glamorized outlaws.

- Things that Go Bump in the Night, 4:30 p.m., Sunday, Oct. 30. Henley Fork performs a spooky Halloween concert of songs and tales.
- Nevermore! 4:30 p.m., Monday, Oct. 31. The poetic world of Edgar Allan Poe is paired with historic music sure to send shivers down your spine.
- Halloween Fun with Wayne and Stephen, 4:30 p.m., Tuesday, Nov. 1. Guests join Wayne A. Hill and Stephen Christoff for fun and spooky tunes, stories and songs.

The Art Museums of Colonial Williamsburg also offers tours within its galleries.

- In Memoriam, 10:30 a.m., Mondays, Oct. 3 – 31. Guests explore mourning customs.
 - Wild, Weird, Spooky, 10:30 a.m., Thursdays, Oct. 6 – 27. Guests discover strange, interesting and spooky objects.
- Museum admission is required for these programs.



Colonial Williamsburg photo

This gold band with skull and crossed bones highlighted in black enamel is a mourning ring made in America or England, ca. 1752. Mourning rings often incorporate abbreviations for Latin phrases. Obitus (perished or died) is typically shortened to “OB” and Ævum (age at the time of death) is rendered as “Æ.” The inscription reads “D Coney ob. 4 June 1752. Æ 17.”



Guests say bonjour to French presence at the Peyton Randolph House

On Sept. 15, 1781, St. George Tucker wrote to his wife, Fanny, that Washington's "Quarters are at Mr. Wyrthe's house—Aunt Betty has the honor of the Count Rochambeau to lodge at her House."

Elizabeth Randolph invited the Comte de Rochambeau and his staff to use the Peyton Randolph House as their headquarters during the siege of Yorktown. As employees and guests tour the Peyton Randolph House, they will notice the French presence throughout the house.

Kim Ivey, curator of textiles and historic interiors, **Amanda Keller**, assistant curator of historic interiors, and Mellon Foundation intern Rose Gallenberger were charged with creating this installation for the Randolph House. Rose researched French material culture for the project. "We had never presented Rochambeau in the house before," Kim said.

From the research, they developed a furnishing plan for the house. "Typical of the 18th century, Mrs. Randolph would have given up the best chamber in the house for Rochambeau," Kim said.

Rochambeau used the upstairs bedchamber. His clothes are on display and include a coat, hat, boots and red silk moire sash, which represented the Military Order of King St. Louis.

It's likely that Baron Ludwig von Closen shared the bedchamber with Rochambeau.

In the upstairs parlor, a table is set with a game of chance. "Rochambeau liked his men to keep busy," Kim said. "One of the ways they kept busy was by playing cards."

In the bedchambers, copies of valises like the ones that were sent to the Museum of the American Revolution in Philadelphia are on display. Journeyman military artificer **Jay Howlett** created these leather goods.

The dining room illustrates how Rochambeau may have entertained after the Battle of Yorktown. "It's possible that he would have used dishes that Betty Randolph left behind," Kim said.

The table is set for six. Faux food made for the dining room represents rolled beef with roasted beets, sweet potato pudding, meat tarts, roasted quail with celery and roasted chicken garnished with asparagus. The French had a taste for chicken and ham but did not care for beef. "They also said squirrels made good pets and were tasty too," Kim said.

In the downstairs parlor, guests can see



Photos by Jason Copes

The Peyton Randolph House now reflects the presence of the Comte de Rochambeau and his staff. (Photo left) Guests can review reproduction military maps in the downstairs parlor. Two reconnaissance maps were created. One shows the British troops occupying fortifications in the city of Portsmouth. (Photo right) The presence of French soldiers gave museum staff an opportunity to talk about Catholicism. This is one of two rosaries Rose made for display in the Peyton Randolph House. The rosaries represent the Catholic faith of the French soldiers.

military maps. "We had reproduction maps made from the Library of Congress collection," Amanda said. "The maps show Hampton, York, Williamsburg and Portsmouth. If you look close enough, you can see Duke of Gloucester Street and area plantations."

