

COLONIAL WILLIAMSBURG NEWS

Volume 23, Number 1

Williamsburg, Virginia

June 18, 1969

ADULT

TICKET COLONIAL WILLIAMSBURG

Income and Cost of Operation

Income from admissions, craft shop sales, and publications pays about one-half the cost of exhibiting, interpreting, and maintaining Colonial Williamsburg and carrying forward its educational program. The remaining one-half is provided by income from an endowment established by Mr. John D. Rockefeller, Jr., who also contributed all necessary funds to return the city to its 18th-century appearance.

Admission \$4.00 Please sign below:

THIS TICKET IS NOT TRANSFERABLE

Expiration Date

EXHIBITION† BUILDINGS

Visit seven Exhibition Buildings: Capitol, Palace, Wren Building, and four of the buildings listed below. Choose one from each pair.



Capitol



Governor's Palace



Wren Building*



Wetherburn's Tavern or Raleigh Tavern



Peyton Randolph House or George Wythe House



Brush-Everard House or Public Gaol



James Geddy House & Silversmith Shop or Powder Magazine

VISIT THE CRAFT SHOPS†

- | | |
|-----------------------------|-----------------------|
| 1 Blacksmith & Harnessmaker | 9 McKenzie Apothecary |
| 2 Gunsmith | 10 Galt Apothecary |
| 3 Windmill | 11 Spinning & Weaving |
| 4 Baker | 12 Cooper |
| 5 Printer & Bookbinder | 13 Bootmaker |
| 6 Cabinetmaker | 14 Milliner |
| 7 Silversmith | 15 Basketmaker |
| 8 Jeweler & Clockmaker | 16 Wigmaker |

† This ticket provides the minimum admission rate to the exhibition buildings, gardens, and craft shops. Please present when requested.

* Open without charge through the courtesy of the College of William and Mary, with interpretation by Colonial Williamsburg.

New combination ticket for summer season to be on sale June 16-Aug. 31

On June 16 the new summer combination ticket was introduced and will remain in effect through August 31. The front of the new ticket contains an expanded statement of sources of income and the cost of exhibiting, interpreting and maintaining Colonial Williamsburg. This statement is based on an analysis of the 1968 operations. As you see, the visitor pays approximately one-half the cost and the remainder is made up from a subsidy provided by the endowment established by Mr. John D. Rockefeller, Jr.

The exhibition buildings and craft shops are listed on the back of the ticket. Recently, four additional exhibition buildings and three craft shops have been added to broaden the educational program and to accommodate a summer attendance that has doubled in the past eight years.

Although the craft shops have always been an integral part of the Williamsburg story, along with the exhibition buildings, the combination ticket has not been monitored at the shops. Attendance now has increased to the point where tickets must be monitored at the craft shops periodically. This will insure appropriate priority and consideration for combination and group ticket holders.

As was the case last summer each visitor may see the three larger buildings and each has a choice of seeing four of the eight smaller buildings.

Be sure to take your employee or dependent's annual ticket with you when visiting both buildings and shops.

South Info Center opens June 30

A second information center is being established at the Lodge Conference Center using the north gallery and the 482-seat auditorium to serve guests staying at the Inn, Lodge, and in the motels on U.S. 60Z. The South Information Center, as it will be called, will provide all the services and exhibits offered at the present center, including ticket sales and information, publications sales, and hotel and restaurant reservations. The *Patriot* will be shown continuously in the theater.

The South Information Center, which will open for visitor use Monday, June 30, and will operate through August 31, will in all respects present an equivalent experience to that of the present North Information Center. Since the summertime visitors now exceed the capacity of the present center, it is hoped that by having two information centers during the months of July and August, the centers will be less crowded.

Guests staying at the motels on U.S. 60Z will be directed to a new 360-space parking lot at the corner

Continued on Page 4

Employees complete AH&MA spring courses

Pictured here are CWers who successfully completed AH&MA courses given here during the spring session. Front row, left to right, are Dora Perdue, Grace Hylemon, Martha McConnell, and Floy Carroll. Seated are Mary Palmer, Deloris Walker, Dorothy Clark, and Phyllis Morris. Second row, left to right, are Gary Edwards, training coordinator in Personnel Relations who handled all employee registration for the courses; John Allan, director of Restaurant Operations for Colonial Williamsburg and instructor in the AH&MA program. Continuing in the second row are Rod Stoner, Yelverton Kent, Rolf Herion, Sandra Kaufman, Minnie Wright, David Givens, Henry White, operations analyst in VA&M and AH&MA course instructor, and Carrie Radcliffe. Pictured in the third row are Robert Jeffrey, assistant director of VA&M, Rudolph Bares, vice president and director of VA&M, Howard White, William Bodie, William Miller, Orene Emerson, James Tarpley, Albert Johnson, Charles Miller, and William Kirby.

Of the twenty-seven employees who completed the spring courses, four were not present for the picture.

These include Randy English, Thomas Cody, Harold Crump, and Susan Banks.

Employees who enroll in AH&MA courses have the opportunity to choose from two different course schedules. Both schedules lead to-

wards two degrees, but are distinguished by the amount of time an employee wishes to take to earn the diplomas. A two and one-half year plan and a four and one-half year plan are offered.



Steve Toth

Accent on students

Two forums provide platform for study of current problems

(ED. NOTE: Second in a Series)

Eighteenth-century Williamsburg's traditional role as a forum for issues and ideas is reflected in contemporary style by the multi-faceted Williamsburg Forum Series.

This year-round array of seminars and events, ranging in length from four days to six weeks, presents seven highlights of CW's continuing educational program.

Already discussed in a previous issue were two oldtimers, the Garden Symposium and the Antiques Forum. This week's closeup focuses attention on the School Visit Program which annually brings some 100,000 students on all levels here and the Foreign Visit Program, which yearly plays host to leaders and specialists from more than 80 countries.

The Student Burgesses for high school seniors and the International Assembly for foreign graduate students are planned by a committee consisting of Ed Alexander, Duncan Coker, Don Gonzales, John Harbour, Tom Schlesinger, and Tom Ford, who recommend speakers and themes to Mr. Humelsine. Financing is provided by a special endowment fund set

up by John D. Rockefeller III for enriching the organization's educational activities.

The planners feel that these two student conferences provide unparalleled platforms for analyzing current problems against a background of Williamsburg's experience in America's mainstream. Outside speakers are selected so as to reflect a balance of the many views and philosophies of contemporary society.

The feeling expressed by the conference architects is that Williamsburg is a most appropriate setting for such discussions since the city's past, its aspirations, and its achievements all have particular relevance for the living generations.

By sponsoring such forums, Colonial Williamsburg hopes to provide an opportunity for leaders of the future to look to the past, to learn from it, and to use the concepts and relationships that have stood the test of time to illuminate the present and its problems.

This month, the International Assembly attracted foreign graduate students from 58 countries who have concluded their advanced studies in

this country. The scholars compared thoughts and observations on "Order and Disorder in American Society." This, in effect, was their last chance to separate myth from reality before returning to their homelands.

Over the past dozen years, some 650 delegates from over 100 countries have similarly convened to appraise the pros and cons of American life. A significant proportion of the alumni have since assumed roles of responsibility in their native lands.

The delegates have heard 101 experts on all aspects of America; U. S. senators like Thruston Morton, Hubert Humphrey, Eugene McCarthy, and William Spong; historians like Dumas Malone, Arthur Schlesinger, Ralph Gabriel, Allan Nevins, Merrill Peterson, Walter Johnson, Andrew Hacker, Eric Goldman, and John Hope Franklin; educators like Frank Graham, Rufus Clement, Harvie Branscomb, Fred Cole, James Nabrit, Luther Foster and Barnaby Kenney; journalists like Clark Mollenhoff, Joseph Kraft, Edward Weeks, Max Lerner, William Henry Chamberlain, John R. Chamberlain, Harry Golden, Mark Ethridge, Max Frankel and Jack

Kilpatrick; and others of equal stature as publisher Alfred Knopf, architect Edward Durell Stone, designer George Nelson, critic Alfred Kazin, businessman Stanley Marcus, banker Harvie Wilkinson, Jr., music composer Howard Hanson, cartoonist Al Capp, museologist Rene d'Harnoncourt, and philosopher Charles H. Malik.

During the past twelve years, some 700 high school seniors from this country and 400 of their counterparts from 72 countries have convened as Student Burgesses here in February to discuss problems of the democratic world.

Delegates have probed such themes as "The Role of Excellence in a Free Society"; "The Challenge of Change"; "What Should a Nation's Purpose Be?"; and most recently, "Patriot and Protestor: Can Youth Be Both?"

Across the nation each year, student council leaders in the 50 states elect one of their own as a state president. Usually the same student is his state's choice to come to Williamsburg.