Two reconnaissance maps were created. One shows the British troops occupying fortifications in the city of Portsmouth. The other map depicts roads, important buildings, landmarks and topography of the area between Williamsburg and Yorktown.

Colonial Williamsburg tinsmiths created the map case for the display.

The addition of the French officers to the Randolph House expands the interpretation. "With this installation we can talk about diversity," Kim said.

It is probable, that while some of the

Randolph's slaves went to other plantations, some stayed on. The French also brought some slaves with them. Closen wrote about Peter, a free black, who was his servant.

In Mrs. Randolph's closet, a pamphlet from Pennsylvania, "An Act for the Gradual Abolition of Slavery, 1780," was placed.

Special focus also can be put on Native Americans in the Lumber Room. "The French were told to bring red blankets to trade with," Kim said. "Rochambeau was presented with trinkets, scalps and moccasins by the Iroquois."

The installation at the Randolph House also gives interpreters an opportunity to talk about Catholicism. "Many of the French soldiers were Catholics," said Rose. "We placed rosaries in two bedrooms of the house."

Rose created the two rosaries based on

examples she researched. The rosaries consist of seven to eight millimeter coral beads and silver-toned Maltese filigree baroque crosses that have elements of the fleur-de-lis.

Betty Randolph, who was widowed six years earlier when her husband, Peyton Randolph, died suddenly, would not have stayed in the house while the French occupied it. "Our research did not reveal where Betty Randolph relocated during the time Rochambeau used the home as his headquarters. It's possible that she moved to her tenement next door," Kim said.

Mrs. Randolph may also have taken valuable belongings with her including the family silver and a spice container.

Want to know more? Employees can see the interpretation with the presentation of a valid CW ID through January 2017.

Junior volunteers receive five-year pins



Photo by Lael White

Mitchell B. Reiss and **Elisabeth Reiss** hosted a Junior Volunteer Reception on Aug. 2 at the Woodlands Conference Center. Four junior interpreters were presented with five-year pins. They are (left to right) **Kendall Resnick**, **Sarah Foster**, **Mitchell B. Reiss**, **Emily Crawford** and **Michaela Bradshaw**. Colonial Williamsburg's junior volunteers interact with guests to bring a youth's perspective to the guest experience. After training, junior volunteers are assigned to various sites in the Historic Area to play games with children, give tours, perform in programs, talk with guests and actively demonstrate what growing up was like in 18th-century Williamsburg. Volunteer opportunities are available for residents of the City of Williamsburg, James City County and the Upper District of York County.

Applicants sought for Fall 2016 Professional Development grants

The Education, Research and Historical Interpretation division (ERHD) is seeking applicants for Fall 2016 Professional Development grants. Front-line staff have the opportunity to pursue continuing education opportunities that will enhance the guest experience.

Last spring, 15 employees received the opportunity to study in the areas of their specific fields including:

- **Kenneth Tappan**, apprentice in the masonry trades, who attended a three-day flat wall plastering workshop at Eastfield Village in New York.
- Actor-interpreter **Kody Grant** who visited the Cherokee History and Cultural Institution in Cherokee, N.C.
- Actor-interpreter **Jamar Jones** who arranged to attend the four-day Association for the Study of African American Life and History (ASALH) conference in Richmond, Va.
- Character interpreter **Emily Doherty** who will take a four-day trip to New York to visit the New-York Historical Society to research an 18th-century murder case.

Regular, non-exempt, non-supervisory staff members with direct interpretive contact with guests are eligible to apply for grants of \$1,000 for professional develop-

ment activities.

Opportunities for continuing education can include, but are not limited to, seminars and conferences, courses, lectures, programs, research projects, presentations related to current or planned programming, exhibits and interpretive sites and museums. Covered expenses include tuition, travel, museum or park admission, performance admission, meals and lodging.