The American Field Service screens its 3,000 or more exchange
Continued on Page 4



Architectural glossary III

Eighteenth century brickwork

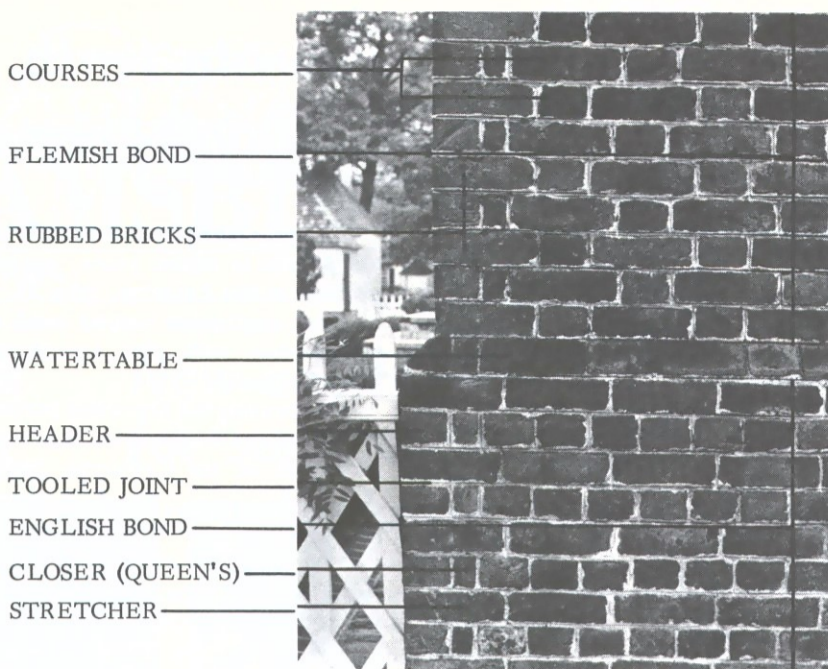
Handmade bricks in the eighteenth century were not uniform in size, color, texture or hardness. Their irregularities, combined with the individual brick-mason's technique, gave us walls of unique character so much admired today. Bricks were laid in horizontal rows called COURSES. The long side of a brick is a STRETCHER and its end is a HEADER.

The pattern made by the arrangement of stretchers and headers is the BOND. The two outstanding bonds in Williamsburg are ENGLISH BOND and FLEMISH BOND. When one course of brickwork is all headers and the next course is all stretchers, the bond is ENGLISH. English bond is the oldest and strongest bond. When one course consists of alternating stretchers and headers and the next course is identical (with the headers centered over the stretchers), the bond is FLEMISH. Flemish bond needs fewer face bricks than English bond.

English bond, being stronger, is more often used in foundations and basement walls. The more decorative Flemish bond is usually used in main walls above the basement. Foundation walls are generally thicker than the upper walls and where the brickwork steps back, usually at the first floor level, a sloped brick course is laid to ease the transition. This course is called a WATERTABLE since it also sheds water.

Straight and smooth corners were impossible in a wall laid with irregular bricks. Consequently, select bricks meeting color and softness criteria were RUBBED smooth and straight. These were laid at corners, openings, water-tables, and other borders to achieve sharp straight edges. The rubbed brick trim was usually one brick wide (MINIMUM RUBBING), but sometimes two bricks next to a corner were rubbed (MAXIMUM RUBBING).

To complete the bonding of each course with a header at the corner, it was necessary to insert a piece of a brick beside the end header. This piece of brick is a CLOSER. If the closer is narrower than a header, it is a QUEEN'S



N Jane Iseley

CLOSER; if wider than a header but shorter than a stretcher, it is a KING'S CLOSER.

The bricks' irregularities caused uneven widths along the mortar JOINTS in each course. The brickwork was given a uniform appearance by incising a straight indentation down the center of each joint. It was then called a STRUCK or TOOLED JOINT.

New show opens at AARFAC; features animals

A pert poodle, carousel animals, confidence decoys, garden figures and a fierce "Hippoceros" are among the items now on exhibit in the Abby Aldrich Rockefeller Folk Art Collection's summer show, "Pets and Other Beasts," which opened June 10.

Upon entering the gallery of the Collection, the visitor sees a painting of a poodle and his master. Surrounding it are animal figures on parade. Throughout the galleries, children with pets, beasts of burden, farm animals and fanciful creatures are arranged to exhibit the folk artist's use of members of the animal kingdom either as principal subjects of paintings or as supplementary material for some other subjects.

"Lady Reading in a Garden," the gift of Julia Davis Healy of Princeton, N. J., is being shown for the first time following necessary restrictions.

The second floor galleries exhibit paintings from the Collection, including the well-known "Baby in Red Chair" and other portraits of children popular with folk art lovers. A nineteenth-century portrait of George Washington, portraits of Mr. and Mrs. Hall of Cheshire, Mass., painted by J. Brown in 1808, are among the many paintings on display here.

The portraits of Deborah Glen, and the Sanders brothers, John and Robert, done by "limners" in the early eighteenth century, are well known to friends of the Collection. They were the featured paintings in the film, "The Art of the Conservator," produced by Colonial Williamsburg a few years ago.

"The Golden Age of Piracy" New publication in CW series

The Golden Age of Piracy by Hugh F. Rankin, acting chairman of the Department of History at Tulane University, is the latest publication in the Williamsburg in America Series.

The new book, which is the seventh volume in the series, presents an account of piracy off the shores of North and South America between the 1630's and the 1790's. During King William's War, Britain's naval power was strengthened by the addition of privateers, civilian owned vessels which plundered merchantmen and enemy warships. When the war ended, many of these seamen were stranded without means of earning a livelihood. Thus, some returned to the only thing they knew, privateering; however, privateering no longer had the official sanction of governments since peace had been declared. With no special

allegiance to any government, they raided both friend and former foe alike.

In the early seventeenth hundreds, many North American British colonies welcomed the pirates although the governors of New York, Virginia, and Maryland resisted acts of piracy. This is the background for Mr. Rankin's story. Much attention is given to the waters off the Virginia Capes, where piracy was common.

The Golden Age of Piracy was written especially for young adults as supplementary reading at the secondary school level and for the average reader who enjoys American history. Holt, Rinehart and Winston, Inc. are distributors of the book which sells for \$4.95 in the hard-bound edition. Vernon Wooten, artist-designer in CW's Publication's Department, designed the book jacket.



Laurie Brasfield named to NEWS post, duties begin in June

Laurie Brasfield has been named managing editor of the Colonial Williamsburg News, succeeding Carolyn Weekley who leaves the organization in July.



A native of Demopolis, Ala., Laurie is a 1968 graduate of Birmingham-Southern College with a B.A. in History. A member of the Art Students League, she also served as women's sports editor of the school newspaper for two years.

While at Birmingham-Southern, Laurie was an active member of the Methodist Student Movement and was named a member of Kappa Delta Sorority. Before coming to CW she worked as an artmobile lecturer for the Birmingham Board of Education and the Birmingham Museum of Art.

Collecting antiques, prints, and art objects figure prominently among her hobbies.

Laurie joined the CW NEWS staff on June 2 and will take over management of the paper later this month.

Carolyn Weekley will be leaving the organization on July 18 to pursue graduate work in the field of Early American Culture. She was appointed a Winterthur Fellow at the University of Delaware earlier this year.

A native of Gloucester, Carolyn graduated from Mary Baldwin College in 1967 and joined the organization as managing editor of the CW NEWS in October of 1967.

Ten employees celebrate tenth, fifteenth anniversaries with organizations in May, June

Six employees topped fifteen years here during May and June. Celebrating fifteenth anniversaries and pictured below are Shirley Low, hostess training supervisor, May 1; John Young, Jr., security officer, May 10; Thomas Smith, gardener, May 18; Hancy Lee Hatchett, maid at the Lodge, June 3; Dorothy J. Ashby, custodian in Building Maintenance,

June 8. Marking fifteen years but not pictured here is Helen Jones, garment presser at the Laundry, May 25. Four employees topped tenth anniversaries with the organization early in June. Celebrating ten years and pictured here are Edna B. Roberts, head counterwoman at the Cafeteria, June 5;

Robert C. Foster, Jr., stock room manager at the Lodge Gift Shop, June 8; Helen E. Trower, maid at the Lodge, June 8; and Mabel Jones, seamstress in the Costume Shop, June 8.



Shirley Low



John Young, Jr.



Thomas Smith



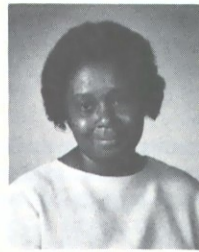
Hancy Hatchett



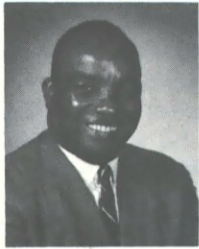
Dorothy J. Ashby



Mabel Jones



Edna B. Roberts



Robert C. Foster



Helen E. Trower

INFO CENTER (Continued from Page 1)

of Newport Avenue and Nassau Street. A free shuttle bus will operate continuously between this lot and the South Information Center at the Lodge.