Applications should be submitted by Oct. 17. A selection committee of representatives from qualified departments will select award recipients. Current committee members are: **Cathy Helliher**, chair; **Mary Carter**; **Susan Gilliam**; **Stewart Pittman**; **Karen Watson**; and **Jason Whitehead**.

The Douglas D. and James S. Watkinson Educational Endowment at Colonial Williamsburg supports the Education, Research and Historical Interpretation division Professional Development grants.

*Want to know more? Employees from the Education, Research and Historical Interpretation division can review the Frequently Asked Questions and download an application on the Intranet at <http://intranet/historicareal/RHI/index.htm>. Applications should be submitted to **Brenda Leek** through inter-office mail at BHS@bleek@cwf.org.*



Your Story

Weathers teaches guests about importance of colonial history

EMPLOYEE NAME:

Robert Weathers

POSITION: Actor-interpreter in the Revolutionary City

YEARS OF SERVICE: "I began my career with The Colonial Williamsburg Foundation in January 2008 and have performed as an actor-interpreter throughout this entire time. Prior to my regular employment, I also performed with the American Family Theater group and toured with them for about six weeks."

WHAT I DO: "I serve in various roles and perform in different scenarios during my regular five-day work week on Tuesdays through Saturdays. One of my primary characterizations is that of Richard Charlton, the proprietor of the Charlton's Coffeeshouse on Duke of Gloucester Street. I usually perform twice a week as Mr. Charlton.

"I also portray John 'Jack' Burgess, the barkeep at the Raleigh Tavern and Royal Governor Dunmore at the Governor's Palace. I have, on occasion, also appeared as Peyton Randolph in various scenes, as well as General Henry Knox, who served in the Continental Army. I have different costumes for each of my characterizations and perform in a variety of street scenes and scripted scenes throughout the Revolutionary City.

"Finally, I also lead ghost tours in the evenings once or twice a week."

WHAT I LIKE ABOUT MY JOB: "I have a variety of roles that I perform in the Revolutionary City, and I love the different scenarios that I am involved in. I love giving a voice and an interpretation of the average citizens who inhabited 18th-century Williamsburg and who were often overshadowed by some of the better known Founding Fathers. We all bring our various characters to life each day in the Revolutionary City and I especially enjoy the opportunity to portray individuals from different classes of society, whether it be a gentry or working class.

"One of my favorite characters that I portray is Richard Charlton who is actually most like me, personality wise. I am able to relate to our customers who visit the Charlton's Coffeeshouse and enjoy serving them hot coffee, hot chocolate and tea when I am serving as the proprietor there. Our guests seem to enjoy their experiences when they visit 'my coffeeshouse.'

"I often will portray two or three different colonial characters each day, often for several hours at a time. Needless to say, every day is different and interesting and my appearances keep me busy throughout the day."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "As an actor-interpreter in the Revolutionary City, I personally consider myself to be an ambassador for both the 18th century as well as for Colonial Williamsburg. We try to make the history of our country relevant to our many guests by bringing history to life each day. We promote the universal themes of duty to one's country and duty to one's family in fulfilling our roles as actor-interpreters.

"I also engage our visitors on a personal level by suggesting and recommending to them various dining venues and certain performances that are not to be missed when visiting Colonial Williamsburg. I am also involved in the direction of various scripted scenes in the Revolutionary City, including 'On To Yorktown and Victory,' a well-attended performance where General Washing-



Robert Weathers

ton prepares his troops for the Siege of Yorktown. I direct this scene and also prepare the cast during rehearsals. I have also directed other scenes, such as 'Storming the Palace,' 'For Cause and Country' and 'An Officer's Message to the People.' At least one of these scenes is performed daily in the Revolutionary City.

MEMORABLE EXPERIENCES: "Several years ago, I was involved in the daily reading of the Declaration of Independence, which took place at the Capitol. Many of our guests were very moved by this experience, and on one occasion that I remember, a father came up to me afterward and told his son who was with him that he had a copy of this Declaration at their home, and he would read it more thoroughly when they returned home. This was very meaningful for me. "I also find it very rewarding when our visitors tell me that they have been enlightened by their trip here and have learned more about our nation's early history. We make a sincere effort every day to open windows on how our visitors learn history. I frequently find myself in conversations with our guests and try to teach them about the importance of Williamsburg in our nation's important colonial history."