The successful operation of the two centers will depend to a large extent upon the understanding and help of all public contact people. In order that all public contact personnel in the Williamsburg area may have a preview of the new South Information Center, its new exhibits and auditorium, that they may receive a more detailed explanation of its operation, and may ask questions for clarification, ten thirty-minute orientation programs have been scheduled as follows:

- Friday, June 27 - 10 and 11 a. m. 2 and 3 p. m.
- Saturday, June 28, - 10 and 11 a. m. 2 and 3 p. m.
- Sunday, June 29 - 2 and 3 p. m.

CW supervisors will arrange time for their public contact employees to attend one of these meetings. Those driving to the meeting should park in the new lot and try the shuttle bus.

COLONIAL WILLIAMSBURG NEWS
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Richard W. Talley
MANAGING EDITOR
Carolyn J. Weekley
Portraits by N. Jane Iseley

Anniversary service awards go to five employees for twenty years

Five employees celebrated twenty years of service with the organization in May and June.

On May 26, Roy L. Belvin, maintenance carpenter, reached his twentieth service anniversary.

Roy joined the organization in 1949 as a carpenter in the Construction Department. During his employment he has served as carpenter foreman, construction superintendent and construction foreman and worked on such major projects as Campbell's Tavern, Robertson's Windmill and the remodeling of the Lodge. Since 1964 he has been a maintenance carpenter assigned to the carpenter shop.

John D. Clothier, Jr., controller-cash for VA&M, topped twenty years on May 9.

John came to CW in 1949 as a general cashier in the hotel Accounting Department. He then served as accountant from 1954 to 1956 when he assumed the post of controller-cash.

Royce M. Cottingham, director of Mechanical Operations and Maintenance in the Division of Architecture, Construction and Maintenance, reached his twentieth anniversary on June 2.

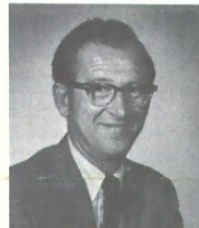
Royce began working for Colonial Williamsburg in 1949 as plant engineer. In 1954, he became chief maintenance engineer and later in that year was named assistant to the director of MO&M before assuming his present position in 1963.

Jane R. Williams, inspectress at the Lodge topped twenty years of service on June 6.

During this time, Jane served as a maid at the Lodge before being promoted to head maid in 1963 and to assistant inspectress in 1964. Last year, she became inspectress in the Lodge's main building.

Pete H. Panayotis, maintenance carpenter, marked his twentieth year on May 29.

Pete was first employed in 1948 as a carpenter in the Construction and Maintenance Department and worked in construction until 1957. He then became a maintenance carpenter and was assigned to the Information Center-Motor House area.



Forum Series

(Continued from Page 2)

students attending U. S. high schools, living with American families for the year, to choose the 36 or so who come as international delegates. The current Commonwealth magazine quotes as AFS spokesman as saying the foreign students regard it "as the high point of all the things they did in this country."

Over the years, Burgesses speakers have ranged widely -- Harry Golden was one, former Representative Walter H. Judd, the Minnesota conservative, another. Astronaut Edward H. White, II, later to die an accidental death, and Walter Cronkite keyed the 1964 and 1968 meetings. From the Senate have come George McGovern, Birch Bayh and Gale McGee. In addition to an impressive list of educators, writers and journalists, the delegates have heard the Ambassadors from Pakistan, New Zealand, Sierra Leone, Mali, Iran, Brazil, Italy and Tunisia. Another time, the president of the UN's General Assembly addressed the future leaders.

The Washington Star has called the conference "one of the most remarkable" of youth forums, and Malcolm L. Searle, an administrator from the National Education Association, has termed the gathering "a worthy model for all educational conferences."

Perhaps one of the best ways of evaluating the impact of these assemblies is through the eyes of the delegates. One from Italy wrote: "This was one of the most important and worthwhile experiences of my life. It gave me the chance to know many new aspects of the world and of the U. S. A.; it taught me that there are solutions for the problems of the world, possible to reach; now I feel much more responsible for our society and I have to do something to improve it."

Or as an Alabama delegate put it:

"The only way I have been able to describe the conference is to say that it was the most unique and educational experience in my life. I learned more in those 80 hours than I had learned in all my life... I realized for the first time that we are all one, that no nation or people is different from common man. I brought many prejudices that I didn't even know I had, but I left Williamsburg cleaned of many, and prepared to do a little more scouring now that I'm home. There is much to do and you have helped me to get ready to do it."

Or perhaps, as social critic Russell Lynes wrote in Harper's magazine after speaking here that Williamsburg "is not a bad background against which to have to explain the present. It insists on putting the American experience in perspective."

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