BIGGEST ACCOMPLISHMENTS: "I recently received a Professional Development Award from The Colonial Williamsburg Foundation which will allow me to take riding lessons at Drinkwater Equestrian Center in Lightfoot. I portray a number of characters in the Revolutionary City where I will need additional training on the handling of horses and this grant will be a huge help. Some of my roles will include that of Theodorick Bland Jr. who was the Commander of the First Virginia Lighthouse Division and the First Continental Cavalry Unit and that of Henry Knox, who served in the Continental Army. I will receive 10 lessons at the Equestrian Center on horsemanship in late summer or early fall. I am also proud of the fact that I have been able to maintain myself as a professional actor since graduating in 2007. I enjoy performing at Colonial Williamsburg every day as I expand my acting horizons. I have a bachelor of fine arts degree from Valdosta State University in Georgia and an associate of arts degree from Young-Harris College in north Georgia."

INTERESTS/HOBBIES: "My girlfriend and I have a very interesting and unusual hobby in that we are roller coaster bloggers. We travel all over the United States and visit various amusement parks that have roller coasters. We post our experiences on Facebook, Instagram and YouTube as 'Off the Tracks Reviews.' We have many followers and we still have many roller coasters yet to be ridden. Most of my vacation time is spent riding roller coasters but we both enjoy this immensely."

News Briefs

Save the dates for biometric screenings, seasonal flu shots

The Wellness Team invites employees to mark their calendars for upcoming Biometric Screening and Flu Shot sessions.

Employees should get their biometric screening completed by Dec. 1. It is one of the three requirements to get a \$25 per pay check (\$650 annually) healthcare premium reduction in 2017.

Biometric Screenings

- 9 a.m. – 2:30 p.m., Tuesday, Oct. 11, Fife and Drum Building.

Seasonal Flu Shots

- 10 a.m. – 2 p.m., Thursday, Oct. 13, Group Arrivals Conference Room. Must be 4 years or older to receive flu shot.

- 9:30 – 11:30 a.m., Wednesday, Oct. 26, Goodwin Building – Board Room. Must be 18 years or older to receive flu shot.
- 10 a.m. – noon, Saturday, Oct. 29, Williamsburg Lodge – Liberty Room A&B. Must be 4 years or older to receive flu shot.
- 10 a.m. – 2 p.m., Friday, Nov. 18, Woodlands Conference Center. Must be 18 years or older to receive flu shot.

A valid Colonial Williamsburg employee or dependent ID is required to receive a flu shot and biometric screening.

Want to know more? Contact Amy Goldschmidt at agoldschmidt@cwf.org or 220-7026 with any questions.

Add more fruits, vegetables to your diet

The Wellness Revolution's final challenge for the year is here! The 5 A Day Challenge is a four-week challenge designed to increase daily consumption of fruits and vegetables. For each serving of fruits and vegetables that you consume, you award yourself one point (5 point maximum per day).

Your goal is to reach 100 points throughout the challenge. Employees who reach the

100 point goal will be entered into a raffle to win a slow cooker and Williamsburg Farmers Market tokens.

Employees can register from Sept. 29 – Oct. 14 at www.mywvrae.com under the challenges section. The challenge kicks off on Oct. 10 and goes through Nov. 6.

For more information, contact Amy Goldschmidt at 220-7026.

Spa discounts offered to employees through October

The Spa of Colonial Williamsburg is offering employees and volunteers an exclusive 30 percent discount on 60-minute or more spa experiences and 10 percent off at the salon. Restrictions apply. Reservations are based on availability and do not include Saturdays. To book an appointment, call (757) 220-7720. This special discount is valid through Oct. 31.

Trilogy is a professional boutique spa management company dedicated to operat-

ing the most innovative, service-centric and performance optimized spas in the hospitality industry.

Known for transforming spas into highly profitable businesses within the world's finest properties, Trilogy has achieved success at spas such as the Guerlain Spa in the Towers of Waldorf Astoria New York, the first Sisley-Paris Spa in North America at The Carlyle, A Rosewood Hotel and Well & Being at the Fairmont Scottsdale Princess.

Remembering Friends...

Mrs. Ruth Waters Berry died Aug. 2 in Williamsburg. She began her 20-year career at Colonial Williamsburg in 1945, working as a hostess in interpretation. In 1954, she served as a hostess in exhibition

buildings and then in historic interpretation. She was supervisor of historic interpretation when she retired in 1988. She is survived by two sons, a daughter and two grandsons.

Marketplace

FOR SALE: Canning jars, 12 for \$5. Some regular qts. and pints, some wide mouth qts. and pints. Please bring bag or box for carrying. Cash only. CALL: (757) 258-3785.

FOR SALE: Oriental Rug 5 X 7, deep red, navy, cream, beautiful center medallion, great condition. Asking \$75. CALL or TEXT: (757) 869-8519 or e-mail paulchilton@comcast.net.

FOR SALE: MBB Mini Crib (model # 5598, purchased in 2011) white, \$25. 2 car seats for sale: Eddie Bauer Deluxe 3-in-1 car seats (purchased in 2011), 5-100 lbs, or 19-52" \$25 each. CALL: Jim at (757) 256-6182.

FOR SALE: Do You Love Elephants? Two very exotic crimson lamps, wooden elephant bases. One never out of the box. Also set of elephant bookends, \$175. CALL: Terry at (757) 814-7397.

FOR SALE: Are You A Civil War Buff? Signed "Chamberlain Taking Round Top," Gettysburg, Keith Becco, \$75; eight framed 10 x 12 pencil scenes of Gettysburg battlefield, \$100; signed "Reunion at Gettysburg," Charles Peterson with wooden frame, \$150; Actual feather tick, twin, for re-encasing, \$50. CALL: Terry at (757) 814-7397.

FOR SALE: Cleaning Out Storage Units Oak dining table, 54-inch round double pedestal, \$200; IKEA bookcase, 800/80/80/80, \$25; antique mahogany oval card table, folding top, \$75; chrome white enamel table, circa 1940, \$40; chrome light green table plus four chairs, circa 1950s, \$125; large blue velvet wood chair - OLD - \$50; Pier 1 nightstand and dresser, \$50; antique "Lady in Pink" framed picture, \$35. Pictures or real thing available to see at your request. CALL: Terry at (757) 814-7397.

FOR RENT: One bedroom apartment in private home on Davis Drive in Williamsburg, \$600 a month – utilities included – except cable. CALL: (757) 869-8487.

FOR SALE BY OWNER: 1500 sq. ft. 3 bedroom, two bath ranch style home on .59 acre corner lot in First Colony. Open floor plan, new kitchen, new A/C, new roof. Amenities include park, clubhouse, and marina with boat ramp on the James River. 249K. CALL: (757) 532-5424 for viewing.

ROOMMATE WANTED: ISO roommate for 2BD 1BA apt on Capitol Landing Rd just around the corner from the CDC. \$450/mo. plus electric and Internet. CALL: Elyse Bennett at (585) 730-2716.

SEEKING CREATURE DETECTIVE – Seeking someone with motion sensing camera to capture photo of fast, covert and illusive 4 legged (s) living in my living room with my 3 cats and me. Creature(s) active day and night. Located in Newport News. Desperate. CALL or TEXT: Creenchen at (757) 707-7333 or pjgreenchen@gmail.com.

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Director, Public Affairs: Kevin Crossett, 7286
Editor: Penna Rogers, 7121

Contributors: Dave Doody, Tom Green, Tracey Galden, Anna Harry, June Lloyd, Chuck Reasing, Jessica Ross, Joe Straw, Darnell Yennie, Rachel West, Lad White, Sheri Wood

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